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HOUSE & GARDEN

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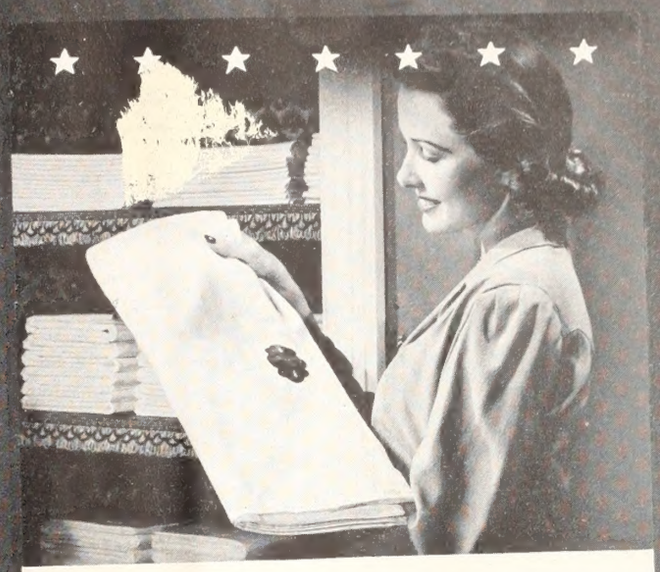
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ASHINGTON ★ DOUBLE NUMBER

SECTION I: The Federal City
SECTION II: Washington Homes

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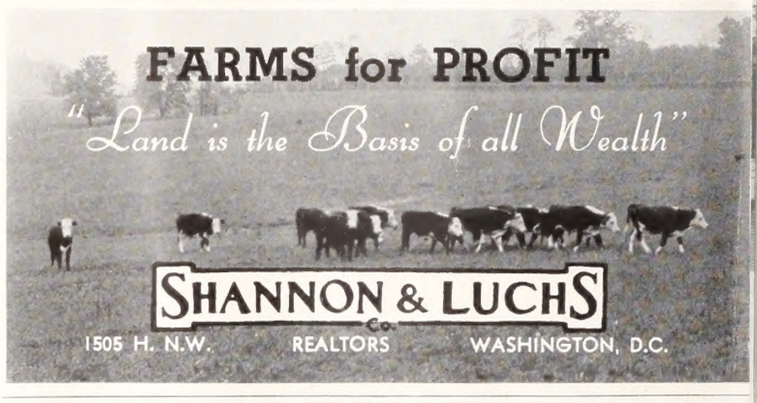
1119-17th Street, N.W. Washington, D. C.

Phone—Di. 4464

WASHINGTON and

It is no accident that Washington, D. C., is a city of lovely homes. For how could it be otherwise, given the natural location of the city and the beautiful buildings that America's best architects have erected to make the nation's capital the most handsome of America's cities? The gracious, dignified simplicity of the White House, the thrilling impressiveness of the Capitol, the sumptuous, hospitable air of Embassy Row—these are so fine that private homes must be carefully designed to harmonize with the beauty of such landmarks.

Every house, every apartment building has been planned to provide comfort in surroundings of spacious avenues, green trees and lawns. Scores of modern apartment houses offer living accommodations in every price range for those who shun the responsibilities of owning a home. And for the hundreds who can never be truly satisfied without their own home and their own land to build it on, Washington's residential suburbs are as beautiful as any in America. Real estate subdivisions in and around Washington rival





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Built Prior to 1800

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THIS interesting property, one of Old Dominion's most desirable small estates, has a rare historic background and an ideal setting. Located in beautiful Spotsylvania County seven miles from Fredericksburg and sixty miles from Washington.

Property consists of 27 acres of excellent land fronting on the river and more is available. The lovely old Manor house, having 6 bedrooms and 3 baths, was originally built in 1750 and is fully restored and modernized. Separate servant's cottage and garage.

Belvedere Manor is offered for sale at an unusual price and may be inspected by appointment. Further details and photographs on request.

HENRY K. JAWISH, Owner
Investment Bldg. Washington, D. C.

THE AUGUST ISSUE OF HOUSE & GARDEN
(a double number)
will feature in Section 2 "30 Houses and Plans"

HOUSE & GARDEN is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A.

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THE SOUTH

private estates in rare good taste and spaciousness. A visit to Chevy Chase, 15 minutes by auto from the heart of the city, will convince the most doubting Thomas that the life of a Washington commuter is heaven indeed. Transportation facilities and highways are excellent. And for your children there is every sort of school. For your play hours, there are many fine country clubs nearby, and some of the real estate developments have their own clubs. You are sure to find a club that has exactly what you want in congenial companionship and recreational facilities.

Even the inveterate country gentleman who must have a view of rolling acres and no neighbors within a mile can play the squire to his heart's content and still drive to the city in less than an hour. Nearby sections of Virginia offer some of the loveliest country on the Eastern seaboard. If you are a gentleman farmer, a fisherman, a huntsman, or just someone looking for a quiet and Eden-like place to live, here is the end of your quest.



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EIGHT MILES FROM WHITE HOUSE

● This spacious center-hall home of colonial architecture is designed for gracious living. Constructed along true Colonial lines, the present seven-room dwelling with two baths, and servants' lavatory would lend itself with dignity to additional wings, while the high-ceiling on the third floor affords ample space for extra rooms and bath.

Situated on a 7½-acre hilltop in an area of large and small estates at Langley, Va., the home is but eight miles from the White House. The highly elevated site on which the house is located assures a permanent view of the surrounding countryside, Sugar Loaf Mountain, and several landmarks of the Nation's Capital, including the Monument. Co-Brokerage Invited.

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To date scores of distinctive homes have been built and more than 3 miles of roadways are planted with over 2000 Japanese Cherry Trees. Every Spring in excess of 100,000 visitors come to drink in the beauty of Kenwood's floral display.

The Cherry Blossoms are only one of the unique features that have made this community nationally famous—the choice of discriminating people.

Kenwood has its own Country Club with a fine 18-hole golf course, an outdoor swimming pool, second to none around Washington, and splendid tennis courts.

Rigid restrictions assure home owners security of their investment, beautiful surroundings, the right sort of neighbors. In short "A Beautiful Dream Come True".

Homes and Homesites Sold Only To Approved Purchasers.

LIVE WHERE YOU WALK TO PLAY

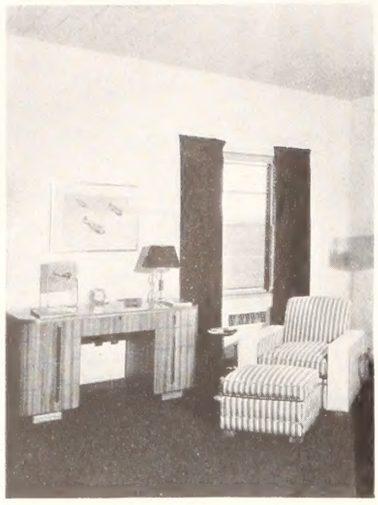
To reach Kenwood: North on either Connecticut or Wisconsin Avenue to Bradley Lane, turn left to Kenwood Entrance.

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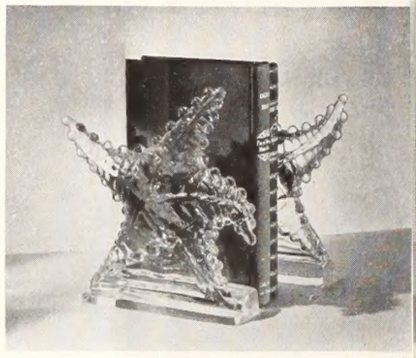


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GAY little glass boots with many uses. Fill them with cordial and enjoy your guests' amusement. Arrange a miniature bouquet in each and march them down the table. Or buy them to give as unusual prizes. They come in an assortment of muted colors and stand 2½″ high. $1.45 for six. Rendezvous Gift Shop, Asbury Park, New Jersey



INCREASE the friendly atmosphere of your garden with this colorful bird bath. 11″ high, with 13″ wide basin, it comes in soft red or stony-gray terra cotta. Only $5.00, or if you prefer the light red bird bath lined with a lovely turquoise blue glaze, $7.50. From Galloway Terra Cotta Co., Walnut and 32nd Streets, Philadelphia, Pa.

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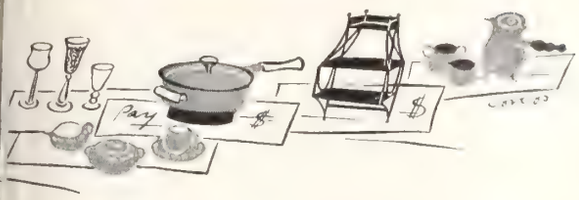


A delightful meat to use during hot weather for family suppers and all kinds of entertaining. Southern beaten biscuits sent with each order, if desired.

$.45 per lb. until Aug. 1st, thereafter $.50 per lb. 10-25 lbs. Postage extra.
Hams cooked on order, $1.00 extra.
Safe delivery guaranteed.

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AROUND



If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



THIS graceful urn will add tremendously to the garden or any indoor-outdoor room. Made of lead, it has an antique gray finish and holds either growing plants or cut flowers. It stands 12″ high. Just $22.50. Other sizes and designs available. It comes from Samuel F. Johnson Pottery Gardens, located at 6519 S. Main Boulevard in Houston, Texas



THIS under-sized chafing dish, standing only 5″ high, is perfect to keep sauces piping or for one or two servings of such dishes as scrambled eggs or creamed mushrooms. The casserole, with deep brown glazed lining, burner and wooden servers, all for $3.75, postpaid. You can order it from Daniel's Den, 48 Gloucester St., Boston, Mass.



TRANSFORM your powder room or bathroom with these striking crystal accessories, patterned with flowers in vermilion, white, yellow and green. Bath salts jar, 7¾″ high, $7.00; bottle, 5″ high and 4″ cotton jar, both $4.00; puff jar, 4½″ diameter, $3.50. Postpaid 50 miles of N. Y. C. Davis Collamore, 7 E. 52nd Street, N. Y. C.



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42″ long; 14″ deep; 28″ high.
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WHEN the sun goes down, light these charming candle lamps and dine within the orbit of their flattering glow. Stands are verdi green metal in leaf design. Double lamp with design globe, $5.95; Single lamp, plain globe, $3.95. Fine quality Vassar candles, dozen, 90¢.

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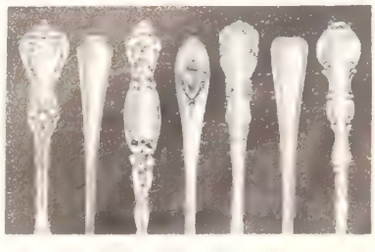
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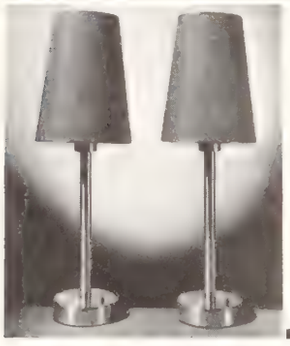


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These twin boudoir lamps will add a distinctive note to gracious living.

They may be had in either brass or aluminum bases. Shades are white, beige, aquamarine, green, or deep blue techron. Lamp with shade measures 18½" high and 6" wide.

Priced at **$17.50** the pair
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Interiors Modernizations
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A WHITE Chinese porcelain vase, patterned with flowers and birds in delicate peony pinks, blues and greens, was used to make this exquisite lamp, set off by a walnut base. The shade is white or tan shantung silk with white jade finial. It stands 21½" overall. Costs $9.95 at W. & J. Sloane, at 711 Twelfth St., Washington, D. C.



CRYSTAL accessories in a sporting mood, finished with non-tarnishable chrome trim and decorated with birds dramatically drawn in black enamel. The decanter, 11" high, $5.00; highball, old-fashioned and cocktail glasses, $1.25 each; glass and chromium tray, 15" x 9½", $7.50. Julius Garfinckel, Fourteenth and F Sts., Washington, D. C.



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in Washington



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GIVE your bridge party an extra flair with beverages served in playing-card glasses. And your guests will be delighted when they read the animated verses decorating them. Eight sixteen-oz. glasses and eight ball-topped stirrers for $5.00, plus postage. Mr. Foster's Remembrance Shop, 606 Thirteenth Street, N.W., in Washington, D. C.



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A "STRATFORD GOSSIP BENCH" for leisurely telephone calls. It is solid birch, finished mahogany color and the seat and arm rest are upholstered in a small figured Colonial tapestry. Size: 34" long, 19" wide and 30" high. Note shelf for telephone books. $19.75, plus express. Colony House, 4244 Connecticut Avenue, Washington, D. C.



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Garden Ornaments



If you have a friendly garden where flowers are happily unconcerned with formality, there is room to be a spot for this Rose bird bath of Pompeian Stone. It is 36" high and the 20" earthenware bowl rests on a sturdily figured base and holds 15 gals. of water. $15 f.o.b. N. Y.

Send for illustrated catalog. Galloway Pottery on display.

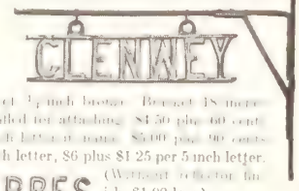
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Letters of ¾ inch bronze. Bronze 18 inches high drilled for attaching, $1.50 plus 60 cents per 3 inch letter at name. $4.00 plus 90 cents per 4 inch letter, $6 plus $1.25 per 5 inch letter. (Without reflector finish, $1.00 less.)



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2 inch raised ¾ inch bronze letters: $2.50 plus 60 cents per 3 inch letter, or 90 cents per 4-inch letter, or $1.25 per 5-inch letter. (Without reflector finish, $1.00 less.)

POST PREPAID

11-inch standard with 3 or 4 three inch numerals, $3; Four inch numerals, $4; Five inch numerals, $5. (75 cents less without reflector finish.)

Send check or money order or will send C.O.D.

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Hang on tree branch or post in your garden, porch or patio and watch your feathered friends flock to your premises to eat, drink, bathe.



Birds destroy insects and worms that infest flowers, vegetables, fruits.

Double strength glass sides, wood floor, green metal bath. Shipped knocked down. Canada $1.50.

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SHOPPING

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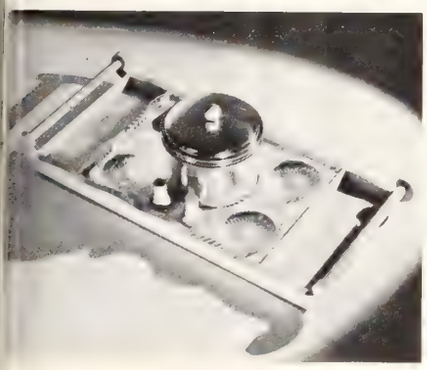
Prepaid $10 each; $18 per pair

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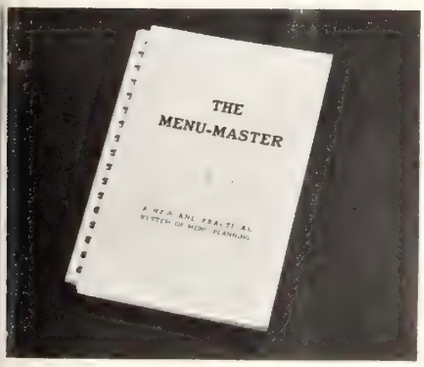
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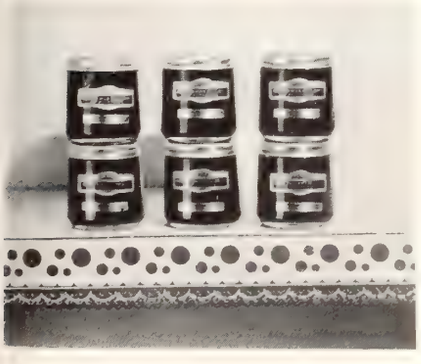
PROVINCIAL accents. Hooded candlestick of white faience to use on your dining table, mantelpiece or night stand. Or to hang from a gay cord. Height, 9". Price $6.50. The vase, 5" high, is white pottery with porcelain-like glaze and naturalistic flower in relief. $3.50. Both prices plus postage. Carbone, 342 Boylston Street, Boston, Massachusetts



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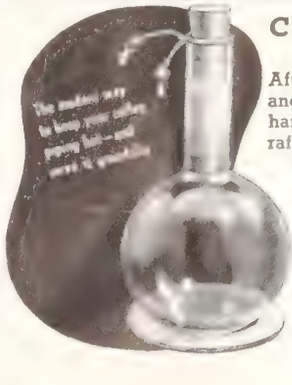
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SHOPPING AROUND



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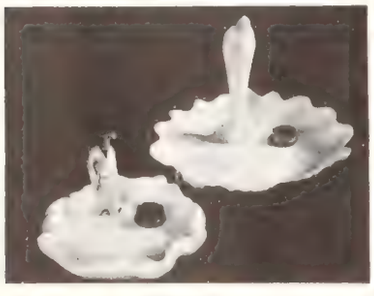
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IN THIS ISSUE

Regular readers will remember that last Fall HOUSE & GARDEN scooped the world with the first color photographs from "Gone With the Wind." The response to this scoop was a gratifying one. Copies of the November 1939 issue were sold out in record time. It is with pardonable pride, therefore, that we point to the fact that we are the first magazine to publish color photographs of the interiors of the White House.

Photographic Geniuses

In pointing proudly to this latest achievement, we wish immediately to give full credit to the outstanding photographers who made it possible. As you will see in the pages of this issue, the photographer of the White House was Edward Steichen, the acknowledged dean of American color photographers.

The striking full color photographs in the Second Section of this issue are the work of Anton Bruehl, who is rated the best of the color photographers now contributing regularly to American magazines. We are glad to have this opportunity to pay tribute to the genius of these two men.

While we are talking about photographers, let us not forget that most of the black-and-white pictures in the Second Section are the work of Miss Carola Rust whom we selected to take these photographs expressly for this issue. We are indebted to Miss Rust, too, for the stunning cover of the Second Section and the exteriors of Arlington House and Dumbarton House.

Hopefully Yours

We hope you are going to like this issue as much as we have enjoyed making it. It has been a long task. We began it six months ago. We even had to add a Washington correspondent to our staff to live in Washington and to make sure by months of residence there that we were not overlooking any matters which might be of interest to HOUSE & GARDEN readers. This has been an expensive issue to prepare but we hope you will feel that the expense has been justified.

HOUSE & GARDEN

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House & Garden is published by The Condé Nast Publications Inc., Greenwich, Connecticut. Condé Nast, President; I. E. Wintzbaer, Vice-President; W. J. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden (text and illustrations) are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European office, 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Elysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance. For all other countries, add $1.50 a year to cover postage. Single copies 35c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

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THE BULLETIN BOARD

For Miss Custis. Before we plunge into the city of Washington and its various plans and buildings and civic problems and all the vociferous little men and women running around there, might we say just a few words on the man for whom the city was named?

The more we read of him the bigger he becomes, the more noble, the more human. Especially do we like his affection for his niece, Martha Parke Custis. Again and again in his Household Account Book her name crops up: "Mr. Sargeant for teaching Miss Custis writing and arithmetic, $25.18. . . ." "Paid for 2 tickets for Mrs. Washington and Miss Custis to see automaton, $2. . . ." "Phial of Essence for toothache for Miss Custis, $.25. Dr. Spencer for attending Miss Custis and for tooth powder, $10. . . ." In writing to London for Mrs. Washington's clothes, he added an order for Miss Custis—"a coat made of fashionable silk, 6 pairs of white kid gloves, handsome egrettes of different sorts and one pair of pack thread stays. . . ." "Two ivory thimbals for Mrs. Washington and Miss Custis, $1." "Gold ear drops for Miss Custis, $18."



First Lady's Apron. If Mrs. Washington were alive today she would have been in the newest fashion—she received guests in a checked apron and kept her hands busy at knitting. In fact, she believed the apron the proper uniform for a housewife. Writing to a relative she said, "I send to dear Maria a piece of chintz to make her a frock —the piece of muslin, I hope, is long enough for an apron for you and in exchange for it I beg you will give me the worked muslin apron you have like my gown that I made just before I left home of worked muslin, as I wish to make a petticoat of the two aprons for my gown."

G. W. Orders Clothes. However, when her husband ordered clothes for her from London he wasn't so economical. "A salmon colored tabby velvet of the enclosed pattern, with satin flowers," his letter ran, "to be made in a sack and coat, ruffles to be made of Brussels lace or Point proper to be worn with the above negligée, to cost £20." His order also included "two pairs of white silk hose, one pair white satin shoes of the smallest fives, one fashionable hat or bonnet, six pairs woman's best kid gloves, six pairs mitts, one dozen breast knots, one dozen most fashionable cambric pocket handkerchiefs, six pounds perfumed powder, a puckered petticoat of fashionable color, a silver tabby velvet petticoat, and handsome breast flowers." We know that he paid $4 for two pairs of silk hose for his Martha and $14.67 for a dozen pairs of cotton hose, and bought her a Japanese toilet glass for $20. And for $12, two pairs of bathing breeches for his servants!



Gentleman Gardener. Gentlemen in those days took an active interest in their gardens and inventions to lighten farm labor. The First Gentleman of the land, then retired to Mount Vernon, lent $20 to one Thomas Fieldes to help him make his new patent rake. His Household Account Books show that he paid $22 for grafts of trees sent to Mount Vernon, $2.67 for mulberry trees, that one Spring his cabbage, cauliflower and savoy cabbage seed cost him $2.40, and sundry other garden seeds $4.87. Four shirts he bought for the gardener and two for the stable boy cost $8.22 and once he gave the gardener 25 cents to purchase some tobacco.

It is also recorded of him that, knowing the weakness of some human nature, he allowed his gardener, Philip Bates, stated sums on which to get respectably intoxicated at Christmas, Easter and Whitsuntide. It was his custom to give his servants gifts and money at Christmas and to allow them holidays to attend races.

Birthday Balls. Some may believe that balls to celebrate the President's birthday are a conception of the contemporary administration, whereas the custom began in Washington's time. On his 54th birthday the ladies and gentlemen of Richmond gave "an elegant ball". While he was living as President in Philadelphia, his birthday was ushered in by heavy artillery. Then the Masons, members of the Cincinnati and other military orders did him honor. Finally a ball was held in an amphitheater-like hall, with cords stretched each side of the room about three feet from the floor to preserve space for the dancers.

In fact, the Father of his Country had a soft spot in his heart for dancers. In that horrible Winter of 1780, the month of February, the army was at Morristown, N. J. Its plight couldn't have been worse. Provisions were almost gone. Money was scarce and worth little when one got it. Officers were so strapped that for a fortnight they couldn't forward the public dispatches for want of cash to pay the runners. And yet they were able, with their own talent, to promote a dancing assembly. Washington headed the list of thirty-five subscribers. The $400 the assembly raised was worth only $11 in specie.

$30 Out. Today Presidents throw out the first ball of the baseball season and let it go at that, but what, we wonder, would the pious of this country say about a President who supported and patronized horse races? Washington was interested in the doings at race tracks in Williamsburg, Alexandria, Richmond and Annapolis. Like other gentlemen of his time he bought lottery tickets. Although he won very little he enjoyed cards and billiards. The year before the war, 1775, his betting gains totaled £72/0/6 but his losses for the same period were £78/5/9, putting him out of pocket about $30 and proving him a better gambler than most of us today.

The Fallen Chief. So far as we can recall, our contemporary, *Vogue*, has never announced mourning styles for the women of the nation to wear on the occasion of the death of a President. HOUSE & GARDEN, having dug into a letter written by Judge William Edmond to his daughter after Washington's death, can announce the following style: "Black ribbon 1½ inches wide around the body drawn tight a little below the swell of the breast, another at the back waist passed over the shoulders ending in a bow of twelve ribbon ends and a black pompon on cap."



Presidential Curiosity. Washington had a marked curiosity for oddities. When a man with "a very sagacious Dog" appeared at Mount Vernon, he was given $3 so the family could see the performance, and the sum was recorded in the Household Account Book, this being before the age of unbalanced budgets and spending one's way out of debt. He went aside in New Jersey to call on a human freak and when M. Blanchard made his first balloon flight from Philadelphia, Washington gave him an official "to whom it may concern" letter.



White House: East Room

American in spirit and in decoration is this "Great Hall". Here hangs the famous portrait of Washington attributed to Gilbert Stuart which Dolly Madison carried to safety when the British fired the "President's House" in 1814. Abigail Adams, writing when the White House was still incomplete, says that this room "I made a drying room of, to hang the clothes in." Other White House photographs on pages 31-34

PARTHENONS AND PEOPLE

In its architecture Washington, the last symbol of democracy, reflects the first, the ancient free people of Greece

ANYONE riding around Washington or, lacking that privilege, turning the pages of this Washington issue of HOUSE & GARDEN, is immediately impressed by the recurrence of Greek temples. Again and again the Parthenon, which crowned the heights of ancient Athens in the day of its glory, crops up in whole or in part. The District Court House, the Treasury, the old Patent Office, the new Supreme Court Building, the portico of the National Gallery, the Archives Building, the portico and peristyle of the Capitol, the peristyle of the Lincoln Memorial, the fronts of old St. John's Church and the building behind the Arlington Amphitheater—all hark back to Grecian architecture. Even the Lee house was copied from the Athenian Temple of Theseus. With such a collection of Classicism, our national capital would seem to be a Greek city set down on the bank of an American river.

ALTHOUGH in layout Washington was a *fiat* city—a city planned beforehand—it departed from that plan early in its career. It has been no such commanded capital as, centuries back, Alexander built on the banks of the Nile or Peter the Great imposed on the swamps of the Neva. What the ancient Alexandria was like we can only conjecture, but St. Petersburg, in its heyday, followed the architectural passion of the time. It was a Russian city, to be sure, a Russian city built at incredible expenditure of the nation's funds and human life, but when it was finished one would take it for an Italian city. Our own capital was not ordered. It has grown gradually through the years. And yet through those years, through all the changes in architectural taste that came and went in more than a century, it has adhered, with surprising fidelity, to the original classical conception of what should be the architecture of a free people.

The Greeks were the first free people of our remembered civilization. They rid themselves of dictators and tyrants so easily that hardly more than an echo of that contest has come down to us. Athens developed a pure democracy and in doing so broke ranks with all other peoples of her time. Since the ancient world began, the rule of life had been abject submission to the power on the throne. These emancipated Greeks brought the idea of freedom into the world. For untold centuries before, reaching back into tribal days, and still accepted everywhere in ancient civilization, the individual was unimportant to the state. In one of Æschylus' plays—"The Persians"—the Greeks are described fighting as free men, free men battling to defend what was precious to them. The individual citizen now became the power on the throne. Greece set up as an ideal the liberty of the individual in a state.

On the Acropolis at Athens these ideals were substantially symbolized by buildings of such singular beauty that the world has never since improved upon them. Crowning the heights stood the Parthenon, a temple of worship. Below it, but not far below, was the Agora, the market-place. Here men bartered and sold the product of their labors—the crops and cattle and the articles they made with their hands. In the free Greece this Agora became the assembly-place of the people, their legislative center. Here they enacted their laws. Out of this market of free trading arose the legislative conception of a free people governing themselves. Here, according to their lights, they sought that peace, liberty, reasonable equality and fraternity which are the basic ideals of a democracy.

IT would be easy to explain the predominance of Parthenons in Washington by saying that this Greek style of architecture was the fashion when the city began and that it has been slavishly followed ever since. But even architects may be motivated by influences of which they are not aware. The intangible is a much more powerful tide in the affairs of men than the tangible. These outward and visible signs in stone and steel and mortar that line Washington's streets could only have come into existence through the inward urging of ideals.

Athens crowns her Acropolis with a temple of worship. Into practically every important document our founding fathers prepared, into every address a President has given when he placed before the people the vital needs of their nation, has appeared both the implied and spoken dependence of a free people on divine providence.

IN the market-place of her free trade was first heard the legislative voice of the Greek people. That Agora has ever since stood as the symbol of a free working and producing people. The paths of peace are marked by the uninterrupted flow of commerce. The way of liberty is the unsuppressed spoken and written word, the right of free opinion, freely arrived at. Equality in happiness, power or possession, though a fantastic goal, can be nearer approached when each man has his chance in the market-place and his right at the bar of justice. Fraternity, that fourth ideal of a true democracy, can only survive when through the day-to-day contacts of commerce and living we willingly assume a share of one another's problems and by fair legislation afford others a chance equal to our own.

So there is a definite relation between Parthenons and people. Washington today is the final symbol of the first pure democracy. God grant it may survive.

RICHARDSON WRIGHT

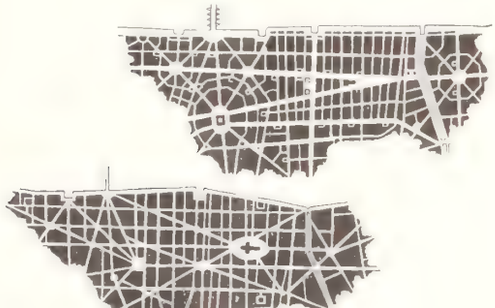
Original Plan of Washington

How L'Enfant intended the "Federal City" to look when he first drew its plan in 1791

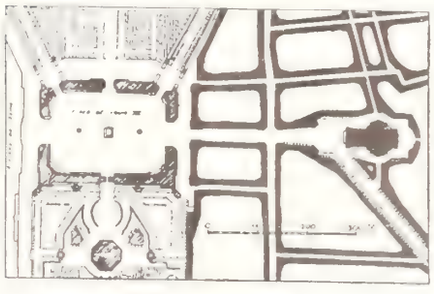
By ELBERT PEETS



L'Enfant's Plan for Washington: A rendering of the so-called "autograph plan" now preserved in the Library of Congress. Compare it with the present plan on page 19



Possible Inspirations for L'Enfant: Two plans for the rebuilding of London after the Great Fire of 1666. The top one is by Wren and beneath it one by John Evelyn



Above: Original plan for Place de la Concorde in Paris (cf. airview page 20). This is from a book published in 1756 which probably formed part of L'Enfant's library

Right: Three streets radiating from one point (a *patte d'oie*), like those north of the White House, might have looked like this had they been carried through by L'Enfant

Pierre Charles L'Enfant, in 1791, made the plan of Washington. L'Enfant—The Child. And that is the way I am going to write about him here, as the child of France and the child of the Renaissance. For he brought to America more than his native genius—he brought also the ways of thinking, the aesthetic values and images, that were the Renaissance in France in the 18th Century. That is the point I want to make here, that the city of Washington was planned according to certain established rules of planning, and when things have been done to make Washington a more beautiful city they have turned out well when they were done with a knowledge of the style in which the first plan was made. They have turned out badly when they were done in ignorance of that style.

Obviously there should be nothing surprising about the statement that an artist belongs to his period. Yet most of the people who have noticed that the plan of Washington resembles in style the plan of Versailles have assumed that the American plan stemmed directly from the French one—or, to put it as stupidly as possible, L'Enfant "copied" Versailles. And this silly statement has given rise to the equally silly counter-assertion that Washington has no connection whatever with Versailles but is, on the contrary, an original and spontaneous creation.

No city plan was ever made that was precisely like Washington. But all the basic conceptions, all the planning technique, all the plan-motifs that L'Enfant wove together in his masterful conception were the current knowledge of French park and town planners and had been developed through centuries of experiment, throughout Europe.

Behind L'Enfant were several centuries of high adventure in the exciting art of geometric land planning. The old Romans and the Cinquecento Italians learned to handle steep slopes and broad terraces and to use architecture and sculpture in gardens. The Dutch raised flowers, devised clipped work, and planted charming allées. In France, where the terrain was less varied than in Italy, formal gardens spread over large areas. Sometimes the walks of the garden connected with the straight avenues cut through the hunting forests. These avenues, often in star-like groups, had long been used in watching for poachers and in following the course of the stag.

All these elements were finally stylized as garden art in the late 17th Century, under the leadership of Le Nôtre. It reached perfection at Versailles, where the vista along the canal continues into the blue distance, giving the palace of the king dominance over the whole world.

The same conceptions of space and perspective dominated the town-planning art that took form during the same period. Plans in terms of dominant axes and radiating lines, usually associated with a background of gridiron streets, became so well established that hardly a plan was made in Europe that did not show the influence.

When London burned during the fire of 1666, Wren and Evelyn prepared plans based on the radial principle. One of Evelyn's "projections" might pass as a very amateurish study for L'Enfant's plan. (Wren's plan and three by Evelyn were engraved in 1748 and reprinted in 1789 and thus may have been among L'Enfant's "collections of expensive engravings".) All over Europe little towns were designed with diagonal lines or with one *patte d'oie* (see note at end of article), cachet of sophisticated planning. When Gabriel designed the Place de la Concorde (see page 20), about the



PUBLIC LIBRARY



LEFT: The little plaza just east of the Capitol was to have been a business district with the shops under an arcade. A mile away is the tall "Treasury Column" (el., page 191)

time L'Enfant was born, he indicated a new street to balance the Cours-la-Reine, thus forming a group of three with the Avenue des Champs-Elysées.

STILL another influence is the numerous "ideal" town plans that were devised and published by writers on the science of fortification. Many of these plans were radial in pattern; cities were actually built from them and they influenced many unexecuted designs, among them one by Wren, already referred to.

L'Enfant was no cultural orphan. He was born and brought up in Paris. His father was a painter at the Gobelins' shops where tapestries and other works of applied art were and are made, not far from the Luxembourg Gardens. You will find in Blondel's plan "l'atelier de M. l'Enfant", just at the left, near the main entrance. There the boy probably learned the first of his arts, painting. And he became a versatile artist—he did pencil portraits of officers at Valley Forge, designed floats for a patriotic pageant at New York, made a seal for the Society of the Cincinnati, and rebuilt the old city hall in New York for use as a meeting place for Congress. He was also an engineer, at least according to the easy Colonial standards in such matters. Certainly he was a very skillful engineering draftsman. That is proved by several surviving drawings, done with a line as thin and clean as a copperplate engraving.

He had, therefore, a foundation when he went to work on the plan for Washington. There were certain fundamentals to be met. First, there were the practical requirements and conditions, the need for a convenient city well fitted to the site. A second requirement was the full expression of the city's peculiar character as a capital. And in the third place there were factors that arose from governmental protocol, such as the separate identity and dignity of the legislative, executive and judicial branches. But all of these requirements could be met in a variety of manners of planning—planning styles. If Frederick Law Olmsted had designed Washington, in the 1870's, undoubtedly he would have used the predominately informal and curving lines that he used in his plan for the Capitol grounds. And L'Enfant inevitably met his practical needs in terms that had the aesthetic quality of the planning art with which he was familiar. Thinking now primarily of that aesthetic aspect of the work, let us see how he used the tenets and techniques of this style.

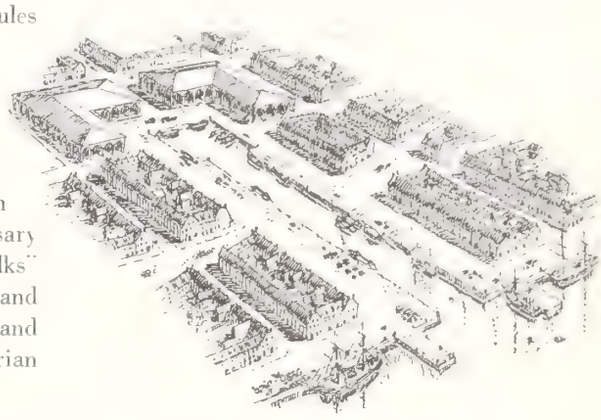
WHAT, in the first place, on the aesthetic side, was his objective? Well, he had about ten square miles of land to master and make into a unity. In addition, the rules of his style required that the city be tied in with the site—or, more correctly, that the surroundings should be brought into the design of the city. As materials, in addition to the site, he had the streets of the town, with their houses and shops, the canals necessary for servicing the city, the "public walks" and open squares, the public buildings, and the usual complement of fountains and statues—among these a large equestrian monument to President Washington.

The sequence of his decisions is unimportant. One of them was to use a modulated grid of north-south and east-west streets to form an orderly and convenient foundation for his plan. It was axiomatic, given the style he was following, that upon this background diagonal lines should be used, not only for their convenience but to indicate the size of the area and to make the public buildings visible from many points. Diagonals and radials were also necessary for those optical-geometrical correlations—"reciprocities of sight", L'Enfant called them—by which alone the design could be pulled together.

The topography of the site, when studied in the light of the relevant aesthetic conceptions, permitted the placing of the "Congress House", the "President's Palace", and the equestrian statue in such relation as



ABOVE: Just south of the Capitol, where the Heating Plant now stands, L'Enfant intended to have a Civic Center with low buildings set around an open-air market place



ABOVE: Also shown on L'Enfant's plan was a boat basin on the Anacostia River southeast of the Capitol. Had it been built it might have looked something like this



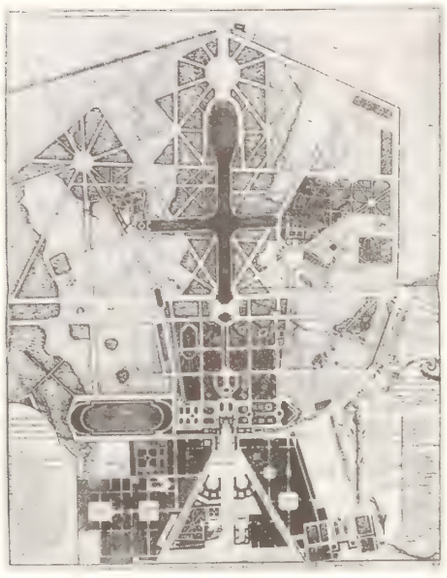
ABOVE: Eighth Street on L'Enfant's plan served as an important half-way axis. There was to have been a grand fountain on the Mall, and north of it a national pantheon



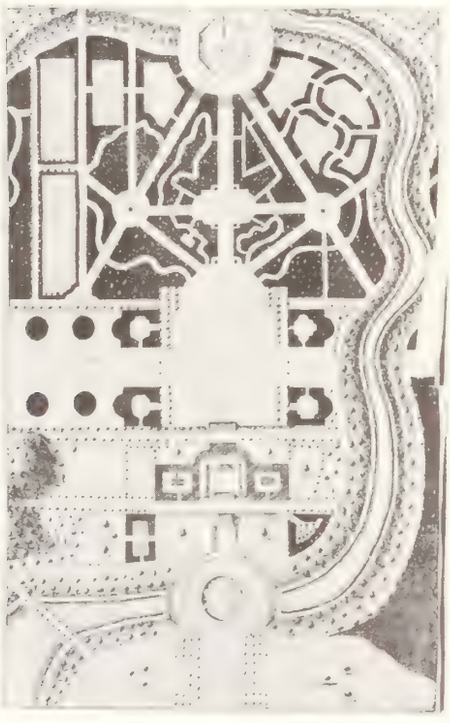
LEFT: L'Enfant thought that the White House as built did not "correspond" to the Capitol. He might have preferred a building like this (viewed from Pennsylvania Ave.)

CONTINUED ON THE NEXT PAGE

Original Plan of Washington (Continued)



The long radiating avenues of Versailles were just as famous and well-known in L'Enfant's time as they are today. L'Enfant probably visited the palace in 1784 and may even have owned a copy of this map



The radial style of planning was in vogue throughout Europe. This scheme for a country estate is from a book by Stephen Switzer, an Englishman, which may have influenced the Mount Vernon garden plan

to form, with the help of groups of radial avenues, a core for the city and a means of relating the city to its surroundings.

THE basic Capitol-White House-Washington Monument triangle, as L'Enfant designed it, was a huge optical instrument by which the human eye—or rather the mind—could perceive the arrangement of the main lines of the composition. The theory of it was simple. If you stood at the south front of the White House, looking south, you saw the statue. Turning southeast, you had the view, via Pennsylvania Avenue, of the Capitol. The angle at which you saw the Capitol would indicate that it stood on an east-west axis which, if extended, would run through the statue. From that one point, therefore, you could sketch a plan of the central organization of the city.

This all sounds pretty mechanical, but so does a botanist's description of a rose. The long perspectives, the sweep of space from the Capitol down the Grand Avenue of the Mall and across to the Virginia hills, the long reach of the Potomac made into a prodigious ornament to the President's home, the related dominance of the three principal points and the emphasis on their dominance through the radiation of the avenues—all these things are not just mechanical and not unimportant. To L'Enfant —and I am talking about the city that grew in his mind during the Summer of 1791, and not the city *we* know—these things formed a totality as magnificent as the Fifth Symphony was to Beethoven. And isn't it obvious that we today should know what L'Enfant had in mind? If, in his absence, we are going to drop on the plan every year a few office buildings and memorials, wouldn't it be well for us to know the basic *principles* of the plan?

THE thing in Washington that is planless, as it is in every other large city in the country, is the community. For that, we can hardly blame L'Enfant. When his plan was made it was practical. The heavy servicing was by the river and the canals, close connections with the regional highways were provided, and L'Enfant had in mind a zoning plan, with which he roughly correlated his street plan and block sizes. The greatest single practical feature of his work was the great width of the streets. Bad luck and bad judgment have done cruel things to Washington, but the effect of many mistakes has been softened by the underlying great scale of the streets and avenues, for which we can thank the space-loving spirit of the Renaissance.

I have hinted that L'Enfant's dreams have not all come true. Such is indeed the sad fact. For many years his plan was forgotten. But what is more important is that the gracious noble style that formed the plan was itself forgotten, was quite lost and died away. Around 1900, people will tell you, the L'Enfant plan was brought again to light. It was, but the eyes that tried to read it did not see that the plan itself meant little without a knowledge of the style under whose influence it was conceived. To eyes blinded by the shallow thinking of Beaux-Arts architecture, by landscapian informalism, and by the plaster-of-Paris prettiness of the Chicago Fair of 1893, the plan was unintelligible. This fact, however, went unnoticed. The world's worst parking problem is one of the results. As another result, Pennsylvania Avenue is an architectural shambles. Comic opera battles are fought between the modernists and the antiques, between the Jefferson Memorial and the cherry blossoms. Nobody really likes the recent doings except friends of the architects and the licensed guides.

I SHALL here direct my asperity, however, only against certain classes of crime that have been committed against the style in which L'Enfant worked. My accusations are quintuple: that the government buildings are too much concentrated; that monumentality has been used so freely as to diminish its value; that things have been done that are inconsistent with L'Enfant's basic organization of the plan; that certain spaces have been left open injudiciously; and that many violations of good style are observable in the details of planning.

First, concentration. L'Enfant meant the city to be *all* capital—a totality of meaning and sentiment diffused throughout the physical organization. To this conception a death blow was dealt when the Commission of 1901 published its "General Plan of the Mall System", showing a brightly lit mosaic of buildings and gardens around the Capitol and the White House, in the Triangle, and along the Mall—with a neat line around all this glory, beyond which was darkness and chaos. That was the spirit of the Chicago Fair of '93, where the grand court of honor had nothing to do with the city—not even with the Fair's own Midway.

This concentration, forming a governmental city-within-a-city, is not simply an offense against good aesthetic design and sound sentiment but is, even more conspicuously, bad (*Continued on page 52*)

EAST



REVISED MAY 15, 1940 BY NATIONAL CAPITAL PARK AND PLANNING COMMISSION

WEST

Map of Washington

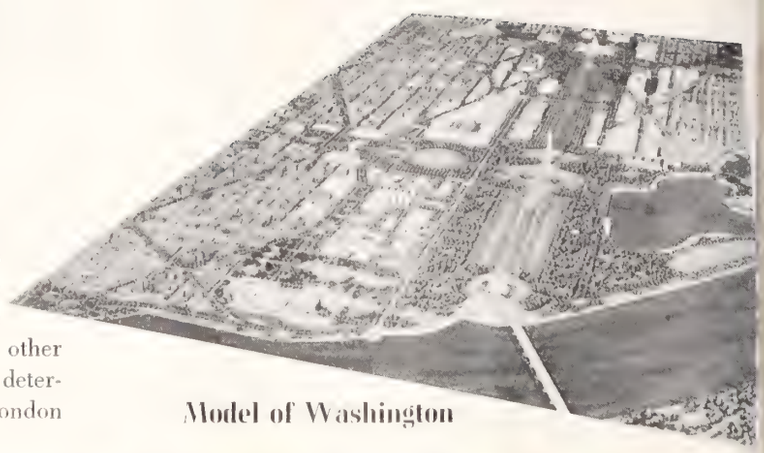
Compare its symmetry with plans of other capitals on the next two pages

KEY TO PUBLIC BUILDINGS

1. Folger Shakespeare Library
2. Library of Congress Annex
3. Library of Congress
4. Supreme Court Building
5. Senate Office Building
6. House Office Building
7. House Office Building Annex
8. Botanic Gardens
9. Union Station
10. City Post Office
11. Government Printing Office
12. General Accounting Office
13. Courthouse
14. Civil Service Commission
15. Old Land Office Building
16. Apex Building
17. Archives Building
18. Department of Justice Building
19. Internal Revenue Building
20. Old Post Office Building
21. New Post Office Building
22. Interstate Commerce Building
23. Government Auditorium
24. Department of Labor Building
25. District Building
26. Department of Commerce Building
27. New National Museum
28. Smithsonian Institution
29. Freer Gallery of Art
30. Old National Museum
31. Army Medical Museum
32. Department of Agriculture Building
33. Department of Agriculture Annex
34. Central Heating Plant
35. Federal Warehouse
36. Capitol Heating Plant
37. Bureau of Engraving and Printing
38. United States Treasury Building
39. United States Treasury Annex
40. Veterans' Bureau
41. State Department
42. Old Interior Building
43. New Interior Building
44. Corcoran Gallery of Art
45. American Red Cross Building
46. Constitution Hall; D. A. R. Bldg.
47. Pan-American Union
48. Navy Building
49. Munitions Building (War Dept.)
50. Public Health Service Building
51. Federal Reserve Board Building
52. National Academy of Science
53. American Pharmaceutical Asso.
54. Thomas Jefferson Memorial Jr. High School
55. New War Department Building
56. Bureau of Engraving Annex
57. Social Security Building
58. Railroad Retirement Building
59. Census Building
60. National Gallery of Art
61. Central Library (Projected)
62. Municipal Center
63. Municipal Center
64. Home Owners Loan Corporation
65. Old Central Library

Five World Capitals

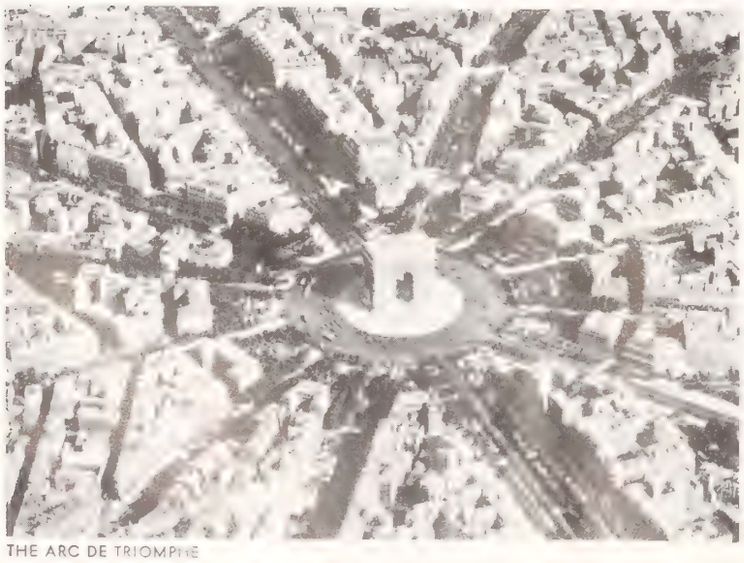
How does L'Enfant's Washington compare with Paris, London, Amsterdam, Delhi?



Model of Washington

Most of the world's great cities have taken centuries agrowing. Any ordered symmetry is usually the mark of some passing despotism eager to impose its memory upon the gnarled body of an already aged city. Washington, on the other hand, is a young city, its plan and emotional effect consciously determined from the beginning. It is closer to Delhi than to London





THE ARC DE TRIOMPHE

PARIS: An Emperor's geometry

Probably one of the most widely known and successful pieces of geometric town planning is that running from the Louvre (top left above) through the Place de la Concorde (lower center above) and up the Champs-Élysées to a *rond-point* at the Arc de Triomphe (shown left). Here is a street plan dictated by the military display of autocracy. Straightness and breadth are essential in a street used for parades. A formal *rond-point* makes an excellent gun emplacement.

Therefore it is not surprising to find that this whole section of Paris was conceived by Napoleon I, though brought to completion later, under Louis Philippe and Napoleon III

SUPERIOR PUBLIC LIBRARY



AMSTERDAM: Ordered growth

Here is a city with a plan which is ordered but not readily symmetrical. The medieval town (upper center) started from a series of canals connecting the building blocks with the harbor. Subsequent growth was in the form of circumferential building blocks and canals, like the rings of a tree-trunk. But this ordered plan was not due to some abstract geometry.

The canals, originally a defensive girdle, are now highways. They were never reflecting pools or lakes for pleasure boating. Here is truly organic town planning, a formal pattern frequently modified to fit the requirements of daily use



LONDON: Unplanned expansion

From earliest times London has been a great trading center; by chance it also became the capital of an Empire. The Great Fire of 1666 gave a superb opportunity for replacing an overgrown medieval town with a capital of Classic simplicity.

Plans were drawn (page 16), but citizens insisted that they be allowed to rebuild on the old foundations, thus democratically perpetuating the medieval town pattern. Thus St. Paul's Cathedral (center) and the Royal Exchange (top center) close only hoped-for vistas. But Finsbury Circus (top left) symbolizes the scattered bits of handsomely ordered space



DELHI: Monument of Empire

The official aim of New Delhi (inaugurated in 1931) is "to express, within the limits of the medium and of the powers of its users, the ideal and fact of British rule in India, of which New Delhi must ever be the monument".

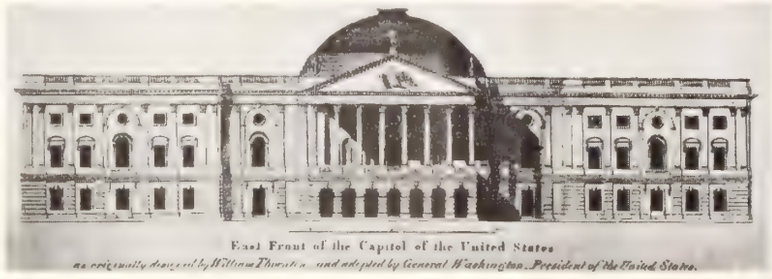
Kings Way, with the Jaipur column, and a War Memorial arch in the far distance, is directly comparable with Napoleon's Champs-Élysées (opposite page). Like Washington, the main axes run exactly north-south and east-west, and the city is molded in a rigidly formal shape to contain, in this case, just 70,000 people

U.S. Capitol

L'Enfant's plan had three focal points: the Capitol, White House and Washington Monument. Their development is traced on these six pages

1793 Thornton's original design (East front)

A prize contest for the plans for the Capitol—to be built on the site fixed by L'Enfant—was won by Dr. William Thornton, amateur architect. Washington and Jefferson enthusiastically received his design, which combined the grandeur and simplicity of classic architecture. Stephen Hallet, professional architect and disgruntled runner-up, appointed to execute it, was later replaced



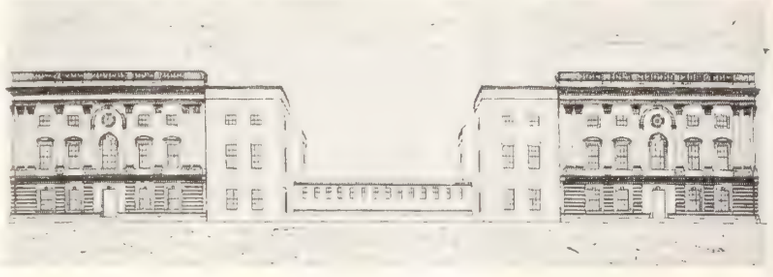
1800 The North wing is completed

President Washington, wearing an apron embroidered by Mme. Lafayette, laid the cornerstone of the North (Senate) wing amid Masonic pomp in 1793. Artillery volleys punctuated the speeches and in a nearby shed a barbecued ox provided a fitting feast. The building rose slowly. Money, materials and skilled labor were scarce. Congress did not move in until November 21, 1800



1807 The South wing is added

In 1803 Jefferson appointed Benjamin Latrobe Director of Public Works and under his supervision the South (House) wing was completed. When the Representatives moved in they found poor acoustics and a "devilish" hot-air furnace instead of the fireplaces enjoyed in the Senate. The two stone wings of the Capitol were then joined by a wooden arcade 100 feet long



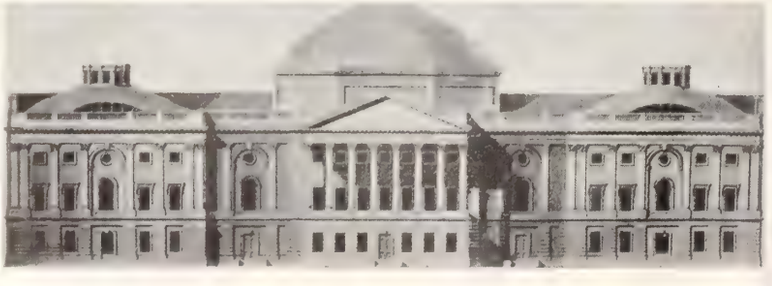
1814 The Capitol is burned by the British

As an unhappy finale to the War of 1812 the British forces under Admiral Cockburn, intent on destroying "this harbor of Yankee democracy", set fire to the unfinished Capitol. The interiors, wooden roof and arcade were destroyed, along with all the books (3000 of them) belonging to the Library of Congress—which was then, and until 1897, housed within the Capitol itself



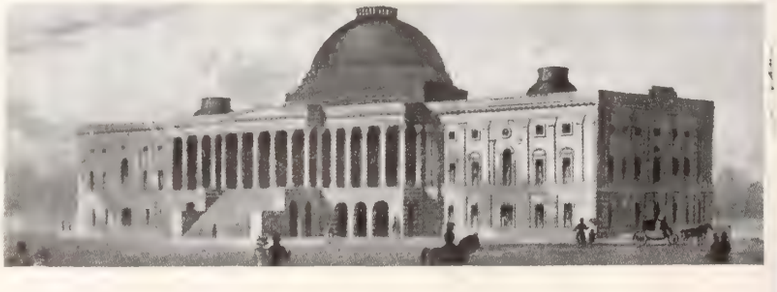
1818 A new design by Bulfinch

Charles Bulfinch, Boston architect, succeeded Latrobe. His proposed plan for a smaller East portico was discarded in favor of a modified version of Thornton's original design. Under Bulfinch the rotunda and copper-covered wooden dome were completed. The rotunda was officially opened in 1824 in the presence of Lafayette, to whom Clay said: "You stand in the midst of posterity"



1827 The end of the first cycle (West front)

The Capitol is now supposedly complete and, in spite of the constant juggling of architects, Thornton's original plan has been substantially realized. In contrast, L'Enfant's grand plan for the city has been forgotten and the "Temple of Democracy" stands in the midst of mud-clogged avenues, unhappily facing the East while the city unexpectedly expands at its back door to the West





1818 The west front before remodeling

This photograph, taken in 1843, shows the Capitol as it stood from 1827 until 1851 when Thomas U. Walter began the work of enlarging the building to its present proportions. Walter's additions were so costly that he cannily presented the new plans in the closing hours of the session—"to dazzle the eyes of Congress by their beauty and not allow time for dwelling unnecessarily on the price"



1860 The new dome in construction

The new Senate and House wings were finished and Walter's great dome began to change the skyline of the nation's capital—a city tense with the nervous excitement that preceded the War. Throughout the struggle that followed work on the dome went on ceaselessly under the watchful eyes of President Lincoln who had come to Washington in 1861. To him the Capitol was a symbol of Union which must not be allowed to go unfinished



1940 The east façade of the Capitol as it stands today

Thomas Crawford's statue of Freedom (right) was placed atop the lantern of the dome in 1863 and the Capitol was complete in form as it stands today. The dome, reminiscent of St. Peter's in Rome and St. Paul's in London, is impressive more for its massive proportions than for its architectural beauty. For all America it symbolizes freedom and democracy

"FREEDOM," ATOP THE CAPITOL

The White House

Second focal point in L'Enfant's plan was the President's Mansion. On these two pages we trace its history since 1800

1745 Leinster House, Dublin, probable prototype

James Hoban, prize-winning architect of the White House, knew Leinster House from his student days in Dublin and, like some architects of this period, used it as a model. From this ducal palace may have come the proportions of the pediment and engaged Ionic columns of the north façade and the alternating triangular and segmental pediments above the first floor windows



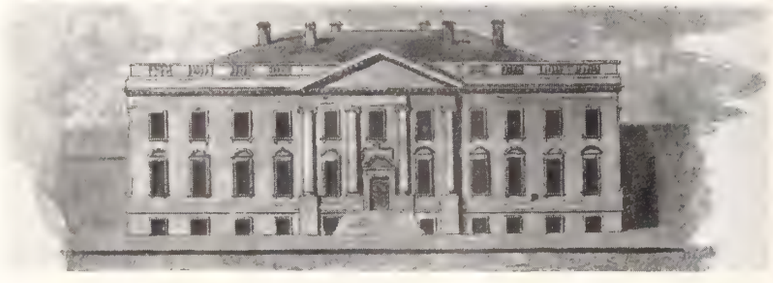
1820 Typical French manor house

Almost the twin of the south façade of the White House, the Château de Rastignac in Dordogne illustrates the influence of the Leinster House type on architecture of an era. L'Enfant had hoped for a building with "the sumptuousness of a palace", but Hoban in transplanting the baronial manor house wisely preserved a gracious simplicity in keeping with the American scene



1807 The White House, north façade

Second President John Adams and his wife Abigail moved into the unfinished White House in November, 1800. At that time the building was a beautiful architectural shell surrounded by mud and marshlands, workmen's huts and brick kilns. The interiors were bare and unfinished and there was hardly enough firewood to kill the dampness which rose from nearby Tiber Creek



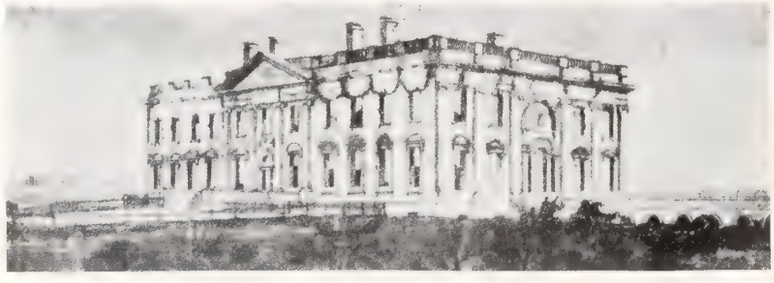
1809 South façade without the portico

While Jefferson's democratic enthusiasm frequently threatened to upset the social equilibrium of the capital, his interest in architecture led to many improvements in the White House. During his Presidency (1801-1809) the interiors were finished, the grounds cleared and fenced in, and under the supervision of Latrobe terraces adjoining the east and west wings were built



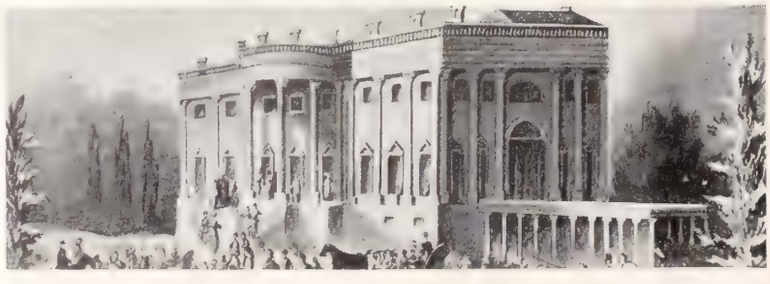
1814 Destroyed by the British

Having $11,000 appropriated by Congress and "a way with carpenters as well as cabinet ministers" Dolly Madison, assisted by Latrobe, redecorated the White House in 1809. The money spent on "a piano, a guitar, mirrors and much yellow satin for upholstery" went up in smoke when the British fired the building. Mrs. Madison fled with Washington's portrait and her pet macaw



1829 "All creation going to the White House"

Hoban completed the restoration of the Presidential Mansion in 1817. The south portico was added in 1824 and the north portico five years later. This cartoon of a reception in Jackson's time is typical of that boisterous era in White House history. At his inaugural reception hogsheads of punch on the lawn failed to divert the swarm of admirers and Jackson fled by the back door



1857 Minor alterations

The west terrace has been replaced by a greenhouse for President Buchanan's ward, Harriet Lane, and the twin staircases removed from the south portico. The omission of the east terrace is the artist's error. The highlight of Buchanan's administration was the visit of the Prince of Wales, later Edward VII. The President gave up his bed to the visitor and slept on a cot in his office



1861 Wartime headquarters

As marching feet and rolling gun carriages pounded Pennsylvania Avenue to mud and dust the White House, unchanged save for its landscaping, became the base headquarters of the Union armies. Parks were turned into military camps and Lafayette Square itself was dotted with tents. And in the sumptuous East Room weary soldiers slept on upholstered sofas



1910 The home of American Presidents

Set among shaded lawns and private gardens the home of America's Chief Executive stands apart from "official" Washington. Its simple, dignified design is in sharp contrast with the massive dome of the Capitol and the forbidding façades of the surrounding government buildings. And the White House has a fresh, gracious appearance which sets it apart from the great state residences of the world, such as England's Windsor Castle and the Quirinal in Rome. Unpretentious and appropriately American it is actually "the most beautiful of its period"





White House: North Portico

Stately Ionic columns rise to form a porte-cochère for the impressive yet hospitable entrance to the White House. Night light, heightening the beauty of the building, reveals a festooned doorway, flanking windows with broken pediments, and second-floor windows subordinated to those below by simpler architectural treatment. Only the porte-cochère itself, which is reserved for official visitors, is refused to the many pedestrians who use the North grounds

Washington Monument

It grew as the nation grew—from a stubborn dream of patriots into a shining symbol for all the world

MORE than a collective tribute to the individual greatness of one man, the Washington monument serves today as the strong reminder of a people's will to freedom. And its growth—though harried by shilly-shallying and lack of funds—closely parallels that of the country itself.

In 1783, the Continental Congress voted an equestrian statue of Washington for the new capital, eight years before the selection of its site. And L'Enfant included it as a focal point of his city plan, forming, with the White House, the base of a triangle with the Capitol as apex. It was not until over fifty years later that building was begun—because of marshy ground, a hundred yards beyond the L'Enfant site.

Fifteen years earlier, a national society had been formed to collect money, select an appropriate design and push the project through. The prize-winner by Robert Mills, shown at the right, called for a marble shaft 600 feet high, rising from a columned temple—as well as a 30-foot statue of Washington, toga-clad and driving a span of prancing Arabian steeds! Fortunately, perhaps, money came in slowly; and the plan grew simpler with the years. When work was resumed after the Civil War, the monument had tilted and new concrete foundations had to be laid. But finally the great shaft was completed, in 1884.



Though reduced from Mills' proposed 600-foot height to follow more traditional obelisk proportions, it is still the world's tallest masonry structure, over 555 feet. Elevator carries visitors up to the top for panoramic view of city



ROBERT MILLS' DESIGN ON HANDBILL APPEALING FOR FUNDS



THE OLD TIBER CREEK CANAL ONCE RAN THROUGH THE MALL



1856-76, WAR UNREST STOPPED BUILDING. BELOW, AGAIN IN WORK



19th Century Buildings

Much of Washington's finest architecture is inherited from the builders of the last century



DISTRICT COURTHOUSE



TREASURY DEPARTMENT



SMITHSONIAN INSTITUTION



OLD PATENT OFFICE

The District Courthouse, above, a fine example of Greek Revival architecture, was built in 1820 by George Hadfield. Once the City Hall, it is now part of Judiciary Square, the nucleus of a projected group of buildings for the District Government

The Treasury, largest and most important administrative department of the government. The original building burned by the British in 1814, the second destroyed by fire in 1833, the present one was built to stand—as it has since the year 1836

The Smithsonian, an institution "for the increase and diffusion of knowledge among men." One of the earliest Gothic Revival structures in America, its reddish-brown façade and towering superstructure have lined the Mall since completion in 1852

Old Patent Office. Begun in 1837, completed in 1867, this building of Greek Doric design is now the home of the Civil Service Commission. The steps of the south façade, shown here in an earlier day, were removed when F Street was widened in 1936

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ST. JOHN'S: Church of the Presidents

Since 1816, when a committee waited on President Monroe "to offer him a pew in this church, without his being obliged to purchase same," St. John's, at 16th and H Streets, has set aside Pew 54 for the chief executives. The first building erected on Lafayette Square after the White House, the church was designed by Benjamin Latrobe, whose drawing (left) shows also the yawning gap in the White House after its firing by the British. Despite later additions of colonnaded front, steeple and side vestibule, St. John's has preserved the grace, dignity and charm of Latrobe's Federal architecture

The Capital Makes Merry

Diplomatic fêtes and routs in 19th Century Washington

By RITA WELLMAN











SOCIAL life in Washington is fundamentally not unlike that of other towns that have grown up around a big industry; everyone, in one way or another, "works for the company". Since in its case the big industry is Government, Washington's social life has a particular flavor, a mixture of cosmopolitanism, grandeur and provincialism. Ever since Government descended upon it in the first years of the Nineteenth Century, when it had to change practically overnight from a small river settlement with a few rich plantations to an important capital city, Washington has risen to the occasion when Government and all its ramifications arrived, only to slump back again in the "slack season" into the leisurely, easy-going tempo of a small southern town.

Its existence more or less ignored by the rest of the country, social Washington has created its own world; it has produced its own fantastic fashions, and its own imperial hostesses who were sometimes, but not always, First Ladies. In the early 1800's, the sprightly wife of the editor of Washington's leading newspaper wrote: "Certainly, there is no place in the United States where one sees and hears such strange things, or where so many odd characters are to be met with." "Odd" characters and odd happenings have added spice to official life ever since.

Jackson's famous "Cheese Reception" heads a long list of interesting social events, of which at least two occurred in the Twentieth Century. There was the wedding in 1917 of Miss Draper, the daughter of the Minister to Italy, to a Roman prince, when thousands of live butterflies were released among the guests. And there was the spectacular opening of the Soviet Embassy.

This took place in the "Pullman Mansion", an architectural highlight of the eighties with a sumptuous interior typical of Hollywood's most ambitious grandeur, a setting appropriate to the pomp of old Russia, when the house had been taken over by the ambassador from the Czar. The highest Washington circles, invited to the old Russian Embassy for the Soviet house-warming, had had misgivings; but in the new setting, created by Eugene Schoen, helped out by relics from the Edith Rockefeller McCormick estate, they found not only a good "floor show", including two or three jazz bands, but "everyone" in Washington, hilarious on staggeringly generous amounts of caviar and champagne.

Washington's Winter world includes a large number of people who have "retired" to the capital, where they find a not too taxing excitement in being close to important events carried out in a setting of Augustan splendor. The capital is, in fact, a paradise for the middle-aged. Since a large number of its most important men are no longer young, it is logical that there should be a glorification of the attractive matron. The Washington matron came into her own in the early days when lonely congressmen and diplomats, living in boarding houses and small hotels, flocked eagerly to energetic hostesses who were young enough to look entrancing in candle-light, and old enough to juggle discreetly with small local gossip and large public affairs.

Leadership of the White House in Washington's social life has been a matter dependent upon the Administration, upon the personality of the First Lady, or upon the President himself.

Thomas Jefferson, a widower, lived in the White House as if it were the manor house of a southern plantation. Monticello's trained house-slaves served his "little dinners" cooked by his French chef. Ever since he had won the confidence of the complex L'Enfant with an intimate dinner, he trusted to good food and good wine (he is supposed to have spent $85,000 on wines during his presidency) and a small number of guests to create the right mood in the person he wanted most to influence at the time. Unlike John Adams, who preceded him, Jefferson did not acknowledge a guest's presence with a kingly bow; he shook hands in- *(Continued on page 58)*

Opposite: the Blue Room of the White House, where the President receives ambassadors' credentials. Walls and draperies are of corded silk rep, unlike the room's neighbors—the Green Room on the east, the Red on the west —which are in damask. See floor plan, page 58



THE BLUE ROOM. SEE CAPTION ON OPPOSITE PAGE

Interiors of the White House

PHOTOGRAPHED BY EDWARD STEICHEN

These are the first color photographs of the White House to be published. They were taken expressly for this issue of HOUSE & GARDEN



The Green Room

A drawing room in James Monroe's time, the Green Room has since been used for informal receptions. It is furnished with early American pieces and has a chandelier purchased in England in 1927 as a gift for Mrs. Coolidge but not installed until the Hoover administration. An Aubusson rug made especially for the White House—its mate is in the Red Room (opposite)—bears the coat-of-arms of the United States



The Red Room

A twin both in purpose and in architecture of the Green Room, the Red Room was for a long time the reception room for more formal affairs—state dinners in honor of the Supreme Court, diplomatic corps, Cabinet. Refurnished in 1935, its gilded bronze chandelier, gold accents are Federal in feeling. In the Red Room Rutherford B. Hayes took the oath of office March 3, 1877 (the 4th that year was a Sunday)



ABOVE: THE PRESIDENT'S STUDY—SHIP PRINTS AND PRIVACY • BELOW: THE STATE DINING ROOM CAN SEAT 104



The Study, State Dining Room and Lounge

THE PRESIDENT'S STUDY, on the second floor. This is the Chief Executive's after-hours' retreat, his library and home office, where he receives visitors, writes speeches in the evenings, on week-ends, holidays. The massive desk was presented to Abraham Lincoln by Queen Victoria and is made from the oaken beams of *HMS Resolute*. The prints and paintings on the walls are from President Roosevelt's personal collection, reminiscent of his one-time association with the Navy. The lion's skin on the floor was presented to the President by Haile Selassie's brother.

THE WEST LOUNGE, upstairs, serves as a private sitting-room. Comfortable furniture and family portraits give it a cozy charm unlike the formal rooms below.

THE STATE DINING ROOM, on the main floor, is a product of the extensive remodeling of the White House undertaken by Charles McKim in 1902. It is one-third again as large as it was, is paneled in oak and has a silver-plated chandelier.



THE WEST LOUNGE: FOR THE PRESIDENT'S FAMILY

PUBLIC LIBRARY

20th Century Washington

The Park Commission plan of 1901 had to provide for more people, more buildings, more roads

L'ENFANT planned Washington and the plan was forgotten. Even when Alexander "Boss" Shepherd, prominent political figure of the late Nineteenth Century, revitalized a physically decaying city in the seventies with the practical improvements of street paving and lighting, sewage disposal and the removal of such eyesores as railroad tracks beside the Capitol, the plan remained in the mists of the past, unknown to many, ignored by all. Then the centenary of Washington—1800 to 1900—came. Consciences and memories were stirred and Senator James McMillan, taking advantage of the sudden nation-wide interest, guided through Congress a bill calling for an investigation of the park system of the District of Columbia.

In consultation with the American Institute of Architects, the Senate Committee on the District of Columbia, of which McMillan was chairman, appointed a group of experts to study the whole problem of civic development and improvement. They were recognized authorities in the landscaping and architectural fields, this Park Commission: Daniel H. Burnham, Frederick Law Olmsted, Jr., Charles F. McKim and Augustus St. Gaudens. And they took their task seriously, prefacing the study with a trip to Europe to observe the planning of various foreign capitals.

A testament of faith in L'Enfant's genius

Theodore Roosevelt had succeeded the assassinated McKinley when the Commission made its report to Congress in 1902. The findings were manifold and elaborate, and at the same time represented a testament of faith in the genius of Washington's first planner. The Commissioners declared: "The more the Commission studied the first plans of the Federal City, the more they became convinced that the greatest service they could perform would be done by carrying to a legitimate conclusion the comprehensive, intelligent, and yet simple and straightforward scheme devised by L'Enfant under the direction of Washington and Jefferson."

What the McMillan Commission suggested, using the L'Enfant plan as a basis, remains vitally important, for the nation's capital has ever since been physically shaped in accordance with the recommendations of this board of authorities. Three main points featured the report: the clearing of the Mall from the Capitol west to the Monument, the location of the Lincoln Memorial west of the Monument on the Capitol-Monument axis, and the placement of the Arlington Memorial Bridge to extend from the Lincoln Memorial across the Potomac to the Arlington National Cemetery, forming a link between the District and the neighboring state of Virginia.

In 1901 L'Enfant's "grand avenue"—the Mall—was a shambles. Disorganized planting, for one thing, had made the territory valueless for any purpose. Crossing the Mall at 6th Street were railroad tracks, and beside it was a railroad station. At its beginning, below the Capitol, were the Botanic Gardens, a mushroom growth of hothouses, spotty gardens and nurseries whose appearance lent no charm and whose sprawling position forbade any hope for the Mall as an open greensward. Obviously the most important accomplishment of the Commission toward the clearing of the Mall section was its persuasion of the Pennsylvania Railroad to join with the Baltimore and Ohio in the building of a joint depot to the northeast of the Capitol—today's Union Station is the result—and thus to allow the abolition of tracks and station from the ground under consideration. This done, the shifting of the Botanic Gardens a block or two south, the beginning of tree removal and replanting were comparatively easy.

Civil War forts are made into parks

Besides these three features of the Park Commission report—the Mall, the Memorial, the Bridge—the experts indicated a site for a memorial at the south end of the White House-Monument axis. The Jefferson Memorial is now under way in this position. Ground between this and the President's House, according to the Commission, should be a recreational area with stadium, swimming pool and sports fields. Legislative buildings, the report recommended, should be erected in the area of the Capitol; executive buildings, around Lafayette Square in the vicinity of the White House; and purchase by the government of land between Pennsylvania Avenue and the Mall, east of 15th Street, would allow place for a municipal building, armory, market, etc.

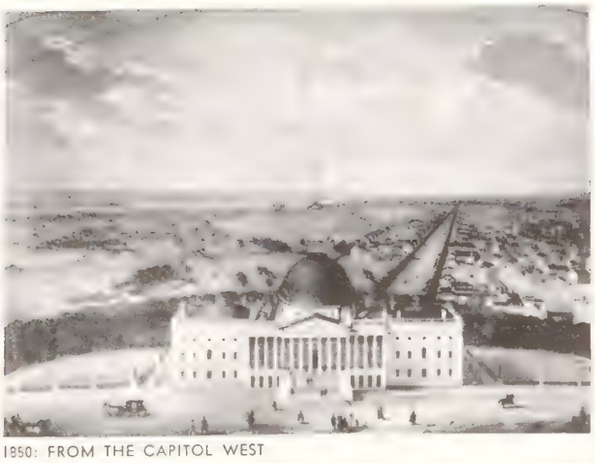
A meticulous study of the existing park system of the District resulted in the naming of 55 distinct areas in Washington to be acquired by the government toward the extension of the park and parkway system. The Anacostia Flats in southeast Washington should be reclaimed, the Commission believed, for a public park; a Fort Drive skirting Washington should connect the forts which had served as the city's defenses in the Civil War and which, themselves, should be made into parks. Various parkways were also projected: one to connect Potomac and Rock Creek Parks, another between Rock Creek and Anacostia Parks, a third between the capital and Mount Vernon.

No longer should the city "just grow"

The reception of the Commission ideas was derisive: the plans were as visionary, as impossible of fulfillment as L'Enfant's original schemes. But as the years passed they began to be accepted and, indeed, actively pursued. Establishment of a Fine Arts Commission in 1910—which passes on the location and design of all monuments and public buildings—and of a National Capital Park Commission (now called National Capital Park and Planning Commission) in 1924 were indicative of the desire *(Continued on page 61)*

Toward A More Beautiful Capital

The three focal points of the Park Commission plan of 1901 were the Mall, the Lincoln Memorial, and the Arlington Memorial Bridge



1850: FROM THE CAPITOL WEST



1900: FROM THE MONUMENT EAST



TODAY: FROM THE MONUMENT EAST



DEVELOPMENT OF THE MALL

The most important feature of the Park Commission's plans of 1901 was the clearing of the Mall from the Capitol to the Monument. The Tiber Canal of 1850, originally "a stream of pure water", later "an open sewer of dreadful memory", had disappeared in the seventies, but the site was disfigured by railway stations and tracks, a rambling Botanic Garden and other obstructions. Today it is a spacious greensward finding continuation in the reflecting pool before the Lincoln Memorial



LINCOLN MEMORIAL

Completing the main axis of the 1901 Washington plan, which starts in the East with the Capitol and extends down the Mall through the Washington Monument, the Lincoln Memorial is on the commanding site chosen by the Park Commission. This "shrine at which all can worship", designed by Henry Bacon, dates from 1922

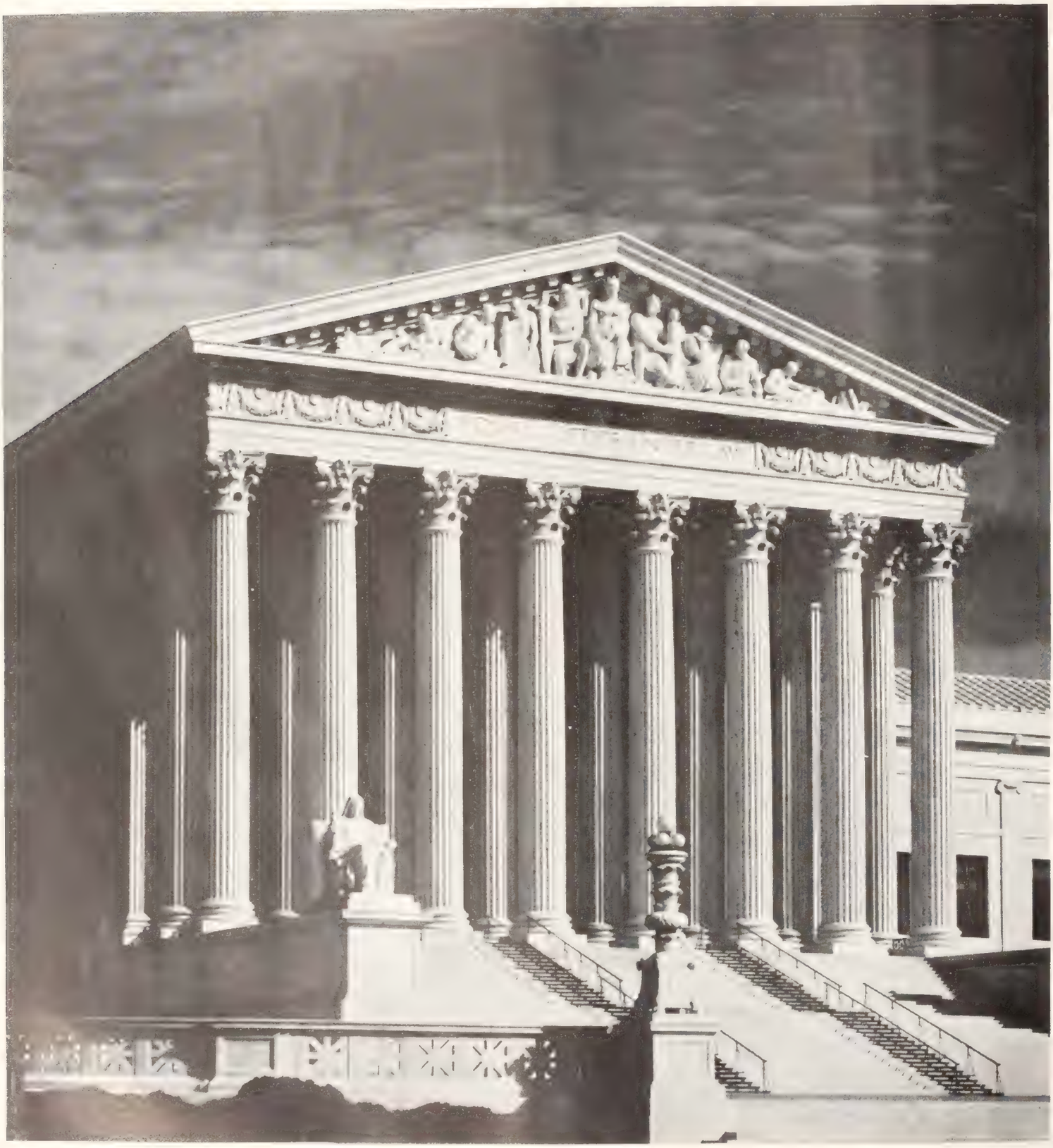


ARLINGTON BRIDGE

Since 1932 the Memorial Bridge has formed a valued link between the Lincoln Memorial on the District side of the Potomac and the Arlington National Cemetery. Actually two structures connected by a highway on Columbia Island near the Virginia shore, the bridge is a traffic artery to Mount Vernon. Fort Myer, the South

Buildings of Today

Classic colonnades recall democratic Athens. Current architecture is discussed on page 42



THE SUPREME COURT

The academic classicism of Cass Gilbert's design attains a certain austere grandeur reflecting the solemnity of the building's purpose, though the chairs used by the nine justices in their chamber remain the homely leather ones of their earlier home in the Capitol. The female figure seated on her pedestal—the work of James E. Fraser—earnestly meditates the problems of the law, with the small model of the figure of justice at her right hand and the book of laws at her left, suitable subjects for contemplation



The National Gallery of Art, designed by John Russell Pope and situated on the Mall between 4th and 7th Streets. It is being built with funds provided by the late Andrew W. Mellon and will open early in the Spring of 1941. It already has Mr. Mellon's own $20,000,000 collection and the Samuel Kress collection as an impressive nucleus for what promises to be one of the most important museums of art in the world



National Archives, the repository of the government's documents. Huge pumps in the basement safeguard its foundations from waters of the old Tiber Creek which ran along what is now Constitution Avenue



Arlington Memorial Amphitheater, main façade, designed by Carrère and Hastings and dedicated in 1920 to the dead of the Army, Navy and Marine Corps. In front, the Tomb of the Unknown Soldier



Folger Shakespeare Library, housing a collection ranging from Queen Elizabeth's corset to the First Quarto of *Titus Andronicus.* Designed by Paul Cret, the marble front conceals an Elizabethan interior



Freer Gallery of Art, the gift of Charles Lang Freer, designed by Charles A. Platt. In addition to important Asiatic material, the gallery contains Whistler's "gaudy prank", the spectacular Peacock Room

WASHINGTON ANALYZED

Five experts examine its plan, recent buildings, traffic, housing and landscaping; in the seven following pages they suggest possible improvements

WASHINGTON is peculiar among U.S. cities in that its central section and general street layout is rigidly planned. Moreover, as the nation's capital, Washington is continually on a spotlighted pedestal. Its architectural influence, for example, is all too obvious. Only within the last ten years has consideration been given to any Capitol design not topped by a dome.

This is surely sufficient demonstration that if Washington is to continue as a prototype for other American cities, it should be more critically examined in the light of modern experience and the needs of an efficient city fitted for 20th Century life. Accordingly we appointed a board of five experts, all experienced modern city planners, to give us their opinions on Washington from this point of view.

There is no virtue in the denial of change. The America of 1940 is not the America of 1790; and just as the domed Capitol design may no longer respond to present-day needs, so the plan devised by an 18th Century French engineer and severely adapted to the taste of the Brown Decades may no longer be well fitted to a modern city. One obvious disadvantage is its hampering effect on modern automobile traffic, although this might not be serious had the business and residential areas been differently related. Many of the government buildings are most inefficiently planned for modern administrative processes, but monumentality was doubtless encouraged by the formal plan.

Town planning must be considered with due regard to *all* the circumstances; and the modern planner is more concerned with Little Men than with Grand Plans. The automobile, for example, cannot be disregarded, so why not allow for it in the plan? Open space can be monumental and still accommodate half-a-dozen baseball diamonds. After reading the pages which follow you will realize that the experienced modern town planner is more concerned with the efficient working of a city and the convenience of its citizens, than with some sterile monumentality expressed in exact geometric terms.

This need not imply the abandonment of that dignity implicit in the nation's capital. And, surely, dignity is too dearly bought if the price is inadequate schools, hospitals, playgrounds and other social services. In this analysis of Washington there emerge guiding principles of vital importance to the future planning of all United States cities.



L'Enfant's plan is no longer sufficient for modern Washington

Washington has ceased to be a small town centered on the Mall. Only from high in the air can it now be seen whole. It has broken right out of L'Enfant's regular plan and spreads into the neighboring states of Virginia and Maryland. Yet only the Mall is carefully planned

The Plan

Discussed by ALFRED KASTNER



Secretary of the Washington Chapter, American Institute of Architects, an organizer of an exhibit (now touring the U. S.) criticizing Washington's plan, he believes in planning for people. As City Architect of Albany, Ga., a tornado gave him the chance to put theory into practice. Biggest exploit: first prize in world contest for Ukrainian National Theater, USSR

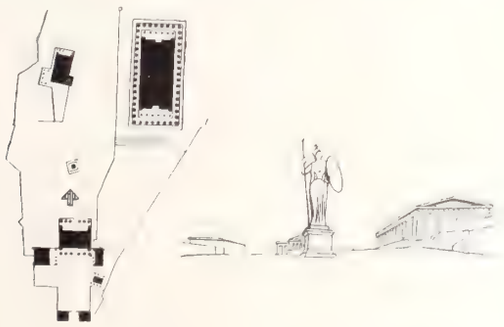
The plan must serve (a) residents, (b) visitors. The city's primary industry is government, employing about 250,000. Another 250,000 are employed servicing government and visitors. The cultural life of neither group demands or maintains such cultural institutions as an opera, or year-round theater. In this, Washington is probably unique among national capitals.

The visitors are mainly of two sorts, rubbernecks and those on business. All told, there are about 1,000,000 every year. They not only contribute to local business, but take home impressions of the city which influence local architecture and city planning.

In the present "City Beautiful" the plan formula is simple: make an effective show for the rubbernecks, concentrate all effort in a small area, forget the total picture and general public welfare.

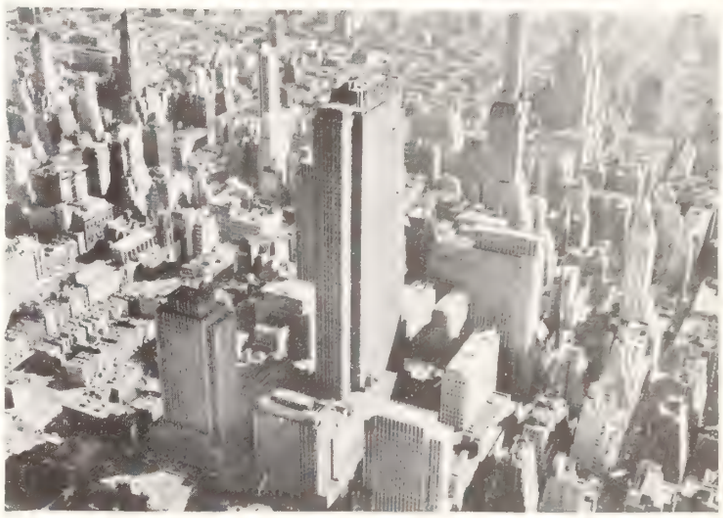


The Federal Island is cut off from the main residential sections, and most of its traffic is drawn through the congested private business area. Public office buildings are stacked around the Mall unmindful of the housing and traffic needed by employees.



The "Grand Plan" need not be symmetrical. The plan of the Acropolis at Athens (left above) was asymmetrical: but when viewed from point marked by arrow, the result (right above) was a well-proportioned and beautifully balanced composition.





Architecture for effect, or for people? Which is better fitted to the capital of a modern democracy, the Triangle group in Washington (top picture) or Rockefeller Center, New York (directly above)?

L'Enfant's plan, with its main axis running due south from the White House down the busy Potomac River basin, with the Mall as a secondary cross axis, must have seemed in 1791 a bold ideal. But today it lacks the basic physical requirements of a democratic city (see page 42), and the revival of "lost" objectives from L'Enfant's plan do not provide relief. This is historical restoration, not enlightened city planning.



A "Grand Plan" need not imply deserted spaces as evidenced by this 18th Century picture of Schönbrunn Palace, Vienna. But our contemporary Grand Planners seem to envisage a grand architecture no longer hampered by such freakish nonsense as human life. Compare with this any picture of the Mall—a bare expanse of grass checkered by roads. (Mr. Kastner continues his discussion of Washington's public buildings in an article which will be found on page 55.)

Recent Buildings

Discussed by JOSEPH HUDNUT



As Dean of Harvard University's Graduate School of Design, he has assembled a faculty which makes this one of America's outstanding centers of architectural opinion. As professional adviser in the competition for the design of a new Smithsonian Gallery, he has recently made a special study of Washington architecture.

The buildings are impressive but they shatter the city pattern

L'Enfant's plan, with its simple but definite unity of pattern, should have produced not merely magnificent—and appallingly permanent—architecture, but a Capital City.

L'Enfant intended not a group of buildings but a city with a garden at its center

This garden was to be an integral part of the community plan. The McMillan Commission (see page 35) substituted a formal ensemble of monumental buildings in the midst of civic disorder.

L'Enfant's plan was defeated. But it was defeated by misinterpretation, not neglect

The vast constructions sanctioned by the McMillan Commission have prevented irrevocably the realization of L'Enfant's vision. The simple garden has been replaced by a grandiose Mall.



Chicago World's Fair, 1893. This Court of Honor was the source of modern Washington. The McMillan Commission envisaged an eternal World's Fair in the center of the city, a visible affirmation of the dignity, permanence and power of the American government. L'Enfant's garden, intended to admit occasional unpretentious buildings (like the White House), was seized as the foreordained site.



The Union Station was the first important building to embody the Chicago Exhibition spirit. L'Enfant had provided for a city entrance (see arrow on sketch) running along the main east-west axis to the Capitol. As a substitute for this entrance the McMillan Commission proposed the Union Station. L'Enfant would never have sanctioned this Roman triumph, still less the diagonal approach (see sketch) to the Capitol.

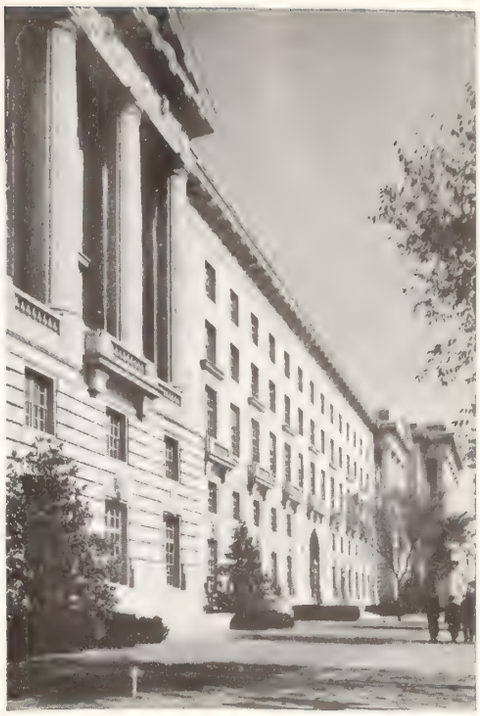
His scheme might not have been seriously impaired had the station plaza and the Capitol grounds been separated, as was at first intended, by a closely built area of the city. But the Congress converted this area into a grotesque enlargement of the Capitol grounds which spill over towards the station in a clutter of terraces, planting and subterranean garage. The semicircular plaza in front of the station is formless and the vista toward the Capitol dome, with no progression of architecture, is a confused panorama.



In memory of Washington, Lincoln and Jefferson the McMillan Commission restored not only the Mall but also the Washington Monument—the one striking souvenir of that short-lived preposterous movement, "Egyptian Revival". For the Monument and the Capitol dome were given that landscape setting which is their dignity and power.

The Lincoln Memorial, coldly cribbed from the Parthenon, canopying not Apollo but an enormous statue of Lincoln, is a curious ornament for a French garden. But not less incongruous surely than the mighty dome, once dedicated by Hadrian to the seven gods of Rome, which is being reconstructed in the English garden south of the Monument and dedicated to Thomas Jefferson (shown in the architect's rendering above). Architecture, which lives by association, has suffered no stranger metamorphosis than that which has transformed an Egyptian Washington, a Greek Lincoln, and a Roman Jefferson into evocative symbols of Americanism.





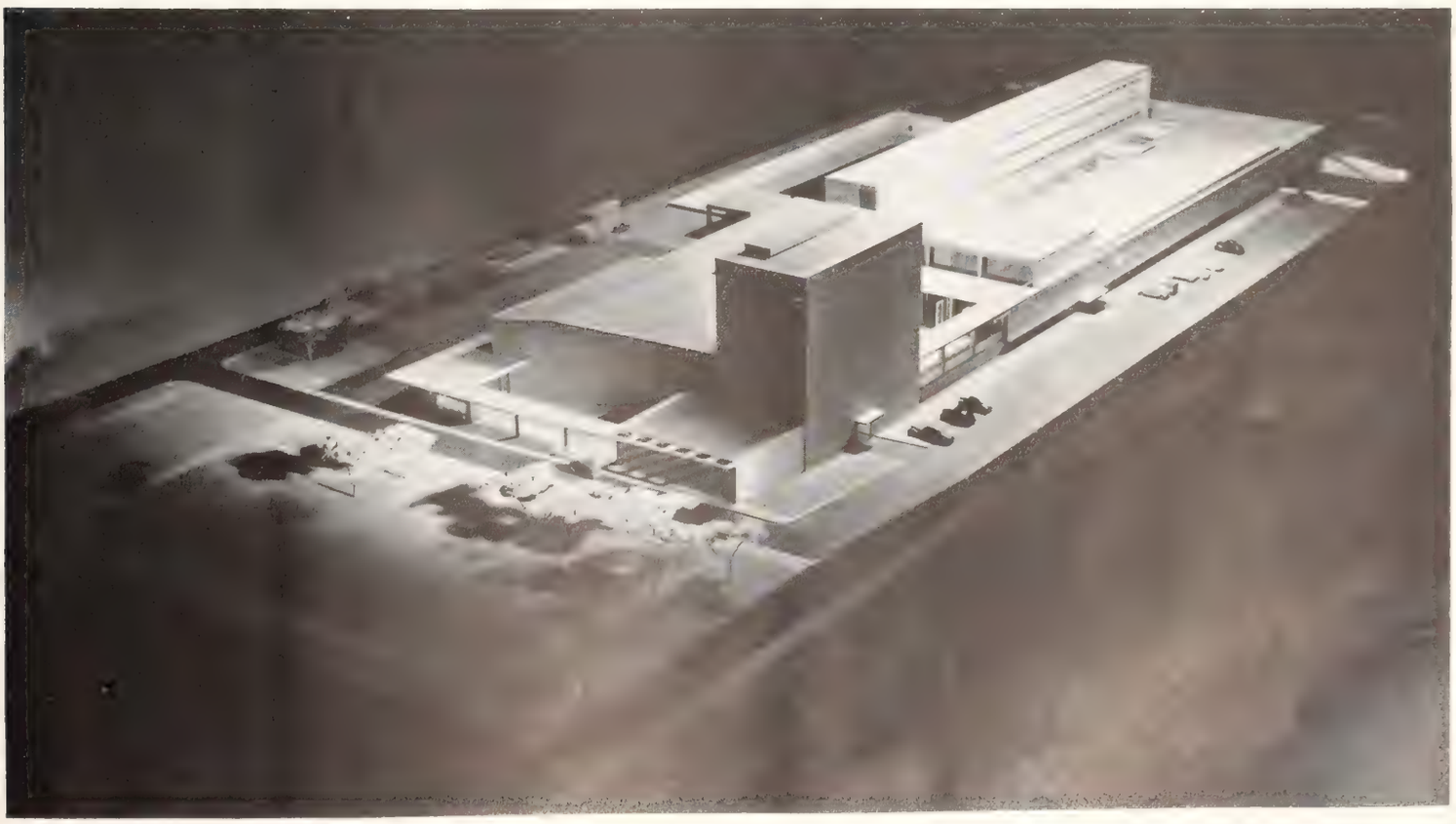
The Triangle Buildings. For that "border of gardens" which L'Enfant intended at each side of his "grand avenue"—now the Mall—the McMillan Commission substituted ranges of huge buildings. That complex governmental bureaus can be given dignity by means of geometric formalities is not the only fallacy inherent in the Triangle: there is still another curious belief.

Office buildings, it seems, can be palaces if their façades are adorned with a sufficient variety of Renaissance detail. Yet office buildings—as Rockefeller Center (page 41) has demonstrated—may be more beautiful than palaces.



The New Interior Building, completed and opened in 1937, represents a reaction from the excesses of the Triangle and is essentially an attempt to achieve monumentality while providing more rationally for the functioning of the offices within. The substitution of an E-shaped or comb-shaped plan, in which the various wings embrace courts open at one end, is certainly an advance upon the enclosed court planning of the Triangle.

The progression of pavilions, uniform in character, offers a happy contrast to the irritating confusion of forms in the Triangle. Unhappily, the architect has covered his façades with a make-believe classicism so listless as to be without interest. The lesson is so far lost in that the same attempt will be made, I am told, in the new buildings now under way for the War Department and the Department of Social Security.



The proposed Smithsonian Gallery of Art in model form seen from the Constitution Avenue side with the auditorium in the foreground, the exhibition galleries beyond. The design, by Eliel and Eero Saarinen and Robert Swanson, was the winner in an open competition. This is the first time since the days of Thomas Jefferson that the architect of any public building in Washington has been selected by this method. This alone makes this design of wide public interest and concern. Add to this the fact that it was chosen by a most respectable jury, yet is without the usual Roman drapery.

There would seem to be some hope that Washington may at last show some three-dimensional evidence of its present-day existence. But it is as yet unbuilt. For further critical analysis see page 53.

Traffic Problems

By Dr. MILLER McCLINTOCK



In the history books he will be epitomized as the professor who put traffic control in the university curriculum. Harvard was his first sponsor; now he is at Yale. In between times he has been consultant to great cities ranging from Los Angeles to Boston, from Chicago to Washington, D. C.

Washington has more cars, in proportion to population, than other cities

Washington has no rapid transit system, and the most desirable places to live are some miles out. Consequently there are large numbers who commute daily by automobile.

Most government employees go to and from work through the business district

The normal congestion of a business district is here vastly increased by its location (see diagram, page 41), particularly as most government employees leave at about 4 or 4:30.

There is not enough parking space either in business or in residential districts

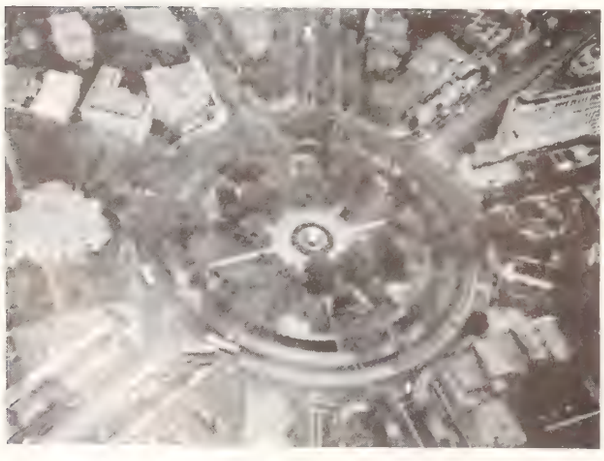
The necessities of monumental landscaping in large areas of Washington surrounding the most populous government buildings keep unused areas needed for parking.



Residential streets are narrowed by lines of parked cars at night as well as by day. This is due to the growth of great apartment districts where most of the tenants have automobiles. There is not sufficient off-the-street garage space available at the price which people can afford to pay. The result is that the tree-lined streets are never seen without a string of cars half obscuring the trees



Concentrated masses of government workers at the city center bring traffic problems not usually found in other cities of equal population. Add to this the above-normal proportion of car-owners among civil servants (due to security of income). Notice that with a rigidly kept street plan buildings can extend over more than a block only by jumping the street with pedestrian bridges



The formal rond-point is responsible for much of the traffic confusion. This one, DuPont Circle, is invaded from all sides. Trolley cars, busses and pedestrians each try to avoid the other; automobile drivers try to dart out of the whirlpool at the required exit without sideswiping



Public officials and foreign diplomats cannot be treated with the same informality as the common citizen. Consequently they are the only government servants allotted adequate and



organized parking space. Congressmen have their own numbered stalls (left), the Senators a covered garage, the Vice-President a Capitol corner which seems to be usurped by Western Union



Traffic regulation is complicated by badly designed signs which make the elaborate directions even more difficult for the stranger to comprehend. And if he has left his watch at home he avoids this street entirely



Pedestrians also have troubles, as proved by the large number of accidents in which they figure. Opening and closing hours in government offices make for dangerous crowding of those unwilling to await their turn



Parking becomes monumental in the irregular open space before the entrance to the Capitol, rows of cars forming the centerpiece of a once-grand plaza. This view is from the Capitol looking down East Capitol Street



Refusal to plan for automobiles has now degraded this garden court to the level of a parking lot. More than 5,000 automobiles each day bring employees to and from the Triangle buildings, yet they have no garages



Parked cars encroach even on the sacred lawns which line the reflecting pool in front of the Lincoln Memorial. Thus is the symmetry of the Grand Planners ripped apart by the far more urgent needs of 20th Century life



Private business takes steps to provide for the convenience of its customers. This new three-story open-deck garage is comparatively low in cost, yet makes fullest use of limited parking space. A pointer to the future



Modern street design underpasses traffic circles. Not so long ago traffic circles designed by L'Enfant were voted an excellent method of control at street crossings. But such a design is unable to cope with a large volume of traffic, and it is very nerve-racking for the pedestrian. Now the main traffic flow is boldly sent beneath Thomas Circle



Only on the city's edge are modern traffic arteries. Ultimately the whole central section of Washington will have to be provided with traffic arteries as safe and speedy as the Mount Vernon Memorial Highway, shown here as it blossoms out into a clover-leaf crossing by the airport. Utilitarian two-level crossings supplant circles

Housing

By HARLEAN JAMES



She was born in Illinois, her spiritual home is Washington, but she started her career as a Court Reporter in Honolulu. Since 1921 she has been secretary of the American Civic (now Planning & Civic) Assn. and was a member of the President's Conference on Home Building and Ownership



Castle into boarding house is the plaintive history of even this proud redstone hodge-podge. And you will see a "Vacancy" sign in the window of other near-great mansions



The row house with a porch on each floor is the typical home in Washington, where are more single men and women, fewer families, fewer children, than in any comparable U. S. city



Alley Dwellings, Old Style, Washington's worst slum headache, are directly descended from slave quarters. In 1934 the Alley Dwelling Authority was authorized by Congress to demolish these insanitary quarters and rehouse the inhabitants in modern settlements such as Jefferson Terrace (right), built on the site of dilapidated alley houses



Alley Dwellings, New Style. The rents (to repay all costs), for apartments from 4 to 6 rooms, range from $32.50 to $41.50 a month. The ADA is now planning 3,000 dwellings where rents will again be based on costs, but a loan from the U. S. Housing Authority will be used to subsidize needy families who could not otherwise afford these rents



Greenbelt, garden city owned and operated by the Federal Government. Rentals range from $18 to $41 a month, but these are too low to allow for a return on the investment. The tenant's annual income must be $1,000-$2,000



Buckingham Community, built by private operators, financed through FHA mortgages. The average rental here is slightly under $15 per room per month, so is available to higher grade civil servants



Small house building is spurred by low-cost demonstration homes. This one, by the National Lumber Manufacturers Assn., is intended for families with annual incomes under $2,500, sells for $3,300 including lot

Landscaping

By HORACE W. PEASLEE



He has been actively trying to improve Washington for 30 years, for the last 10 as Chairman of the American Institute of Architects' Committee campaigning for legislation. Best example of his design: Meridian Hill Park (below). Hobbies: committees; letting only one weed grow where two grew before



Meridian Hill Park, a public garden in the Italian manner, has eleven acres of superb plantings and this imposing cascade. But although even minor public buildings are guarded, there are no similar funds available for park protection; so these public investments are too often despoiled



This composition in the Grand Manner well expresses the public conception of Washington in general and its landscaping in particular, a long procession of imposing masterpieces and staged vistas. But Washington is not all Malls and Monuments. Beyond reach of the planners are the areas —public property—between sidewalks and building lines (see pictures below)



Public land in private custody. On the right, fences, hedges, walls, a hodge-podge on various levels. On the left, weeds, mud around trees. *All* this is public property, should be supervised



A pleasing interlude in itself, this little garden shows a more attractive treatment of a typical sloping street garden. But individual gardens, however fine, do not give the streets a dignified continuity



Neat and unostentatious, this hedged plot is a practical street "parking". Trees play the biggest part in the street picture, but one too often taken for granted. Cut down for street widening, their roots hacked by utilities, they need protection, maintenance



Frederic Adrian Delano, President Roosevelt's uncle, is seen as a pensive witness before a Senate Committee. Railroad man by profession, he is known for his longtime devotion to the developing and improving of the city's park and recreational system

The Future of Washington

By FREDERIC A. DELANO

THE direction of the growth and development of the National Capital is an important duty. For a number of years it has been shared by the Commission of Fine Arts and by the National Capital Park and Planning Commission, assisted by a number of civic associations and public-spirited citizens working singly and in groups to help the administrative officers of the Government.

In a report put out by the "Committee of One Hundred" in January, 1924, it was pointed out that the development of Washington went along following the projected L'Enfant Plan up to the time of the Civil War; but that the rapid growth of the city in the half-century thereafter not only carried the population far beyond the assumed capacity of the L'Enfant Plan (100,000 inhabitants), but resulted in some unfortunate mistakes.

However, in spite of criticisms sometimes leveled at the original plan of Washington, and the unforeseen errors of judgment which have become apparent with changed conditions, in spite of the substitution of high-speed motor vehicles for the old horse and buggy, not to mention other sins of omission and commission. Washington is usually accepted as an example of a beautiful city. I sometimes ask myself, "In what way is it beautiful?" and, "What are we doing to preserve its beauty?"

We have to thank the Founding Fathers for the grand scale upon which the streets were laid out, 90 feet width as a minimum and 160 feet as a maximum, with provisions for the setback of buildings 20 to 40 feet from the sidewalk line. These setbacks made it possible to retain a strip of grass and shrubbery between the buildings and the sidewalks, and, last but not least, gave considerable space for shade trees, most necessary in a hot climate. To one who has lived in Washington any number of years, or who has spent his Summers here, it is obvious that the city is very dependent on its trees, and on its parks, playgrounds and forested areas. So true is this that there can be no difference of opinion that, if we are to preserve the attractiveness of the city, nothing is more important than stressing these features.

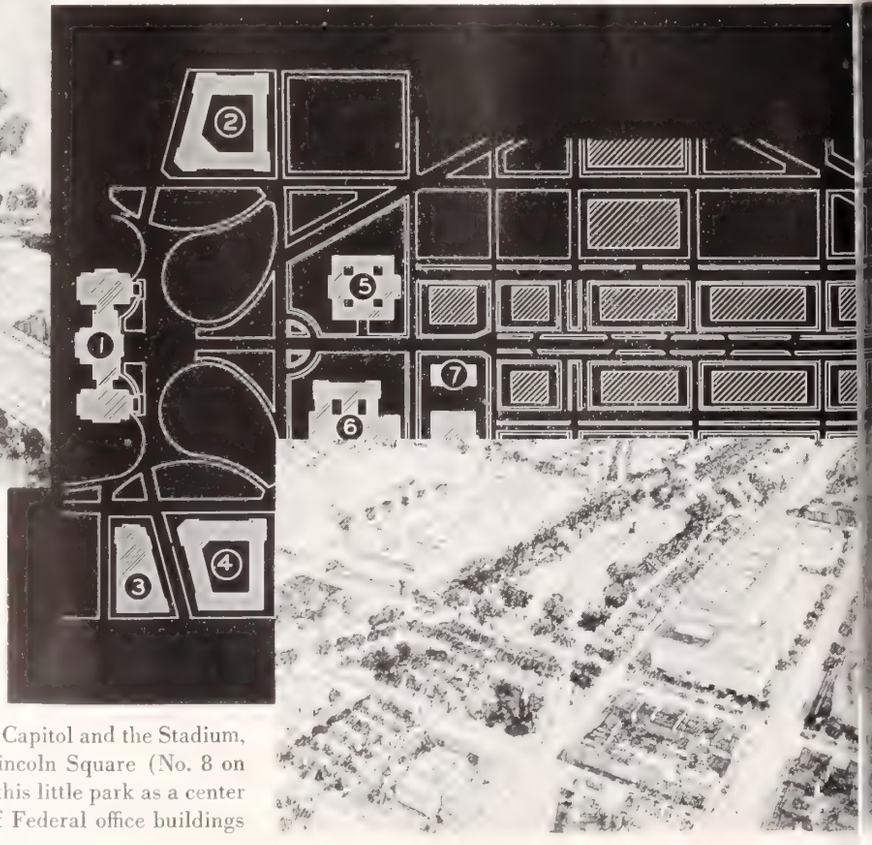
Here are some of the principal developments which the Park and Planning Commission and the Commission of Fine Arts have in mind for the future:

The Fort Drive. We have acquired in the last fifteen years most of the Civil War forts within the District of Columbia and adjacent Maryland, and we have made some progress, especially east of the Anacostia, in the construction of the parkway road which is to connect the forts. This job should be brought

East Capitol Street will be imposingly developed, as shown in the plans on these two pages



To provide a formal starting point for the wide, tree-lined avenue running from the Capitol to Anacostia Stadium, the intersection between East Capitol and First Streets (see map, page 19) will be enlarged into a formal semicircular plaza



Approximately halfway between the Capitol and the Stadium, East Capitol Street is broken by Lincoln Square (No. 8 on plan). One suggestion is to develop this little park as a center around which to group a number of Federal office buildings

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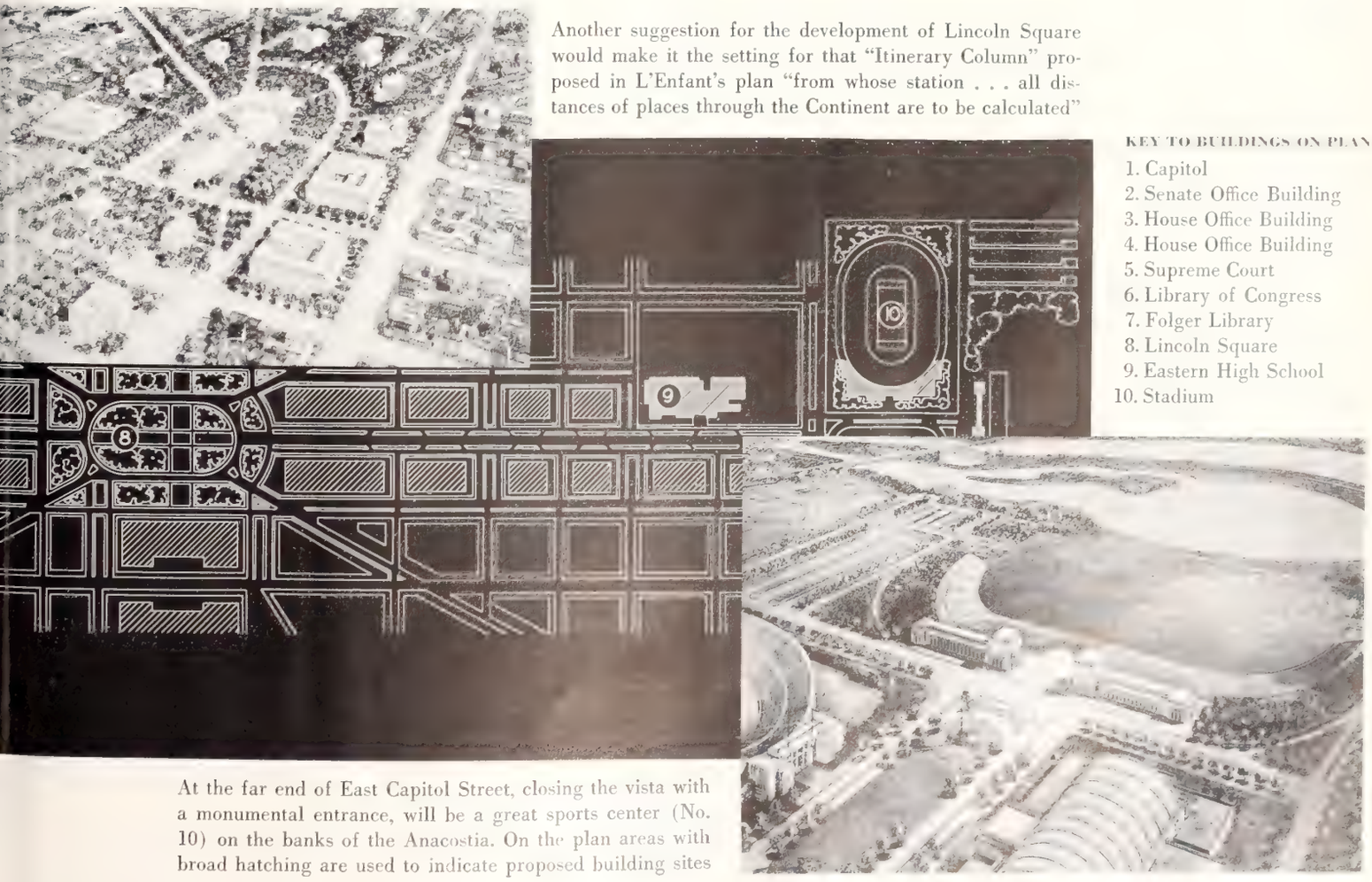
to completion in the near future because these forts represent the high points around Washington from which fine views of the District may be obtained; secondly, because a circumferential road is desirable around any city; and lastly, because many of these park roads will prove, at least in part, very convenient and beautiful routes from one point to another.

East Capitol Street. Next, we should carefully review and complete, as soon as we can finance it, the oft-discussed plan for the development of East Capitol Street. There is no question that the plan has considerable merit, and if we can finance it by spreading the cost over a series of years, it will be of great benefit to that part of the city lying to the east of the Capitol. Furthermore, it will give a new eastern entrance to our Capital, associated with the great Sports Center on the Anacostia River Parkway to Baltimore and Annapolis.

The George Washington Memorial Parkway. We have had poor success thus far in completing that part of the George Washington Memorial Parkway between the City of Washington and Great Falls on the Virginia side of the river, and we may be compelled to modify the project because the Virginia counties and residents are unwilling to share the cost in the manner contemplated in the Capper-Cramton Act. Some more modest project may be necessary. On the other hand, there seems to be a good chance that we can go ahead on the Maryland side, and complete that from Washington to Great Falls, and later from Washington to Fort Washington, opposite Mount Vernon.

Parks, Playgrounds and Recreation Facilities. Excellent progress has been made in the purchase of playgrounds so related to population and school facilities as to make them generally useful. Those which are still to be acquired are in populous districts and therefore expensive, though necessary. It is important to realize that to save neighborhoods from "dry rot", a disease common to all cities, it is necessary to adopt adequate remedial methods. While expensive in first cost, we believe we can prove that in the long run they will accomplish their purpose and eventually put money back in the city treasury.

Prevention of High Buildings. There is another rule we must adhere to in Washington if we are to retain its beauty: We must rigidly enforce the rule forbidding excessively high buildings. The effect of high buildings, and intensive development per acre, in all cities is to cause congestion, which in turn causes slums. Moreover, high buildings exaggerate values in certain areas at the expense of less favored areas. We must avoid them. Furthermore, it is impossible to grow shade trees under the shadow of high buildings—they need sunlight.



Another suggestion for the development of Lincoln Square would make it the setting for that "Itinerary Column" proposed in L'Enfant's plan "from whose station . . . all distances of places through the Continent are to be calculated"

KEY TO BUILDINGS ON PLAN

1. Capitol
2. Senate Office Building
3. House Office Building
4. House Office Building
5. Supreme Court
6. Library of Congress
7. Folger Library
8. Lincoln Square
9. Eastern High School
10. Stadium

At the far end of East Capitol Street, closing the vista with a monumental entrance, will be a great sports center (No. 10) on the banks of the Anacostia. On the plan areas with broad hatching are used to indicate proposed building sites

The July Gardener's Calendar







1 If rose bugs afflict your garden only a short time, cut all roses in bud and use them for house decoration, thus starving the beggars. Otherwise pick and drop them into kerosene.

2 Unless you are saving them for seed, don't let peonies set seed pods. Work in a dust of general fertilizer, hoe and water to help plants form new eyes for future blooming.

3 Now that you've emptied the cold frame and seed beds of annuals, start sowing perennials. Fork the soil and rake it smooth. Plants will be large enough for Autumn setting out.

4 Here are twelve easy perennials to sow now: anchusa, aquilegia, aubrietia, centaurea, coreopsis, delphinium, gaillardia, lupines, lychnis and pentstemon, pyrethrum and viola.

5 The biennials to sow at this time are hollyhock, foxglove and sweet william. Pansies can wait for August sowing. Keep Summer seed beds damp and shaded with sacking or slats.

6 Cut down lupine and pyrethrum foliage. The latter will bloom again in August. Pick off dead flower heads from Canterbury bells and a crop of side buds will soon come out.

7 If you want good rose bloom in Autumn, snip off all dead flowers now and reduce the number of buds. Water in hot weather to encourage new growth. Cut roses with long stems.

8 Keep window boxes and plants in pots well watered these hot days. A pinch of pulverized sheep manure worked into the soil will help them. Dust mildewed phlox with sulphur.

9 By bagging your grapes you will thwart predatory birds. At this time some vineyardists shorten all side growth on their vines. Keep the soil around them stirred to save moisture.

10 You can now allow your everbearing strawberries to set fruit. Each week spray delphiniums with pyrethrum or rotenone against the cyclamen mites which cause malformed flower buds.

11 Use a contact spray against the lace bug feeding on rhododendron and azalea foliage and the red spider infesting evergreens. Watch for injury from aphids on all new growth.

12 July is the ideal month for lifting, dividing and resetting pumila and tall-bearded iris. In the process, watch for borer by his slimy trail and dig him out of the rhizome.

13 Before re-setting iris, dust the cuts with sulphur, water the bed with Bordeaux mixture to kill borers and then work into the soil a light powdering of hydrated lime.

14 Remember that manure in the soil of peonies tends to encourage diseases and in iris soil to Winter rot. Use bonemeal instead and see that both plants are given good drainage.

15 Muggy days are sure to bring mildew to rose foliage. Dust or spray before rains and be sure to cover under side of leaves. Give the bushes a final feeding by August 1st.

16 If you are raising potted fuchsias, work a pinch of Scotch soot into the soil of each plant. Christmas cherries can be pinched back now and fed half a cup of manure water.

17 Crab grass is one of the Summer complaints of lawns. First rake up the tentacles of the crab, then cut off and burn the clippings. Thus you prevent this annual pest re-seeding.

18 Other good lawn habits are: roll once a week to force the roots down into the cool earth, water copiously in dry seasons and feed with a weak ammonium sulphate solution.

19 Toward the end of this month order pansy seed for next month's sowing. Don't pinch the pennies in buying pansy seed—it's poor economy. Move dormant Oriental poppies or order others.

20 Keep on pinching out the lateral branches of dahlias and saving only good flowering stems. Don't let dahlias want for water. Cultivate the soil and continue tying them up.

21 Elm seedlings have an annoying habit of sprouting in flower beds and the cracks of rock gardens. Pull them up while they are young. And the same applies to aspiring infant maples.

22 If a Summer wind storm breaks off or injures limbs of trees, go at the repair work promptly. If you're not equipped to handle this adequately, call in a competent tree surgeon.

23 To keep polyantha or small-flowered rambler roses in continuous bloom, cut off flower clusters. Shear 6″ from tops of bachelor buttons and feed manure water to aid re-blooming.

24 You can now root cuttings of coleus, begonias, geraniums and other plants needed for next Winter's house plants in damp sand kept shaded. Be sure to pack the sand tight.

25 Climbing roses, too, can be propagated from slips in the same way. You might also try cane layering them—laying a cane on the soil, slitting it on the under side and covering with earth.

26 A general all-purpose fertilizer to feed flowers at this time is a 4-12-4 mixture. Set out late cabbage and cauliflower plants and sow late string beans for an Autumn crop.

27 To insure next year's bloom prune wisteria fairly hard and shorten all wayward side shoots. Root soft growth cuttings of catmint in sand. Lay grass clippings on bush fruits.

28 Examine lilacs, flowering almonds, Japanese cherries and roses to see what suckers from below the graft need removing. Use weed killer on paths and roadways instead of hoeing.

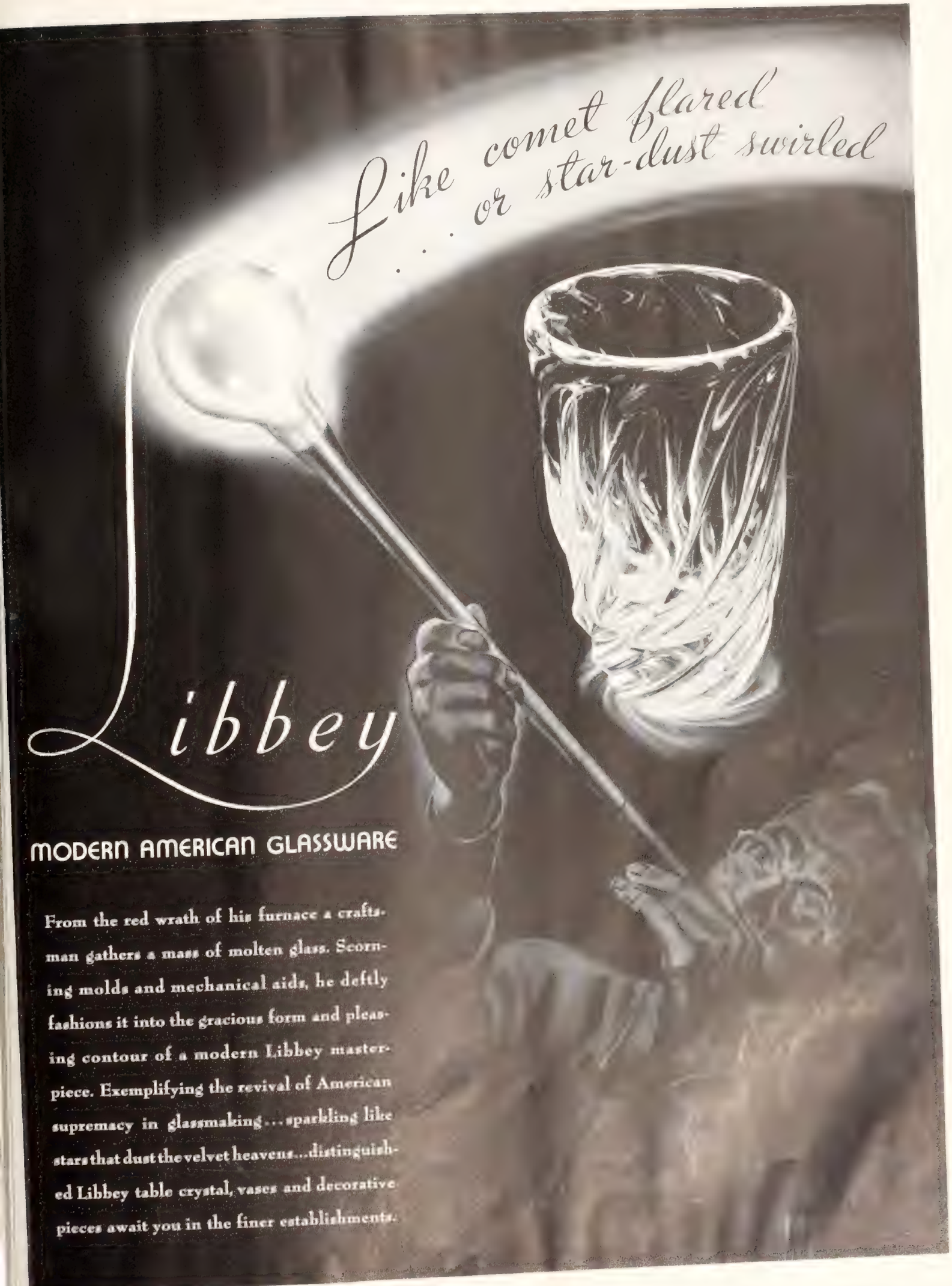
29 While there is always plenty to do even in these hot days, by working early and late the sun can be avoided. What's more, the bulb catalogs have arrived, to be enjoyed in the shade.

30 Japanese and other damp soil iris should not want for water. You can lift, divide and replant daffodil bulbs now. As seed flats are emptied, scour them and store in a safe place.

31 As you walk through woods and meadows, mark wild plants with string and note their location. Later you can dig them up for the garden. Always leave some to carry on the colony.

• • •

There's nothing lovelier than well-blended groups of phlox. Tag those to be moved and regrouped when you come to Autumn planting.


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THE ORIGINAL PLAN

(Continued from page 18)

utilitarian planning. It means that most of the workers of Washington have to move, twice a day, across the retail business district of the city. It also means that the central memorial-and-museum area, to which people from the states make their patriotic pilgrimages, is such a jam of cars that the pilgrims are gladder to find a parking place than they are to see the Lincoln Memorial.

Second, superabundant monumentality. Monumentality is fundamentally emphasis, as you might give importance to one sentence in a speech by raising your voice. But if you shout everything you say, you're not being emphatic—quite likely you are being a bore. And so with buildings. If everything is big you have no measure of the bigness. If everything is grandiose, grandiosity's coefficient of effectiveness goes down. That is a blunder no French architect, at least in L'Enfant's time, would make. And the French people have a very happy tradition of easy association between their civic pride and their daily lives. The market is held in the principal plaza of the town; the sorrel greens are shaded by the spire of the cathedral, and the well-rounded melons give scale to the dome of the *hôtel de ville*. We snobbish Americans have less assured civic manners. With us, monumentality tends to be a social distinction, rather than an aesthetic emphasis.

Another point about Washington monumentality is that, to use a sartorial figure, it is often merely a stuffed shirt. Take the Archives. The whole building was designed to contribute a vast roar to the architectural din of Constitution Avenue. On that side of it are the steps, the towering pediment, the doorway bigger than the Pantheon's in Rome. But nobody goes up the steps—not because they are afraid of the pigeons but because the official entrance is by a little door on the north side, through the basement story.

Third, inconsistency with the plan's basic organization. The most criminal instance in this classification is the handling of the intersection of Constitution Avenue with Pennsylvania Avenue—the fact, indeed, that there is any intersection there at all.

"The Avenue", as the taxi drivers still call it, is a crucial line in the plan, even after discounting for the failure of the White House—because of its modest design, its location a little too far north, and the partial intrusion of the Treasury—to form a true terminus for it. Pennsylvania Avenue is still the opening through which most of us get our usual view of the beautiful and beloved dome of the Capitol. It is the commonest route between the business district and Capitol Hill. It is the finest architectural channel of space in Washington and one of the most beautiful streets in the world. Pennsylvania Avenue, furthermore, is a striking example of the importance of historical association in city planning. When the architects set out to do things to Pennsylvania Avenue they seem to have thought that they were dealing only with a few old buildings. The most precious thing they were dealing with was the proud and affectionate memories that have gathered about the Avenue and made it an American tradition.

In the face of this aesthetic and historical wealth, the capitoline architects have done everything they could to transfer importance from Pennsylvania to Constitution Avenue, a new street (mostly following L'Enfant's canal) formed by connecting up two sections of old B Street—sections which formerly refrained from cutting across the Avenue. Constitution Avenue, as an element in the Washington plan, is simply a swollen B Street. It runs over the hill at one end and down to the river at the other, with no structural function in the design. It cuts a wide swath across Pennsylvania, at a distressingly acute angle. It is a bumptious young parvenu stepping on the toes of a fine old gentleman. I mutter a word of apology every time I have to make that crossing, which is difficult and hotly contested. The acres of pavement are a maze of barriers and crazy markings. They say the starlings avoid this particular neighborhood.

Fourth, ill-designed open spaces. I have in mind particularly the inchoate open areas at each end of the central section of Pennsylvania Avenue. At the west end there is a block left vacant just north of the Commerce building, thus depriving the plaza between Thirteenth and Fourteenth Streets of its western enclosure. At the Capitol end of the Avenue a vast open area spreads out along both sides, from the Constitution crossing to the Peace Monument.

It appears to be the American idea that all open spaces are good and the more the better. The French planners of the 18th Century had no such bucolic conception. To them a fine street was a studied relation of solids and voids; when a street or park avenue had been formed into an impressive perspective and channel of space, carefully sustained by blocks of solids (either buildings or thick woods), they did not let that space lose its form and leak away into uncontrolled open spaces. An architectural street is not merely a pavement marked on the ground—it is a three-dimensioned thing, a space flowing between walls. Pennsylvania Avenue, when it approaches the foot of Capitol Hill, is like a proud river losing itself in swamps and formless quicksands.

Fifth, imperfections of detail. What I have in mind here is the frequent failure to do the thing just right, through lack of strong style-convictions, and the failure to maintain an effect after it is secured. The planting around the Lincoln Memorial is perhaps an example. It is sumptuously beautiful of itself, as plant material, but it is very wrong in scale and robs the Memorial of size. And it so clutters the ground that the solid support of the building by Mother Earth is no longer felt.

In the placing of buildings, failures to make the axiations precise are numerous. The Archives building, for example, pretends to be on the axis of Eighth Street but must be some ten feet off. The architect apparently had the uncomplimentary idea that no one

(Continued on page 61)

RECENT BUILDINGS

(Continued from page 13)

It might be supposed that no institution could less endure a pretentious and spurious architecture than the Supreme Court of the United States. That a granite simplicity, an impeccable rectitude, should be the characteristics of such a building would seem to be an elemental principle: all the more so in the presence of the fine District Courthouse which for more than a hundred years has presided with such dignity over Judiciary Square.



THE SUPREME COURT BUILDING

The Supreme Court

Unfortunately, the Supreme Court building was undertaken at the height of the most expansive and extravagant era in American history—and a lavishness little short of idolatry is the one characteristic of the vast structure which now faces the Capitol grounds. That mighty temple which Augustus once dedicated to the God of War is reconstructed, provided with stupendous wings and crowded with an unprecedented banality of sculpture: the whole supported by a hidden armature of steel!



DISTRICT COURTHOUSE

This bumptious parvenu has forced its way into the company of that distinguished old lady, the Capitol, accustomed to the well-mannered office buildings which Thomas Hastings built for the Senate and the House of Representatives and the old-fashioned if fussy elegance of the Congressional Library.

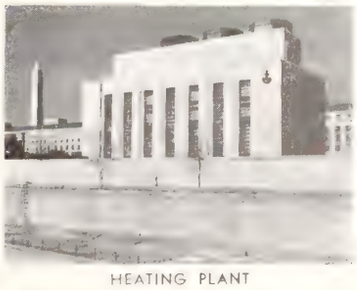
There is no Heaven where these can meet in peace. An interesting comparison might be made between the Supreme Court building and the building for the Federal Reserve Board, each of which is composed of a central portico with wings. Simplicity and quietude are the keynotes of the Federal Reserve building, which achieves a genuine elegance without ostentation.



THE FEDERAL RESERVE BUILDING

"Starved classicism"

The forms are, to be sure, somewhat dry, especially in contrast with the more effulgent forms of its neighbors—they are a more sophisticated version of the "starved classicism" of the new Interior building (see page 43)—but everyone who respects the ancient and lustrous tradition of the Supreme Court must wish that it, too, could have been provided with an architectural expression as free from cant.



HEATING PLANT

The attempt to revitalize the classic theme which is evident in the Federal Reserve building is found also in the edifice built by the same architect for the Folger Shakespeare Library (see page 39), but here the result is less happy. The ornamental forms are affected, the sculptures sugary, and the Elizabethan interiors incongruous in the extreme. The architect of this library has himself demonstrated in the austere Heating Plant building south of the Agriculture building how little such a masquerade is needed for the attainment of a classic and monumental feeling; and the posturings and prettifications of the earlier Pan-American buildings provide the sermon with still another text.



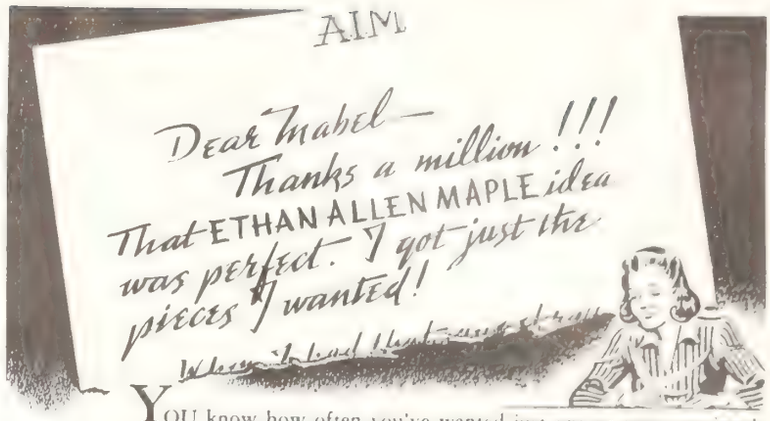
PAN-AMERICAN BUILDING

It is a pity the author of the Ar-

(Continued on page 51)



THE ARCHIVES BUILDING



YOU know how often you've wanted just one or two occasional pieces of Colonial furniture for your guest room, the children's room or the summer cottage — found just what you wanted — then learned that you could buy it *only as part of a complete set.* We've abolished this old-fashioned idea! We've set up a revolutionary NEW plan that makes it easy for you to buy Colonial bedroom furniture *as you want to buy it — one* piece at a time, or a whole *roomful!* Appropriately named in honor of the famous Revolutionary patriot, Ethan Allen, "Father of Vermont", we now present:

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NOW you can select *any* piece from these *correlated pieces* — and when you buy *other* pieces — next month or next year — you can be *sure* they'll match the piece you bought first! The stores listed below already have Ethan Allen Maple* for your inspection. Other stores, the country over, are arranging for their stocks. Drop in at *your* favorite store today — get acquainted with Ethan Allen Maple*.

**Every piece bearing the Ethan Allen brand is made of selected Northern Rock Maple or Birch.*

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G. Fox & Company Hartford, Conn.	Lit Bros. Philadelphia, Pa.
D. M. Read Company Bridgeport, Conn.	Woodward & Lothrop, Inc. Washington, D. C.
B. Gertz, Inc.	Jamaica, Long Island, N. Y.

MADE IN VERMONT Ethan Allen

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The Dealer In Your Town will be carrying this line by August, so if your city is not listed here, write us for name of nearest dealer.

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Then listen:

THIS BEAUTIFUL ETHAN ALLEN MAPLE MAGAZINE RACK MAILED DIRECT TO YOU For ONLY $3.00 a Regular $5.00 Value!



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Beecher Falls Mfg. Corp., Beecher Falls, Vermont

enclosed is check ☐ money order ☐ for $3.00

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Name .....

Address .....

City ..... State .....



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COINTREAU

THAT *Settles* THE QUESTION

RECENT BUILDINGS

(Continued from page 53)

chives Building did not examine the Heating Plant Building: perhaps then he might have discovered the fallacy which lies at the heart of classical Washington. Dignity, beauty, authority are seldom attained by things added on to buildings, even when the "things added on" include no less than eighty magnificent columns.

This would be true even if we accept the thesis—the most fateful and the most false in the history of architecture—that classic columns are the most perfect of constructed forms. Nor is it true that government buildings offer us a special case, that here beauty is other than an inward light. Classic passion and classic scholarship could scarcely reach a fervor beyond that which produced the Archives Building, which will remain—I am afraid—an eternal witness of their impotence.

In general the monumental buildings of Washington may be judged intolerable in proportion to their proximity to the Mall. If indeed it were necessary to replace L'Enfant's "border of gardens" with buildings, these might at least have assumed some uniform and quiet progression such as that, for example, of the Carlton Terrace or of the Rue de Rivoli; and if such a scheme is impracticable, a number of simple buildings, low in mass, intimate in scale—such as the Freer Gallery (see page 39)—could have been made at home in the park-like areas at either side of the central axis.

Confronting the quiet continuous lines of the Mall with its aggressive bulk equal to that of the Capitol, and its vast declamatory dome as large as the Pantheon, the National Gallery of Art brings final disaster to the L'Enfant idea. There can be no dignity without truth and simplicity. Not in the bombast of peristyles and pediments resides the genuine spirit of classicism, but rather in a harmony of forms made consonant with that purpose to which they are addressed.

In that sense the proposed building for the Smithsonian Gallery of Art is more truly a classic structure than any yet proposed for Washington. Since its long and flowing lines, its quiet scale, its reticence of ornament and its broad setting of terrace and garden make it wholly congenial to the underlying character of the Mall which it will face, this building may yet recapture the almost-forgotten spirit of L'Enfant.



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THE PLAN

(Continued from page 41)

If I had but a few hundreds of the 50,000,000 being spent on two building groups now going up on the lower Mall, I would build a big popular restaurant on the Mall, one of those indoor-outdoor places where tired sightseers and Civil Servants might relax, and dance if they felt like it.

This, of course, is only a small project, but suppose for a moment all this 50,000,000 was available for city improvements. It would be quite feasible to make a real attack on the slums, and not only produce housing for the lower-income classes but also for Federal workers within reach of their jobs. The necessity for this can be appreciated from this fact: the opening of one new building on the Mall this Fall will mean the influx of over 5,000 families from an adjacent city. Moreover, it is quite probable, according to statisticians, that Washington will double its population during the next decade.

Housing sites

In some cases, I would plan this housing as self-contained decentralized units with adjacent office space, as has already been achieved by the location of the Bureau of Standards Laboratory. This would also have advantages for air defense, an entirely new problem which must now be taken seriously by city planners. Other new housing would be within walking distance of the already existing employment area on the Mall. The blighted areas near the lower Mall could be well developed as a housing site. This would make for some continuity of the Mall, with delightful apartment houses located in the park. These would be much superior to the speculative apartments now springing up like mushrooms which, no doubt, within a decade will be depreciated obstacles just as their forerunners are depreciating now.

The traffic problem

Some of the money I would spend in trying to improve the traffic situation, which at present is quite serious, but will probably only be solved when the necessity for a rapid transit system is squarely faced. The solution would be an integrated traffic system with all modes of transportation allotted their ordered courses and the tight spots relieved by rapid transit. Other money I would use to build adequate hospitals and health centers for, as is well known, present standards are scandalously low. The same goes for playgrounds, which must be provided within reach of the children who now have to play in the streets or on such building lots as are still open. Such improvements may seem obvious, but the need for them continues.

A gallery of living art

If there were still any of the money left after this, I would probably use it to try to bring some life to the Mall for the enjoyment of both residents and visitors alike. I should immediately build the proposed Smithsonian Gallery of Art for Living American Artists from the exquisite plans of Saarinen (see page 43). This, of course, would be in addition to the restaurant which I have already mentioned where I would have good food and good music at popular prices.

The next job would be to provide a fine (and acoustically perfect) Symphony Hall to give our young and struggling National Symphony a fighting chance. I would also build an Opera House, the finest in the Western Hemisphere. This could perhaps be achieved in connection with a National Theater for which Congress some years ago granted a charter.

Popular entertainment

Then I would provide something along the lines of New York's Radio City where good entertainment would be offered at popular prices and where the tourists would find shopping arcades. To me, Radio City is more symbolic of America than any Greek temple, and not just because it is a skyscraper. Then, of course, there would be indoor and outdoor swimming pools, very necessary in Washington's subtropical Summers. (Classical precedent shows the Baths of Caracalla almost next door to the Temples of Rome.)

A new definition

Having now outlined some practical proposals for Washington, it would be in order perhaps to outline what I consider to be the outstanding requirements for the modern democratic city. A modern democratic city exists of and for all its citizens, as opposed to the Baroque city which was planned by and for an aristocratic minority. Therefore, there can be little similarity between the two.

Democratic city planning must integrate all the diverse elements in the city. For example, an excellent traffic plan must be abandoned if it serves only an irrational development of housing and commercial centers. Unless all the requirements are brought into proper relation to one another, each one can be only partly solved.

Make no unwieldy plans

A modern democratic city must be of human scale. The great extension of cities after industrial centralization in the 19th Century has shown that the conception of the city as a center to be enlarged as its population increased is erroneous. Decentralization offers a contemporary solution of a more wieldy pattern.

A city plan, once formulated, must be kept flexible in order to serve successive generations. The city is a relatively static thing as compared to its population, which has certain dynamic qualities. Human life is governed by time; its very nature is the expression of flux. But one cannot throw away a city; it takes time and effort and capital to make even the required alterations.

This is really a continuing job of remodeling. The social potentialities of the city, therefore, depend upon improvements being timed to fit the current requirements of the greatest number of citizens. This timing or coördination is the substance of contemporary planning.

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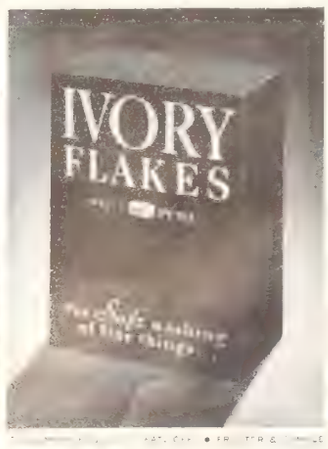
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TRAVELOG OF

A DIRECTORY OF FIN

CANADIAN WELCOME. Although Canada is at war, you can get into and out of the country as easily as ever, and the resorts are counting on their usual gay, eventful, American-studded summer.

At Banff, there is a special-events program around which you might like to plan. One of the most original items takes place from July 18 to 21, when they celebrate Indian Days: an annual revival of Indian games, sports, and music by the Stoneys, from the Morely Reserve, who, we're intrigued to hear, set up their tepees on the Elk Pasture next to the Banff Springs Hotel.

At Lake Louise, from July 26 to 30, the annual five-day ride of the Trail Riders of the Canadian Rockies ends with a pow-wow of the old-fashioned variety.

At Jasper, too, you'll find a gay assortment of Things To Do. August 5th is the Jasper Park Rodeo; and later on in the summer, from September 1st to 7th, there's the Totem Pole Trophy Golf Tournament, at Jasper Park Lodge.

These are, of course, but a few of the events which Canada has planned. There are others—some with a native, some with a sports stamp, all of which go toward making up an interestingly occupied summer.

THE HURRICANE HAS BLOWN OVER. You'll be glad to hear, as we were, that the hurricane damages in the White Mountains, which restricted last summer's activities, have been removed, and most of the trails are now reopened. In the cases where they were completely obliterated, new ones have been blazed. So you can hit the trail again, hikers!

ARIZONA

Tucson

Santa Rita Hotel. [illegible] Write for folder; [illegible] Pres. Gen. Mgr. Santa Rita Hotel, Mgr.

ARKANSAS

Hot Springs National Park

Arlington Hotel & Baths. Arthritis, circulatory [illegible] recommended by U. S. [illegible] Write for folder.

CALIFORNIA

Arrowhead Springs



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America's finest and hottest Soda [illegible] World famed thermal waters. Natural Steam Caves. Air-cooled Mud Packs. Best in modern medical supervision. Cool, delightful vacation paradise. Magnificent hotel & bungalows. Superb cuisine. Swimming. Golf. Riding. Tennis. Elev. 1800 ft. 90-min. from Los Angeles. Special summer rates. Write for folders. Harry S. Wood, Mgr.

Brookdale

Brookdale Lodge. "Known and loved all over the world [illegible] Mountain Brook [illegible] through enclosed [illegible] Big Tree Country.

La Jolla

Casa de Manana. Distinctive resort hotel on the [illegible] All sports. Private beach. American and European plans.

Tahoe

Tahoe Tavern. [illegible] Write for folder. Season [illegible] Sept. 27 to Sept. 3.

COLORADO

Brook Forest

Brook Forest Inn. A [illegible] food. Write for folder. Edwin F. Welz, owner.

Colorado Springs

The Broadmoor [illegible] Sports and social center of the Rockies. Metropolitan [illegible] Booklet.

Evergreen

Troutdale-in-the-Pines. Luxurious 140-room hotel, in heart of cool Rockies. 30 miles from Denver. Finest cuisine. All sports amid unsurpassed mountain beauty.

Rocky Mountain National Park—Estes Park

Stanley Hotel. [illegible] cuisine. Write for free illustrated booklet.

CONNECTICUT

Indian Neck—Branford



THE MONTOWESE

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Lakeville

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Boxwood [illegible] resort. All sports. Reasonable rates. Selected Clientele. [illegible]

GEORGIA

Sea Island

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DISTRICT OF COLUMBIA

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MARYLAND

Baltimore

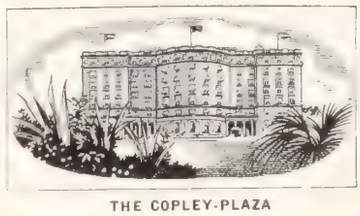
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Cap'n Grey's Inn—1716. Rt. 6. A charming wayside [illegible] famous for its N. E. cuisine. Licensed privilege. Rooms with baths. May 10-Oct. 15. The DeWitt Clintons.

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The White Elephant—Nantucket's Smart Hotel at the Water's edge. Every out door Sport. Famous Food. Continental atmosphere—Carefully chosen Guest list.

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July 6th-14th—Seminole Club, Forest Hills, Long Island. New York State Clay Court Championships. Men's Singles and Doubles.

July 8th-13th—Lake Mohonk Tennis Club, Mohonk Lake, New York. 20th Annual Invitation Tournament. Men's Singles and Doubles; Women's Singles and Mixed Doubles.

July 22nd-27th—Annual West Virginia State Open Amateur Tennis Tournament. White Sulphur Springs, Va.

July 22nd-28th—Seabright Lawn Tennis & Cricket Club, Seabright, New Jersey. Annual Invitation Tournament. Men and Women. Singles, Doubles and Mixed Doubles.

July 29th-August 3rd—Cooperstown Country Club, Cooperstown, New York. Invitation Tournament. Men and Women. Singles, Doubles and Mixed Doubles.

TENNIS PLUS YOUR VACATION. If you like to have your cake and eat it too, in the form of a resort-with-tennis-tournaments, try Crawford Notch (that lovely spot that says "boo" to hay fever). There on July 15th, you'll find the Open Lawn Tennis Tournament for the New Hampshire State Championship; and on July 22, the White Mountains and Tennis Centre Championship for juniors.

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Crawford House. Private lake and golf course, tournament tennis courts, riding. Best of food & accommodations. Am. Plan from $6. Write for rates and folder.

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White Mountains—Dixville Notch

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White Mountains—Jackson

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Gurney's Inn. On the brink o' the beach. Surf bathing, golf, deep-sea fishing. Comfort, simplicity, fine food. Select clientele. Booklet. W. J. Gurney.

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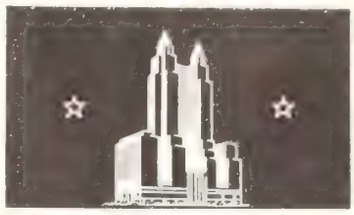
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(Continued from page 57)

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THE CAPITAL MAKES MERRY

(Continued from page 30)

stead—a simple means of putting over the idea of democracy for which all succeeding presidents must have, at one time or another, cursed him.

Jefferson and his contemporaries were all born under the monarchy, and Washington table-talk, as well as the powdered wigs, silk breeches and puffy farthingales, reflected the fashion at the Georgian court. In the candle-lit, fire-warmed rooms in Washington, Georgetown and Alexandria they gossiped about the pretty new wife of Napoleon's younger brother, Jerome, whom they called "Madame Eve" because of her shockingly low-necked transparent French dresses. They also talked about the President, his tousled hair and shabby old clothes, and his inventions and gadgets; there was his contrivance for holding his clothes, a kind of wooden valet, and the trick cabinet he had rigged up that he might serve a meal without servants being present. (Franklin D. Roosevelt has a somewhat similar affair in metal which he uses for the same purpose.)

Shaved like the Indians

The social event that eclipsed all others in Jefferson's time was his reception for the Ambassador from Tunis, who arrived in silk robes, a plaster-of-Paris turban and slippers that curved at the toes. All Washington buzzed about his taking off the slippers in order not to defile the sacred floors of the "President's Palace", and his taking off the turban to show the assembled Osage Indian chiefs, in full ceremonial regalia, that his head was shaved just like theirs. Almost as sensational was the arrival of the mammoth cheese from Cheshire that weighed over a thousand pounds and which was brought to Washington on a sled presided over by a parson. "The greatest cheese in America for the greatest man in America", a composite creation of all the dairy-farmers in western Massachusetts, was placed in the barren East Room where guests were told to help themselve

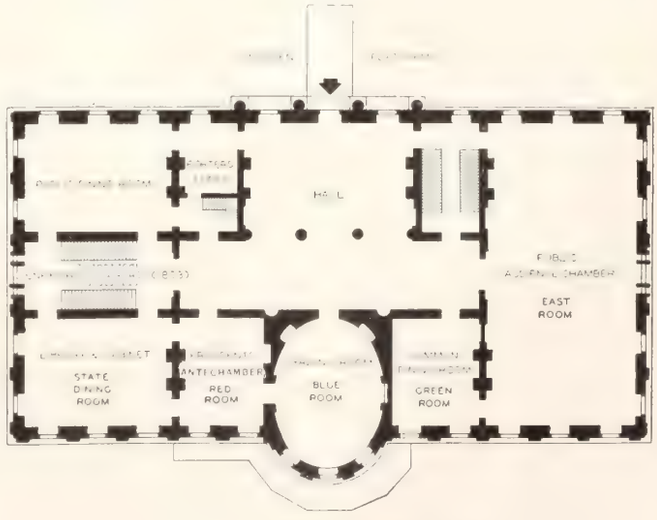
Jefferson did nothing to stop th stories that circulated about him. his demo-aristocratic make-up there w room not only for the statesman, th architect and inventor, but for the pe sonal press agent as well. He lov this Washington, his "embryo capita which was almost as much his own cr ation as Monticello, but he was glad t go back to Virginia when the time can and to hand over the White House t his friend, the incomparable Doll Madison. Mrs. James Madison, "Quee Dolly", had been one of Washington unquestioned rulers even before sh went to the White House. She coul wear a series of fantastic turbans, sh could rouge her cheeks and practic the messy ritual of snuff taking; sh could even serve *sauerbraten* and cal bage at a State Dinner, but she wa always the great lady in the Eighteenth Century tradition.

Like all born Virginians, she love the sight of food, and her table wa criticized as being like that set fo "a harvest supper". The story is char acteristic of her that when the British were reported at nearby Bladensburg she went ahead with preparations for a formal dinner, and that when she fi nally had to abandon the White House and the British came to pay their "dis respects" to the "Yankees" they foun one of her usual lavish meals set out on the table in the State Dining Room.

Dolly talks of books unread

For the remaining years of the Administration, the Madisons had to stay out of the White House while it was being restored after the fire set by the British. They first lived in the beautiful Octagon House, built about the same time as the White House by Dr. Thornton. Here, in its handsome elliptical rooms, reminiscent of those in the White House, with their fine stucco mantels designed by Coade of London,

(*Continued on page* 59)



WHITE HOUSE LOWER APARTMENTS IN 1803

Floor plans of the White House today are obviously not permitted for publication, but this plan of the lower apartments, taken from Latrobe's 1803 drawing, shows the first floor approximately as it still is (present names such as East Room, etc., also recorded). State Dining Room now includes section designated as "unfinished staircase"; a Family Dining Room is now part of Latrobe's "Public Dining Room".

THE CAPITAL MAKES MERRY

(Continued from page 58)

Dolly Madison entertained with her usual lavishness and grace. Later the Madisons moved to a larger house on Pennsylvania Avenue and Nineteenth Street. In this house (it is still standing) Dolly Madison gave a brilliant party for Andrew Jackson, the hero of the Battle of New Orleans. While slaves held lighted torches, and oil-burning wicks glimmered in the wall sconces, Dolly Madison talked charmingly about the books she had not read, and "Old Hickory" kept silent about the battles he had fought.

Washington remembered her as First Lady with poignant regret when the next Administration came to the newly-restored White House—and closed the doors. Always absorbed in great and small events, with about equal intensity, Washington immortalized the Monroe Administration for three things: its gold furniture from France, the Monroe Doctrine, and the aloofness of its First Lady. To Elizabeth Monroe, after living in London and Paris where she had been known as a great beauty, the sprawling southern town, its official and social life constantly made ridiculous by rusticity and crude makeshifts, must have seemed exceedingly unattractive and provincial. She delayed as long as she could, but finally the doors were opened and Washington had a chance to see her looking regal in a handsome, high-waisted dress like those worn by the Empress Josephine.

Respectable in heavy boots

James Fenimore Cooper, invited to dinner during the Monroe Administration, noted that two-thirds of the guests were members of Congress, and that the conversation was "commonplace, and a little somber". Cooper later attended one of the free-for-all levées, or "drawing-rooms", which even the imperial Monroes felt it their duty to hold every fortnight. Here he found "a collection of all classes of people", and although some wore heavy boots they were, he thought, surprisingly "respectable in air, dress and deportment".

Everyone was relieved when Mrs. John Quincy Adams came to take the chill off the White House that had settled there during the Monroe Administration. As the wife of the Secretary of State, Mrs. Adams had been a brilliant hostess. The year before she became First Lady she gave her famous ball for Andrew Jackson, triumphantly returned from the campaign that had added Florida Territory to the Union.

Dancing at a White House "drawing-room" was an unheard-of thing when Mrs. Adams opened the East Room, still bare and unfinished, for her last large party in the Executive Mansion. Next to the famous Jackson ball, and her reception for Lafayette, it was her most brilliant affair, with Washington's prettiest women in Paris dresses, the Army and Navy in resplendent uniforms, the foreign diplomats wearing all their decorations, and the Marine Band playing the latest dance music. Although as individuals the Adams's were glad to leave the White House, Jackson's election was a blow, particularly to John Quincy Adams, who was bitter against his successful rival. The Adams's sensed that with them the old régime came to an end and that with the advent of Jackson, a man of the people, a new spirit was introduced.

Americans get drunk

Jackson's first levée in the White House was in every way an indication of what could be expected from the new order of things. At last there was a man in the White House, after the awesome presence of the Virginia gentlemen and the two Adams's, who in their New England austerity were even more imposing, who would not give the lie to the good American sentiment of, "I am as good as you are." Old Hickory was the people's favorite, and after his inauguration they were determined to let him know it. Jackson, who took the oath of office without the blessings of the out-going President (he was riding on the back roads far from the Capitol) made a triumphal progress down Pennsylvania Avenue to the White House already stormed by thousands of his admirers. When the White House could hold no more they flowed out into the grounds, and even into Lafayette Square. (In the Blue Room they almost crushed the tall, frail hero of New Orleans to death.) Buckets of strong punch were carried out to all those who could not get in. Washington had never seen anything like it before; Indians, Indian scouts from Jackson's own Tennessee, grizzled Kentucky mountaineers in their fur caps, Negroes, Western frontiersmen, all the representatives of the "new America" were there to celebrate the inauguration of their hero, and to get gloriously drunk while they were about it.

"The Eaton malaria"

The rowdy inaugural levée was the prelude to a sensational Administration. Social Washington had dreaded the coming to the White House of Jackson's beloved Rachel, with her melting eyes, her corncob pipe and her dowdy clothes; but after her sudden death it discovered that things were going to be even worse without her. On the horizon glowed the notorious Peggy O'Neale Eaton. The President's daughter-in-law, Mrs. Donelson, the "lovely Emily", charmingly stepped in to fill the rôle of First Lady, but she could offer no antidote against what they began calling "the Eaton malaria". Mrs. Eaton's progress to the White House was marked by a series of stormy events, including a naval scandal, but in everything Jackson had been her staunch ally. The Vice-President, Martin Van Buren, with a scheming eye on the old warrior in the White House, set himself up as her champion, winning to her cause the Minister from Russia and, of all people, the British Ambassador. (All three of these knights were bachelors.) Thus fortified, Peggy O'Neale defied Washington. In spite of denouncing clergymen, resigning Ministers, threatened duels, and the harem-like seclusion of Washington women who were afraid to go out and thus run the risk of meeting her socially, "Bellona" went her imperious way. Daniel Webster, in cool detachment, said it was strange that

(Continued on page 62)

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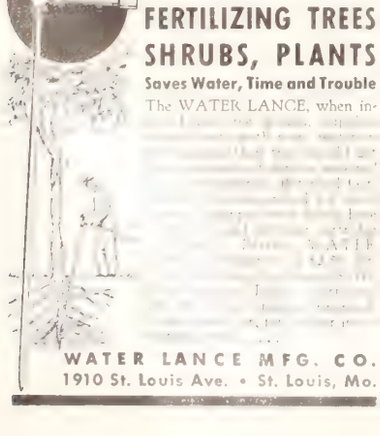
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20th CENTURY WASHINGTON

(Continued from page 35)

hat the city should not be allowed to just grow" as best or as worst it night, without organized direction.

Twentieth Century Washington is no onger the "mere political camp" that Henry Adams had seen in 1850 and n 1865. Even as late as the turn of he century this picture had not appreciably changed. But as rough-rider Roosevelt turned the White House from stuffy Victorian manse into an open ouse swarming not only with his own arge family but with all sorts and conditions of men from prize fighters to nanciers, so the city itself seemed to ndergo a transformation. Population ncreased—the 1900 figure was 278,718 there had been 130,000 in 1870). And government workers—who in 1800 were a select circle of 130 and even as ate as the Civil War had numbered nly 7000—began the real inundation of he capital city that has never since eased. Today Federal workers, with heir families, form more than half of he total population of 600,000.

In forty years Washington has seen he focal points of the McMillan plan arried to completion. It has seen administrations as various as the dynamic TR's, the mild Taft's, the austere and war-torn Wilson's. It has seen a bewildering succession of faces in high positions and low—the transients that lend their presences and talents for a year or five years, the ambassadors and attachés who grace the boards of Washington hostesses and disappear again into another land, another world. It has seen a Negro influx reach a point where the total population is now over one-quarter black. It has seen "palaces" grow like mushrooms and decline into rooming houses, and the growth of its suburbs from farmland into "developments" that house a population today of something like 200,000 people.

The Federal City has heard scandal, listened to gossip, thrived on rumor, and sponsored the bad along with the good, all in the belief that your sins will someday find you out. And it is still just another "big small town", a little amazed at its temples, a little dismayed at playing host to this industry of government that grows more complex and ubiquitous every year. This air of surprise is the city's charm: the persistent retention of the ego with which it was born as an indolent southern town—this is its fascination.

THE ORIGINAL PLAN

(Continued from page 52)

would notice his poor workmanship. In ictuality everyone does perceive it, at east by a diminished reaction of pleaure in a relation which, when it is perfect, gives us a momentary thrill.

The failure to keep axial vistas open, so that one can see the building at the end of the street, has become a standard practice in Washington. It is only good luck, in the form of a wide pavement, that has preserved for Pennsylvania Avenue its view of the Capitol dome.

These are some of the things that have gone wrong as time, wealth, growth, and changing thought have played with the L'Enfant plan and with his style of planning. Washington is not the gracious city he thought it would be. Yet when I write about Washington I can never sustain the note of indignation quite to the end. There are things that are wrong, yes—but there are few things so wrong that they have no value.

And there is the Mall. It is not finished, it is not perfect. But it is a majestic thing; I am sure that it is the most beautiful place man has made in America. No single detail of that magnificent work of art was designed by L'Enfant, but without his work it could not exist—no name but L'Enfant's could be carved on its cornerstone.

And the city itself. On the surface are many things one would wish to forget, but lying underneath is a giant of right organization that makes the whole city live with a meaning no other city has.

EDITOR'S NOTE: "Goosefoot" is an unlovely name indeed for so rare and moving a thing as three fine streets grouped closely and radiating from a single point, so that you may look out along all three of them, combining them in a single perceptual experience.

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The Dog Mart appears on pages 3 thru 5 of Section 2 of this issue



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THE CAPITAL MAKES MERRY

(Continued from page 59)

a "female" battle could have so many vital political repercussions. One writer, who described her as an invincible combination of Irish and Greek, said that Peggy O'Neale was "to Washington City what Aspasia was to Athens".

The famous "Cheese Reception" took place during the last year of Jackson's Administration. His admirers in New York had felt that he, too, being a second great champion of American democracy, should be honored with a mammoth cheese no less weighty than the one Cheshire had manufactured for Jefferson. The gigantic cheese was set up in the vestibule of the White House where men, women and children came to gorge themselves on the spot.

Martin Van Buren, who had benefited by the Peggy O'Neale scandal which had helped him into the Presidency, found a scandal on his own hands when he finally achieved the White House. An Italian lady appeared in Washington who said she was "America Vespucci", and that she had come, modestly enough, to claim the ancestral estate. She was received by Washington's best hostesses, and everyone found her vivacious, well-bred and interesting. Big-hearted Congress, looking into her flashing eyes, decided that the least it could do was to give her back a part of the land that was rightfully hers. A proposal to give her a grant was being seriously considered when someone inconveniently discovered that she was the ex-mistress of the Duc d'Orléans, the oldest son of Louis-Philippe, that she had blackmailed the French Government, and that she was the heroine of several other adventures besides. Washington's doors were suddenly closed to her, including those of the Capitol, and the heiress of North America left for New York.

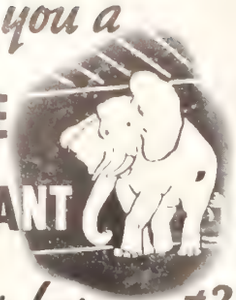
A queen of beauty

The Victorian era, with its triumph of the middle class, was whole-heartedly received by provincial Washington. Its manners, its furniture, its architecture (the ugly-handsome Smithsonian Institution is a pure example of Victorian "Norman") all reflected the powerful influence of the industrial age in England. Yet the independent old Jacksonian customs held their own in some respects. Dickens, when he was the lion of the hour in 1842, called Washington "the head-quarters of tobacco-stained saliva". The large amount of snowy white marble in the city offered an irresistible temptation, he found; yet he was surprised that among so many expert chewers there were so few good marksmen. At a dinner party he saw one man "fall short of the fire" five or six times.

The most popular First Lady since Emily Donelson was Harriet Lane, James Buchanan's niece, who was a "lovely, golden blonde". "Societies, ships of war, and neckties" were named after her. And because she "worshiped flowers", like every good Victorian miss, a hideous conservatory was built for her on the West side of the White House. Miss Lane's greatest success as First Lady was the reception given at the White House for the Japanese Ambassador, who came to return the visit of Commodore Perry when he had made his epoch-making "discovery" of the islands that have given the United States—besides numerous headaches—wistaria, the Tidal Basin cherry trees, and the art treasures of the five-and-tens. People came to Washington from all over the country to have a look at the Asiatics. The crowds in the East Room stood on chairs and even tables to get a better look at the ambassador and his suite in their flowing silk robes. In the Blue Room stood Miss Lane, a "queen of beauty" in her wide crinolines, and the President, dressed in the only dress clothes he had, his famous "Lancaster" suit with the symbols of thirty-one states embroidered on the black silk lining.

When Henry Adams made a visit to Washington in the sixties he described it as "the same dreary colony camped in the same forest, with the same unfinished Greek temples". But the charm of the city got hold of him, as it had with so many others, and he came back ten years later to live in the capital for the rest of his life. In 1884, he and John Hay had H. H. Richardson build their twin houses on H Street facing Lafayette Square. In Adams' house, built in Richardson's best "Romantic Romanesque" style, Mrs. Adams' breakfasts became as famous as the earlier Mrs. Adams' balls had been. Social Washington had come to believe that it could scarcely exist without an Adams.

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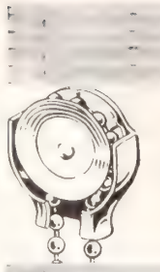
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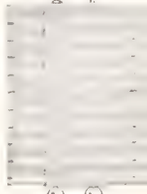
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THE DOG MART

Thinker, Philosopher, and Seer

Character is one of the things we look for in dogs. Without it dogs cannot easily win friendship. In speaking of character I am thinking of that indefinable something that distinguishes one dog from another. Many dogs go through life pleasing their masters, but are never amusing or interesting. In most cases it isn't the dog's fault.

Scottish Terriers will never suffer under the reproach of being stupid. Those who have owned a Scottie say that, while biologists may classify him as a dog, those who have had a close acquaintance with the "die-hard" know that the outward form is a deception; that the spirit within is more human than dog-like. The Scottie is more of an aristocrat and a gentleman.

Most lovers of the Scottish Terrier believe that the breed is the most ancient of any of the Highland Terriers. They will refer you to historical works dating back to 1561. They will tell you that King James VI of Scotland sent six Terriers from Edinburgh to France as a present to the Laird of Caldwell, and that they were Scotties.

Leaving the realm of speculation and inference, and coming down to known facts, we find that the Scottie of today is a breed in purity for more than sixty years. The first class at a dog show for Scotties was at Birmingham, England, in 1860. They were introduced in this country by John Naylor—a dog and a bitch, "Tam Glen" and "Bonnie Belle". The first Scottish Terrier registered in America was "Dake", whelped September 15, 1884, and bred in Kokomo, Ind. Since those early days there have been thousands of importations.

Many notable breeders have carried on the work, including Dr. F. C. Ewing of Alexandria, La., owner of the famous "Nosegay" Kennels, whose attention was first attracted to this great breed at the St. Louis, Mo., show in 1897, and who is the oldest living breeder of Scottish Terriers in America today. In his interesting and valuable book, *The Book of the Scottish Terrier* (Orange Judd Publishing Co.), there is included, in a foreword by the late S. S. Van Dine, one of the truest encomiums ever written on the Scottie, by Dorothy Gabriel. She wrote: "The character of the Scottish Terrier is wonderful. He is essentially a one-man dog, loving his home and his owner and having absolutely no use for outsiders. He is always ready for a long ramble or a day's ratting, but if his master wishes to be quiet at home, then he is content to remain with him, lying peacefully at his feet, the very acme of repose.

"As a guard it is impossible to better him. He gives his warning and, if it passes unheeded, he shows very definitely that he is there and in charge. He is self-centered, deep-natured, with a soul both for laughter and tragedy. As a sportsman he is unsurpassed. He will go to earth with the best, and to my knowledge several of the breed have been shot over and have proved to have mouths of velvet. Anything that means 'fur' he will kill, from badger to the lowly house mouse, and woe betide the marauding cat that crosses his path; but his own cat is sacred, a thing set apart from the rest of its kind. There is nothing frothy or shallow in the nature of a Scottie. He never forgets—his heart may break with grief, but he will not yowl about it. He is absolutely honorable, incapable of a mean or petty action, large-hearted and loving, with soul and mind of an honest gentleman."

A gentleman! That is perhaps the whole story. The Scottie is a gentleman. He is reserved, dignified, honorable, patient, tolerant and courageous. He doesn't annoy you or force himself upon you. He meets life as he finds it, with an instinctive philosophy, a stoical intrepidity and a mellow understanding. He is calm and firm, and he minds his own business—and minds it well. He is a Spartan and can suffer pain

(*Continued on page 4*)

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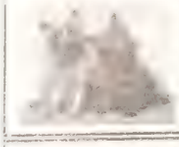
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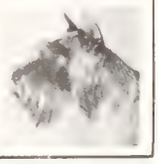
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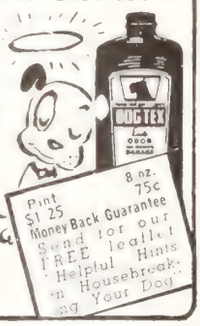
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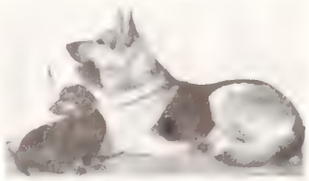
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WILSONA KENNELS, Ben H. Wilson, Owner, Rushville, Ind.

THE DOG MART OF

(Continued from page 3)

without whimpering. He will attack a lion or a tiger if his rights are invaded, and though he may die in the struggle he never shows the white feather or runs away. He is the most admirable of all sports—forthright, brave and uncomplaining. You know exactly where you stand with a Scottie; and if you are a friend, he is gentle, loving and protective.

The Scottie is a natural-born fighter, though he is rarely vicious. He is a defensive fighter. He is a sentinel and stands his ground. If any intruder passes over the border he will attack him with all the power and courage of his nature. But he is never an underhand fighter.

He is one of the few dogs with whom human beings can actually argue. Scotties have their own ideas about things—they work out their problems and arrive at very definite conclusions—and they will go to the mat with you on any issue. If you are right they will, in the end, give in; but if you are wrong from their canine point of view (which, incidentally, is a highly sensible one), they can be as stubborn as only a Scotchman can be. They are there to tell you and to tell the world, if necessary; but they have that aristocratic and gentlemanly instinct which somehow makes them see when they are wrong; and, like a gentleman, they will acquiesce graciously when the truth is brought home to them.



"The Scottie is incapable of mean or petty action; large-hearted, loving, with the soul of an honest gentleman." Ch. Diehard Black Gordon; owner, Mrs. L. M. Greenwood



"Scottie is reserved, dignified, honorable, patient. He will not annoy you or force himself on you. He meets life as he finds it." Here is Acton Hill's Gold Fairy; owner, Dor-El Kennels

HOUSE & GARDEN

One of the most delightful qualities of a Scottie is his aloofness. He has a sense of bashfulness, and, despite his vigorous nature, he is highly sensitive. Like all well-bred people he hates to be stared at. If you look straight at him in a critical way he will turn his head and attempt to act indifferently. He dislikes to have his privacy invaded, and, like any gentleman, resents being the center of attention.

The Scottie is a shrewd fighter. He knows his own limitations. He hasn't the legs of a fox terrier and, for all his swiftness, he hasn't the agility of the lean, long-legged dog. The result is that generations of life-and-death struggles have taught him that his greatest advantage is gained by rolling over and using his vise-like jaws effectively.

The Scottie can conquer anything his own size on four legs. And yet he is the gentlest and sweetest of all dogs as far as decent and civilized human beings are concerned.

It is these qualities—gentleness and gameness, intelligence and modesty, courage and reserve—that have endeared him to every one that knows him, and have brought about his great popularity.

In selecting a Scottie, look for a long, level head; strong jaws; small, dark eyes; small, erect ears, carried close together; short, rough body; short sickle tail; great bone; straight forelegs and a dense, hard coat.

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"Scottie is self-centered, deep-natured, with a soul both for laughter and tragedy. As a sportsman he is unsurpassed." Ch. Fashion Romance of Glenafton; owner, Miss Elizabeth Hull



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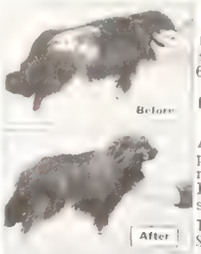
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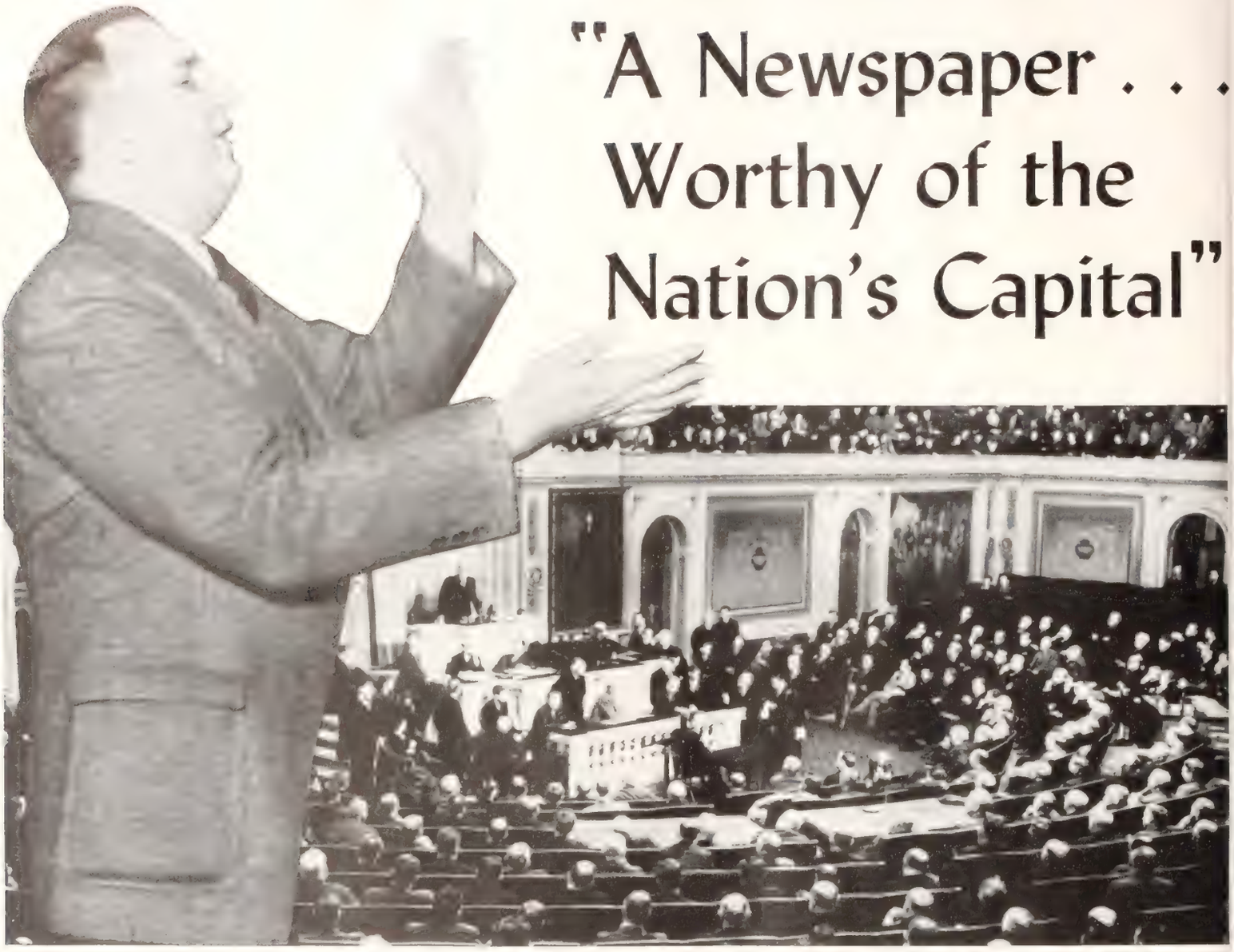
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IN THE NEXT ISSUE

30 Low-cost Houses

Thirty houses and plans, ranging in cost from $10,000 down to about $3,000, occupy the entire Second Section of the August issue. This annual HOUSE & GARDEN feature brings together a carefully selected group of homes from all parts of the country. America's foremost architects here demonstrate that costliness is not essential to excellence in architecture. The houses in our August issue are modest in size and in cost, but are not lacking in the distinctive qualities which result from careful study of every planning detail.

The fact is, we feel this is the best group of small houses we have ever seen. It is virtually certain that the sum of all the ideas and suggestions contained in this issue will make a substantial contribution to the planning of your own home.

Homes Along the Mohawk

The August First Section will present another in our series of regional studies—"Introducing America to Americans." Our subject is Homes in the Mohawk Valley. Walter D. Edmonds writes our lead article, "The Mohawk Valley", on that region, along the Erie Canal, which he has brought to such colorful life in "Drums Along the Mohawk", "Chad Hanna" and "Rome Haul". A region which was America's "pathway of empire"—along which Dutch, French, English and New Englanders traveled from the older eastern states to carry American culture to the new lands to the west.

We show the homes of these pioneers, painted for us in full color—dignified Regency and Greek Revival houses in towns with those romantic Greek names—Ilion, Rome, Syracuse, Utica. Islands of culture in the midst of thriving industrial enterprise, this group of houses provides a fitting link between old New England and the New West.

Fall Planting Guide

Also in our August First Section is the Annual Fall Planting Guide. It includes articles by noted authorities on crocus, iris, peonies, phlox, shaded shrubs and wild-flowers—and an instructive article on lawns—with or without grass. These all should be of the greatest help to gardeners who now must think of preparing their gardens for a long Winter ahead.



Tudor Place, designed by the Capitol's architect

Aloof and beautiful on an imposing crest of land sits Tudor Place, one of the great Georgian houses of America. Designed by Dr. William Thornton, first architect of the Capitol, as a token of friendship for Martha Washington's granddaughter, Martha Parke Custis, and her young husband, Thomas Peter, Tudor Place in its present state dates from 1815 and has lost none of its individual charm. Now the home of Armistead Peter, Jr., it is one of the few old houses still occupied by the descendants of the original family

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Washington Homes

Historic Tudor Place introduces our Second Section on the Capital's famous houses

GLAMOUR attaches itself unmistakably to residential life in Washington, for this is a city not only of momentous events but of the people who make the events. Here dwell the people who order our laws—from the Chief Executive down through the Cabinet and the two Houses of Congress to the vast number of their official and unofficial helpers.

Here dwell the individuals who give Washington its unique and fascinating internationalism: the Embassy and Legation occupants whose car tags, with their distinctive "DPL", proclaim their aloofness to the mazes of Washington traffic. Here officers of the Army and Navy maintain residences for their periods of leave or for a lucky Washington assignment. Here live ex-officials—the ones who still maintain indirect contact with government doings, or the ones who labored too long in the service of their country to be happy away from the excitements of the shifting scene.

Here are correspondents and columnists, painters and writers who have built a nucleus of "intelligentsia" within the hybrid structure of the Washington merry-go-round. Here, too, the last remnants of the "cave-dwellers", Washington's Victorian aristocracy who preserve to the best of their powers the standards and accouterments of an older life.

And here is the variegated array of seasonal residents whose homes—shuttered and locked during the long heat that comes early upon Washington and remains late—are, during the Winter, the background for entertaining as cosmopolitan as the world sees today.

Houses of all architectural types, of all sizes, form the background for these Washington people—Georgian, Federal, Victorian, modern; a historic landmark and a converted carriage house, a mansion on Massachusetts Avenue and a cozy Georgetown retreat, a home nestling among ancient trees and green lawns, another standing as proudly among a row of brick fronts. All of them—no matter what type, no matter what location—seem pervaded in one way or another by the peculiarly southern character of the Federal City: a character that lends to life an indolent graciousness, a quiet charm to be found most readily only in towns as "southern" in name and reputation as Richmond or Charleston, Williamsburg or Savannah.

Perhaps it is the large number of Washington's inhabitants who came once from the southern states. Perhaps it is the climate, which is sufficiently tropical to make azalea, rhododendron, magnolia as familiar in Washington's parks and gardens as they are in Charleston's. Most likely of all it is the pattern set on the city for all time by its first citizens—the Virginia country gentlemen whose way of life, attuned to a polished Eighteenth Century rhythm, is reflected in the design and (*Continued on page 46*)



TUDOR PLACE: NORTH FACADE, MAIN ENTRANCE

Georgetown Estate, 1792 - 1940

Its owner, F. Lammot Belin, was once ambassador to Poland



AS THE HOUSE LOOKED IN 1923 BEFORE PRESENT REMODELING

When, in 1792, eccentric Samuel Davidson built the house shown on these two pages, the city of Washington was still a plan mostly on paper and Georgetown—although incorporated as a town for only three years—was already a thriving locality. The bustling sea-borne commerce of Georgetown has ebbed away. This dwelling on 28th Street has been altered and remodeled to suit the tastes of varying owners. But the house, like the town, still retains the undated charm of worn pink brick a century old, and keeps its stately Georgian outline.

Today it is occupied by Mr. and Mrs. F. Lammot Belin. Mr. Belin, a former member of the diplomatic corps, has served in London and Peking as well as Poland. Left: "Evermay" in 1923, its exterior masked by stucco, its entrance door screened by a wooden porch. Below: As it looks today, the old brick exposed once again, the porch torn away, Georgian details emphasized



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ABOVE: Treasures collected by Mr. and Mrs. Belin in their years abroad key the decoration throughout. Fine Coromandel screen, and lacquer cabinet from Peking

BELOW: In the drawing room, old English pine paneling, Hoppner portraits, and cabinets for Chinese jade. Taffeta curtains repeat the soft blue of the sofa





ABOVE: In the [illegible] room a gold and blue Chinese rug from the Seventeenth Century which follows an old Jesuit design simulating parquetry. The lovely old walnut paneling was brought from Avignon

General Grant's Old House

Now home of the Howard C. Davidsons, it retains its Victorian flavor



ABOVE: This square brick house on R Street in Georgetown, built in mid-Victorian times, was the Summer home of General Grant while he was President. Colonel and Mrs. Davidson, who own it now, have modernized the plan somewhat while cleverly retaining the feeling of the period



RIGHT: The ground-floor room at the right of the entrance has been turned into a powder room for guests. The walls are pale pink with an elaborate deep gold Victorian swagged wallpaper border. The draperies and dressing table skirt are white; side chairs are of fringed gold velvet



ABOVE: The dining room is gay with a red and white floral wallpaper, a copy of an old one, and a Victorian red carpet and deeply ruffled white flowered madras curtains. The furniture used in this setting is 18th Century antique, and it lends a note of restraint and dignity to the room



RIGHT: In the old days this hexagonal room was the "conservatory", and today white wire plant stands of flowers keep up the tradition. Half a dozen little red and white striped chairs make conversation groups, and the curtains under brass cornices are white flowered madras

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Victorian Souvenir in General Grant's house

One end of the long drawing room in the house of Colonel and Mrs. Howard C. Davidson, which now comprises the old front and back parlors thrown together to form one large room. Both the white marble mantels are topped by gilt mirrors like the one above; the walls are a pale pink; the draperies and modern upholstered furniture are in a delightful flowered chintz with blue predominating against a pink ground. Victorian sofas and small chairs are in blue velvet and red taffeta. Architectural alterations and decoration were by Schuyler & Lounsbery

Some Historic Residence



Bodisco House, scene of an 1850 Georgetown romance between 63-year-old Baron de Bodisco, Russian ambassador, and 16-year-old Harriet Williams. The home of Mr. and Mrs. Francis Colt De Wolf



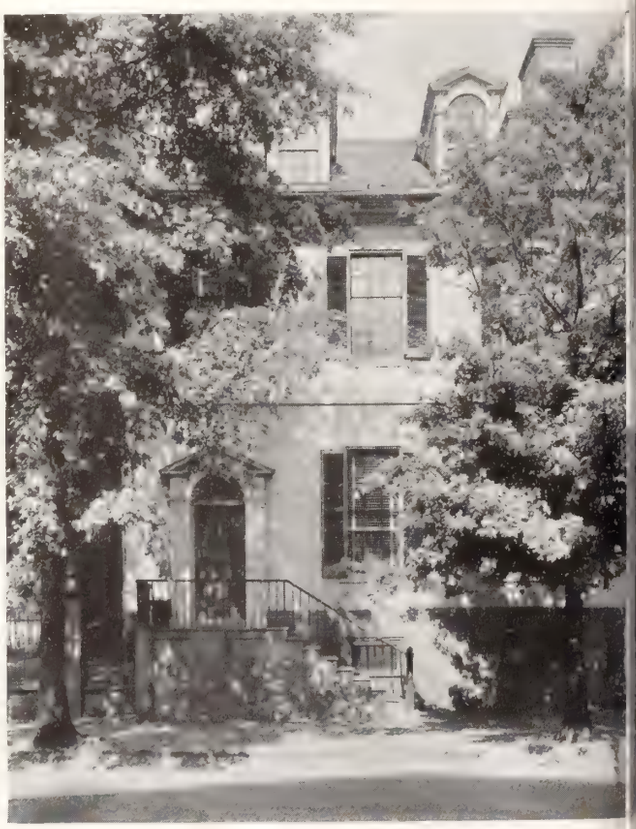
"Hayes", built in 1762, is the residence of G. Thomas Dunlop, President of the Chevy Chase Club and sixth generation of a family who have occupied the house since 1780, when it was purchased from Parson Williamson, rector of old Rock Creek Parish



A stately town house in a secluded corner of Georgetown is the home of Commander W. A. Heard of the United States Navy. Presenting a forthright front to cobblestoned O Street, it is flanked by a garden protected by wooden gates, brick wall



One of the most effective restorations of small houses in Georgetown is that at 2821 Dumbarton Avenue, a simple whitewashed brick building notable for its careful detail. Home of Commander Laurance S. Safford



601 Duke Street, Alexandria, a gray-painted brick house of f Georgian design. General Lafayette made his farewell address Alexandria from the steps of this home when it was occupied Benjamin Dulaney. Mr. John Howard Joynt is present ow

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Many of Washington's landmarks are still lovely homes



"Highlands", the wistaria-covered home owned by Mrs. George L. Harrison, the former Mrs. Cary T. Grayson. Guarded by a wall and thick trees from busy Wisconsin Avenue, the house is now occupied by the Attaché to the French Embassy, Count André M. A. de Limur



"Flounder" roof, an architectural sport found on several Alexandria streets, reminiscent of the time when earlier inhabitants built "half a house" and never added the other half. This one at 211 South Washington Street is the home of Miss Edith A. Snowden



Smart remodeling finds an old coach house at 1524 33rd Street, Georgetown, made over into a charming and comfortable home. The vine-covered red brick façade hides an interior distinguished by varying levels. It is the home of Mr. Charles B. Henderson



Mrs. Robert J. Randolph's home, a dignified and hospitable house of late 18th Century design at 2912 N Street, Georgetown. Mrs. Randolph, who also occupies the small two-storied structure of red brick on the left, is a granddaughter of Abraham Lincoln



Lord Fairfax House in Alexandria, built in 1816. Its square brick front, white belt lines, surface arch and recessed vestibule are Federal in style. It is now the residence of Miss Gertrude Crilly



Drawing room of the donor of the Davis Cup

Essence of formality, the drawing room of the Dwight F. Davis home centers around this green and white marble mantelpiece, surmounted by an arch-topped mirror. At each side, the light brackets are carved crystal birds. The pale green walls are relieved by tomato damask draperies, which echo in color the covers of the oval-back Hepplewhite chairs. The two loveseats beside the fireplace are in light beige; the charming little stool between them has a gold ground, tiny blue and rose flowers

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Home of the Hon. Dwight F. Davis

The ex-Secretary of War's house was decorated by Mrs. Davis



ABOVE: The sitting room opens off the drawing room seen opposite. Called the Chinese room, it takes its name from the old hand-painted Chinese wallpaper, with blue birds, and touches of red and yellow, on a celadon green ground

BELOW: The street front of the Davis home. Mrs. Davis, who is the former Mrs. Charles H. Sabin, was recently appointed director of the American Red Cross; Mr. Davis at one time served as Governor-General of the Philippines





Pickled oak walls in the library set off an oxblood sardonyx mantel with fine white inlay. Collector's pieces are the wax miniatures of hunting scenes, and the carnelian mantel ornaments. Upholstery in the room includes shades of beige and yellow, green and wood rose

Residence of Mrs. William C. Eustis **A classic revival mansion**





Mrs. Eustis, daughter of Levi P. Morton, onetime Governor of New York and Vice-President of the United States, lives in a typical Washington residence of the 1800s. Built for Robert Dodge, the yellow stucco-covered brick structure has the corner porch, plain cornice and low parapet characteristic of the period.

Portraits of Mr. Eustis' father and mother (the daughter of Washington's great philanthropist, W. W. Corcoran) hang in the drawing room. Draperies are silvery green bordered in embroidered damask; French gilt chairs are covered in a brocade of celadon green.

Fairfax House, built in 1749 **The home of Col. and Mrs. Charles Beatty Moore**





This dignified stone house was built in 1749 by George William Fairfax of Belvoir. His family occupied it until 1771, and it has since been known as the Fairfax house. The nice proportions of its narrow street front, the arched doorway and iron rail make it representative of the town houses of the mid-18th Century.

The drawing room, right, is a symphony in rose and white, and it is furnished with 18th Century French and English pieces. Walls are dead white, the draperies dulled rose, topped by elaborate gilt cornices. The white-painted French chairs are upholstered in rose and white damask. The portrait is of Mrs. Moore's mother.

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Once a schoolhouse

Now the home of Mrs. Tracy Dows



At one stage in its history, the Georgetown home of Mrs. Tracy Dows was a schoolhouse. Built in the early 19th Century, it is a mellowed old brick building enlivened by bright ultramarine blue shutters. The long rambling ell at the rear, the addition at the right side in the photograph above, and the general "lived-in" look of the house make it an unusually provincial and pleasantly simple design in a town that is made up very largely of the more formal and stately types of homes





ABOVE: Opposite the fireplace in the photograph at top right, is this long sofa, upholstered in soft rose, its cushions in various pastels—pink, blue and green. The end tables beside the sofa are black lacquer, as are the two old Swedish chairs near the fireplace. The small lamps are of Mrs. Dows' design.

RIGHT: Mrs. Dows serves tea in the library, which provides an ideal background for such hospitality. The woodwork in this room is soft gray-green, the rug is beige and curtains are an orange and white check. In the corner is an Adam satinwood desk

ABOVE: The library, illustrated here and again at the left, was once used as a schoolroom. It is a tiny room, inviting and comfortable, the color scheme taken from the murals which appear on all four walls. These murals are the work of Mrs. Dows' son, Olin Dows, one of America's good younger painters, and depict the countryside around the Dows' home at Rhinebeck, New York. Main colors are blue, green, pink



Mount Vernon
Arlington House, Dumbarton House

On the next six pages, the striking color photographs by Anton Bruehl reproduce for you the interiors of the three famous houses described here

THE "Brown Decades", as Lewis Mumford has so vividly titled the sixties, seventies and eighties, were literally America's Dark Ages. Architectural style, with a very few notable exceptions, reached an all-time low. American eyes, looking humbly toward Europe for leadership in taste and tradition, developed a sad case of myopia toward the American tradition next door, growing and mellowing year by year.

During those Dark Ages, great American mansions like Arlington House and Dumbarton House were relegated to dismal backwaters of disrepair. Mount Vernon, naturally the best known of the group, was to some extent spared, since it was acquired in 1858 by the Mount Vernon Ladies' Association. But even now Mount Vernon is still acquiring year by year the original household possessions with which Lawrence Washington and his descendants once furnished it.

Today, of course, the story is different. It has become fashionable and clever to call 1940 "America's year"—and to point to World War II as the sole cause of America's newfound and appreciative sight. But this is only the final surge in a movement which has been under way for twenty years—more or less; a movement slow, quiet and unassuming, but carried on over a long period of years by persevering persons who believed in American traditions and worked for their recognition and survival.

The result of their efforts is seen in the restored Mount Vernon, Arlington House and Dumbarton House, photographed in color on the next six pages. All three are open to the public, but are not in any sense "museums". In each case a successful attempt has been made to recreate the atmosphere of unpretentious and yet gracious hospitality which keynoted 18th Century living. In some cases the original furnishings which belonged to members of the first families have been put back, either bought or donated.

Mount Vernon saved from dilapidation

Mount Vernon, of course, never really descended into that late 19th Century limbo. However strong the tide of European idolatry, the Father of His Country could not be forgotten; and his house (shown on the next three pages) is a living memorial to his own character. He says in his famous diary, "It is a fixed principle with me, that whatever *is done* should be *well done*."

He was his own architect in finishing the work which Lawrence, his brother, had begun in 1743. Washington apparently kept a close eye on what was done. He wrote, "I am very much engaged in raising one of the additions to my house, which I think (perhaps it is a fancy) goes on better whilst I am present, than in my absence from the workmen." These additions included enlarging the mansion and substituting the present office and kitchen wings for the original smaller ones. Acquiring title to the property in 1754, Washington there brought Martha Custis in 1759 and for fifteen years Mount Vernon was their residence. This was interrupted by the Revolutionary War and by his term of office as first President, but he returned to Mount Vernon in 1797, to live there until his death in 1799.

Arlington House was built in 1802

The history of Arlington House (pages 24 and 25) is by comparison uneven. It was built in 1802 by George Washington Parke Custis, Martha Washington's only grandson. In it was installed Martha Washington's priceless legacy—furniture, pictures, plate and china from Mount Vernon, where Mr. Custis grew up. His daughter, married to General Robert E. Lee, was forced to abandon much of this collection at the outbreak of the Civil War; and after this the property was "selected for government use for war, military, charitable and educational purposes".

For half a century one wing of the house was used for offices of Arlington Cemetery; the other rooms were vacant. However, in 1929 rehabilitation was begun by the Quartermaster Corps of the United States Army. Articles associated with the Custis and Lee families are being returned year by year, and Arlington House is slowly taking on the gracious airs of its heyday in the 1830s.

Dumbarton House is also being restored

Dumbarton House (page 26) is our third brilliant example of present-day restoration. Ninian Beall, first owner of the property, was a Scot, an indentured servant, who after attaining his freedom was granted in 1703 a tract of land which he called "The Rock of Dumbarton". His son George built Dumbarton House, later known variously as Bellevue or Rittenhouse Place—and from 1796 to 1927, when it was purchased by the National Society of the Colonial Dames, the mansion was under a succession of noted owners.

In 1927 its restoration was begun, under the advice of Mr. Fiske Kimball, a leading authority on Colonial architecture. Dumbarton House, like Arlington House and Mount Vernon, is now maintained as a museum (the furnishings of Dumbarton itself placing emphasis on the early Federal style—1790-1810); but, also like these other two, it is more than a museum. It is a lasting memory of the graceful pattern of Nineteenth Century American living and a dignified inspiration to Twentieth Century Americans.



Library at Mt. Vernon

Perhaps no other room at Mount Vernon was more intimately associated with the first President's life than was the library. His famous diary, so vivid a picture of 18th Century manners, was penned at this desk, with its crowning brass eagle—a magnificent example of Federal design. Here, too, is his globe, on its mahogany stand, and on the wall at the left side of the desk hangs his own thermometer-barometer

Mount Vernon: Five Historic Interiors

George Washington's country estate recalls today the full, leisurely life of an 18th Century gentleman



In the first President's bedroom is th tall four-poster, made for him in Ne York in 1789, in which he died. Th canopy is copied from the original o



OUR first President, like other gentlemen of his day, was his own architect. During his lifetime Mt. Vernon was a vivid example of the stately yet graciously hospitable existence which was the 18th Century American pattern.

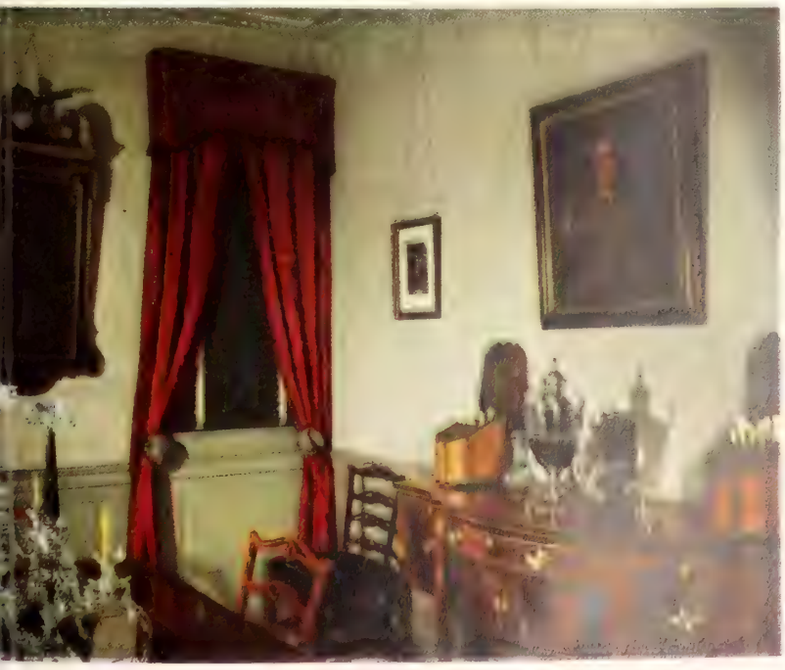
On these pages, three of the public rooms and two of the private apartments at Mount Vernon illustrate the exquisite niceness of proportion and architectural detail which distinguish all the rooms. Against this the fine furniture and glowingly colored rugs—which came to the first President from all corners of the world—are seen to their full advantage.

The whole effect is gracious yet eminently simple—for Washington was by choice unaffected in his tastes. Benjamin Latrobe, visiting Mt. Vernon in 1796, calls the decoration there "extremely good and neat, but by no means above what would be expected in a plain English country gentleman's house of £500 or £600 a year."

Since 1858 Mt. Vernon has been in the care of the Mt. Vernon Ladies' Association, and little by little the original pieces, once dispersed among relatives, have been donated or brought back.

A moquette rug in the banquet hall is reputedly a present to Washington from Louis XVI. Center medallion is an American eagle which grasps a tricolor shield

The Washington coat-of-arms, surmounted by its crest, appears in the broken pediment over the mantel in the west parlor. The landscape set into the wall is a Claude Lorrain copy ordered by Washington from London in 1757. The doorway leads into the banquet hall (opposite)



In the family dining room, over the original sideboard, hangs a Wollaston portrait of Lawrence Washington, the President's elder half-brother. The mirrored table plateau was imported by Washington for formal use during his Presidency; Waterford candelabra are also original pieces



General Lafayette, an honored guest at Mt. Vernon, occupied this bedroom. The Aubusson carpet has classic medallions, surrounded by scrolls and laurel leaves. The draperies on the four-poster bed are red and cream toile in patriotic motifs



Family Parlor

Though most of the original furnishings of Arlington are scattered, the family parlor looks today much as it must have looked in the early Nineteenth Century. Overmantel is a copy of the Gilbert Stuart portrait of Nellie Custis, the builder's favorite sister. The mantel itself is one of the four identical originals of Carrara marble, ordered from Italy, all restored to the house; another is in the adjoining dining room

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Arlington House

The plantation home above the Potomac built by Martha Washington's only grandson and later occupied by Robert E. Lee

On a Virginia hillside, overlooking the nation's capital across the river, stands Arlington House. It was begun in 1802 by George Washington Parke Custis who with his sister Nellie had grown up at Mount Vernon as the adopted son of our First President.

Constructed of home-baked brick and timbers cut from the estate, the builder modeled the eastern portico, with its Doric columns facing the river, after the Temple of Theseus at Athens. But its interior plan—a broad central hall flanked by spacious rooms extending into symmetrical wings at either side—is reminiscent of Southern plantation houses of the period.

Here in 1824 the aging Lafayette came to visit and admire the mementoes of his hero, George Washington, as well as the inherited collections of furnishings from Mount Vernon.

And here in 1831, the young lieutenant Robert E. Lee married the daughter of Arlington's builder, Mary Ann Randolph Custis, who was later to be its owner. Under the archway shown right the wedding of the young couple took place—"beneath a great bell of flowers". And the Robert Lees spent much of their time at the estate until the War Between the States. It was later a military headquarters and then a burying ground.

Restored under government supervision, the house is being refurnished to include many historic pieces associated with the Washington and Lee families.



ARCH BETWEEN FAMILY PARLOR AND FAMILY DINING ROOM



STATE DINING ROOM THROUGH DOOR SHOWN BELOW

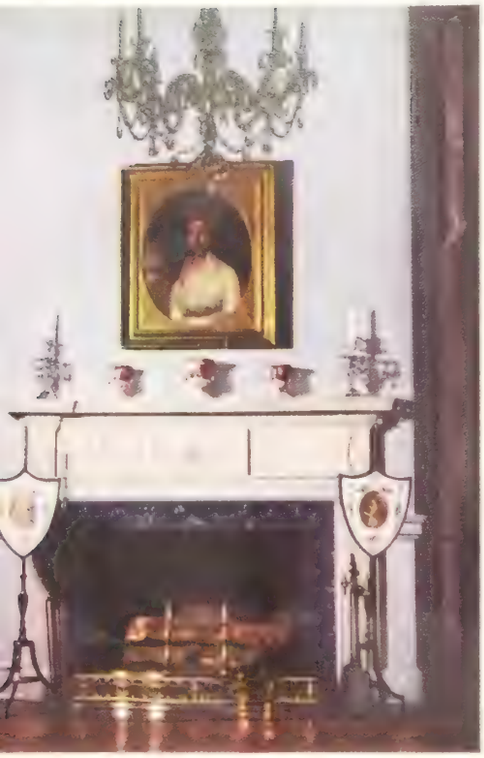


RIGHT: THE DRAWING ROOM—PORTRAIT OF MRS. DANIEL P. CUSTIS (LATER MARTHA WASHINGTON)

Dumbarton House

A famous example of early Federal style—and headquarters of the National Society of the Colonial Dames of America





The Society has chosen furnishings only from the period, 1790 to 1810. ABOVE: the Gilbert Stuart portrait in the Blue Parlor



The maple four-poster bed in the chamber is hung with the historic George Washington toile, which also appears in Lafayette's bedroom at Mount Vernon



In the music room gray walls, gold damask dra eries, a chandelier of sapphire and crystal. O the gilt console: a pair of rare Saxony urn



Dolly Madison fled here when the British burned the White House in 1814. ABOVE: a brass Federal eagle tops the library secretary



Occupied by the Bealls until 1796, "Dumbarton" later belonged to Joseph Nourse, first Register of Treasury, and to Charles Carroll. ABOVE: fine bedroom mantel



Ninian Beall's famous "plantation", "Th Rock of Dumbarton", gave its name to th house. Above is the oval Sheraton dining roor

Mrs. Robert Low Bacon's Home

An old house, long a political landmark



Mrs. Bacon, wife of the late Congressman from New York, in the study of her home at 1801 F Street. Like the house itself, which has been the scene of many important political and social events, Mrs. Bacon is a leader in Republican activities and in charitable works



RIGHT: Mrs. Bacon's red-carpeted drawing room. Between 1796, when the plot on which the house stands was allotted to David Burns, and Mrs. Bacon's occupancy, 1801 F had been the home at various periods of five Supreme Court Chief Justices



Long associated with the Carroll family, the house was occupied in the '20's by Senator Medill McCormick and was the background of the League of Nations disputes which rocked the capital. ABOVE: Mrs. Bacon's bedroom keyed to green walls, pink curtains and crimson rug

A former Ambassador's home

Residence of Mr. and Mrs. Irwin Laughlin



The home of our former Minister to Greece and Ambassador to Spain is set on Meridian Hill, overlooking the entire city. Designed by John Russell Pope, architect, Mr. and Mrs. Laughlin's residence, with its gardens, is a notable example of Louis XV style in this country



An oval loggia opens off the entrance hall and looks out on the terrace (see also below). The walls are soft gray, the furniture is French 18th Century, the urns by the center door are 18th Century plaster maquettes



Through the loggia windows formal rows of linden trees, trimmed 18th Century fashion, and the terrace hung with wistaria, may be glimpsed. In Summer the doors are opened back, and garden tables are set out on the graveled space protected by a stone wall. Inside, antique French chairs are grouped about the center window, and soft white Moroccan rugs are placed on the highly polished marble floor. The torchères were designed in period and scale especially for the room



The doorway from the loggia into the imposing entrance hall is flanked by stone sphinxes. The soft gray walls are picked out in gold; gold satin covers the classic benches; consoles are wrought iron



The fireplace group in the Louis XV drawing room, topped by a Laszlo portrait of Mrs. Laughlin, is covered in soft gold, cream and the same green-gray as the walls. The Chinese screens on each side and row of Chinese vases on the mantel add rich touches of blue



One end of the drawing room shows a portion of Mr. Laughlin's superb collection of sketches, most of which are 18th Century French, although the collection contains some by Italians. The walls and draperies are a pale gray-green, almost a celadon. The parquet floor is covered with old Orientals in dulled tones of red, rose, blue and cream, and the needlepoint coverings of the 18th Century French chairs and sofa repeat and blend with the soft shades in the room

Behind a Georgetown Doorway

Victor H. Sutro lives with fine old Georgian pieces, modern colors

One of the lovely old doorways in Georgetown (left), the picturesque town around which the city of Washington has grown, is that of the home of Mr. Victor H. Sutro. In this early house, erected in 1826, lived Thomas Corcoran, brother of the founder of the Corcoran Gallery. Mr. Sutro, who purchased the house in 1934, made no changes in the exterior, but with his architect, Mr. Ward Brown, modernized the interior plan. The decoration, suitable to the period of the house, accents the beauty of its detail and the fine old furniture Mr. Sutro has collected.





RIGHT: One focal point of the double drawing room is the unusual black Empire sofa from New Orleans, tufted in yellow satin. Walls are pale blue, with white Doric cornice and plaster ceiling medallion; draperies, crimson



ABOVE: The master bedroom has sage green walls and a cherry-wood four-poster with soft green counterpane and fringed tester. Note cherry highboy with interesting bonnet top, and the bare pine floors stained and waxed



RIGHT: The other end of the drawing room, opposite that shown above, right, is dominated by the piano and the fine antique mahogany china cabinet which houses a collection of early French porcelains and old glass



Peacock walls, pine floor in the Sutro dining room

The dining room in the Sutro home is Georgian in its character, with its 18th Century carved pine mantel and waxed pine china cupboards. The walls are peacock green; the white ceiling is decorated with a classic plaster border. The pine floor is left bare. An early 19th Century painting of the "Port of Canton" is set over the mantel, and the 18th Century mirror sconces at either end came from the W. & J. Sloane Four Centuries Shop collection, as did many of the rare old mahogany pieces throughout the house

Reminiscent of Lincoln's day

The home of Mr. and Mrs. John J. Payette





The Payette home, on upper 16th Street, is a fine example of a modern house which yet recaptures the Victorian spirit of Washington in the 1860's. The rich colors, the heavy, elaborate furniture, are all here—and, strangely, as "elegant" now as in Lincoln's day

FAR LEFT: The rose-walled foyer contains this American Empire sofa covered in rose striped satin. LEFT: In the drawing room is this curio corner with its glass-topped hobby table, wax flowers under glass and gold velvet sofa. The decoration was by W. & J. Sloane



Green dominates the drawing room—for walls, and for elaborate draperies in velvet of a deeper shade, lined and fringed with gold. Chairs around the table are covered in green velvet; those at the windows are in tufted gold satin. Victorian echo, too, is the rug, a rose, blue, green and gold floral on a beige ground. For accessories there are Audubon prints, blue glass candlesticks and silver lamps with red velvet shades

Informality in Washington

Home of Col. and Mrs. Charles S. Hamilton





Contrasting with the more formal settings of Washington "receiving" entertaining is Colonel and Mrs. Hamilton's house in Wesley Heights.

FAR LEFT: In the dining room are sunny yellow walls, yellow glazed percale curtains and quilted chair seats

LEFT: The library walls are paneled in pine, accented by red linen curtains. The wing chair is covered in quilted red and white toile; other furniture is in red flowered chintz. Crossed swords, under an oval portrait, adorn mantel. Schuyler & Lounsbery, decorators



The living room walls and woodwork are dark gray-blue, and a dominant pattern in the room is the deeper blue, white-flowered chintz which makes the curtains and covers the majority of the upholstered furniture. In contrast, a fine Sheraton sofa is covered in red silk. Oriental rugs are on a brown carpet. The colors in the room are kept simple, to set off the fine architectural detail; note, for instance, the mantel

Gardens in the Federal City

Box-bordered walks harmonize with ancient brick



LEFT: The "Chinese room" of the distinguished French house (shown on page 17), now occupied by Mr. and Mrs. Dwight F. Davis, opens onto this small, rather stately terrace planted with flame-pink tulips and azaleas. A story above street level, the garden is here seen from a spot beside the house, looking toward the Latvian Embassy.

Beyond the fountain in foreground are flowering dogwoods. To the right is one of the straight box-bordered paths which, in Williamsburg fashion, define the planting and add to its charm



ABOVE: In keeping with the Irwin Laughlin house (see page 28), its garden opening off the loggia is French in spirit and centers about an open gravel space in which is planted a copse of linden trees. Kept trimly clipped like those on Paris side-streets, these trees shade the summer tables set beneath



RIGHT: The columned, circular summer-house set in the wide green lawns of the gardens at "Evermay", the Georgetown estate of Mr. and Mrs. F. Lammot Belin, shown again opposite. Note worn brick walk, masses of box and evergreen which all through the gardens act as foils for the beds of colorful planting



Stately Gardens on the F. Lammot Belin Estate

No gardens in all of Washington are more appropriate to the old houses they encompass than those at "Evermay", the Belin estate, shown opposite and on page 10. Not so formal as the mid-Eighteenth Century planting which typifies Williamsburg, not so casual as the natural school of today, they are a happy combination of the two. White wisteria drips from the sun-porch roof, azaleas flame in the beds. From the ridge on which the house is set hedge-bordered walks step down in a succession of terraces lined with beds of color

Home of David E. Finley

Director of the National Gallery of Art





Discriminating restoration has made this white-washed brick home prominent among the many renovated houses in Georgetown. It is the home of David E. Finley, Director of the new National Gallery of Art, and Mrs. Finley, who is the daughter of Mrs. William Corcoran Eustis. LEFT: Old French furniture at one end of drawing room. The Georgian mantel of stripped pine was brought from London by the Finleys



Lowered two feet into the ground when Mr. and Mrs. Finley restored the house, the dining room, above, looks out on an attractive small garden. Wedgwood green walls and gray carpet make a charming background for English Chippendale chairs and table. The stripped pine Georgian mantel carries an oak-leaf motif, and over it hangs a festoon of fruitwood in the Grinling Gibbons style

Mrs. J. Borden Harriman's estate

A pre-Revolutionary house





Restored by our present Minister to Norway to its original dignity, "Uplands" in the Civil War was a battery to defend the city. The house has recently been occupied by Mr. John Walker, Chief Curator of the National Gallery of Art, and Mrs. Walker, daughter of the Earl of Perth. LEFT: Pine-panelled living room has silver-white damask draperies and sofa and chair coverings; French doors lead out to a large terrace



"Uplands", which is believed to have been built in 1774, preserves its colonial simplicity in the dining room, above, which is panelled in stripped pine removed from Mrs. Harriman's previous home. The Chippendale table and chairs, with their ribbon backs, are seen against royal blue draperies and carpet. The arched cupboard, holding some rare china pieces, is lined in a robin's egg blue color

House of Countess Szechenyi

2929 Massachusetts Avenue



Massachusetts Avenue, street of Embassies, has been for the past fifty years the axis of Washington's formal life. In between the great legations of foreign powers are many houses that have played their part in the political and social history of the nation.

And a little beyond the Rock Creek bridge is the home of Countess Laszlo Szechenyi, the former Gladys Vanderbilt, whose late husband was Minister from Hungary. The library shown at left is in tones of blue and brown. The walls are panelled in walnut, the ceiling is blue and the draperies are a striped brown, beige and blue taffeta. The chairs are slipcovered in gray-blue damask, the wing chair in brown brocade. The decoration was by Schuyler and Lounsbery

French Town House of Mrs. Chauncey Depew

2107 Massachusetts Avenue





In one of the most famous sections of Massachusetts Avenue, a stone's throw from the home of Alice Roosevelt Longworth, stands the impressive French town house of Mrs. Chauncey Depew, widow of the well-known former Senator from New York. The drawing room is shown above, and again at left.

It is a high formal room with 18th Century panelling painted oyster white. The curtains are soft faded blue and the same color predominates in the antique Aubusson rug. The furniture is a carved gilded Louis XVI set, covered in fine Aubusson tapestry of the period. Decoration: Schuyler and Lounsbery

PUBLIC LIBRARY

Historic Hall: Octagon House

Once served as a President's home



A testament to the enduring beauty of the late Georgian style, Octagon House was created in 1800 from the plans of Dr. William Thornton, designer of Tudor Place and the original Capitol. Conceived as a town house for the wealthy Virginia planter, Colonel John Tayloe, close friend of Washington, it includes the delicate winding stairways, elliptical rooms and Adam details found in many great houses of the period —as far afield as Maine, Charleston, Natchez.

When the White House was fired in the War of 1812, President Madison was invited to make his headquarters at Octagon House—and it was here that the Treaty of Ghent was signed, ending the hostilities. Now a museum, it is owned by the American Institute of Architects

Hero's Home: Decatur House

Oldest dwelling on Lafayette Square





The larger of the upstairs drawing rooms (above) in the house built in 1818 for Commodore Stephen Decatur, widely acclaimed hero of the 1815 naval campaign against piracy in the Mediterranean. Its watercolor plans by Benjamin H. Latrobe, who designed many of Washington's early buildings, still are numbered among the original treasures of the house.

Little changed today, the interiors are marked by carved moldings and classic ornamentation, as in entrance hall at left, and are lit by candlelight or gas. The house is now occupied by Mrs. Truxtun Beale, widow of our former Minister to Greece and Persia



Home of the Honorable Felix Frankfurter

A triad of natural pine, Adam green and deep blue distinguishes the living room of the Honorable Felix Frankfurter, Associate Justice of the United States Supreme Court, and Mrs. Frankfurter. The mantel is an old pine one, framed by white walls and gray woodwork. The French chairs are covered in Adam green damask, and the sofa glimpsed at the left is in light brown striped satin. The large armchair at the right wears a light brown velvet. The decorators of the house were Schuyler & Lounsbery

Holland House in Alexandria

Home of Mr. and Mrs. Thomas F. McAllister





To Holland House, an 18th Century brick building, was added, about five years ago, the wing at right above. It houses the kitchen, and the long dining room in the photograph at left. Mrs. McAllister is the Director of the Women's Division of the Democratic National Committee.

In the dining room fine Chippendale furniture is given a setting of simple colors: light yellow walls, a dark blue rug and gray satin floor-length draperies. The beautifully proportioned Chippendale chairs have dark blue leather seats

The Crocker House

Alexandria home of Mrs. William Niller





The Crocker house, built in 1790 by Col. de Neale, was a tea house until four years ago, when Mrs. Niller bought it. Façade is accented by a fine iron rail and a recessed lower doorway.

In the drawing room is this lovely group of Louis XV furniture, painted lavender. The old French brocade curtains are cream-colored, bordered with hand-embroidery. The house has recently been purchased by Mr. Welly K. Hopkins

A break with Washington tradition

Richard H. Sanger's modern house



A modern house in such a stronghold of tradition as Washington may seem an anomaly. But Mr. and Mrs. Sanger's home, in Westmoreland Hills, Maryland, is carefully planned to blend with its secluded setting overlooking the waters of the Dalecarlia Reservoir. Above: the terrace



Designed by W. R. Huntington, architect, the dining room furniture is Hungarian ash; chairs have yellow leather seats. Walls are gray, the rug chartreuse and gray chenille. Repeating this color theme, the curtains are a blend of silver gray through chartreuse to light yellow



In the living room the ceiling is of brown cork, the rug an off-white wool chenille with irregularly spaced lines of brown. Curtains are lapis blue suède cloth. A mirror tops the modern mantel of natural-color waxed birch; andirons here are crystal balls in aluminum cups. Two loveseat chairs are in brown and white chenille; others are tomato red inside with outsides of white. Figurines are terra-cotta

Overlooking the Potomac

The home of Mr. and Mrs. Hugh D. Auchincloss



The Auchincloss house boasts the perfect setting for a Georgian design —its view spreads widely down to the river, and it is elevated on a terraced rise of ground. The plan of this twenty-five-year-old house is reminiscent of the archetype of all river-view houses—Mount Vernon



Venetian mirrors, over 18th Century consoles, flank a simple fireplace in the Auchincloss living room. Cream walls set off caramel satin fringed draperies, and a rose and caramel brocade which covers the loveseat. Fireside chairs on a soft green carpet wear a green and caramel stripe



In contrast to the 18th Century living room is this modern semi-circular game room. Here cove lighting illuminates bleached mahogany furniture, a champagne rug with carved border, a plate glass coffee table on a bronze base. Lamps are covered in strips of saddle leather and have raw silk shades. One touch of color is in the draperies, a heavy textured novelty basket weave in greenish gold shade

Washington's Embassies

Skein-centers of the tangled diplomatic threads which link the nations

Through the tree-lined residential streets of Washington the embassies are scattered. Some are built by the nations they represent, others are converted from great old homes. Of the four we show, three are on Massachusetts Avenue, were built by their owners.

Scene of most official entertaining—the endless teas and dinners and musicales—the embassy is also the home of the ambassador and his family. Routine official business is carried on in the chancellery.



France. The brick building at 2221 Kalorama Avenue, once the home of John Hays Hammond, is now the French Embassy. Its chancellery on Sixteenth Street was previously occupied by Charles Evans Hughes at the time of his presidential candidacy in 1916



Japan. Designed by American architects, Delano and Aldrich, the Japanese Embassy at 2514 Massachusetts Avenue has a simplicity which is neo-classic rather than Eastern. Its famous gardens, among Washington's finest, include dozens of Japanese cherry trees



Britain. The British Embassy and its chancellery (which screens it from the street) have the sloped roofs and tall chimneys of a Queen Anne manor house, and were designed by Sir Edwin Lutyens. Favorite entertainments: tea parties in the terraced gardens at rear



Venezuela. Newest Embassy in Washington is that of Venezuela, whose chancellery wing is shown above. Everything about it is modern—the clean-cut compact outlines, the huge windows framed in chromium, even the massed planting of giant box and shrubs

From the entrance hallway, a two-story glass brick window looks onto a tiny formal garden. Floors of Venezuelan oak appear throughout the structure. And the interiors, largely decorated by Señora de Escalante, wife of the Ambassador, carry on the modern theme

IN A WASHINGTON SUBURB

Kenwood, a restricted community near Washington, offers fine homes in natural surroundings

THE American trend toward planned and regulated communities is exemplified in Kenwood, a 200-acre development in Washington's Country Club District. All houses are set on large enough plots so that type of architecture may be a matter of individual choice; but all architectural designs must be approved by the central committee. A feature of Kenwood is the Japanese cherry trees which line every street and drive and in Spring rival the beauty of Washington's own.



WELL-ADAPTED LANDSCAPING

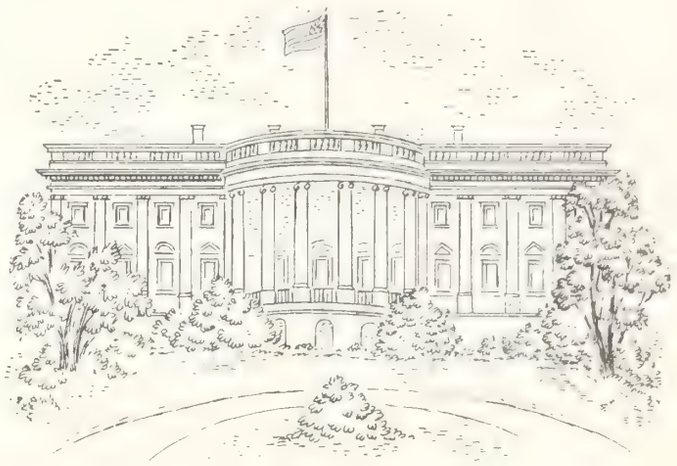


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WASHINGTON HOMES

(Continued from page 9)

situation of their homes even as we see them today.

The spirits of these men remain in this town that blossomed under their hands. Caught imperishably in the atmosphere are the moments of an earlier time—General Washington surveying the city of his creation from the broad lawns of Mount Vernon; his friend, Colonel John Tayloe, converting his "Octagon House" into a refuge for President James Madison after the British burned the White House, and giving the brilliant Dolly Madison a provocative background for her parties; the mettlesome Stephen Decatur serving as host to his famous friends in the big new house on Lafayette Square in which he was to live scarcely a year before his death in a duel with Commodore Barron; the aged General Lafayette being sumptuously entertained during his last visit to America by the Custis family at their estate called "Arlington", high above the Potomac; the youthful Thomas Peter bringing his bride, the granddaughter of Martha Washington, to their new home on Georgetown Heights, known then and now as Tudor Place.

A fragrance still surrounds this great yellow stucco mansion. Twin two-story wings, built about 1794, formed the structure that the young Mr. and Mrs. Peter purchased in 1805 with money left to the bride by her step-grandfather, George Washington. From the east wing, where they lived until the completion of the central portion of the house, Martha Peter and Mrs. W liam Thornton, the architect's wi watched the British burn the dist Capitol in 1814.

As Tudor Place looked in 1815, af Dr. Thornton had finished his plan the house, so it looks today. The called "temple" porch, seen in frontispiece, forms a semi-circular d onnade on the south façade of house and is completed inside with niche of triple French windows cessed into the entrance hall. T north side (illustrated on page 9) is main entrance, in front of which unpretentious graveled driveway end cles a large planting of beautifully ke boxwood.

Occupying Tudor Place today Armistead Peter, Jr., whose late w was Martha Custis Kennon, daugh of Commodore Beverly Kennon a Britannia Peter. It was Britann daughter of Thomas and Martha Pet who, with her sister America, is s to have spent many an idle hour le ing from a window in the west wi waving a colored petticoat in the bre to attract the attention of her cous across the river in Arlington Mansi The old Custis-Lee house can no long be seen from Georgetown Heights cause of the trees and buildings t modern times have brought to the ci but Britannia Peter with her brig apparel lingers in the air of Tud Place—a gay companion of the galle of spirits who continue to dwell in t homes that once were theirs.

ART SOURCES

The following list gives, page by page, the source from which each picture was secured. Where more than one picture appears on a page, sources are credited left to right, top to bottom.

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8-9. All, Carola Rust
10. Harris & Ewing; Carola Rust
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12-13. All, Nyholm (Moore)
14. Top right, Walter Wilcox; all rest, Carola Rust
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32-36. All, Carola Rust
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41. Bot. right, Nyholm (Moore); a rest, Carola Rust
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GARDENER'S NOTE

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Both in its annual and perennial forms the scabiosa has enjoyed improvement of late years—better colors, larger sizes and longer bloom. There is one thing needed for success with these flowers—lime. Lime in some form must be in their diet. They also want a well-cultivated soil and must hav good drainage. Without this the perer nial types decay over Winter. They als require a maximum of sunlight and ai Don't plant them too close. Earl Spring is the time to set out perennia scabiosas, just when the growth is ap pearing. Dress with slaked lime Autumn and after Spring planting.

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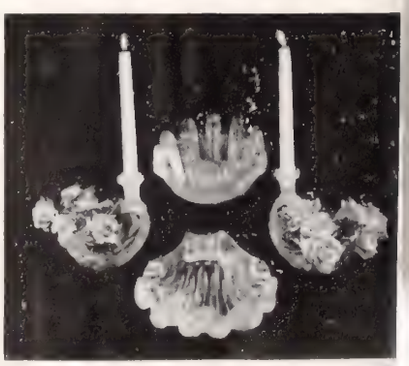
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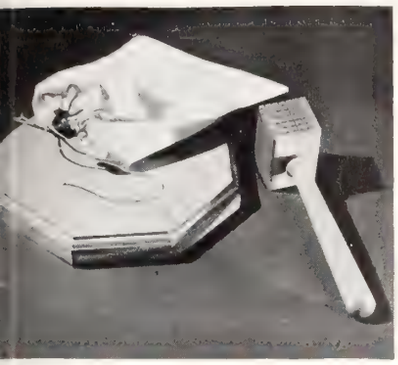
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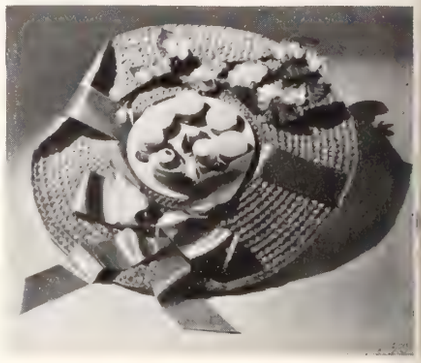
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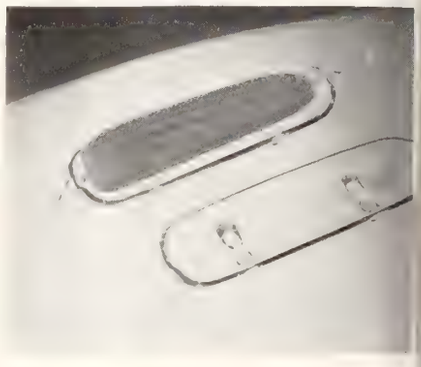
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COUNTRY lassies beware! Gardening is fine exercise but the sun of August can make you look like Rip Van Winkle. Don't regret, just indulge in this honest-to-goodness Garden Hat. Eight preparations to take out and put on to keep you sweet and lovely. Hat and all, $7.50. Order it from Helena Rubinstein, 715 Fifth Avenue, New York City



HERE'S a crystal dish just the right size for an ear of corn or asparagus. It is 9½" long and stands on crystal feet. Only $6.00 doz. The spiral Lucite corn holders are practically unbreakable, in spite of their fragile appearance. $7.25 a dozen pairs. Both prices plus postage. From Evelyn Reed, 524 Madison Avenue, New York City



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ROUND





When you go gathering, whether for Spring's first tulips or the last giant dahlias, you'll have a basket to fit the flower. The nest of three Chinese flower baskets is $7. One by one: the 27" x 15" is $3.50; the 24" x 13", $2.50; the 20½" x 11", $1.50. All are sent express collect. Gunn & Latchford has them, 323 Fifth Avenue, New York City



Tops in gifts—popular types of cigarettes decorated with a signature, initials or house or boat name. The price is absurdly low; just $5.00, plus 15c postage, for 200 of your favorite smokes, packed in an attractive special humidor box. Signature cut is included. You will find these at Chelton, Inc., 106 East 57th Street, in N. Y. C.



Flowers low and flowers few seems to be the most popular trend in table decoration this season. This flute-like container is hand-wrought in sterling silver and is a signed Leonore Doskow design. 6" size, $6.00; 9" size, $7.50; 12" size, $10.00. We discovered these at The House & Garden Shop, 122 Millington Road, in Schenectady, New York



Open this "Dinner de Luxe" box and you have a meal fit for a king, with appetizer, soup, pièce de résistance and dessert. There is an 8-oz. jar of olives stuffed with caviar; a 10-oz. tin of green turtle soup with sherry; a 10-oz. tin of terrapin Maryland and an 8-oz. jar of crêpes suzettes. $5.00, express collect. Maison Glass, 15 E. 47th St., N. Y. C.



There's many a shine in each nickel you'll spend for these polishes. The two generous jars of English wax polish, one for dark furniture, one for light, and the Reviva spot remover and tonic, come through the mail in this special kit to delight your weekend hostess. Just $3.50. Mrs. Mark Jackson's Studio at 25 West 51st Street, New York City

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Under the Roofs of Manhattan

CLOAKED with leafy green or Christmas card snow, Central Park has always been one of Gotham's cheeriest sights. And of this fact the fine new yellow brick building just being rounded off at 240 Central Park South takes full advantage—throwing in for good measure a peek at the statue in Columbus Circle, a far-flung sweep of Hudson River and a broad cross-section of mid-Manhattan skyline to the south.



A superabundance of private balconies, sun decks, terraces, and tower apartments insures plenty of light and air along with the breathtaking vistas. And as to bread-and-butter comforts here are no half-measures. Windows are huge, all kitchens "real", and closets munificent beyond your dreams. Ranging in size from one to four rooms, most apartments above the very lowest floors include wood-burning fireplaces and sizable private balconies. They are, of course, unfurnished.

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If your apartment is one of the upper floors, you can look across the chimney pots of Gotham to the East River, or Central Park spread far below like a little green kerchief. The tower apartments, with a four-way exposure, encompass both.

There's a pleasant, rather formal dining room and a merry little air-conditioned bar where Summer luncheons are served. And both the service and cuisine (soon to be directed by Theodore Titze) are superb. Charles J. McCauley, General Manager.



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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance. For all other countries, add $1.50 a year to cover postage. Single copies 35c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

IN THE NEXT ISSUE



Fall Color Schemes

In September we jump headlong into the exciting business of fall decorating with sixteen pages in full color devoted to new color schemes in the Regency style. One of the most complete features of this kind ever published in HOUSE & GARDEN, these pages will bring you color charts, furniture and accessories together with many rooms showing this material in use.

All of the colors are correlated to insure harmonious and effective combination in any one room. The merchandise itself, available in more than fifty stores from coast to coast, will be within easy reach of those of you who contemplate building or redecorating this Autumn.



The Beautiful Ohio

Continuing our popular series of regional studies, portraying the development of American architecture and decoration, we bring you in September the Ohio River Valley.

We follow the westward tide of the Greek Revival which spread from New England across the Mohawk Valley and down the Ohio. From the hundreds of pictures taken by our photographers our editors have picked a select group of outstanding homes. Among this exciting collection are the historic houses once occupied by Henry Clay and William Howard Taft —the latter being furnished with original Duncan Phyfe pieces.



Rooms for Students

HOUSE & GARDEN joins the back to school parade with a special section devoted to the practical problems of the younger generation. We have planned room schemes for all ages from late 'teens to little toddlers and supplement this with a collection of useful accessories for the student—away or at home. In addition there will be a feature on pianos—especially appropriate for young music lovers.



Fall Planting Guide

In September, Section 1, we continue our Fall gardening series written by well-known experts and edited by Richardson Wright. This will include articles on small pools, vegetable gardens, greenhouses and asters. There will also be one of Donald Wyman's articles—this one on shrubs—and Mr. Wright himself is preparing a practical feature on daffodils which will list all of the outstanding varieties for Fall buying.



Yes—there is as much difference between Utica Percale and ordinary Percale Sheets as between day and night

It may be while visiting a friend . . . or while shopping in a fine store . . . but sooner or later you are bound to discover how much more luxurious Utica Percale sheets are than sheets which are labeled "percale" but are made to lower standards.

If you are a "consumer-who-wants-to-know," it is well to tuck away these facts in your memory. Utica Percale sheets feel silkier, are more lustrous and wear longer because they contain over 200 threads to the inch and are made exclusively from combed yarns. Combing cotton yarns is an important extra process that removes short fibres and straightens out the remaining longer fibres, producing a fabric that is lovelier, smoother and stronger.

In ordinary percale sheets, on the other hand, the yarns are usually not combed and there are fewer threads to the inch.

Reliable department stores will gladly point out these differences and tell you that "regardless of price, you can buy nothing finer than Utica Percale sheets." Utica and Mohawk Cotton Mills Inc., Utica, N.Y.



The Microscope Proves That Utica Percale Sheets Are Finer . . . Smoother . . . Stronger . . . Here is how a Utica Percale sheet (right) and an ordinary percale sheet (left) appear under a microscope. Notice that Utica Percale has more threads to the inch. Also—thanks to the combing process—the texture is so fine and even that it has the feel of silk—the strength of linen.

UTICA

Percale Sheets

THE FEEL OF SILK · THE STRENGTH OF LINEN

REGARDLESS OF PRICE . . . . YOU CAN BUY NOTHING FINER THAN UTICA PERCALE SHEETS

UTICA PERCALE SHEETS AND PILLOW CASES

THE BULLETIN BOARD

N. Tate Felt the Same. We are not quite sure what was going on in 1677 to make people want to retire into the country and live obscurely, but on every hand today you hear people speak of that little piece of land and that little house somewhere to which they can escape when the panic of self-preservation overwhelms them. Nahum Tate, English rhymester, felt the same. He put his desires into a poem called—

THE CHOICE

Grant me, indulgent Heaven, a rural seat,
Rather contemptible than great,
Where, though I taste life's sweats, still I may be
A thirst for immortality.
I would have business, but exempt from strife;
A private, but an active life.
A conscience bold, as punctual to his charge;
My stock of health, or patience, large.
Some books I'd have, and some acquaintance too,
But very good and very few.
Then—if one mortal two such grants may crave—
From silent life I'd steal into my grave.



Breakfast in Bed. There may be earlier dates, but our delvings into the past so far have uncovered the year 1591 as the first record of breakfasting in bed. In that year William Stepney, professor of the Spanish tongue in the city of London, produced a book called *The Spanish Schoolmaster.* Among other great variety of information, he noted, as a new custom, "that divers dames in London do break their fast in their beds, and when they have broken it, they will lie down again, and sleep on it."

Garden Canopy. Hollywood would seem to exhaust all the possibilities of outdoor grandeur when it gives a garden party, but the Earl of Hertford could show 'em a thing or two. When Queen Elizabeth came to make him a royal visit, he strove to amuse her with, among other diversions, a pageant in the garden. And lest her royal and ruddy head should suffer from exposure to the elements, he caused to be held over her, by four of His Lordship's chief gentlemen, a magnificent canopy.

It was of "green satin, lined with green taffeta, every seam covered with broad silver lace; valanced about and fringed with green silk and silver more than a hand's-breadth in depth; it was supported by four silver pillars, and decked above with four white plumes spangled with silver."

Disappearing Roses. When Walter de la Mare, years ago, wrote his lines about the rose, he didn't know how truly he spoke. They run this way—

Ah! No man knows
Through what wild centuries
Roves back the Rose.

We thought of them when there recently arrived from England the new *Select List of Roses,* which is published at 5-year intervals, setting forth both the newer varieties and the discards. One hundred and fifty varieties have been removed, a third of them being roses that were proclaimed as the world's best in 1935. Among those we are sad to see go (but will continue growing) are Ulrich Brunner, Gruss an Teplitz and Irish Fireflame. The old La France, after being on the lists since 1867, finally departed and Marie van Houtte, in the running since 1871, joins her.

Those Romantic Southerners. Let nation rise against nation and the world be torn up by the roots, still it may fortify your soul to discover that Georgia has towns named Flowery Branch, Rising Fawn and Social Circle, that the short cut into Augusta from Savannah is over the Kissing Bower Road, that Savannah can boast a Thunderbolt Road, a Skidaway Road (slippery when wet?), a Price Street and a Purse Street—but never do the twain meet.



Apicians. Scarcely a week goes by without the presses gushing forth a new cook book. Some we don't even bother to catch; others are landed like great fish amid shouts of gustatory joy. Our two favorite Apicians —Jeanne Owen and June Platt—both have new books on the way. Their arrival will make life gastronomically richer.

But why call these cookery writers Apicians? Ancient times knew three notorious gluttons who bore this name. One of them, M. Gabius Apicius, who flourished under Tiberius, hanged himself after he had squandered his fortune on the pleasures of the table. Another, a contemporary of Trajan, discovered a way of keeping oysters fresh and used to send them to that emperor when he was in Parthia. A cook book is ascribed to him, but it is believed to have been a compilation of recipes published under Apicius's name to attract attention, since it appeared long after the alleged author had died. Some of our modern cook books are no more authentic or original than this.

Aftermath. Among the dozens of appeals that come to this desk as the result of the war, none is so moving as that from Finnish gardeners. Orchards wiped out—less than 20% of the fruit trees can be saved. The address is The Association of Finnish Horticulturists, Mikonkatu, 7A9 Helsinki.



Toe-bones and Spiritualism. In this number HOUSE & GARDEN continues its presentation of the architecture of historic regions. This time it is the Mohawk Valley. As we contemplate these houses we are aware that their walls could tell many a tale of strange doings. Tales of odd religious outbursts, of eerie beliefs and passionate reforms. The one we like the best was that game the little Fox sisters of Rochester used to play in bed—when they discovered they could "crack" their toe bones —and sent spinning around the world a wave of spiritualism.

Its hey-day was in the 50s, when over a million followers of spiritualism were listed. New York City alone could count 40,000 of them. One New York cabinet-maker did a tidy trade in constructing special rapping tables, with concealed machinery for producing the raps for those who, lacking the agility of Margaret and Kate Fox, couldn't snap their *os pisciforum.*

Light in Darkness. Grim days become a bit lighter when we receive a letter from the heart of war-torn China asking us about something that appeared in HOUSE & GARDEN; when a woman's club resolved that saccharine messes of fruit and marshmallows dished up on a couple of limp lettuce leaves can no longer be called a salad; when the famous Aztec Herbal of 1581 finally appeared in full color and beautifully presented; when we hear that there is to be no let-up in the campaign to destroy ragweed, which causes so much discomfort to sufferers from hay fever; and when we received Hollis Baker's *Guide to English and French Furniture of the Eighteenth Century.*



QUAINT ACRES, A GEM OF MOHAWK VALLEY ARCHITECTURE

Fitting introduction to our group of Mohawk Valley homes is Quaint Acres, one of Rensselaerville's loveliest houses. It was built in the early 1800's by Ephraim Russ, architect of all the houses in this sleepy, elm-shaded village in the Helderberg Mountains of New York State; and makes a shining example for homes of today. Russ combined here the graceful arches of Georgian design with classic details foreshadowing Greek Revival. See also pages 18 and 22

THE MOHAWK VALLEY

By WALTER D. EDMONDS

The author of "Drums along the Mohawk" and "Chad Hanna" writes of this fertile pathway of empire which linked old New England with the new West

TODAY, you who travel the New York Central, rolling the swift smooth levels, know the Mohawk Valley by the cities you pass: Schenectady, Amsterdam, Little Falls, Utica, and Rome. The river close at hand unrolls beyond the windows —gate-dams, locks, and barges—edged by the green fields, the pastures, the willow-shadowed cattle. The hills define it in the long westward sweep; you have a glimpse of farms, silos, great barns, the houses, some of stone, some clapboarded, with white Greek porticos—and villages caught in the deep elms—Fonda, Sprakers, Canajoharie, St. Johnsville, Herkimer, Ilion, Oriskany. You get your first stretched feeling of the western sky; but what most impresses you is the great artery of traffic. First the four-track roadbed you are travelling over. Then the canalized river. On the far side, the south shore railroad. And on either bank a highway. All following the water-level trade route, the pathway of empire.

It was so from the beginning when the first Durham boats poled up the river for the carry at Wood Creek, the Oswego, and the Finger Lakes. It was so when the turnpike first heard the sprinkling silver sound of Pennsylvania bells, and the Conestoga wagons with their solid six-horse hitch dragged the four tons of wheat eastward from the backwoods farms. It was so when the *Chief Engineer of Rome* behind four dappled grays headed the opening procession of boats along the Erie Canal. From the Indian canoe flashing downstream past the calf-pastures for the landing at Schenectady, to the mile-long thundering freights or the gray-striped eighty miles an hour of the Twentieth Century Limited today, the Mohawk has felt the growing pulse-beat of a nation's commerce.

YET it has its own life and its own history and its own people. The Indians are gone; the Germans from the Palatinate, the English and Scotch-Irish, and the Dutch have fused; but their names mark the river from its rising on the shoulder of Tug Hill where it joins its fingers north of Westernville and the white house of General Floyd, who signed the Declaration, stands, through its southward flow to Rome, then turning eastward to begin the long straight valley, past the bloody waters of Oriskany, past Deerfield, and Schuyler, and Herkimer, and German Flats, West Canada Creek, into the constricted gorge of Little Falls, and so on down below Nose Hill and Tribe's Hill and Schoharie Creek; thence past the brick and stone of the old Schenectady houses, the riverside gardens, the gray walls of Union College, designed by the Frenchman Ramée, to the white mist of Cohoes Falls, and swiftly to Watervliet and the Hudson at Troy. There is no greener land in all America, I think, than the Mohawk in Spring and Summer.

The Palatines saw that when they came into the valley, built their cabins, planted their corn. It took their blood to hold those small early acres of theirs, first against the French, then the land-speculating Hudson aristocracy, then the British and the Indians. They saw it made their own and then saw the first influx of immigrants, first from New England, later from across the ocean. They saw the small factories appear and watched them grow as they themselves were absorbed and whole nations poured through the gateway into the west, spilling over first into the central portion of the state, then to the Genesee, then to the Great Lakes and the Northwest Territory, to the Mississippi, the plains, the Rockies, the Pacific slope. Irish, Scandinavian, German, Italian, Pole; one after another they rode through the valley on their way to land, as the first settlers had come to the valley itself; and always there was a spilling off, and a new fusion.

NOW there are cities where there were Indian posts and blockhouses; and wires cross the land, General Electric, Niagara Hudson, the chaste white power houses of the state. But the old names and the old memories remain. You can feel them there, in the midst of America, in the echo of the long pulse-beat of transcontinental traffic. You can hear the ruffle of the drum outside, if you stand a moment in the close gray walls of Herkimer Church; or if, early after sunrise, you walk in the old streets of Schenectady, you may hear the high loon cries of the Indians bearing in with the Spring furs. Stop on a rainy day in the attic with its in-curved massive chimneys of old Fort Johnson, then come down and look out at the close green lawn at the back and see if you can't see Mollie Brant and her ladylike, dark-skinned, passionate and cruel face, or hear Sir William shouting home.

Go to the low Van Alstyne house in Canajoharie a little before twilight. It's easy to feel again the silent gathering of the Committee of Safety, the sweating horses outside the door, the men sitting round the table, a moment's hushed wonder at their own temerity, hearing the news that Guy Johnson, the Indian agent, has fled upriver with the Mohawks. Here is the first threat of war, the first concise evidence of fear, the first growing consciousness of their own power when they stand together. But back of (*Continued on page 50*)



In the next 16 pages, homes of the Mohawk pioneers

In Cazenovia, two aristocratic Dutch homes

"THE situation is superb, and the lands are beautiful . . . Here I pitch my tent, here I build my village." These were the words of Colonel Jan Lincklaen as he stood, one Spring day in 1792, on the shores of a wooded lake and surveyed the land on which he was to build Cazenovia.

Col. Lincklaen had been an officer in the Royal Dutch Navy and at twenty-five came to Cazenovia as agent for the Holland Land Company. He named the town after his superior, Theophilus Cazenove; and the first lots were sold—some to Dutchmen, many to New Englanders—at a price of five dollars "on condition to build and improve." He was an excellent community leader as well as a traveled gentleman of great discrimination; and the houses which he and his townspeople built are among the finest in America.

We show here his own home, Lorenzo, and a neighboring contemporary mansion, The Meadows, now owned respectively by Mrs. E. Remington and Miss Helen Hubbard. Timothy Dwight, a president of Yale College, traveling through Cazenovia in 1807 remarks that "Colonel Lincklaen . . . has built on the eastern border of the lake a handsome seat with pretty appendages." It is more than that. Built of small, dull yellow bricks burned on the estate, commanding a wide view of lake and forest, it is a memorial to the taste and genius of 19th Century Yorkers.



The drawing room at Lorenzo was designed by Col. Lincklaen himself who, like many another 19th Century gentleman, was his own architect. The walls are light gray-green; the doors, ornamental cornice, mantelpiece, etc., are *café au lait* with exquisite detail in white. Mrs. Remington still has the bill for the beautiful French moquette carpet in shades of dull pink—dated 1857! American Classic furniture, upholstered either in blue or beige, has been supplemented by European pieces





The exterior of Lorenzo (above) shows that Col. Lincklaen, in his travels, was familiar with the best of European 18th Century design. Its flat, elliptical arches over slender pilasters, and its top balustrade and attic fanlight, are perfectly scaled and show clearly the influence of the Brothers Adam

A magnificent Dutch chandelier in the library (left) is of crystal prisms set in plume shapes, terminated by gilt stag heads. The rest of the room is kept very quiet in color: walls are green damask paper, chairs in deep green velvet

Interiors at The Meadows recall the distinguished grace of American Empire



In The Meadows dining room a mahogany Empire table holds a tall silver decanter and bowl of fruit and this beautiful Victorian brass and crystal lamp. Over the table is a group of old family portraits



Like Lorenzo, the drawing room at The Meadows is distinguished by a soft, very livable color scheme. The deep yellow walls have a damask pattern in beige. The slipcovers are chintz in beige, blue-green and cinnamon rose, which is the color of the carpet. Draperies, over lace curtains, are made of the same chintz. A black marble fireplace and a tall pier glass (at left) carry classic lozenge motifs

PUBLIC LIBRARY

Mappa Hall, landmark of the Dutch town of Barneveld



BEFORE MAPPA HALL, A WELCOMING HEART IN GREEN SOD



The living room at Mappa Hall (above) glories in a floral carpet over eighty years old—crimson, pink, lavender, white and moss green. Crimson, too, are the damask draperies, and the upholstery on American-Classic furniture, setting off the dove gray walls and the carved white woodwork

To a group of 19th Century Dutch humanitarians Mappa Hall, in the village of Barneveld (now Trenton) credits its existence. In 1793 a number of enterprising Dutchmen purchased 23,000 acres of land in Oneida County, with the idea of manufacturing sugar from the maple trees which covered it. This sugar, sold at a lower price, was to replace West Indian sugar, and thus suppress that thriving and nefarious three-cornered trade in sugar, slaves and rum.

Gerrit Boon, a Holland Land Company agent, arrived in Barneveld and began his home, which you see here. A sugar refiner by trade, he was nevertheless unfamiliar with its manufacture from tree-sap, and entertained the quaint notion that sap flowed—not dripped—from trees, and all the year 'round, at that!

The house remained to be completed in 1809 by Col. Abram Mappa, Boon's successor, who occupied it for many years. Built solidly of Trenton limestone, it stands today as one of America's fine Georgian houses. Mappa Hall is now the home of Mr. and Mrs. George A. Palmros; its 19th Century spirit of hospitality, as they have recreated it, is typified by the welcoming heart of green sod before the entrance, kept in cultivation for over a century.



The broad hallway (right) which runs the full length of the house and passes under the five-foot-wide stair is broken by this graceful arch. Tribute to the discrimination of those 19th Century Yorkers is the delicate Adam detail of slender colonnettes and well-designed reeded carving



DAN·ELSON

OLD LACE, OLD MARBLE IN A MAPPA HALL BEDROOM

Mappa Hall's warmth and hospitality were aided by fireplaces like this one—there is one in every room. The gray marble facings were taken from York State quarries; the delicate carvings were done by Yorkers' hands. Another floral carpet in pink, mauve, and blue-green on a black ground contrasts with apple blossom pink walls. The draperies are floral chintz. Over the carved bed is a canopy finished with a valance of very old handmade lace

In the Mohawk Valley 19th Century architecture progresse



1. Old walls of hand-cut stone

Earliest Mohawk Valley architecture was hand-cut stone, like the Morse house, Eaton. Entrance was on far side; roof was later lifted almost five feet and house brought "up-to-date" in the 1830s with this Ionic porch and pediment!



2. Late Georgian

Another charming early 19th Century type is the Rider house, Rensselaerville, with its tall attached pilasters and flat arches. Its unassuming grace makes it a good prototype for modern houses. Note, too, the "peacock" gate



3. Early Greek Revival—1815

Greek Revival reached the Mohawk about 1815—in a surprisingly pure form. Witness the Syracuse home of Virginia Gregory, with nicely proportioned, baseless Doric columns and carved bowknots



6. Of Southern inspiration

Still later, Greek Revival took on the slender fineness which is typical of the Southern interpretation. Brabant, at Cazenovia (interior shown on page 27), was built by a Southern banker who recreated in the North the spirit of his childhood home. Notable are the tall fluted Ionic columns placed on square bases, the entrance detail and delicate top balustrade



7. An Egyptian variation

James Street, Syracuse, presents various styles, one of the most unusual of which is the Dey house, an "Egyptian" interpretation of the classic Revival. The architect's free adaptation of his classic precedent can be seen in the fat, sturdy columns with their lotus tops, and the unusual curving pediment centered by a palmetto carving

ırough Dutch, Georgian, Greek Revival and Victorian



4. Brick and wood combine

Early Yorkers combined brick and wood successfully—as in the General Spinner house, Mohawk, on the banks of the old Canal. The forms of the Doric order are kept, but the architect omitted a pediment, substituted the pre-Victorian cupola. The plan of the interior, too, is not the usual four-square type; the entrance is off-center



5. Peak of purity, Greek Revival—1835

At the height of its glory—about 1835—the Greek Revival style in New York State was as brilliantly interpreted as anywhere in the country. The Doric columns of the Beekman house, Middleburg, are finely proportioned, correctly placed under the cornice, and a Classic band above them is an unusual inclusion. Extremely lovely, too, is the Ionic doorway



8. Mid-century geometry

The widespread vogue for well-designed Greek Revival houses had an inevitable effect: about 1840 the question was raised, "What next?" One answer, the octagon house, had a brief popularity; this example, in Barneveld, was built by Jacob Wicks in 1852. From this curious, impractical style it was a short step to Victorian



9. Finally, romantic Victorian

The violent Victorian which swept over York State during the latter half of the 19th Century produced more horrible than shining examples. But the Everson house, James Street, Syracuse, shows that this style could, if well handled, be quite charming. Its gray walls are a fine foil for the playful yet discriminating porch, moldings and two second-story balconies

Early pioneer's home

In Fonda, home of a Dutch settler and Indian fighter, Major Jelles Fonda

DUTCH settlers were solidly established along the eastern Mohawk by the middle of the 18th Century. West of Amsterdam a thriving settlement was Fonda, named after Douw Fonda, its founder.

Douw was scalped in an Indian raid, and his son, Major Jelles Fonda, became an Indian fighter of wide reputation. Young Jelles' powder horn, dated 1746, is still in the village, quaintly carved with maps of the Mohawk and the Hudson; and his house (1791) is still occupied by his descendants.

It was originally a typical Dutch plan, its length divided equally into three parts—hall, parlor and living room. In 1835 the house was "remodeled" and a row of six Greek columns set up along the front. The remodelers made an easy job of it—a new roof was simply put on over the old one, making the eaves line three feet higher at the front of the house than at the back!

The present owners, Mr. and Mrs. A. Howard Burtch, restored the house to its original state.



Aesop's fables decorate two blue and white Dutch tiles of the hearth before the dining room fireplace. All the rugs were woven by Mrs. Burtch's grandmother



Major Jelles Fonda's house was at first a simple gabled Dutch type. The deeply fluted columns were added about 1835—oddly enough, along the front instead of on the gable end. The old roof still exists beneath the new front part



The very wide hall runs the full depth of the house; there are a corridor and a Dutch door beyond. Notice that the builder miscalculated on the stairway—the top step is much wider than the others. Clock is an old Seth Thomas



Washington Irving's chair stands before the old Mason & Hamlin melodeon in the living room. Over the desk is a portrait of Polly Benedict Hall from Massachusetts, ancestor of Mr. Burtch and an original Fonda settler

Cherry Valley house

Elisha Morgan's Georgian home, rebuilt in Cortland by the Jere Wickwires



Before restoration: The Elisha Morgan house, badly dilapidated, still showed traces of its fine late 18th Century detail. The roof had fallen in and the beams rotted, but the Palladian window over the door had not lost its dignity



After restoration: The Morgan house as it was restored by Mr. and Mrs. Jere R. Wickwire. A similarly designed ell was added at the rear of the main block, and even the picket fence is patterned after 18th Century precedent



The interior architecture has been restored as a setting for the Wickwires' collection of antiques. The dining room, in the ell, opens onto the terrace and garden, and contains this maple table and simple rush-seated chairs

BETWEEN Albany and Ithaca ran the second main route taken by the westward pioneers, the Cherry Valley Turnpike. It was completed in 1810 and by its side Elisha Morgan built his house, in conformity with the best 18th Century tradition. How or why such a lovely house should later have fallen into decay and ruin is hard to understand—but when Mr. and Mrs. Jere Wickwire acquired it the house looked as it does at top of this page.

The Wickwires removed the Morgan house to Cortland and there rebuilt it, using the design and scale of the original part to build a long ell at the back. Since Mr. Wickwire is a well-known painter and Mrs. Wickwire is also extremely artistic, they have been able to create in the house a background for an unusual collection of antiques.

Worthy of note is the exquisite little garden house in the rear. It was salvaged from the grounds of the Randall mansion, one of Cortland's fine old houses which was falling into ruin.



Of Classic design, the garden house suggests a French original. It and the white urns were originally on the grounds of the Randall mansion, Cortland

Rensselaerville, green setting for a Georgian house



THE GEORGIAN DOORWAY, A REAL PICTURE OF WELCOME

DEEP in the Helderberg Mountains, approached only by country roads cutting through thick green woods, lies the jewel-like little town of Rensselaerville. It has had a checkered history. Kiliaen Van Rensselaer, an Amsterdam pearl merchant, was its first patroon; but so inaccessible was the spot that it was not until about 1787 that the town was settled—mainly by Revolutionary ex-soldiers.

One architect, Ephraim Russ, designed Rensselaerville's score of beautiful houses. For Daniel Conkling, in 1806, he built the house shown here (two others are on pages 12 and 18). His descendant, Francis Conkling Huyck, founded there in the 1870's what is today the Kenwood Mills, then devoted to making papermakers' felts, now to world-famous Kenwood blankets. Huyck's genius made the enterprise so successful that the mill was soon moved to Albany, leaving Rensselaerville the sleepy, lovely town it is today. The Conkling house is now the home of Mrs. L. A. Eldridge, daughter of Francis Conkling Huyck.

In Mrs. Eldridge's dining room (below) most of the furniture is Georgian, like the lovely highboy, corner cupboard and dining chairs. Eggshell and blue *toile de Jouy* draperies hang from elaborate gilt cornices. The black and beige marble mantel is set off by a brass fender, andirons and ornaments



The Eldridge drawing room has pinky cream walls with a stencil-like pattern in cinnamon color. Draperies are pale blue-green, repeating the color in the flowered chintz upholstery. Fireplaces throughout the house are ornamented with carving and the applied plaster motifs typical of New York



Deep golden pine panels one end of the library, a later addition in an early style. The upholstery suggests the printed cottons brought from the East during the 19th Century. Much of the pine and maple furniture has long been in the family; some was collected around Rensselaerville



The curious curving design of this fireplace, in the master bedroom, is indigenous to New York State. The old Seth Thomas clock has brass finials and a colored glass lower panel depicting Mount Vernon

THE ONEIDA COMMUNITY

By CONSTANCE ROBERTSON

The grand-daughter of John Humphrey Noyes describes his 19th Century experiment in Communism

A MAN'S house is part of a man; he tells something about himself when he makes it. He states his case. When a down-east Yankee took a notion to pike out west, when he packed up a few pieces of the old folks' fixings and as much household chattel as he could get on an ox-cart and made tracks for the new land in York state, he had a house in mind. And when he built it, that house was left as a part of his biography. Equally, when a congregation of Yankees took a notion to follow a new prophet into the wilderness, they had a house in mind, too, and when they built it—even when they built it in sections and their children and grandchildren added to it as they went along—that house stands as the continued story of those men and their idea.

In 1849 a hundred-odd men and women followed John Humphrey Noyes from the Vermont hills into gentler land, deep in the Mohawk Valley, and settled near the village of Oneida. These people were religious gentry, fanatics if you like, who thought they were ordained to found a new Dispensation of Heaven upon Earth. Their doctrine was Perfectionism and they carried the idea of perfection into their everyday living as well as into the realm of theology. They called themselves the Oneida Community. It might, perhaps, be well to explain that communism in those days was a social and not a political motif. Also, it was a popular contemporary movement; communities of every shade and color were springing up all over the country. America was feeling experimental and the variety of social experiments it tried testifies to the inventiveness as well as the power of belief of the young nation.

BEING logical and literal, these Perfectionists proceeded to substitute for the small unit of home and family and individual possession the larger unit of group-family and group-family life, and the sharing in common of all material possession. As a natural result of this unorthodox behavior, they were rebuked heartily by all the orthodox of this world, excepting only their own neighbors in the vicinity of their new home. These neighbors said publicly that the Community folks were honest and kind and decent and refused to condemn them. The Communists, being the sort of people they were, ignored the rebukes, made friends with their neighbors, and got on with the business of perfection by finding out how to make a living by their own effort.

They were smart enough Yankees to figure out that farming made a poor living; people were getting interested in business in the 1850s. The Oneida Communists, therefore, turned inventive and began to make things. As they progressed, it was a pleasure to find that they could sell what they made and thus keep solvent—a neat trick which many of their contemporary communes never managed to learn. The Oneida Community canned fruit and vegetables; they made traps and chains; they made travelling-bags and straw hats and mop-sticks and sewing silk and, last of all, they found out how to make silver knives and forks and spoons. They did this at first laboriously, by rule of thumb, by trial and error, by guess and by God, but ultimately they learned to do their jobs in a fashion that mated with their strict ideas of Perfection.

THEY lived together in great harmony, working and playing, through hard sledding to a gratifying prosperity, for thirty years. At the end of that time they agreed that their religious and social experiment had come to an end with the old age of its leader, and they quietly dissolved their community and formed themselves into a joint stock company, now known as Oneida, Limited, to continue their flourishing businesses. One of the most extraordinary features of an extraordinary experiment was the fact that this transition was made by a unanimous vote, without rancor, almost without a pause in the conduct of their enterprises, and was so organized that the redivision of property made secure not only every adult member but every child of the community. If those Yankees did not arrive at perfection, at least they did make some remarkable discoveries in the matters of adaptability, mutual tolerance, and the art of living together.

But, to get back to the house they built, that structure remains to this day as a brick-and-mortar account of their adventure. The old house, the Mansion House, still stands (it is illustrated in color on page 26). It is not, actually, the first house they ever built; that one was outgrown within the first ten years of the Community's life. In 1860 the Oneida Communists were beginning to prosper. They tore down the old wooden dwelling and built the first wing of a new brick house. They were their own architects as well as their own builders and they followed their own ideas freely, one might almost say willfully, in the matter of design.

The first section was more or less restrained; squarish, three-storied, with a white-pillared portico under a low gable, with a long northward wing (*Continued on page 45*)

Our cover, the Album Quilt, was made in 1874 for the wife of John Humphrey Noyes, leader of the Oneida Community. Album quilts were very popular during the seventies as wedding presents or, like this one, as testimonials. Each lady worked a square, of her own design, in patchwork, embroidery and pen-and-ink, and signed it. This quilt is therefore a colorful record of all the Community activities. For a story of the squares and their meanings, turn to page 51.



ANTON BRUEHL • CONDÉ NAST ENGRAVING

Mohawk Tradition

The fine plated silver that was the special art of the Oneida Community has become an American tradition, as ideally suited to gracious tables now as it was some fifty years ago. We show here a new pattern—"Forever"—simply decorated with beading and tiny flower motif. As perfect an achievement is the accompanying Libbey crystal, "American Prestige", a delicate thin-blown design with tall square stem. In cool supporting rôles are "Primrose" china; a fringed primrose yellow linen luncheon set

SHOWN ON THE TABLE: "Forever" flatware in Community Plate. "Primrose" Community China; Wanamaker. "American Prestige" goblets, bubble-stem bowl by Libbey; Jensen. Luncheon set, Mosse. Furniture, R. L. Sandfort. Rug, Ficks Reed. See also page 46

West from the Mohawk





Oneida: Three views of the Mansion House, 1860-1870

Communal home of John Humphrey Noyes' Perfectionists (see page 24) was the Mansion House. On the broad lawns around this rambling Victorian building the Community children played—and still do. In the Meeting Hall, left, with its frescoed walls and red-cushioned benches, the assemblies were held and Gilbert and Sullivan operettas presented. Guests were received in the charming Victorian Lower Sitting Room shown below, bright with cabbage-rose wallpaper



Syracuse, Oneida and Cazenovia houses mirror 19th Century culture brought west via the Erie Canal

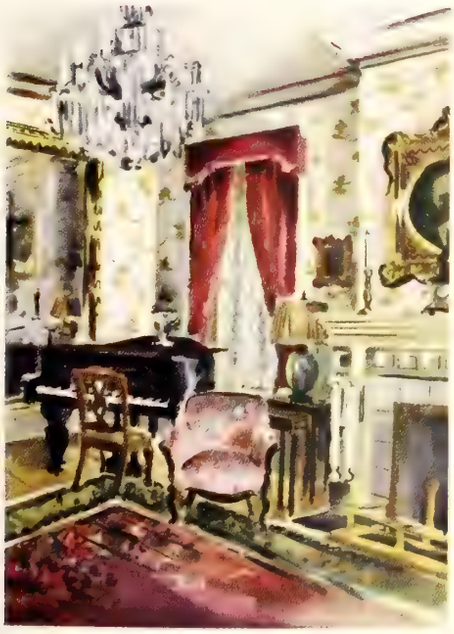






Syracuse: Leavenworth House, 1839—pure Greek Revival

On James Street, lined with stately 19th Century mansions, is the elaborate Greek Revival house built by General Leavenworth, second mâyor of Syracuse. On each side of the broad central hall are the parlors (center and left), with identical gilt-rimmed mirrors. The velvet-damask draperies which separate these two parlors from the hall are the original ones. In the dining room (above right) is the original 18-place service of china carrying the Leavenworth crest



Cazenovia: Brabant—Southern style

One of Cazenovia's loveliest houses is romantically-titled Brabant (exterior on page 18), built by a Southern banker. Music room (above) glories in gold and white wallpaper, French furniture, chandelier from an old Philadelphia mansion





Syracuse: the Cooney house, a jewel-case for Victoriana

19th Century Victorian in York State was rather simple, less riotously curved. Opposing this austerity is the Cooney house, much of its furniture brought North from Louisville. In the drawing room (above left) is this cream marble fireplace, mantel topped by elaborate ormolu clock, gilt figurines. In the tiny front parlor (above right) are green brocade panels, velvet and Brussels lace curtains, a Chinese rug and a ceiling painted in sentimental flower wreaths

Here we end our visit to the Mohawk Valley

Two Schemes for one Room

It's easy to plan your room with correlated color and pattern groups

DECORATING a pleasant room, once a sort of obstacle race, has become a straight and enjoyable path. Thanks to today's teamwork among manufacturers, you can buy all your decorative essentials in one place, at one time, and be absolutely sure that they will harmonize perfectly in color, style and scale. Pendec is the newest of these correlated groups, assembled under the leadership of Robert W. Irwin Furniture Company. Choosing all material from this group, which includes furniture, rugs, wallpaper, fabrics, paint and accessories, we show you how two attractive, harmonious and utterly different rooms can be created against the same background.

18th Century room

Around 18th Century furniture we have created (top) a modernized traditional room in shades of beige, dubonnet and blue. Floral draperies cue the scheme and find echo in the pale, looped Chantilly carpet. Wallpaper is a deep mauve-beige with a silver lattice. Sofa and chairs wear plain brocatelle; accessories are brass column lamps, classic vases, pictures hung in pairs.

Victorian room

Here the same room is repapered in a light, unobtrusive stripe, and given a warm floral carpet. Add new upholstery and accessories suitable for the period and—presto-chango—it's Victorian!

For both rooms: Furniture by Robert W. Irwin; rugs, Bigelow-Sanford; draperies, Waverly; glass curtains, Bartmann & Bixer; wallpapers, Katzenbach & Warren; upholstery fabrics, Cohn-Hall-Marx; paint for woodwork, mantel, Sherwin-Williams; lamps, Paul Hanson; other accessories, Feika Imports.

The Pendec group, which includes all this merchandise, together with other suggested room schemes, will be on view soon at leading stores throughout the country.



18TH CENTURY ROOM—FLORAL DRAPERIES



VICTORIAN ROOM—FLORAL CARPET

N'ice and Cold

June Platt shows you how to put August on ice with cool and delectable food

EACH season of the year has its own particular gastronomic charm. In the Summer we can afford to be divinely silly about food, because we really don't want to eat anyway. Of course we could be lured into it, if everything looked just too delectably good for words.

As a foundation for enticing Summer food, start with your table. Plan some new table settings. Why not work out an all pink, all blue or all green color scheme? I use the most heavenly pink oil cloth on my terrace table, with pink linen napkins to match, and I concentrate all my gardening talents on raising pink roses. Perhaps you would prefer a cool blue ensemble, in which case work on your bluets. Or, if you have a little brown shack in the woods, make use of the green leaves and ferns around you, and cover the entire surface of your table with a graceful pattern of greenery of different shades, the way they do in lovely Hawaii.

Probably one of the most important requisites for attractive Summer food is ice. Plan to be extravagant and lavish with it this Summer. Get yourself a supply of bowls within bowls, so that you can pack things attractively in crushed ice. Don't forget that in the Summer so much depends upon eye appeal. Be sure your ice-cream freezer is in order. Defrost your ice-freezing compartment occasionally and empty the trays frequently so that they will slide out easily and not have become permanent fixtures just when you are suddenly desperately in need of ice and plenty of it.

Next, locate your local ice company or ice man so that you can supplement your refrigerator ice cubes with buckets of extra ice by simply calling for it on the telephone. By the way, in case you are interested, the latest development in the ice industry is the sizing of ice. It may be ordered by the bucket, cubed, crushed fine like snow, rice, chestnut, nut or egg sized. Also did you know that punch bowls, made of crystal clear ice, are now available in most localities, to be ordered from your local ice company?

I am even told, but it seems too fancy to believe, that these bowls may be ordered in pink ice, or with a spray of your favorite flowers frozen into the bowl itself. If, however, you are thwarted in your particular locality by an unimaginative or uncooperative ice man, you can at least indulge your flights of fancy to the extent of making colored ice cubes right in your own refrigerator to be used for fancy packing. Or if you prefer, try freezing tiny sprays of forget-me-nots into your ice cubes, and of course you know by now that ice cubes may be made of coffee, ginger ale, tomato juice, orange juice, etc., to be added to matching Summer drinks, instead of plain ice.

And please, on these warm August and September days, don't forget that chilled plates and glasses are just as important in the Summer time as hot ones are in the Winter. I also highly recommend a goodly supply of strong ice bags and picks and wooden mallets, and do for goodness sakes wheedle somebody into giving you an electric beverage mixer. With all this equipment and the baker's dozen of recipes here I wish you a cool and delectable Summer. (*Continued on page 46*)

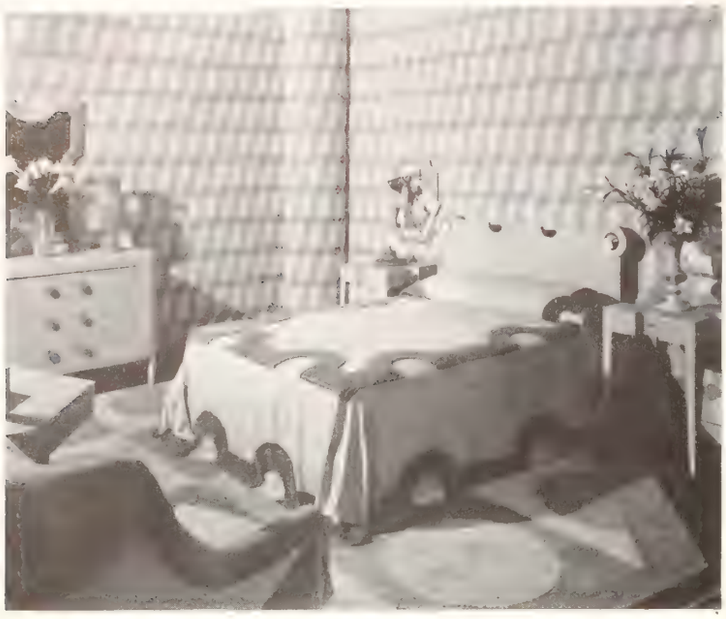
Lobster Mayonnaise comme à Paris. Pack a glass bowl in another bowl of chopped ice and arrange in it a goodly supply of cold, boiled, sliced lobster on a thick bed of mayonnaise mixed with lots of very finely chopped watercress and a little tarragon. Cover with a coating of plain mayonnaise and another layer of the most perfect slices of lobster. Garnish with quartered peeled tomatoes that have been previously well chilled. Serve with French or Italian bread and accompany it with a very well chilled white wine.

Richardson Wright's Recipe for Montego Bay Ice. Boil to a syrup 3 cups water and 3 cups sugar, and cool. Add ½ cup of lime juice, ½ cup rum and a little green coloring; freeze to a mush. Add the white of 1 egg, beaten stiff, and continue freezing until hard. Pack in a mold in ice and salt for four hours. Serves 8.

Cantaloupe Frappé. Scoop out the pulp from 4 ripe cantaloupes and rub as much as possible of it through a coarse sieve. This should give you about 2 cups of pulpy juice. Boil 1 cup of sugar moistened with 1½ cups of water for five minutes and when it has cooled add it to the cantaloupe. Also add 4 tablespoons of lemon juice and ½ cup of port. Freeze in the usual manner until stiff, remove dasher and pack. When ready to serve fill centers of 8 cantaloupe halves which have been previously well chilled. Just before serving trickle a few drops of Cognac over each and serve at once.

Green Crème de Menthe à l'Eau. For a long cooling drink to be sipped on your terrace in the moonlight, try filling tall glasses with crushed ice, add a measure of green Crème de Menthe to each glass and fill with cold water. Very cooling and refreshing.

Frozen Tomato Chutney. Chop 1 peeled onion and add it to 1 large can of tomatoes. Add 2 large red apples quartered and cored and sliced fine, skin and all. Add 2 or 3 cloves, the thin rind of ½ lemon, 1 cup of sugar, ½ teaspoon of powdered ginger, and simmer together fifteen minutes, at which time put it through a fine sieve. Add to the pulp and juice 2 tablespoons of chutney cut into fine pieces and the juice of 2 lemons. Also add 2 tablespoons of Maraschino liqueur and 2 tablespoons of red juice from Maraschino cherries. Freeze until stiff in the usual manner, pack and when ready to serve place in chilled champagne glasses as an accompaniment to cold duck in aspic.



"Blue Heaven". dramatic bedroom done completely in shades of blue. Amusing touches are the personal bulletin boards on the wall beside the beds. Furniture, Grosfeld House. Bed, rug, Cabin Crafts. All designed by Joseph B. Platt, HOUSE & GARDEN's Decorating Consultant



New housing standards require new furniture. And as a basis for creating it, Gilbert Rohde has taken the floor plan of a typical apartment in a New York City Housing Project. Here his inexpensive furniture for living-dining room gives most space and use. Made by Kroehler



Crystal-clear plastic inlays decorate the classic furniture of this dining room whose oval form is repeated in the table. In contrast to the rough pink plaster walls, furniture is painted a gleaming licorice color. Tulips blossom on the hangings, are repeated in the carved oval V'Soske rug and in the mural under the plastic-faced clock. On the chairs, licorice leather saddle-stitched in brilliant pink. Accents are mint green and white. Furniture, Grosfeld. Designers: Diane Tate and Marian Hall

Midseason in Manhattan

At the Fair and in town—three pages of decoration for New Yorkers and visitors

HALF the travel routes in America lead to and from New York. And if, on your holiday, you're planning to travel on one of them, be sure to list the decorating shows on these three pages as news not to miss.

At this year's World of Tomorrow is the splendid homefurnishings exhibit, "America at Home". Crammed with ideas, overflowing with variety, from its fifteen rooms by outstanding architects, designers and decorators we selected the four shown here.

This is the place to ferret out for yourself exciting materials that are opening up new possibilities all through the field of decoration. Flexwood, the laminated wood which looks like solid paneling but is actually paper-thin, is mounted on canvas, and therefore can be applied like wallpaper. Plexiglas and Lucite, the transparent plastics, are crystal-hard and clear, yet practically weightless and unbreakable. It's the place to find such amusing ideas as the bedside bulletin boards in the bedroom shown opposite. And such practical ones as the space-saving drop-leaf table in the New York Housing Authority room.

But in Manhattan, one sight to see surely is the "House of Years", semi-annual display at W. & J. Sloane. In contrast to the streamlined, jostling tempo of the Fair, this is the place to find old woods and rare antiques, set as if to music in a lilting medley of modern materials. From its elegant Nineteenth Century interiors, we show two. To find them, turn the page.



Curving walls of Flexwood convert a conventional apartment living room into this unique bachelor study, providing not only variety for the eye but plenty of storage space beyond. Bookcase-desk and other furniture echo curved motifs



Curves of color woven into the study rug suggest a logical grouping of furniture. Appropriately masculine is the leather and tweed upholstery in lime, beige, brown. Walls, U. S. Plywood. Designers: Michael Hare, John B. Manzer

Midseason in Manhattan-fond memories



Nineteenth Century influences in the front parlor of W. & J. Sloane's House of Years. The backgrounds—scenic wallpaper and scrolled strip carpet—are Victorian; the furniture, antique Regency pieces; the coloring, Edwardian red, mint green, beige. At window bay, a card table in pettiskirts, ready for fantan or euchre



Bold patterns are intermingled throughout the Sloane house. In the parlor, note striped satin chairs, blackamoor lamp tables, scrolled rug. For contrast, the couch is done in plain green velvet



Swags keynote the decoration and appear not only in the window valance (shown at top) but also in the vermilion wallpaper border, and the mantel lambrequin accented in gold fringe



The tester bed, which inspired the mellow room above, is reproduced from one in the famed Colonial collection of Howard Reifsnyder. One wall is painted white, the others covered in lacy wallpaper, blue, coral and beige. Windows wear valances of blue taffeta over sheer white. All these rooms at W. & J. Sloane's House of Years

THE DEFENSE GARDEN

What you can do this Autumn to prepare gardens for added food stocks, more beauty and long-lasting morale

To gardeners this will be an Autumn of challenges, readjustments and opportunities. Not for two decades have the men and women of the spade been brought so abruptly face to face with their responsibilities.

In any well-ordered gardening life the practice of Fall planting and work is part of the customary routine. Some things have to be planted in the Fall, with others Fall planting is preferable. Beyond these two horticultural necessities lies the common-sense fact that what you do today you won't have to do tomorrow. Procrastination defeats many a garden, robs it of potential beauty and makes the gardener's life burdensome. Clear away as much work as possible between now and the time the soil freezes, and you have a straight road ahead in Spring.

There are lawns to be made and evergreens to be set out and roses planted, structural changes finished and bulbs to be laid in the ground against their early flowering.

Bulbs? At the mention of bulbs the gardener meets his first challenge. With Holland submerged by invasion, where shall we find tulips, crocus and all those other Spring and early Summer flowering beauties that for years were so easily procured? Some sources of American-grown tulips are available, but their supplies cannot hope to be adequate for the entire nation. We must readjust ourselves to new opportunities.

Narcissus are being grown here successfully both in quantity and in a diversity of kinds. American gardeners should become more aware of this flower family—its contribution to the garden's beauty, its ease of growth, its simple requirements and its generous increase.

We should also grasp the opportunity offered by our own American bulbs—the brodiaeas, camassias, calochortus, erythroniums, fritillaries and the other little beauties with which Nature has decked our Far Western mountain slopes and valleys. Just as Americans are coming into a vivid appreciation of their own country, now that this country's way of life is threatened, so must they re-value, conserve and use for the garden those wild flowers of our own countryside.

It may seem out of place, when our civilization is facing stark realities, to speak of planting flowers. Once again we meet a challenge. In the opening days of the war English gardeners were willing to plow under their borders and lawns for potato fields. Wiser counsel prevailed. A great horticultural industry had been built up around ornamental gardening. To cut off patronage so abruptly would bring ruin. But even more cogent a reason lay behind England's resolution to continue a reasonable cultivation of her flower gardens: they helped sustain morale. Gradually more and more garden space has been turned over to needed food production, with women manning the farms. England, too, has been canning and preserving at a furious rate. Its women have found potential balancers to diet in plants they hitherto neglected.

If and when this war ceases, whether civilization goes down to defeat or survives, one thing we can be sure of—famine will stalk the warring countries, grim, hideous famine and unrelenting disease. These are the prices mankind pays for its follies.

The certainty of famine abroad issues another challenge to American gardeners this Fall. How can we prepare to meet it? To do our share in alleviating it? Turn from the bridge tables into the kitchen. All garden surplus of vegetables, berries and other fruits should be canned and preserved this Autumn. There should be no waste, no letting fruit rot on the vine. Full cellar shelves are part of our line of defense and our life-line of help.

We, too, should plan what part of our gardens can be turned into vegetable patches next year. Each man should calculate how much space will be required to raise the vegetables essential for his family. An area 50′ by 100′, with careful succession planting, should be enough for a family of five. There will be a shortage of some kinds of vegetable seeds that come from abroad and crop adjustments must be made to meet this. Let this defense vegetable garden be planned now. Get the soil ready for it now. Have it in good tilth when Spring comes.

Our greatest arm of corporate horticultural effort is the garden club. It may be that these clubs will have to lay aside for the present many a desirable project they have undertaken so that more pressing education can come through. What about more vegetables in next year's flower shows? The vegetables possible to start and raise in an electrically-heated hotbed would amaze most amateurs. The variety of vegetables that can be produced in a home garden would fill even a gourmet's heart with delight. Raise and enjoy, preserve and can the surplus—and the extra foodstuffs which this country so abundantly grows can be used for famine relief abroad.

The times that try men's souls bring opportunities along with their challenges. Responsibility gives us a chance. Here, then, are the challenges, opportunities and responsibilities that spread out before American gardeners this Autumn. Begin the work now. Save next Spring's time now.

Here are the two lines of the American defense garden: to maintain morale and health. Every rose you plant, every bulb you entomb in the brown earth, every shrub you set in place is a contribution to tomorrow's morale. They are the statement of your belief that the needs of the spirit are as essential as the needs of the flesh. Every clod of soil turned over for the Winter's elements to sweeten against the day of seeding is an essential tenet in your creed of right living. The closer we come to the earth, the nearer we come to peace.

Richardson Wright



From a host of Summer phlox an expert selects the best varieties and tells how to grow them

By ETHEL LAURENS CAMPAU

PHLOX are like people. For all the Colonel's lady and Judy O'Grady are sisters under the skin, they do not always look alike nor act alike. Blood sisters in the same family will show quite different characteristics. Out of a group of quints in the border or a batch of youngsters developing in the nursery row, some will show finely shaped heads and normal development while others are sulky and lag behind under the same care and growing conditions. Much heralded, highly advertised newcomers will have a meteoric rise and, like meteors, burn themselves out. Others, with an untraceable origin—chance seedlings such as Lilian—often become stars of the first magnitude.

Salmon shades

E. I. FARRINGTON ..... soft salmon pink with white eye.
DAILY SKETCH ..... extra large flowers, light salmon pink.
LILIAN ..... cameo pink, pale blue eye.
CAMILLA ..... light salmon pink.
MARY M. DUNN ..... conch-shell pink, large flowers.
EVELYN ..... salmon pink, good grower.
EVANGELINE ..... rich salmon rose.
ATTRACTION ..... salmon rose, lighter than Annie Laurie.
ANNIE LAURIE ..... rich deep salmon.
RISING SUN ..... light salmon rose, white star. Tall.
GEORGE STIPP ..... deep glowing salmon, lighter eye.
MRS. EDWARD HARDING deep salmon rose, large flower.
MRS. SCHOLTON ..... dark salmon rose. Still one of the best.
SALMON GLOW ..... salmon rose, white and lilac center.
MRS. W. VANBEUNINGEN rich salmon rose, robust, large flower.
TIGRESS AND COLORADO strong orange scarlet, difficult to place.

The white contingency

APOLLO ..... tall with indented petals. Late.
SNOWCAP ..... pyramid of pure white flowers. Early.
MIA RUYS ..... best dwarf white, large flower and truss.
MARIE LOUISE ..... large flowers of waxy white. Tall, late.
FLORA J. REIDY ..... tall, pure white. Medium-sized flowers.
DIPLOMAT ..... pure white, dark foliage. Midseason.
MARGARET GAVIN JONES blush white with carmine eye. Large.

The reds, flowers of flame

MORGENROOD ..... new shade of red, unusual combination.
AFRICA ..... deep scarlet, compact truss. Tall.
BRILLIANT ..... large trusses of fiery scarlet, deeper eye.
SEPTEMBER GLOW ..... deep scarlet with maroon eye. Early.
NEW BIRD ..... deep crimson red, almost vermilion.
FEUERBRANDT ..... brilliant scarlet, tall. Splendid truss.
PAUL HOFFMAN ..... magenta carmine.
LEO SCHLAGETER ..... scarlet carmine with orange sheen. Brilliant. Medium height, midseason.

And the cost—think of it! No phlox has ever cost more than a dollar. Whenever I look at a plant of Ruth May, I feel like singing "I found a million dollar baby in a five and ten cent store," with apologies to her breeders, Messrs. Gray and Cole, whose nursery is anything but a dime store. Ruth May is the exception that proves the rule—a pale pink, million dollar baby, an aristocrat with a fine heritage. It is a strong grower, quick to increase, easy to divide and an almost continuous bloomer, which makes it, for almost all gardens, one of the most desirable as well as one of the most economical plants in the world.

Rose shades

CAMERON ..... delicate cameo pink, dwarf. Large.
GIFFION ..... peach blossom pink, rose eye. Tall. Mids.
CINDERELLA ..... pale light warm pink, faint eye.
RUTH MAY ..... broad heads, light flesh pink with deeper eye, long bloom. Medium height.
PAINTED LADY ..... silver pink with red eye. Tall, early.
P. D. WILLIAMS ..... soft pink, dark center. Buds and back of petals red. Medium height.
MRS. W. F. SCHMEISKE light pink, white center. Prolific bloomer. Medium-sized flower. Med. ht. Mids.
H. B. MAY ..... clear mauve pink, suffused eye, very large flower. Medium height, midseason.
ROSEA SUPERBA ..... light soft pink with deeper eye, enormous pyramidal heads. Tall. Mids.
MOUNTAIN LAUREL ..... resembles its namesake, delicate shell pink flowers.
JEAN BART ..... soft rose, cherry red center. Tall, late.
GUY MOORE ..... crushed strawberry with white lake. Tall, early.
BORDER QUEEN ..... (Imp. Jules Sandeau) rose pink, very large flower. Med. dwf. Early.
ROSENKAVALIER ..... very large, clear rose red flowers in enormous clusters. Robust stems.
ASA GRAY ..... crimson pink, deep crimson eye. Med. ht. Unusual.
NORDLICHT ..... large flat florets of warm lilac blush, violet red eye. Med. ht. Mids.
WILLIAM TELL ..... cherry rose, unlike any other color in phlox. Tall.
AUGUSTA ..... cherry red, darker than William Tell.

Phlox is the poor man's plant. He doesn't have to wait three years to get his money's worth. Planting in color groups, he can make a spectacular showing in three months—April to July. This is not the most approved time for planting; Fall is better and makes for stronger, more disease-resisting plants. But *Phlox paniculata* is as accommodating as an annual for speeding up mass bloom in the border when the midsummer garden goes into high. It is advisable to transplant large, well-established divisions to get this quick effect.

The purples are the diplomats of the phlox world. They are very good mixers. (*Continued on page 39, Section II*)

In 8 pages, House & Garden's Fall Planting Gui



Peonies

Selected lists according to cutting advantages, color, fragrance, simplify the gardener's choice

By J. B. BRISTOW

WHEREAS fashions in roses, dahlias, gladioli and daylilies seem to change yearly, the peony reaches towards perfection in flowering and growth with no such dizzy speed. True, new hybrids call for attention each year, but only a few of them seem to find widespread acceptance. Peony standards are high. They have been maintained. It is as though the many lovers of this brilliantly spectacular flower were determined that no mediocrity should enter the garden.

The peony's contribution to garden beauty comes in various guises. There are the early, the mid-season and the late-flowering kinds. There are singles and doubles and various forms between, species and specie hybrids and the noble tree peony. The beginner may be confused by this largess. Whether he is to grow them in masses or with other flowers, he will select his kinds so that the flowering season is extended and the types and colors of bloom highly diversified.

Beginner's choice. A safe selection would run as follows: Early: Festiva Maxima and Le Cygne for whites, Thérèse and Lady Alexander Duff for light pinks, and Edulis Superba for deep pink. Midseason flowering will be supplied by the white Madame Crousse, the light pink Milton Hill and the deeper pinks of M. Jules Elie, Sarah Bernhardt and Walter Faxon. The white Marie Lemoine and the light pink Grandiflora will give late bloom. The deep reds are found in Karl Rosenfeldt, Mary Brand, Longfellow and M. Martin-Cahuzac. Three dependable singles are The Moor, a Burgundy red, Defiance, a deep pink, and the white Albiflora. Among the yellow tinted are Duke of Wellington and Solfatare, and in the ranks of the vari-colored, Alexander Dumas and Jeanne d'Arc.

Another choice might fall in these—Avalanche, Festiva Maxima (without which no peony collection is complete) Grandiflora, Mme. Emile Lemoine, Marie Crousse, Mikado, M. Martin-Cahuzac, Moonbeam, Primevère, Thérèse, Gismonda, Mme. Auguste Dessert and La Rosière, the ivory white Mrs. Edward Harding, the cream Rose Shaylor.

For cutting. Among peonies for cutting are Eugénie Verdier, Frances Millard, La Lorraine, Le Cygne, Marie Crousse, Martha Bullock, Milton Hill, Mme. Calot, Mme. Jules Dessert, Mrs. C. S. Minot, Solange, Thérèse and Walter Faxon.

Fragrant kinds. Those remarkable for fragrance—and each has its own subtle perfume—include Albert Crousse, Asa Gray, Avalanche, Baroness Schroeder, Gismonda, Grandiflora, James Kelway, Kelway's Glorious, La France, Mme. de Verneville, Mme. Emile Lemoine, Octavie Demay, Philomêle, Primevêre and Splendida.

Among the Japanese—another "must" for gardens—are the pink Ama-no-sode, the deep red Fuyajo, the white Toro-no-maki. Singles to select from would be Black Magic, Le Jour, Marguerite Dessert, Wild Rose, Pride of Langport, The Moor and Helen.

Peony requirements. To succeed with peonies certain requirements must be met: they need sunlight, but not so much as to fade the blooms; they require drainage; they want a reasonably rich soil but the manure should be well rotted; and they should be set so that the "eyes" or sprouting tips on the roots are not more than 2½" to 3" below the surface of the soil. Autumn, of course, is the time to plant. That first Winter they should be given a light covering, thereafter they need no mulch. All diseased and frost-killed foliage must be cut off and burned and the faded flowers should be removed as soon as possible after flowering. Keep the soil about them cultivated and in dry weather apply water on the soil.

With these requirements met and an annual feeding of a balanced fertilizer, plants will thrive in one position for years. Should the flowers appear to be smaller, then allow fewer shoots to grow next Spring and feed the plants generously. If increase is wanted for the next season, the plant is carefully lifted, the roots allowed to dry off thoroughly and then cut apart, allowing three eyes to each division.

Companion flowers. The most closely associated flower with the peony is tall bearded iris. A fascinating game can be played making color groups with these two plant families—the shealth-like iris foliage contrasting with the fountain growth of the peony and the colors blended or contrasted. Oriental poppies are another desirable companion, but here the choice of harmonious colors must be carefully made.

Some hypercritical gardeners do not share the enthusiasm of the peony fans on the ground that a sudden descent of hot weather brings a short rush of bloom, and then all the fireworks are over. Of course, cut buds will last a long time in a cool place, in fact, for the more delicate colors it is advisable to cut in bud and let the flowers develop in the house. Thus the flowering can be extended. It can also be extended by planting early, mid-season and late types and, further, by investing in some of the glorious tree peonies and species.

But the flowering of the peony is only one of its advantages: the other is its foliage. Until frost kills off all succulent growth the peony maintains a splendid shape and a robust greenery of leaves that serve as background for any smaller perennial or annual planted in front of it. In the mid-reaches of the herbaceous border the peony serves this two-fold purpose, giving a brilliant avalanche of various colors in late May and June and thereafter providing graceful foliage throughout the remainder of the Summer season.

ts the outstanding varieties, chosen by experts



Iris

The outstanding iris of 1940 are here listed following a nation-wide survey

By THURLOW WEED

EARLY in 1940, HOUSE & GARDEN conducted a poll of 160 accredited judges of the American Iris Society—men and women who grow iris solely for their own pleasure and enjoyment and not for commercial sale. The editors asked these impartial flower experts to name the finest and most beautiful varieties of iris now available in each color class.

For the benefit of HOUSE & GARDEN readers, the judges were requested to divide their choices into two groups—those varieties which retail for $1 or more per rhizome, and those which may be purchased for less than $1. The list below shows you how they rated.

EXPENSIVE	INEXPENSIVE
White Selfs	
1. Snowking	1. Gudrun
2. Matterhorn	2. Venus de Milo
3. White Goddess	3. Crystal Beauty
White Plicatas	
1. Mme. Louis Aureau	1. Los Angeles
2. Franklin B. Mead	2. San Francisco
3. Spring Cloud	3. Claribel
Amoenas	
1. Wabash	1. Shah Jehan
	2. Dorothy Dietz
	3. Cantabile
Yellow Plicatas	
1. Siegfried	No inexpensive ones because this color type is of recent origin.
2. Tiffany	
3. Orloff	
Light and Medium Yellows	
1. Golden Treasure	1. Lady Paramount
2. Treasure Island	2. Alice Harding
3. Fair Elaine	3. Desert Gold
Deep Yellows	
1. Jasmania	1. California Gold
2. Golden Hind	2. Happy Days
3. Ming Yellow	3. Alta California
Orange	
	1. Naranja
Yellow Bi-Colors	
1. City of Lincoln	1. Picador
2. Frank Adams	2. El Tovar
3. Casque d'Or	3. Vision
Yellow Blends *(buff and tan tones)*	
1. Copper Lustre	1. Jean Cayeux
2. Midwest Gem	2. Summer Tan
3. Sandalwood	3. K. V. Ayres
Yellow Blends *(apricot and salmon tones)*	
1. Prairie Sunset	1. Mary Geddes
2. Fiesta	2. Moonglo
3. Far West	3. Golden Light
Light Blues and Lavender Blues	
1. Exclusive	1. Gloriole
2. Great Lakes	2. Shining Waters
3. Blue Spire	3. Blue Triumph
Medium Blues	
1. Missouri	1. Sierra Blue
2. Narain	2. Indigo Bunting
3. Blue Danube	3. Eleanor Blue
Dark Blues and Violets	
1. Brunhilde	1. Valor
2. Amigo	2. Black Wings
3. Sable	3. Meldoric
Mauves and Mauve Blends	
1. Ormohr	1. President Pilkington
2. Ozone	2. Baldwin
3. Grace Mohr	3. Mary Senni
Blush and Orchid Pinks	
1. Pink Imperial	1. Imperial Blush
	2. Dog Rose
	3. Pink Satin
Deep Pink to Rose Red	
1. Rosy Wings	1. Frieda Mohr
2. At Dawning	2. Coralie
3. Lighthouse	3. Rose Dominion
Pink Blends	
1. China Maid	1. Rameses
2. Morocco Rose	2. Eros
3. Angelus	3. Noweta
Dark Blends *(tan, buff, or fawn with blue)*	
1. Valiant	1. Persia
2. Browngrey Blend	2. Evolution
	3. Serenite
Red Purples	
1. Indian Hills	1. Red Dominion
2. The Bishop	2. Legend
3. Itaska	3. Directeur Pinelle
Bronze Purples	
1. Rebellion	1. Depute Nomblot
2. Louvois	2. Mrs. Valery West
3. Beowulf	3. Shirvan
Red Bi-Colors	
1. Junaluska	1. Cheerio
2. Radiant	2. Spokan
3. Marco Polo	3. Golden Helmet
Purest Reds	
1. The Red Douglas	1. Dauntless
2. Christabel	2. Joycette
3. E. B. Williamson	3. Burning Bronze

IRIS are hardy plants which grow vigorously, multiply rapidly and bloom prolifically from Maine to California. The roots—or rhizomes, as they are called—may be shipped long distances without loss or injury.

Because the majority of perennials do best when moved in Spring or Fall, many persons plant iris at the wrong time. The most satisfactory period to transplant is when they are semi-dormant during July and August.



SIEGFRIED



MME. LOUIS AUREAU



WABASH



LOUVOIS



WHITE GODDESS

Lawns

How to make a new lawn or rebuild an old one with grass seed or bent

By PAUL EDWARD CASE

"THERE's no mystery to making a lawn; it's just hard work," I recently heard an old gardener tell my neighbor. Since there is no mystery in making a lawn, let us look at this hard work part of it. Don't be frightened; it's not too bad, especially for us gardeners.

We had better start at the beginning. Since constructing a new lawn supplies us with all of the lawn-making operations, I think we'd best make one now—together. Let us assume the builders have left and you have moved into the new house. Amid paper, dust, new paint, oily-tasting water, and mud, you've heroically started residence at the new address.

The areas to be made into lawn you have well in mind or have actually staked out. If the ground is rough, grading is necessary. This operation is governed by three factors: drainage, beauty, and utility. Drainage will, of course, be away from the house and away from the immediate area. The decision of whether to have a gentle roll or slope or to have a flat lawn is entirely a matter of personal taste and utility. The use which the lawn area is to serve will often make the grading of the area definite.

A lawn is made up of individual plants, each plant being a grass of a predetermined variety. We are told by authorities that the ideal lawn has the plants placed about one-half inch apart. When we consider that even the smallest lawns are measured in hundreds of square feet, we realize that the number of plants in any lawn is enormous. It is also well to remember that very few crops grown on soil produce as heavy a harvest as does your lawn. Week after week you remove one to three inches of thick grass. You quickly patch up any spot which appears bare and which does not live up to the standards of the surrounding area. You ask the maximum of the soil and allow no second-rate performance.

While we still have our eyes so close to the picture, it is well to note that these heavily producing little plants are succulent things with the great majority of their roots in the top six inches of soil. Most of the lawn area will be out in the full, hot sunshine. Being of soft growth, comparatively shallow-rooted, and in the heat of the sun, we can readily understand the need to supply and retain water in the soil.

In the close-up of the lawn I spoke of the roots being mainly in the top six inches of soil. The lawn, once made, is expected by all of us to be as permanent as the house itself. We must take all precaution in building the lawn to have the foundation capable of long service, just as the architect did with the house. The top soil to a depth of at least six inches must be richly supplied with organic matter and must (*Continued on page 47*)

Where grass refuses to grow, what plants can be used to make a lawn?

By ERNEST L. THOMAS

THE question is often asked, "Are there any plants other than the grasses that may be used as a covering for the lawn areas, or on dry banks where the soil is poor and sandy, or where it is difficult to maintain any green grass, especially in warm weather?"

There are such plants, and they have been used in English gardens for centuries. In some cases these plants have been used not because of the difficulty of maintaining good lawn grasses, but rather as an interesting substitute for grass. These are the plants used to make the "scented" lawns or paths, often referred to in old English books on gardening. Fashions change and history repeats itself in gardening vogue as in other things. Hence the current interest in old roses, herbs, and the culture of ornamental gourds. In his book on the history of gardening, Richardson Wright, in describing mediæval gardens, states that "close clipped and rolled lawns, as we know them, rarely found place in mediæval gardens; people apparently preferred to sit on the flower starred grass, such as you see in pictures by Sandro Botticelli."

We know at least one friend, a gardener, nature lover, sage and philosopher who loves to sit on his "flower starred grass." And what are the flowers in the grass that he delights to see? Dandelions. He claims they are beautiful and that they brighten up the home grounds in the Spring as no so-called cultivated flower can. All that is needed, he states, "is for some leader of fashion to start the vogue for more dandelions in the lawns and in a short time instead of a lot of headaches over weeds, we shall enjoy the beauties of nature which too few of us are intelligent enough to appreciate."

Well, it's an idea. The botanical name of the dandelion is *Taraxacum*, from the Greek, meaning for disquiet or disorder, in reference to the medicinal value of the plant, not to its appearance. It is still used for medicinal purposes. The leaves are enjoyed by many in the early Spring as greens.

Some of the plants mentioned below have been used as substitutes for grass in the lawn areas, and produce flowers during the Summer season as well as carpet the ground with evergreen foliage throughout the year. Here are some substitutes for grass:

Camomile, *Anthemis nobilis*. This is the plant that was used a great deal to make the scented lawns and paths in old English gardens. At Buckingham Palace there are large areas of camomile lawns. They have been in existence for hundreds of years. The plant grows about one foot high and has white daisy-like small flowers in Summer. The leaves are finely divided. It has been used for its supposed medicinal (*Continued on page 47*)

BURLINGAME PUBLIC LIBRARY

Wild Flowers

Directions for building and planting a garden of American wildflowers

By HENRY DEARDEN

My own wildflower garden was originally of the three-by-two variety. It started when a friend gave me a few plants of trillium and mertensia. These were planted in a corner not many feet from an overshading Norway maple. Bloodroot, hepaticas and ferns were added from time to time, and although the result exceeded my expectations, considering the poor site and lack of preparation, it was far from perfect and there were some failures. This hit-or-miss arrangement is exactly how many wildflower gardens come into being, instead of giving the site some consideration before planting is done, and preparing the soil and selecting with care the background plants.

I am now re-arranging the corner in the light of later experience. The original three yards by two yards has been extended. The lower limbs of the maple tree have been removed to admit more light and air, and a path arranged through the garden.



WHITE TRILLIUM AND EARLY SAXIFRAGE

Most wildflowers are not difficult to grow. Owners of suburban gardens of even moderate dimensions can derive much enjoyment from this phase of gardening. Of course there are wildflowers which are difficult to raise, but this is true in any form of gardening. Some plants require more skill and patience than others. A beginner, therefore, should start with the more easily grown flowers and leave the miffy plants such as trailing arbutus, fringed gentian and most of the orchids until he has had more experience in dealing with the different likes and dislikes of wildflowers.

A good deal has been written about acid soil for wildflowers. While it is true that many native plants require an acid soil and others an alkaline one, the degree of acidity is not so important as it has been made to appear, providing other conditions are right for plant growth. These conditions I would place in this order:

1—Good drainage.

2—At least nine inches of good loamy soil (more if possible).

3—Partial shade.

With such provisions anyone can grow successfully a large variety of beautiful wildflowers.



LET SEDUM TERNATUM SCRAMBLE OVER A SHADY ROCK

In considering the question of drainage the texture of the top soil and sub-soil is important. If these are both light and friable there will be no drainage problem; but many of us have gardens with a heavy clay sub-soil and a certain proportion of clay in the top soil. All soils are composed of fine particles. There are more than twenty times as many particles in a cubic inch of clay than in the same quantity of fine sand. Another characteristic of the soil is its structure. Some soils retain crumby structure better than others. A soil with both a crumby structure and a fairly coarse texture is the best for plant growth as it will admit air to the roots and at the same time allow the sub-surface water to seep gradually upward like a lampwick.



SOLOMON'S PLUME OR FALSE SEAL

The provision of sub-soil drainage in heavy soils will help to bring about the desired soil condition. What is known as an agricultural tile drain is used for this purpose. Drain pipes with a three-inch internal diameter are the most useful size. Lay these in a trench made with a slight fall—about one inch to one hundred feet is sufficient. The drains should be laid about two to two and one half feet deep and spaced about ten feet apart. These drain pipes are quite inexpensive and may be procured from a builder's yard for about three or four cents a foot, nor is expert skill required to lay them. When laying, place the lengths of pipe touching and place a small piece of tar paper on the upper side of each joint so the soil will not wash into the drain. Over the drain pipe place a layer of stones the full length of the pipe. At the lower end of the pipe, the drains can be run together to drain into an underground soak-away made of a hole filled with stones.

Having corrected the drainage of the soil, the next important step is to see that the actual soil in which the plants are to be grown is in good condition, and if not to replace it with better. Any good loamy soil will do, but it will be improved with the addition of a quantity of leaf mold. Work a light dressing of well-rotted farmyard manure into the top soil and cover the whole area with a layer of about one inch of peat moss.

Many of the choicer varieties of our native flora are found growing in partial shade. If, therefore, we wish to grow woodland plants, some shade from the hot afternoon sun is necessary. Plant trees or shrubs spacing them to allow room for flowers.

Several varieties of viburnum are shade-resistant and look very well in the wildflower garden. The popular double variety of the Japanese snowball is somewhat "tame" for a wild garden; the single form or doublefile viburnum is much better. The linden viburnum with its lovely red berries in the Fall is one of the best varieties. Siebold's viburnum is very good, also the two natives of England, the single Guelder rose, *Viburnum opulus,* and the wayfaring tree, *Viburnum lantana.* Small trees like birch, dogwood, hawthorn and halesia could be used instead of shrubs or a combination of both could be effectively arranged.

After the initial preparation of the site, an occasional application of fertilizer will suffice. The most convenient forms of fertilizer for this purpose are cotton-seed meal and bonemeal, and these are high in fertilizing value. Chemical manure should be sparingly used by a novice.



SPRING BEAUTY, OF DELICATE FLOWERING

A few rocks judiciously placed help the appearance of the wild garden, but the emphasis should be on the *few*. Lay these so that they appear to be natural outcrops of stone—and use large stones. A hollowed-out stone to serve as a bird bath is also a worth-while addition.

If space permits, plan the wildflower garden with a path through it. This may be grass or stepping stones and made to simulate a trail through the woods. If it is too shady to grow grass, a tanbark walk is delightful. The area of the walk should be dug out about six inches deep and filled with five inches of cinders, thus allowing for a one-inch coat of old tanbark from a tannery. The use of cinders will ensure a walk which can be used immediately after rain. The color of tanbark is similar to old pine needles and blends with the foliage and it is as soft as a pile carpet to walk upon.

One of the advantages of a wildflower garden is that it has early blooms. Shakespeare wrote of the daffodil "that comes before the swallow dares, and takes the winds of March with beauty." But that was in England. In many parts of America we have to wait until April for the daffodils. Hepaticas, however, can usually be found in bloom in March as far north as Philadelphia. Soon after them in quick succession come blood-root and Spring beauties. Both of these are gems for the wild garden and in spite of the fact that they are easily grown, they are comparatively uncommon in our gardens. "Spring beauty" is an exception to the rule that the popular names of native American plants are uninteresting. The early settlers were generally too busy getting a living to invent pretty names. The white trillium is very beautiful and not at all difficult. It will even stand city conditions. The Virginia bluebell usually found wild in partial shade, somewhere near a stream, can quite easily be grown in the garden and makes an extremely lovely addition to it.



MERTENSIA OR VIRGINIA BLUEBELLS, A NATIVE WILDLING

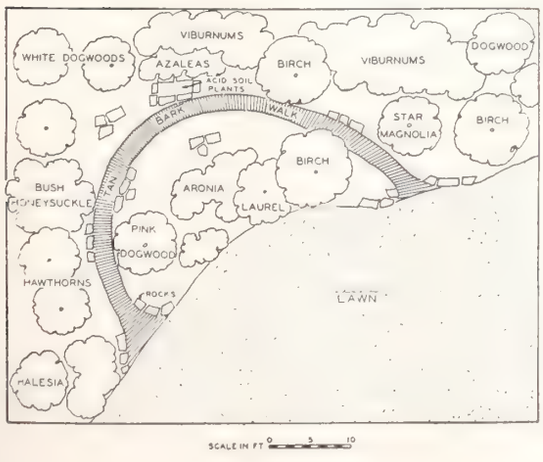
When Monsieur Correvon, the well-known Swiss Alpine gardener, was in America he was thrilled at the sight of the bluets or Quaker ladies growing in a meadow near Valley Forge. At first he thought they were a variety of gentian with which he was not familiar. They grow very easily either in sun or partial shade and can be raised by a beginner from seed.



BLOODROOT, ESSENTIAL FOR WILD GARDENS

Both Solomon's seal and Solomon's plume should be included. The latter, which used to be known as false Solomon's seal, is a beautiful plant. In the (*Continued on page* 52)

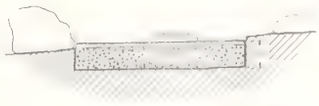
Plans and details for soil, paths and acid-loving plants



LEFT: If the site is not handy, it can be constructed at one side of a lawn, using trees and shrubs to give background and shade. It should copy nature as closely as possible. A tanbark or pine needle path will give access to its inner reaches. Such a garden need not be large to hold an assortment of grouped flowers from meadow and brookside

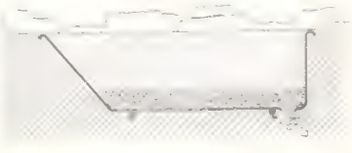
RIGHT: Drainage is the first essential and the second is loamy soil beneath a coating of peat moss

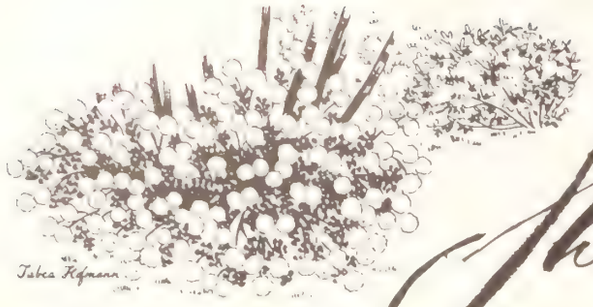




LEFT: On a 5" bed of cinders lay 1" of tanbark or pine needles for paths

RIGHT: Acid-soil plants can be set in an old sunken bath tub concealed and drained with stones





Shrubs

Upwards of a hundred flowering shrubs and vines will flourish in dense or semi-shade

By DONALD WYMAN

THE burning wastes of the desert and windswept stretches of prairie are about the only places where Nature has eliminated shade from the landscape. Even the rugged mountain tops above timber line may be partly shaded by rocks and in the dense forests shade is omnipresent to such an extent that it is the limiting factor in plant growth. Where man has erected his homes, his public buildings and his cities, shade is everywhere. And in the garden, shade is one of the devices used to make plantings more effective. In the heat of the mid-day Summer sun, what is more refreshing than to wander down the garden path to those nooks and corners where plant life itself has created shade—where one may sit and enjoy the glories of Nature in perfect comfort while beyond this charmed circle dazzling white heat waves quiver?



DOUBLEFILE OR VIBURNUM TOMENTOSUM



THE ROYAL AZALEA

Every house or tree or shrub creates some shade. Disconcerting though it may be, these shaded places must themselves be planted on occasion and it is here that many an enthusiastic gardener has come to grief. Although plants need a certain amount of light in order to manufacture the sugars so essential in their growth, there are many annuals and perennials and ferns which thrive in the shade, but there are comparatively few shrubs which do so. It is these that are frequently needed to make inviting shady nooks in the garden.

The next time you walk into the garden, study the shaded spots there. They will not all be alike. The overhanging branches of a Norway maple or beech may create a deep and continuous shade in the Summer, while the graceful, high-arching branches of the elm create small shadows on the ground that are constantly changing places. It is much simpler to find plants that will grow in the partially shaded areas near the elm than for growing under the maple where the Summer shade is so complete.



RHODODENDRONS WITH PINES AND HEMLOCKS

A far more subtle plant enemy presents itself under the maple or beech than the shade itself. Both these trees are notorious robbers. Their small feeding roots are very near the surface and they quickly rob the soil of added nourishment and moisture. The combined lack of sunlight, nourishment and soil moisture in such places may well result in consistent failures with all kinds of plant materials.

If such a place must be planted, the ever faithful Japanese spurge, *Pachysandra terminalis*, or myrtle or English ivy might be tried as a ground cover. If these stalwarts fail, nothing else will grow and the only remaining alternative is to cover the soil with pebbles or flagstones. In cases of very dense shade combined with robbing tree roots in the soil, it will save considerable disappointment if one admits there is no solution. But for every instance of this kind, there are hundreds of others where the right shrubs can easily be found to augment the shade which is so desirable in every garden.



CLIMBING HYDRANGEA

A stroll through any woodland where shade is prevalent will show several interesting things. Most of the shrubs will be less vigorous than their relatives growing near by in the full sun. They will not have as many flowers, nor as many fruits. The terminal growth of their twigs is frequently longer, even though lateral growth may be reduced. Those evergreens which are shaded in the Winter are in much better condition in the early Spring than those exposed to the full light of the sun all Winter long even though they may be less dense. But such drawbacks (if they are really to be considered as such) are not serious and may not even be noticeable.

Acid Soil Shrubs. For instance, the large group of ericaceous plants, particularly the broad-leaved evergreens, are found in Nature in shaded places. Here the soil is moist and cool —just the type best suited to their peculiar needs. If the shade is not too dense, these shrubs bloom consistently and well, and

where Winter shade lends its benevolent protection the plants make an excellent appearance in the Spring. In fact it is common practice in the North to give rhododendrons artificial shade during the Winter if they are grown in exposed situations.

Not only rhododendrons and laurels but a wealth of azaleas can be used. The dainty pinxterflower, the elusive fragrant swamp azalea or the gorgeously colored flame azalea of the Piedmont, all are garden assets wherever used, and can readily thrive in the shade providing the soil is acid. Some of the more tender azaleas from foreign lands do better in the shade than in the sun, for with such protection they prove more hardy and light shade is considerably kinder to their easily faded colors than direct sunlight.

In fact the glorious azalea gardens of the South have been created with the lights and shadows of partial shade as one of their chief attractions. The superb Kurume azaleas from Japan and the hundreds of so-called Indian azaleas glory in the shade which has been provided for them. In the North, flowers of the fiery torch azalea, *Azalea kaempferi*, will fade in three or four days in full sunlight, but the kind protection of even partial shade allows them to retain their colorful beauty at least three times as long.



FERNS IN SHADY BORDER

Other acid soil plants native in our woodlands would include the box huckleberry, *Gaylussacia brachycera*, and many of the blueberries, which can always be counted on for fruits and brilliant red Autumn color (if given a small amount of sunlight in early Fall) and make fairly dense growth even in the full shade. The February daphne might be mentioned here, too, for its purplish flowers and bright red Summer fruits are very ornamental. The rocky bank of a stream is usually beautiful enough if let alone, but with a few plants of drooping leucothoe along its edges, the arching branches of this small shrub add considerable grace and beauty. Its evergreen leaves turn a beautiful bronze in the Fall and even though this is a native southern plant, it is perfectly hardy as far north as Boston when grown in the shade.

The andromedas are worthy of particular mention. Of two species used considerably, the mountain andromeda, *Pieris floribunda*, is a native of the southeastern United States and is the hardier, though the Japanese andromeda, *P. japonica*, is the more graceful in appearance. Both are evergreen and are among the best evergreens for northern planting because they are not susceptible to any severe insect or disease pests. And not only that, but they have the peculiar quality of bearing their spikes of flower buds conspicuously all Winter.

Flower buds of most woody plants are tightly closed and fairly inconspicuous during the Winter, but the flower spikes of the andromedas—3 to 5 inches long—are conspicuously prominent and are living promises even in the frigid storms of deep Winter that Spring is just around the corner. The Japanese andromeda has graceful arching branches with very shiny leaves turning a beautiful bronze in the Fall and remaining this way



IN THE SHADE USE HYDRANGEA GRANDIFLORA

until Spring, sometimes growing to a height of eight feet. The native mountain andromeda is not so tall, the foliage is not nearly so glossy and the flower spikes are held stiffly upright and not drooping, but both are excellent shade plants and worthy of a place where they can be particularly appreciated during the Winter months.

Shrubs Enduring Dry Shade. Frequently the soil in the shade may be very dry and, when this is the case, a careful consideration of the situation before planting may save trouble later, especially if shallow tree roots are present. Added organic matter like peat moss, well rotted manure or compost may help the dry condition, but ditches and barriers may have to be placed in the soil to keep out the tree roots. However, there are some shrubs which are known to withstand dry shady conditions even though they will do much better if they are given the assistance of a good garden loam. At any rate if these shrubs will not grow, it is extremely doubtful whether any others will.

The first and foremost of these would include the Japanese barberry and the common privet. Then would come the native buckthorn, *Rhamnus cathartica*, which has little to recommend it for use in ornamental plantings except its ability to withstand well these very conditions. The common witch-hazel will bring Fall flowers and a bright yellow Autumn color to such a situation, while the common chokeberry, *Prunus virginiana*, might bring vigorous growth and Summer fruits but also (alas!) the tent caterpillar. Do not let this pest deter you from planting it. The gray dogwood, *Cornus panaculata*, would be as vigorous as any, since it sprouts readily from the base and grows to a height of eight feet. This native has white fruits in Summer and a rather pleasing purplish Autumn color, though in the shade, Autumn color other than yellow is not pronounced. Last but not least would be the coralberry, *Symphoricarpos vulgaris*, which never grows over 3 feet tall but is usually covered with coral (*Continued on page 41, Section II*)



DOGWOOD IN LIGHT SHADE

These pages conclude our annual Fall Planting Guide

Iris close to London

The garden at Walpole House, Chiswick contains a famous collection of irises

By MRS. LIVINGSTON FARRAND

In these tragic days of a war-torn world, when only by blind and insistent faith can reason and courage prevail, the thought of gardens and green things growing comes sweetly to the mind. And particularly of gardens in England, mother country of gardening as we in America know the gentle art. It is the writer's privilege to present to the readers of HOUSE & GARDEN some photographs of the garden at Walpole House at Chiswick, only a few miles from London on the Thames.

This garden was created by its owner, Mrs. Robert Benson, who in happier days graciously welcomed her many friends each Spring, when Queen Mary always came as a yearly visitor to see the iris in bloom. It is primarily an iris garden, but Mrs. Benson is an experienced gardener and there are many other lovely things blooming at the same time to give color and variety to the iris planting.

The use of standard wisteria, dwarf Japanese maples, potted plants, lead ornaments, the charming little *temple d'amour*, and that quality of simplicity so essential to a really good garden, all testify to Mrs. Benson's skill. The garden is comparatively new, as gardens go in England, but Walpole House itself is old and has a romantic history.

It was built in 1662 (the date is on the iron gates) by Charles II, for a frail but very lovely lady named Barbara Villiers. The King so greatly loved this charming creature that he made her Lady Castlemaine, and later bestowed the title of Duchess of Cleveland upon her. The Duchess lived there until her death, and the Merry Monarch, who, it may be remembered, "never said a foolish thing, and never did a wise one," used to visit her at Walpole House, proceeding up the Thames in the royal barge to land at Chiswick Mall, as it is still called, only about 20 yards from the house.

Sir Beerbohm Tree and his family lived here for some years, and bought up several of the gardens of the houses along the Mall, so Mrs. Benson's property includes a fair amount of land and enabled her to make the iris garden about an acre in extent.



Fringed with iris, the pool is the central feature of Mrs. Robert Benson's garden at Chiswick. Gracefully inhabited by old lead statues and surrounded by a broad paved terrace, it offers the delight of blended color and form and slow movement. Around the edges low walls support beds of tall bearded iris and other perennials

Charles II built the house (right), which serves as background for part of this garden. It was finished in 1662, for the lovely Barbara Villiers, whom the King later made Duchess of Cleveland





Iris from all over the world, by the great hybridizers, are found at Walpole House—English, French and American. Note how lead vases and low soft planting mark steps leading to the paths



Simplicity is the keynote in the Walpole House iris garden. For all its temple of love, its standard wisterias, potted plants, its statuary and its drifts and drifts of iris blending one into the other, the garden makes no pretensions at grandeur. It occupies an acre. Its owner planned and built it up from the remains of an old apple orchard

The August Gardener's Calendar







1 Since you won't want to produce soft wood, stop feeding roses now. Keep the soil cultivated to form a dust mulch. Water the ground well but avoid the foliage. Continue spraying or dusting.

2 Start rooting ivy cuttings now for house plants, by packing them in damp sand. Old plantings of Madonna lilies, if overcrowded, can be lifted and divided. Order new bulbs at this time.

3 What if you can't get tulips this Fall? Most of the American-grown kinds are for forcing. Feed your old tulip plantings with bone meal and keep those lifted this Spring in a cool place.

4 Or, lacking tulips, we might turn our attention to daffodils. These are being grown in large quantities here and some of the specialists are offering hybrids of their own. They should be ordered now.

5 Late Summer being the dormant season for Oriental poppies, they can be lifted and divided now. Pieces of root make new plants when started in shaded soil. You can also replant crown imperials.

6 Powdered sulphur or a named specific containing it will dispel mildew on phlox. Dust twice a week, early in the morning. Keep the faded flower heads cut off for looks and to prevent chance seedlings.

7 August is the season for planting new strawberry beds. Buy pot-grown plants or set out home-grown runners. Keep them shaded for a week and well-watered for a month until established.

8 Pansy and forget-me-not seed should be sown now. There's no saving in buying cheap seed. Sterilize soil before sowing. Keep flats and seed beds shaded until germination and shade seedlings.

9 Shall you move a peony that has been in one place a long time? If it flowers well, leave it alone. If the flowers were small this year, reduce the number of sprouts early next Spring.

10 This is the season to order peonies. See another page of this issue for suggested varieties. Include some of the singles and Japanese and try tree peonies and a few of the species.

11 At this time set out colchicums and Autumn crocuses. They will flower in a few weeks. Plant the bulbs 4″ deep under shrubs and other spots where lawn mowers won't destroy their grassy foliage.

12 Thin late beets. Eggplants and peppers should be picked to make way for new fruits. Start blanching cauliflower by pulling the leaves over the top and tying with string. Prune old raspberry canes.

13 Late afternoons and early evenings are the best times to water the garden—except roses. These should never be watered later than noon, since evening sprays on muggy nights induce mildew.

14 By August the growing tips of evergreens have matured. The trees are now ready to be moved and planted. Water them thoroughly before and after moving. They should also be guyed against winds.

15 Even at this late season celery, potatoes and tomatoes will get blight. Spray them with Bordeaux mixture. Be sure and wash off all sprayed or dusted fruit and vegetables after picking.

16 A shingle placed under muskmelons and watermelons will prevent decay. Start digging potatoes when tops have died. Eat white onions first and save the yellows for Winter consumption.

17 To make Brussels sprouts grow sprouts instead of going to foliage, pack the soil tight around the stems. They should be sprayed with nicotine against aphids. Divide doronicums.

18 If cabbage heads start splitting, bend the plant over so as to break the root on one side and thus check growth. Cut off and burn unsightly foliage of bleeding heart and other finished perennials.

19 Have you studied the bulb catalogs for Fall ordering? Also some of next year's novelties may be announced this Autumn and the time to get them in place is during the next two months.

20 There are two sound reasons for Fall planting: (1) some plants and many early-flowering bulbs must be planted then; (2) you save time and labor, thereby lightening next Spring's load.

21 From now on give chrysanthemums a little attention. For bigger terminal flowers, nip off the side buds. Give the plants a handful of sheep manure and keep them well watered and cultivated.

22 As Autumn is the ideal time for making lawns, the ground should be well dug and fertilized now. Before sowing the seed, work in superphosphate or a 4-12-4 fertilizer. Water thoroughly.

23 Aubrietias, arenarias, bugle, creeping phlox, most of the sedums and snow-in-Summer are rampant growers and should be cut back lest they crowd other plants. Burn diseased hollyhock foliage.

24 You can now lift the Virginia bluebell, mertensia. Also, to save the bother of growing them, pick up chance foxglove seedlings in the borders and give them the encouragement of rich soil and space.

25 You can now start picking the flowers to be dried and used for Winter bouquets. Bunch and hang them upside down in a cool place. When dried, wrap them in paper. Keep weeding.

26 Pot-washing may be a chore, but these dog days are ideal for such scrubbing. And scrub seed flats at the same time. Keep unused frames and greenhouse benches free from weeds these days.

27 Except in the very coldest sections of the country, it has been well established that Fall planting of roses is advisable. Prepare the ground now, digging at least 18″ deep, and order bushes early.

28 As the seasons proceed, keep color notes of desirable shiftings in your borders. It may be an iris clump here or a baptisia there or a new floral ribbon to run along the edge next Spring.

29 If you haven't already done so, lift and divide overgrown narcissus clumps. The increase will amaze you. Replant the large bulbs after enriching the soil and naturalize the rest in the grass.

30 The dahlia fancier is busy thinning and feeding his pet blooms. They will need plenty of moisture now and an active hoe. Keep an eye open for stem borers and go at them with a hooked wire.

31 Christopher Smart was as mad as a hatter, but in a poem he wrote in Bedlam are gems gardeners may love. Lines such as "A Toad hath, by means of his eye, the most beautiful prospects of any other animal, to make amends for his Creator in Glory." Also he writes of "the blessing and virtue of the rain". Gardeners can agree with that especially in periods of drought.

THE ONEIDA COMMUNITY

(Continued from page 24)

l, in the name of aspiration, with a r-storied tower. This portion of the ıse was plain, unornamented for the st part and reticent in the matter wooden gingerbread-work. The next tion towards the south, built a few rs later, comprised another wing l another tower with, unfortunately, nansard roof and a certain playful of iron lace. A continuation of this ıg took the building back westward l made the general outline in the m of a long L. At the back of this another building, then quite sep-te, made a three-sided figure of the ign, and housed the kitchen and ing rooms.

The Community's final architectural rst came in 1870—an unfortunate r—when they added the wing still led locally, the New House, which ached itself to the original north ver and ran back west to make the rth side of an almost enclosed quad-gle. Of this New House wing, the s said critically the better. It went for mansard roofs, cupolas, and the st regrettable fancy brickwork.

nside this medley of a house—and immense, rambling old place it is, —there is a uniform simplicity, and s, in the old days. Back seventy or hty years, visitors to the Community d to come in droves on the old Mid-d Railway which ambled past its ns and on up the valley to Norwich. itors came in hordes and swarms and ursions to see the place and the er folks who lived together there—l, more specifically, to eat strawberry rtcake, the *specialité de la maison*, ved on the lawns and in the Com-nity dining room. After dinner, at n, of course, the visitors were re-ed with a concert given in form by Communists who were eager musi-ns and adept at theatricals. They had one time a special fondness for Gil-t and Sullivan, and it is probable t no Community grandchild will ever r about "his sisters and his cousins l his aunts" without a private feel-that the lyric belongs particularly l personally to him.

Yankee notions

But the visitors did want to see how Community lived and they used to e at the communal Sitting Rooms, er and lower, at the Library, at the ge Meeting Hall with its stage and polished dance floor and its hand-ıe frescoed walls, with unabashed iosity. The women visitors used to k into cupboards in the kitchen and marvel at its scrubbed cleanliness; menfolks were fascinated by the nemade contrivances, labor-saving ices, potato washers and apple par-and washing machines. Yankee no-ıs—but they worked. The mothers e amazed at the carefully organized ldren's Department under the super-on of a group of men and women sen for their particular talents for ld-training and teaching.

The rooms, in every case, were sim-plainly furnished, immaculately t. There was a great deal of light l air. The children were rosy and ıt; they sounded extraordinarily ppy at play on the old lawns. The grown-ups worked together, dividing the labor and carrying on with a special kind of cheerfulness. Everyone was busy, everyone seemed to be happy; if there was any mystery about the place it lay in its faint, intangible atmosphere of living in its own, privately invented world, apart from the outside.

The past still lives

Today, when the old Mansion House is looking peacefully towards its eightieth birthday, it is still able to tell a fairly clear story of its past. The single living quarters of the old days have been rearranged into private suites and apartments, the necessary modern improvements have been added as unobtrusively as possible, but most of the old public rooms have been preserved very much as they were.

Downstairs, the Lower Sitting Room is not too much changed from its original dress when it was the first Community Library. Old leather-bound volumes of religious journals still live in alcoves at one end. Locked shelves—books were held in great esteem by the Community—line one wall, the furniture is the same mahogany that was so well thought of by the contemporaries of Queen Victoria.

The real Library is in another room, perhaps a bit more modern, but the books, largely, are old and very good. The dining room is enlarged from the old days and the old dishwashing room with its pink copper sink has vanished, except from certain memories which will always connect it with its second usefulness when obstreperous infants were whisked into the pleasant, sudsy-smelling place to be spanked for misbehaving in the dining room. The kitchens now have oil-burning stoves and the old potato washer and the apple parer are gone, but the apple pies and graham bread are exactly the same, and are the best in the world.

In its present incarnation as a privately owned apartment residence, the old Mansion House still keeps much of its unique character. Its inhabitants are all old friends, who know how to live together in amity. After dinner they still gather in the Lounge like a large amiable family. The little children still play together like a flock of bright birds on the lawns, under enormous trees. They still run through the vast, mysterious cellars to play Escape and hope that the watchman will chase them. And although communism is lost over the horizon of the Nineteenth Century, the men of the new Oneida, Limited, still work together with a sense of special bond, and still, although the canned peaches and the skeins of colored silk and the mop-sticks are forgotten, they make silver knives and forks and spoons and find with pleasure that they can sell them. And somewhere in that strange old house a visitor, likely enough, could still find evidence to prove all of this.

Editor's note: An absorbing and readable book has been written about the Oneida Community by Mrs. Robertson's father, Pierrepont B. Noyes, now president of Oneida, Ltd., called "My Father's House."

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1. Scrape food scraps off the dishes.
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And the most *pleasant,* too. No more struggling with dingy, blackened grates and an unsightly cooking top. Gloramic, with its newly discovered glazed material and silvery grids, has a lustrous beauty admired by all. The grates lift out to wash as easily as a plate. The air curtain around each burner makes it possible for the entire one-piece top to be gleaming, stain-resisting enamel. A wipe and it's bright!

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Glenwood

MAKES COOKING EASIER

NICE AND COLD

(Continued from page 29)

Frozen Eggnog Refrigerator Ice Cream

Beat 1 whole eggs until light and beat in gradually ¼ cup of granulated sugar. Add 1 teaspoon of vanilla and 4 tablespoons of good Cognac and fold in 1½ cups of heavy cream whipped until just stiff. Pour into deep freezing tray of your refrigerator and do not disturb for one hour, at which time stir with a spoon right in the tray, and continue freezing for at least three hours. Run a knife around the edge and turn out onto a previously well-chilled platter and serve at once on chilled plates. If you have trouble getting the cream out of the tray, turn it upside down on the platter and lay a cloth wrung out in boiling water on the bottom of the pan and it will melt sufficiently to drop out. The Cognac may be omitted and a little grated nutmeg may be sprinkled over the top before serving. Meringues are good with this. For six.

Lime Ice With Sugared Currants or Red Raspberries

Squeeze and strain the juice of 6 small limes, 1 large orange and 1 lemon. Moisten 1 cup of sugar with 1½ cups of water and boil for five minutes. When cold add the fruit juice. Add just enough green vegetable coloring dissolved in a few drops of water to color the syrup a very pale green. Freeze in the usual manner using one part salt to eight parts cracked ice. When stiff remove dasher and pack for several hours, using 1 cup of salt to 4 of ice.

When ready to serve, pile in one half of a well-chilled large honeydew melon. Fill the other half with stemmed red currants, washed and rolled in powdered sugar, or with red raspberries lightly powdered with sifted confectioner's sugar. Pack both halves firmly side by side in crushed ice on a large deep platter, preferably pink. Decorate with a beautiful pink rose and serve at once accompanied by macaroons or ladyfingers.

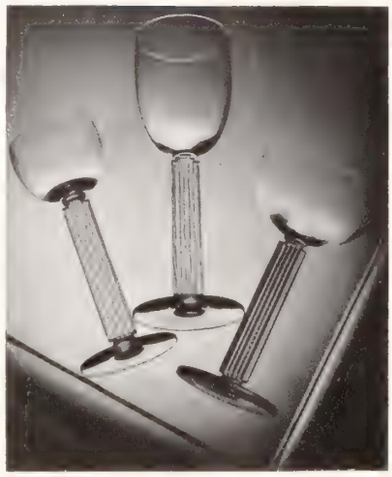
Jamaica Fruit Bowl

Pack a large bowl in a still larger bowl of crushed ice—pink, if you like. Place in the inner bowl any fruit available, peeled and ready to eat. For instance, remove the rind from navel oranges, using a sharp knife, leaving, however, about one inch of rind at the stem end. Insert firmly at this end a silver fork. The orange is eaten right from the fork. Peel a fresh pineapple, remove the eyes, and slice crosswise in half-inch slices. Slice red apples at the last minute in half-inch slices leaving the peel right on. Wash big strawberries but do not stem them. Add some well-washed plums or apricots. Peel pears at the last moment, but leave their stems on. Peel bananas half way, letting the skins roll back, or tuck them in if you prefer. Dip ripe peaches in boiling water for a second, then plunge them into cold water and pinch off their skins. Garnish the whole dish with large pieces of coconut from which you have removed the brown skin. Tuck plenty of ice here and there and serve accompanied by finger bowls and paper napkins.

(*Continued on page 44, Section II*)

MOHAWK TRADITION

(Continued from page 25)



MARTIN BRUEHL

LEFT: Here is another pattern in the group of Modern American Glass designed by Libbey. This one is the "Embassy" design, which was chosen as the crystal to be used in the State dining room in the Federal Building at the New York World's Fair. Note the tall ridged stem and thin bowl. To be found at Georg Jensen



RIGHT: A close-up of the flatware shown on our table on page 25. This is "Forever", the latest pattern in plated flatware by Oneida, Ltd. The smooth, clean lines of the handles, the delicate detail of beading and of the flower motif at the end all are testimonials to the Oneida tradition. At Wanamaker



LEFT: "American Prestige" is the apt name of the crystal pattern shown on our table. It is one of the series of Modern American Glass designed by Libbey. It stems from no particular tradition, is modern in effect and yet possesses the sturdy grace which fine glass has always possessed. At Georg Jensen



RIGHT: The china sets the color scheme for the whole table. It is called "Primrose", and is Community China by Theodore Haviland. The center motif is a natural bouquet of primroses in typical colors —yellow, pink and eggplant, with green leaves, a green wreath on the border. These may be found at Wanamaker

LAWNS WITHOUT GRASS

(Continued from page 37)

value from very ancient times. A tea or infusion is still made from this plant in some places.

Camomile has a trailing habit of growth and will quickly carpet the grounds. When mowed and rolled it forms a dense green turf. When cut or walked on it fills the air with its invigorating fragrance.

Seed may be purchased and sown in flats, cold frames, or in the open ground like any perennial during July and August. When the seedlings are about three inches high, they are transplanted three to six inches apart, in the bank or lawn area, or along garden paths.

Should anyone wish to experiment with this plant, care should be taken to secure *Anthemis nobilis*, not *Anthemis tinctoria*, or its varieties.

Yarrow, *Achillea millefolium*. This is a native common weed frequently found growing in lawns. In waste places it grows to a height of two feet and bears numerous white flowers in clusters at the top of the stems. The leaves are finely divided, fern-like, and of a dark green color. The roots are strong-growing and creep extensively through the soil. The plant thrives in dry, hot weather and in poor, sandy or gravel soil. The foliage of this plant is really very attractive.

The thymes can also be used for lawn-making. *Thymus serpyllum albus* is a prostrate dwarf-growing plant that hugs the ground. It produces tiny white flowers in Summer. Its fragrance is delightful, especially when cut or walked on. The variety *coccineus* is similar in habit of growth but has crimson flowers in the summertime.

Finally there is *Mentha requieni*. This is known as Corsican mint. The foliage is strongly scented with peppermint. It is a tiny plant with stems like thread and small round green leaves. It has a creeping habit of growth. The flowers are produced in Summer and are of a pale purple color.

Acknowledgment

The watercolor paintings on pages 26 and 27 were executed for HOUSE & GARDEN by the following students of the New York School of Fine and Applied Art:

Oneida: exterior, Edna Eicke; assembly hall, Ruth Hanscom; parlor, Dorothy Milnes. Leavenworth house: parlor, Dorothy Milnes; dining room, Jayne Tuttle; drawing room, Marvin Monk. Cooney house: parlor, Marvin Monk; drawing room, Julienne Finklestein. Brabant music room: Edna Eicke.

For their assistance in preparing this survey of Mohawk Valley architecture and decoration we are indebted to the following institutions and individuals: James F. Curtin; Miss Helen E. Chittenden Gillespie; Mrs. John C. Andrews; Hamilton College Library; Union College Library; Moser & Cotins; the New York State Writers' Project of the Federal Work Projects Administration.



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GRASS LAWNS

(Continued from page 37)

be well aërated so that this organic matter can become available to the plants. You never again expect to dig up this foundation of the lawn, so you must put it in to the best of your ability.

Grading

You are going to dump the top soil in desired amounts where needed, spread it, and rake it roughly to remove debris. You may have to go over it several times to get the rough grade in fair shape. Often raking it two ways helps—one at right angles to the other.

When a good approximate grade is attained, you had best roll the entire area. Some soft spots will settle deeper than others and you will have to wheel in a few bushels of soil here and there. Fertilizer should be applied after this.

Seeding

Rake the lawn area well after applying the fertilizer; then sow the seed with the spreader. There are many fine seed mixtures to be bought.

We, north of the really warm parts of our country, are the most fortunate of all people in having easy access to one of the finest grasses attainable—and one of the cheapest. This is Kentucky blue grass, *Poa pratensis*. No variety compares with blue grass for forming a tough, handsome sod under average conditions. Just plain blue grass and red top—proportions 4 parts to 1 part—is a splendid mixture.

Under shade where the soil dries out easily use about 60%, in weight, Chewing's fescue and the rest, 40%, of our 4 to 1 Kentucky blue-red top mixture. When the shade is over a damp or moist place use rough-stalked meadow grass to replace the Chewing's fescue. All seed must be the best grade obtainable and should be the heaviest per bushel possible. Many seedsmen have mixtures made and fitted to your soils.

Sow the seed with a seeding machine if at all possible. Get a combination fertilizer spreader and seeder. The two-foot size is a handy machine. If you sow fifty pounds of seed or more, the machine will almost save its cost in seed the first time you use it.

After sowing the seed rake it in thoroughly and roll the entire area two ways—again at right angles to each other. Now put some strings around the nearby edges of the seeded ground to keep out children and dogs.

An established lawn needs only feeding and water and loads of the latter. Feeding with the same fertilizer you use in the garden and starting about April first, you should give at least two or three applications before July first and one last about September first. Feed when the grass is dry and use a spreader. Water it in if you wish or let the rains do the job. When the frost is out of the soil and the surface water has soaked away in the Spring, a good rolling helps a lawn. Mow the first four or five cuttings with mower set to cut the grass high. Set it high again during the hot part of July and August and once more after late September. Try to cut the lawn at least weekly. If left to grow too long, the stalks lengthen and the mower cuts the hearts of the plants, often killing them.



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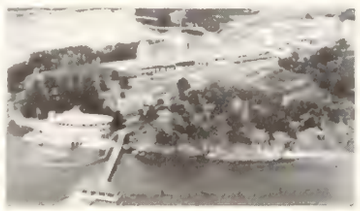
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This event is an annual affair and in the past many stars including the famous Frick and Frock, Robin Lee, and numerous others have appeared in the ice revues. July 25th through the 28th are the dates and this summer's production will endeavor to meet the standard set for it with a similar array of experts.

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The second show is scheduled for August 17th and the place Bolton Landing, Lake George, New York.

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THE MOHAWK VALLEY

(Continued from page 13)

it is the beginning of the long listening dread of Indian attack, the destructives to be loosed, the listening that hears no answer for so long, only the long unutterable singing of the robins. Why don't the damn birds hush? Eisenlord, he's clerk, has something to do, and writes the minutes in his neat hand.

Those were the early days, when America was borning. Eight long years of birth before the growth began. The first great influx from New England began to form the towns along the river. Go to Fort Plain and see some of the old roadside taverns. There are a few along Route 5, but Route 5S is the road to learn the valley from. In Fort Plain, also, you can see what the Erie Canal was like. There is no water now in Clinton's ditch; but the shape of it is there; you can see the dock and what the old canal stores must have looked like. All sorts of people travelled the canal; boatmen, drivers, missionaries; and there is the first American drummer with his samples; the man who knows America, who knows what people think, who goes everywhere, himself or his tribe, who is the modern Indian trader, whose trade is not his own. He is the man who can tell you how America will vote and vote the other way himself.

Life on "Clinton's Ditch"

But the boatmen were the people for me; the men who hired on to a trade line company, to drive one team, the term of the contract being good behavior, to steer the boat; the free-lancers who worked their own with their own horses and a cook or wife along to keep them comfortable; or the packet boat crew, hauling their barge at nearly four miles an hour, beds, lounge, dining room, and maybe a foot organ in the "library" with a female passenger playing "Oh, Lovely Rose", as fine a conveyance in its own heyday as the Empire State Express.

I have talked to some of the women who used to boat it in the season, and they liked the life. Of course the canal had ugly sides. It was dirty, crowded and profane. It had its own racketeers, the first spurious SPCA agents that demanded, and got, monthly payments of from one to five dollars from the poorer boatmen who had to drive their teams out to the bitter end of their hard lives. Or the Harmony Mills gang that sold pilot service through the last two locks into West Troy. It was astonishing how many boats were wrecked when the owners refused the service.

And Harmony Mills themselves. A fearful place. The management imported French girls and, I am told, "protected them from matrimony", and those girls became so man-hungry that it wasn't safe to let your man walk within arm's reach of the lower windows during the noon hour. In fact there is one fabulous tale. . . . But this is not the place to tell it. And then there was a third racket—the journey of the state pay wagon that for a period of years came down the towpath each October *collecting* a month's pay from lock-tenders for the party war-chest.

But the life was good, if a woman knew how to put up in a small space. She had her Spring cuttings in pots in the windows, she didn't have to pump wash water, she hung a pail overside and pulled it up easy as easy, and the suds went back with no long carry to the woodshed door. If she needed a bit of sugar or flour or a handful of eggs why she just stepped ashore and bought them at the next grocery. And there were people to talk to, mind you women at every lock. You saw America then. You saw a lot of life, and nothing to worry about unless rats invaded the pit of the boat or John decided he would have to carry hogs this trip.

Greek towns, Greek houses

Those were the days when you *read* the newspapers, and passed them on from hand to hand, from boat to boat and house to house. In those days it was the Greeks against the Turks, and you put ten cents in the collections and you learned new beautiful names and realized Utica, and Syracuse, and Athens were classic towns, and you knew what they stood for, because the country's struggle was too soon behind to let you forget. New houses were going up, chastely Doric, graciously Ionic and they belonged in the free country strangely, like the names. A poet could get into the papers; a poet could be great; you bought a book of Byron or you read the "Bride of Abydos" on the second page of last week's Gazette or Courier; and when, after he had died for liberty, you went to a museum, you could see the beating heart of Byron under glass—as wonderful as the bones of the mastodon.

The Greek houses, built out of the profits of wheat growing, stood after the wheat fields had moved westward. The canal that had made possible the rise in price tapped other, wider lands and shifted the market, and the Mohawk and its hills turned gradually to dairying. The black and white of Holstein herds did not spot the pasture then; they came later, and after them the Guernsey and the Jersey. But the landscape had found its present form. Only the growth of cities and the fast pulse of the great ribbon of traffic in the bottom of the valley mark change.

Voice of the land

All York State land has a curious quality that I have never found in any other. I think I would call it a sense of its own life, as though it had a power of speech that people might almost hear. I know people listen for it. Some of the people, that is. Mostly the lonely men; but sometimes whole congregations have been moved by what they heard, and they have come down through history, a curious troop, product in part of the backwash of the great flow of nationalities across the level trade route.

Think of them: Jemima Wilkinson the Universal Friend, who died to be born again and found her New Jerusalem; the Millerites, who climbed a hill to watch the Destruction of the World. Poor mad Willie, with his violin, was solitary, but he too climbed a hill, a

(Continued on page 51)

THE MOHAWK VALLEY

(Continued from page 50)

o did Joseph Smith, but he started a novement and a faith to carry a people hrough the continent. Anne Lee was nother woman who heard a voice; and here were the Fox sisters who talked vith the dead spirits of their own and oreign lands; and there was Noyes vho planned and built a workable Uto-ia. They were only the leaders of the nnumerable, the queer, restless, hunger-d tribe of land-clearers who fought the and with axes but could never abide, nd so went west from state to state, arrying their lonely women with them, ill the Pacific stopped their feet.

They have gone, but the voice is still n the land, and the people hear it to-lay. Carl Carmer, listening for a lone-ome drum, has heard it and written a ook about his listening, which proves e is a Yorker, for he did not say ex-ctly what he heard.

The little man in the rolling land, on he hill, in the valley, on the curve of he road, at the end of the furrow; the voman in the kitchen window, at the ool-house door, under the apple ranch in the barnyard; the child hunt-ng the cows through the sumac, the ells stilled, and the yap of the flank-ng dog silent in echo. They hear it in Spring and again in Fall: in the dawn, vhen the mist-flowing flank of the val-ey reminds man of his newness there; r in the twilight, when the rise of the ill's shoulder shows his tired eyes that he land has been alive, and lives, and vill be living long after his humanity as come down like the leaves.

For those who cannot hear it, the vidence of its existence remains in the urious buildings men have raised seek-ng for a new expression, like the eight-ided houses, the strange, complicated hurches, the queer massive stone sei-niorial structures, the preoccupations vith old civilizations that show in the Greek fronts, the Scotch castle, and the lassic names of towns and villages.

There was a girl named Desire Brown who travelled the Mohawk Val-ey a hundred years ago. Her family vas looking for a place to settle, and hey found one in June across the Mo-hawk Hills, down in the Unadilla. All Summer they worked, building, clear-ing, readying their home, all of them, the father, the mother, the two sons, and the six daughters, who, so the story goes, were all of them six feet tall. And in October, as the story goes, they held a house-warming and invited the neigh-bors. There weren't many of them, for the Browns were on the edge of the wilderness, but they came, and the house-warming was a day-long feast. But in the midst of it a restlessness came over Desire. She slipped away from the feasting board and climbed the hill that was over beyond the barn. When she reached the top it was twi-light, and she was alone. For the first time since she had reached the Una-dilla, she was herself and after a mo-ment she raised her voice to listen for an echo. "Desire Brown," she called.

At first she thought there was no echo there, only the twilight. Then out of the slow rise of darkness, from the trees at her feet, she heard an answer. "Where are you?" She used to say afterwards, when she was old, that she was neither frightened nor surprised. She sat down with her hands in her lap, calling, until the man came up the hill and found her. He had been lost, you see, and so was she.

She was one of the people who listen. She is long dead now. But there were many more. Hunt them out, if you want to know the Valley, the little lost relics of their graves, the relics of the little men that fed the artery of steel and wire and macadam. Hunt them out, the vanished towns, Gilboa under the water, the witch moon in a strap-hung door, the armless signpost where no road leads, the German fairies in the Helderbergs, the old and bloody tales. These are the last words of the men, the women, and the early dead who found the valley to make it theirs, to paddle the canoe, to build the canal and road and railroad. This is the thumb on the hammer lock, the hand on the axe, the arm that swung the scythe, the eye that plumbed the stone, the sweat that laid the ballast—perhaps the touch upon the throttle, as you ride.

THE ALBUM QUILT

(Continued from page 24)

Each square in the Album Quilt de-icts one activity in the Community ife. Most are self-explanatory; here re a few whose meanings are less ob-ious. Near the upper left corner, the esk-like object is the type-box of the rinting office, which published "The Circular" and various other pamphlets initials of these make a square left enter). The two bona-fide desks were titched by the accountants. Silk-mak-ing, another Community project, is il-lustrated by a pile of bright spools. The two Indians, left below center, were made by a man. Indians used to come to the door asking for food; the in-scription—"Where's Margaret?" refers to the lady who was kind to them!

Squares for two quilts were made and the best were used in this one. Both are owned by Oneida, Ltd., as per-manent loans and ultimate bequests.

The September issue of HOUSE & GARDEN will feature in Section 2 REGENCY DECORATION AND ARCHITECTURE

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[illegible] ST. CANNAT, GUARANTEE [illegible] AND MOUTH AFTER AP [illegible]

WILDFLOWERS

(Continued from page 39)

Spring its white flowers are borne at the ends of the leaf-bearing stem. These are followed by a bunch of bright red berries which last till severe frost. Most of the sedums are sun worshippers, but the native *Sedum ternatum* is perfectly at home in semi-shade and makes a wonderful picture if allowed to scramble over a rock. The native blue phlox, *Phlox divaricata*, is one of the most charming of native plants and is often grown in garden flower beds. Although the white form is not quite so common, it too is very beautiful and adaptable.

No wildflower garden is complete without some ferns and there are a number of easily grown ferns to select for the purpose, some of which, like Christmas fern and maidenhair spleenwort, are evergreen.

There are a few plants which although not actually native may be included in our wildflower garden, as they have established themselves in many places; such, for instance, as the periwinkle, which is so useful as an evergreen ground cover. Lilies of the valley, woodruff, daylilies, foxglove and English bluebells, all of which come under this category, are nice additions.

A number of plants grown from bulbs should be included. When the ordinary grape hyacinth is given a little attention in the way of separating the bulbs and extra fertilization, they produce surprisingly fine flowers. The common star of Bethlehem and its pyramid form are well worth including. This is also true of the many varieties of dog-tooth violet. Many of the hybrid varieties of daffodil and both the English and Siberian scilla or bluebell accommodate themselves with the native plants to perfection. Snowdrops are particularly welcome as they often appear when the snow is still with us.

Nor can we omit consideration of the lilies, both the native forms and the imported varieties. Some of them like partial shade, while others need more sun, but all of them prefer a well-drained position. The colors vary from white to yellow through orange to red and many of them are fragrant. As they bloom when wildflowers are more scarce, they are doubly welcome.

The following varieties are included in the list of dwarf varieties which are best for the wild garden. The native wood lily, the Carolina lily, the Dahurian lily and Kramer's lily; while the yellow and orange *speciosum* lily, tiger lily, swamp lily and Hanson's lily are among the desirable taller varieties.

No true lover of nature will be guilty of removing rare plants from their native habitat. Nearly all the plants mentioned in this article are offered for sale by reliable nurserymen, who propagate them in the proper way. Many wild plants may be grown from seed, though it is useless and wasteful to scatter seeds indiscriminately, without proper preparation of the soil. It is better in most cases to grow them in a separate seed bed and transplant them, though a few which are difficult to transplant are preferably grown in the final position.

Those who wish to try acid-loving plants should prepare a special corner for them. An easy way to do this is to bury an old bath tub, purchasable for a dollar or so at a junk yard. Place a layer of stones in the bottom of the bath tub and over these a mixture of leaf mold, peat moss and decayed oak leaves; with this incorporate about a pound of aluminum sulphate. The bath tub will keep the soil in an acid condition for a long time. Trailing arbutus, the pink ladyslipper and several other varieties of orchids, partridge berry, twin flower, bunchberry and a good many more interesting plants are at home in an acid soil and will grow successfully under these conditions. A few stones placed round the top of the bath tub will mark its position, at the same time hiding the porcelain.

In nature one finds the most striking results where large masses of one variety of flowers are growing together. We should remember this when planting our wildflowers. It will depend [illegible] the size of the available site to what extent we can do this. A group of one hundred blooms of the same variety better than ten; five better than one.

If the site is properly prepared the wildflower garden requires little attention. A weed is a plant out of place therefore there are few weeds in a wildflower garden. All that one has to do to see that the choicer plants are not crowded out by the commoner ones and be sure to keep it moist in dry weather, although the mulch of peat moss prevents drying out to a considerable extent.



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THE DOG

House & Garden's gallery

The Great Dane

JUST as the descendents of those brave people who came over on the "Mayflower" talk with pride of their forefathers, so, too, do breeders and lovers of the Great Dane refer to the noble lineage of the Great Dane as passed down to us through history and legend. No one knows just where or when the breed originated, but some writers have placed his origin thousands of years back as the stately guardian and companion of many ancient rulers.

Certainly it requires no great stretch of the imagination to picture him as such. He is an impressive figure with his great size and beautiful powerful body offset by his gracefully arched neck and finely chiseled head. He presents a majestic appearance that cannot be matched by any other breed of dog. He is characteristically reserved and dignified in his attitude toward strange adults but he is friendly and indulgent with all children. He is the perfect house dog. He is easily house-broken and never destroys things about the house. He doesn't bark unless the occasion warrants it, but he is better protection than a burglar alarm.

While it is conceded that the Great Dane was fostered and developed to his present stage of perfection in European countries, practically all the Great Danes in America today are American-bred. This condition has come about primarily through the efforts of the Great Dane Club of America which has encouraged and helped breeders in their problems for the past fifty years.

This Club was organized in Chicago, May 3, 1889 with 33 members and was admitted to membership in the American Kennel Club, May 23, 1889. It was the fourth breed club to be admitted to membership in the American Kennel Club.

Throughout many years of its existence, the Club has protected and advanced the interests of the breed by adopting standards for breeders to follow, by endorsing and promoting shows in which the Great Dane was exhibited, by keeping its members advised of all matters of importance affecting the breed, by holding monthly meetings of the Club, etc., etc. The Great Dane Club is credited by dog people as being one of the most active and progressive dog breed clubs in the world. During recent years, the Club has been assisted in its efforts by its four subsidiary clubs—the Great Dane Club of California, the Midwest Great Dane Club, the Great Dane Club of



What a grand playfellow and pal a Great Dane can be. Ch. Duke of Roxdane, best Great Dane at Westminster, N. Y., 1940. Owner, Mrs. W. A. Ehmling

MART



pure bred dogs

Ft. Wayne, and The Philadelphia Great Dane Club. About four hundred breeders and owners form the combined membership of these five clubs—a real testimonial to the fine qualities of this handsome breed.

The Great Dane's popularity in America is growing with astonishing rapidity. People are beginning to recognize his many desirable attributes and to realize what a grand playfellow and pal the big fellow can be. They have shaken off the fear that his great size first caused them to feel and they now accept him for what he is—one of man's best animal friends, a little larger in physique than other dogs but in proportion to his size gifted with more than a measure of the most desirable qualities of them all.

As a puppy he is a clumsy, lovable little fellow who quickly wins your affection. He will grow to be a large, sturdy dog if common sense is used in raising him during his puppy days. There is no trick involved—no special procedure to go through. He grows faster and larger than other dogs, and therefore needs food that is nourishing and rich in the elements that build strong bone structure. The amount of food and the frequency of feedings may be determined by the puppy's growth. A number of excellent, well-balanced commercially prepared dog foods are now available at reasonable cost. Sunlight and exercise, however, are just as essential to his growth as good food.

The mature dog, despite his great size, is a home dog. He does not require a great amount of exercise and a couple of long walks each day will suffice. He eats a little more than the average dog, but the feeling of security and his unquestioning faith and devotion will more than repay for the little additional expense his upkeep entails.

At birth the Great Dane doesn't differ greatly in appearance from any other dog. He weighs from about one pound to a pound and a quarter at birth but grows very rapidly. At three months he may reach thirty pounds and by six months he will probably double that. The full grown Great Dane will weigh anywhere from one hundred and twenty-five pounds to one hundred and sixty pounds. To determine his height, he is measured from the withers or shoulders to the ground, and, at this point, the average full grown Great Dane male will meas-

(*Continued on page 4*)



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THE DOG

House & Garden's gallery

The Great Dane (continued)

ure from 32 inches to 36 inches. The female is about two inches shorter. The "Standards" provide that the male *must* be at least 30 inches high and the female 28 inches.

There are five different color types: The *Brindle* has a base color ranging from light golden yellow to deep golden yellow and is brindled with strong black cross stripes; the *Fawn* has a solid light golden yellow color up to a deep golden yellow. The deep golden yellow is preferred and a black mask and nails are desirable; the *Black* should be pure glossy black although a white mark on the chest or paw is permitted; the *Blue* must be a pure steel blue; the *Harlequin* Dane has a pure white base color with black spots well distributed over the entire body excepting that a pure white neck is preferred.

The Great Dane's head is its most impressive feature. It is long and narrow but not pointed—it is finely chiseled and symbolical of intelligence, dignity and strength of character. His neck is long, muscular, well arched and slightly tapered from head to chest. With his beautifully developed symmetrical physique, his noble, dignified appearance and his friendly characteristics, the Great Dane will make any home a happier one. If the prospective Great Dane owner is interested in a dog for exhibition purposes he should get the advice



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MART



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If a dog is wanted for a pal and protection, the prospective owner should select the dog himself. He doesn't have to know anything about standards—let him select his dog for any reason that appeals to him. It might be because of the cute way the dog cocked his head, it might be because of the way he offered his paw, or any one of a dozen pleasant mannerisms. The reason doesn't matter. The main point is that the dog was selected for some particular reason that appealed to the master and he will be liked just so much more because of it, and the master's faith will never be destroyed by his newly acquired friend, the Great Dane.

—Charles W. Caldwell, President
The Great Dane Club of America, Inc.



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AUGUST, SECTION II

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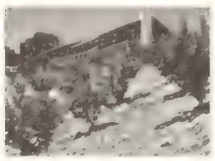
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House & Garden is published by The Condé [illegible] Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. E. Soule, Business Manager. [illegible] The entire contents of House & Garden [illegible] in the United States and countries signatory [illegible] Title House & Garden registered U. S. Patent Office. [illegible] tising offices, 420 Lexington Avenue, New York. [illegible] New Bond Street, London W. 1; 65 Avenue des Champs Elysées, Paris. House & Garden [illegible] The Condé Nast Press. Subscriptions for the [illegible] Possessions, Central and Southern countries of the Pan American Postal Union, $3.00 a year; $4.00 a year in Canada; $5.00 a year in foreign countries, add $1.50 a year to cover postage. [illegible] Four weeks' notice is required for a change of address or for a new subscription to begin with a given issue. Please give both the new address and the old address as it appeared on the wrapper of the last issue received.



STOLEER

ABOVE: From the East, the dominant note is the very effective window of the dining room which is actually a glass wall (see picture below). Notice also the way in which the overhang of the roof shades the large living room window which is on the south side of the house overlooking the terrace. This effect is the result of careful calculation of the path taken by the sun

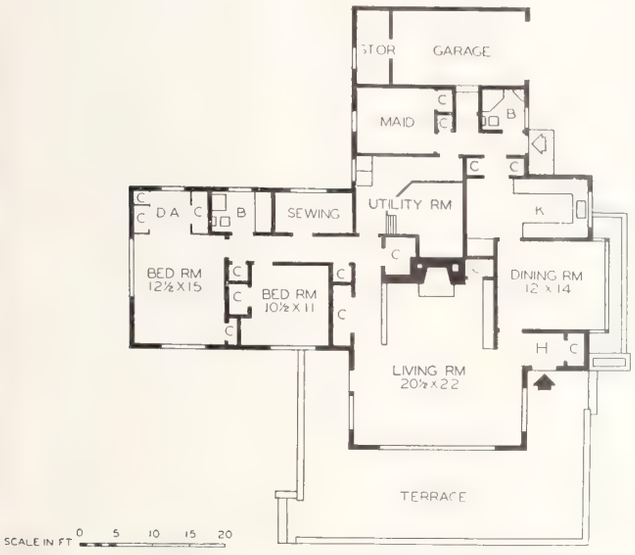


ABOVE: The fireplace in the living room is the center of a large alcove which shares in the spaciousness of the whole room, yet has a certain comfortable and inviting intimacy



RIGHT: The dining room has one wall composed almost entirely of a single sheet of plate glass which leads the eye to a colorful border of plants, and thence to the lawn and woods beyond

1 BARBARA ROGERS TICHY, OWNER: STAMFORD, CONN.
LESTER C. TICHY, ARCHITECT



HOLDING to no traditional style, yet containing none of the clichés of self-conscious "modernism", this home is designed to give the owners the space they require, arranged in an orderly and convenient plan, and to lend itself as completely as possible to contemporary country life. The architect appears also to have been successful in achieving a very considerable amount of usable space within the confines of quite a small house. Allowance has been made for adequate storage space within the house itself: the cellar was eliminated to reduce cost.

The owner's desire that the house and its immediate surroundings be interwoven as much as possible pointed to the desirability of a one-story house. About 2,100 sq. ft.; cost $10,000.

CONSTRUCTION DATA

WALLS: Clapboard
INSULATION: Walls and ceiling
ROOF: Wood shingle
WINDOWS: Metal casements
HEATING: Gas; Winter air-conditioning

COLOR SCHEME

WALLS: Off white
ROOF: Dark red
TRIM: Gray
BLINDS: None





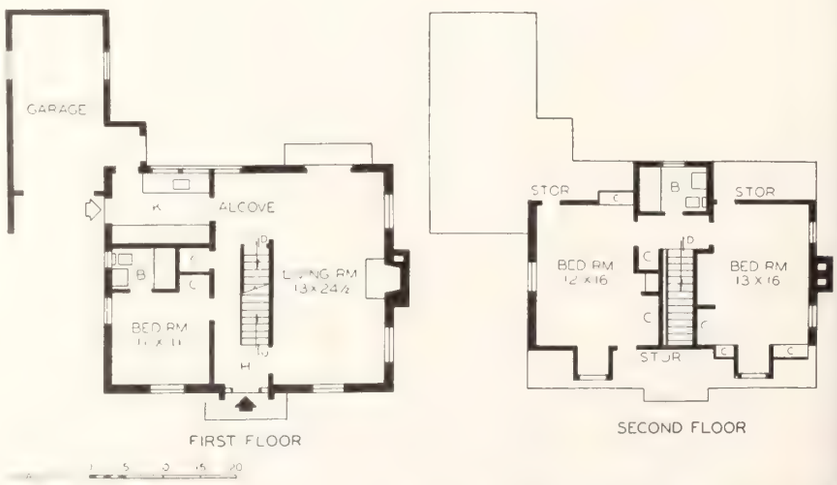
This picture of the living room, taken from the door next the fireplace, gives some idea of the spaciousness of this room, unusual in a small home. The central section of the window is a solid sheet of plate glass with metal casements flanking it. The draperies, extending from ceiling to floor, pull across this entire wall from either side, running on a concealed trolley



2 MRS. FREDERICK G. SIKES, OWNER; PRINCETON, N. J.
KENNETH KASSLER, ARCHITECT

MODIFIED classic detail distinguishes this attractive home, which is built of pre-cast, cement-cinder block. This material, handled with obvious recognition of its inherent possibilities, provides masonry walls which are crisp in line and interesting in texture. The design is distinguished by the simplicity, refinement and good proportion of its details.

The plan has been kept as compact as possible in order to meet the conditions imposed by a small lot. The alcove off the living room is at present used as a dining space, but the first-floor bedroom could be converted into a dining room if desired. The present bath would then become a pantry with a door into the kitchen. The building was completed in 1937 at a cost of about $8,500 for approximately 1,500 square feet.



CONSTRUCTION DATA

Wood Clapboard Stock
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, Winter air conditioning

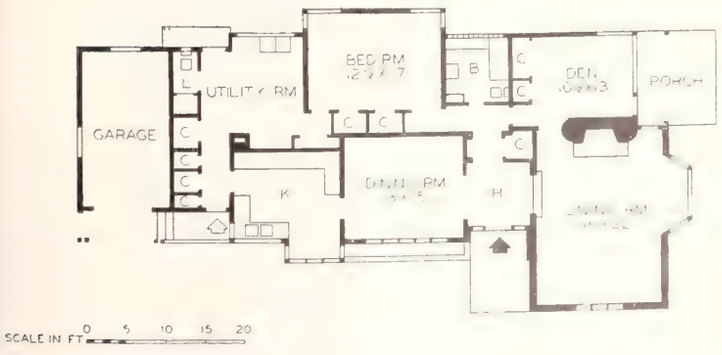
COLOR SCHEME

WALLS: White
ROOF: Dark brown
TRIM: White
BLINDS: Green

AUTUMN COLOR SCHEMES
In the Second Section of our September issue, we are bringing you new color schemes and new merchandise for Fall



3 MR. CHARLES H. GORDON, OWNER; SEATTLE, WASH.
WILLIAM J. BAIN, ARCHITECT



A NARROW lot, 50 x 120 feet, sloping down to a lake, suggested that a long, narrow house would be best adapted to the site. This basic pattern also allowed the architect to give every room the benefit of an attractive view. Notice, on the plan, how this idea has been carried out. The garage occupies the only unfavored exposure, while every other part of the house has large windows which take excellent advantage of the location and afford an abundance of light and ventilation.

The style of the house is interesting in that it has a distinctly Colonial flavor yet is actually designed quite freely, without concern for precedent. Unquestionably this freedom has resulted in a better solution. This home contains 2266 square feet and cost $8,810, or $3.88 per square foot.

CONSTRUCTION DATA

WALLS: Wood and brick
INSULATION: Ceilings
ROOF: Wood shakes
WINDOWS: Wood casement
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Off white
ROOF: Natural
TRIM: Off white
BLINDS: None



THIS ROUGH TERRACE DOTTED WITH SAPLINGS IS IDEAL FOR SUMMER DAYS



A MULTICOLORED STONE WALL LENDS STURDY CHARACTER TO THE FRONT



SMOOTH WOOD PANELS MAKE A REAL 20TH CENTURY LIVING ROOM



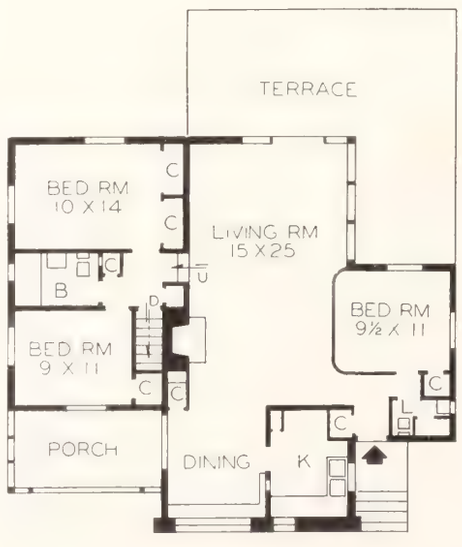
TALL WINDOWS AND GLEAMING LINOLEUM FLOORS CHASE DIRT, STUFFINESS

RODNEY MCCAY MORGAN

4 MR. SAUL POLIAK, OWNER: WEST REDDING, CONN.
OSCAR FISHER, DESIGNER

THIS house is built of plywood. The sheets used on the exterior are waterproof, bonded with synthetic resin; those on the interior are in some rooms faced with fine veneers (cf. article on plywood in our April, 1939 issue). Construction with these large sheets of material makes for a saving in labor costs, and the elimination of wet plaster keeps the house dry.

On the cold north side there is a stone wall, pierced by a picture window with fixed sash framing a pleasant river view. There is also a small porch for a cool retreat on hot days. The main bedrooms have east windows to catch the morning sun; and the living room opens out with tall French doors and windows to a terrace on the south. The house was completed in August, 1939; 1251 sq. ft.; cost $7,100 ($4.44 per sq. ft.).

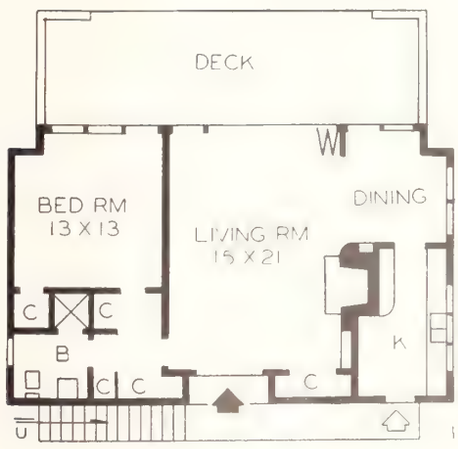


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CONSTRUCTION DATA	COLOR SCHEME
WALLS: Plywood	WALLS: White
INSULATION: Ceilings	ROOF: Gray
ROOF: Composition shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: None
HEATING: Oil, year-round air conditioning	



5 MR. HILARY BELLOC, OWNER; DE SILVA ISLAND, CAL.
MARIO CORBETT, ARCHITECT



SCALE IN FT 0 5 10 15 20

THE site of this house, on the edge of the sand dunes, is surrounded by bushes high enough to cut off the view from a downstairs room. So the architect lifted the whole house up on a high basement, which is a useful storeroom for boats and tackle.

Moreover the deck, which extends all the way along one side of the house, doubles as the roof of a car shelter below, which makes an actual garage unnecessary. All the principal rooms in the house open toward the sea; only the entrance, service quarters and bathroom give on to the heavily wooded land at the rear. The living room window wall is of folding French doors which can be moved back to open up completely one side of the room, thus making the deck part of the living space. Completed 1938; 970 sq. ft.; cost $4,600.

CONSTRUCTION DATA

WALLS: Flush wood siding
INSULATION: Walls and ceilings
ROOF: Built-up composition
WINDOWS: Wood casements
HEATING: Oil; warm air

COLOR SCHEME

WALLS: Gray white
ROOF: Black
TRIM: White
BLINDS: None



THE GARAGE WING PROJECTS TO FORM A SHELTERED TERRACE. WHEN VINES COVER THE PERGOLA, THE TERRACE WILL BE IN COOL SHADE DURING SUMMER



THE PORCH SHELTERING THE BACK DOOR ALSO SERVES AS A COVERED WAY TO AND FROM THE GARAGE

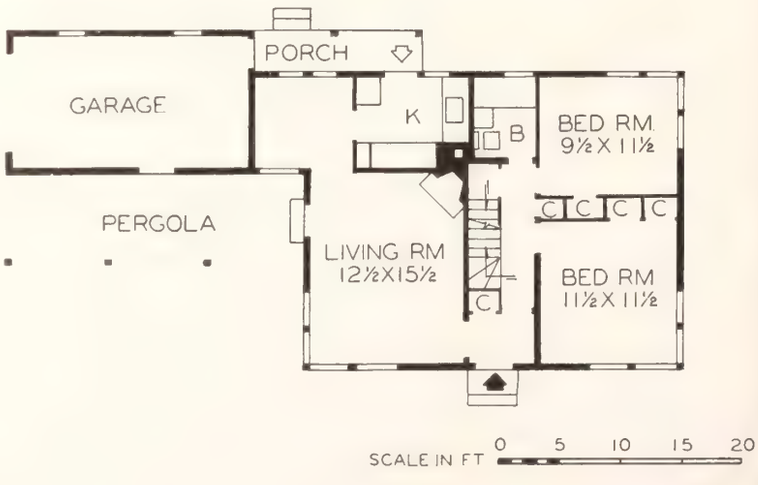


THE FRONT DOOR HAS STYLE WITHOUT COMPLEXITY

6 ECONOMY PLANNERS, INC., OWNERS; HARMON-ON-HUDSON, N. Y.
EVANS, MOORE & WOODBRIDGE, ARCHITECTS

All homebuilders must concern themselves with resale values; here is a reminder that to be comfortable and efficient a plan need not usually be given such a specialized personality as to appeal only to the family who built the house. For this house has been built to sell; it is well built, but the price has been kept enticingly low. And its plan is flexible enough to fit the needs of a multitude of different families.

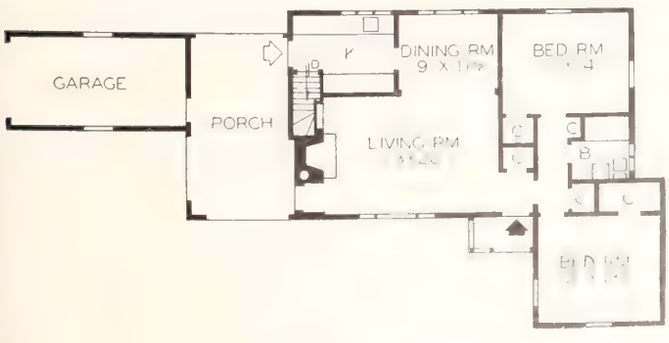
Notice that the second floor has here been left unfinished, so that two more rooms could be added quite cheaply. That line of closets between the two bedrooms gives sound insulation as well as storage space. Notice the little front hall, which avoids a front door opening directly into the living room. Completed in 1940; 1338 sq. ft.; cost $5,000 ($3.75 per sq. ft.).



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Clapboard and flush siding	WALLS: Warm gray
INSULATION: Walls and roof	ROOF: Brown-gray
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: None
HEATING: Oil; Winter air conditioning	



7 MR. HARRY H. BROWN, OWNER; BARRINGTON, ILLINOIS
BERTRAM A. WEBER, ARCHITECT



A "SIMPLE American country house" is the way the architect describes this attractive small home, and there can hardly be a more apt description. The design has a certain quality which would be recognized as home-like by most Americans. It is simple, has something of the heritage of our early architecture in its lines.

The plan, likewise typically American, is arranged to function according to contemporary needs, and leans toward no precedent whatever. Highlights of the plan are the open wall between living and dining rooms and the screened porch which is also useful for Summer dining. This porch also serves as a covered way between the garage and the house and as an entrance to the kitchen. The cost of this home, completed in 1939, was under $10,000.

CONSTRUCTION DATA

WALLS: Shingle
INSULATION: Walls and ceilings
ROOF: Wood shingle
WINDOWS: Wood, double-hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Gray
ROOF: Weathered gray
TRIM: White
[illegible]: Dark green

THE BEAUTIFUL OHIO
Don't miss the feature in our September First Section on the fine old homes along the Ohio

8 WARREN O. BROWN, OWNER: SHERIDAN HEIGHTS, WASH.
8 J. LISTER HOLMES, ARCHITECT



A CONVENIENT OVERHANG SHELTERS THE WAY FROM GARAGE TO ENTRANCE VESTIBULE



WIDE WINDOWS AND A DECK FACE THE SUNNY SOUTHERN EXPOSURE



THE DINING ROOM IS A LARGE ALCOVE OFF THE LIVING ROOM

LIKE many contemporary homes which are designed without specific reference to any architectural style, the house shown here derives its plan and its form directly from the attainment of certain objectives set by the client, the climate and the site.

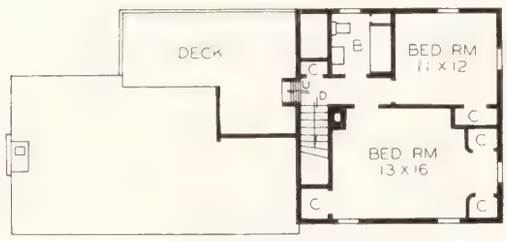
The client required a house suitable to and characteristic of the Puget Sound country. Elements to be considered were the materials at hand, influences of environment, and climatic conditions. The choice of wood as the structural material was natural enough in the great timber country of the Northwest. The site, a fairly spacious one, has the sun exposure towards the rear; hence the orientation of the major rooms that way. There is, however, a view towards the front and this suggested the large bay in the living room. Cost $7,195, or $3.20 per sq. ft. for 2,207 sq. ft.

CONSTRUCTION DATA

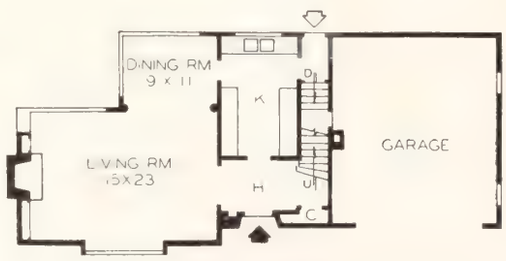
WALLS: Flush boarding
INSULATION: None
ROOF: Hand-split shakes
WINDOWS: Wood casements
HEATING: Oil, Winter air-conditioning

COLOR SCHEME

WALLS: Bleached wood
ROOF: Natural
TRIM: Gray-white
BLINDS: None



SECOND FLOOR



FIRST FLOOR

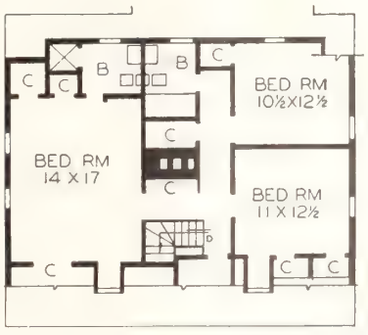
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9 MR. DWIGHT H. THOMAS, OWNER; N. ATTLEBORO, MASS.
ROYAL BARRY WILLS, ARCHITECT

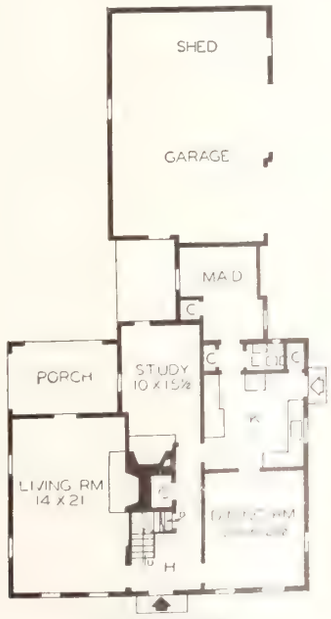
FACED with the necessity for adapting his plan to a long, narrow lot, Mr. Wills selected a familiar New England prototype which is admirably accommodated to this condition. Note, however, that although the exterior aspect retains all the simple charm of the old homesteads, the plan has been entirely revamped to fit the house for modern living.

Thus the characteristic large chimney, in the center of the house, remains, but part of its apparent bulk is utilized for a coat closet. The present maid's room would probably have been a woodshed, in the old days; and certainly the garage would have been a barn. As planned, there is an easy and convenient relationship between the various rooms and utilities. Cost about $10,000; area 2,759 sq. ft.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Clapboard	WALLS: White
INSULATION: Walls and ceilings	ROOF: Natural
ROOF: Shingles	TRIM: White
WINDOWS: Wood, double hung	BLINDS: Dark green
HEATING: Oil, steam	



SECOND FLOOR



FIRST FLOOR

SCALE IN FT 0 5 10 15 20


AUTHENTICITY IS IN EVERY LINE OF THIS CHARMING NEW ENGLAND HOME


DETAILS OF THE INTERIOR ARE CARRIED OUT IN THE BEST NEW ENGLAND TRADITION


THE REAR WING ARTFULLY CONCEALS A TWO-CAR GARAGE



THE ENTRANCE CENTERS ON THE LUXURIOUS SCREENED PORCH



WINDOWS AND TERRACE TAKE FULL ADVANTAGE OF A DOMINATING SITE



THE LIVING ROOM IS COOL, COMFORTABLE AND INFORMAL

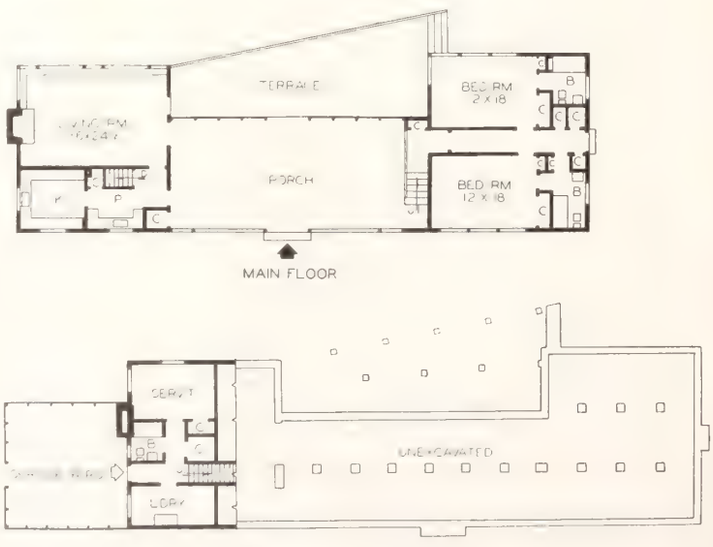


THE PORCH, HALF GLAZED, HALF SCREENED, IS 43 FEET IN LENGTH

10 MR. JERD SULLIVAN, OWNER: SARATOGA, CAL.
WILLIAM WILSON WURSTER, ARCHITECT

THE house shown here is intended for Summer and weekend occupancy only and has a most interesting and original plan. Its outstanding feature is the unusually large porch, which measures 18 by 43 feet. The dual exposure of the porch was made mandatory by magnificent views in two directions. The wind is from the north, therefore the northern wall of the porch is of glass, while the southern exposure is screened.

The porch connects the two other main sections of the house—the living and service area and the bedrooms. It also functions admirably as a compromise between the free but uncomfortable outdoors and the luxurious but confining indoors. The living room is heated by the fireplace, the bedrooms by electric heaters. The area is 2,605 sq. ft.; the cost was less than $10,000.



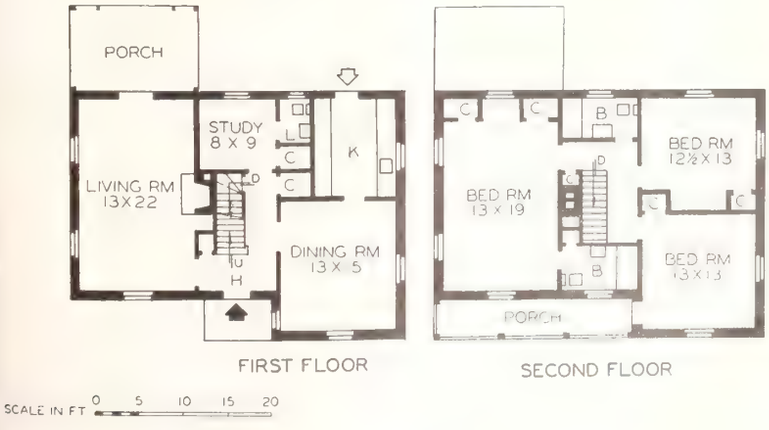
MAIN FLOOR

LOWER FLOOR

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Bevel siding	WALLS: Oiled redwood
INSULATION: Ceilings	ROOF: Natural
ROOF: Shingle	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: None



11 MR. JOHN S. McKENZIE, OWNER; PHILADELPHIA, PA.
J. LINERD CONARROE, ARCHITECT



THE Monterey style, originating in the West, has so far been more commonly used there than in the East. This house, however, serves as a most conclusive demonstration that this style may be just as appropriately adapted to a less mild climate.

The rectangular shape of the house makes it economical to construct, and gives opportunity for a carefully arranged, straightforward plan. The balcony provides a more striking view of the countryside than could be obtained from ground level, and also serves to shelter the front door and living room window from rain and Summer sun. Notice the two-wall plan of the kitchen, especially convenient for those who do not employ a maid. There is a large game room in the basement. Completed 1938; 3125 sq. ft.; cost about $9,500.

CONSTRUCTION DATA

WALLS: Brick
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Brown
TRIM: White
BLINDS: Blue

FALL PLANTING (Cont'd)
We continue our series of authoritative Fall gardening articles with ten more pages in our September First Section

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

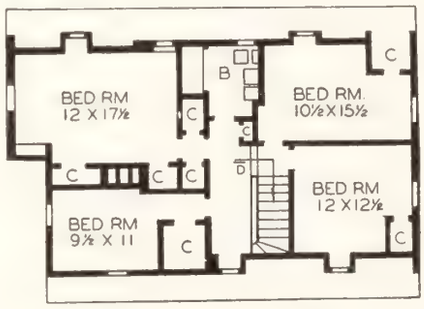


12 MR. CARL P. MANN, OWNER; SEATTLE, WASH.
EDWIN J. IVEY, ARCHITECT

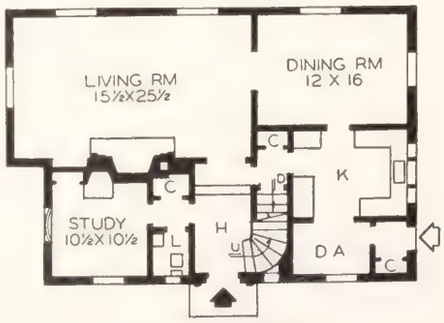
ONLY in its façade does this house make obeisance to New England Colonial traditions. On account of the central entrance which this entails, the plan inevitably becomes related to the conventional central hall type. But in this particular case the architect has made some careful rearrangement of this pattern to make it conform to modern living needs, while retaining the decorative entrance so typical of New England.

The most fundamental change, however, is the removal of the living and dining rooms to the rear. The front of the house, which automobile traffic has made the less desirable half, is given over to the kitchen and study, with the rear entrance moved up to the side of the house. There is a detached garage at the rear on this side. Cost $8,000 ($5.50 per sq. ft.).

CONSTRUCTION DATA	COLOR SCHEME
Walls: Brick veneer, clapboard	Walls: White
Insulation: None	Roof: Green
Roof: Wood shingles	Trim: White
Windows: Wood, double-hung	Blinds: Green
Heating: Gas; Winter air conditioning	



SECOND FLOOR

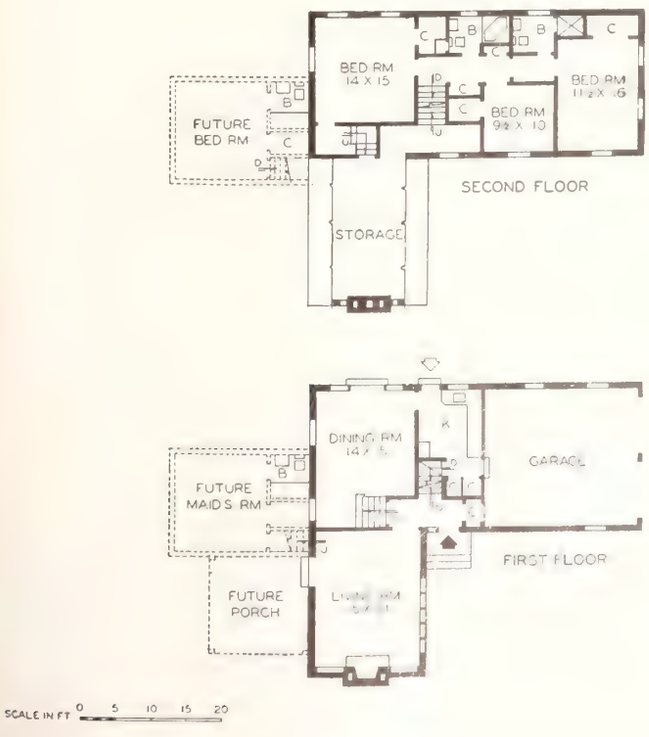


FIRST FLOOR

SCALE IN FT 0 5 10 15 20



13 MR. PHILIP A. SALMON, OWNER; SHORT HILLS, N. J.
DAVID LUDLOW, ARCHITECT



In designing a house to be placed on a steep hill it is common practice to have an extra story on the downhill side. But where the site slopes less steeply it is usually more economical to make only half a story difference in height between the upper and the lower halves of the house. Here the living room is on a level half way between the second floor bedrooms and the dining room, kitchen and garage on the first floor.

Another useful idea is the provision made for adding an extra wing to contain a maid's room and a guest room; and a porch in the ell between this new wing and the living room. Notice the extensive and easily accessible storage space in the attic above the living room. Completed in November, 1939; 2491 sq. ft.; cost approximately $9,500.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingles	WALLS: Weathered gray
INSULATION: Walls and 2nd fl. ceilings	ROOF: Dark brown
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Dark green
HEATING: Gas; Winter air conditioning	



14 MR. HENRY I. HARRIMAN, OWNER; NEWTON, MASS.
GILES SMITH, ARCHITECT

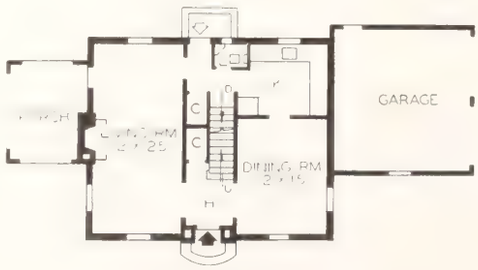
A MODERN material, cinder concrete block, has here been used in a traditional architectural form, Georgian. Even the corner quoins, originally a well-justified stone form, are reproduced in this new material, just as they were reproduced in wood 150 years ago.

The solid wall construction extends throughout the house, for the interior walls and floors are also of concrete. Precast joists and floor slabs provide a firm and quickly assembled platform which is highly fire-resistant. The plan is compact enough, although some home-owners might consider one bathroom insufficient to serve three bedrooms. But remember that this makes for a most important saving in cost, and there is room for another bathroom to be added later. The house contains 2738 sq. ft.; cost $8,570 ($2.90 per sq. ft.).

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Cinder concrete block	WALLS: Cream
INSULATION: 2nd fl. ceilings	ROOF: Black
ROOF: Composition shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Gas; Winter air conditioning	



SECOND FLOOR



FIRST FLOOR



CASEMENT WINDOWS ARE THE PRINCIPAL WALL MATERIAL



PERCHED ON A HILLTOP, EVERY ROOM HAS A MAGNIFICENT VIEW

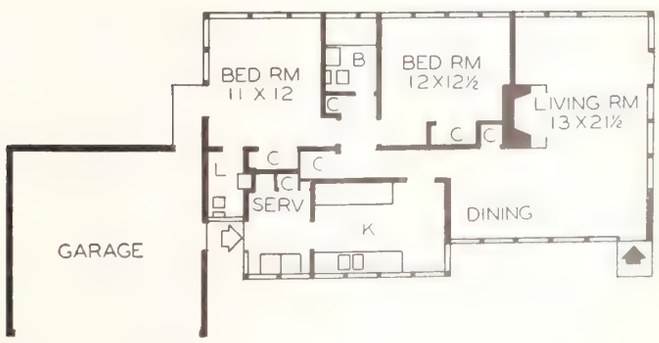


NATURE PROVIDES THE MURAL; THE PICTURE WINDOW FRAMES IT



THERE IS PLENTY OF LIGHT IN THE WELL-DESIGNED KITCHEN

15 MR. PHILIP GILL, OWNER; GLENDALE, CALIFORNIA
RICHARD J. NEUTRA, ARCHITECT



SCALE IN FT 0 5 10 15 20

16 PAGES IN FULL COLOR
New and exclusive Fall decorating features will be presented in full color in our September Second Section

THIS house stands on the top of a rocky hill in mountainous country. The views are superb in all directions. So it was decided to have walls of glass on all sides except the north, where the solid walls of the garage protect the house from cold winds.

The plan was devised to fit a quite small area of comparatively level ground. The house has no cellar; it stands on a reinforced concrete slab. The rooms have been carefully oriented to give the bedrooms an eastern exposure, which catches the morning sun. The living-dining room juts out toward the south. All the window walls are protected from the sun by a wide roof overhang, and the amount and direction of light admitted may be controlled by curtains within the house. Completed 1939; 1426 sq. ft.; cost $4,800.

CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: None
ROOF: Built-up composition
WINDOWS: Metal casements
HEATING: Gas; wall and portable units

COLOR SCHEME

WALLS: Red brown
ROOF: Black
TRIM: Aluminum
BLINDS: None

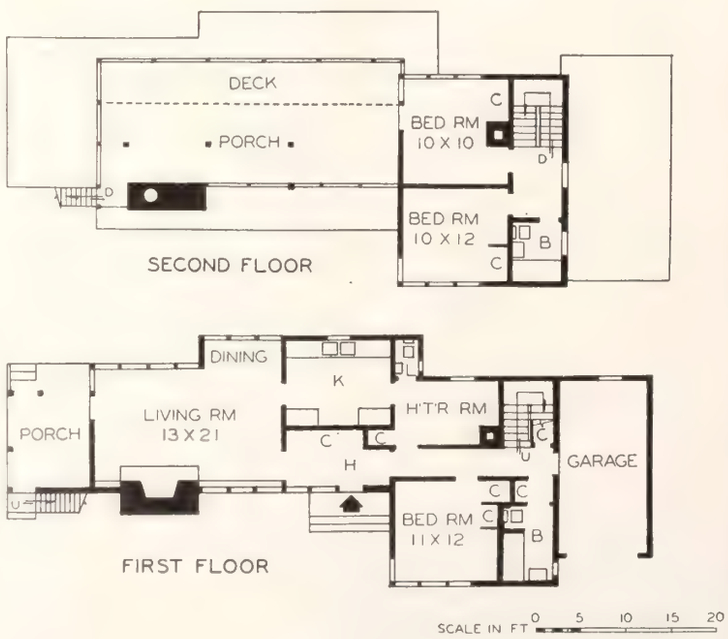


GOTTSCHO

16 MR. BERTRAM F. WILLCOX, OWNER: POUNDRIDGE, N. Y.
MOORE & HUTCHINS, ARCHITECTS

HERE is a grand house for Spring and Fall, or even for occasional Winter weekends. It strings out along the top of a hill thick with woods. At first floor level the view is cut into by trees, but climb to the shade deck above the living room and you have a grandstand view of the countryside.

The house is normally empty during the Winter and Summer, so for economy's sake the walls have been made only one layer thick, the "skeleton" of the house being covered only on the outside (see opposite page). For cold snaps there is a first floor heating plant which will warm the house through at the turn of a switch. As the house is built on ledge rock a cellar would have been an unnecessary expense. Completed in 1939; 1865 sq. ft.; cost about $8,000.



CONSTRUCTION DATA

Walls: Beveled siding
Insulation: All roofs
Roof: Composition
Windows: Wood, double-hung
Heating: Oil; forced warm air

COLOR SCHEME

Walls: White
Roof: Black
Trim: Gray
Blinds: None



Above the second floor deck the roof, its leading edge raised toward the view, its underside painted gray, does not spread full width, so that here you can always take your choice of sun or shade for lazing



From the living room fireplace to the front hall the windows are set high in the wall above a line of bookcases. In this way they provide light and ventilation, but visitors are unable to see right into the room



The living room. In the background, next to the kitchen door, is the dining alcove. The window at the left does not open; here plate glass replaces wood sheathing as a covering for the house skeleton



The first floor bedroom. To maintain the rhythm of solids and voids, the architects arranged the rafters to coincide with the studs. The sheathing is Douglas fir, to match the other woodwork



The living room fireplace is notable for its two sidepieces, each a single stone, both brought from an old Connecticut farmhouse. By the green sofa beyond is the door leading to the large screened porch

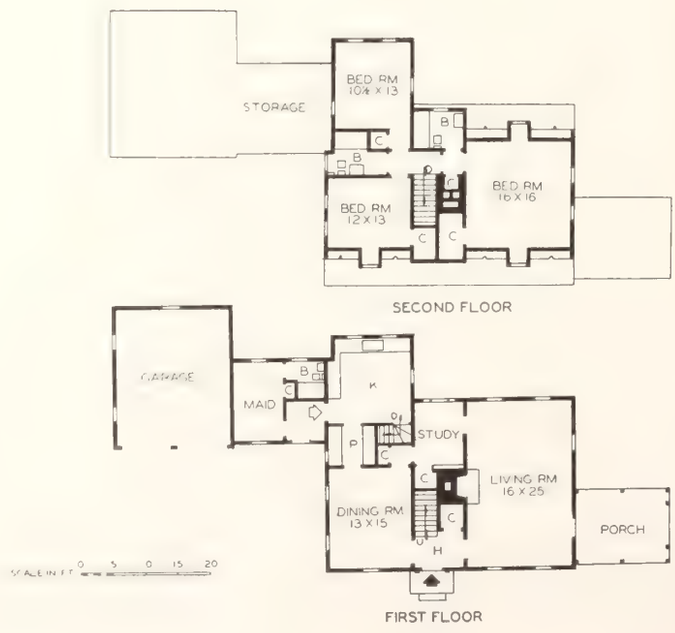
THE INTERIORS OF MR. WILLCOX'S HOUSE ARE CAREFULLY INFORMAL



17 DR. REGINALD SOUTHWICK, OWNER; BROOKLINE, MASS.
LELAND & LARSEN, ARCHITECTS

THIS is an adaptation of that Cape Cod Colonial tradition which forms such a characteristic part of the New England scene. But the regular four-square plan of the original, with the occasional quite symmetrical wing added at one end, has been altered to allow for a more workable modern plan.

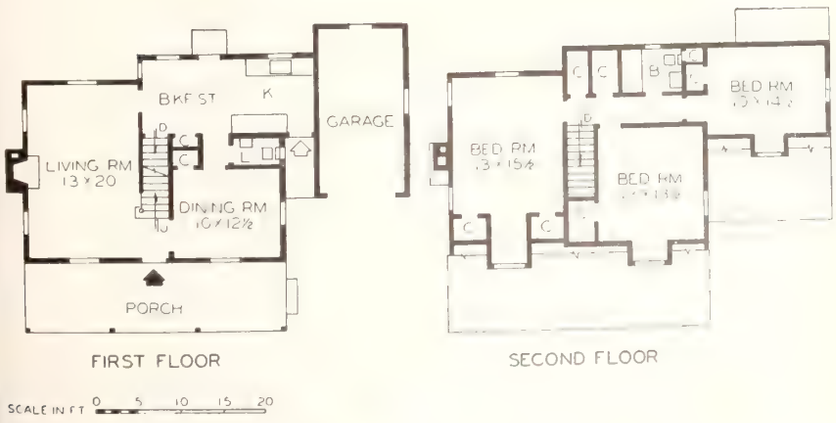
Good points in the plan: the little study tucked in at the back of the chimney (a study is no less useful for being small), the two-wall pantry forming a buffer between living room and kitchen, and the small vestibule just inside the back door. The hall space both upstairs and down is reduced to a minimum, but there is still room enough to avoid that cramped feeling which is all too common in small houses. With a usable floor area of 1630 sq. ft., the house cost approximately $10,000.



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Clapboard	WALLS: White
INSULATION: Walls and roof	ROOF: Black
ROOF: Slate	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Oil; vapor	



18 MR. RUSSELL E. DEVERELL, OWNER; JOHNSON CO., KANSAS
EDWARD W. TANNER & ASSOCIATES, ARCHITECTS



HERE is the well-tried central hall type plan once again; but it has been drastically transformed by eliminating most of the normal hall space. There are some who might not like the front door opening into the living room, but most people would probably prefer the more spacious living area thus acquired.

The added space in the kitchen might be used as a breakfast nook, a utility room, a children's play space, or as a maid's sitting room. The downstairs lavatory is well placed for use by the maid or by guests, as circumstances may require. The shape of the two closets at the head of the stairs might be questioned on the score of accessibility, but it was doubtless felt that two closets would be more useful than one large one. Completed September, 1939; 2071 sq. ft.; cost $7,200.

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Bottle green
TRIM: White
BLINDS: Bottle green

HOLLYWOOD HOSPITALITY
In the First Section of September we shall present a special feature on the home of a Hollywood star

19 MR. H. G. McINTOSH, OWNER; LOS ANGELES, CALIFORNIA
RICHARD J. NEUTRA, ARCHITECT



NO STREET NOISE IN HERE. ONLY THAT ONE WINDOW SLIT PIERCES THIS FRONT



AT THE REAR E G WINDOWS JUT OUT TO CATCH THE BREEZE AND THE VIEW



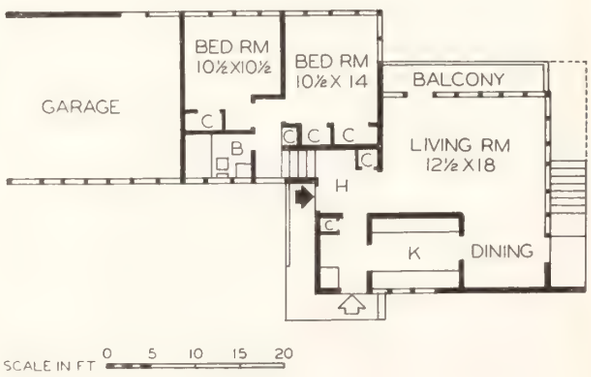
THE LIVING ROOM LOOKS BIGGER FOR HAVING CONTINUOUS WINDOWS ON TWO SIDES

THIS house stands on a lot only 50 ft. wide which runs back 147 ft. to the west, in which direction lies the best view. And the prevailing breeze (an important factor in the design of hot-weather architecture) also comes out of the west.

The architect has therefore stepped the living room block back so that it does not blanket the bedrooms. The entrance, service quarters and bathroom are kept on the northeast side of the house. Due to the slope of the ground, the living quarters are on a higher level than the bedrooms, which in turn are on a higher level than the garage. The latter doubles as a studio for the owner's two sons, so it has been given a row of windows along the north side. Later this will serve just as a studio and workshop; a new garage will be added to the east nearer the street.

The windows throughout are of a specially designed frameless type fitting directly into the standard wood "chassis" of the house. Completed in 1939; 1276 sq. ft.; cost $4.500 ($3.53 per sq. ft.).

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood siding	WALLS: Red brown
INSULATION: None	ROOF: Black
ROOF: Built-up composition	TRIM: Red brown
WINDOWS: Wood casements	BLINDS: None
HEATING: Gas; unit wall heater	



20 MISS MARY BURNHAM, OWNER: YORKTOWN, N. Y.
ELISABETH COIT, ARCHITECT

THIS cottage is most carefully designed to fit into the side of a certain hill in Westchester County. All the rooms are arranged to take full advantage of a wide view far to the southwest with the Buttermilk Range in the distance. The plan is designed to give space for simple entertaining with maximum ease and convenience in housekeeping.

At present the owner, a professional woman, uses the house only during the Summer and for weekends in Winter. For this reason there is in the attic a large closet, lined with galvanized iron, which is most useful for Winter storage. The present heating system is temporary; it is sufficient for Winter weekends, and a complete system could easily be put in if Miss Burnham should later decide to live here the year 'round.

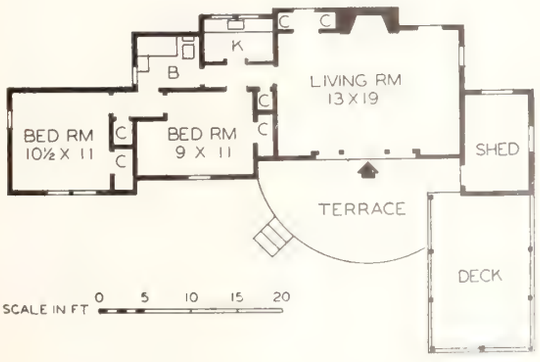
The interiors are carried out in striking color. In the living room, for example, are peach-colored walls and a linoleum floor of a dark rose color. The house was completed in December, 1939; 1139 sq. ft.; cost $5,000 ($3.47 per sq. ft.).

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Side walls
ROOF: Wood shingles
WINDOWS: Wood, double-hung, casement
HEATING: Oil; unit heater

COLOR SCHEME

WALLS: Gray
ROOF: Dark gray
TRIM: Gray
BLINDS: Azure



VAN NOA



JUST A WEEKEND COTTAGE NOW, BUT EASILY CONVERTIBLE TO YEAR-ROUND LIVING



THE STONE AND WOOD OF THE COTTAGE MERGE WITH FLOWERS AND WOODLAND



WIDE-OPENING FRENCH DOORS GIVE ON A RAISED TERRACE

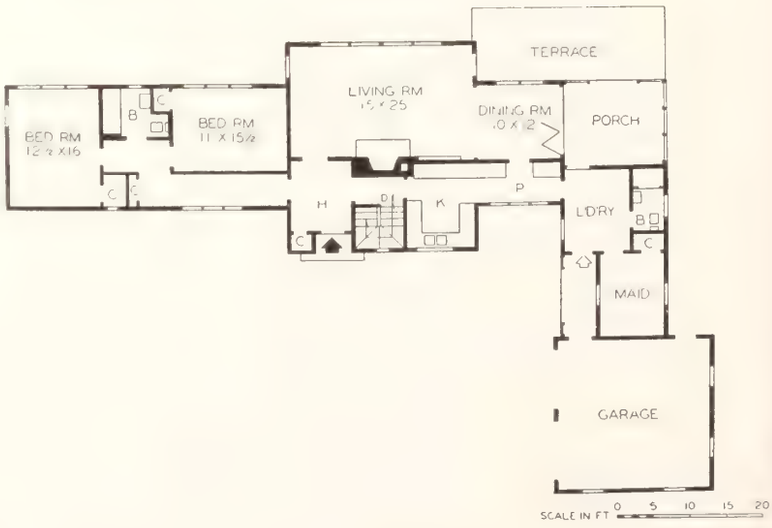


BOLES

21 MRS. W. T. PATTEN, OWNER; VANCOUVER, WASH.
GLENN STANTON, ARCHITECT

THE nature of its site has made this a consciously one-sided house. For it is set in a commanding position above a broad river frontage on the south, with ancient trees for background on the north.

All the living rooms and both the master bedrooms face south over the river, the service quarters, entrance hall and garage being kept to the less desirable northern side of the house. The widely projecting eaves are good strategy in face of Winter rains and Summer sun. Notice that folding doors allow the screened porch to become an integral part of the living-dining area. And notice how groups of floor-to-ceiling windows by their vertical punctuation give a rhythm to the extended façade. The house was completed in December, 1939; 2726 sq. ft.; cost under $10,000.



CONSTRUCTION DATA

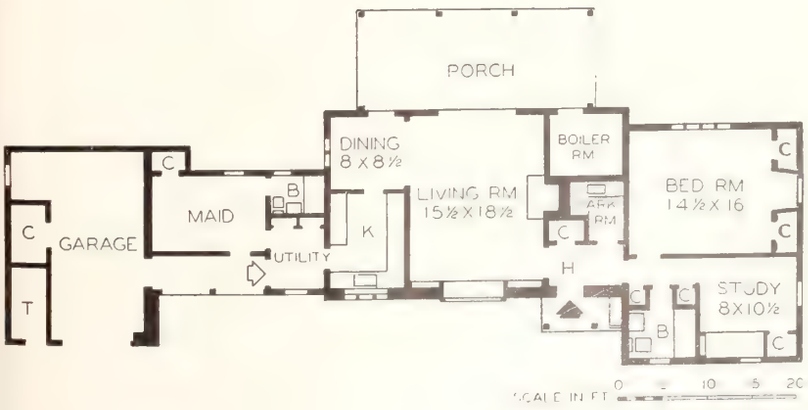
WALLS: Wood shake
INSULATION: Ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Gray
ROOF: Gray brown
TRIM: White
BLINDS: None



22 MR. WILLIAM M. STRONG, OWNER; SCARSDALE, N. Y.
BENSON ESCHENBACH, ARCHITECT



CHARM in a house, like personality in an individual, is intangible, hard to define, but instantly recognizable. Perhaps this little home owes some of its charm to its home-like simplicity and its fidelity to the spirit characteristic of early American homes.

The excellent plan is clearly indicative of two important facts which have a bearing on the design of any home: first, the owners knew what they wanted, they had specific requirements; second. the architect was sympathetic to their ideas and able to organize them into a very livable and yet efficient plan. There is no cellar, and the air conditioner is located next the chimney with access from the porch. The house was completed in September and is 2,150 square feet in area. The cost was about $9,500, or $4.40 per square foot.

CONSTRUCTION DATA

WALLS: Shingles and stone
INSULATION: In ceiling
ROOF: Slate
WINDOWS: Wood casement and d.h.
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Black
TRIM: White
BLINDS: Blue-gray

25 MRS. EVA GILDEA, OWNER; OAKLAND, CALIFORNIA
QUIN HILL, DESIGNER



WIDE STRIP WINDOWS AND A BALCONY MAKE FOR PLEASANT OPEN AIR LIVING



FRENCH DOORS AND BROAD WINDOWS OPEN THE LIVING ROOM TOWARD THE VIEW



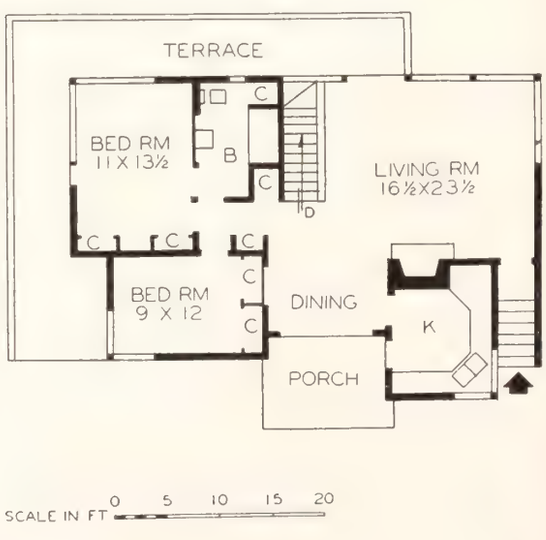
IN ONE WALL OF THE DINING ALCOVE IS A FITTED DRESSER FOR CHINA, GLASS AND SILVER

Most people who are building houses today do not know exactly how they will want to be living fifteen years from now, or even if they will want to be living in the same place. Most of them like to entertain quite large groups occasionally, but do not want a house which will be too large on all but one or two occasions. The answer to all this is, of course, the open plan.

Each section of the living area is complete in itself, and not so large as to lose intimacy. They are divided from each other not by fixed partitions but by the shape of the plan, so they may immediately be used as a single large room of irregular shape. In one respect at least this house falls short of the ideal: the location of the fireplace is such that it does not inevitably become a group center. And there are many who would object to the front door opening directly into the living room.

One part of the large basement area is used as a two-car garage. The house was completed in 1939; 1550 sq. ft.; cost $5,500 or $3.55 per sq. ft.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Stucco	Walls: Pale green
Insulation: None	Roof: White
Roof: Built-up composition	Trim: Pale green
Windows: Wood casements	Blinds: None
Heating: Gas; warm air	



24 MR. A. B. CROMWELL, OWNER; RICHMOND, VIRGINIA
C. W. HUFF, JR., ARCHITECT

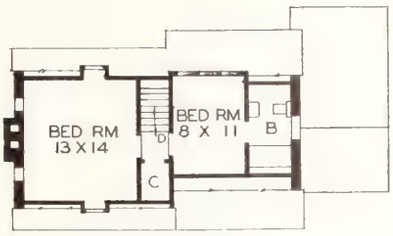
THE site of this little Williamsburg Colonial residence is on the slope of a knoll, overlooking a wooded ravine. This location suggested the desirability of placing the dining room, kitchen and garage at a lower level than the remainder of the house, thus affording very comfortable and attractive rooms in a house which appears much smaller than it is.

Features of the plan which might escape notice are a secluded little terrace, off the dining room, and a wine closet off the furnace room and directly under the entrance stoop. Flooring on the first floor is old heart pine, replaned; terrace and dining room are floored with soapstone flags. Cost about $8,500 for 1645 sq. ft.

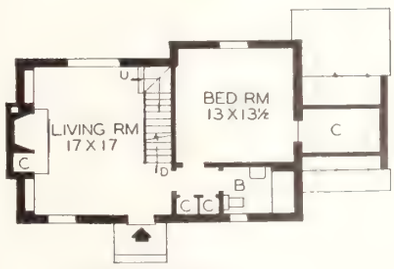
CONSTRUCTION DATA	COLOR SCHEME
WALLS: Brick	WALLS: Natural
INSULATION: Roof	ROOF: Blue black
ROOF: Slate	TRIM: Oyster white
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Oil; hot water	



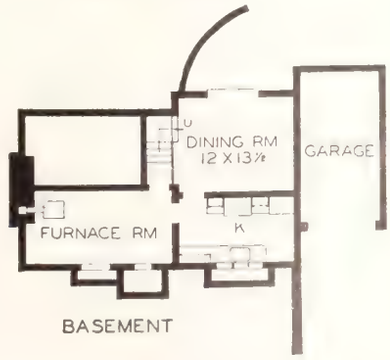
A DELIGHTFUL MINIATURE ADAPTATION OF THE WILLIAMSBURG TRADITION



SECOND FLOOR



FIRST FLOOR



BASEMENT

SCALE IN FT 0 5 10 15 20



THE PANELED LIVING ROOM IS BRIGHT WITH COLONIAL CHINTZ AND A HOOKED RUG

INTRODUCTIONS TO AMERICA
Next month we continue our regional series with a visit to the Ohio Valley from Pennsylvania down to Illinois

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WILLOUGHBY



THIS HOME HAS A FRESH, MODERN FEELING WITHOUT DEPARTING RADICALLY FROM LOCAL TRADITION



BRICK STEPS DESCEND TO THE DRIVEWAY

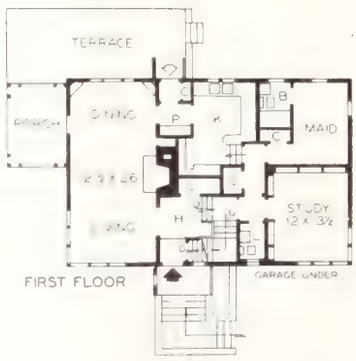


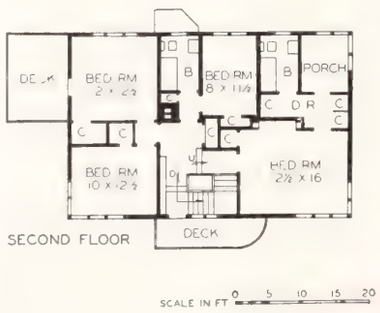
INTERIOR TRIM HAS STYLE AND ORIGINALITY

25 PROF. RICHARD H. FRAZIER, OWNER; WINCHESTER, MASS.
DAVID J. ABRAHAMS, ARCHITECT

MANY people seem to be frightened unreasonably by the seeming complication of a house planned on different levels. But this complication appears only on the plan and only to the layman. In actual use such a house may be as comfortable and efficient as any other.

In this case the half of the house above the basement garage is slightly higher than the other half on each floor. The result is four levels on two floors. The house stands near the top of a hill, and corner windows are used to command the valley below. As the owner frequently has guests to stay, there is more than one guest room. In accordance with the owner's request, there is no plaster used; all the interiors are finished in a new type of wall-board. Completed June, 1939; contains 3443 sq. ft.; cost under $10,000.

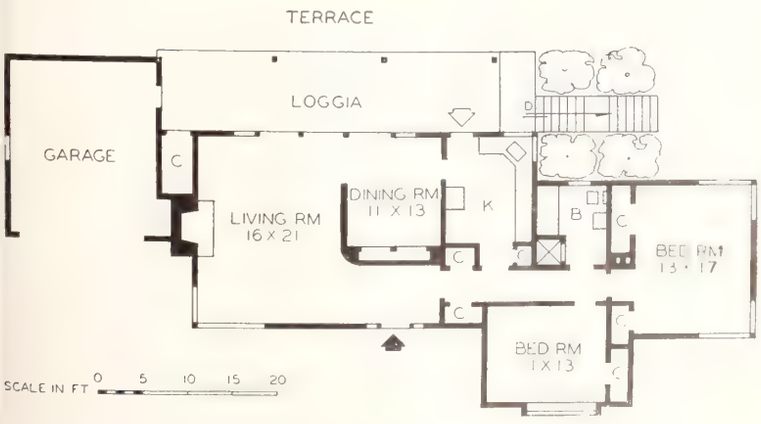




CONSTRUCTION DATA	COLOR SCHEME
WALLS: Siding, board and battens	WALLS: Cream
INSULATION: Walls and 2nd fl. ceilings	ROOF: Black
ROOF: Composition shingles	TRIM: Cream
WINDOWS: Wood, double-hung	BLINDS: None
HEATING: Oil; Winter air conditioning	



26 MRS. JAMES H. ANDERSON, OWNER; ORINDA, CAL.
JAMES H. ANDERSON, ARCHITECT



THIS house is excellently planned for a mild climate where cool, airy space is so necessary, but so difficult to achieve in a small house. Modern planning, however, makes it possible.

The open plan knits entrance hall, living room and dining room—in spite of their useful division and comparatively small size—into a single space. This opens out broadly onto a screened loggia with a terrace in front, overlooking Orinda Valley and Mt. Diablo in the distance. Even the dining room wall, required by the owners, is so arranged that it interferes very little with this movement of space, which is greatly helped by the color scheme of gray-green walls and rug with white ceiling and trim. Completed 1938; 2120 sq. ft.; cost $7,950 ($3.75 per sq. ft.).

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Rustic wood siding	WALLS: Gray-green
INSULATION: Walls	ROOF: Brown
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood casement	BLINDS: None
HEATING: Gas; Winter air conditioning	



MORGAN

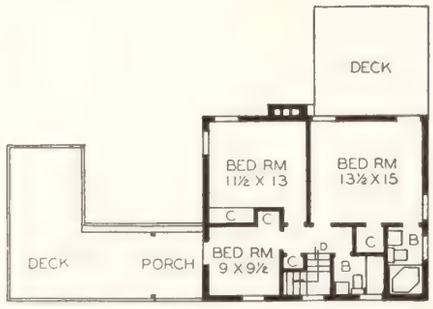
27 HOUSE IN PELHAM MANOR, NEW YORK

J. H. PHILLIPS, ARCHITECT

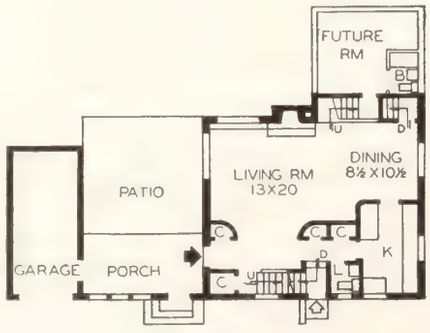
THIS house is one of several which have been designed as a group and which are of unusual interest, in this connection, because of the contemporary feeling which characterizes all of them. The house shown here is connected to the garage by means of a wall which screens the porch from the driveway. By this device the architect avoids the box-like effect which has been the failing of many small modern homes.

The entrance is developed in an interesting way to take advantage of the sheltering porch, access from the driveway being simply an opening in the porch wall. Unusually good provision is made for outdoor living, a porch and patio on the first floor and a porch and deck on the second. Completed October 1939; cost, not including architect's fee, under $10,000.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stucco and brick	WALLS: Light yellow
INSULATION: Walls and ceilings	ROOF: Slate
ROOF: Composition	TRIM: White
WINDOWS: Metal casement	BLINDS: None
HEATING: Gas; warm air	



SECOND FLOOR



FIRST FLOOR

SCALE IN FT 0 5 10 15 20



AN INTERESTING SOLUTION FOR A SLOPING SITE. THE FLAT ROOF SIMPLIFIES THE DESIGN PROBLEM



AT THE REAR IS A DECK WHENCE STEPS LEAD TO THE GARDEN

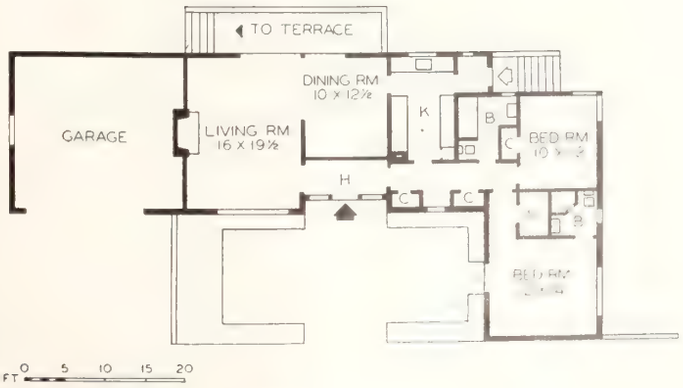


THE DINING SPACE MAY BE CLOSED OFF BY FOLDING DOORS



EVEN THE HALL HAS BIG WINDOWS

28 MR. FRED A. DUSEL, OWNER; KENTFIELD, CALIFORNIA
F. L. R. CONFER, ARCHITECT



YOUR DAUGHTER'S ROOM
In the September Second Section we are presenting fourteen rooms for 'teen age and college girls

A HOUSE should never be judged as an isolated piece of design. It should always be considered in relation to the owner's requirements, and to the complete development of the site upon which it is placed. The architect's problem is to satisfy these conditions.

In this case the lot is roughly triangular, sloping quite steeply toward the narrow end, which is beyond the bedroom wing. Ned S. Rucker, as landscape architect, has scooped out two little terrace gardens, one on each side of the living room. That at the rear is sheltered by rich planting on the upper side; that in front is more formal both in shape and plant material. Notice that the flat roof is painted white to provide some reflective insulation. Completed December, 1939; 1785 sq. ft.; cost $6,500 ($3.68 per sq. ft.).

CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: None
ROOF: Tar and gravel
WINDOWS: Wood, casement
HEATING: Gas

COLOR SCHEME

WALLS: Oak bark green
ROOF: White
[illegible] White
BLINDS: None

29 MR. L. R. FREEBURG, OWNER: KANSAS CITY, MO.
E. W. TANNER AND ASSOCIATES, ARCHITECTS

Because this home is located on a corner lot, it was possible to place the garage and service entrance at the back without having the driveway interfere with the appearance of the entrance façade. The master bedroom is an attractive private suite on the second floor and is surrounded by deck area and porch. Cost approximately $8,950; square foot area: 2,016.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Stucco Insulation: Walls and 2nd fl. ceilings Roof: Wood shingle Windows: Metal double-hung Heating: Gas; forced warm air	Walls: White Roof: Slate gray Trim: Aluminum Blinds: None





30 MR. GORM PEDERSON, OWNER: PORT CHESTER, N. Y.
WERNER GOTTSCHALK, ARCHITECT

Few extravagances are admissible in the design of a home as moderate in cost as the one shown here. Yet the architect has contrived to include most of the conveniences found in larger houses. Among these are the little front entry, the separate dining room, access to the garage from the rear entrance, and the attractive bay window in the living room. The plan is good and the simple, straight-forward design is in keeping with it. The cost was $5,800, or about $5.50 per sq. ft.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Cinder block Insulation: In ceilings Roof: Composition shingles Windows: Metal casements Heating: Gas; Winter air conditioning	Walls: White Roof: Blue black Trim: White Blinds: Black





PHLOX

(Continued from page 34, Section I)

The purples

Silverton	large pale lavender flower, purple eye with halo. Medium height. Early.
No. 205	similar to Silverton with slightly darker eye.
Mrs. Petzler	orchid pink, medium dwarf, large flower.
Wanadis	white and light violet with purple eye. Popular.
Royal Purple	strong grower, vigorous stems, pyramidal heads and freely blooming laterals.
Le Mahdi	tall, late. Bluish in the shade.
Caroline Vandenberg	dark violet, large individual flowers.
M. Wise	medium dwarf, dark bluish purple flowers. Mids.
Marietta	medium purple. Tall, vigorous. Fine heads.
Aida	between a red and a blue purple. Fine head.
Border Gem	deep French purple, slightly bluer than B. Compte.
B. Compte	deep velvety shade of reddish plum.
Drama	bluish purple with deeper eye, mids.

NOW FOR THE LATE NEWS

Few horticultural advances have meant more to the Summer garden than the development of the new phlox. The greatest improvement has been in stabilizing the coloring which was formerly affected by the elements, also in the quality and texture of the foliage and flowers, the length of blooming season and the abundance of bloom. It is generally admitted now that phlox is the backbone of the midsummer perennial border.

Various attributes contribute to its successful rise in popularity. It is as hardy as a weed, dependable in its dates and as sure to bloom as the sun to rise. With a color range unrivaled perhaps by that of any other hardy plant, its legions show an accommodating variation in height and are able to blend well in mass and to carry on the colors, through the hot Summer months, for the garden of continuous bloom.

From the confusing array of recruits, a few stand out who are destined to be promoted rapidly. Bulletins are just coming in with the names of the late arrivals. These are:

The phlox of tomorrow

Progress	pleasing shade of deep lavender blue. Medium sized panicles, large flowers. Med. ht. Mids.
A. E. Amos	brilliant scarlet, very large truss.
Elfenkönig	enormous trusses, high and strong-growing. Ivory and pink.
Erntefeuer	late flowering. Large panicles of bright salmon-orange flowers.
Fidelio	white with large crimson center. Heat and rain resisting.
Feuerreiter	a very rare shade of strawberry red. Tall.
Frau Al. von Mauthner	very vigorous, many-branched panicles of large salmon-orange flowers, small crimson eye.
Rosenteller	dwarf, very large flowers in dense panicles of bright pink.
San Antonio	dark blood red, similar in color but better than B. Compte.

(Continued on page 41)



AVOID STAIRWAY HAZARDS

by installing a Shepard HomeLIFT. It will take you up and down at the touch of a button. No effort, fatigue, or strain—a boon to older folk and invalids.

The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.



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ALUMINUM WINDOWS



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If you're planning a new home, send for the book, "Windows of Alcoa Aluminum." It lists the manufacturers from whom these windows may be purchased and gives window details. Aluminum Company of America, 1924 Gulf Building, Pittsburgh, Penna.

ALUMINUM WINDOWS

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Your Precision-Built Home is *your* home—built to your specifications—any size, any type. You work with your own architect—not from our architect-designed plans. In appearance, your finished home looks just as it would if built by ordinary construction.

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ANY STYLE OF ARCHITECTURE YOU CHOOSE

quiet house; the material has a strong sound-deadening effect. Homasote is the oldest and strongest insulating board on the market; weatherproof and permanently moistureproof.

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WALLS AND CEILINGS IN LARGE UNITS

economies of pre-fabrication. Yet your home is a completely individual home. You employ local labor and quality materials bought from your local lumber dealer. Your home is eligible for F.H.A. Insured Mortgage Loan.

$3,000,000 of architect-designed Precision-Built Homes have already been erected. Mail in the coupon today; get the full facts about this new and finer, *engineered* way to build your own home.

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Address _____ 39

WRITE FOR MONEY-SAVING BOOKLETS

TAKE A LETTER

President Roosevelt and many other readers comment on our Washington Double Number

• *As we go to press, here are a few of the many letters which are pouring into our offices commenting on our Washington Double Number.—ED.*



Dear Condé Nast:

How very kind of you to send me the specially bound copy of the July issue of HOUSE & GARDEN entirely devoted to the City of Washington.

I have long been interested in watching the development of Washington as one of the most beautiful Capitals in the world. The July issue of your magazine would be attractive in ordinary dress; but in the very beautiful binding which you have provided it is doubly fascinating and a joy to possess. Please accept my heartfelt thanks.

Very sincerely yours,
FRANKLIN DELANO ROOSEVELT,
The White House,
Washington, D. C.

Dear Sir:

I have looked the issue over carefully and feel that you have done a splendid thing.

Especially favorable comment has been heard regarding the White House section and most praise goes to the Green Room view. . . .

Sincerely yours,
HOWARD KER,
Captain, Corps of Engineers,
The White House,
Washington, D. C.

Dear Sir:

I think your special Washington number of HOUSE & GARDEN has come out very well indeed. Your selection of writers would be hard to beat and their articles are snappily presented. As for the photos of the White House, they are gorgeous.

Sincerely yours,
LEICESTER B. HOLLAND,
Chief, Division of Fine Arts,
Washington, D. C.

Dear Sir:

. . . I shall hold the Washington Number of HOUSE & GARDEN as one of my particular treasures. It makes such a beautiful presentation of the Capital City, that it is well worth preserving for future generations. . . .

HELEN J. P. STARR,
Washington, D. C.

Dear Sir:

. . . Congratulations. It's beautiful; it is fascinating; it is instructive; and it spells patriotism. . . . I am especially interested in telling our Arizona people about Washington and our government. . . .

MRS. JOHN R. MURDOCK,
Washington, D. C.

• *The wife of the Representative from Arizona has caught the spirit we hoped the issue would convey.—ED.*

Dear Sir:

. . . It was gratifying to have so much emphasis on the historical background for the Washington of today because this has been and still is a strong influence. . . .

JOHN NOLEN,
Director of Planning,
National Park and Planning Commission,
Washington, D. C.

Dear Sir:

. . . I want not only to compliment you on a really beautiful job but to say that it is going into my research files as a piece of incredible good luck. . . .

CONSTANCE NOYES ROBERTSON,
Oneida, N. Y.

Dear Sir:

. . . I shall keep it forever. One appreciates it all the more when we know how much hard work it takes to turn out such an interesting and beautiful number.

MRS. SAMUEL L. THOMPSON,
Cliffside, N. C.

Dear Sir:

. . . a month is a long time to wait for the next issue. . . .

ERNEST L. GRAY
Wilmington, Del.

"Lizzie Lou"

Dear Sir:

In the June issue of House & Garden the article "Up to the Last Frontier" by Marion Patton Waldron with excellent pictures startled me. Why? Because I recognized the young girl although the caption said "Strong-faced type—the *Alaskan* Indian." I believe her to be a child here in the Grenfell orphanage. . . . The name of the young Labrador Eskimo girl is Elizabeth Lucy, commonly called "Lizzie Lou". . . . Sir Wilfred Grenfell rescued her from starvation and cold when she was eighteen months old. . . .

She put her "dickie" on which she had two years ago and I tried to get a shot as similar to the published one as I could.

LINWOOD L. BROWN,
Superintendent Grenfell Orphanage,
St. Anthony, N. F.

• *Our apologies to "Lizzie Lou" and thanks to reader Brown for the interesting letter and photograph (see cut below).*



BOOK REVIEWS

CHILDREN'S GARDENS, by Edwin L. Howard. Illustrated. 64 pages. *The Studio Publications, Inc. N. Y. C.*

Visitors to the 1940 International Flower Show will remember the series of children's gardens staged by the Federated Garden Clubs of New York on the Fourth Floor. Many enthusiasts may have taken notes on the arrangement, planting and accessories of these delightful gardens.

In *Children's Gardens* the man who designed the areas for the Flower Show exhibit gives us in his own words and with his own pen drawings as illustrations the descriptions of these young people's play areas. In addition to the Circus Garden, The Bird Garden, The Games Garden and the Enchanted Flower Garden reproduced at the Show, there are a number of others, each more ingenious than the last.

Not only does this book contain directions for making and planting these areas, but both perspective sketches and scale drawings are presented for each. The Little Farm, with its rail fence, vegetable rows and miniature stable, is so amusing that even grown ups might be tempted to build the 10′ x 12′ shelter for goats or sheep and to top it with the little square wooden cupola, shingled on top and with wooden louvers on its four sides to carry off exhausted and heated air.

Since Mr. Howard is a graduate architect who happens also to be a gardener, there is nothing amateurish about his plans for buildings or grounds. These may be counted on as practical and exact. The fanciful imagination which enables him to know what children love and want to live with may perhaps be credited—at least in part—to his own young daughter and his active share in her life of play.

(*Continued on page 46*)

PHLOX

(Continued from page 39)

The phlox of tomorrow

TROUBADOUR	a sensational new phlox, individual flowers are of enormous size and of a most unusual color, soft rose and white in regular rays.
CROISADI	a new French sort, enormous flowers, white and violet in rays.
ROSEA SUPERBA	light soft pink with deeper eye. Enormous pyramidal heads. Tall grower. Midseason.
LUCAS SCHWINGHEIMER	carmine red with blood red eye.
STARLIGHT	violet red shading to lilac with prominent white center. Something like Widar.
CHEVALIER	cerise with madder shade purple eye.
COMUS	clear cherry red, overspread bright scarlet.
ELECTRA	tall-growing variety producing large heads of satiny amaranth flowers. Very brilliant.
ENTRANCING	similar to Ethel Pritchard but stronger grower. Large flowers.
MOONLIGHT DREAM	an exceptionally large pure white flower, deep green foliage.
HARVEST FIRE	a brilliant salmon-orange which fades lighter with age. Clean disease-resistant foliage. Large heads on vigorous bush.
BLUE BOY	said to be the best blue. Free-flowering with leathery foliage. Low broad-flowering habit.
SALMON BEAUTY	rich salmon pink with white eye. Large spike, large individual flowers.
DR. KLEMM	light blue with darker center.
FLASH	bright carmine.

SHRUBS

(Continued from page 41, Section I)

red berries in the Fall and is used considerably for "facing" taller shrubs which may be loose and open at the base.

Wet shady spots are more easily controlled. Sometimes they may be drained properly, other times they may be featured. The azaleas, rhododendrons, and the mountain laurel do well in moist soil. The spicebush and summersweet, *Clethra alnifolia,* are excellent for this purpose. Shrubby dogwoods (Tatarian, silky, redosier and golden-twig) all are adaptable to just this type of soil. The evergreen inkberry, *Ilex glabra,* is an excellent shrub to use and does better in such environment than in any other. Scarlet elder with its bright red fruits in early Summer might be used together with such colorful fruited forms of viburnums as the withe-rod, *Viburnum cassinoides,* and arrowwood, *V. dentatum.* Narrow-leaved evergreens for background or screen would include both the serviceable Canada hemlock and arborvitae. If ferns and native wildflowers are also added, such a planting can readily become the beauty spot of the garden.

In the South hundreds of plants can be used for shade plantings. The versatile nandina, *Nandina domestica,* the exceptionally useful Yeddo-hawthorn, *Raphiolepis ovata,* with its uncompromising form, ornamental blue fruits and leathery leaves, the common pittosporum which can be pressed into service almost anywhere in the southern garden, the evergreen privets and honeysuckles. Camellias, those glorious

(Continued on page 43)



HAPPINESS FOR SALE

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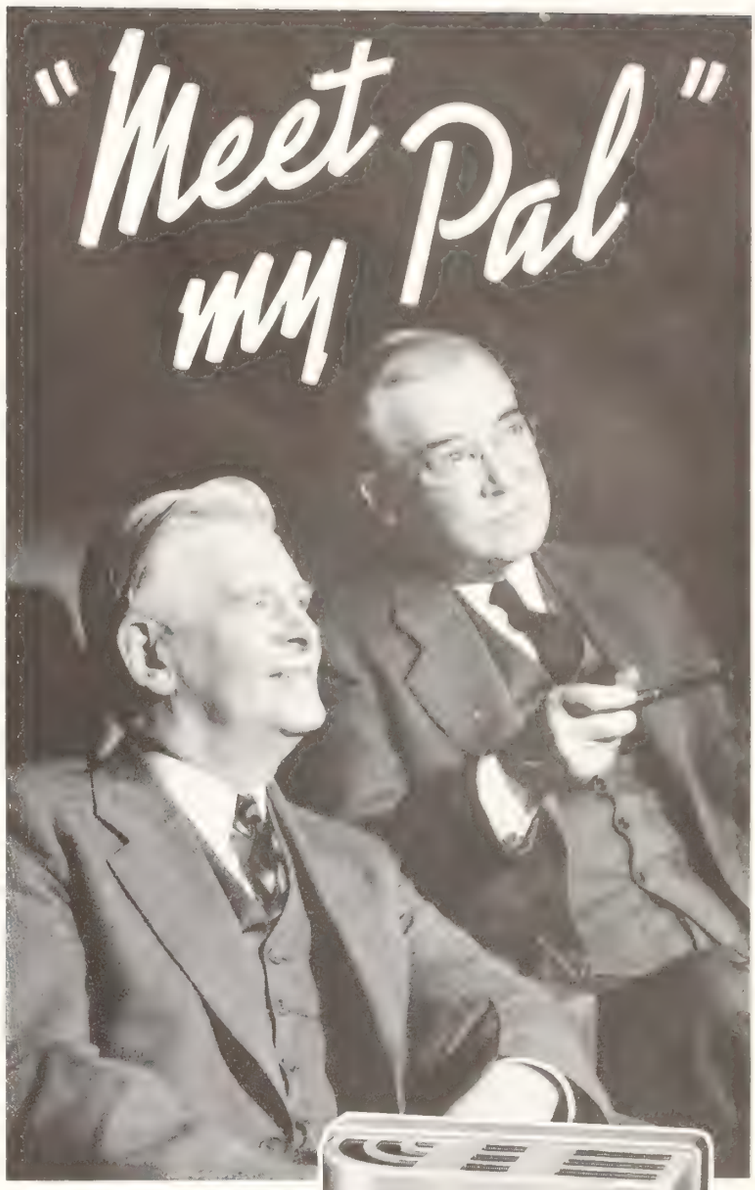


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TIME-SAVERS FOR GROUNDS-KEEPERS

PROBABLY ninety percent of the owners of suburban homes take care of the place themselves. With some of them it is an interesting and healthy hobby, with others a weekend chore that they look forward to with distinct dislike. One glance at the place is about sufficient to know under which heading the owner comes. The hobbyist needs neither instruction nor sympathy, but the others, who are performing a duty that interferes with their golf, or other real interest in life, need both.

There is a very definite procedure to follow, which enables anyone to make short work of the average grounds, and it does not involve the purchase of a motor-driven lawn-mower or an elaborate set of gardening implements. In fact the equipment needed to do a good-looking job is simple. It consists of a decent lawn-mower, an iron rake, a bamboo rake, and a square-edged spade. Aside from the mower, six dollars should cover the tools, and with fair treatment they will last five or six seasons. A fifteen-cent ball of heavy mason's cord might be added.

Mow once a week

The first essential, of course, is to cut the lawn at least every week, providing the rain-fall has been sufficient to make it grow normally. There is no sense in working with a machine that does not cut, and if the mower blades spin around without cutting, it needs adjustment. This is simple to do, as there are set-screws or bolts that regulate the stationary blade, so that it will come closer to the revolving blades, and make the machine cut. Most mowers are what are known as self-sharpening, and once adjusted properly are good for the Summer. Oil the bearings every month and you will not find pushing the machine hard work.

As regards the actual mowing. Always cut across the lawn parallel with the sidewalk or street. By doing this you secure a smooth-looking job, a hundred times better looking than if you cut the opposite way, from the street in to the house. Ridges are less noticeable, and viewed from the sidewalk the lawn looks well. Of course the hobbyist will cut both ways, ending with the across-front cut.

The second and, in fact, only other requirement for a decent looking place is edging. A well-cut lawn with well-edged paths or roadway will make a fairly good appearance anywhere, or at the very least will look well ordered. The square-edged spade makes an excellent edging tool. If the roadway or path are hard-packed bluestone or covered with screening (small pebbles), drive stakes into the ground at the edge of the road and stretch the mason's cord tightly between them. Do this so that the cord will make a line about an inch or so over the lawn. Now cut through the edges of the lawn that show on the path side of the cord. Rake down the path to gather the clods of dirt and grass. Repeat on the other side. Now rake across the path from new edge to new edge, not up and down the path. Roads or paths raked across look twice as smooth as those raked lengthwise.

(*Continued on page 44*)

PRACTICAL GARDEN AIDS



LEFT: "Awinc," a non-poisonous pyrethrum concentrate for greenhouse, vegetable garden or general outdoor use. Harmless to all plant life. About $3.00 a qt. Max Schling. The Blizzard Continuous Sprayer with very little effort gives an uninterrupted spray. Copper tank, brass pump. About $2.25. Stumpp & Walter

RIGHT: Especially recommended for roses. The Woodason Bellows will lighten the task of dusting. Complete ease in handling and unquestioned dependability. About $5.50. "Pomo-Green", with nicotine for rose pests. About 75c a pound. Both Max Schling





LEFT: A scientific spraying system for your rose and flower garden protection. Contains three elements, which control sucking and chewing insects as well as fungus. Comes packaged with a handy reference chart. About $1.50. Acme White Lead and Color Works, Detroit Mich.

RIGHT: A perfect way to water or fertilize the roots of plants. This "Water Lance" with little effort inserts itself almost three feet below the surface to irrigate or fertilize plants. About $2. Water Lance Mfg. Co., 1900 St. Louis Ave., St. Louis, Mo.

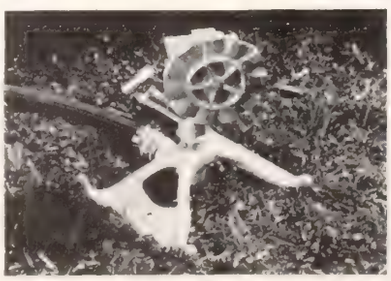




LEFT: The "Simplex" garden hose sprayer makes spraying rapid and convenient. Complete with unbreakable cartridge chamber and automatic valve. About $5. Cartridges, about $1.10. Garden Hose Insecticide Co., 1015 W. North St., Kalamazoo, Mich.

RIGHT: "Rotofume", double acting insecticide. About $1.50 a qt. "Jap-Ro-Cide", for Japanese beetles, about $1.25 a lb. "Insect-O-Soap", about 75c a qt. "Red Arrow" garden spray, 1 oz. about 35c. "Black Leaf 40", about 35c an oz. "Cyanogas" kills ants, 1 lb. about 75c. All Schling.





LEFT: A self-operating "Double Rotary" sprinkler intricately designed to water narrow strips of grass, hedges and trees. It will also throw water in a sixty foot diameter, in an even, rain-like coverage. Made of brass with an aluminum wheel. Junior size, about $7.50. Senior size, $12.50. Stumpp & Walter.

SHRUBS

(Continued from page 41)

exotic products of the South for which our southern gardens are famous the world over, do well in partial shade. Delicate flowering fuchsias can withstand full shade along with the boxwoods, Japanese aucuba, evergreen burningbush and the varicolored large flowering hydrangeas so conspicuous in full flower.

Shady situations

Chinese holly, *Ilex cornuta*, and the podocarpus with its yew-like foliage, though entirely dissimilar, do equally well in partial shade. Several of the beautiful but tender viburnums bloom at their best in the shaded fragrant nooks of southern gardens. One example, the sweet viburnum, *V. odoratissimum*, is justly a well-admired competitor of the rhododendron for its noble green foliage and large fragrant flower clusters. The laurel-leaved banana shrub, *Michelia fuscata*, would be another of a very long list adaptable for southern gardens.

Many a native American tree or shrub can be used where shade predominates, either in the South or in the North. The flowering dogwood is outstanding among all for its beauty under these conditions every season of the year. But the shadblows, honeysuckles, low maples, the American holly and the beautiful sorrel tree of the South, the Carolina hemlock and Canada yew and several of the viburnums all aid materially. But let us linger a few moments with some of the exotic shrubs which might add their beauty to an otherwise woodland scene, for all shaded areas need not necessarily be treated as native woodland.

For exotic beauty

The bright flowering forsythias and the Chinese witch-hazel would bring early bloom to any shaded spot, and one of the many varieties of Japanese quinces, *Cydonia japonica*, now available might be added for an early mass of white, pink or red flowers. The climbing hydrangea, *Hydrangea petiolaris*, would bring character to shaded wall or tree trunk, while the Japanese snowball and its close relative the doublefile viburnum could be used for Summer bloom. To these flowering ornamentals could be added many a colorful exotic azalea, the Japanese andromeda and Japanese barberry—all of which have been mentioned.

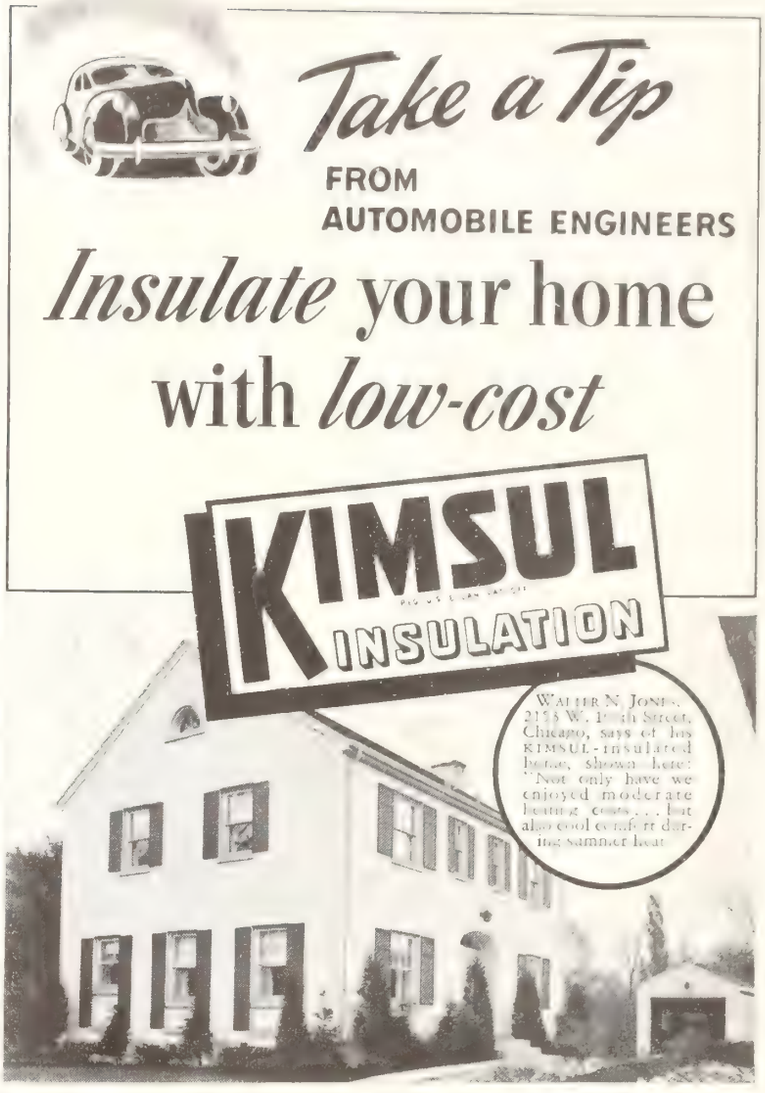
Some of our best ornamental vines could be included in this collection of plants from the far-off corners of the world. The wisterias, English ivy, Hall's honeysuckle, the various forms of *Euonymus radicans*, the sweet Autumn clematis, the Oriental bittersweet and that vigorously growing twiner, the five-leaved akebia. All these do very well in the shade and might easily lend a touch of exotic beauty on the shady side of building, trellis or garden wall.

Foliage plants

If foliage plants are needed, then there are a number of privets from which to choose, none of which are native to North America. The five-leaved aralia, *Acanthopanax pentaphyllum*, is an excellent shrub for shade and looks unusually well when grown with a gray stone background. It seldom grows over five feet tall and can be kept lower with judicious pruning.

The English holly, English yew and Japanese yew are well known in American gardens, particularly for their bright red fruits, and because of their outstanding shade endurance are prized assets in the shaded garden. The glorious firethorn is another possibility with vivid red fruits, and some of the evergreen barberries—*B. julianae, B. verruculosa, B. triacanthophora*—might well be used for their yellow flowers and unique evergreen foliage. Some of the bamboos, the cherry laurel, Hinoki cypress and Oriental arborvitae are only a few of many other worthwhile suggestions.

So it is obvious that shaded land need not necessarily be bare land. Nor need it be planted solely with native American plants. We are fortunate that the number of shrubs available for shade planting is sufficiently diverse to enable the interested gardener considerable leeway in making his selections. Indeed, the seemingly irremedial difficulty has developed into an opportunity for adding a multitude of new beauty in the garden.



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N'ICE AND COLD

(Cont'd from page 46, Section I)

Roof Garden Party

The night before your party, peel 2 fine big pineapples, remove all eyes, cut in thin slices, then in half, carefully cutting out the core of each piece. Place in layers in a glass bowl, sprinkling copiously with powdered sugar as you go along. Cover with heavy waxed paper and a plate and place in refrigerator overnight. The next morning, pour over it a split of champagne, cover and chill again until eleven o'clock, at which time add about 4 cups of small ripe strawberries, preferably wild ones, carefully stemmed, washed, drained and rolled in powdered sugar.

Cover again and replace in refrigerator until about fifteen minutes to five, at which time transfer the whole into a punch bowl made of ice, set in a deep pan, hidden with green leaves or flowers. Around this place a supply of well-chilled champagne glasses. Have ready packed in buckets of ice several quarts of champagne. When ready to serve place a slice or two of pineapple in each glass, next a few strawberries, and fill the glasses halfway with juice from the fruit. Then fill the glasses with freshly opened champagne and serve at once with little bone two-prong forks, or silver ones if you prefer, so that the fruit may be eaten after the champagne has been sipped. Either champagne biscuits or ladyfingers or macaroons should be served with this expensive treat.

Bedded Cucumbers and Tomatoes

Season to taste with salt and pepper, vinegar and Worcestershire sauce, a 1-pt. 4 oz. can of tomato juice. Empty into an ice tray of the refrigerator and freeze until solid. Dip tray into hot water and empty out the cubes of frozen tomato juice into a clean ice bag, then pound with wooden mallet until crushed fine. Place in a large glass bowl, and arrange attractively on this bed either crisp cucumbers sliced very thin or luscious ripe tomatoes peeled and sliced, or a combination of the two. Garnish with quartered lemons. Sprinkle with chopped chervil or parsley and serve accompanied by a good tart French dressing, French bread, and whipped or sweet butter.

RECIPES FOR YOUR ELECTRIC BEVERAGE MIXER

Strawberry Pineapple Nectar

Chill six wineglasses by placing them in refrigerator for an hour or so. Put into your electric mixer 1 cup of washed, stemmed, ripe strawberries. Add 1 cup of unsweetened pineapple juice and 2 tablespoons of sugar. Add 1 cup of finely cracked ice. Put on the cover of the mixer and run until contents are thoroughly blended and have foamed way up in the mixer. Pour into glasses and serve immediately, as an innocent cocktail before lunch.

Apricot Pineapple Nectar

Proceed as above, using 1 cup of unsweetened pineapple juice, 12 cooked dried apricot halves, 2 tablespoons of honey and 1 cup of chopped ice.

Peach Pineapple Nectar

Proceed as for Strawberry Pineapple Nectar, using, instead of the strawberries, 1 cup of sliced fresh peaches.



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H.G.

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Irvington, N. Y.

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Name

Address

TIME-SAVERS FOR GROUNDS-KEEPERS

(Continued from page 42)

Managing curves

Where there are circles or curves in the road to be contended with even the rankest amateur can do nicely. Drive one stake where your eye tells you the centre of the curve should be, then stretch the cord from it to the lawn's edge at two or three points. You may have to change the stake a few times, but you will finally hit the right spot. Then, using the other stake, scratch deeply into the ground until you have a plain mark to cut along.

After cutting the lawn and edging the road in the manner suggested, step out to the street, or across the street, and look at it. You will hardly believe what a difference the direction of cutting and the direction of raking make. It is possible that it will look so well that you might begin to enjoy doing it.

There need be no fear that edging will eventually widen the road or path too much. It will only have to be done about twice a year, and the natural encroachment of the lawn on the path will compensate.

Where concrete walks have been laid, the job is easier than ever. Cutting down along the edge with the spade, chop off all overlapping blades of grass, and, if the back of the rake is used to tamp down along the concrete after you cut, the result is perfect.

Any fairly active person should be able to cut the grass on a place seventy-five feet wide by a hundred and fifty feet deep in an hour and a half. The house, garage, road and other grassless areas cover quite a bit of footage, and there is no reason why it should all have to be done at once. Spare half-hours will account for a great deal of grass.

When to rake

The bamboo rake makes easy work of thoroughly cleaning a lawn. This will only have to be done once or twice in a season. If used too often, it has a tendency to clean too well, and uncover the grass roots too much. Once the grass has been cut and raked in the Spring, it should not need weekly raking each time the mower is used. In fact the less the lawn is raked very closely the better.

On dirt paths or roads the bamboo makes an excellent tool, leaving an even surface and smooth look that it is impossible to get with an iron rake.

The shrubbery is something that the hobbyist knows all about and the other man knows nothing about. For the latter's information it might be said that whatever shrubs are on his place were probably put there by some one who knew something about planting; and just keeping them cut down so that they will not reach awkward proportions will suffice.

If one should arrive at a point where a real interest is taken in keeping the grounds looking nicely, there are a number of interesting things that can be gone into. Refinements, they might be called, that will add to the attrac-

(Continued on page 45)

ME-SAVERS FOR OUNDS-KEEPERS

(Continued from page 44)

ess of the place. They must, of se, be in keeping with the type of .

Types of edging

ke for example an English type, l and compact, with half-timbered ior and brick steps. The roadway paths can be outlined with brick very attractive but inexpensive ner. Second-hand brick is only it fifty cents a hundred. The lawn is ack just the width of a brick, four es, and the bricks are laid along edge in a line, using the cord for aight-edge. The loose dirt from the ing is used to fill the half-inch space ween the bricks, and to pour in be- l them.

hen, with the back of the rake, e of the loose surfacing of the road uld be piled up against the front he brick. After a week or two, par- larly if there have been a few rains, brick edge will be quite firm, and r a few months it will be hard to urb it. When the grass has taken t between the bricks, this type of der is really good-looking. It has lid and expensive look, but has not t much, or been hard to do.

Colonial, Cape Cod, and other types house have their distinctive outside rnments, plainly to be seen by ref- nce to any of the books on the sub- t of landscaping, and most of them n be had reasonably with a little ught. However, for the amateur ed-man, burdened with the care of lawn, the fewer flower-beds, hedges, d other labor-taking adornments, the tter. A well-trimmed lawn and aight edges are the essentials.

QUESTIONS & ANSWERS

leaching Unplaned Pecky Cypress

QUESTION: *Please tell me how un- aned pecky cypress on walls and ceil- gs may be finished. I want it lighter id less yellow than the natural wood.*

ANSWER: Pecky cypress may be leached with ammonia or lye so that will be less yellow. The proportion of mmonia should be about two table- oonsful to a quart of water. If you se lye, you will have to experiment to et the wash right. Be careful of your ands. Unplaned surfaces are almost oo rough to work on successfully for a leaching job, as they are liable to pro- luce an uneven color. Try bleaching a iece of the cypress before going over he entire area. Some beautiful effects nay be obtained by staining pecky cy- ress a tan or light brown color. Any good oil stain can be used.

Cleaning Oil-Soaked Brick

QUESTION: *When our new brick house was finished there were three bricks in the front which had a whitish cast. Washing with regular brick clean- ing acid did not help—they still seemed chalky. I was told to rub linseed oil on with a cloth. The bricks are now so much darker than the others I am in greater distress. How can I restore them?*

ANSWER: The original white color about which you complained is efflorescence and this may be treated by washing the surface with a 10% solution of tri-sodium phosphate. Benzine or naphtha will be helpful in removing the oil but, as both of these cleaning agents are highly explosive, they will require very careful handling. As the brick has probably absorbed plenty of linseed oil, you may have to repeat the treatment.

Cause of Water Leaving Boiler When Forced

QUESTION: *I have a one-pipe steam system with a round steam boiler. The water keeps leaving the boiler when it is forced, sending all of the water to the radiators. Does the water leave the boiler through the riser pipes or does it back up through the two return pipes? I intended to put in a check valve on the return pipes. Would that keep the water in the boiler?*

ANSWER: From your description of the manner in which the boiler works, the indication is that the water needs changing. When water in a steam boiler jumps in the gauge glass and seems to disappear, the cause is generally dirty water. Draining the boiler thoroughly and changing the water should help. If the old water looks very oily and dirty, it may be best to send for your local service man.

Ventilating Guard for Double-Hung Windows

QUESTION: *When my husband and I return from business we find the house stuffy after being shut up all day. Is there any ventilating device which will admit air, keep the unpredictable Summer showers out, and yet afford some protection against possible intruders?*

ANSWER: A new window ventilator has recently been introduced which will not only keep out sudden rains and permit circulation of air but will offer adequate protection against outsiders. This window guard, for double-hung windows, comes in three sizes to fit window openings, 14" to 22"; 22" to 34", and 34" to 54" in width. By means of a small locking handle, its steel louvers may be adjusted to at least seven positions for admitting air. This unit has a neutral ivory, baked enamel finish and will harmonize well with Venetian blinds. It won't interfere with screens.

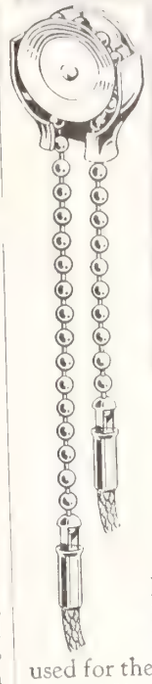
Screen Frames Need Not Stick

QUESTION: *Whenever we have occasion to move the window screens or storm windows we find that they are apt to stick. Is there any simple way to keep the frames from sticking?*

ANSWER: When painting the frames of screens and storm windows a lighter coat of paint than is used on the rest of the house is recommended. Frames are often stored in the cellar too soon after they have been painted to allow them to dry thoroughly. Screen or storm window frames are not subjected to year-round exposure like the rest of the house and frequently don't have as much opportunity to harden. Paint may be thinned with turpentine or other thinner, or you can use a thin coat of spar varnish to which just enough coloring matter is added for good coverage.

(Continued on page 46)

for VENETIAN BLINDS



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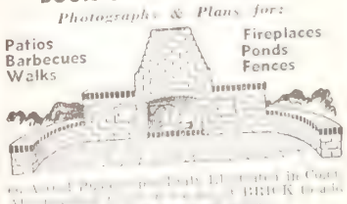
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BUILDING

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tells you everything you should know about the protection of your home from the dangers of misbehaving electricity. Described in detail is Multi-Breaker, a magnificently simple little box which ends forever the bother and possible danger of replacing fuses when you blow out one. Cutler-Hammer, Inc., Dept. HG-8, Milwaukee, Wis.

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is illustrated in the small home describes Crane's new line which has been especially designed to fill the special requirements of small homes. Of course, they incorporate the Crane standards of fine workmanship. Crane Co., Dept. HG-8-40, 836 So. Michigan Ave., Chicago, Ill.

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will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. Burnham Boiler Corp., Dept. HG-8, Irvington, New York.

INSULUX GLASS BLOCK

discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. Owens-Illinois Glass Co., Dept. HG-8 Toledo, Ohio.

YOUR GUIDE

to Dependable Low-Cost Heating, Hot Water and Air Conditioning is a new edition of an informative booklet on Fitzgibbons boilers for oil, gas or automatic stoker. Special booklet for architects also available on request. Fitzgibbons Boiler Co., Dept. 8-HG, 101 Park Avenue, N. Y. C.

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WE TURN ON THE HEAT

makes clear the difference between a conventional thermostat and the more efficient heat-accelerating type. Minneapolis-Honeywell Regulator Co., Dept. HG-8, 2790 4th Ave. S., Minneapolis, Minn.

NU-WOOD INTERIORS.

Page after page of them, photographed from actual installations, suggests many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. Wood Conversion Co., Rm. 113-5, 1st Natl. Bank Bldg., St. Paul, Minn.

HODGSON HOUSES AND CAMPS,

catalog of a manufacturer who has been producing prefabricated homes since the [illegible] prices of attractive ready-to-put-up homes and includes camp equipment, garages, kennels and playhouses. E. F. Hodgson Co., Dept. HG-8, 1108 Commonwealth Ave., Boston, Mass.

ALUMINUM PAINT

reviews the uses of that highly preservative paint made of tiny moisture-resistant metal flakes. See, especially, the study of the effect of aluminum priming in making the outside paint job on your house last longer. Aluminum Co. of America, Dept HG-8, Pittsburgh, Pa.

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You can't afford to make a mistake. There are nine things to look for before you buy and you can have this booklet which describes the basic requirement of good weatherstripping by writing to Monarch Metal Weatherstrip, 6397 Etzel Ave., St Louis, Mo.

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tells a dramatic story of the beauty and practicality of fine wood (Idaho White Pine, Pondorosa Pine, Sugar Pine) for both outdoor and indoor building. Strong, strain proof woods for frames and beautiful grains for panelling and painted interiors are illustrated in lovely homes. Western Pine Ass'n., Dept. HG-8, Yeon Bldg., Portland, Oregon.

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GARDENING

SIX UPKEEP PROBLEMS

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for garden walks, terraces and floors is described and illustrated in natural full color in this interesting booklet. If you have a garden or a terrace, you will surely be tempted to ask further about this colorful flagging. Pattern suggestions are included with pictures of homes that have installed Ambastone. Write The Ambastone Co., Dept HG-8, 1700 Sansom St., Philadelphia, Pa.

QUESTIONS AND ANSWERS

(Continued from page 45)

Re-Roofing—A Correction

In our April column we published part of a question concerning re-roofing over old shingles. Our answer recommended that new shingles should not be applied over the old ones. Actually the roof in question was in very bad condition although this fact was not clearly brought out in our necessarily condensed version of the reader's letter. Normally, we thoroughly endorse the practice of reshingling over old shingles and are glad to print the following comments received from the Red Cedar Shingle Bureau, of Seattle:

"Reshingling over old shingles, term over-roofing, has been widely practic for many years throughout the count and is very definitely satisfactory. N one complaint have we had from t many thousands of roofs repaired this manner—a record most commen able.

"In your column you state that 'be practice calls for a 5½" exposure on 14" shingle.' Fourteen-inch red ced shingles are not manufactured, the thre standard lengths being 16", 18" an 24". The standard exposures for thes lengths are 5", 5½" and 7½"."

BOOK REVIEWS

(Continued from page 40)

"To Market, to Market" by Margaret Turner Gamble and Margaret Chandler Porter. Illustrated. 279 pages. *Bobbs-Merrill Co., Indianapolis, Ind.; New York City.* $2.00

A volume that should be tucked under every arm that swings a market basket—and one that deserves a place, as well, on every housewifely bedside table, and every kitchen shelf. For here, at last, is a commonsensible guide to getting both your money's and your menu's worth from every ounce of food you buy.

Not in any sense of the word a work on nutrition or meal-planning, this is rather a point by point discussion of buying food efficiently and economically. And it should prove as helpful to the cantaloupe-poker of twenty years standing as the most amateur bride.

General axioms for marketing with a discussion of the relative merits of the chain, independent, cash-and-carry and roadside stand are included in the introduction. Later chapters relay helpful facts on staples; meat; poultry, eggs, and fish; dairy products; vegetables and fruits; canned foods. With a conclusion which is at once a reason and philosophy for the book: "One of the chief expressions of individual difference is the way in which people spend their money. Those within the same income bracket 'afford' totally different expenditures. In food buying . . . it is safe to say that no one wants to be poisoned and . . . that everyone wants to be nourished, but beyond tha a difference of opinion persists as t how good 'good' food needs to be One housekeeper who is a stickler fo quality buys fresh country eggs fo all purposes, whereas another save enough by buying a less expensiv grade of eggs for baking to pay fo fresh lima beans now and then whe the stickler for quality is eating tur nips. Each is right. The person who i wrong is the one who pays the pric of lima beans and gets turnips."

Authoritative and well-written, th book reads smoothly and quickly. An you'll find it easy to refer to becaus of the frequent bold subheadings. Especially helpful are the charts for the different kinds of meat, which not only show you what are likely to be inexpensive cuts of meat but in addition tell you why.

As to the authors, Mrs. Porter Food Editor of the St. Louis Glob Democrat is an authority in the field And Mrs. Gamble, as "commissary-department" for her own family, which includes three children, is representative of the American housewife to whom the volume is addressed. As a sample of their combined editorial viewpoint, the authors consider the young lady who ordered "about 200 peas" to feed her four dinner guests as only slightly less tippetywitch than the experienced dowager who blithely commands "fresh eggs" without knowing exactly what to expect.



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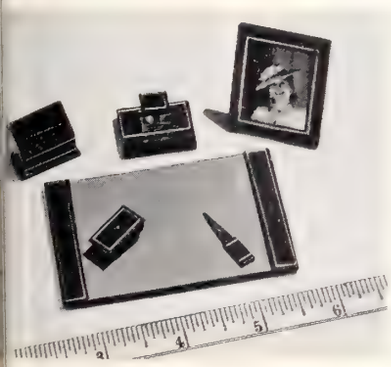




As SURELY as Summer comes to an end, so does your supply of glasses. These have chip-proof rims, tipless bases (well almost!) and come in three different sizes. Reading from left to right: 6½, 11 and 8½ ounces. No extra tax for up to nine letters. $3.25 a dozen, or six for $2.25. Monogram Glass, 1131 Chicago Ave., Evanston, Illinois



COLONIAL days, violin and harpsichord, flickering candlelight! This swinging hurricane candle bracket recaptures that gracious atmosphere. Made of Colonial brass, it extends 11"; handblown globe, 9" high. $15 postpaid east of the Miss. $3 more wired for electricity. We hope you'll light the candle. William H. Hall, 18 E. 54th St., N. Y.

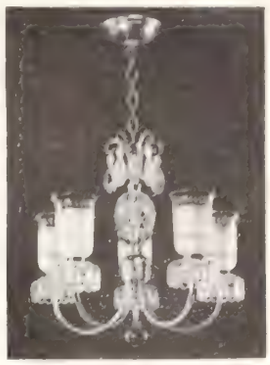


IT's for you brave new collectors of miniatures, a Lilliputian desk set in hand-tooled leather. Put a blotter in the pad, a picture in the frame, one drop of ink in the well, and set it proudly where all may see. Six-piece set in ivory, red or brown Florentine leather, $10. Or you may order the individual pieces. The Blue Parrot, Evanston, Ill.



"MADE by the Blind." But we warn you, you can't list this as a charitable donation in your 1940 Return. The maple chair and footstool are expertly made, and the price very low. A charming nursery group. Chair is 27" high with a rush seat, $9. Stool 9", $2. N. Y. State Commission for the Blind, 205 East 42 Street, New York City

First Choice for Lasting Satisfaction in Lighting



Leading architects, decorators and discriminating home owners prefer Lightolier fixtures for their superior design and construction available without added cost. Lifetime satisfaction is assured by the exclusive "Bakelac" finish that does not chip or tarnish and preserves the original beauty as long as your home endures. The perfect Colonial piece illustrated, with "Made-in-America" polished crystal decorations, is typical of hundreds on display at our showrooms. Call and choose from these distinctive selections or write for "The Charm of a Light Conditioned Home."

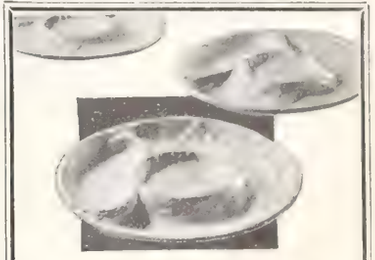
LIGHTOLIER
11 EAST 56th ST. NEW YORK CITY



ST. FRANCIS and the BIRDS

Serene and placid, this beautifully modelled lead figure of Saint Francis is one of a large group of leads to suit every garden setting. Stands 19" high. Postpaid $35.00. Send for our illustrated catalogue of garden ornaments and furniture.

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Noroton, Conn.
Post Road (at Beach Drive)



Artichoke Plates

$3.50 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

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Jewelers
Lexington Ave. at 60th St., N. Y.

"CLIMBING IVY"

One of a group of old Salem wall-papers which we have reproduced to add this Fall to our collection of American Designs.

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REG. U.S. PAT. OFF.



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The Spinet Cabinet



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Those profoundly interested in modern furniture demand individuality . . . a reflection of their own personality and taste! We at Modernage have always specialized in this type of design . . . by maintaining our own factories on the premises and our own decoration staff.

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11 oz.—for Table Use; Highballs
14 oz.—for Iced Tea; Tall Drinks

$3.35

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TEDDY ENGLISH



★ Inspired by an Old English Coach Lamp, this delightful candle-lamp heightens the charm of outdoor dining. Automatic spring raises candle as it burns. Brass frame finished in glossy enamel, polished brass trim around top of windproof shade. Green, black or white. Exclusively Hammacher Schlemmer **$13.85**

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Lancaster Fontenoy Buttercup Louis XV



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SHOPPING



HIGHLY DECORATIVE, highly efficient and very reasonable. $1.75 plus postage is the price of the bottle opener, and this includes the sterling silver handle! If it's a gift you're thinking of, don't worry, for the Danish design will blend with any silver pattern. One is 5¼", the other 6". Chelton, Inc., 106 E. 57 St., New York City



A NEW BABY? We hoped so, for we've just what you want. An album in which to keep a play-by-play, picture-by-picture account of his evolution. The album, 10" x 7½", holds 96 pictures (116 or 120 film). Brown, blue, green or red leather, $5.95; brown leatherette, $2.95; plus postage. C. Pozzoli, 650 Madison Avenue, New York City

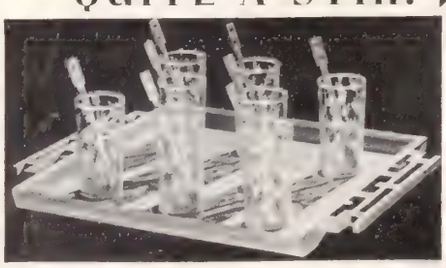


To heighten cook's good humor, add this cleaver to her collection of kitchen knives. Uniformly tempered and accurately ground, it has a chromium plated carbon steel blade which retains a bright, clear finish. Tip of blade to end of wooden handle 9¾". Blade alone is 2" wide and 4¾" long, 98c. Hoffritz, 331 Madison Avenue, New York City



MOST fish gotta swim, but not this one! He's a retired dolphin who will lovingly guard your flowers. The elevation of the hose (thanks to the dolphin so neatly curving his 6" lead back) will keep it off your pampered beds. With a 12" spike, it's sent express collect for $3, or $5 a pair. Henry H. Brooks, Fairhaven Rd., Concord, Massachusetts

QUITE A STIR!



Here's the smartest in fixings— for tall cool drinks. The bi bleached mahogany Tray with it Chippendale motif is brand new. S are the carved wooden Paddles, t stir and stir. The crystal Highball are charming, with their white an yellow enameled design. You ma order all or separately, express co lect. Tray, $6. Paddles, $3 dozer Highballs, $4.50 dozen.

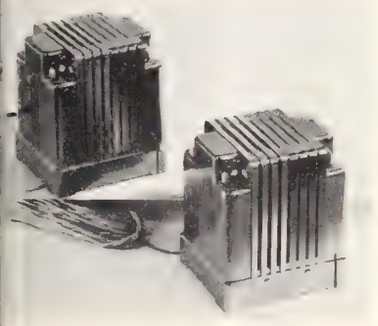
625 North Michigan Avenue, Chicago **TATMAN** 707 Church Street, Evanst

ROUND





WHERE were you on the night of April 18, 1775? A signal beacon flared in the old North Church, and Paul Revere was riding cross country. This lantern, a reproduction of the beacon, comes in antique copper or black, 16″ x 4″, electrified, and weather-proof. $10. The Fan-Craft Mfg. Co., 35 West Main Street, Plainville, Conn.



SCIENCE HAS scored again! The Intra-Fone is a two-way speaking device, guaranteed to simplify your housekeeping. Just plug it in, AC-DC, and talk or listen from either unit (5½″ x 6¼″ x 5″). Keep a line on playpen or nursery and never stir a lazy bone. $12.50, complete with 50′ of wire. Elkay Mfg. Corp., 200 5th Avenue, N. Y. C.



MAY we present Fanny? She's a captivating young maiden designed to tickle your fancy and knock on your door. Just 8″ of polished bronze. (We've heard that she closely resembles one of Hollywood's stars, but we can't tell more.) Lift her pigtail and knock. $25 at Hammacher Schlemmer, 145 East 57th Street, New York



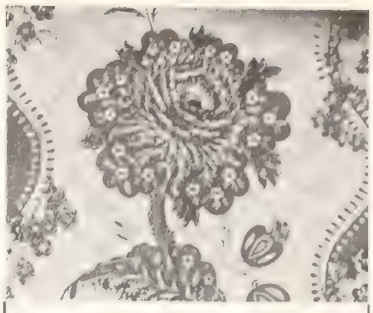
EXOTIC delicacies from sunny Florida. Six eight-oz. jars of jams packed in an attractive blue box decorated with colorful pictures of Florida fruit groves. There is guava jelly, orange marmalade, kumquat preserves and jelly and tangelo and grapefruit marmalade. These fruit-flavored jams are only $1.50 at Vendome, 415 Madison Avenue, New York City



EXQUISITE GEORGIAN fixtures of graceful simplicity are adaptable to modern as well as period decorative schemes. This Georgian 5-light fixture has clear glass hurricane shades with tapered candle holders, finished in Butler silver . . . 5-light chandelier, $43.50 . . . matching side wall bracket, $11.50.

Send 20c, stamps or coin, for catalog and descriptive material.

BUTLER-KOHAUS, INC.
2824 Olive St., St. Louis, Mo.



THE LOURDES

. . . Matching Chintz and Wallpaper

Taken from the old Desfosse & Karth French paper. The Lourdes completes a decorative scheme combining a multicolored print and an all-over design. A heavily rose, shaded by blue, blooms against a cream background. Also in special colors. Wallpaper, $4 a roll; fabric, $2.25 a yard. Ask for J-9 samples.

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Garden Ornaments



"Boy With Frog"

This charming child with beautifully modeled body has such a real boyish way with him, that he wins friends wherever he goes. He's so alive we forget he's made of lead or bronze.

Size 21″—Lead $50

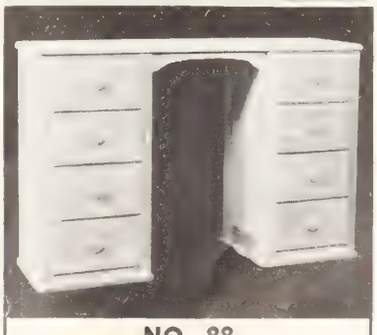
Bronze $95

Our Booklet

You are welcome to our fully illustrated booklet of interesting bronze, lead, marble, terra cotta, stone and Pompeian stone pieces. A number are imports of distinction which at this time will be recognized as rare finds.

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Erkins Studio
Established 1900
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NO. 88
KNEE-HOLE DESK
OR
VANITY DRESSER BASE
42″ long; 14″ deep; 28″ high.

Made of selected poplar. Price at factory unfinished, sanded ready for finishing $10.00. Finished imitation walnut, maple or mahogany $12.00. Bench to match $1.00. Finished $1.50.

Express prepaid for $2.00 extra.

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FLOWERY BRANCH GEORGIA

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817. CAN YOU CUT CUTE COOKIES? [illegible] Just right for teas and parties. Serve 'em to men 3 at a time. The thing only costs $1.25



FISHERMAN'S BAROMETER. 49. A [illegible] Tycos. Designed especially for fishermen. A fine value instrument with regular barometer markings for weather forecastings. Fitted with a special [illegible] bite best. Complete with instructions $5.00

1093. FISHERMAN'S KNIFE. A [illegible] inch knife to dress the fish and another 4 inch serrated blade for scaling them. Comes in a fine 5¾ inch genuine leather case $1.00



THE LEATHER NECK 34. A smart, big bag that knitters will use, shoppers will carry and all women will like. A bag that both Republicans and Democrats can agree on. One of the new fa-cile fasteners (stays open till you close it—stays closed till you open it) is hidden in the softly padded genuine leather top. End gussets are 3½ inches wide at the bottom and the fabric is fine rep with linings that match or contrast brightly. Size 16½ x 12 inches. The best colors: Navy with bright red leather and lining, or the lovely brown combinations. $3.45

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7 ½ FEET WIDE



Hale's mirrored headboard bed with concealed reading lights . . mirror nite table

A life of their own . . individual concealed reading lights, Beautyrest mattresses in individual resiliencies . . yet this seven and one-half foot bed with six feet of spacious sleeping surface takes up less room than a traditional setting. Bevel mirror bordered headboard upholstered in antique hammered satin or your own fabric, all-mirror nite table with bevel mirror border, two deeper, more luxurious Simmons Beautyrest mattresses with box springs to match . . the ensemble *complete* $490.00

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If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

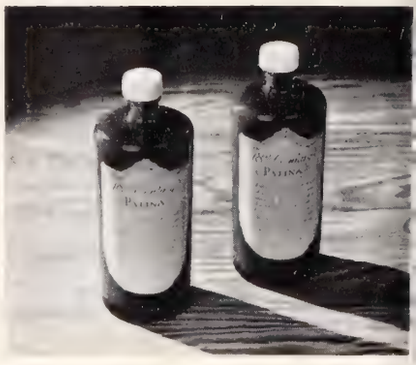
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Write to "Shopping Around" and let us tell you more about this profitable retail department.

House & Garden. Room 1902, 420 Lexington Ave., New York City

SHOPPING AROUND

No BREADTH or brawn required! This furniture polish is an easy-to-use edition of an 18th Century formula. It cleans, restores, and polishes, and will give your finest pieces that highly coveted hand rubbed finish. Two 12-ounce bottles for $1.75, or one for $1. Why not buy two and give one? Jane Miller, 1018 No. State St., Chicago, Ill.



HAVE you a yen to do some redecorating, but not quite enough to do it on? Here's a fine beginning, and it won't be noticed on the budget. This Hepplewhite mahogany bookshelf is handmade, with a cast brass gallery and inlay of boxwood. 39" high, 9" deep, 21½" wide. $41.50, F. O. B. Biggs Antique Company, Inc., Richmond, Virginia



Two lamps as graceful and romantic as the appointments of a Colonial home. The tulip-shaped hurricanes, with delicately etched crystal chimneys, stem from sterling silver bases and shed a beaming light. The larger lamp, 13½" tall, base 6" high, $18.00 a pair. The smaller, 10½" tall, base 3¼" high, $10 a pair. Lambert Brothers, Lexington at 60th St., N. Y. C.





Grandmother's Castor

Sentimental as a Victorian valentine with its 3 famous perfumes in hand-blown half-dram bottles with applicators and funnel. Enchanting for a lady's vanity.

Hoyt Blossom in decanter Stiva in jug Gardenia in globe

Polished brass or nickel finishes. 4½" high. $1 postpaid

la Dal Toiletries, Ltd.
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ENGLISH DINNERWARE



Generation after generation has looked to Montreal's Own Store since 1843 for fine English dinnerware. It enters Canada duty free. In addition your dollar has increased value in Canada at this time.

Write for Descriptive Booklet

HENRY MORGAN
& CO., LIMITED
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Lickin' good!

"Fried Chicken" Hospitality Server

5.00

Hand carved by mountaineer craftsmen from blonde hard maple, with darker border. Conversation success piece for a Sunday night supper. 18"x14". Spoon and fork, 1.75 pair. Express collect.

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THE CONDÉ NAST PUBLICATIONS, INC.
GREENWICH, CONN.

Under the Roofs of Manhattan

To refute the Mrs. Grundys of this world, who're convinced that you can't have everything, we'd like to insist that when it comes to Manhattan living quarters, you can. And to present, as cases in point, two Gotham hostelries which combine the advantage of being spang in the center of things with a restful illusion of country quiet.



The New Weston, at Fiftieth and Madison, is only a brief hop from Radio City, a short taxi flight from the theaters, and a next-door neighbor to the glittering shops along the avenues. From the front apartments, there's a glimpse of St. Patrick's across the way, with its red elms and little sideburn strips of green grass. Rooms are large, airy, and decorated with unusual freshness. One living room, for example, carries a cool scheme of turquoise, gray, and white done in pin-stripes and plain masses of color. Many of the new suites include foldaway kitchenettes which whisk out of sight behind closet doors.

The cuisine is excellent—in the paneled Weston Court where you'll taste Victor's famous pressed duck with brandy sauce; in the main dining room and in the cocktail lounge where you may also lunch informally.



And, for night hawks, the bar stays open till one. Manager, Y. A. Price.

Further uptown on Fifth Avenue at 59th Street is the Savoy Plaza, with Central Park spread like a country estate right at the very door —and an incomparable view at dusk of lights twinkling on the avenue.

Two blocks from Manhattan's busiest intersection, it is near art galleries, theaters and shops. But the hotel itself is a center of gaiety. Its Café Lounge, a pleasant room with leather banquettes and fantastic murals by Hugh Troy, is ahum with activity till the wee small hours. Here Hildegarde sings her inimitable "Darling, *je vous aime beaucoup.*" (She's on vacation now, but will return with first crisp days of fall.) And here Dwight Fiske patters off his bright banter. Another feature of this spot is the snack suppers from the buffet bar, and the pleasant crowd at the cocktail hour. Adjoining there's an attractive main dining room, with dinner music.

The apartments are large, livable and furnished with an eye to comfort; the service is unobtrusively perfect. General Manager, Henry A. Rost.



All that you would want
a fine home to be, minus the burdens...no investment,
no care, no domestic responsibilities.

THE TOWERS of THE WALDORF-ASTORIA
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For those who know—
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For those who have yet to discover—the exquisite satisfaction of a styled suite at
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TWO TO FOUR ROOMS, SOME WITH PANTRIES, AVAILABLE FURNISHED OR UNFURNISHED, ON LEASE OR SHORT TERM
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Here's life at its finest, graced with the serenity of living in an atmosphere of quiet charm at a fine address. 2 to 4-room spacious suites, beautifully decorated, many with wood-burning fireplaces, serving pantries, large closets and complete hotel service. Furnished or unfurnished.
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The BEEKMAN
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LIVE A LEASE OF
Leisure
Why maintain a large housekeeping menage when you can keep house with more comfort, less care and cost, at Essex House? The rooms are large, the service serene, the outlook superb, the suites complete—even to kitchen with 4-burner stove and refrigeration.
See our 2 and 3 room furnished Exhibit Suites.
ESSEX HOUSE
On-the-park
CENTRAL PARK SOUTH, NEW YORK



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By Ch. Blakeen Cyrano whelped April 27

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Each puppy is a fine, husky, intelligent individual, with world-famous pedigreed parentage. Some of show quality—others for companionship. Write for complete description and prices.

SERVICE AT STUD — Int. Ch. Curt von der Schwarzwaldperle Sch. H. and P. H. to select matrons only. Reasonable fee.

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proved Bitches Only

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the spring and summer shows with both home-bred and imported stock. A few outstanding puppies available, also breeding stock. Visitors welcome by appointment. Write or phone:

HALCYON KENNELS

Goshen, N. Y. Tel. Goshen 154





THE DOG

House & Garden's gallery

Dog of Ancient Times—The Afghan

THE Barukhzy Hound, so called because it is the hunting dog of the Royal Barukhzy family, is known in most countries as the Afghan Hound.

Originally it came from the Balk, the northeastern province of Afghanistan where, it is believed, dogs of this breed entered the Ark with Noah. How true this may be, history does not say, but there is evidence that the type has not changed with centuries. "Yet no man knoweth whence they came, but there they are and there they stay."

The claim that the Barukhzy hound is the oldest domesticated breed seems to be proved by ancient rock carvings within the caves of Balk which depict dogs similar to the Barukhzy Hounds we know today.

The first English Afghan

The Afghan is one of the many breeds that have come to us by way of England. The first Afghan to come before the British public was a dog named Zardin, exhibited at the Kennel Club of England Show in 1907. The dog created so much interest that Queen Alexandra expressed a wish to see him. Zardin's points of conformation were taken as the then accepted model of the perfect Afghan Hound.

The English standard of the breed was drawn from Zardin. His embalmed body can be seen in the British Museum. About 1911 a few specimens of the breed were brought to England from Afghanistan by the owner of the original pure-bred Afghans. From that time on the popularity of the breed in England spread in an amazing way.

In olden times the Afghans were not allowed the run of the streets, but were kept very much in seclusion by their owners, the Rajahs. The bitches were kept carefully by the women folk, and strongly guarded as are the mares in Arabia. Except for a certain needed amount of exercise, they were seldom allowed out unless for hunting.

Organized lion hunting is one of the pastimes enjoyed by the Rajahs, who are accompanied by their Barukhzy Hounds, and all unite in tracking the king of beasts to death. The hunting instinct of the hounds is without parallel, for the Afghan hunts by scent as well as by sight, and from a lion to a mouse they are not particular.



In appearance the Afghan is a very superior animal—strong, alert, active, intelligent. Mrs. Jack Oakie with Ch. Barberryhill Dolly and a home-bred puppy

IART



pure bred dogs

In appearance the Afghan is a very superior animal, strong, alert, active; looking a combination of speed and power, with a graceful outline. The height of the Afghan should be, males, about 27 inches; females, 25. The body should be of a long, lean, racing-like contour, while the head—gracefully set on a long powerful neck—should be fairly long, fine and with a keen expression in the dark eyes. The teeth should be large, strong, set in a powerful punishing jaw. Nose, black. The muzzle should be black or dark.

The front legs should be straight and long with thick hair on the inside. The hound must be well up on his toes which are protected with thick tufts of hair between them. The tail should be long and saber-like, set low, carried high, emphasized in this breed, for the hounds hunt so much in thickets that it is only by watching the tails that the movements of the dogs can be detected and followed.

The true Afghan should have long, pendulous ears, covered with flowing silky hair, six or seven inches long. Strangely enough, the true-bred type has little or no hair on the top of the back, which should be soft and velvety to the touch. (Muckmul is a favorite name for bitches, as it means velvet.) Hindquarters must be well developed, fairly sloping and possessing strong hard muscle. Forelegs, hindquarters, flank and chest should all, more or less, be covered with soft, woolly hair, which, later in life, merges to a silky nature.

Friends and guards

Writing as the owner of an Afghan which is the house companion of a Dobermann, Bedlington Terrier and a Dachshund, I find them devoted friends and unique safeguards, and quite companionable with other dogs of both sexes, which, in a large part, is a matter of proper handling.

They seldom bark unless it seems really necessary, as a good watch dog should. No mere man's memory can compare with an Afghan's. Though the Afghan dislikes strangers, I find that if he has met an acquaintance in one's household, the dog will recognize that person again, even if a year has passed since the first meeting, and the surroundings have changed.

Some folks are led to imagine that the Afghan is a timid animal because he is inclined to shrink from strangers. But such is not the case. The Afghan is a bold and courageous animal

(*Continued on page 12*)



Ch. Rudiki of Prides Hill, owner, Mrs. Sherman R. Hoyt. The Afghan is a devoted friend, a unique and constant guard, quite companionable with other dogs



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THE DOG

House & Garden's gallery

(Continued from page 11)

when these qualities are needed. The Afghan is a highly nervous sensitive dog, almost human in its telepathic recognition of its owner's feelings, shrinking from the sound of annoyance in the voice, and inclined to resent punishment, as any self-respecting dog should do. I know of no other dog of any breed that is so absolutely understanding of, and in affinity with, its owner's every thought, word and deed.

Alert and reserved

In all respects the Afghan is a one-man dog—meaning, in the correct interpretation of that term, that he accepts all the members of the household, but he will not make friends with outsiders. Yet he knows how to distinguish between them and frequent visitors. To all others he is haughty and coldly indifferent. No robber, however, can pad along from room to room undisturbed, for the Afghan will, even if asleep, scent out a new and unusual man-odor. If properly trained the Afghan is very obedient. He is a serious-minded dog, emotionally sensitive, brave, unusually patient. The speed and endurance of this dog is really marvelous. With a remarkable display of agility he will easily clear rocks, fences, and any other obstacles that come in his way.



Roxana of Kingway, a home-bred Afghan owned by Mrs. W. E. Porter. This breed is becoming known as a fine all-round dog, aside from its hunting ability

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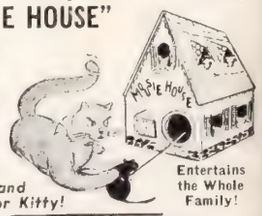


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MART



of pure bred dogs

In color the Afghans vary slightly from fawn to reddish brown. Some few are a pale biscuit, and occasionally, one sees a dark brown or a black one.

The first Afghan was registered in this country in October 1926. It was a dog named Tezin, bred in Scotland. The breed, like many others, was slow in catching popular fancy. Now it is enjoying a rebirth of interest by kennels that formerly were outstanding in other breeds, endeavoring to spread knowledge of it.

Growing Reputation

Gradually it is becoming known as a splendid all-round dog; quite aside from any ability it may have in the hunting field. Much more could be written about this trusting dog. As the owner of one, I can say that there isn't a dull moment in our home with the Afghan around.

Buy a well-bred Afghan, buy a good book about the care, feeding and training of dogs, feed and groom the dog regularly, and the Afghan will give you your fill of canine love, companionship and protection.

—C. E. Harbison



The Afghan is almost human in its telepathic recognition of its owner's feelings, thoughts and moods. Champion Tanyah Sahib of Cy Ann, owner C. K. Rickel

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House & Garden

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance (Note: Add 50 cents a year to Canadian subscription price to cover tariff). For all other countries, add $1.50 a year to cover postage. Single copies 35c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

IN THE NEXT ISSUE

More Fall Gardening

In October we present our third group of articles on Fall Gardening. With cold weather almost upon them, October gardeners will be covering the last tender plants, enjoying the brilliant colors of early chrysanthemums, and eagerly mulling over plans for next year. For them there is an article by Donald Wyman on honeysuckles, one on lilies from seed, Richardson Wright discusses flowering crab-apples, and—most important—here are the new roses for 1941! No cultivator of the Queen of Flowers should miss this prophecy.

The Southwest

Our westward tour through America brings us in October to the Southwest. Here we forsake the 19th Century and dwell on the exciting architecture and decoration being developed today—in a region only as old as yesterday. For the Southwest States, newcomers compared to venerable New England, have embraced Modern as their own, and created houses which are brilliantly suited to the vast plains and the pervading sunlight and wind of Texas, Arizona and New Mexico.

New Plastics

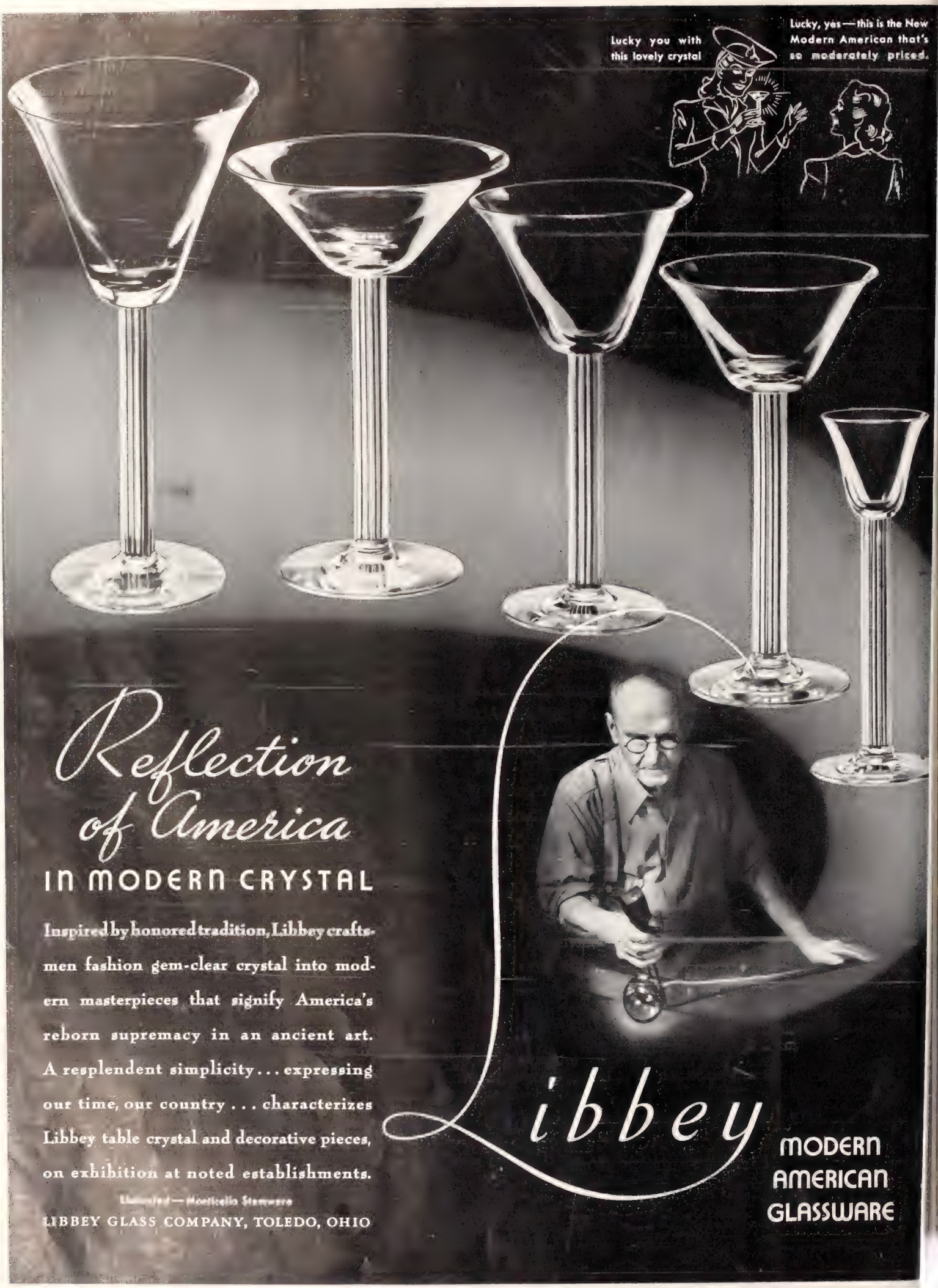
The Revolution is here—in decoration, in architecture, in every activity of our daily lives—and its leaders are the Plastics! Lucite, Tenite and their hosts of followers are invading our homes, and remaking them nearer to Twentieth Century ideals. We've canvassed the ranks—read all about them in October!

The Bride's Manual

The Second Section of October will contain the Autumn Manual for Home and Bride, including, besides our usual coverage of new floor-coverings, wallpapers, linens, china, silver and housewares, an important forecast of furniture styles for Winter 1940.

OUR COVER

The lovely flower painting on this month's cover is by Andrée Ruellan, reproduced by courtesy of The Walker Galleries. Miss Ruellan is one of our important younger painters; she has been exhibiting since she was seven years old and is now represented in such famous museums as the Whitney, the Fogg and the Metropolitan Museum of Art.



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THE BULLETIN BOARD

Philosophical Thought. Whenever, during these times, we start complaining about how terrible the world is, we are apt to recall the calm answer of a wise Englishman years ago. The world then, too, was in a horrible mess. Some one groused to him about it. "You are quite right," he answered. "This is not a world, but the materials for a world."

Explaining Green Thumbs. It is the fond saying about those who can make any plant grow and flourish that they have green thumbs. This virtue is usually attributed to old ladies and equally old men who putter around their gardens doing the work themselves. Sentimental people vaguely explain their success as being the result of love for the plants. Be that as it may, we still believe that these green-thumbed folks, knowing their soil and the sheltered and exposed corners of their gardens and working early and late in them, are always willing to experiment with their plants. As Humphrey John (Denham) says, with perspicacity, in his *Skeptical Gardener*, "We know so little about how things grow that we ought to take an occasional chance and try something different with them."



Bonsai. Those ladies who are engrossed with making Japanese flower arrangements, when they tire of them, might like to continue their Nipponese endeavors and take up Bonsai. This is the art of making and training dwarf trees. The word Bonsai is derived from *bon*, a shallow pot or pan, and *sai*, to plant, i.e. to plant in a small pan. The Japanese interpret the word as little trees that convey truth, beauty, goodness, courage and steadfastness. A sense of dignity and unruffled serenity is imparted both to those who make Bonsai and those who contemplate them. Some Bonsai are so small that they grow in a pot scarcely larger than a thimble; others require four and even more persons to move them. In one famous Japanese collection is a pine 500 years old growing in a shallow bowl less than three inches in depth!

Suburbs Tell. In their business sections most American cities and towns have a sameness. Grand Rapids or Podunk, Bridgeport or Durham, Rochester or Newark—commerce is standardized. But go to the suburbs and that's another story. There in the homes of its people you find the town's individuality. In some the individuality makes a pretty sad showing, in others it is unforgettably good.

During the course of over a quarter of a century editing this magazine, occasions have called us to be in hundreds of our cities and towns. Invariably we are left apathetic by the downtown part and only begin to sit up and take notice when the suburbs start.

If we were to award prizes for suburbs, our medals would still be sent, as they would have gone a decade ago, to Atlanta and Kansas City. Once a populace appreciates good house architecture and fitting gardens, it is difficult to shake them from these standards.

Aztec Herbal. In the Aztec Herbal of 1552, the earliest known American herbal, which recently appeared, all manner of Mexican plants are pictured and their medical properties assigned. The ills of mankind, according to the arrangement of chapters, extend from the head to the foot. Some flowers were used for their fragrant and psychic effect on patients, others made into weird concoctions.

The history of this herbal is fascinating. Martinus de la Cruz and Juannes Badianus, an Indian doctor and his scholarly friend, working together at the College of Santa Cruz in Tlaltelulco, compiled the pages, Martinus drawing and naming the plants in his native Nahual tongue and Badianus describing them in Latin. That was in 1552. In 1932 the little manuscript, bound in velvet, was discovered among the treasures of the Vatican Library. Now it is reproduced in color, with scholarly supporting text by Emily Walcott Emmart.

As for Martinus and Badianus, ah, they are gone these ages long ago. The Latin tag still holds: *Contra malum mortis non est medicamen in hortis*—against the malady of death there is no remedy in the garden.



Re-Writing History. In that delectable city of Atlanta, upon whose brow a few paragraphs back we pressed a wreath, you will have pointed out a house at which history was once strangely re-written. Its owner, an unreconstructed rebel, having built himself a stately mansion, determined to record in the windows of its stairhall the great battle in which he took part—the siege of Atlanta. From a New York maker of stained glass, he ordered these windows, and when they appeared his rebel yells of fury could have been heard from Peachtree Street to Stone Mountain. The damyankees in blue were beating the tar out of the gray-clad Confederates. Back the windows went. When finally installed, it was the damyankees that were being trounced. Peace settled on that household at last.

Chinese Modern. Our furniture scouts, having followed the scent to Chicago, Grand Rapids and Jamestown, bring home a mixed quarry of ideas. In addition to a modern range of pieces flexible enough for any home arrangement and a streamlined modern whose birthplace is California, they scent—wonder of wonders!—a Chinese Modern. It is possible that Chinese motifs may occur with increasing prevalence as California modern pieces gain favor among alert Eastern home-makers. Yellow peril? At least, here is something for readers to watch in the months to come.



Decent Foundations. The more we travel around the country, going up one suburban street and down another, the more there dins into our ears the question, "What's indecent about foundations?"

Why must they invariably be covered? Does the sight of a sun-washed stretch of wall below first-story windows rouse neighbors to a crusade against nudity? Or is it the wily nurseryman?

House after house, all sunlight and air cut off by a barricade of evergreens. Evergreens on which the owner lavishes his full measure of pride by clipping them into tight geometrical shapes. Meantime, rooms inside are darkened and fresh air is excluded.

Let's give our foundations a chance for sunbathing. Let's build them so that they don't have to be covered.

Port. Figures are dizzying things. Here we're reading about port wine—that wine made from grapes grown in the valley of the Douro in Portugal, fortified with brandy at the vintage time and shipped from Oporto—and discover that the last available figures, 1933, show the shipment of port to all quarters of the globe no fewer than 7,254,400 gallons. Or, since few of us ever drink a whole gallon at one sitting, a mere matter of 347,211,200 glasses. England consumed 166,256,400 glasses and the whole of North America a mere 2,886,960. This carries on the old English saying that there are two well-known preventatives against ague: the one is a good deal of care and a little port wine; the other is a little care and a good deal of port.



DAPPRICH

Entrance porch of the Melvyn Douglas house

Movie stars have many problems in common with other mortals. One of the most important, according to Helen Gahagan, star of the stage and screen, is that of renting. In the next three pages you will find Helen Gahagan's story about the house which she and her husband, the star of the current film "He Stayed for Breakfast", built in Beverly Hills. Both Mr. and Mrs. Douglas are well known, too, for their activities outside the theatre. Mrs. Douglas is a Democratic National Committeewoma

We were tired of renting . . .

says Helen Gahagan, the wife of Melvyn Douglas, who tells how they built their ideal home in Los Angeles

THE AUTHOR, HELEN GAHAGAN, WITH HER HUSBAND, MELVYN DOUGLAS



THE reasons for building our own house were doubtless no different from those of hundreds of other people who have decided to build. We were tired of renting places designed to suit someone else's needs. We were tired of living with other people's ghosts. We were tired of moving. Finally we did find a house that more or less suited us and that we liked—then the landlord decided he wanted to move back. This was the last straw.

Weary of living in a moving van, we decided to build. We began looking for land, lackadaisically at first, and then, as the months passed, feverishly. Nothing suited—nothing was just right. The thought of building a house began to fade into the distance. It seemed the last thing in the world we wanted to do until suddenly we saw a piece of land high in the hills—virtually in the country, yet only ten minutes from the city—sun all day, and air. In fifteen minutes the land was ours. The irrevocable step had been taken. It would be easy from now on . . . we imagined.

That's what we thought. Our troubles had only just begun. The land, for all its beauty, was difficult to build on—very difficult. And so the search for the right architect began. That's just like getting married, I assure you. You're going to live with his personality for years to come. People may tell you how they really designed their own houses and the architect just drew up the plans. Well, that's not true. You know you can put paint on the wall, curtains on the windows and antiques on the floor; but if the dimensions aren't right and the windows and doors aren't where they ought to be, you're fighting a losing game. There are so many things the lay person knows nothing about, and so many practical problems to be worked out. We knew that to live happily in any house we must have the various parts of the house-plan properly assembled, and that the service end especially should work like a well-oiled machine.

Out of the mist of houses we saw, while looking for an architect, one name began to appear again and again: Roland Coate. So we "married" him.

He asked us to tell him all the things we didn't like. We did. I wondered at the time and I wonder now how, with such a forbidding beginning, Mr. Coate had the courage to go on.

Mr. Coate assumed what is probably known as an architect's "bedside manner" and listened to our objections. We don't care for hundreds of rooms. We see no necessity for second dining rooms, breakfast rooms, third parlors, or numerous guest rooms one dusts violently only at holiday times when Aunt Minnie and family arrive from Sioux City. I have always been perplexed by houses with curves for no reason at all. It seems to me a house should be forthright, like people, with no subversive elements creeping up on you.

IN fact, as the truth became known, we didn't like houses at all. But Mr. Coate, being the genius he is, took our needs into consideration and put them on paper, finally realizing them in the actual building. The house follows the contour of the land and is of a somewhat modernized California style. The exterior is a rather deep bluish gray color with lots of white trim, and the roof is covered with rusty brown flat clay tile. We have only the rooms we need: a wing for the children—two bedrooms, two baths; a wing for Mr. Douglas and myself—two bedrooms and two baths. My room is fixed like a living room. I don't like bedrooms. A large living room, a dining room, two maids' rooms and bath, a kitchen and servants' dining room, a powder room off the entrance hall, and a little office—that's our house. But the important thing is that it's only one story—that it follows the land—has sun all day, and every room opens either onto a garden, a patio or a balcony. We never have that closed-in feeling any more, for you have only to take a few steps and you're outdoors.

As the house began to materialize, we became excited with the idea of furnishing it. We had to move in at the first possible moment. So we began adding to what we had, making plans for curtains and all the

things one needs, when there still was nothing but a bare hillside with some foundations laid. The fact that Mr. Douglas and I were both working didn't make things easier. But we were running into luck when we found Everett Sebring, our designer.

You know, it is a secret belief of mine that there are certain designers of hats, dresses, rooms, etc., who poke fun at their clients with some of the creations they turn loose—they just couldn't be serious. When an article becomes so distorted in its design that its primary purpose of usefulness is lost—well, it's just silly, and I think it becomes ugly. Everett Sebring is one designer who doesn't belong to this breed.

We started decorating as we started with the design of the house—eliminating the things we disliked, itemizing our needs and then obtaining a collection of furniture and fabrics which were as beautiful and as simple as our budget would allow.

Drama was to have no place in our home. I don't like going from room to room with widely changing colors. We like our rooms more or less to blend together. And we don't like any piece of furniture or fabric to stand out in a room to the extent that it dominates one's attention. We feel that Early American and French Provincial furniture have this simplicity, and our house is mostly filled with this kind of furniture.

Our fabrics are largely handwoven ones. With few exceptions we avoided flowery prints and relied on texture and color for interest. We avoided "sweet" pastel shades and were influenced by (*Continued on page 57*)



"I think a house should be forthright, like people"

The brick-paved patio is a delightful answer to the Douglases' demand for outdoor living space. Around its borders bloom the colorful plants of California's hillsides



The unusually large proportions of the living room are dramatized by the huge low window which runs almost the full length of one wall



The living room doubles for a library; two walls are given over to bookshelves. The dining room is seen through the door



ofas of modern design blend with French Provincial pieces and small tex-
ured wool rugs to build up a quiet simplicity in the spacious living room

"We like our rooms more or less to blend together"



rect lighting, coming from over the table, lends a mellowness to the
shed floors and natural wood ceiling in the Douglases' dining room

Framed in a broad green lawn, the swimming pool was considered the one extravagance, permissible since it was planned for the two children





Daffodils

A collection of budgets for buying them

By MRS. F. STUART FOOTE

DON'T be angry! Of course I don't mean *your* garden when I say that the average home garden is an accumulation of various sorts, sizes and colors of flowers and shrubs made by the "hit or miss" plan. Some one gives you a slip of something. Another friend discards something and you quickly salvage it because you hate to see it wasted. A picture in a catalog attracts your eye and you order it. No plan, no design, nothing outstanding. Perhaps a rarely beautiful thing planted with no thought of giving it fine company. A garden with plenty of flowers but with no character or distinction.

Why not start all over again? Select a few fine varieties of rose, iris, peony, hemerocallis, whatever flower appeals most to you, and, *year by year*, build a fine collection of which you and your garden club may be proud.

My garden has a nice small collection of the various flowers which will give me a continuous bloom all through the gardening season, but I find I get the biggest thrill and the longest period of bloom out of my lovely daffodils. The Winter has been long and I am all ready for the first warmth of Spring and its burst of daffodil bloom.

Ten years ago I discarded thousands of the old varieties of narcissus, giving them to a friend for naturalizing in his woods. Then I went to London and spent several weeks selecting some eighty varieties of the finest daffodils in the world, shown at the magnificent Royal Horticultural Society Daffodil Shows, the early and the late shows. Next I visited many of the nurseries to see them growing in the open, for I wanted varieties of outstanding garden value as well as for show quality. Each year I have added to my collection as my budget allowed. Many American daffodil fanciers have done the same.

As stocks increase and distribution amongst the nurserymen grows wider, the prices go down. Today that same original collection could be bought for one-fourth the price. On the other hand, I have increased each single bulb a hundredfold and the pleasure they have given me and others is beyond measure. Garden clubs come from near and far to see the gorgeous daffodil display, at least a thousand every year.

Competition amongst the English daffodil growers has always been so very keen and their standard of the ideal flower is so high that one feels quite safe in selecting for a collection any variety which has been able to win an Award of Merit (A.M.).

Many of these fine varieties have found their way into perhaps a dozen of our American bulb catalogs but the novice is at a loss to know how to select from the rather meager descriptions given, especially when her garden budget is limited—a frequent occurrence.

OFTEN garden visitors have asked me to give them the names of good varieties with which to start a collection to which they could add a few every year. I have carefully studied the lists of every catalog available and have made up ten lists to fit various budgets.

I have favorites in every class but if I could buy but two bulbs I would certainly choose St. Egwin, a distinct, tall, cool, soft yellow Incomparabilis which has never been surpassed in its class; and Bodilly, a grand pure white and bright yellow Incomparabilis of best quality and great distinction. These two can be put in the $5.00 budget (or a trifle over).

First I will suggest six $5.00 budgets, each variety chosen for its exhibition and its garden merit and for its excellent constitution. Then I (*Continued on page* 76)



A MILKY WAY OF DAFFODILS, NATURALIZED IN GRASS

Greenhouses for all

One-man "Winter gardens" now come in size and variety to suit the small place. Here, flowers to grow in them and hints on cultivation

By H. O'BRIEN PEARCE

ONE of the fastest growing hobbies among American gardeners is the small greenhouse. Hitherto for some time a greenhouse was considered an adjunct of only a large and well-staffed estate. Today both the price and size have been adjusted to less affluent pocketbooks. A small greenhouse, tended by the owner and his family, can turn gardening into an all-year hobby, through even the longest Winter.

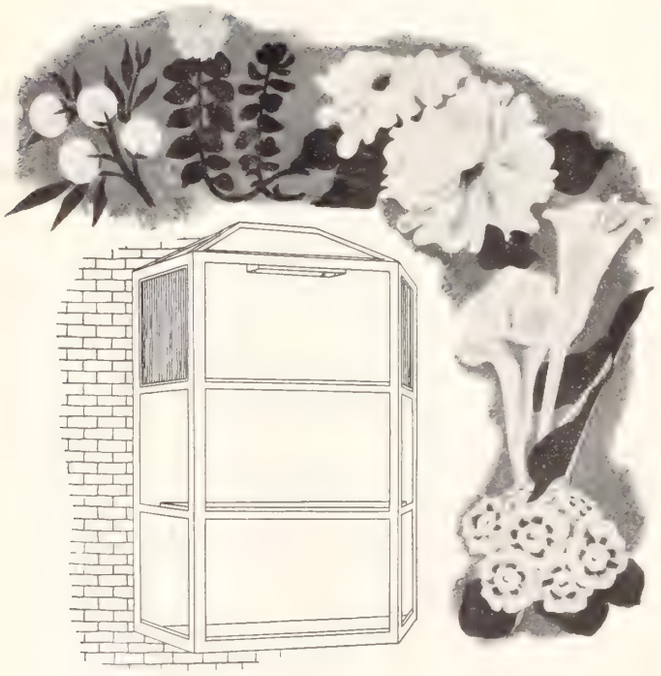
These one-man or one-woman greenhouses range in size and kind, from the plant window, to the conservatory, to the all-glass section types up to the latest automatic kind where heating is provided and controlled with the greatest of ease. These are pictured and further described in the captions.

The next question is, having gotten a greenhouse, what to grow in it. We are suggesting plants for various degrees of glass.

Built-on window cases offer an advancement over the old sunny bay window, in that they afford top light, which most bay windows lack. The smaller and average-size house plants can be grown here: pelargoniums, sedums, aloes, petunias, calla lilies, primroses, Jerusalem cherry. Seedlings also can be started here.

The conservatory has always been a popular form of greenhouse. Although the word smacks of rustling crinolines and whispered foolish nothings, conservatories are still frequently built onto houses, particularly where the garden space is limited. They are, of course, of more moderate size than formerly.

In the northeastern states some means of heating will be necessary and a minimum of 45 degrees should be maintained so that flowers in Winter and Spring can be enjoyed. A heating installation



THE WINDOW-CASE GARDEN comes in one section and is attached to the house, the only change required being the removal of the window sash. Enough heat is supplied by the room for most house plants. Overhead panes catch added sun heat



ALL-GLASS GREENHOUSES, built in sections, are both easily erected and, i desired, easily moved. They can be placed directly on the ground or lifte above soil level by a low foundation; or the ground beneath can be slightl excavated. Automatic heating, ventilating and watering are adaptable her

may be supplied from central heating or the conservatory may be equipped with a separate unit.

To provide "background" in a conservatory, a climbing plant is necessary, and there are few more beautiful conservatory climbers than that favorite rose Maréchal Niel. Its fragrant rich yellow blooms have delighted many generations of rose lovers. The New Zealand parrot's bill, *Clianthus puniceus*, with its clusters of crimson flowers, is another beautiful trailer. Excellent also for a conservatory with such a temperature is *Passiflora-coerulea* var. *grandiflora* with its blue-tipped corona. It is especially useful to the owner of a new conservatory, as it grows so quickly.

Basket plants such as fuchsia, ivy-leaved geranium, *Pelargonium peltatum*, or one or other of the sword ferns can be hung from the ceiling; and the conservatory is an ideal place for plants grown in tubs and put on the terrace during the Summer months—the blue African lily, *Agapanthus umbellatus*, *Hydrangea hortensia*, and the Rose Bay, *Nerium oleander*, to mention but a few.

Cool Houses. The uses of such a conservatory are comparable to that of the cool house. The difference between a "cool" house and a "cold" house might be unsuspected, but horticulturally it is great. Unlike a cool house, the cold house has not heating installation. The latter has but limited usefulness in the northeastern states. Choice rock plants that would not survive through a wet Winter, and alpine species from temperate zones south of the equator, might be successfully carried over in a cold house.

The modern tendency, however, is for a cool greenhouse. Here again the temperature should not drop below 45 degrees. There are plenty of plants from which a choice may be made; the sweetly scented *Eucalyptus maculata* var. *citriodora*, some of the South African heaths, the so-called false heather, *Fabiana imbricata*, the common pomegranate, *Punica granatum*, a beautiful sight when bearing its scarlet flowers from June to September; and the boronias smell sweetly even if they are not of the showiest of greenhouse subjects. On the other hand, the bouvardias from Mexico are both showy and fragrant. Ghent, *mollis*, and *indica* hybrid azaleas are gay flowered pot plants; *Sollya heterophylla*, mimosa, *Acacia pubescens*, and *Billardiera cymosa*, with quaint blue seed pods, from Australasia, complete a list of interesting woody species.

No one with a cool greenhouse can ignore the claims of freesias. The delicately colored modern hybrids are charming, but they differ from the not-so-showy older varieties in that they lack scent. Therefore grow a pot or two of the old varieties as well, and in February and March the greenhouse will be beautiful and scented. South Africa provides many exquisite cool house flowers. *Crinum longifolium* makes a splendid pot plant, and sparaxis, watsonia, ixia, gerbera, and lachenalia are all out-of-the-ordinary plants that are fairly easy to manage.

Many plants that are perfectly hardy, but whose blooms may be spoiled by inclement weather during the first month of the year, can be given shelter at the cooler end of the house. Thus it repays the gardener to find room for a pot or two of crocuses, snowdrops, daffodils, especially the lovely miniature species and varieties, the beautiful *Iris unguicularis*, and hellebores. The poppy-flowered and broad-leaved garden anemones, which are unfortunately not hardy with us, will be charming when grown with these.

The cool greenhouse can also house succulent plants of which there are many species that are suited.

Annuals and biennials. A large number of the showy cool greenhouse plants are annuals or biennials. The primulas of the florist, the cinerarias, the herbaceous calceolarias, and the schizanthus or butterfly plant, (*Continued on page* 77)



Reasonably Priced greenhouses come in sections that are easily set up on cinder block foundations. The farther end contains heating and potting units. Automatic heat, water and ventilating are available together with sub-irrigation for soilless culture



The Lean-To Conservatory is a sensible solution for the house-attached greenhouse. It makes an added room. Either a special unit supplies the heat or the house heating can be extended to it. Display flowers and vines are generally grown in conservatories

An Architect's Ideal

The home of Mr. and Mrs. James Lawrence, Jr., in Brookline, Mass., designed by the owner, combines French and Modern



Smooth sand-colored stucco contrasts strongly with the close yew planting around the Lawrence house. Note delicate grilles before the tall windows





A dark green marble floor appears in the entrance hall, adding Gallic dignity to a modern design. The stair carpet is parchment yellow, like the walls, and the full-length curtains are Venetian rose linen. Note the slender tracery design of the wrought iron handrail

White French furniture in the drawing room (left) is given a sophisticated background of off-white walls and silvery blue brocade curtains. A red lacquer table, left, strikes a vivid note of color



Antique Chippendale furniture in the dining room (above) is admirably set off by plain white walls and rich gold brocade curtains. The three windows give onto a terrace and garden beyond

A rose marble mantel in the drawing room below (of which the other end is seen opposite) is surmounted by an Adam mirror and appliqués. Painted French furniture is covered in rose and blue



DAVIS

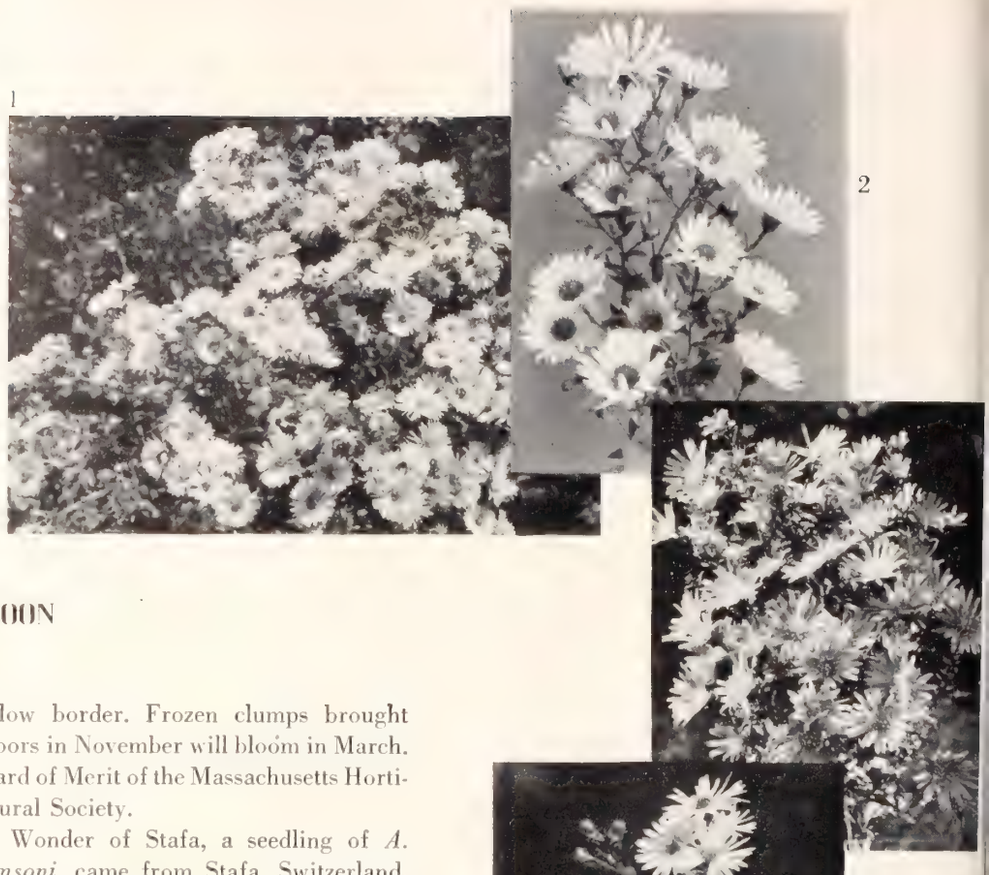


Sitka spruce paneling, waxed to a gleaming finish, was used for all four walls in the library above. Gray curtains are topped by a simple shaped valance; the only other color in the room is the old gold of the carved Chinese rug. Antique mahogany furniture is mainly Eighteenth Century English and French

Asters

The best of the Michael daisies to grow for Autumnal displays

By RAY M. KOON



Mr. Koon makes his selection after trying many species and varieties
1. Harrington's Pink
2. King George—blue
3. Charles Wilson—red
4. Mount Everest—white
5. Wonder of Stafa—violet

In the test plots of the Waltham Field Station, a branch of the Massachusetts State College, 420 species and varieties of hardy asters have been studied and evaluated. The plantings include for the greater part importations from England and the Continent, and the few varieties obtainable from American and Canadian nurseries and from botanic gardens. As amateurs have learned of this collection they have sent in for comparison and identification the favorites from their own gardens. Many of these unnamed forms have been collected from the wild and, strangely, certain of these have proved superior to varieties listed by the trade.

This study, pursued intensely since 1933, has revealed much as to the garden value of a comprehensive group as well as the best methods of culture.

The selections which follow are made according to the preferences expressed by critical amateurs visiting the test plots and the observations of the investigator.

To designate color, Ridgeway's "Color Standards and Nomenclature" has been used. Descriptives commonly employed such as "bluish red", "warm pink", or "rosy lavender" are too inexact where minute differences between varieties are important. A standard, therefore, must be employed to define the various hues, tints, tones and shades. Ridgeway's is available in all good libraries. Learn to use it.

The finest of the early flowering asters is *subcaeruleus*, Star of Eisenach. Light lavender violet flowers two and a half inches in diameter are borne on single stems rising to a height of one foot from low green mats the first week in June. It is more graceful than the better known *A. subcaeruleus*, Star of Wartburg, and the various forms of *A. alpinus*, yet just as gay. It is a pleasing subject for the rock garden or low border. Frozen clumps brought indoors in November will bloom in March. Award of Merit of the Massachusetts Horticultural Society.

Wonder of Stafa, a seedling of *A. thomsoni*, came from Stafa, Switzerland. It is erroneously called *frikarti*. So far as I know, it is the only aster of importance not perfectly hardy. South of Boston it winters well but north of this latitude it is likely to suffer even when well mulched. But so fine and unusual is this variety that it is well worth protecting in a frame. The lobelia violet flowers are well over two inches across, borne on loosely branching stems from the middle of July until frost. Set with yellow and white chrysanthemums, it is highly effective in the Fall.

In the *novi-belgi* group we have the largest number of good garden forms. While there are a hundred good ones to select from, it is only those of superlative merit we shall consider excellent. Mt. Everest, one of these *novi-belgi*, is the best white aster in existence. Its season is late September and early October; four feet; Award of Merit by the Massachusetts Horticultural Society. Plant more white to accentuate the colors of the Autumn garden.

A. novi-belgi, Charles Wilson, is a spinel red. You will observe on the chart that this is not an exact red, for it contains an almost indistinguishable tinge of blue. A true red aster has not yet been produced. But Charles Wilson reflects a rich radiant hue and its bright yellow disk accentuates the brilliancy of the rays. I am convinced that it has been renamed Beechwood Ray. The two are identical. C. Wilson grows to a height of three feet and flowers (like Beechwood Ray) in late September.

From such names as Blue Eyes, Blue Gem, Blue (*Continued on page 52*)









Summer shrub fruits range through red, blue, white, orange and black
1. Goldenrain tree—green
2. Rosa Rugosa—red
3. Gray Dogwood—white
4. Smooth Sumac—red
5. Morrow Honeysuckle—yellow
6. American Elder—black

Berries

Spring-flowering shrubs that in Summer produce colorful berries

By DONALD WYMAN

SHRUBS with bright-colored fruits in the Summer time are not unique but they are sufficiently rare for their presence in the Summer garden to afford a pleasant diversion. Although Fall is the normal time when the majority of shrubs fruit, nevertheless there are a number fruiting earlier to make this group of plants an important addition to the landscape. Normally the shrub border takes on a uniform green color in the Summer, since there are comparatively few shrubs with bright colored flowers at that time. However, plantings are frequently brightened with flowering perennials and annuals, and Summer fruiting shrubs may also be added to provide interest.

There is a satisfactory color range among the fruits. The red fruiting shrubs outnumber the others, but blue, black, white, yellow, or purple fruiting shrubs are available. It is seldom that plants are selected solely because of their fruits, for size, habit, flower, and Autumn color all are factors which are just as important. However, if great emphasis is placed on their landscape value while they are in fruit, it might be well to review a few of the idiosyncrasies which are possible for all the fruiting plants.

NOT all plants fruit well every consecutive year, for various reasons. Take, for example, the flowering crabapples. These, like all apples, have abundant fruits one year and few fruits the following year, there being little we can do to change this sequence. Every commercial orchardist is squarely up against this problem of "alternate bearing". Then too, weather conditions have a great influence on fruit bearing, as might be expected. Certain plants need insects for pollination, and when the weather is too cold or too wet for insects to fly about as the flowers bloom, little pollination occurs, resulting in few fruits later. An example is that of the cornelian cherry, which is one of the first shrubs to have flowers in the Spring. Occasionally the flowers open when the weather is too cold for bees to fly about, and no pollination results in few fruits the following Summer. Occasionally a plant grows in soil that is too rich, and all of its energies are expended in making vegetative growth. Such is the case with over-fertilized plants, particularly when a fertilizer with a high nitrogen content has been used. The remedy might be a good root pruning to aid in the production of flowers and fruits. Sometimes the application of a potash or phosphorus-bearing fertilizer aids in flower and fruit production, as it usually does when it has been applied to various grains and vegetables.

On the other hand, some gardeners are prone to forget that plants like the bittersweets, Japanese yew and the hollies have separate sexes, staminate flowers being on one plant and pistillate flowers being on another plant. Both kinds of plants must be present in order to insure fruiting. However, recent experiments with pistillate holly plants show that fruits will form if the pistils are dusted with certain vitamins, and later developments may show this to be a very practical method of obtaining fruits when staminate plants are lacking. Disease, borers and other insects, too, may reduce the number of fruits. All these things should be taken into consideration when trying to explain the failure of some shrubs to produce large quantities of colorful fruits every year.

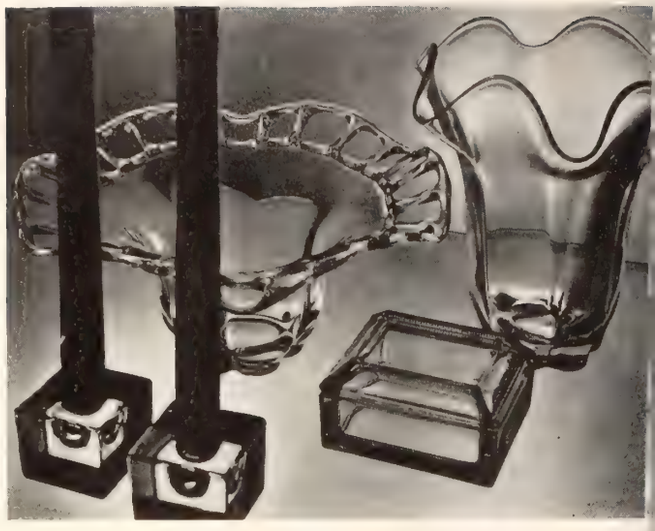
A FEW old favorites among the shrubs with red Summer fruits should not be overlooked at the start. The rugosa rose, frequently called the "sea tomato" of Japan be- (*Continued on page* 70)

All Crystal Clear

A new chapter in American glass making begins with a challenge to creative effort



GLASS BLOWER AT THE GUNDERSON WORKS



Sparkling as distilled water, these new designs of Duncan & Miller adapt both the traditional mood, as in the fluted filigree-edged bowl, and the modern, as in the heavy cube candlesticks, the crystal cigarette box and the graceful flaring vase

DANIELSON



Inspired by Scandinavian designs, at their best, yet with a peculiarly American flavor, industrial designer Edwin W. Fuerst has created these pieces of crystal. They are part of a distinguished new collection of table and decorative glass, sponsored by the famous old firm of Libbey Glass

GLASS-MAKING in America has an impressive past and, if all indications are right, looks toward an even more impressive future.

Distressing events abroad have provided the opportunity long awaited. And with the opportunity has come a challenge—a challenge to create fine glassware equal in quality and design to that of Europe.

Leading glass makers are meeting this challenge, and a survey shows an awakening and activity in this craft such as the country has never before seen.

The possibilities of American glass have long been known, and crystal has been turned out in restricted quantities here which can stand beside the finest in the world. But as a whole, lack of skilled workers and competition have turned American glass-making to machine-made wares, in which we excelled.

But fine table glass, beautiful stemware, sparkling bowls and vases, decorative pieces, such as bookends, candlesticks and ornaments, are now about to come into their own.

History reveals American glass to have had its ups and downs. In Colonial days England forbade glass-making in the colonies, and even after the Revolution glass-making secrets were (*Continued on page* 63)



arming glass flower containers and serving pieces decorative forms American manufacturers have been k in using to advantage. Heisey presents a pair of ceful urns, clear modern vase and shell sandwich plate



uthentic reproductions of Sandwich, three-mold and ıer old American types of glass continue to flourish. This igree banana dish, covered urn and nappy, by Westmore-nd, are old pressed glass designs, from original molds



Simplicity and brilliance of this heavy salad bowl and candlestick of "Elsinore" crystal might easily mark them ıs Scandinavian imports; but they are actually made in New England to Georg Jensen's special and exclusive design



Adapting the modern trend to American tastes, and in giving traditional forms fresh appeal, Fostoria continues to pioneer with modern designs like the candelabra above by industrial designer George Sakier; as well as with gracefully simple bowls and vases such as those shown here



First in American hearts are the traditional "Waterford" designs, which are the backbone of practically all the top American factories. Above are three typical goblet shapes and cuttings by Cataract-Sharpe, and a decanter of fine 18th Century pattern

Sssshh... this tells you how to gi

CAN you remember back as far as the Sixth Grade? Or was it the Seventh? Do you recall those theoretical stones which always started theoretical ripples in theoretical ponds? At least you haven't forgotten that prudent warning to use a rubber ball rather than a stone if you wanted to experiment in the bathtub. Yes, that's it—the Theory of Sound.

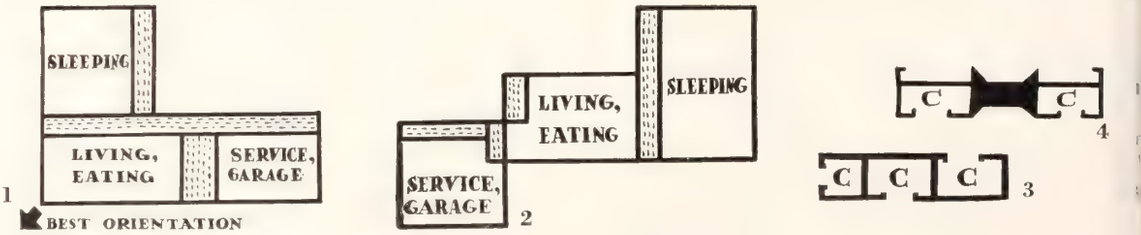
And how very little bearing all that seems to have on the problem of shutting out the noise of sweet little Charlotte's five-finger exercises on the piano next door! You were taught principles. What you need—and this is what we are going to give you—is practical suggestions. If you really must know the whys of our suggested cures, you will find it all set out in an appendix on page 60. There you will even find some footnotes to bolster authority.

Distance is Quieting. Meanwhile, however, we still have the problem of sweet little Charlotte and her five-finger exercises. The easiest (yet still humane) method of dealing with this might be to move her and her piano away to a distance. Put her in a shed at the bottom of the garden. Open air is a great quieter. (Technical explanation: the intensity of a sound varies inversely as the square of its distance.) If, in the open air, you move ten feet further away from the source of a noise the noise will not be ten but one hundred times less intense. If you can put a hill or a thick belt of trees and underbrush between yourself and the noise, the quieting effect will be even more noticeable. Remember this when placing your house in relation to the road. And remember it, above all, *before* you build, when you are picking a site.

Plan for Silence. But there are only a few people who would not find it inconvenient to have the various rooms of their house dispersed over a two-acre plot. The simplest and most effective alternative is to have your house planned so that no section is harassed by the noises coming from some other section. Don't put the study next to the playroom, or the bathroom next to the living room. If you are forced by circumstances to do just this, then make sure that the dividing wall is sufficiently soundproof. This is particularly important in a two-story house, where effective sound insulation of one section from another must depend upon the *structure* of floors and ceilings. In a single-story house, it is primarily a question of *arrangement*, the placing of buffer rooms and isolation in separate wings. For further details consult the plans and structural sections below.

How Loud is Loud? It may seem like a truism to say that the loudest noise is the most difficult to keep within bounds. But the scientist will butt in here and state that "loudness" is just a matter of opinion. But the "intensity" of a sound can be measured, and you will see from the table at the right of this page that this "intensity" corresponds fairly closely with what we normally call loudness. But the apparent loudness of a

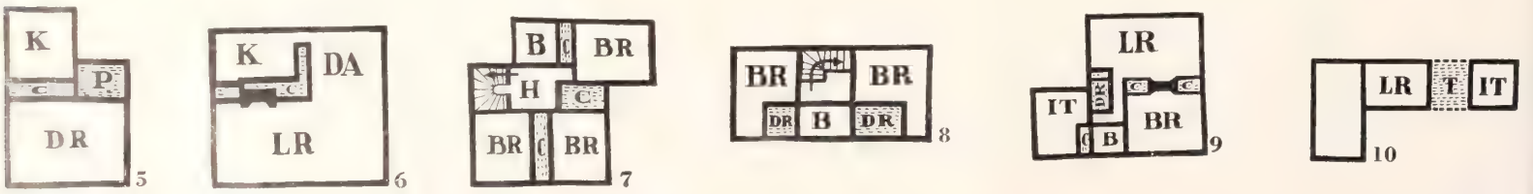
Effective sound insulation can usually be had by the careful location of buffer areas



The hatched sections on these plans represent buffer areas such as corridors and closets, pantries, dressing rooms, dark rooms, or plain open space, all of which stop or hinder sound travel.

1. Sound control in a one-story house will depend on the skillful arrangement of its sections. 2. The more disarticulated the plan, the smaller are the buffer areas needed for sound insulation.

3. A line of closets is a good flexible buffer, especially if solidly built and filled with clothes. 4. Another closet wall variation: closet one side, bookshelves the other, with a chimney between.



Kitchens and bathrooms are great noisemakers. 5. A pantry makes a good buffer during meals. 6. This shape living-dining room with kitchen door round the corner, will best block clatter.

7. Compact second floor layout. Each bedroom sound-insulated from all others and from bath. 8. More pretentious version of closet buffer: dressing room between bedroom and shared bath.

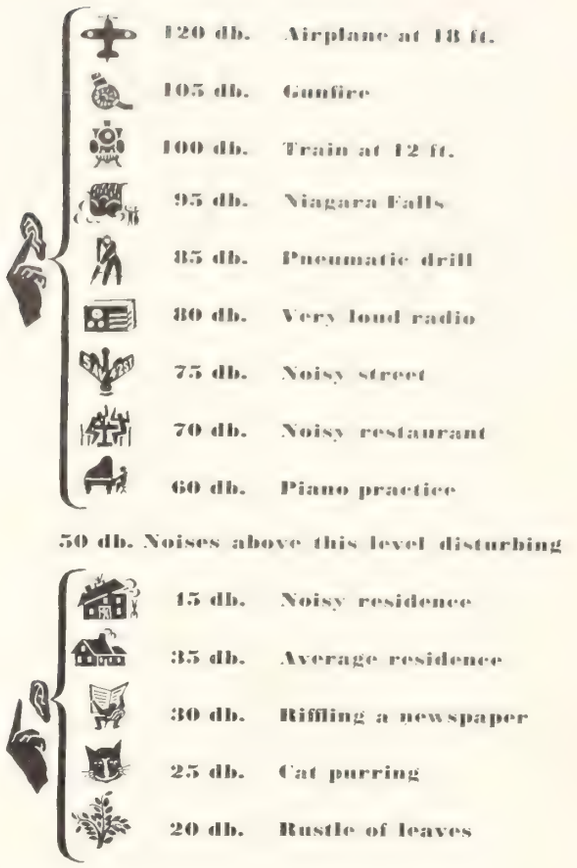
In an Ivory Tower, whether studio, office or whatever, quiet is more valuable than space. 9. Its own wing, L-shaped entry, sound buffers. 10. Separate building, entry via roofed terrace.

urself the pleasure of quiet

sound is affected to some extent by its pitch and what may best be called its steadiness. For example the sound of Fred Allen on your neighbors' radio may be much more annoying than the steady roar of traffic on the highway which runs through the village, yet the latter may well have a higher average intensity level. Another point to remember is that low-pitched sounds are the most difficult to keep under control because they travel around corners more easily. And that's the reason you hear the tuba's braying long after the rest of the band is out of hearing.

Incidentally, don't feel worried when you are confronted by the term "decibels". If we say that the sound of an airplane motor at a distance of 18 ft. has an intensity of approximately 120 decibels, it is no more complicated than saying that water boils at a temperature of 212° Fahrenheit. If you are one of those who insist upon a definition, turn to page 61. And just as sounds can be measured against this decibel scale, so can sound-stoppers such as walls, doors, windows and so on. This stopping power is called Transmission Loss, which means the number of decibels the sound loses as it passes through from one side to the other of a partition.

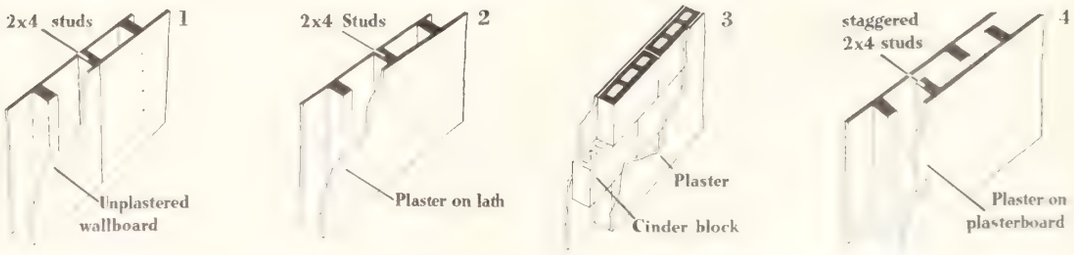
So, rather than dump little Charlotte and her piano at the bottom of the garden, it might be better to surround her practice room with walls and ceiling having a transmission loss of about 50 decibels. This would be sufficient to reduce the five-finger exercises, or even fugues or boogie-woogie, to some 10 decibels if the room in which you were sitting reading was absolutely silent. In actual fact it almost certainly wouldn't be. (*Continued on page 60*)



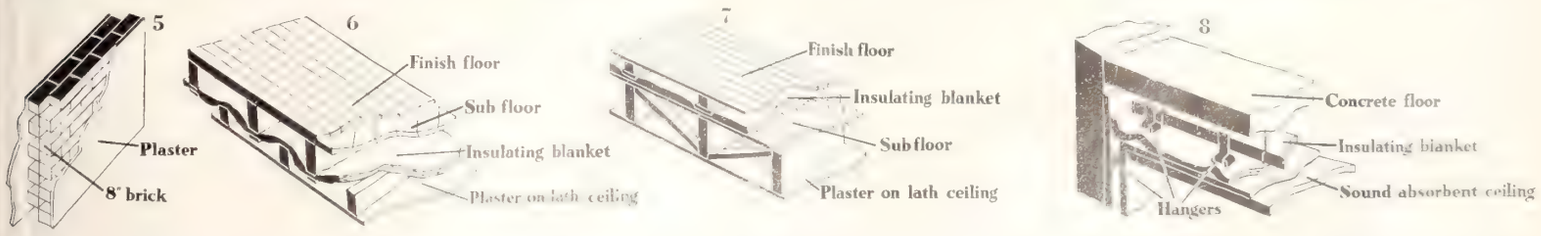
A COMPARATIVE SCALE OF NOISE INTENSITIES

Reduced to the scale of db.—decibels (see page 61)—everyday sounds fall into correct perspective. A sound of 1 db. is so faint that only a very keen-eared listener can hear it. At the top of the scale (about 126 db.) sound is so intense that it hurts. Db. count approximate.

If but a single wall or ceiling stands between you and noise, check its construction here



The sound insulating value of any panel is called its Transmission Loss and measured in decibels (abbreviations: TL, db.). Materials are usually of much less importance than methods of construction in making a partition of high TL. 1. TL up to 30 db. depending on tight joints. 2. TL 40-45 db. Better because heavier; also smooth hard plaster surface throws sound back. 3. TL 40-45 db. Cinder block has higher TL than some heavier materials, is thus an exception to rule that TL depends upon weight. 4. TL about 50 db. Two separate walls in one.



5. TL 55 db. Homogeneous but heavy, so good. 6. The normal floor and ceiling have a TL of around 30-35 db. Most effective improvements are "floating" floors and "suspended" ceilings. 6. Suspended ceiling with a layer of insulating blanket added. Ordinary floor. TL about 50 db. 7. TL 45-50 db. Ordinary ceiling, but finish floor "floated" on insulating blanket and wood chairs. 8. The ultimate in sound insulation, a room within a room. There is no direct contact between the two rooms; all vibration is taken up by cushioned hangers, and then smothered in felt.



Blue grass doorway

Kentucky Georgian at its best is this pleasant old Lexington doorway—apt prelude to our six-page collection of Ohio River Valley landmarks. Llangollen, the green-shuttered, white brick house to which it belongs dates from 1812, though the door itself was added later. Characteristic of the time the interior boasts original woodwork, beautiful mantels in every room

Old Kentucky Homes

19th Century culture spread westward via the waterways—the Mohawk River, featured in our August issue, and the Ohio, pictured on these six pages



Late-Flowering Greek Revival

ABOVE: In Kentucky architecture was influenced by styles of the eastern river valleys, but usually ten to thirty years later. Ionic-columned Rose Hill in Lexington, built in 1818, recalls earlier houses on the coast



Victorian Gothic

ABOVE: Renascence of the Gothic influence in Kentucky began later than Greek Revival but paralleled it to Civil War. This angular peaked house with its ecclesiastic fretwork was erected in Frankfort about 1863, as a residence. Style was also used for many early churches



Georgian from Virginia

ABOVE: Once actually a part of Virginia, Kentucky received from it many settlers and a taste for the noble dignity of Georgian. Example: Wickland, built on Bardstown Road in 1813 and occupied by three successive Kentucky governors



Greek Revival Forerunner—1805

LEFT: Early for Kentucky are the Greek Revival touches on this house, built near Louisville by a real Kentucky Colonel. Stripped of its tetrastyle portico, this one-and-a-half story brick dwelling is pure Georgian. Note portico is smaller, lighter in style than later house at top

Henry Clay's "Ashland"

Its original furnishings are now in the Lexington home of Mrs. Thomas Clay McDowell



Ashland, the Clay home in Lexington, Kentucky. Original dwelling was razed because of unsound walls, later rebuilt. L'Enfant, famous architect of Washington, planned the still beautiful gardens adjoining

HENRY CLAY, the brilliant orator-statesman who served as Secretary of State under John Quincy Adams, was a Virginian by birth and a Kentuckian by adoption. And, oddly enough, his house, Ashland, the rambling brick house shown at left, follows somewhat the same pattern. Built about 1850, its basic outlines, foursquare look and Palladian windows are Georgian in character, a pure style which traveled west down the Ohio River Valley from Virginia. But inside, a multitude of octagonal or hexagonal rooms, and a use of high-peaked arches and ecclesiastic carvings, recall the Victorian Gothic influence which came from Philadelphia and Baltimore.

Though the furnishings of Ashland have been scattered by inheritance, many of its fine old pieces are reassembled in the nearby home of Mrs. Thomas Clay McDowell. Interiors of this house—thoroughly characteristic of ante-bellum Kentucky—are shown on this and the following page.



Thirteen panes of glass (above), symbolic of the thirteen original states, form the doors of this fine Federal secretary in Mrs. McDowell's home. She is widow of Clay's great-grandson



Elaborately carved, this love seat and chair (left) are part of a 13-piece suite by the Victorian designer Belter, were inherited not from Clay but from Mrs. McDowell's own grandmother



Pride of Victorian households throughout the and were such prim settees as this—which, like the arm chair, is part of Mrs. McDowell's Belter suite, shown again on opposite page. The mahogany pedestal table belonged to Clay; the bowl to her father, William Cassius Goodlow, once our Minister to Belgium



Duncan Phyfe chairs (above) and a Sheraton sideboard are minor treasures compared to the early sugar and spice cabinet by door—with bins for brown and white sugar and dozens of spices





In one of the bedrooms (above) is this quaint and charming maple desk with unusual design like tortoise shell

Henry Clay's sofa (left) signed by Duncan Phyfe, and the little flip-top table, both came originally from Ashland

Taft home in Ohio

Charles P. Taft, the President's half-brother, once owned this Greek Revival house in Cincinnati

LIKE a tidal wave, the Greek Revival style washed over Nineteenth Century America, sweeping inland along the river trade routes to the green Ohio Valley. One of its highwater marks survives today in Cincinnati as the Taft Museum, shown on these two pages.

Erected about 1820 by Martin Baum, the dwelling was already a show-place when Nicholas Longworth bought it a decade later—and was greatly admired by visitors to the city for its noble proportions, extensive vineyards and gardens. Shortly after the Civil War, it came into the Taft family from David Sinton, whose daughter was Mrs. Charles P. Taft. In 1927, it passed, with a million dollars and a magnificent collection of porcelains and paintings, to the fledgling Cincinnati Institute of Fine Arts, which maintains it today.



Simple wood mantels, with restrained Adam carving appropriate to the period, have replaced the ornate marble Victorian mantels installed in the 1870's. Over this one, a Goya portrait





No anachronism, Venetian blinds (above), advertised in newspapers of 1819, are correct for the period. Furnishings throughout are American Regency, as in lyre-carved settee, pedestal table of this drawing room. Corner cabinets display the splendid porcelain collection. Scheme: yellow walls; brown neo-classic toile hangings

Signed Duncan Phyfe pieces (left), such as the gold-covered sofa, are counted among the old house's present treasures, and are from the noted Phyfe collection of Louis Guerineau Myers. Both sofa and American armchair in foreground have been widely copied. Room scheme: gray, turquoise, red. Carpets: copies of originals



Taft house portico

A contemporary of the White House, this dwelling has sometimes been attributed to James Hoban or to Benjamin Latrobe, the White House architects responsible for so much of the Federal City's classic beauty. Indeed, its columned portico, long sloping wings to either side and rear basement story sloping downhill do suggest features of the Executive Mansion in Washington

Vegetable Gardens

What you can do now to prepare for next year's crops

By JAMES ESSON

JUST over a century ago, Loudon published his *Encyclopedia of Gardening*. This book has ever since been known facetiously as the "Scots' Gardener's Bible", because so much wisdom is derived therefrom for so little. Near the beginning one reads, "The history of the cultivation of mankind bears evidence that there are few benefits which a cultivated people can bestow on savage tribes greater than that of distributing among them the seeds of good fruits and culinary vegetables."

Such a doctrine applicable in those days to ignorant men, might well be applied to our war-torn world today. Food in some lands is already scarce and we believe that for many peoples the bare necessities of life are even now woefully hard to secure.

Adam's profession had its beginnings in the sheer necessity of "eating to live." But the passage of time has, to a large extent, placed in the hands of a comparative few the production of vegetables for our sustenance. Gardening by the masses has leaned rather to floriculture and the esthetic. It may be that world shortage of food will next year come home in a measurable reality even to us who have been proud to live in a land of plenty.

Such thoughts prompt the suggestion that we grow more vegetables in our home grounds. I can already almost hear someone say that vegetable gardening would be too prosaic and plodding. Perish the thought! No branch of gardening gives quicker returns for effort. Think of peas you can pick in June, sweeter and more delicious than any you ever bought at the food store—and with them tender young carrots and melting beets. Grow some Golden Bantam corn and compare the flavor of that which you purchase to that of the cob brought directly from the growing plant to the pot. And so on throughout the year it is reasonably easy to supply vegetables for an ordinary family on land available at the average home.

THE elementary needs of vegetables for healthy growth may be expressed as light, air and fertile soil. These requirements are essential to good crops. Trees, unfortunately, are sometimes regarded as hostile to this kind of gardening; but who would dare the suggestion of uprooting a tree to make room for vegetables! However, if one's determination is obstructed by the presence of too-dense shade, this can be overcome partly by the elimination of offending branches—thus allowing the continuity of cherished beauty and the utmost utilization of the land.

Fertile soil is vitally linked with water, for water, the depository of immediately available nutrients, plays an all-important part in soil fertility. Such a soil must absorb and retain water enough for the plants' needs. It must also be able to shed water by evaporation and by leaching. If we will remember these rather simple facts it is comparatively easy to prepare and maintain the soil for a vegetable garden.

All fertile soils must contain a goodly quantity of humus, which is decomposed vegetable matter, to act as a sponge or reservoir for water. It does other helpful things for crops, but I think this is one of its important missions that we should remember. It will be realized that the deeper we dig and mix humus in our soil the more lasting will be our reservoir, and the more uniformly steady will be the soil temperature, which is something all plants revel in. So I recommend that we dig our land as deeply as our faint hearts will allow.

WE CAN do much in the Fall, and the gardener who actually gets down to working with the soil will soon grasp a sufficient understanding of its mechanics to tell him when it approaches a good standard of fertility—a type of soil that with the aid of fertilizer will be productive of good crops. The best form of humus is rotted stable manure because it contains so many active materials from a fertilizer viewpoint; but all forms of vegetable refuse or by-products, including leaves and grass, may be composted and decomposed to make a suitable humus. When we determine to prepare our land in the Fall, growing grass or short weeds may be dug down, but a liberal quantity of humus should also be included.

Cover crops are of doubtful value in a small garden unless it is situated on a steep slope. Here rye sown in November, or earlier in very cold districts, will mitigate the risk of erosion.

Most vegetables prefer a soil with a pH reaction that is neutral to slightly acid. Root vegetables, especially beets, object to a strongly acid condition, so it may sometimes be necessary to use lime, applying it in early Spring at the rate of ¼ lb. to a square yard. Fertilizer, too, should be withheld until Spring. At seeding time mix into the surface soil a balanced commercial garden fertilizer at the rate of 3 oz. to square yard and again scatter an equal amount between the rows during the growing season. In some districts superphosphate is better for the first dressing.



Most vegetables offered in seed catalogs are very easy to grow, and many do not require

(*Continued on page 80*)



Points on Pineapples

By JUNE PLATT

THERE are many delectable ways of eating a pineapple, be it fresh or preserved. But the very best way of all is as follows. First you must be spending a Heavenly Holiday in Honolulu at the Royal Hawaiian Hotel. Next you must find yourself cordially invited to visit the Island of Lanai, as a guest of the Hawaiian Pineapple Co., Ltd. Next you must get up very early in the morning and be whisked away to the airport in a car driven by a gracious smiling escort, through traffic consisting chiefly of gay but gentle school children, being herded safely across streets by a very strict little boy on the corner, trying to look impressively like a policeman in his official capacity as such!

At the airport a tiny but very safe little plane will be politely awaiting your arrival. Before you have time to be scared to death, you will find yourself high up in the sky peeking timidly down at incredibly blue water and gazing into craters. And before you know it, there below you is the most amazing pattern of green and red stripes—miles and miles of pineapples growing in deep, rich, red soil!

A gentle bump, and you will find yourself being greeted by a charming host and hostess who will spend the rest of the day patiently answering your questions, showing you how pineapples grow and how people live in Lanai, and how the pineapples are picked and shipped back to Honolulu, Oahu, to be canned, for your delectation, the very morning after they are picked.

At exactly the right moment you will be offered a sun-ripened pineapple. With one, two, three, four, five, six blows of a wicked looking knife, a smiling begoggled laborer will have picked, stemmed, peeled, crowned, cored, and quartered a huge golden-yellow pineapple chosen from a million others by your host, and you will be standing in the hot sun, biting into it—a never-to-be-forgotten thrill.

While absorbing the juicy, lusciously sweet and fine-textured meat, of course you ask questions; and learn, in their answers, a baker's dozen of fascinating pineapple facts. For instance, that the original Hawaiian name for this fruit was na-na, meaning fragrance-fragrance. Quite right, you say! That its flowers, tiny blue or violet blossoms, last only a few hours—and each then makes an eye of the fruit. That pineapple, in architecture and decoration, is the symbol of hospitality.

And by this time, thoroughly convinced of the pineapple's delicious advantages, you vow to go home and think up new and as delicious ways of serving it to all your family and friends. At least I did—and here's my list:

PINEAPPLE AND BACON ON SKEWERS. Cut strips of bacon in half and wrap them around Hawaiian Pineapple Gems, and put five of them onto six-inch skewers, (*Continued on page* 66)

Tropical Modern in California

Circular rooms, foldaway ceilings, in a noted (but incognito) movie star's home in Beverly Hills



Iced-coffee colors—beige, sand, honey—throughout the house defer to the California sun, and set off the owner's collections of rare jades and modern paintings. Lighting is often indirect—as here, from cove below ceiling. Accent: antique Chinese table in dull red leather



Jumbo couch, ten feet long, doubles as a guest bed, is decorated by deep, comfortable cushions, shaggy as a sheep-dog. Striking contrasts are the smooth planes of blond mahogany walls, and a brass mirror coffee table. Carpet wears beige stripes, chair red leather



The ceiling slides back to show the sky above this indoor patio. Adjoining the dining room, it is used for post-prandial coffee-and-liqueurs. Cool as a sea-wave, its walls are Hawaiian lauala matting, like the back of the sectional sofa; the smooth floor is of soft gray-blue terrazzo.

A panel of Persian tiles along wall at right suggested the colorings—emerald green, ultramarine and yellow—which echo in the sofa's covering. The long plant table holds an aquarium of tropical fish. Lights in the corners are adaptations of old Japanese street lamps

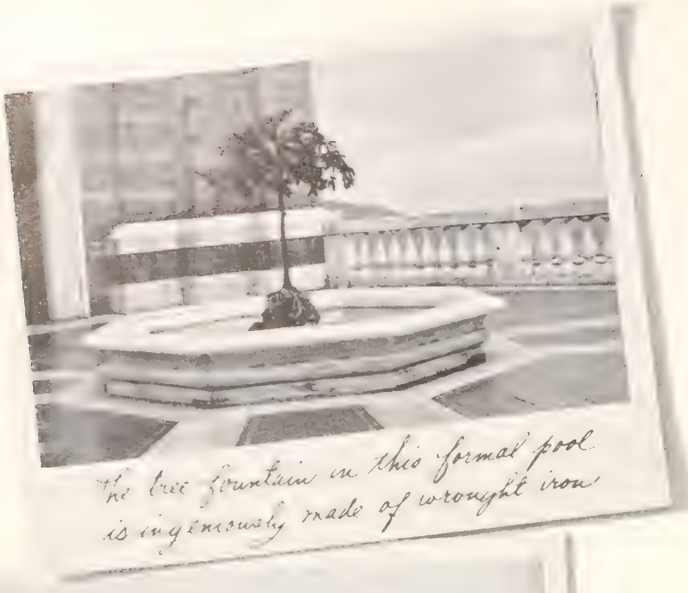
The circular library has walls, between curving bookshelves, of smooth mahogany, bleached almost to ivory; the green marble fireplace echoes rare spinach jade figures (top shelves). Good tricks: domed ceiling, indirectly lit; walnut door, bleached, from an old Spanish mission





Accordion-folding doors disappear completely, throw room above onto wide terrace with magnificent vista of mountains, city and sea. The terrazzo floor and sectional chenille couches reflect gray-blue of the mountains. With doors closed, the room may double as a movie theater

The couch curves to fit the circular walls of the morning room (left); slipper chairs, round as butter balls, repeat the motif. Walls are ice blue; rug, beige string woven with pink and ice blue threads; fabrics rosy-beige. All fabrics, furniture, lighting designed by Robert Hiden



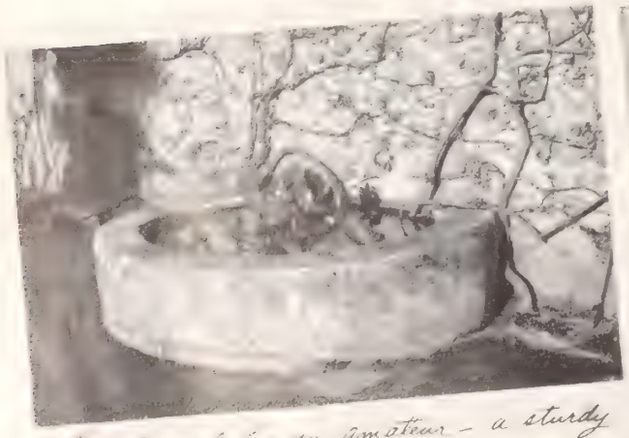
The lace fountain in this formal pool is ingeniously made of wrought iron



The oval pool provides a horizontal center contrasted with its vertical enclosure



This garden pool is made doubly interesting by the unusual design of the coping



Easily made by an amateur – a sturdy pool suggesting Moorish inspiration

Small Pools

MAN'S interest in water is age old. He has always known a fear of being overcome by it; yet to control it for his own end has been his achievement; to ponder its everchanging forms, his constant mystery.

Garden pools were developed early in historic times for, although the first use of pools was purely utilitarian, it was not long before they were built for their intrinsic beauty alone. Egyptians, Persians and Romans all knew and valued the decorative quality of water in their pleasure gardens.

Today people seeking refreshment and relaxation from a busy world still enjoy the cool, calm reflection of small bodies of water. An intelligent analysis of the factors involved in pool design will aid the realization of successful effects.

To justify its construction, a pool should have a definite reason for existence. Most fundamental, yet today uncommon, is the desire for a water reservoir which, collecting water over a period of time, holds it in readiness for immediate use when desired. The many spring and dipping pools found in our early gardens prove how decorative such features may be.

POOLS are often used to provide conditions essential for the growth of some desired specimen or specimens. Many a lover of aquatic plants has sunk a half hogshead in the ground until the day when he could complete a more permanent pool in which to carry on his hobby. The nature lover who as a boy borrowed his mother's dishpan to make his turtles lose their wanderlust now walks to the summer house each evening to watch his trout rise as they feed on flies at dusk. Goldfish have become old friends. The activity of song birds enjoying their morning bath is a source of never-ending pleasure, while at night three courting frogs may enliven the entire garden.

Perhaps the most common reason for a pool is the desire for a low feature that will hold interest. Water gives the restless eye reflections in which to lose itself. It may enrich a terrace or draw one far out into the garden scheme. A pool may serve as a self sufficient architectural form around which an area may be planned, yet not count in elevation, thus allowing a second feature to terminate the scheme. Used near living areas to relieve the reflected heat of paved court or terrace, pools have both a real and psychological cooling effect in hot weather. Jets increase this effect because the ear as well as the eye registers the splash and play of water.

IF PLANNED for reflections, the pool's water level should be held high in the coping and a careful check made of the angle of incidence between the object to be reflected and the water surface, and of the angle between the water surface and the eye of the observer at his usual station. Remember that the angle at which the object's image is reflected from the pool surface is equal to that between the water's surface and the object. In other words, the angle of incidence equals the angle of reflection. This law should serve as a basis for determination of pool location or, if the site is predetermined by stronger design factors,

...nd their place in the garden

by Charles Lewis Knight

may influence the elevation of water surface and possible use of a raised coping. Both large and small pools stress the horizontal feeling of an area, for the mind realizes that water seeks its own level. This fact may be used in design to emphasize the horizontal line of architecture or the flat expanse of a formal garden.

A simple jet adds to the charm of most pools as it permits the addition at will of splash and sparkle suitable to playful moods. The calm of a still pool may be intensified by a small drip of water while the action of a high jet is magnified when contrasted to water at rest. Naturally, the higher the jet, the more pool is needed to receive the spray on windy days. Jets should be so arranged that when the fountain is not playing the composition of the pool alone will be satisfactory. Recently electric fountains designed primarily for night lighting effects have complicated this problem. Lighting fixtures should be so designed that they do not intrude upon the daytime beauty of the pool.

THE character of a pool depends primarily upon its shape, the use of coping, and its planting. The creation of a successful naturalistic body of water depends upon close observation of and obedience to nature's laws together with clever concealment of man's controlling conditions.

An informal pool may take a naturalistic shape instead of an architectural form but may also acknowledge man's use by providing an inconspicuous coping to define its edge and allow access to the water. Although geometric in outline, a pool may still be kept informal in character by the use of random cut flag coping, possibly with grass joints, or of an unpretentious rough molded rim.

A small formal pool, on the other hand, should have the precise qualities of a well-cut jewel. Whether freestanding or used in connection with some backing feature, it is usually distinguished by a refined coping and a carefully studied symmetric or geometric form.

COPINGS are designed for a definite function. Flat, they outline the water panel and accommodate potted plants; molded, they frame in highlight and shadow; raised, they lift the water elevation. They should be designed for the locality in which they are to be placed and display the attributes of the material used.

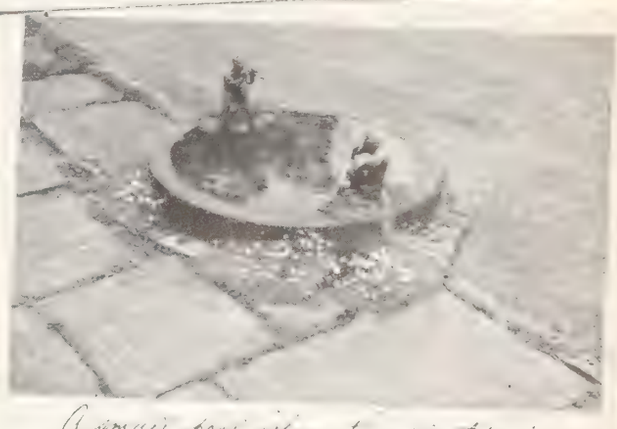
Bright sun requires bold, simple moldings with soft transition between highlight and shadow, whereas less intense sunlight necessitates more elaboration and sharper corners to give crisp interest to shadow. A molding may emphasize a transition between the surrounding area and pool or make the pool a separate unit set vase-like in the garden. Raised copings allow greater display of material, freedom for rich modeling and make the pool count in elevation. If simple flagstones are used as coping, the surface drain should hold the water level just below the coping joint to prevent leaks. More complicated coping is often keyed to the pool wall, enabling the water level to be raised above the joint on the (*Continued on page* 68)



A pool at seat where water and the shade of a grand camellia invite relaxation



Jets add life to water in this terrace pool framed with urns of clipped box



A small pool where the planting is appropriately varied with the figures



Coping and pebble pavement make a pool an integral part of its setting

Music lesson for moderns

Give your child the right musical instrument for his age and talents, and then watch his enjoyment and appreciation of music grow

No matter how much music there is "on tap" over the air or from mechanical sources, the desire to make it oneself persists. In fact the greater availability of good music through radio and records has made more people than ever before want to learn to play instruments of all kinds, and one especially popular is the piano.

Both adults and children have turned to music lessons for fun. Pianos have been created to suit every need. If your child is talented you will naturally select a different instrument for him from the one you would pick if he simply wants to play swing for the gang. You will pick a different type for the family living room from the one you might like in the game room. Whatever the circumstances, though, there will be a piano to fit them. The main thing is quality. In this, price is not necessarily the guidepost. You will be safe if you choose your musical instrument from a maker of unquestionable reputation. Beyond that the (*Continued on page 62*)
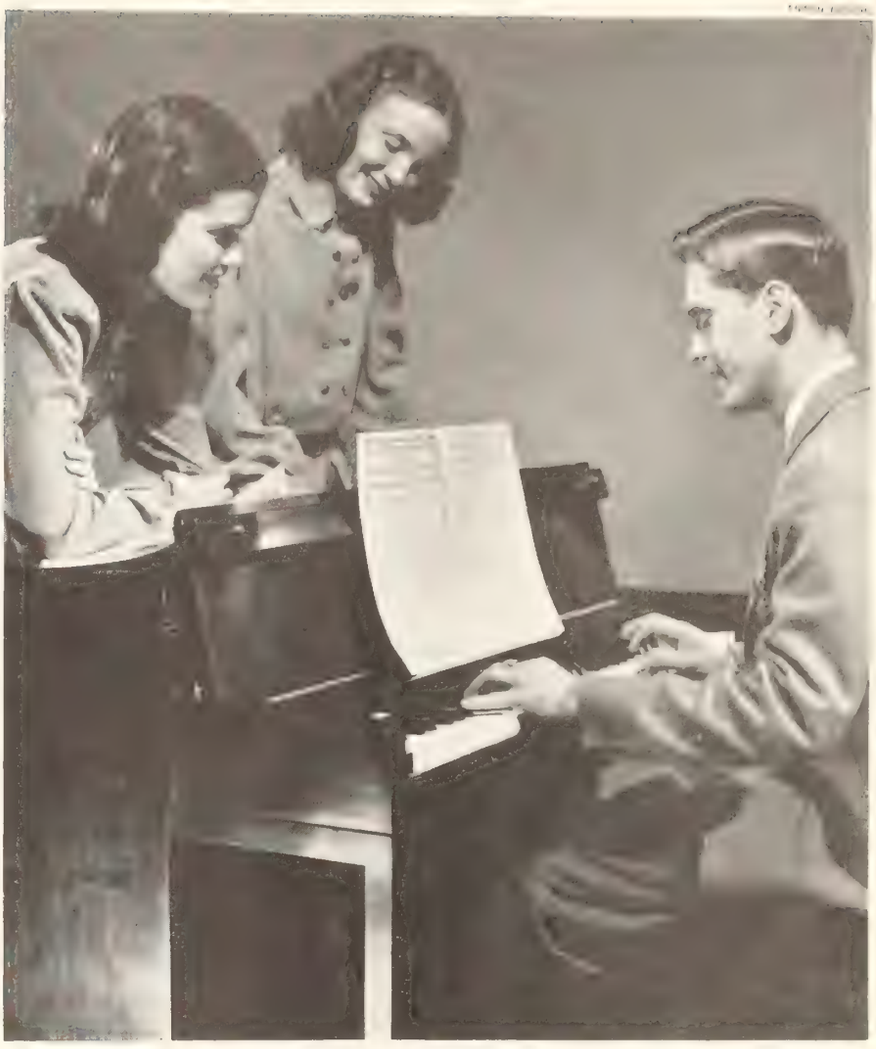




For Junior Impresarios, this 88-key grand, whose four-foot over-all size, semicircular shape and butterfly wing top make it fit any room in any position, without worry about curves. Wurlitzer

For the Pinafore Age, a real reed organ with three octaves and foot pedals. With the keyboard chart and special portfolio of songs adapted to the instrument, even a very young child can play "tunes" right from the start. It comes with bench, in various colors as well as maple and walnut, and stands less than a yard high. Made by Estey Organ



›stairs or downstairs, in upstairs sitting room downstairs parlor, this SpinetGrand of period ign, here Early American, fits into the decor of room and charms the entire family. Mathushek



Young swing addicts want a small piano, one that can easily be moved about the game room and even to the terrace if the mood strikes. Here's one that fits the bill, and is good looking enough for the living room, too. Gulbransen's "Esquire" model. The girls' dresses are from Lord & Taylor

Piano into harpsichord, guitar, violin, organ or what you will, is this new instrument, the Novachord, created by Hammond Organ. Powered by electricity, varied effects are obtained by pulling out stops, and you play it like a piano





As a graduation gift for the young girl who has been studying music at school, this graceful Chippendale Musette is real encouragement to "keep up her music". It has full 88-note keyboard and is a decorative piece of furniture besides. Winter & Co.

Florida Georgian

This Palm Beach house creates coolness with classic lines and modern colors

HERE is a Florida house which breaks radically away from the outworn precedent of Southern European forms for Southern American homes. The Palm Beach home of Mr. and Mrs. James H. Bereman, it is a clean-cut adaptation of the Georgian and Regency styles which are admirably suited to a warm climate.

The beautifully studied proportions of the façade add to the feeling of spaciousness and coolness; light-colored walls and roof are reminiscent of Bermuda.

Inside, the color scheme makes free use of clear, tropical shades, mitigating them, however, with a notable absence of pattern. This has the two-fold effect of keeping the general atmosphere of coolness and serenity and also providing a setting for 19th Century antiques. Treanor & Fatio, architects; John H. Bereman, decorator; C. D. Wagstaff & Co., landscape architects.





A fine Directoire writing desk in the living room is flanked by two of a set of four 1880 parlor chairs. These are upholstered in vivid pink with a heavy white silk fringe. The white Venetian chair before the desk is covered in bright emerald green satin and fringed with the same pink



A Gilbert Stuart portrait which hangs over a modern white sofa provided the color scheme for the living room. The barrel ceiling is off-white, the walls are a soft shade of violet-gray. The floor-length curtains are white corded silk topped by draped rose valances; the rough carpet is dead white

THE PALM BEACH HOME OF MR. & MRS. JAMES H. BEREMAN



Italian Directoire fruitwood furniture in the dining room is set off by shell pink walls, a black carpet and black and white striped taffeta curtains. An elaborate Louis Philippe chandelier is gilt and blue opaline; and the fruitwood dining chairs are covered in blue suède of the same shade



Antique Cuban marble, shading from white to gray, makes the entrance hall floor; the walls are chalk white. The furniture is painted white and gilt, and gardenias in white tubs add notes of contrasting white and green

September Gardener's Calendar







1 Before you start your Fall gardening, list all those things that have to be done and when to do them, then the things desirable to do. By pegging away you'll find time for both in the next three months.

2 Of the bulbs, narcissus are planted in September, tulips and hyacinths in October and the smaller fry in between. Prepare the ground now to receive them, and decide on their arrangement.

3 In your choice of bulbs, don't overlook the lovely Spanish and Dutch iris which add so much to garden beauty and can be planted at this time. They should be mulched the first Winter.

4 September is the last call for madonna lilies, since they make an initial growth before frost. They want a rather shallow planting. Or you can grow them in pots in cold frames and set out in Spring.

5 In September and October come some of the most glorious rose flowering. However, you must keep up dusting or spraying them. Send them into Winter with strong, healthy constitutions.

6 Fall planting of roses, in many sections of the country, is more desirable than Spring. Order your future selection of roses now, preparing the ground for their reception later.

7 While tall-bearded iris should be set out or divided by this time, you can start working on the Japanese and Siberian types. These thrive where the soil is damp—by a brook or the edge of a pool.

8 Pansies, English daisies and forget-me-nots seeded last month should be big enough to move into the frames. Keep shaded and watered if an unseasonably hot spell comes along later in the month.

9 As they start their growth quite early in Spring, lilacs and larches should be planted in the Fall. This also applies to all different types of ornamental trees and shrubs that mature early.

10 Begin feeding house plants now, to strengthen growth before frost comes and they must be brought indoors. Transplant into larger pots those that have crowded their quarters.

11 Give deciduous hedges, especially California privet, their final trimming. Stake all young trees when planted and guy with wires the larger ones to keep them from being damaged by winds.

12 When the foliage of gladioli turns yellow, next year's bulb has been formed. Lift the bulbs, let them dry in the sun and then cut off foliage. Of course you keep named varieties separate and tagged.

13 Other bulbs that ought to be taken out of the ground before severe frost freezes and ruins them are caladiums, galtonias, ismenes, montbretias, tigridias and zephyranthes or fairy lilies.

14 Newly-planted evergreens and other trees need plenty of water if the heavens fail you—and, unfortunately, they all too often do. Pick early pears and store them in a cool, dark place to ripen.

15 Root-prune wisteria vines if they have been reluctant to flower. Dig a trench 3′ from the stem and chop off some of the roots. This may do the trick. Let's hope that it does.

16 A stitch in time saves nine and a brace placed now may save a tree. Moreover, Autumn is a good season to feed trees. Look up a reputable tree surgeon and let him treat your trees to a square meal.

17 Survey your compost heap situation. Leaves and frost-browned foliage will soon be piling up on lawns and in flower beds. Get in a balanced fertilizer to add to them and layer with soil.

18 When frost threatens, place a portable cold frame over Swiss chard and New Zealand spinach. This will protect them from freezing and keep them productive for several more weeks.

19 As soon as a vegetable row is cleared away, fork the soil and plant Winter rye. It will get a good growth before hard freezing halts it. Look over your lawn situation and seed the bare spots.

20 Before frost remove tender aquatic plants from the pool. Prune akebia vines drastically. Feed your roses with weak manure water to help make their October flowering more bountiful.

21 This month you can set out plants of hellebores, both the Christmas rose types and the early blooming Lenten lilies. They should be planted in a protected dampish corner with ample shade.

22 Early Autumn is the time to remake the lily-of-the-valley bed if it is to improve next Spring. Lift the clumps. Enrich the soil with leafmold. Then replant the strongest crowns 3″ apart.

23 Peonies to be planted this month should be set with their eyes not deeper than 2½″ below the surface of the soil. For the first Winter they need protection against freezing and thawing.

24 If you intend using gourds for Winter decoration, pick them before frost. Cut them with 2″ of stem and lay them away in a dry place. It is all right to move rock plants any time now.

25 You can begin sowing seeds of bachelor buttons and poppies, which are both hardy, and thus gain a leg-up on the plants which will be seeded in Spring. Divide bleeding hearts.

26 Even lawns need a feeding now so that they may retain their strong root growth and velvety surface. A coating of screened humus mixed with a complete fertilizer is recommended for the Autumnal dose.

27 While it's an awful job, you can remake herbaceous borders now. The soil must be enriched, plants divided and subsequently re-set according to a previously made plan.

28 Clear out the space where you are going to store lawn furniture and statuary that must be Wintered under cover if the surfaces are to be saved. Screen doors, too, come off for storage.

29 Stop awhile in your Fall gardening to enjoy the Autumnal scents—the fragrance of damp leaves, the lingering incense of a rose, the honey aroma of late phlox and the pungent spice of heleniums.

30 Autumn early morning mists leave a heavy dampness on lawns these days. Better slip on your rubbers and crouch instead of kneeling until the sun has dried the grass. Wise gardeners save themselves.

Some gardeners are saddened by Autumn, by the certainty that all this beauty which lies about them must surely go. Others, who have known many Autumns and many Springs as well, know that this beauty they have enjoyed does not perish. Its memory is lasting and, surely as season follows season, it will return again to their delight. Spring, Summer, Fall and Winter, the Lord puts on His apparel.

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ASTERS

(Continued from page 28)

Lagoon, Royal Blue, Blue Plume and Blue Jacket, one might suspect the varieties of being true blue. But they are not; they are varying shades of violet. As there is no exact red aster, neither is there any true blue in the genus. My choice of the "bluish" shades is Violetta which matches Ridgeway's pleroma violet. This *novi-belgi* was sent to me by an amateur in Oregon. It is a splendid variety. The flowers break open September 25 and hold well until October 15; three feet.

Other Autumn varieties

Novi-belgi Skylands Queen is a mauve, gold-studded beauty with petals twisted and quilled. It is unfailing in its abundance of bloom in late September; four feet.

Some Autumn varieties which have stemmed from the *novi-belgi* deserve mention. They are Acme—light lavender violet; Alderman Vokes—light mallow purple (salmon); Mulberry—the color of which is well described by its name; Strawberries and Cream—mallow pink; and Beechwood Challenger —Schoenfelds purple.

Laevis, the smooth aster, is infrequently seen either in the wild or in cultivation. Helen Durward is an improvement of the type and deserves a place where a touch of manganese violet might be appreciated in the October garden. The plants should remain undisturbed for several years to increase in vigor and beauty.

Campbell's Pink, of *oblongifolius* parentage, should be better known. It makes a dense mound two feet across, copiously dotted with Chinese violet blooms late in September and is attractive for a month.

The first true pink aster ever introduced is Harrington's Pink, a wild *novae-angliae* from the Iowa prairies. This wildling was shown at the Waltham Field Station in 1937 and proved so distinctive with its rose pink blooms in contrast to its more somber companions, Barr's Pink and Lil Fardell, that it became popular immediately. Nurserymen propagated it in frenzied haste and thousands of plants have been distributed. It is indeed a choice late September variety.

But last Fall the Harrington variety was challenged by a newcomer, Survivor, also a *novae-angliae*. With somewhat larger flowers of the same ro pink, holding well ten days longer- actually until the middle of October- it will supplement the older sort.

The *amellus* or Italian asters deser a wider acquaintance in garden socie Their two-foot plants bear blended r and blue tinted flowers from mi August to October. A dozen good on have been named, including Ki George, General Pershing, Ultramari and Sonia, but the best of all is a su species, *A. amellus elegans*. Its pleron violet blooms with conspicuous golde stamens first appear in mid-Summ and continue faithfully until co weather. Cut stems remain in good co dition in water for four days.

The foregoing varieties constitute diversified collection of asters th which there are no finer in existenc Verily other sorts are vigorously r ported as superior but critical compa son does not prove them so.

Dwarf asters have a place but it not in the rock garden. For edgin and formal arrangements they are m proper, but use restraint in planti these. Since there are twenty kinds select from, go to your nursery abo September 20 and select according form and color those which please yo Lady Henry Maddocks, Victor, Cou ess of Dudley, Nancy, Marjorie, Lava da, and Snow Sprite are among the be

When to plant

Asters may be set out either in t Spring or Fall, but Spring planting more certain of success. As they do n come true from seed, divisions or root cuttings must be used.

Although asters are not exacting to soil types, they do best in a friab loam containing some organic matt and plenty of plant food. A three-in layer of manure sprinkled with a pi of super-phosphate to each 25 squa feet well mixed with the top soil offe a good footing. If the earth alrea contains plenty of humus, work in t pints of 5-8-7 to the same area.

Allow plenty of room in spaci plants, keeping in mind their spread Fall. Star of Eisenach can be set a fo apart in the low border or rock ga den. The taller sorts such as Mt. Eve est, Skylands Queen and Charles W son should have four feet. Arrang

(*Continued on page* 80)



As dug in Spring the roots of Fall Asters are sprout-crowded and matted. Cut or pull apart leaving not more than three shoots each; if you want exhibition blooms leave only one

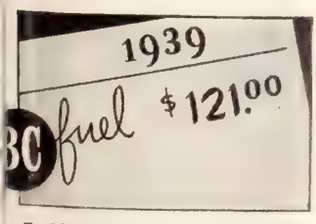




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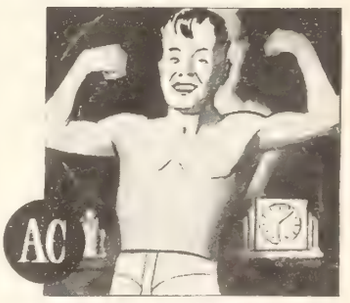
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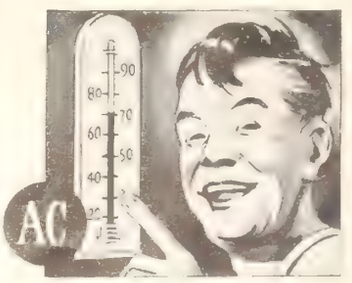
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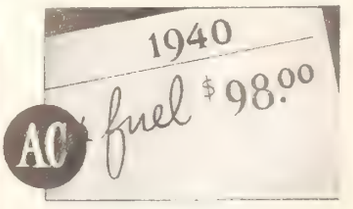
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FOLLOW THE RIVER ROUTE

Tours and trips through the Ohio Valley, tracing the paths of the Yankee pioneers

THERE is nothing quite like a river for giving a fillip to the imagination and a twitch to the restless foot. And of all the rivers of America none has stirred more restless imaginations and directed more restless feet than has the Ohio. Since the day when La Salle's canoe slipped down its quiet reaches and shot through the white waters of its riffles, the Ohio has carried countless thousands west to new lands and new lives.

Many of these early travellers on the Ohio were New Englanders who left their old homes to hew out new ones in the wilderness, and who carried their ideas of culture with them along with the tools of their trades.

Pennsylvania highways

You may, for instance, take the newly opened super-highway which runs from Harrisburg to Pittsburgh. As you speed along it, with never a bump and scarcely a curve, think of those early Nineteenth Century folk who struggled slow mile after slow mile on foot beside their wagons, over roads that were little more than trails. It took them more days than it takes you hours.

In Pittsburgh look back with your mind's eye to the time, a hundred and fifty years ago, when log houses perched on the hills. Pittsburgh was quite a place even in those days. It was there that Captain Meriwether Lewis came, in 1803, to collect men and supplies for his famous journey with Clark to the Pacific coast. And it was there that "immigrants" who had come through the Mohawk Valley or over the Pennsylvania trails, transferred themselves and their household goods to boats for the final lap of their trek.

So, as you stand on one of the bridges at Pittsburgh today and watch the Diesel tugs pushing their strings of flat barges, picture to yourself that earlier scene—long, elegant keel-boats built to navigate the treacherous shallows—comfortable, sturdy Kentucky flats, on which a whole family, complete with farm animals, could and did camp for days at a time—Alleghany skiffs—pirogues hollowed out of tremendous trees—canoes and dugouts of all kinds and sizes—all manned by the famous (or infamous) river boatmen and loaded with travellers and settlers. To get the full flavor of the times read some of the journals kept by the pioneers. One of the most entertaining is the *Recollections* of Timothy Flint, a New England missionary with an observing eye.

U. S. 40—Pioneer's route

South of Pittsburgh, at Wheeling, W. Va., another historic pioneer road crossed the Ohio. Today it is U. S. 40. In those days it was the National Road and it brought settlers from the Baltimore region. After it was improved and made into a turnpike, with fast stage service, the National Road was popular with business men—particularly New Yorkers

Marietta, Ohio, is the oldest city on the river. It was settled by New Englanders and still retains much of its original atmosphere. Visit the Rufus Putnam house, built in 1788 by Genera Putnam, in simple early New Englan style, and now part of the Campu Martius museum. This is a fine plac in which to learn the history of th valley and to get information on othe interesting places to visit.

Just below Marietta is Blennerhasse Island, where Aaron Burr met and con spired with this mysterious Irishman For both beauty and historic interes the island is well worth a visit.

In Cincinnati, where Timothy Flin lived, you will enjoy the parks, gar dens, museums and concerts. Then take if you can, one of the recently organize river trips. Modern steamers, which re semble as far as possible the swash buckling packets of Mark Twain's da cruise the Ohio and its chief tributarie through the Summer and early Fal Some of the trips continue south o the Mississippi to New Orleans. This i the best way to view the scenery and re capture the romance of bygone time

Down the river you sail, past th tomb of "Old Tippecanoe" at Nort Bend—past Split Rock, camp-site o Daniel Boone—down to Louisvill home of the Kentucky Derby and fa mous for its horses from the time o the first settlers—through the Portlan Canal and the locks around the gre Falls of the Ohio—through the scen Ox Bow Bends—past Rockport, whe young Abe Lincoln used to watch th boats go by and no doubt longed to b a river pilot—on to Evansville, whe a road goes off to New Harmony, hom of the Rappites and later of Robe Owen's social experiment—past Cav In Rock, once the den of pirates—ar so to Paducah, Cairo and the Missi sippi.

To top off the trip and to compar traditional Southern culture with th of the New England you have been fo lowing, you may like to stay at one o the plantations which, after the fashio of dude ranches, have opened the doors to guests. You will have to hun for such places, for they do not adve tise. But if you find one you will lear what plantation life and hospitali were like in the old days.

Routes: From New England—N. Y 5 (through the Mohawk Valley) fro Albany to Auburn, N. Y.; U. S. 20 t Erie; U. S. 19 to Pittsburgh.

From New York—U. S. 22 to Harri burg, Pa.; U. S. 11 to Carlisle, Pa Toll Road to within a few miles o Pittsburgh; or follow U. S. 22 rig through to Pittsburgh to avoid tolls.

From Philadelphia—U. S. 30 to Pitt burgh. Or U. S. 230 to Harrisburg an Toll Rd. as above.

From Baltimore—U. S. 40 (old N tional Road) to Wheeling, W. Va.

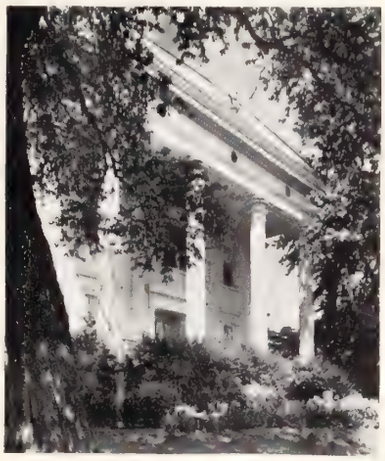
From Washington—U. S. 50 to Par ersburg; seven miles below Mariett U. S. 50 continues west to Cincinna where it again crosses the Ohio Riv

From Virginia—U. S. 60 to Ashlan on the Ohio. U. S. 60 to Louisville, U. S. 52 (following the course of th river) to Cincinnati.

—DOROTHY C. KELLY

HOMES ALONG THE OHIO

Three ancient Indiana houses trace the westward advance of early architectural styles



Classic portico of this pure Greek Revival house, erected in 1844 at Madison, looks down to the Ohio. Many details such as capitals and fluted columns were hand-carved by architect Francis Costigan. Solidly built, house was raised successfully when beams decayed



From land side, house (top and above), shows a flat-columned façade, details of Egyptian carving. It was designed for the prominent Indianan, F. D. Lanier, who later became famous in Wall Street, and is today preserved by the State as a memorial. Note the cupola atop



Trained in the East, Francis Costigan brought with him to Indiana a thorough appreciation of the Classic, and it influenced many of his lovely old houses in this region; for example, the Egyptian type lintel and the lotus capitals in his Shrewsbury house in Madison



Dotted along the inland waterways are many early houses like this one at Aurora, of "steamboat architecture". Reminiscent of a paddle-wheeler are its curving two-story porch, the rounded cupola atop and ship's stairway inside. It is the home of the William E. Starks



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The unit cabinets above have innumerable decorative and functional uses. The chairs were designed for card playing in comfort.

The desk below offers all the conveniences of an office at home. In addition to a bookshelf, cupboard, and a well for filing magazines, it contains a typewriter compartment, filing cabinet and large-sized drawers.

The bookcase with its sliding glass and wood doors and writing interior is a piece which finds a ready place in any modern home.

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Pearce, maker of superb blankets for 135 years, advises you to buy by "feel," too

You'll say you've never felt anything so wonderfully deep and soft as the nap of a Pearce blanket! Your fingers actually *sink* in! Crush it softly and *feel* the spring and elasticity of the fine, long fibers—100% virgin wool. The close weave and deep nap "insulate"—keep body heat around you. Have no fears about a Pearce blanket matting or felting when you follow their washing instructions which specify lots of Ivory Flakes suds and gentle handling. Plaids are *news* again—hence Pearce's magnificent Nu Plaid: in dusty rose, blue, gold, peach, green, cedar, Roma blue or wine! Ask for it at the leading stores in your city.



Pearce urges you to help keep your blankets "feeling fine" with safe washings of gentle **Ivory Flakes**

IN THE OHIO RIVER VALLEY

Furnishings of this classic old house in Wheeling, West Virginia, recall the era of its building



This home, probably built in the 1840s, retains the marble mantels and floor-length windows of its original plan. The present owners, Mr. and Mrs. Thomas Block, have added fabrics, antiques appropriate to period. In library, Adam green walls, early floral rug



An early hand-blocked paper, Züber's "Scenic America," which decorated mansions of the time from Portland to New Orleans, covers the dining room walls and acts as background for fine mahogany, elegant crystal chandelier



In Mrs. Block's bedroom, cool blue-green walls, a lovely marble mantel, and cool chintz in leafy pattern. Accents run to Americana, appropriately enough: overmantel, Victorian vases and a folk art portrait. On the tester bed, an old-fashioned crocheted counterpane

TAKE A LETTER

Our Washington (July) Double Number broke all our records for reader interest

The Washington issue

ır Sir:
t is indeed a remarkable piece of k, and I want to congratulate you l your staff on such an accomplishnt. . . .
FREDERIC A. DELANO, Chairman,
Fine Arts Commission,
Washington, D. C.

ır Sir:
. . I read it with great delight and s pleased to note the photographs historic homes in Alexandria, where ive.
NORMAN H. DAVIS, Chairman,
American Red Cross,
Washington, D. C.

ar Sir:
. . The interiors of the White House breath-taking. . . .
MRS. J. C. BURNS,
Sheboygan, Wis.

ar Sir:
wish to compliment you on your autiful edition on Washington. . . .
AMELIA E. CLEGG,
Montclair, N. J.

ar Sir:
. . one that each American should p for future reference. . . .
MRS. BURDETTE CORBIN,
Richmond, Ind.

Dear Sir:
. . . your magazine is one I can sincerely say I am thoroughly satisfied with. . . .
JOHN B. GARTNER, Architect,
Cincinnati, Ohio

Dear Sir:
. . . it certainly provided your readers with a picturization of Washington more beautiful than anything which has been done. . . .
WM. F. MCCHESNEY, Vice President,
The Gorham Company,
Providence, R. I.

Dear Sir:
. . . the pictures of the White House are exceptionally fine. . . .
H. P. CAEMMERER, Secretary,
Commission of Fine Arts,
Washington, D. C.

Dear Sir:
. . . congratulate you on the splendid manner in which this subject has been handled. . . .
F. F. GILLEN, Acting Sup't.,
National Park Service,
Washington, D. C.

Dear Sir:
. . . what a monumental work you have done. . . .
MISS E. B. CHINN,
Washington, D. C.

VE WERE TIRED OF RENTING...

(Continued from page 20)

onger colors. And now we come to gs. We have used native hemp rugs ven in square units in our hallys and passages. They are called baca rugs. They do all the things you pect of a rug except that they are not t and don't lend elegance—a thing tried desperately to avoid. Small texred wool rugs with a rough pile were ed in living room and bedrooms.

Now there was only the garden. "Only e garden," did I say? Well—that's here you can really go haywire. It asn't very difficult to hold ourselves in here tables and chairs were concerned, it when it came to plants and trees—ell, my New England background dn't help me much. Every Summer I id wandered in pine forests and had nbconsciously taken them for granted. he barren spots on our California hill ept laughing at me, and I began feverhly to plant, determined to cover them l up.

Luckily we were in the hands of a an who is not only an artist but who nows plants. He was Mr. Harold Steck, hose New England landscaping for lliott Nugent had captivated us. Mr. teck was called in to help us plan our arden and to hold us in check as well. With nothing but a rock pile to inspire im, Mr. Steck accomplished one niracle after the other.

We used red brick in the patio and in the motor court. Our greatest extravagance was a pool, installed for the benefit of the children—with a grass lawn around it. Seed was planted and five days later the grass was poking itself through the ground. This seemed to me more wonderful than anything else. In planting we followed the indigenous plants of the country, particularly of the hills—wild holly, hibiscus, fuchsia, white oleanders, giant honeysuckle, wild lilacs and lilies, peram, agapanthus, and grapevines under the arches of the house; and olive and wisteria vines over the front of the house. Hills around were scattered with wildflower seed, magnolia, oak and eucalyptus trees. Those California institutions, palms, rock gardens, cactus, and bougainvillea were omitted by unanimous consent. Altogether Mr. Steck achieved an informal and cheerful garden—which I think is the way really lovely gardens should always be.

And so the house was finished after seven short, exciting months. I loved every moment of it and wanted to begin all over again. The shock and excitement of moving into our own house almost finished us. But after a week of sleeplessness we began to calm down, and—well, we like it. And we are *very* grateful to our guides—Mr. Coate, Mr. Sebring, and Mr. Steck.



ALL his friends ask the same question. His conversation shows him so well informed on almost every subject that people can't help asking him how he does it. They think he must read many serious books—yet his secret is simple—open to anyone! For a number of years he has had "the MERRIAM-WEBSTER habit"—has looked up every subject that interested him in this "*Supreme Authority.*"

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MEXICO OF THE MEXICANS

Unusual trips away from the capital show you the real land of the *conquistadores*

Not so long ago a trip to Mexico was something only the more adventuresome would tackle. But fine through trains, swift airliners and a perfect motor highway have changed all that. Today, for every American who has strolled down the Champs-Élysées, there are probably three who have seen the Paseo de la Reforma, its Mexican counterpart.

In fact the capital has become such an excursion center that the tourist who really desires to see the country in all its unspoiled, primitive charm is obliged to roam farther afield. Fortunately, there are two short excursions he can make with a minimum of effort and without foregoing those creature comforts—a soft bed and delicious meals—so dear to his heart. A deep-springed sleeper or a fast American plane will bring him to countries so different, so wholly strange, that he will see at once that Mexico City is no more Mexico than New York is America.

The real Mexico

First, let us journey to Lake Pátzcuaro and Uruapan in the lovely State of Michoacán, birthplace of President Cárdenas. A sleeper out of the capital after dinner puts us at the Lake the next noon. Here we munch a fresh trout sandwich purchased from a bright-eyed little Tarascan girl at the station, and then ride out to the famed Isle of Janitzio, home of the fishermen, in a primitive dugout canoe. We see these stocky, bullet-headed Indians, different from any we have seen in Mexico City, mending their graceful "dragon fly" nets or painfully shaping out canoes with a sharp-edged adze. This is the real Mexico, unchanged since the days of the *conquistadores.*

About two hours beyond Pátzcuaro and at the end of this line of the railway is the sleepy little village of Uruapan. Its 5000-foot elevation makes it Mexico's healthiest climate and in the surrounding hills grow the Republic's No. 1 coffee. The Indians here are all of the Tarascan tribe and their masked dances are as exciting as anything in darkest Africa. These life-sized faces they wear are carved from light wood and then lacquered in a variety of startling designs and brilliant colors. Cow's teeth and horns add to their frightfulness and no tourist can resist buying a few for the walls of his den. Here, also, are made the gorgeous lacquered trays and platters that one sees in Mexico City; but here they may be purchased for a fraction of what is asked at the capital. Shopkeepers are not "spoiled"—the price they ask is the price they expect you to pay.

The hotel in Uruapan is very comfortable and the food is delicious so the visitor may spend several days riding through the surrounding forests and inspecting the many primitive Tarascan villages for a glimpse of a Mexico of whose existence he was not aware.

Second, and most exotic of our trips to Mexican byways, is the exciting two-hour flight in an American Lockheed plane down to Oaxaca, affectionately called "Heaven" by all who have ever seen it. The fare, translated into dollars, is quite modest and there is no thrill equal to that of zooming out of the Valley of Mexico past the huge peaks of Popocatepetl and Ixtaccihuatl just as the first rays of the sun appear behind the surrounding ranges. The capital, still in semi-darkness save for twinkling street lights, sprawls below, while the snowy crests of its twin guardians begin to glow and sparkle. Far beneath, the dark poplar groves and silvery canals of Xochimilco soon give way to the neat, geometrical roofs and patios of Oaxaca.

Saturday market

As we taxi in to town we pass scores of tiny Indians on their way to market, laden with bundles of every size and description. Each Saturday, in the main square, this event attracts some of the most primitive and the most colorful tribes in the entire country. These little people—few of the men top five feet and the women are even smaller—are the direct descendants of the ancient Zapotecs and Mixtecs and it is to inspect the temples of their ancestors at nearby Mitla that we go.

A two-hour drive over a fine road brings us to the ghostly ruins. A stern Zapotec guide points out the beautiful

(*Continued on page 67*)



THE BORDA GARDENS IN CUERNAVACA

GREEK REVIVAL IN WISCONSIN

Benjamin Church, pioneering westward from New York, built what is today Milwaukee's oldest house

IN 1833, when Benjamin Church migrated from New York State to what was to become Wisconsin Territory, he was a young builder of twenty-eight whose ideas were strictly classical. Like Thomas Jefferson, who wanted the Greek Revival style of architecture to be adopted nationally, he could see real beauty in anything that was typically Greek. Along his route of travel through New York were strung dwellings and other structures built according to his favorite designs. Similar buildings were conspicuous in Virginia, Ohio, Michigan and Indiana. For about 40 years, starting in 1800, Eastern builders made the revived Grecian idea flourish.

Church himself was a builder capable of meeting all requirements when arriving to make his home in a frontier village, near wigwams and marshes bearing rice. He could hew a round log into a square beam. Another settler, Wooster Harrison, had used the fiber from under the bark of a basswood tree in making a harness for his horse. Only those who could adapt themselves to primitive conditions could expect to make backwoods life a success.

The waterways in this territory had been used only as a means of transportation for fur-traders, discoverers, wandering savages, and priests. Col. Zachary Taylor, 12th President of the United States, was commandant at Fort Crawford, where Lieut. Jefferson Davis, one of the best frontier soldiers, was courting Taylor's daughter Sarah and drawing the commander's ire. Mail was being received from a foot carrier once a month.

The next year, when booted, broad-hatted, roughly dressed men walked many miles through the wilderness to attend a first session of the legislature, Benjamin Church was prepared to introduce his classical designs as a builder. The Washington House, a frame construction of four stories, with open porches, lofty wooden columns and a cupola, was put up by him in Kilbourn Town during the panic of 1837, which caused a food shortage and a reduction of the population of 2,800 to about 700 persons in what was to be corporate Milwaukee.

In 1844, nine years after he had settled, Church built for himself at 1533 N. 4th Street a house that was readily distinguished by four large wooden Doric columns on its front porch. Now the oldest standing house in Milwaukee of unusual merit, it was moved last year from its original location to Estabrook Park and recently restored.

The house has only four rooms on the first floor, with a stairway from the kitchen to a low-ceilinged, two-loft room above. The façade of the house follows the composition of the larger structures of this type, but at a reduced scale. The small wings, with their unnecessary secondary doors opening into bedrooms, are very naïve. In its larger prototype, the wings consisted of two or more rooms and a hall into which these doors opened.

The house has three fireplaces, two of which are back to back. When used many decades ago, these fireplaces heated the parlor, living room and kitchen. The front of the house originally was of flush boarding, as was shown by the original exterior paint job, and later was covered with siding to match the rest of the house. The original foundation probably was of cedar posts, with a brick fill between ground and sills. There has been no evidence of its ever having a masonry foundation.

The house originally was painted white, as at present. Its front door was a fine, soft bluish green. Inside woodwork was white. Floors showed no evidence of ever having been painted. Apparently they were treated with many coats of boiled linseed oil. In this boiling process, carbon particles did not come out. Hence the floors were dark.

The millwork is unusual for the period of 1844 and remarkably well done. According to H. H. Hay, architect, who restored the house to original beauty, it is probable that the structure was built after stock plans furnished by a millwork company in Buffalo, N. Y., from where the porch columns, windows, sash, doors, and moldings were purchased. All of this material was probably transported by boat. All moldings are of the typical

(Continued on page 69)



Restored by Milwaukee's Historical Society, Benjamin Church's house appears now as in 1844, when it was built. Its fine workmanship and clean-cut simplicity are typical of Western Greek Revival



Aluminum Windows in the residence of Mr. J. M. Buckler, Fort Worth, Texas. Mr. Joseph Pelich, Architect.

"When we build, we're using Aluminum Windows"

THAT'S A PROMISE lots of people are making to themselves. Perhaps they've been in a home recently that has Aluminum Windows; observed the ease with which they open and close, the greater glass area provided, their fine appearance.

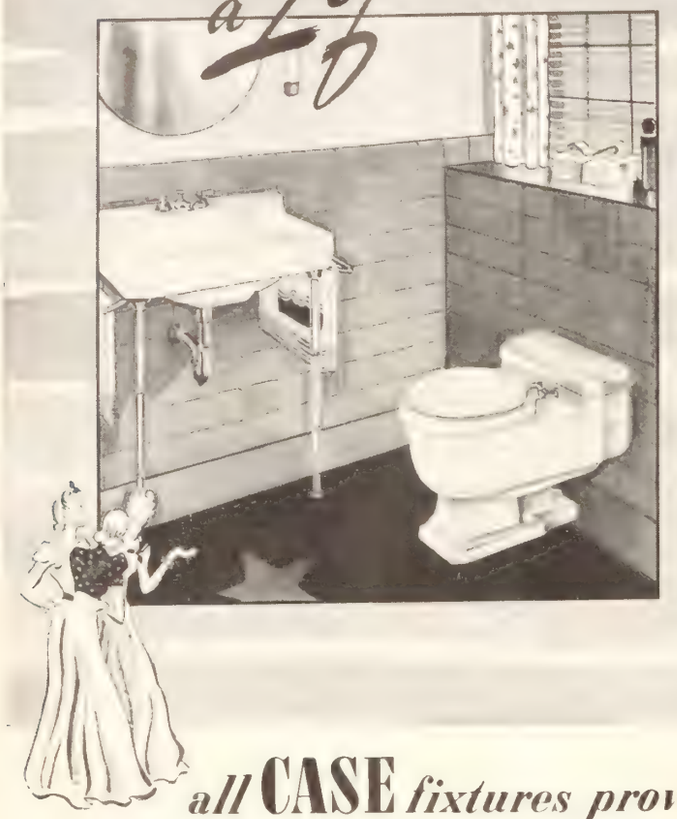
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Illustrated above:
The Winston One-Piece Non-Overflow Water Closet
The Winston Shelf Lavatory

CASE
DISTINCTIVE PLUMBING FIXTURES

Sssshh...

(Continued from page 33)

Even the purring of your cat would completely drown out the pale murmurs edging in from next door. And if by any chance you were talking to friends or had the radio playing, then it would be quite unnecessary to have little Charlotte so carefully (and expensively) insulated. For you would be, as it were, slightly deaf. The more noise there was in the room the more deaf would you be to little Charlotte.

Windows and doors

The sound insulating value of any wall (its transmission loss) is worth no more than that of its weakest sector. Which usually means doors and windows. You may assume for experimental purposes a totally enclosed box without doors, windows, air-conditioning ducts or electric wiring, but this is nothing more than one of those convenient scientific fictions. And the normally well-fitted door and window will usually transmit almost as much sound as all the rest of the walls, floor and ceiling together.

So go to work first on those doors. Run metal and felt weatherstrips all round them. Fit an automatic closing strip along the bottom. Fill any cracks which there may be around the panels, or between the frame and the surrounding wall. Make the door heavier by adding an extra layer of wood or composition board to each side. See that the keyhole is covered or it will act just as effectively as a speaking tube. For the same reason a comparatively thin wall tightly finished is worth more as a sound stopper than a heavier wall that is cracked or holed.

Making windows as sound-resistant as the rest of the wall is much less easy. If you must have the window open for ventilation then you cannot hope for any effective soundproofing. But why not put in one of those electric fans with a silencer, or a complete room conditioner? In any case see that the window is tightly fitted and weatherstripped.

Add well fitted storm sash, preferably arranged so that its frame does not touch the main window frame. Keep the two sheets of glass as far apart as practical, and use two different weights of glass. Better still, use the new Thermopane. Setting the glass in wash leather or rubber will also add to the sound insulating value of the window. At night draw heavy curtains right across.

If you need daylight only and can dispense with the view, then glass brick will give you more effective sound insulation with considerably less bother and expense. But see that it is well laid. As we have pointed out earlier, the sound-stopping value of any wall depends very largely upon its tightness.

Site planning for quiet

If you are bothered by noise coming from the outside, it may be possible to deflect it before it reaches your windows. We have already mentioned the value of trees or a hill. A solid masonry wall is excellent. Build below the location of the prevailing noise rather than above it. Plan your house in such a way that the garage, service quarters, halls, stairs, bathrooms, closets, etc., are used to screen the rest of the house from the sources of noise. For quiet is no less valuable an amenity than sunlight, a well-upholstered armchair, or an efficient furnace.

So far it has been assumed that your most urgent need is to stop noise passing from room to room (sound insulation); but perhaps your trouble is of a radically different type—an echoing room or a hallway which multiplies and confuses any sounds you make. Kitchens and large bare playrooms are especially prone to this disease. The cure: more sound-absorbent material.

Sound absorption

In the normal living room or bedroom the sound of talking or whatever is sopped up by the curtains and carpet, the upholstered furniture, open windows and people. The best absorbent is open air; the worst any hard dense surface such as smooth plaster, tile or glass. For then, instead of being quickly sopped up and lost, the sound bounces around back and forth for a long time and then becomes all tangled up in the following sounds. The result is noisy confusion in which nothing can be clearly heard.

Those perforated tiles you sometimes see on the ceiling, by sopping up much of the noise instead of throwing it back at you, help to quieten the whole room. So do you and your friends, when you are not talking. Even the amateur actor will have discovered how very different his voice sounds in rehearsal and before an audience, just the difference between an empty residence and a lived-in home.

If the addition of more curtains or hangings, or a thick carpet, is an insufficient or inconvenient cure, then line your room with sound-absorbent board, or plaster or tile. You can put it on the walls or ceiling or both as you find necessary.

Don't, however, expect any such sound-*absorbent* treatment to improve sound *insulation*. Sopping up the noise within a room will do almost nothing to hinder that noise traveling through the wall to the room next door. On the other hand, it will help to deaden sounds coming from outside—through an open window (e.g. street noises in a city apartment), and prevent hallways or ducts from acting as speaking tubes.

Facts and fables

One more warning: do not confuse sound insulation with heat insulation. Materials suitable for the latter purpose do not necessarily have any virtue as sound stoppers, for sound insulation depends more upon methods of construction than upon materials.

The average builder knows little about sound control beyond a few old wives' tales, which have already been disproved by Government laboratories. So be on your guard if he suggests filling the bathroom wall with sawdust or stretching wires across below the rafters of that barn of yours which he has just converted into a playroom.

Technical appendix

Light can pass through a vacuum,

(*Continued on page 61*)

Sssshh...

(Continued from page 60)

sound cannot; it needs some physical bridge such as air, plaster, metal, water, etc. to carry it from one place to another. When the sound of your voice strikes the wall of the room in which you are sitting, some of the sound energy is absorbed by the wall, it "rubs around" and changes into heat. If there are any holes or cracks in the wall, sound will be carried through on the air and belch out in all directions on the other side. A very small fraction of the total sound may be carried through the wall by setting up sound waves in the material itself.

Transmission by vibration

But in a well-built wall, without holes or cracks, the transmission of sound from one side to the other is due primarily to the vibration of the whole wall acting as a diaphragm. In this way the sound waves which hit it on one side are reproduced on the other, a few high-pitched tones being lost in transit.

The most effective way to stop this diaphragmatic action is a wall that is heavy, airtight and rigid. "The weight of the wall per unit area is the most important factor in determining its sound insulation. Of secondary importance are the nature of the material and the manner in which it is fastened at the edges."[1]

"A wall or floor which is approximately homogeneous must be excessively heavy to be a good sound insulator. If the wall or floor is built in layers which are loosely connected, the sound insulating properties are greatly improved. Thus method of construction is more important than material."[2] An exception to the weight law is porous concrete masonry. Its sound-insulating qualities are consistently higher than those other masonry walls of equal weight.

Decibels defined

The intensity of a sound depends upon the amplitude and frequency of the sound waves. Decibels, a measure of energy, are taken in terms of average frequency. If you have to cope with very high- or low-pitched sounds, special measurements will have to be taken.

A decibel is just about the smallest change in the loudness of a sound which the human ear can appreciate. The decibel scale ranges from the threshold of audibility (where sound becomes barely audible to humans) to the point at which sound becomes so intense that its vibrations can be felt as well as heard. The number of decibels measuring the difference in intensity between two sounds is ten times the common logarithm of the intensity ratio. If the intensity of the first sound is ten times greater than that of the second, then the two sounds differ in level by 10 decibels; if the difference in intensity between the two is one hundred times, then they differ by 20 decibels.

The resistance of any partition to sound transmission—its transmission loss—is also measured in terms of decibels, the number of decibels which it is capable of stopping. This makes sound insulation a relative property; a partition which will reduce a sound of 40 decibels intensity to inaudibility will reduce a sound of 70 decibels to a level of 30 decibels only.

So the sound-insulating efficiency of a partition cannot be stated as a constant percentage. This would be the same as asking: "If you lose $50, what percentage of your money will you have lost?"

Standards for sound stoppers

However, the efficiency of different partitions may be roughly classified as follows:[3]

(1) Partitions with a transmission loss of less than 40 decibels: Conversation in ordinary tones is distinctly audible and intelligible.

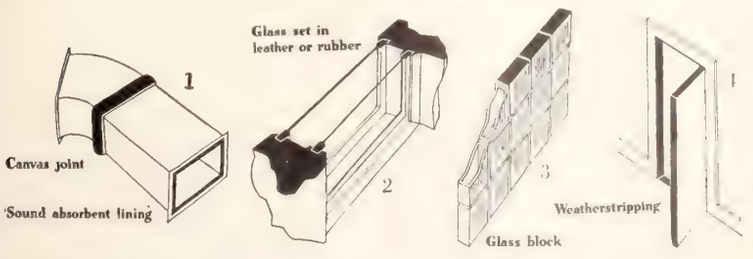
(2) Partitions with a transmission loss between 40 and 50 decibels: Conversation in ordinary tones is quite audible but difficult to understand. If the voice is raised it becomes intelligible.

(3) Partitions with a transmission loss between 50 and 60 decibels: Conversation in ordinary tones is barely audible but unintelligible.

(4) Partitions with a transmission loss of more than 60 decibels: Conversation carried on in an ordinary tone of voice is inaudible. If there is any noise in the room where the listener is sitting even a shout on the other side of the partition would be scarcely noticeable.

As will be seen from this last classification, the greater the normal sound level in the room where the listener is sitting, the less efficient the sound insulation required to keep out the sounds from next door.

[1] "Buiding Materials and Structures", Report BMS 17. By V. L. Chrisler, U. S. Dept. of Commerce Bureau of Standards. Page 3.
[2] Ibid. Foreword.
[3] By the Bureau of Standards.



1. A canvas joint near the fan of an air conditioning system, plus sound-absorbent duct lining, stops duct vibration and transfer of sounds from room to room. 2. The most soundproof transparent wall is a multipane window with separated frames, glass set in rubber or leather. 3. When translucency will do as well as transparency, use glass blocks. If well laid they have a TL of around 40 db. 4. Weatherstripping a door makes for tighter fit and better sound insulation

"HOUSE BEAUTIFUL" MAGAZINE HAS DESIGNED

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The Authentic Walls and Ceiling are Celotex Insulating Interior Finishes —*Their Cost* $57.50*



WHEN *House Beautiful Magazine* designed this Williamsburg Bedroom, the unmistakable colonial touch was carefully preserved. It is authentic, *but not expensive.* The furnishings and accessories are modern reproductions. The walls and ceiling are Celotex Insulating Interior Finishes—versatile, modern materials that build, insulate and decorate *all at one low cost.*

Celotex Insulating Interior Finishes will help you have a cozy bedroom like this for your very own. And when it's all finished, you can be sure of snug, cozy warmth with fuel savings in winter—freedom from excessive heat in summer. These extra advantages are actually *guaranteed in writing for the life of the building.*†

Celotex Insulating Interior Finishes can be *applied right over existing* wall and ceiling finishes, to bring new beauty and comfort to old rooms, or they can be used to create new rooms in waste attic space—thus helping to keep the *whole house* warmer in winter, cooler in summer. Or they can be used to make attractive basement *"Rumpus Rooms."*

Any decorative effect you wish, can be achieved with Celotex Interior Finishes. They come in a *variety* of colors and textures. And they can be applied at a cost so low, that you'll be thrilled and pleased.

If you are particularly interested in the Williamsburg Bedroom shown above, we'll send you the *"recipe"*—Free! We'll also send you an interesting book which includes many interior decorating suggestions. Simply mail the coupon!

**Cost of Celotex Interior Finishes used in room shown, size 14' x 17' 4". Labor, of course, is extra and will vary with job conditions and local labor costs.*

tailored curtains. It's a really beautiful finishing touch, another Quaker extra."



SMART ANSWERS TO WINDOW PROBLEMS

Ask for booklet 9G. Contains 34 pages of information, including 40 photographs showing the clever ways women have used Quaker curtains to solve window problems. Send 10c (stamps or coin) to cover mailing costs. QUAKER LACE COMPANY, 330 Fifth Avenue, New York



QUAKER *for Quality*

LACE DINNER CLOTHS • NET CURTAINS • SILK STOCKINGS



Strahan Wallpaper No. 7583

AMERICAN
tapestry

Here is an authentically American wallpaper by Strahan. The pattern recreates the romance of early Western scenes, and is particularly adapted to homes of Colonial character.

True to its tradition of bringing you the finest in wallpaper designs, Strahan presents this as one of the outstanding papers of the Fall season.

[illegible] room literature, and the name and address of the nearest distributor where you can see Case fixtures on display. Dept. K-90, W. A. Case & Son Mfg. Co., Buffalo, N. Y.

Illustrated above:
[illegible] One-Piece / Non-Overflow
Water Closet
The Winston Shelf [illegible]

CASE

DISTINCTIVE PLUMBING FIXTURES

MUSIC LESSON FOR MODERNS

(Continued from page 46)

question is a matter of finding the right model for your particular case.

Beginning with the very small child we selected a nursery organ, really almost a toy, and very simple to play. The child begins right away with familiar tunes, and soon learns his keyboard while his ear is trained in the process.

The larger "organ", or Novachord, which is really not an organ but an instrument which gives the effect of many instruments, is for an older child or an adult. Anyone who can play the piano can learn to operate it in a short time.

As for pianos, we chose the new butterfly-top semi-circular model as our grand piano suggestion if your child has reached a certain proficiency, or if he has shown evidence of talent. This piano is a real grand with standard 88-note keyboard, and standard-length strings, although it is only four feet over all, and will fit into even your small apartment. The semicircular shape makes it possible to turn it in any direction, and the butterfly top keeps the "insides" from showing no matter in what position it is placed.

One of the things that has revived the popularity of the piano, and which we did not mention in the beginning of this article, is the modern restyling of the piano itself. New techniques make it possible to construct smaller instruments without sacrificing the length of the strings, or tonal qualities. Cases have been scaled down to fit the average home, and designers have made pianos attractive pieces of furniture as well as musical instruments.

The result is a variety of small excellent instruments to choose from. If you have a small living room, and your child will practice and play there, a Musette or a SpinetGrand, in one of the period styles, is the answer.



Here is another very handsome instrument which you might select for a musical child or for yourself. It is a little over five feet each way, comes in Louis XV design and the finish is French walnut. Baldwin



New console spinet which was inspired in design by a sewing cabinet belonging to Martha Washington. It comes in mahogany, walnut and cherry to fit into various periods and interiors. From Krakauer Bros.

ALL CRYSTAL CLEAR

(Continued from page 30)

carefully guarded in the old country, and craftsmen were not allowed to emigrate.

Nevertheless glass works sprang up in America, and even before the Revolution Caspar Wistar was doing a roaring business in South Jersey and Stiegel in Manheim, Pennsylvania. Although these two factories specialized in window panes and bottles, their workmen turned out household glass for their own use and for local consumption, and thus were responsible for the two basic early American types of glass which prevailed in this country, being blown in scores of small works, until the invention of the glass-pressing machine in the late 1820's.

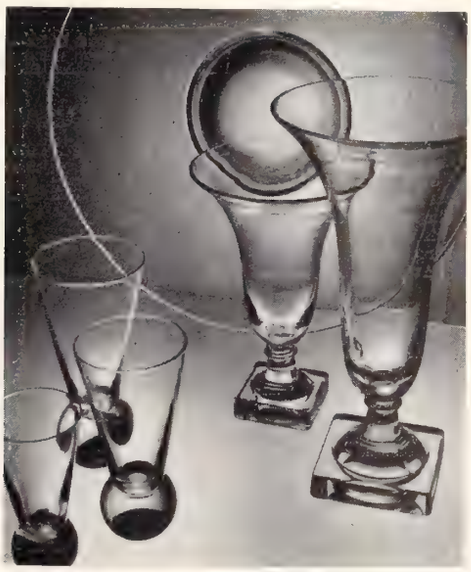
This invention brought into vogue a new type of glass, pressed into patterns which imitated the popular and more costly cut crystal glass from England. The most famous factory turning out this glass was at Sandwich, Mass., from which it derives its name. But there were many such works all through Ohio, New England and New York.

At the 1893 Chicago World's Fair, the first display of American cut-glass was made. It caught on like wildfire, and for the next decade cutting on the finest crystal glass was in vogue. The fashion waned with the coming of cheap machine cutting on inferior products.

For many years, Europe has held the lead not only in fine hand-made crystal but in much of the better table glass as well. Our American product, often equal in quality, was forced to take a back seat by competition from abroad.

The present situation means not only the stepping up of American glass in quantity of production, but it has provided the golden opportunity for the development of style and craftsmanship.

Fine glass making is a handicraft art, with the blower twirling and heating and blowing just as he has done for many centuries. The furnaces may be heated by electricity, like the one at the Glass Center at the World's Fair, but the art and skill is the same.



Tall flaring urns, crystal clear, proclaim the beauty of their material, as does the unadorned flat plateau in back and the modern glasses with heavy crystal base. All these pieces are from Cambridge Glass



Limpid brilliance lurks in the depths of this hand-made crystal glass, matched by the graceful design and skill with which bubbles are introduced to make the stems hollow. Made by Gunderson Glass Works, whose blower is shown in the photograph on page 30



THE BRIGHTER OUTLOOK FOR DULL WINDOWS

You know what a new collar does for a dull-looking dress. It makes the dress itself suddenly new and interesting – and completely individual. That's what Quaker curtains do for a dull window . . . for a dull room. Instantly that room snaps alive . . . because it has a fresh point of interest . . . a smart new touch.

Yet Quaker net curtains stick closer than a shadow to your decorative scheme. Among the many styles, sizes, weaves and colors, you'll find the very curtains for your rooms . . . from $1 to $8 a pair, from 75¢ to $4 a panel. Look for the name Quaker at your favorite store. *Illustrated above is Style No. 2412*



"This Quaker Crystalace is the sheerest net I've ever seen! It's like a shimmering mist at my windows yet bars prying eyes."

"Isn't it amazing how much a little thing like a picot edge means on this Quaker tailored curtain? It's a really beautiful finishing touch, another Quaker extra."



SMART ANSWERS TO WINDOW PROBLEMS

Ask for booklet 9G. Contains 34 pages of information, including 40 photographs showing the clever ways women have used Quaker curtains to solve window problems. Send 10c (stamps or coin) to cover mailing costs. QUAKER LACE COMPANY, 330 Fifth Avenue, New York



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HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

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TUCSON

Santa Rita Hotel, 250 rms. Tucson's Social center; [illegible]

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Arthritis, circulatory [illegible]

CALIFORNIA

ARROWHEAD SPRINGS



Arrowhead Springs New Hotel & Spa

America's finest and smartest Spa. World famed thermal waters. Natural Steam Caves. Arsenated Mud Packs. Distinguished medical supervision. Cool, delightful vacation paradise. Magnificent hotel & lovely bungalows. Superb cuisine. Swimming. Golf. Riding. Tennis. Elev. 1800 ft. 90-min. from Los Angeles. Special summer rates. Write for folders. Rates. Harry S. Ward, Mgr.

COLORADO

BROOK FOREST

Brook Forest Inn. A Swiss Chalet at 8,000 feet altitude. Saddle horses. 100 acres private park. Excellent food. Write for folder. Edwin F. Weiz, owner.

COLORADO SPRINGS

The Broadmoor. In the shadow of Pike's Peak. Sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

TRAVEL INFORMATION SERVICE

If you wish more complete information about any of the hotels listed, drop us a card and perhaps we can help you. House & Garden's Travel Service.

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The Cloister. Cool your cares at this famed seaside resort. All sports. Reasonable rates. Selected Clientele. New York Office, 630 5th Avenue, CIrcle 5-8055.

DISTRICT OF COLUMBIA

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The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Special Tourist Rates! Excellent dining facilities. Garage. Sightseeing services. 400 rooms with bath. Air-conditioned. Write for folder. C. C. Schiffeler, General Manager.

MAINE

MOOSEHEAD LAKE—GREENVILLE JUNCTION

Squaw Mountain Inn. Private, sporty golf course. Fishing, swimming, boating. Tennis, archery, hiking. Select clientele. No Hay Fever. Phil Sheridan, Mgr.

WINTER HARBOR

Grindstone Inn. Atmosphere of a fine Club. Select clientele, thoroughly modern, no Hay fever, rates moderate, booklet on request, W. O. Christian, Manager.

MARYLAND

BALTIMORE

The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the highest standards of living. Rates begin at $3.50.

HOTEL ADVERTISING

Fine hotels are advertising in this section. If you [illegible]

MASSACHUSETTS

NORTHAMPTON

Wiggins Old Tavern & Hotel Northampton, & Old [illegible] with old N. E. charm. Lewis N. Wiggins, Landlord.

MINNESOTA

MINNEAPOLIS

Hotel King Cole. Discriminating first time guests invariably return to Hotel King Cole, Minneapolis' new est—on Loring Park. Swimming pool. Popular prices.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate Ideal. Near New Orleans.

Vacation Minded? Vacation planning is not a "hit or miss" proposition. Careful study of House & Garden's Travelog is your answer to a perfect vacation.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. T. Warner, New York Rep. Tel. BR 9-6348.

MONADNOCK REGION—JAFFREY

Shattuck Inn. Nestled 'neath Monadnock, southern New Hampshire's highest mt. All outdoor sports, indoor comforts. From $4, & $22.50. Restricted. Bklt.

WHITE MOUNTAINS—WHITEFIELD



The Mountain View House

In the heart of a lovely mountain landscape, serving for many years a distinguished clientele with traditionally famous hospitality. Superior guest comforts and cuisine are outstanding features. All outdoor sports. Open for the Pageant of Autumn to October 20th. W. F. Dodge & Son.—New York Reps., Robert F. Warner, 11 W. 42nd St.

COOPED UP IN AMERICA

This year is the ideal year to discover America. Let House & Garden's Travelog serve as your directory and insure the success of your vacation.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. Now, an autumn encore to the [illegible] by the sea. Beach life, sun decks, [illegible] Josiah White & Sons Company.

NEW YORK

LONG ISLAND—SHELTER ISLAND

The New Prospect. Bathing beach, casino, tennis, riding, fishing, out-door theatre. American plan rates. N. Y. Office, 500 5th Ave. LOngacre 5-2250.

NEW YORK CITY

American Woman's Club, 353 West 57th St. Ideal for smart women coming to New York. All rooms [illegible] double from $5.

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12.50 up. Daily $2.50. Bklt. "HG".

Barbizon-Plaza. New skyscraper hotel overlooking Central Park at 6th Ave. Rooms from $3 single; $5 double, Continental breakfast included. Bklt. "HG".

The Beekman, Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

Beekman Tower. 49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. $2.50 daily. Booklet "HG".

Beverly Hotel 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

The Biltmore, Madison Avenue at 43rd St. All that is best in atmosphere, appointments, cuisine, service. Single $5. up; Double $7. up, with Twin Beds $8. up.

NEW YORK

NEW YORK CITY

The Buckingham, 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from $7 a day. Walk to Central Pk., Radio City, Times Sq.

Ferguson Club for Young Women. Attractive environment at both houses. Rates including meals very reasonable. 35 E. 68th St.—309 W. 82nd St.

George Washington, 23rd St. & Lexington Ave. All rooms with bath, from $2.50 single; $4.00 double. Write for Booklet HG and Supervue Map of New York.

The Grosvenor. On Fifth Ave. at 10th St. Quiet, Smart, Convenient, Conservative. 300 large rooms with bath. Single from $3.50. Twin beds from $5.00.

The Lowell—28 East 63rd St. A residential hotel with transient accommodations. Service from Passy Restaurant. Call Mr. Rogers. Regent 4-7980.

NEW YORK CITY



The Savoy-Plaza

You will find that New York has more to offer when you stop at the Savoy-Plaza. Special World's Fair Summer Rates. Single Rooms from $5; Double from $7. Overlooking Central Park. Fine shops, theatres nearby. Subway to World's Fair at the door. Henry A. Rost, Managing Director. George Suter, Resident Manager. 5th Ave., 58th to 59th Sts.

NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double. Suites $8.

Sherry Netherland, Fifth Ave. at 59th Street. "Where the Park Begins." Gracious living, famed cuisine. From $7 single, $9 double, $15 suites.

Coming to the World's Fair again this year? Any of the New York City hotels listed here will be glad to offer you excellent accommodations.

NEW YORK CITY



The Waldorf-Astoria

Dollar for dollar . . . item for item . . . service for service . . . the Waldorf invites any competitive comparison you care to make! The Waldorf is now the most extensively air-conditioned hotel in the world. Park Avenue, 49th to 50th Streets, N. Y.

ROCHESTER

Sagamore Hotel, the Best Address in Rochester, now completely remodeled. Every facility for your convenience. 111 East Ave. Singles, $3. up. Doubles $5. up.

TRAVEL INFORMATION SERVICE

If you wish more complete information about any of the hotels listed, drop us a card and perhaps we can help you. House & Garden's Travel Service.

WATKINS GLEN

Glen Springs Hotel. A Famous Spa in America. Natural Nauheim Baths. Selected clientele. N. Y. Office, 500 Fifth Ave., Room 1106, Phone PEnn 6-9557.

PENNSYLVANIA

PHILADELPHIA

Bellevue-Stratford "One of the Few World Famous Hotels in America." Rates begin at $3.85. Claude H. Bennett, General Manager.

Vacation Minded? Vacation planning is not a "hit or miss" proposition. Careful study of House & Garden's Travelog is your answer to a perfect vacation.

VERMONT

GREEN MOUNTAINS

Colorful foliage, scenic autumn tours. "Unspoile Vermont" your official illustrated guide. Vermon Publicity Service, 42 State House, Montpelier, Vt.

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. All sports. 7 rooms with baths, fireplaces. Baby Oaks, supervise play. May Dec. Folders. Dr & Mrs. E. H. Page.

MANCHESTER

Equinox House. Open until Oct. 15th. 250 rooms discriminating clientele, golf, tennis, swimming, fishing, riding, mountain climbing, unsurpassed service.

WOODSTOCK

Woodstock Inn. In the beautiful Green Mountains. 18-hole Golf. Tennis. Riding. Enjoy complete relaxation. Moderate tariff. C. Townsend Scanlan, Mgr.

VIRGINIA

VIRGINIA BEACH



Cavalier Hotel & Beach Club

A 250-acre seaside "Dominion of Pleasure"—the traditional Country Life of the Old South. Two 18-hole golf courses, private ocean beach, cabañas, tennis courts, stables, gardens. Finest fishing. Famous "name" bands feature the summer season. Open all year, American Plan. Celebrated cuisine. Restricted clientele. Ask for Booklet "M". Roland Eaton, Managing Director.

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8896.

CANADA

QUEBEC—STE. MARGUERITE DU LAC MASSON

Domaine D'Esterel. Enjoy a glorious vacation sky high in the Laurentians. Every summer sport and pastime. Write for booklet to Miss M. Springer.

DUDE RANCHES

For you who like the sagebrush and the open spaces.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

NEW MEXICO

LAS VEGAS

Rancho de Dias Alegres. In Rocky Mountains. Cool summer climate. Elevation 7400 feet. Enjoy New Mexico this summer. Booklet. Frank J. Teague.

TEXAS

BANDERA

Mayan Guest Ranch. 48 mi. W. of San Antonio. Thrilling fun, luxurious comfort, excellent table, American plan. Write for folder. Wm. P. Taylor, Mgr.

Why not make this the year to try that Dude Ranch vacation? The family would appreciate the open spaces and the colorful cowboys.

WHERE TO EAT

A Concise Directory of Distinguished Eating Places

NEW YORK

NEW YORK CITY

Divan Parisien, 17 East 45th Street. MU 2-9223. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.

Schrafft's. "Where you meet the real New York." Fine food and cocktails at modest prices. 556 5th, 625 Madison at 58th; 13 E. 42; 141 W. 42; 31 others.

SKYLINE TO TIDEWATER

Fall trails through Virginia—the mountains and meadows which recall its 19th Century tradition

"Season of mists and mellow fruitfulness!" Virginia has her own mists and mellow fruitfulness—the mists of historic incident and legend and the mellow fruitfulness which comes of generations of gracious living. Add to these the blue haze over the hills, chill little mists in the valleys at sundown, red-cheeked apples, yellow pumpkins, purple grapes piled on roadside stands, the baying of hounds, the clink of horses' hoofs and the glimpse of a pink coat across a distant field, the smell of wood smoke from a mountain cabin, the slow transfiguration of the forest as tree catches fire from tree in the annual miracle of the foliage—and you have the lures of Virginia's Autumn trails.

Shenandoah Vistas

Almost one hundred miles of breath-taking beauty await the autumn traveller on the Skyline Drive. From Front Royal at the north entrance to Rockfish Gap at the south the road climbs and dips, winds and doubles on itself along the backbone of the Blue Ridge Mountains. This is the Shenandoah National Park.

Much of the time you are more than three thousand feet up. Ahead and on either hand peaks and rounded summits appear, change shape and disappear with the turns of the road. Here an overhanging cliff seems to threaten a whole hillside. There a ravine drops away with a tantalizing gleam of white water in its depths. And on all sides, on distant slopes and near at hand, is the glory of the trees. From the first scarlet flash in September to the magic tapestry of mid-October the splendor grows. Gold of birch, russet of oak, flame of maple, crimson of sumac, pointed up by the somber green of pine and hemlock, are vivid against the background of gray rock or muted by the blue haze of distance, climbing the slopes and spilling over into the valleys the Shenandoah foliage once seen will never be forgotten.

From overlooks along the drive you get magnificent views of the Shenandoah Valley to the west. From Hog Back Mountain, Jeremy's Run and a dozen other vantage points you look down through the gorges and over the tops of foothills to the checkerboard floor of the valley, dotted with miniature farms and villages which line the winding Shenandoah River. Down there thrifty farmers grow their apples and maintain the traditions of their fathers, where once Stonewall Jackson's armies made history and legend.

Shenandoah Park is well equipped with camps and cabins. Two hotels, at Skyland and Big Meadows, both just off the drive, are open until the end of October. An overnight stay or longer makes it possible to explore the trails and to see beauties hidden from the casual motorist.

Spas and Springs

At the southern end of the Skyline Drive turn west for a fascinating detour into the region of spas and springs. From Waynesboro you drive across the valley, past little mining and manufacturing villages to the upland meadows of the Alleghenies, where health literally bubbles out of the ground. Hot springs, cold, warm, sulphur, alum, iodine and other varieties of medicinal waters have made the region famous since Indian times.

During the Nineteenth Century this was the Summer playground of Virginia. Every spring had its regular visitors—well-to-do families with their children and colored servants, belles and beaux, business men from the cities, plantation owners—everybody who was anybody at all made the annual pilgrimage to "take the waters". For two or three months they filled every inn and hotel. They met old friends and made new ones—strolled under the maples—coquetted, gossiped, talked politics—ate fine meals in spacious dining rooms—danced to the scrape of fiddles—and altogether had a thoroughly good time.

Those days are gone but some of the resorts still survive. Visit Warm Springs with its old, circular bath houses and its air of quiet dignity. Hot Springs and White Sulphur Springs, W. Va., with their unbroken tradition of elegance and luxury, are too well known to need further mention. But don't neglect the smaller places—some of them still active—some abandoned. Stop at Sweet Springs, now just over the West Virginia line. The stately old hotel, designed by Jefferson, is being restored little by little to its former splendor. You can drink coffee in the original basement kitchen, stroll beside the unroofed pool, climb the sweeping flights of steps up to its classic porticos which welcomed Nineteenth Century presidents and statesmen. And for old times' sake follow some roadside marker, over weed-grown lane or stubble field to where a huddle of half-decayed buildings still stands guard over a long-forgotten spring.

Tidewater and Tobacco

Back once more on the main roads you head east through Roanoke. Perhaps you detour north to see Natural Bridge—less noisy and crowded at this time of the year. Or perhaps you go straight on through Lynchburg and over the fertile Piedmont plains to Richmond, Petersburg and the whole Tidewater.

Where you go and what you see in Tidewater depends on your special interests and the time at your disposal. In Richmond lovers of architecture will explore the State Capitol, one of the most beautiful in the country. History enthusiasts will make a special trip to St. John's church, where Patrick Henry made his plea for liberty or death. For a more modern note visit the tobacco factories in the downtown section. If you are there during the last week in September, when the Virginia State Fair is held, you will get a close-up of people and products.

In Petersburg one of the most interesting places to see is Pride's Tavern, on North West Street near the railroad tracks. In the old days Petersburg was

(*Continued on page 72*)



The scenic grandeur of the Shenandoah and Southwestern mountain regions is unsurpassed!



Heaven and Earth really do meet in

OLD VIRGINIA

Right: The Capitol, restored Colonial Williamsburg.



See this enchanting land at harvest time

Below: St. John's Church at Richmond where Patrick Henry cried "Liberty or Death."



NO WORDS describe your thrilling mountain ride over the famous Skyline Drive, the "roadway through the heavens", whence you behold the gathering of the harvest in the peaceful Shenandoah Valley . . . *thousands of feet below.* Nowhere will you find greater inspiration than in restored Colonial Williamsburg, Jamestown (the birthplace of our Nation), Yorktown, beautiful and historic Richmond, and the many other fascinating places where Old Virginia's glamorous past is the keynote of life today . . . nowhere a more ideal setting to indulge in your favorite sport or to simply "play lazy" . . . nowhere a better opportunity to trade care-worn nerves for new life!

Write for FREE 80-page illustrated book
"Carry Me Back to Old Virginia"
or specific information on places or events

VIRGINIA CONSERVATION COMMISSION
Room 857, 914 Capitol Street, Richmond, Virginia
Travel motion pictures on Virginia available

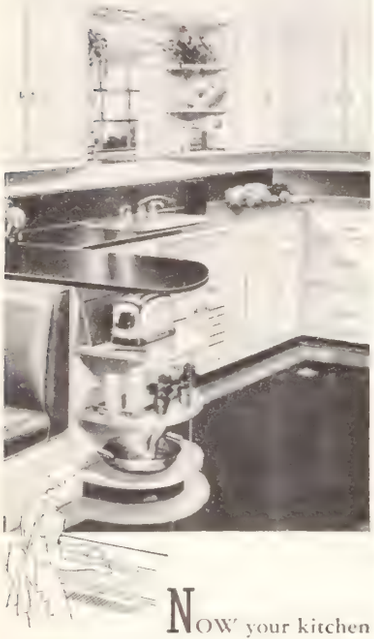
Below: "Riding high" along Skyline Drive.



Foliage in the Shenandoah Park will "turn" early in October. (Color peak about Oct. 14th-19th.)

A Beautiful Kitchen

ESPECIALLY FOR YOU



NOW your kitchen can be a tangible expression of your own personality...combining everything you have always wanted: convenience, efficiency and charm. For Kitchen Maid Cabinetry is made to fit perfectly in rooms of any size, any shape...arranged according to your individual needs and desires. There are standard units for every purpose ...carefully built of wood, steel, brass and newest compositions, each where it serves best. The choice of twelve distinctive colors gives you unlimited decorative possibilities.

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New brochure tells *"Things To Know Before Planning A Kitchen"*... an invaluable aid whether you are planning to build or remodel. Mail coupon today for your copy.

THE KITCHEN MAID CORPORATION
[illegible] Indiana
Please [illegible] *Things To Know Before Planning A Kitchen"*
Name _____
Address _____
City _____ State _____

KITCHEN MAID
STANDARD ONLY CABINETRY

POINTS ON PINEAPPLES

(Continued from page 41)

allowing one skewer for each person, arranging them so that the pineapple shows all along in a row. Place the skewers in a shallow baking pan, bacon side down, and place in hot 500° F. oven for about twelve to fifteen minutes or until a beautiful golden brown. Serve immediately on a hot platter garnished with parsley, without removing them from their skewers. If preferred, however, they may be removed and used as a garnish for grilled chops or steak, or they may be speared with tooth picks and served as hot canapés.

Tomatoes Baked with Pineapple. Wash and halve crosswise 6 tomatoes, cutting out stem end of each. Arrange on a large round pyrex pie plate, cut side up. Open 1 can of Hawaiian Pineapple Gems and drain. Place gems here and there between the tomatoes. Then dot the whole with plenty of butter. Sprinkle with salt and pepper and a little granulated sugar. Then trickle over all about half of the juice. Bake slowly in a 350° F. oven for about one hour and a quarter or until well browned, basting once or twice during the baking and adding more juice if necessary. Serve at once.

Pineapple Meringue Surprise. Put whites of 4 eggs into a bowl with 13 level tablespoons of granulated sugar. Beat with a rotary beater until very stiff. An electric beater is ideal for this but it can be accomplished by hand if you beat long enough. Sprinkle with vanilla and beat a little longer, then drop by tablespoons full onto white paper laid on a wet board that will go into your oven. This quantity should make eight large oval mounds. Place in 300° F. oven and bake for 50 minutes or until dried on surface but not browned.

When done, lift off immediately from the paper and scoop out the soft part, putting it into a little bowl. Place the meringues upside down to dry a bit while you add to the soft part 1 can of well-drained Hawaiian Pineapple Gems. Fill four of the shells with this mixture and cover with the other four. Place on dessert plate and just before serving garnish with plenty of whipped unsweetened cream. The cream may be placed in freezing compartment of refrigerator for about twenty minutes to make it very cold. The meringues may also be served with a thick liquid custard poured around them, if preferred.

Pineapple Rice Meringue Pudding. Wash ¾ cup of rice and add it to 1 quart of cold milk. Cook over boiling water in a large enamel double boiler, stirring frequently, for one hour and ten minutes. In the meantime open 2 number 1¼ size cans of sliced unsweetened pineapple rings, and drain well. When the rice is cooked and thick, remove from fire and cool ten minutes, then flavor with vanilla. Now moisten 1 cup of granulated sugar with ½ cup of cold water and boil until it reaches the soft ball stage. Beat the whites of 4 eggs well then pour in gradually, beating all the while, the syrup. Add 1 teaspoon of vanilla and continue beating until very stiff, then fold one-half of this meringue into the boiled rice.

Travel Abroad



to MEXICO

Enjoy the thrills of Foreign Travel safely and inexpensively. Discover a different country...other customs... new sensations. Drift along one of the many canals through Floating Gardens ...listen to music from Spanish guitars ...buy an armful of gardenias for almost a song. Pyramids will vie with Aztec ruins and Mayan buried cities to interest you.

A sun-conditioned climate invites you to live outdoors and a real welcome awaits you by a most hospitable people.

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When mixed, spread the pudding into a 10½-inch (inside measurement) large pyrex pie plate. Place on this bed one pineapple ring in the center and six more around the center one. Now put the remainder of the meringue into a pastry bag having a large saw-toothed tube and proceed to trace around the pineapples with the meringue making a pretty pattern. Place in moderate 350° F. oven for about fifteen minutes or until the meringue is a delicate brown. Remove from oven, cool but do not chill. Serve lukewarm. A pitcher of cream and a little bottle of Kirsch should be served with this pudding.

Pineapple Ice Meringue. First make a syrup by boiling together for five minutes 1 cup of sugar and 2½ cups of water. While the syrup is cooling, slice a large ripe pineapple in two lengthwise, cutting through the leaves and all. Then with the aid of a sharp knife, a fork and a spoon, scoop or cut out the pulp of the fruit, leaving the two pineapple shells intact. Now chop or shred the pulp very fine, being careful not to include any of the core and not to lose any of the juice. When it is ready, add it to the syrup and also add the strained juice of 2 lemons. Freeze in the usual manner in a mechanical freezer and pack either in fresh ice and salt or in the large tray of your refrigerator freezing compartment, for several hours.

When ready to serve, preheat your oven, then put the whites of 4 eggs into a bowl with 8 tablespoons of sugar and beat with rotary or electric beater until very stiff, flavoring it with a little vanilla. Now place the two pineapple shells side by side on a large round pyrex pie plate and, working quickly, fill both halves with the pineapple ice then cover with the meringue, piled high but being sure to cover all the ice, and having turned the light of the oven down, place the whole under the hot grill and watch carefully while it browns lightly. Serve immediately.

Pineapple Gem Cream Cake. Cream ½ cup of butter well, and add to it gradually 1 cup of granulated sugar. Beat the yolks of 3 eggs and add them to the butter and sugar mixture. When well mixed add 2 cups of cake flour sifted with 2 teaspoons of baking powder, alternately with ½ cup of milk. Flavor with vanilla, then fold in the whites of 3 eggs beaten until stiff but not dry. Bake in two nine-inch buttered and floured layer cake tins in a moderate 375° F. oven for fifteen to twenty minutes. Turn out on cake rack to cool while you make the following filling:

Mix well together in a bowl 1 cup of granulated sugar, ¼ teaspoon of salt and 4 level tablespoons of cornstarch. Stir in gradually ½ cup of cold milk, making a smooth paste free from lumps. Scald 1½ cups of milk in top of double boiler, over low flame. When hot, add gradually the cold cornstarch mixture stirring constantly. Continue cooking over direct but low fire for five minutes longer, stirring continuously. By this time you should have a perfectly smooth thick mixture. Place over boiling water cover and cook 15 minutes longer, stirring occasionally.

When cooked beat 2 whole eggs and add them gradually to the custard, beating well. Remove from fire, add 2 level teaspoons of butter and stir until

(Continued on page 67)

POINTS ON PINEAPPLES

(Continued from page 66)

blended. Cool slightly and flavor to taste with about 1 scant teaspoon of almond extract. Spread a quarter of this filling over the first layer, then dot with 1 14-ounce can of well-drained Hawaiian Pineapple Gems. Fill in the empty spaces with more filling, then spread the rest of it over the second layer. Now put the whites of 2 eggs in a bowl with 4 level tablespoons of granulated sugar and beat with rotary or electric beater until very stiff. Flavor with vanilla, beat a little longer and spread over the second layer, avoiding going too near the edge. Make a pattern in the meringue using bowl of teaspoon, then place this layer in a moderately slow 350° F. oven until puffy and a golden brown. Remove from oven and place this layer carefully on top of the pineapple covered layer and serve.

Pineapple Caramel Pudding. Make this pudding the night before the day you want to serve it. First caramelize a 3-pint round pyrex baking dish. To do this, put 1 cup of sugar in an aluminum pan, moisten with ½ cup of cold water and cook without stirring about ten minutes, or until a light golden brown. Pour immediately into the pyrex dish and tilt it around so that the sides and bottom of the dish are coated with the caramel.

Now open 2 14-ounce cans of Hawaiian Pineapple Gems, put them in a saucepan, juice and all, crush them with a wire masher, add 1¾ cups of granulated sugar and boil them five minutes, counting from the time they actually boil. Then add the fruit only from a third can of Gems, but do not crush them this time, and boil five minutes longer. Skim carefully. Cool five or ten minutes while you beat together 6 whole eggs with 1 level tablespoon of flour and the strained juice of 1 lemon. Flavor with 4 tablespoons of white rum, then add the slightly cooled fruit slowly, stirring continuously. Put into the caramelized bowl, place bowl in pan of warm water, and bake slowly in a 275° F. oven for 1½ hours.

Remove from oven, cool and cover with waxed paper and place in refrigerator for at least twelve hours. When ready to serve, dip dish in warm water, run knife around the edge and turn out on deep round serving dish. Pour around it but not over it a thick cold liquid custard made with 1 pint of milk, 3 tablespoons of sugar, and the yolks of 3 or 4 eggs, cooked in a double boiler, flavored with vanilla and well chilled.

Fresh Pineapple. Wash 2 small ripe well-chilled pineapples and dry them well. Quarter them lengthwise, using a sharp knife, cutting through leaves and all. Next carefully cut off the core of each piece. Then slice through from one end to the other, not too near the rind, then slice through crosswise in half-inch strips, and once again lengthwise. Serve on individual plates, sprinkling generously before, however, with powdered sugar and freshly grated coconut.

Pineapple With Peeled Green Grapes and Kirsch. Peel a large ripe pineapple, core it, and slice it in fairly small pieces. Sprinkle with ½ cup of powdered sugar and chill. In the meantime peel 1 pound of green grapes, slit them halfway through lengthwise and remove pits. Add them to the pineapple and continue chilling for several hours. An hour before serving, sprinkle with Kirsch, or if you prefer serve the Kirsch separately in a tiny bottle, to be sprinkled over the fruit by each person at table, to taste. Serve in a glass bowl packed in another bowl of crushed ice.

Pineapple Chutney. First blanch 1 pound of almonds, then split them twice lengthwise. Wash 1 pound of currants well and dry them. If you can't get currants use white seedless raisins instead. Cut into quarter-inch squares enough preserved or crystallized ginger to give you 4 heaping tablespoonsful. Chop very fine 1½ cloves of garlic. Now place in a large preserving kettle 2 pounds of dark brown sugar. Add to it 1 qt. of cider vinegar and 1 cup of the pineapple juice drained from 3 14-ounce cans of Hawaiian Pineapple Gems. Also add 1½ tablespoons of salt, the chopped garlic, ⅛ teaspoon of freshly ground black pepper, ½ teaspoon each of powdered cloves, cinnamon and allspice.

Heat until sugar is dissolved, then add all of the Pineapple Gems from the three cans, the currants or white raisins, the blanched nuts, the ginger and 1 pound of black seeded raisins. Bring to a boil, skim carefully, simmer gently for about one hour and ten minutes. If it should get too thick as it cooks down, add a little more vinegar. Place in sterilized, hot pint-sized jars and seal. Makes about five pints.

MEXICO OF THE MEXICANS

(Continued from page 58)

carvings and mosaics before showing us the magnificent Hall of the Columns which was ancient when Cortez first saw it in 1529. With a flickering candle we peer into the underground vaults and chambers associated with the old cult of the dead and we can understand why the Spaniards stabled their horses in these ruins but camped some little distance away themselves. Of the long-dead people who built these mighty temples we know little more than the early *conquistadores*, and we can but wonder how these crushing blocks were moved without modern machinery.

On the way back to the city we stop at Tlacolula to see the Giant Tree of Tule whose circumference is 160 feet. The outstretched arms of twenty-eight people can scarcely encircle it. It, too, was old when the first Spaniard came south from Mexico City 400 years ago.

The ruins of Monte Alban are really an ancient Zapotec burial ground and the jade and gold jewelry found in the tombs is of exquisite and unique workmanship. A complete collection is in the Museum at Oaxaca if your interest lies in these relics of a lost people.

If, instead, your taste is more for life, wander through the immense market and see the fine pottery and woven cottons for which this country is particularly noted. See the different Indians and note how each tribe effects a slightly different costume; how each woman indicates her tribal association by her headdress.

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SMALL POOLS

(Continued from page 45)

water side of the coping while still remaining below the higher key level of the monolithic wall.

The introduction of one or two steps below water at a pool's edge has been found desirable both as a shelf for the culture of aquatics and as a protection for small animals, who, falling into the pool, might otherwise drown because of their inability to lift themselves over the edge while still swimming. The underwater ledge affords opportunity to gain footing while water still buoys up weight.

The foundations

Egyptians built their pools of pure clay puddled in place, but today reinforced waterproof concrete is the material most used. Reinforcing bars are placed near the water face of the walls and floor for their maximum effect, the steel being bent so that in small pools the floor and walls form a monolithic unit. Footings should be based if practicable below frost line and underdrained with tile. In some European countries experimental low-cost pools have been built successfully of several layers of roofing felt waterproofed with hot tar and laid directly on the modeled, well-drained subgrade in much the same manner as a membrane roof. The flexible nature of such construction eliminates the cost of deep, strong foundations and the loss of water due to cracking which often occurs in large pools. Sheet lead has been successfully utilized in the same manner.

In construction of any pool, provision should be made for water supply, a surface drain at the established water level, a bottom drain which will empty the entire pool and a sewer line which will lead off both pool water and subdrainage. Supply line valves should be installed below frost line, and a stop and waste valve is generally used so as to allow all pipe beyond the valve to drain itself when the valve is closed. This, of course, necessitates a pool inlet above the level of the surface drain to prevent the inlet from draining the pool. Many pools with jets make use of a small recirculating system to preclude unnecessary waste of water.

Evaporation and percolation

Where water supply is limited, the factors of evaporation and percolation may determine the extent of water surface. A maximum figure for evaporation in Massachusetts and country with similar climatic conditions may be taken as 7.5 inches per month. At Lee Bridge, England, the maximum is around 3.4 inches for July, while in California 24 inches may be lost from a pool the same month. The percolation factor of cement pools may run as high as the factor of evaporation.

Many people wonder what color to make the inside of their pool. If one desires to ignore the bottom, to suggest depth and to aid reflection, black is best. Cement pools may easily be given a finish coat of black cement when they are under construction, thus providing a permanent smooth black surface. If this is not done, one may use any of the first quality standard cement paints. Do not use an ordinary house paint as it will crack and peel. Cement paint is usually applied in the Spring after the pool has been scrubbed. Fish should not be placed in the pool for a few days after the paint hardens. If clear water is available, deep pools may be painted below water line with a bright aluminum paint which gives a more translucent intense blue to the water than the light blues and greens sometimes used. Small glazed tiles in mixed shades of blue and green give a beautiful color and sparkle to the pool bottom.

Many pools which are clear at most seasons of the year, may in the warm Summer months become infested with a slime of blue-green algae. Should the pool be intended primarily for fish culture, this growth is all to the good since it is valuable both as a food and for its oxygen-producing properties. If, however, it is deemed a nuisance, it may be readily controlled without ill effects on fish or frogs by the addition of copper sulfate evenly distributed throughout the pool at a rate of one ounce per 800 cubic feet of water.

In preparation for continued freezing weather, most pools are drained, filled with clean, dry straw to act as insulation and capped with some type of water-proof roof. Such a roof should be planned in portable sections so that it may be handled easily and stored conveniently when not in use. If no roof is provided, it is advisable to stretch canvas over the straw and coping. The bottom drain should in all cases be left open to insure against accumulation of water which may find its way into the pool and this may be doubly insured by placing a small heap of coarse salt where it will seep slowly into the drain. Larger pools from which water is not drained because of pressure against the walls may be partially protected against ice damage by floating logs or barrels moored across the length of the pool. The line of cleavage thus formed in the frozen surface will absorb the greater part of the ice expansion.

Aquatic plants

Plants in pools are usually grown in baskets, wooden boxes or terra cotta pots to attain the portability necessary when pools are drained each year. The container should be filled with good garden loam except at the top where the use of an inch of clean sand and gravel will prevent discoloration of the water and keep fish from nosing up the soil. Generally pools designed for aquatic plants are not over three feet deep or are provided with shelves upon which the plants may be grown. No aquatic plant commonly grown in pools needs more than two feet of water over its crown although many will grow at a depth of five to six feet. Most are grown at 6″—2′ below the surface.

Since space is limited, care should be taken to grow only those plants which are in scale with the pool and to guard against over-crowding and cluttering the water surface. Of the waterlilies, choose those with small, delicate leaves that lie flat on the water surface. *Nymphoides peltatum* is suitable to very small pools, while *Nymphaea mexicana* or *Nymphaea tetragona* are both recommended for their moderate size. Waterlilies have very definite conditions for full bloom so that only those species whose flowers open when the pool is most often seen should be selected. A variety whose blossoms usually open

(Continued on page 69)



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SMALL POOLS

(Continued from page 68)

nly in the morning would hardly be uitable for a terrace used at tea time. 'ender water plants are wintered in reenhouses.

Horizontal plants

Ten water plants which can be recommended for horizontal growth on the vater surface are: *Aponogeton distachyus,* cape-pondweed; *Brasenia chreberi,* watershield; *Menyanthes rifoliata,* common bogbean; *Nymphaea narliacea chromatella,* yellow marliac waterlily; *Nymphaea marliacea rosea,* ose marliac waterlily; *Nymphaea nexicana,* yellow Mexican waterlily; *Nymphaea tetragona,* pygmy waterlily; *Nymphaea tetragona helvola,* yellow pygmy waterlily; *Nymphoides indicum,* water-snowflake; *Nymphoides peltatum,* floatingheart.

Ten water plants whose erect habit is decorative in small pools are: *Alisma plantago-aquatica,* waterplantain; *Butomus umbellatus,* flowering-rush; *Cyperus alternifolius,* umbrella-sedge; *Myriophyllum proserpinacoides,* Brazilian parrotfeather; *Nelumbo lutea,* American lotus; *Orontium aquaticum,* goldenclub; *Peltandra virginica,* Virginia arrow-arum; *Pontederia cordata,* pickerelweed; *Sagittaria latifolia,* common arrowhead; *Scirpus cernuus,* weeping bulrush.

Reflected Planting

Discrimination is important in planting around pools. While it is often desirable to soften a stiff coping line with a few plants of ivy, it should never be allowed to grow out of control and choke the stone. Plants found close to water and whose forms are associated with water in nature are most appropriate near pools. Often a single shrub or tree, its flowering branches mirrored in the water, may become an integral part of the pool design. Where potted flowers are used on flat copings, reflection doubles their beauty. Pots and jars add color to the scheme, and new plants can readily be substituted as old ones pass their prime. The people of warm countries have always excelled in this concentrated form of gardening, and no visitor to Spain or Italy can forget the sight of pools bordered with brilliant pots of flowers.

The garden's chief ornament

In conclusion it may be emphasized that, while some types of pools are expensive, others can be built easily and at low cost. Waterlilies grown in a sunken half barrel may produce prize-winning blooms. A simple, home-made concrete pool, its warm-colored curb quite bare of coping stone, can give intimate charm to many a garden corner. The modern may well be pleased with such frank functionalism. Certainly with water supply, plumbing and construction methods developed as we find them today, more gardeners should find it in their hearts to heed the words of Pierre Husson who, writing *La Théorie et la Pratique du Jardinage* in 1711, said, "Fountains and waters are the soul of gardens; they make their chief ornament and enliven and revive them. How often it is that a garden, beautiful though it be, will seem sad and dreary and lacking in one of its most gracious features, if it has no water."

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GREEK REVIVAL IN WISCONSIN

(Continued from page 59)

Greek character. They are hand-made.

When the house was put up, the lumber industry in Wisconsin was beginning to show marked signs of an activity which between 1870 and 1890 furnished jobs for 40,000 men in more than 800 sawmills which produced a yearly lumber value of $58,000,000. But millwork of the type and character desired by Benjamin Church was not to be obtained in Wisconsin.

With the exterior of the Church house possessing a quaint charm, the job as a whole has been referred to by Alexander C. Guth, head of the Historic American Buildings Survey in Wisconsin, as the embodiment of real, pure, true architecture which was molded by one who was thoroughly acquainted with its possibilities.

"The person who wants to delve into the intricacies of the Greek Revival style will find much of interest," said Mr. Guth. "It is quickly distinguished by the large columns which line the front. With the Church structure an exception, these columns generally extend up two stories and are capped off with a triangular arrangement surrounded on all sides by a cornice and termed a pediment.

"Much criticism is heard concerning the heterogeneous array of houses one sees on the streets of the average city. There are Colonial houses, English, Mary Anne and Queen Anne, etc. Variety, it is said, is the spice of life. Our streets present that variety. Perhaps it is well they do, for it is a typical American expression of the wants and desires of the people, of their culture and lack of culture.

"In looking at the Church house, which expresses a nature that is dignified, a native of the East could almost imagine himself back in the old towns along the Atlantic seaboard or on the old Post Road between Albany and Buffalo. Work like this is always an inspiration."

Frederic Heath, representing the Milwaukee County Historical Society, saved the house from destruction by the city last year. He arranged for its removal from the original location to Estabrook Park.

Under the chairmanship of Alexander C. Guth, who for 14 years was secretary of the Wisconsin chapter of the American Institute of Architects, restoration was recently assured with the aid of W.P.A.

In time the Church house, with its solid, fine workmanship, clean-cut simplicity and good taste, will be in an old-fashioned setting with gardens and trees. Standing in front of it now are two elms. Last fall the story of the house was celebrated in a pageant.

"Early settlers of the Middle West, as they prospered, built houses of the character remembered as popular when journeying west from northern New York or western New England states," Architect Hay has pointed out. "Therefore we have many houses of Greek character scattered from Ohio to Wisconsin reminiscent of an earlier period." —WALTER J. HARRIS

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BERRIES

(Continued from page 29)

cause it can grow very close to salt water though apparently be unaffected by salt spray, is one of them. Blooming continually from June throughout the Summer, the fruits begin to color prominently by mid-Summer and remain on the plants all Fall. The scarlet elderberry is another, with flat clusters of prominent round red fruits in early Summer. Although a native along the eastern seaboard, it is used considerably in ornamental plantings, chiefly for these bright red fruits. The sumacs, particularly the smooth and the staghorn sumacs, have prominent pyramidal red fruit clusters. However, these are rather rank in growth and hard to use in places where plants of fine texture are needed. The sexes are separate and so it is the pistillate flowering plants which later produce the large clusters of fruit.

The February daphne, *Daphne mezereum*, grows only about 4 feet tall, but its lilac-colored blossoms in early Spring, followed by its deep red fleshy fruits in early Summer, make it ideally suited as a specimen in rock gardens or foundation planting. Unfortunately, the United States Government has found it necessary to place many restrictions against the growing, selling, and transporting of members of the genus Ribes, due, of course, to their part as essential hosts in the life cycle of the white pine blister rust. In areas where these restrictions do not apply, the mountain currant, *Ribes alpinum*, makes an excellent shrub, with dense-growing branches. The fruits are vivid scarlet, but in this case also the sexes are separate and it is the pistillate form which bears the fruit.

Various honeysuckles

No garden is complete without some honeysuckles, for their vigorous growth, bright flowers, and early Summer fruits make them plants worthy of important places and a source of enjoyment several seasons of the year. Morrow and tatarian honeysuckles are the most common, with bright fleshy red berries born in pairs in early Summer. These fruits are very attractive to the birds, and when not confiscated by them may remain colorful several weeks.

Perhaps the heaviest fruiting form is hybrid belle honeysuckle *lonicera bella*, the branches of which are often weighted far down toward the ground with fruits every year. The blueleaf honeysuckle, *L. korolkowi*, is another with bright red fruits.

In the mid-west the buffalo-berry, *Shepherdia argentea*, is a native and much-used shrub for its clusters of small bright red berries (about the size of those of the bush honeysuckles) all along its stems. The fruits have been used for making jellies, and the plant itself is often used in hedges. The gray-green foliage is a valuable feature, but it must be said that unless clipped this plant has a rather loose and unsightly habit of growth. In the same connection might be mentioned a closely related ally from China and Japan, the cherry eleagnus, *Eleagnus longipes* in the trade. The dark-green leaves are silvery white underneath, and the fruit is about the size of an elongated cherry. Like the buffalo-berry, its flowers are not particularly ornamental, but its scarlet fleshy fruits are most prominent and colorful in the early Summer.

Red fruiting dogwoods

Two dogwoods are worthy of mention. The Kousa dogwood of Japan has large red raspberry-like fruits in Summer that prove most attractive to birds. Since this grows into a small tree with horizontal branches, and the red fruits are borne on the upper side (having as a background the dark green leaves), they are very interesting when they can be observed by looking down at the plant from a higher level.

The other dogwood which should be mentioned is the cornelian-cherry, fortunately becoming more and more common in gardens. It grows in any kind of soil and is one of the earliest shrubs to bloom in the northeastern United States. Its small yellow flowers completely cover the bush, but because they do appear so early (early April in Boston), sometimes they are not sufficiently pollinated either by wind or by insects, which fail to travel when the weather is too cold. As a result, in some years few fruits form. The fruits are large and fleshy, the size of an elongated cherry, and can be used for making jelly. They may be hidden somewhat by the foliage, but even with this drawback they are most evident on close examination. In any event, it is not necessary to plant all shrubs for their effect from a distance. Here is one case at least where close examination proves very interesting indeed.

One plant that does not have to be closely examined is the Arnold hawthorn, a small tree with conspicuous, bright red fruits, about three-quarters of an inch in diameter, which appear in late Summer. Another tree which bears mention is a variety of the tree of heaven with the imposing name *Ailanthus altissima erythrocarpa*. Although a weed among trees, there is perhaps nothing more striking in the late Summer than the fruiting pistillate form of this tree in full fruit. The fruits are small, dry samaras, winged at both ends and borne in very large clusters. In late Summer these turn a marked red color. If this fast-growing tree is to be used, the fruiting form should be selected, not only because of the colored fruits but also because the flowers of the staminate form have an objectionable odor.

The last of the red fruiting Summer shrubs might be the Nanking cherry, *Prunus tomentosa*, the profuse white flowers of which actually cover the branches in the Spring, and the large cherry-like fruits of which are very prominent in July. The conspicuous shiny fruits enable this plant to be appreciated for some distance. Its rare white fruiting form is just as good an ornamental.

Fruits of other colors

A few shrubs with blue fruits might be mentioned. The first to be thought of are, of course, the blueberries, which require an acid soil. Three dogwoods should also be classified in this group—the alternate-leaved, the silky, and the pagoda dogwood. The first and last mentioned are small trees; the silky dogwood is an upright shrub with reddish branches all Winter long. All three have flat, creamy white flower clusters similar to those of Queen

(*Continued on page 71*)

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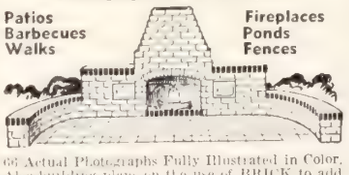
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BERRIES

(Continued from page 70)

Anne's lace or wild carrot, and correspondingly flat fruit clusters. The Oregon hollygrape should not be omitted, since its pyramidal clusters of fleshy blue fruits are most conspicuous in Summer, and its shiny dark evergreen leaves are beautiful Winter and Summer alike.

Four dogwoods

Four white-fruiting shrubs are all in common use. The Tatarian dogwood, gray dogwood, and red osier are shrubby members of the dogwood clan with clusters of small white fleshy fruits. Those of the gray dogwood are particularly important since they are borne on red fruit stalks, and after the fruit has fallen or been eaten by the birds, the fruit stalks remain for some time to lend considerable color to the green foliage. The snowberry completes this group of white fruiting Summer shrubs. Its marble-shaped fleshy fruits color during late Summer and remain on the plants long after the leaves have fallen.

Black fruits are not nearly as conspicuous as the others already mentioned, yet they occasionally offer variety in a long bank of green foliage. The black chokeberry, *Aronia melanocarpa*, the common buckthorn, the jetbead, and the common elderberry are all familiar to gardeners. The Turkestan barberry, *Berberis heteropoda*, is perhaps not so common. It is unique among the barberries because of its bluish-green foliage, its large, fragrant flowers, and its pendulous clusters of black fruits.

The beautybush, *Kolkwitzia amabilis*, might also be considered a worthy addition to Summer fruiting shrubs, for its fluffy dry seeds are borne in large numbers and remain for several weeks, giving a marked brown appearance to the shrubs. The greenish fluffy seeds of the common smoke bush (*Rhus cotinus* in the nurseries) have long been an asset in the garden, and more gardeners should become acquainted with the purple-fruiting variety *purpureus* which need not be substituted for the common form but might well be used in combination with it. Both are good and most colorful in late Summer. The large greenish bladder-like pods of the goldenrain-tree, *Koelreuteria paniculata*, are also conspicuous, being similar in size and shape to those of the bladderbush.

Shrubs deserving particular mention

Yellow is perhaps the most conspicuous of all colors in the landscape, and there are a very few shrubs which do have yellow fruits in the Summer. The best of these would be two honeysuckles, *Lonicera morrowi xanthocarpa* and *L. tatarica lutea*. Both make excellent ornamental plants and are identical with their respective species, except that the fruits are colored yellow. They are well used alone, but even better in combination with the red-fruiting honeysuckles, for the contrast in colors of fruits is most desirable. Two other shrubs would be the yellow fruited form of the cornelian cherry, which is rather difficult to obtain in nurseries as yet, and the white-flowering form of the February daphne, called *Daphne mezereum alba*, which is available from a few nurseries.

Vari-colored types

The best of all shrubs for Summer fruit are those which have a large number of fruits passing through several color changes during the Summer until the time they finally ripen. An example would be the vigorous-growing, glossy-leaved buckthorn, *Rhamnus frangula*, the fruits of which are round and about the size of a small pea. Though the fruits of this plant eventually turn black, they change from green to yellowish green, to red, and finally to black. Since the flowers appear continuously all Summer long, there are fruits of all these colors at any one time.

One of the earliest fruiting crabapples can be considered a shrub, at least in its earlier years. *Malus brevipes* as it grows in the Arnold Arboretum makes an excellent mass of foliage and brightly colored red and yellow fruits in late Summer. Growing about 15 feet tall, it faces the ground well on all sides and so makes a serviceable specimen alone or at the front of a border.

Finally, three of the viburnums must be included. The native hobblebush, of course, does well only in shaded cool places in the East, but where given the right growing conditions its fruits turn a brilliant red before they turn black. Better, from an ornamental viewpoint, is the doublefile viburnum, *Viburnum tomentosum*, so closely related to the Japanese snowball. Like the snowball, it has horizontal branches, but, unlike the snowball, its flowers are flat clusters, not as conspicuous, for in the center of each flower cluster are numerous fertile flowers. In early Summer, the flowers are followed by bright red fruits. These small fleshy fruits eventually turn black and are then quickly eaten by the birds, but they are borne on red fruit stalks which remain colorful long after the fruits have gone. Though the Japanese snowball has colorful interest during only one season (when in flower), this close relative has value during two seasons because of both its flowers and also its fruits.

An unusual viburnum

Finally, the Siebold viburnum, *V. sieboldi*, is, without question, the best of the Summer fruiting viburnums, and might be termed the best of all Summer fruiting shrubs from an ornamental viewpoint. In the first place, it is tall—about 9 feet high. Its leaves are long and narrow and it has the unique habit of producing branches indiscriminately in groups, so that the total effect of the foliage is not one of a well-rounded mass, but rather that of artistically arranged groups of branches connected somewhere in the center to a main trunk. Hence, the shrub is unique in form and is easily one of the most outstanding shrubs for this reason. The combination of lights and shades on the foliage formed by this branching habit is most desirable. The fruits are on red fruit stalks and turn from red to black, the fruit stalks remaining on the plant a greater part of the Summer. Fortunately, this shrub is available from some nurseries. Its dark-green foliage, flat white flowers and colorful fruits make it one of the most desirable of ornamental shrubs for specimen planting.

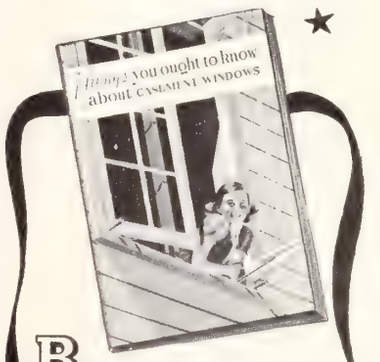


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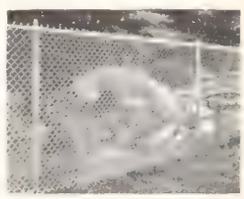
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SKYLINE TO TIDEWATER

(Continued from page 65)

noted for good eating and good racing. Pride's Race Track was one of the best and the tavern stood near by to cater to the wants of the fashionable clientele. It is now being restored as a Turf Museum.

For glimpses of the old plantations which were the very roots of Virginia take Route 5 along the James River. Through Autumn-tinted woods the road winds along past the historic estates of Shirley, Berkeley and Westover. You have to turn off on dirt roads to reach the plantation houses, for they were built in the days when the river was the chief means of communication.

No visit to Virginia would be complete without a stopover at Williamsburg and Jamestown. Reconstructed Williamsburg is one of the sights of America. However, since HOUSE & GARDEN devoted the whole issue of November, 1937, to it, this article merely refers the reader to that issue.

Jamestown Island, now part of the Colonial Historical Park, is open to visitors from nine to five on weekdays and from one to five on Sundays. Little remains of the original settlement. Ruins of the church tower and graveyard, a few foundations of houses and the gnarled and twisted trunks of mulberry trees introduced by the colonists—these only are left. But nothing can mar the thrill of standing on the spot where Anglo-America began.

Virginia Beach

Another detour for rest and good fun is to Virginia Beach. It is a real vacation spot. Accommodations vary from the most elaborate to the simplest. The swimming is good through September. The beach with its backdrop of dunes is one of the finest on the east coast. You can play golf or ride along sandy trails among the pine trees or explore the back country for Seventeenth and Eighteenth Century houses. You can be as active or as lazy as you like and enjoy every minute of it.

Three Ways Home

For New Yorkers the simplest way home is by boat from Norfolk. Those who live further south, or who still want to drive, have a choice of two routes. One, the shortest, is by ferry to Cape Charles and north through the peninsula to Wilmington. The country is mostly flat and given over to truck farming. Fishermen will want to turn off to the fishing villages along the coast. One of the most interesting is Chincoteague, where the wild ponies are.

The third way back is by way of Yorktown (historic Nelson House open to visitors until November 1st), Gloucester, Tappahannock (old court house and debtors' prison), past Gay Mont (don't miss it and its gardens—open till November 15th) to Fredericksburg. Visit Monroe's law office, Hugh Mercer's apothecary shop, the Rising Sun tavern. Some time during October Fredericksburg holds its dog mart, which goes back to the days when colonists sold hunting dogs to the Indians. It's a festival occasion and not to be missed if you are anywhere near.

All through Virginia you will find hunts and horse shows but the northern part fairly echoes to the jingle of bits and the creak of leather. One of the best known of the horse shows is the one at Warrenton, held during the first weekend in September.

Fall trails in Virginia certainly have much to offer.

Routes

From New York—U. S. 22 to Harrisburg, Pa.; U. S. 11 to Winchester, Va.; State 3 to Front Royal; Skyline Drive to Rockfish Gap.

State 250 to Staunton; State 254 to State 42; State 42 to State 501; State 501 to U. S. 220; U. S. 220 to Hot Springs, White Sulphur and Crows; State 311 through Sweet Springs to Salem; U. S. 11 to Roanoke.

U. S. 11 to Natural Bridge; State 501 to Lynchburg; *or* U. S. 460 Roanoke to Lynchburg; U. S. 460 to Petersburg; U. S. 1 to Richmond; U. S. 60 to Williamsburg; State 31 to Jamestown.

U. S. 60 from Williamsburg to Virginia Bridge.

Return: 1. U. S. 13 from Cape Charles to Philadelphia and U. S. 1 to New York.

2. U. S. 17 from Norfolk through Fredericksburg to U. S. 15 and U. S. 29; U. S. 15 and U. S. 29 to Warrenton; U. S. 29 to Washington, D. C.; U. S. 1 to New York.

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QUESTIONS AND ANSWERS

Have you a question about architecture, decoration, gardening? We'll try to find the answer

Pronunciation of Botanical Names

QUESTION: *Can you recommend to me any book which gives the correct pronunciation for the botanical names of garden flowers?*

ANSWER: Phonetical spelling of botanical names is given in almost all of the regular garden encyclopedias such as *The Garden Dictionary* (Houghton Mifflin) and *Garden Encyclopedia* (Wm. H. Wise). In addition, the Florists' Review Publishing Company has published a *Plant Pronouncing Dictionary* and the Garden Club of America has also published a very good book called *Pronunciation of Plant Names.*

Filling Hairline Cracks

QUESTION: *Is it necessary to fill tiny cracks in a plaster wall before painting or will paint fill them sufficiently?*

ANSWER: When paint is applied to hairline cracks, the broken plaster absorbs oil from the paint leaving the color of the paint changed along the line of the cracks. First wash, rinse and thoroughly dry the wall, then coat with one of the pigmented sealers now available. Or use a flat paint to which 1 quart of high-quality elastic floor varnish has been added in the proportion of 1 gallon of unthinned paint to 1 quart of unthinned varnish, thoroughly blended. Brush the sealing preparation into the cracks as well as over them. When this has dried, apply a coat of flat paint and a satisfactory finish will result. This treatment does not apply to the filling of large cracks.

Chimney Repair in Colonial House

QUESTION: *I have an old brick house built about 1845. Walls are about 18" thick, chimneys at either end of house project into rooms about 15". Center partitions in chimneys have fallen. Can chimneys be torn out and rebuilt? What would you do about a crack in one hall wall which zig-zags from floor up to ceiling on first floor?*

ANSWER: It is possible to repair chimneys where the center partitions have fallen. The fact that they project into the rooms shows that the old builders did not want to interfere with the strength of the walls and incidentally wanted to make use of all the heat that they would give off. As the wall is solid masonry you need not worry about the crack. It is probably just a settlement crack and needs only to be plastered up.

Cleaning Sand-plaster Walls

QUESTION: *My English house has living room walls of sand plaster. They are badly soiled. Can you offer any suggestions for cleaning or improving their appearance?*

ANSWER: Sand-plaster walls are difficult to clean in a satisfactory way. The surface "sands off" continuously and unevenly depending on the hardness of the surface. Try scrubbing with a heavy bristle brush. This will take off the old surface entirely and leave a new clean finish. Use no water. Spread papers on the floor to catch the sand coming off. If the mixture of sand-plaster on your walls is even in proportion of plaster and sand, you may be able to use this method successfully. Otherwise it would be advisable to paint the walls completely with a good flat-finish paint.

Leveling Sag in Old House

QUESTION: *I am thinking of buying and remodeling a house one hundred and fifty years old. The house is about 36' x 20', has four rooms and a hall running from front to back on both floors. The foundation has caved in, allowing the house to sag. The back has remained almost straight but the front has dropped several feet and the center is about 1½ feet lower than the ends. The oak frame of the house is all doweled. Beams are 4" x 4" and seem to run width of the house. Roof is in good condition. Can the sag be taken out by jacking?*

ANSWER: If the work is done very carefully we believe that the 4" x 4" beams can be jacked back into a level position. You will have to see that a screw-jack is used so that the strain

(*Continued on page 74*)



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QUESTIONS AND ANSWERS

(Continued from page 73)

will not be too sudden. Not more than a couple of inches a day should be attempted as the timbers will probably be dry and may have settled well in their bowed shape. The second floor and roof frame should move up into position as the first floor is jacked if the framework is as fine a piece of construction as you describe.

Blister-proof Fireplace Facing

QUESTION: *Will you please advise me about the best thing to do for a fireplace which has been built around a standard fireplace form and whose painted pine face has blistered. Should I replace the wood with some material impervious to heat?*

ANSWER: We believe the fault lies in the fact that the wood facing was put over your fireplace unit without proper insulation behind it. A new wood facing can be put on but it should be covered on the back with a sheet of asbestos board about ¼" thick and it should be kept at least one inch away from the fireplace form. This will provide an air space and the asbestos will prevent further blistering.

Whitewash for Exterior Walls

QUESTION: *Please give me a good formula which can be used for whitewashing exterior walls.*

ANSWER: The following formula is recommended by the National Lime Association:

Soak 5 pounds of casein in about 2 gallons of water (preferably hot) until thoroughly softened—about 2 hours. Dissolve 3 pounds of trisodium phosphate in about 1 gallon of water and add this solution to the casein. Allow this mixture to dissolve. Prepare a thick cream by mixing 50 pounds (1 sack) of hydrated lime in about 7 gallons of water, stirring vigorously. Dissolve 3 pints of formaldehyde in about 3 gallons of water. When the lime paste and the casein solution are both thoroughly cool, slowly add the casein solution to the lime, stirring constantly, and vigorously. Care must be taken not to add the formaldehyde too rapidly, as this may cause the casein to jell, thus spoiling the batch. The cold lime paste produced by carefully slaking and screening 38 pounds (½ bushel) of quick lime may be substituted for the hydrated lime if desired. It is advisable not to make up more than can be used in one day.

Coromandel Lacquer Screens

QUESTION: *In various articles I have read from time to time reference is made to Coromandel lacquer screens. Just what is a Coromandel screen and what is its origin?*

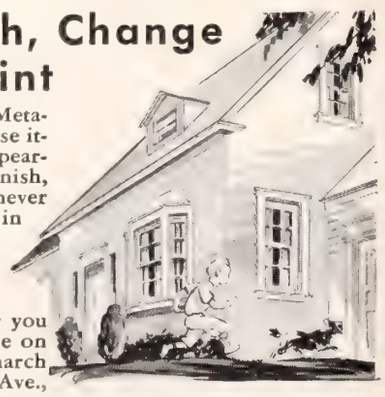
ANSWER: Coromandel lacquer screens originated in China at the end of the 17th Century. They were carved and lacquered, richly painted and gilded and their decoration stands out in strong contrast to their lustrous black backgrounds. The subjects for decoration were usually chosen from legendary lore. The word Coromandel is derived from the southeastern coast of India, which was one of the posts for assembling merchandise collected from the Chinese by the Dutch and Portuguese traders preparatory to sending it to Europe. In Holland and Portugal much of this merchandise was referred to as "things from Coromandel." Thus these screens were alluded to by 17th Century art-lovers and those of the centuries following as "les laques du Coromandel."

Plague of Small Black Spiders

QUESTION: *We have been bothered with black spiders throughout the house. A few appear each day and we wonder if they come through the air vents of our air-conditioning system. The house is newly built and surrounded by high bushes and grass. Air is inclined to be damp in this region. What is your opinion and how shall we get rid of them?*

ANSWER: It is possible that these spiders were brought in with the lumber during the construction of the house or they may be coming through some cracks in the cellar windows or other small openings. They could not get in through the mechanism of the air-conditioning plant even though they got in the vents. Spiders do not breed rapidly and hate to be disturbed. The cellar and other rooms should be swept down thoroughly, ceilings, walls and floor—particularly the upper corners. Then apply one of the good commercial sprays made specially for this purpose.

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BOOK REVIEWS

Two gardening books: California plants, and essays on celebrated gardens

GARDENING FOR FUN IN CALIFORNIA, by Jean-Marie Consigny with Charles Palmer. Illustrated. 219 pages. *George Palmer Putnam, Inc., Hollywood, Calif.* $2.50

"The How, When, Where and What of Gardening for Fun in California" is the full and comprehensive title of this thoroughly modern and unusually attractive regional book on gardening.

Dwellers in those sections of the United States which endure long hard Winters will feel that Miss Consigny has not only written a practical garden handbook but has done a pretty good job for the local Chamber of Commerce as well. Like the mourner at the funeral who rose after the eulogy and said "If no one else is moved to speak I would like to say a few words about Los Angeles," the author of *Gardening for Fun in California* seizes every opportunity to tell the reader what a grand place is this land of sunshine—especially for flower lovers.

Most phases of gardening are discussed somewhere in the four parts of the book which are headed, respectively, "The Gleam in the Gardener's Eye," "Care and Feeding," "Problem Children" and "The Gardener's Budget."

Part I lays emphasis on year-round color and suggests garden plans which turn the New Englander or dweller in New York State green with envy. Part II is the dry and practical section; but Miss Consigny manages to keep up a lively tempo even here, for she has a crisp, pleasant style, shot with humor. The section on *Problem Children* includes lawns, roses, beach and hillside gardens, patios and suggestions for renewing a shabby garden. The last part contains the inevitable calendar and a glossary of botanical names. A color calendar for California is an interesting innovation, since it comprises suggested plant material blooming each month of the year.

The end papers in the front of the book offer a bulb chart with color, position, yearly care, height, planting directions and period of bloom. The end papers at the back show a similar chart for annuals. To the best of my knowledge this device has not been used before. On opening the book it gives the would-be purchaser a feeling that here is real meat, easily come by.

BOUQUETS AND BITTERS. A Gardener's Medley by Julian R. Meade. Illustrated. 271 pages. *Longmans Green & Co., N. Y. C.* $2.75

Julian Meade's writings are always amusing, perceptive and shot with that irony which is indicated by the last word of the title of his new book. In *Bouquets and Bitters* he takes his notebook in hand and goes atraveling throughout the land in search of copy. The result is a lively, varied and informative collection of essays and character studies, all with a horticultural flavor. From Maine to New Orleans and from Hollywood to Washington, D. C. Mr. Meade takes us, telling of gardens and their owners gay and glum.

It would seem that he is something of a lion hunter in that he reports rather fully on the gardening proclivities of the great and near great. Jeanette MacDonald, Joan Bennett, Errol Flynn, Bette Davis, Myrna Loy, Harold Lloyd and Norma Shearer have confessed to him their horticultural leanings and let him enter their garden sanctums. He has learned and tells the reader of the very real and deep love of growing things possessed by Edna St. Vincent Millay. (No one can read a single slim volume of her poems without realizing the integrity and keenness of her realization of nature.) Dorothy Dix, Edna Ferber, Julia Peterkin and many other literary lights appear in his book.

Perhaps, however, the engaging blend of naïveté and sophistication which characterize the somewhat youthful author is the very combination which makes his work so popular. When he says, of the tung-oil trees, "David Fairchild tells about them in his interesting book, *The World Was My Garden*," one does not bristle with indignation that he damns a great book with faint praise. The reaction is rather one of gentle and smiling forgiveness that this young writer passed through Florida on his "horticultural" pilgrimage without visiting Mr. Fairchild.

But though this reviewer may think it is only fair play to make a little fun at the expense of one whose stock in trade is just that, it must be said in all fairness that *Bouquets and Bitters* is lively and amusing reading with few dull pages, if any. John O'Hara Cosgrave's illustrations are interesting and unusual with just enough color to save them from monotony.



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DAFFODILS

(Continued from page 22)

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Figures before each name denote divisions in R.H.S. classification as follows; 1a, Yellow Trumpets; 1b, White Trumpets; 1c, Bicolor Trumpets; 2a, Yellow Perianth Incomparabilis; 2b, White Perianth Incomparabilis; 3a, Yellow Perianth Barrii; 3b, White Perianth Barrii; 4a, Large-crowned Leedsii; 4b, Small-crowned Leedii; 5, Triandrus Hybrids; 6, Cyclamineus Hybrids; 7, Jonquil Hybrids; 8, Tazetta Hybrids; 9, Poeticus; 10, Double; 11, Various.

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2a—Alroi	$1.00
2a—Killegrew, F.C.C. 1930, A.M. 1936	1.00
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4a—Niveth	.75
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All white

4a—Marmora, F.C.C. 1936	$1.00
1b—Mitylene	.50
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4a—Niveth	.75
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2a—Havelock, A.M.; F.C.C.	1.50
2a—Carlton	.75
2b—Warlock	1.25
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All white

1b—Beersheba—A.M. 1926, F.C.C. 1926	$1.50
1b—Kantara	1.00
1b—Rob Berkeley, A.M. 1922	1.50
1b—Eskimo, A.M. 1927	.40
1b—White Emperor, A.M. 1913	.60
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Bicolor

1c—Moira O'Neill	$1.00
1c—Jack Spratt	2.00
1c—Effective, A.M. 1935	2.00
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All yellow trumpets

1a—Edgar Thurston	$1.00
1a—Master Robert	2.00
1a—Moongold	1.50
1a—Principal, A.M. 1935	3.00
1a—Royalist	1.50
1a—Yukon	1.00
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All white in three classes

1b—Beersheba	$1.50
1b—Kantara	1.00
1b—Moray	2.50
1b—Rob Berkeley	1.50
1c—Moira O'Neill	1.00
4a—Gracious	.75
4a—May Malony	1.00
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The October issue of
HOUSE & GARDEN
will feature in Section 2
MERCHANDISE OF MERIT

GREENHOUSES FOR ALL

(Continued from page 25)

staged when in flower with a background of green, make a very satisfying picture indeed. They can all be grown by even a beginner.

The plants that have just been mentioned may be followed by tuberous begonias. They are easy to grow and have been improved by the hybridist almost out of recognition during the past few years. No plants make a more arresting splash of color than begonias.

The richly colored cyclamen must not be overlooked, nor must a climber that is not seen often, *Hoya carnosa;* and there are several lilies to accommodate, notably *L. auratum, longiflorum* and *speciosum.*

Aralia sieboldii, a plant that is often confused with the castor oil plant, earns a place in all except the smallest houses by virtue of its clear green foliage; and another plant that should on no account be omitted, though for quite a different reason, is the cascade chrysanthemum. It can now be obtained in many colors and when in bloom during November is a highly welcome plant.

One of the most tantalizing problems the owner of the cool greenhouse has to solve is whether he will grow one sort of plant only, such as chrysanthemums, carnations or roses, or whether his collection shall be mixed. Roses and carnations each demand a very different treatment if flowers are to be gotten from them during Winter. To compromise, except in a very small way, is usually fatal. It is a personal problem each gardener must solve for himself, but greenhouse makers do help to meet the difficulty by building greenhouses that are divided into different compartments, so that different temperatures can be enjoyed in each section.

Varying degrees of heat

Greenhouses that can be heated to temperatures higher than those of the cool house are now known as the "warm house." Gardeners used to speak of the "intermediate" and "stove" houses, referring to the degree of heat maintained. There are comparatively few establishments these days where stove houses, the hottest of all, are favored.

The warm house is where plants that are native of jungle and tropical regions can be cultivated. A minimum of 55 degrees is desirable in such a house.

The gardener can try his hand with a large number of orchids. If the cool house is just a shade too cold in Winter for the cymbidiums, they may be grown in the warm house in Winter and taken to an airy and shady place out of doors during Summer. The temptation to grow other orchids in the warm house is well nigh irresistible. Many of the dendrobiums—particularly *D. thyrsiflorum,* with its white and gold flowers in May, *Lycaste skinneri,* which flowers in Winter and early Spring, the cypripediums, coelogynes and vandas—what flowers can compete with these horticultural aristocrats?

Other warm house plants

The warm house need not, of course, be devoted exclusively to orchids. Hippeastrum, amaryllis, is an opulent plant—in price, unfortunately, as well as in appearance. The vividly colored gloxinia and streptocarpus revel in warm, moist conditions during Spring.

The hybrid varieties of the South American anthuriums, or flamingo plants, are very spectacular in bloom, and the brilliant flowers of the climbing lily, *gloriosa superba,* will be produced in a similarly heated house.

Gesnerias from Jamaica, and the shrubs known as ixora, with incredibly scarlet flowers, are to be found as a rule where warm house plants are treasured. An authentic touch is added to the tropical appearance of a warm house if dracaenas and kentia palms are grown. It is a thousand pities that the cultivation of many warm house plants has become almost a lost art.

The two latest advancements in greenhouse making are the all-glass sectional type in which the glass reaches down to the soil level and the automatic, in which automatic oil heat maintains the required temperature, automatic ventilation admits fresh air as required and the watering is accomplished by electrically controlled sub-irrigation. These latter methods may be adapted and installed in any greenhouse. The sub-irrigation of potted plants and seedlings is accomplished by setting the pots and seed flats in a water-tight bench. The plants are watered when the first one in the bench wilts, by allowing enough water to enter the bench to submerge one-third of the flower pot, after which it is drained off.

Daylilies



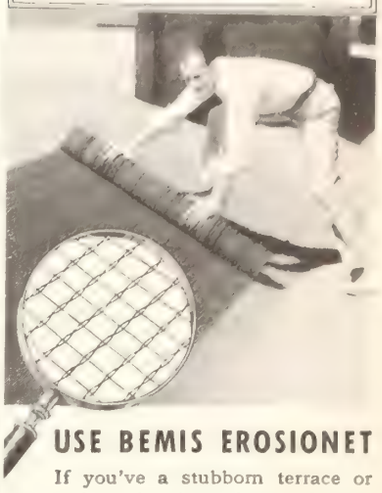
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CHECK UP ON YOUR GARDEN with our Autumn Garden Summary: New Roses —the 1941 varieties available for fall . . . Lilies and how to grow them from seed . . . Honeysuckles . . . Flowering Crab Trees. This year, you'll want to "plant American" and House & Garden gives you a wide variety of native plants to choose from.

CHECK UP ON YOURSELF and your knowledge of America with House & Garden's "Introduction to the Southwest", to its homes and to life "on the range". Check your knowledge of decorating trends with the "Parade of Plastics"—new furniture, light as a feather, strong as steel. Check your efficiency as a home-maker with "How to Keep a Maid" . . . with suggestions for the maid's room . . . with House & Garden's practical advice on fire prevention.

But before you do any of these, check with your newsdealer to be sure that he's reserving your copy of

HOUSE & GARDEN'S OCTOBER DOUBLE NUMBER

On Sale September 20th—35¢

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in Sec. II, page 50. They are free unless otherwise specified.

HOME FURNISHINGS

THE ROMANCE

of Modern Decoration is a complete and lelightful primer on one phase of interior decoration—your walls. It will help you to diagnose your house, to cater to the physical features of each room, select color and pattern and choose the right motif for period effects. Send 10c. Address Jean McLain, Dept. K-19, Imperial Paper & Color Corp., Glens Falls, N. Y.

HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. International Nickel Co., Dept. G-9, 73 Wall St., N. Y. C.

HOW TO CHOOSE AND CARE FOR BLANKETS.

This blanket book-of-knowledge gives you pointers on what to look for when buying blankets, tells you how to wash and care for them, and pictures the Kenwood line in full color. Kenwood Mills, Dept. HG-9, Empire State Bldg., N. Y. C.

MODERN FURNITURE

is the title of Modernage's new booklet of modern interiors and individual pieces. Here are some of the finest examples of the combination of modern technique of design and good taste. Its 38 pages are well worth studying. Send 15c. Modernage, Dept. HG-9, 162 East 33rd Street, N. Y. C.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "Wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. D-9, Gardner, Mass.

WINDOWS—HOW TO CURTAIN THEM

illustrates how you can set off your windows most beautifully with well chosen curtains. These curtains (there are some bedspreads too) are made of a lovely, long wearing net. Send 10c. Quaker Lace Co., Dept. HG-9, 330 Fifth Avenue, N. Y. C.

NEEDLETUFT BEDSPREADS.

This descriptive price list catalogues many patterns available in Candlewicks, Needlepunch, Feathertuft and Chenille, with a special section on "Needlepunch Heirlooms", the authentic reproductions and adaptations of classic bedspreads. Cabin Crafts, Dept. HG-9, Dalton, Ga.

BE YOUR OWN DECORATOR.

With a gay clue to the names of men who created the most famous styles in 18th Century English furniture, this handbook notes the outstanding characteristics of each and, through many pages of photographs, shows how you can recapture the charm of the older day with beautiful reproductions. Send 10c. Drexel Furniture Co., Dept. HG-9, Drexel, N. C.

KITCHENS OF DISTINCTION

shows beautiful ensembles of Coppes cabinets, with such clever accessories as Glide-away tables, interior and counter-top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specifications—lists 18 available colors! Coppes, Inc., Dept. HG-9, Nappanee, Ind.

THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-9, 702 Building & Loan Bldg., Grand Rapids, Mich.

CARPET MAGIC,

by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. Alexander Smith & Sons Carpet Co., Dept. HG 940, 295 Fifth Ave., N. Y. C.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY

is a 48 page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care, and the art of making fine reproductions, with a guide to 18th century style, all are lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. HG-9, 10 Milling Road, Holland, Mich.

SETH THOMAS CLOCKS

presents the latest models of this famous clockmaker, in celebration of the company's 125th anniversary. The models shown include self-starting electrics—ships' bell and other chime clocks—traditional and modern designs for the entire house. Seth Thomas Clocks, Dept. HG-9, Thomaston, Conn.

DECORATING WITH WHITNEY MAPLE.

Authoritative suggestions as to backgrounds, grouping, lighting, and the selection of individual and two-purpose pieces make this booklet a helpful decorating guide to the use of American Colonial furniture in homes of today. The section on color is well considered and timely. Send 10c. W. F. Whitney Co., Inc., Dept. HG-9, South Ashburnham, Mass.

GENERAL FLOORCRAFT

the new electric floor machine promises to simplify your household labors by its own efficiency. Its uses in scrubbing, waxing, polishing, buffing and dry cleaning, sanding *and* refinishing your floors are described in a new booklet. Write to General Floorcraft, Inc., HG-9, 333 Sixth Avenue, N. Y. C.

MATHUSHEK PIANOS

have prepared an interesting series of leaflets and pictures showing the latest models of the Mathushek SpinetGrand, the instrument which, while preserving the tonal qualities of all Mathushek pianos, manages to adapt itself easily to the smaller home. Its charm and beauty are demonstrated by photographs showing it in actual rooms; and enthusiastic letters attest to its musical abilities. Mathushek Pianos, Dept. HG-9, 43 West 57th St., N. Y. C.

18TH CENTURY ENTHUSIASTS

will welcome the Firth Carpet Company's new booklet, "How To Achieve the Charm of 18th Century Decoration in Your Modern American Home." Here they will find a number of reproductions of authentic 18th century rugs manufactured for this company, together with many interesting facts on the background of the period, its famous cabinet makers, and America's contributions to its schools. Firth Carpet Co., Dept. HG-9, 295 Fifth Ave., New York, N. Y.

HOW TO SELECT THE RIGHT LAMPS

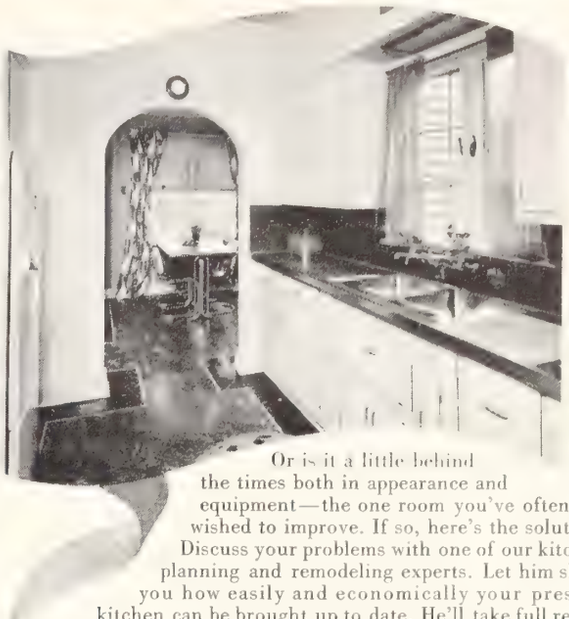
which will harmonize nicely with your other home furnishings, is the subject of this booklet. Generously illustrated with photographs of floor, reflector and bridge lamps and showing interiors complete with appropriate lamps, the book goes on to offer intelligent suggestions on how to make your choices. Write to Artistic Lamp Mfg. Co., Inc., 395 4th Ave., N. Y. C.

A LIGHT-CONDITIONED HOME

its charm as well as its importance to good eyesight and better living, is stressed in a new booklet from the Lightolier Company. The problems of lighting each room in the house are discussed from the point of view of the quality and distribution of light required; and a variety of new and attractive fixtures and lamps are pictured. The Lightolier Co., 11 East 36th St., New York City.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW)

Is your kitchen as modern as YOU?



Or is it a little behind the times both in appearance and equipment—the one room you've often wished to improve. If so, here's the solution. Discuss your problems with one of our kitchen planning and remodeling experts. Let him show you how easily and economically your present kitchen can be brought up to date. He'll take full responsibility for every last detail, so why not decide today that "It's time to modernize," and enjoy the beauty and convenience of a Coppes NAPANEE kitchen. It's the best from every standpoint—the one kitchen you'll appreciate more and more as the years go by.

FREE BROCHURE... showing a variety of unusual kitchen arrangements. Write today for your copy—also name of your nearest Coppes NAPANEE representative. No obligation

COPPES, INC., Dept. G-9, NAPPANEE, IND.
Quality Manufacturers Since 1876

Coppes NAPANEE Custombuilt Kitchens



"AT HOME" IN 3 WEEKS



You've still time enough to enjoy those mellow autumn days in a Hodgson House of your own.... And by building now, you give shrubs a chance to adapt themselves before next spring.

A Hodgson House to suit your taste can be erected in a fraction of the time usually required by "saw-and-hammer" methods. That's because Hodgson Houses come to you in completely prefabricated sections that can be assembled in a variety of designs. The fully insulated and painted sections are easily put together by local labor. E. F. HODGSON COMPANY, 730 Fifth Avenue, at 57th Street, New York; 1108 Commonwealth Ave., Boston.

Send for free Catalog HG-9 of prefabricated

HODGSON HOUSES

Camp Cottages, Guest Houses, Greenhouses, Play Houses, Bird Houses, Kennels, Garages, Garden Houses and Furniture

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● *Send a dime* to Dept. D-9, Heywood-Wakefield Co., Gardner, Mass., for this helpful book on *Old Colony* Furniture.

OLD COLONY
for CHARMING HOMES

OLD COLONY Furniture lends charm and character to every room of your home. The simple, traditional beauty; the soft, mellow finish of *Old Colony* pieces will help you to make every decorative scheme more interesting and more successful.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826



Plastic Walls
For Your
BATHROOM
and KITCHEN!

BEAUTIFUL surfaces and depth of color, characteristic of modern plastic products, are possessed in unusual degree by Formica wainscot sheet. It is spot-proof; it is not brittle and will not chip; so flexible that shifting walls will not cause it to crack.

There are more than 70 colors and an infinite variety of decoration is possible by inlaying one color over another or inlaying metal. Every bathroom can be distinctly individual.

A price on this thoroughly modern material — used in the finest trains, hotel and restaurants for years — is now so moderate it may be used in modest house or apartment. Let us send ... a folder showing suggested color treatments.

The Formica Insulation Co., 4657 Spring Grove Avenue, Cincinnati, O.

FORMICA
FOR BUILDING PURPOSES

VEGETABLE GARDENS

(Continued from page 40)

a long season before reaching the edible stage. It is sound judgment to measure the land selected for use, and to draft a working plan as a guide. This will be of value when debating the quantity of seed to order. A good catalog will tell how much seed is needed for any given area, and will explain which varieties are best suited for early or late sowing.

Sowing dates

So that the maximum may be secured from the land in a growing season, successional cropping should be practised. Make a study of the length of time needed for each crop and the dates at which it can be sown.

A few of the vegetables, like carrot, beet, turnip, radish, bush bean, corn, and spinach, can be sown at intervals throughout a lengthened season, and since all these are most welcome on the menu when they are young and succulent, the method of procedure with them is to sow in small quantities every two or three weeks from the earliest date of possible sowing in April until late in July or even after. This provides a long supply.

Some crops monopolize the land fo too much of the growing season to a low of classing them with the succe sional group. Among these must be i cluded tomato, pepper, eggplant, squas lima bean, salsify, parsnip, Italian bro coli, and most herbs commonly used i salads. Peas resent our hottest Summ days, so early and mid-season varieti should be sown at the earliest possibl date in Spring. This planting of diffe ent types gives a continuous harvestin season of a month to six weeks of thi favorite vegetable.

Successional groupings

Successional crop suggestions migh include:—peas, followed by a sowing o fennel or celery plants transferred fron nursery ground; early carrots and beet may be the best crop to grow before planting endive, Fall cabbage, and othe greenleaf vegetables. Onions can b cleared off in time for a variety of let tuce suited for Fall cutting. Where early varieties of cabbage, cauliflower, and lettuce can be raised in a hotbed o greenhouse and planted in April, they will in turn be ready for use and allow for later sowings of carrots and beets in their place.

ASTERS

(Continued from page 52)

ments according to height, season and color will suggest themselves to the clever gardener who will strive for the very beautiful effect which is produced by masses and billows.

The finest blooms result from growing to a single stalk; this method for exhibition purposes. For garden effects, however, three shoots of *novae-angliae* or *novi-belgi* varieties are allowed to develop. It is very important to pinch out the terminal buds of these two species June 1. Then on July 1 the tips of the resulting branches should be sheared. Certain types of asters are likely to become too tall and somewhat leggy unless judicious pruning is practiced. There is no advantage in height, and the necessary staking is a bother which can easily be avoided.

Three difficulties

The *novi-belgi*, from which so many fine garden varieties stem, sometimes become unsightly from one or all of three causes—shading, lace bugs, and mildew.

Proper pruning in early Summer to open the plants to light will prevent the first disorder.

Lace bugs are sucking insects and must be hit with a lethal spray to be eradicated. One-fourth pound of wettable cube (or derris) powder containing four per cent rotenone, in five gallons of water, is effective. So is a spray of one-fourth pound of powdered cube (or derris), made wettable with two ounces of potash fish oil soap, in five gallons of water. Incidentally, these are excellent sprays for lace bugs on rhododendrons and whatever other ornamental plants they infest.

Against lace bugs

The first application must be made when the bugs first appear, about the middle of May, and should be repeated at bi-weekly intervals until no more are to be seen. If the first hatch is not exterminated, a second brood will appear to attack the plants in August, making them unattractive. Keep after these persistent pests assiduously.

Varieties of *subcaeruleus, amellus* and *laevis* may remain undisturbed for several years or until their appearance suggests dividing and re-setting. But forms of *novae-angliae* and *novi-belgi* require breaking up every two years. Each Spring is even better, but two-year-old clumps are quite satisfactory. Plant divisions from the outside of the clump only, as these are the strongest portions. If crowns of *novae-angliae* are difficult to separate, use a hatchet or cleaver on them.

Wintering asters

A Winter mulch of evergreen boughs, stiff straw or similar loose material is beneficial to asters but not required. All varieties but Wonder of Stafa survive even the most bitter New England Winters unprotected.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

HOUSE & GA

NDÉ NAST PUBLICATION

SECTION II

AUTUMN COLOR SCHEN

in the Regency Styl

16 PAGES IN



HOUSE & GARDEN

PRESENTS

The Regency Ensemble

A new and completely coordinated homefurnishings ensemble presented for the first time in this issue and displayed exclusively in the fifty stores listed below

The Regency Ensemble now makes it possible for you to plan your room schemes yourself—complete from carpets to closets—without guesswork and without trudging all over town "matching colors."

By visiting one of the stores listed below, you will find the complete range of homefurnishings offered by the Ensemble, including fabrics, furniture, floor coverings, wallpaper, bed and bath linens, blankets, lamps, etc. Every piece of merchandise comes in every one of the seven key colors. And these colors and the six shades of each are so correlated that it is impossible to create an inharmonious effect.

The colors, like the pieces themselves, are derived from authentic sources of the Regency era. Readers of HOUSE & GARDEN will recall the emphasis we have given Regency decoration in recent months.

In order to demonstrate how adaptable the Regency Ensemble is to present trends, we have had Mr. Eastman Studds, one of the best-known architects of the Regency style, design for us a small Regency house and we have furnished it completely with homefurnishings from the Ensemble. Several participating stores are building HOUSE & GARDEN'S Regency house; these stores are starred in the list below.

STORES FEATURING OUR REGENCY ENSEMBLE

ALABAMA
LOVEMAN, JOSEPH & LOEB, Birmingham

CALIFORNIA
BREUNER'S, Oakland
BREUNER'S, Sacramento
BREUNER'S, Stockton
**BULLOCK'S, Los Angeles
O'CONNOR, MOFFATT & CO., San Francisco

COLORADO
DENVER DRY GOODS CO., Denver

CONNECTICUT
G. FOX & CO., Hartford
THE D. M. READ CO., Bridgeport

DISTRICT OF COLUMBIA
LANSBURGH & BRO., Washington, D. C.

GEORGIA
RICH'S, INC., Atlanta

ILLINOIS
***CARSON PIRIE SCOTT & CO., Chicago

INDIANA
THE WM. H. BLOCK CO., Indianapolis
ROBERTSON BROS. DEPT. STORE, South Bend
WOLF & DESSAUER, Fort Wayne

IOWA
T. S. MARTIN CO., Sioux City

KENTUCKY
THE STEWART DRY GOODS CO., Louisville

LOUISIANA
MAISON BLANCHE COMPANY, New Orleans

MAINE
PORTEOUS, MITCHELL & BRAUN, Lewiston
PORTEOUS, MITCHELL & BRAUN, Portland

MARYLAND
***STEWART & CO., INC., Baltimore

MASSACHUSETTS
JORDAN MARSH CO., Boston

MICHIGAN
HERPOLSHEIMER'S, Grand Rapids
THE ERNST KERN CO., Detroit

MINNESOTA
L. S. DONALDSON CO., Minneapolis
THE EMPORIUM, St. Paul

MISSOURI
***ROBERT KEITH FURN. & CARPET CO., Kansas City
STIX, BAER & FULLER, St. Louis

NEBRASKA
J. L. BRANDEIS & SONS, Omaha

NEW JERSEY
L. BAMBERGER & CO., Newark

NEW YORK
THE WM. HENGERER CO., Buffalo
FREDERICK LOESER & CO., INC., Brooklyn
JAMES MCCREERY & CO., New York

OHIO
THE ELDER & JOHNSTON CO., Dayton
THE HALLE BROS. CO., Cleveland
THE LASALLE & KOCH CO., Toledo
THE M. O. O'NEIL CO., Akron
THE STROUSS & HIRSHBERG CO., Youngstown

OREGON
MEIER & FRANK CO., INC., Portland

PENNSYLVANIA
KAUFMANN'S DEPT. STORES, Pittsburgh
LIT BROTHERS, Philadelphia

TENNESSEE
LOWENSTEIN'S, Memphis

TEXAS
***JOSKE BROS. CO., San Antonio
W. C. STRIPLING COMPANY, Fort Worth
*TITCHE-GOETTINGER CO., Dallas

UTAH
Z. C. M. I., Salt Lake City

VIRGINIA
***MILLER & RHOADS, INC., Richmond

WASHINGTON
THE BON MARCHE, Seattle

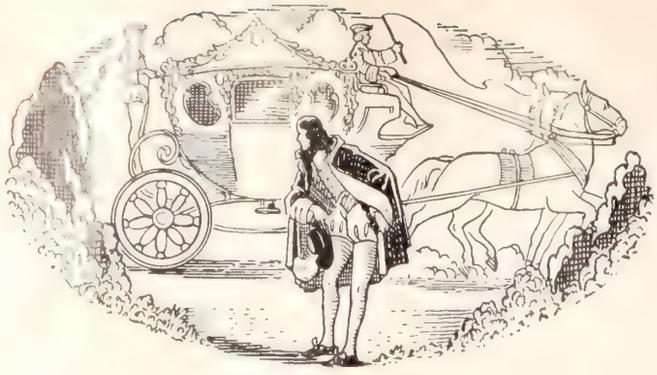
WEST VIRGINIA
STONE & THOMAS, Wheeling

WISCONSIN
BOSTON STORE, Milwaukee
H. C. PRANGE CO., Green Bay
H. C. PRANGE CO., Sheboygan

CANADA
THE ROBERT SIMPSON CO., LTD., Toronto

***Building and Decorating House & Garden Regency House
**Building and Decorating Adaptation of House & Garden Regency House
*Building and Decorating House in 18th Century Style

REGENCY

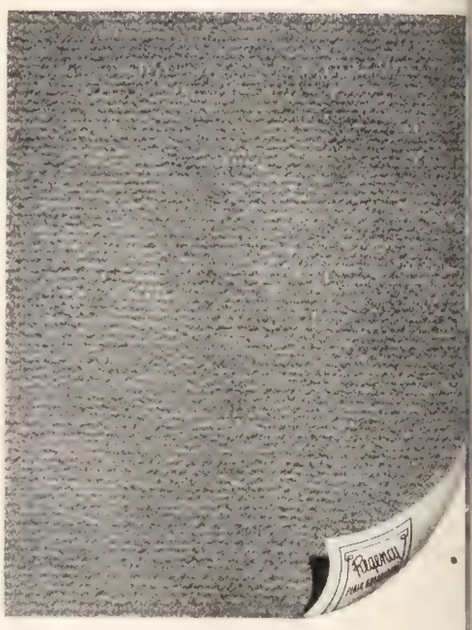


REGENCY

THE NEW
★ COLORS IN CARPETS
by Hardwick & Magee Company

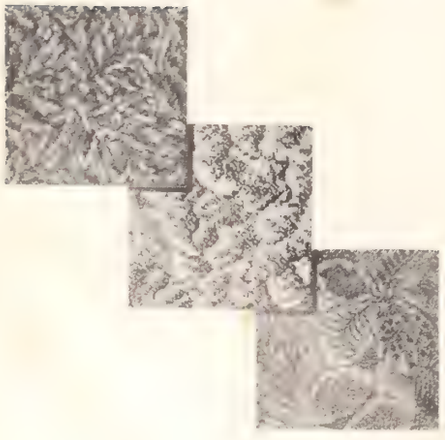


Here, in these lovely Hard Twist and plain carpets, are the authentic, scientifically blended colors selected for the nation-wide REGENCY ENSEMBLE, destined to be an important influence in the field of decoration for many months to come. The Hardwick & Magee Company, with a Century of Quality behind it, is proud to have been chosen to manufacture these beautiful Broadloom carpets.



★ REGENCY RED ★ WELLINGTON GREEN ★ TRAFALGAR TURQUOISE
★ WINDSOR GOLD ★ BRUMMEL BROWN ★ PAVILION PURPLE ★ BRIGHTON BLUE

RICHLY FIGURED CARPETS, TOO



No matter what the decorative need, there is a Hardwick & Magee floor covering that proves the *economy of quality*—available in a range of prices that includes the modest as well as the generous budget. There are several grades of Wilton rugs including the nationally famous French Wilton and the glorious Shirvana Lustra rugs; also many sizes of Broadloom carpets in decorative colors. Leading stores all over the country have them in stock and will be glad to help you make a selection.



HARDWICK & MAGEE CO.

PHILADELPHIA PENNSYLVANIA

BEAUTY THAT ENDURES

HOUSE & GARDEN is published monthly by The Conde Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A. For Canada 50c additional per year for Tariff.

Vol. No. 78 No.

Chosen for House and Garden's "Regency Ensemble"—

Shown in over fifty leading American stores —

Drexel's Regency Furniture for Americans Today



One of the interesting things Drexel has done is to take the best furniture styles of the Regency period and adapt them to present-day living. The moderate proportions and charming details of Drexel's American Regency pieces fit ideally into the homes Americans are making today. This furniture was chosen for the bedroom and dining room of the Regency Ensemble shown in this issue of House & Garden, and it can be bought *at any time* in the stores listed in this magazine. It is "open stock"— you can get some pieces now, if you wish, and the rest later, this year or next. Lovely in House & Garden's Regency settings, these pieces also harmonize with earlier, 18th century, or later 19th century accents, for Regency was a transition period linking the two. See this furniture without delay — and discover Drexel's many other reproductions and adaptations for bedroom and dining room. Why not begin now with a few of our fine pieces, and add more, later?

DREXEL FURNITURE CO.
DREXEL, NORTH CAROLINA

by Drexel

LOOK FOR THE DREXEL SEAL ON EACH PIECE.





Certainly you want a mattress in the Regency motif for your Regency bedroom. But suppose there's no place in your budget for a custom-built mattress?

That's the problem which was faced—and solved—for you.

A group of retail executives sat down with the nation's foremost purveyor of sleeping comfort—Simmons—to create a mattress covering that would harmonize with Regency décor, complement your Regency ensemble.

We developed rather glorious Regency color harmonies from authentic museum pieces . . . in rich decorator fabrics . . . and in striped patterns that capture the formal elegance of Regency perfectly.

If all this sounds terribly expensive, you don't know Simmons. Through the co-operation of a group of great stores, Simmons offers the Regency Special in matching pastel stripes for only $29.50, while the Regency Standard is available for only $21.50. Box springs in matching covers (at the same prices) complete your Regency ensemble.

What kind of mattress for a Regency bed?



You know how luxuriously comfortable Simmons Innerspring Mattresses are—how long they wear—and how well they are built. But this is the first time that lovely harmonizing *decorator covers* have been available in any but custom-built mattresses . . . at other than custom-built *prices!*

Regency Special at $29.50

Just wait till you see these superbly beautiful Regency Stripes at the "Regency" store in your city!

In gorgeous 5-tone Regency pastels:

1. Brighton Blue, Regency Rose, and Brummel Brown.

2. Regency Rose, Wellington Green, and Brummel Brown.

3. Windsor Gold, Wellington Green, and Brummel Brown.

Regency Standard at $21.50

In these glorious shades, with self-color chevron stripes:

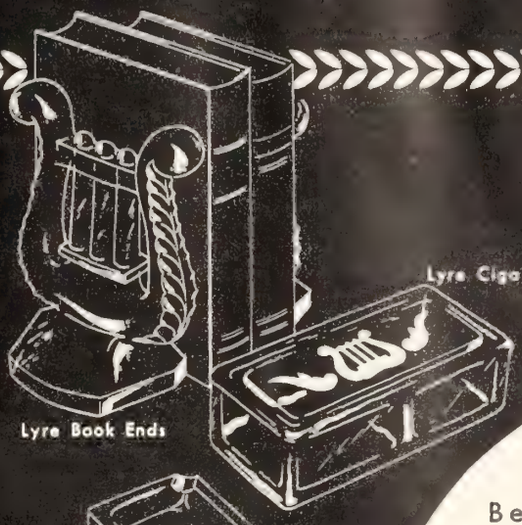
1. Beige.

2. Trafalgar Turquoise.

3. Regency Rose.

Regency Mattresses & Springs by Simmons

REGENCY *by Fostoria*

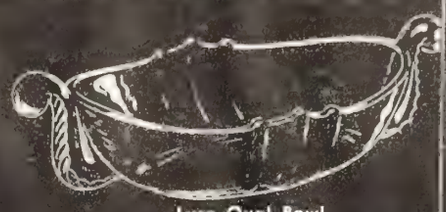


Lyre Book Ends

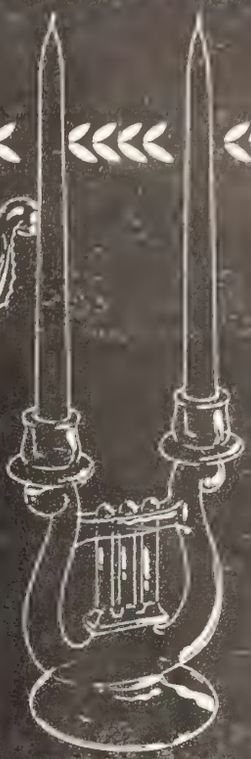
Lyre Cigarette Box



Lyre Ash Tray



Lyre Oval Bowl



Lyre Duo Candlestick

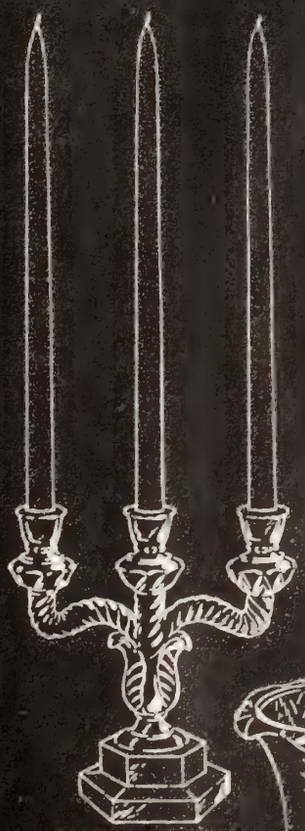
For You Who Seek Better Crystal in Best Taste

• For the Revival of the Regency style, Fostoria has been appointed to design crystal in keeping with this traditional motif.

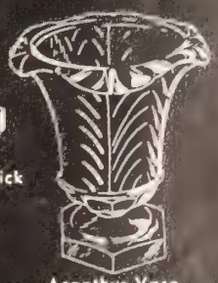
The graceful, handmade reproductions, illustrated here, express in glowing crystal the classic restraint and regal simplicity of that golden age of gracious living.

In dining and living rooms styled to the Regency manner, these lovely accessories will add luster to the Regency symphonies of color so dramatically presented in the editorial pages of this issue.

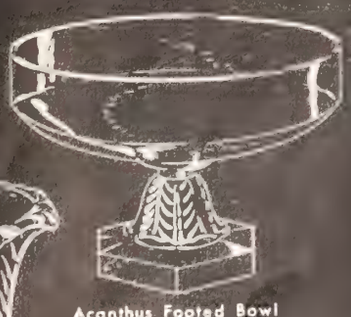
You will find Fostoria in all stores participating in the Regency Ensemble. And in hundreds of better shops everywhere. For special information, write Dept. 420, Fostoria Glass Company, Moundsville, West Virginia.



Acanthus Candlestick



Acanthus Vase



Acanthus Footed Bowl



Laurel Footed Bowl



Laurel Candlesticks

Fostoria

MADE IN U.S.A.



MASTER BEDROOM DESIGNED FOR THE REGENCY ENSEMBLE

Wishmaker Blanket by North Star

Of all the fine blanket makers in the United States, North Star alone was singled out to create the special Wishmaker Blanket for bedrooms in the Regency Ensemble. This beautiful all-wool blanket, 72 by 90 inches, comes in six authentic Regency colors. $12.95 at all "Wishmaker" stores. Of course, most department stores can show you the complete line of North Star wool blankets. They are priced from $6.95 for lightweight Nocturnes, to $175 for the world's most costly pair of blankets.



IN THIS ISSUE

Our cover, above, presents a living room, all the furnishings of which were chosen from our Regency Ensemble, which provides the theme for the first 21 pages of this section. To create this ensemble, seven lovely colors typical of the Regency style were chosen, and scientifically correlated so that perfect harmony is the result of combining any or all of the seven colors and the six shades of each.

In these colors a complete and comprehensive group of homefurnishings has been assembled; so that with the Regency Ensemble you can furnish your home attractively from top to bottom, choosing furniture, floor coverings, drapery and upholstery fabrics and trimmings, lamps and various attractive accessories.

To show you how this works, the cover, photographed by Anton Bruehl, is a living room in two Regency shades —Regency Rose and Wellington Green. The wallpaper is a graduated stripe in Wellington Green and silver, echoed in the green velveteen chair seats. A medium shade of Regency Rose colors the hardtwist broadloom carpet, and the antique satin draperies; the striped satin on the sofa and in the breakfront is in a deeper shade of the same color.

All of the dramatic color photographs which appear in this issue were taken especially for HOUSE & GARDEN by the talented Anton Bruehl.

●

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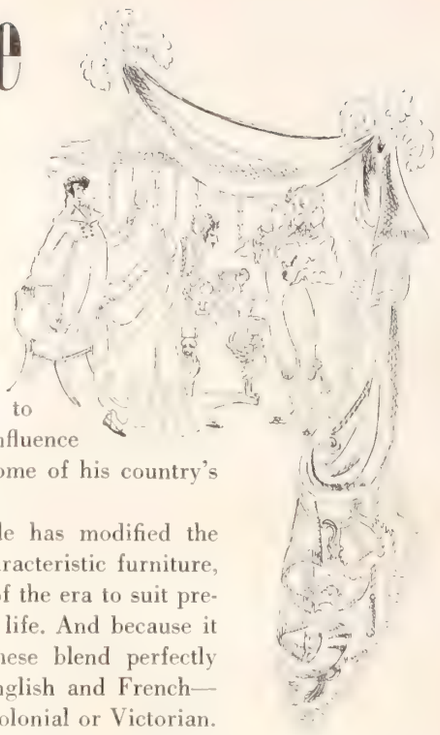
House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut.

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Decoration comes of age

The Regency Ensemble, a new and completely correlated plan of homefurnishings—in 16 pages of color



To the woman of taste, who would like to plan her own home and carry out her own ideas, the art of decoration has long been a mystic maze. She has been confused and often bewildered by the varieties of designs to choose from, the kind of furniture to select, the endless difficulty of matching colors.

But to her rescue today has come a new kind of homefurnishings plan—scientifically correlated so that she can achieve for herself the pleasant rooms she envisions. This co-ordinated group is the answer to a need of which HOUSE & GARDEN has long been aware. So important do we feel it to be, so significant in its many applications that we have devoted to it the next sixteen pages of color. So influential do we believe it—that we planned a house, see pages 25-27, in the period to which it keys.

Styled and created by a group of forward-looking manufacturers under the leadership of Carson Pirie Scott & Company in Chicago, the entire group is available here and at leading stores through the country.

This new plan includes carpeting; wallpaper; upholstery; drapery and curtain fabrics; trimmings; bath and closet accessories; linens and bedding; china and glass; lamps, pictures and decorative accessories—all worked out in careful correlation. Every color is related to every other color. Every design is keyed to every other. Every piece of furniture is built to the same scale. There is no margin for error. Because changing furniture styles are confusing to the amateur decorator, the whole group has been keyed to one period. And because today the focus of increasing interest among the important decorators, architects and designers is Regency—that was the period chosen for the group, which is called the Regency Ensemble.

PLACED at the end of the Eighteenth Century and extending well into the Nineteenth. this era takes its name and many of its characteristics from the Prince of Wales, who acted as Regent for his father, George III, from 1811 on. But its influence on modes and manners had begun earlier.

In architecture the Regency style was a bridge between Georgian and Greek Revival. In decoration it was a transition from the romantic, almost feminine classicism of the Brothers Adam to a bolder, more vigorous concept. Its furniture, simplified in outline. grew stronger, surer in its sweep. Designers borrowed from the past—Etruscan, Roman, Greek—a single definitive line or motif. The painted black and gold chairs, the Pompeiian columns, the lion-and-eagle and Greek key motifs . . . all these were Regency in England. Across the channel, in France, "Directoire" was its counterpart. And across the ocean in America, Duncan Phyfe was to preserve and reinterpret its influence as "American Regency" in some of his country's finest furniture.

The Regency Ensemble has modified the lovely glowing colors, the characteristic furniture, the typical decorative motifs of the era to suit precisely our American mode of life. And because it was a transitional period, these blend perfectly with 18th Century pieces—English and French—and with the best American Colonial or Victorian.

BUT for the moment consider only the related colors. They have been so blended that any of them can be used with all of the others. Use rose carpet with green walls and accent with gold. The green of the first chair will be the green of the wall; the gold of the other chair will match the gold shade of a lamp or the lining of the draperies.

All of the rugs, fabrics and wallpapers of the group come in all of the seven basic colors, shown on the opposite page. On the following seven pages, we have arranged groups of these background ingredients and harmonizing accessories in these essential colors to show you the endless possibilities of matching and mixing. These are in no way intended as room schemes, of course, but simply as a resumé. These seven photographs do not include all of the items which come in each color—but each item shown comes in each of the seven basic colors. The only exception to this rule are the lamp bases, and groups of wood, crystal, and metal accessories, which, like the pictures, simply match each color group.

Because it's safer and easier for the amateur at decoration to work with simple backgrounds, the floor-covering selected to harmonize throughout is hardtwist broadloom. In the fabrics, too, you'll find that at least one of the simpler fabrics dominates in each accessory group, as well as in the room schemes beyond. Gossamer ninon for glass curtains runs through the group in a pale shade of each of the seven hues. Patterns of the fabrics, both for upholstery and draperies, follow Regency motifs; you'll find among them swags, medallions, scrolls, rosettes and Greek keys.

The furniture, Regency in ancestry but comfortably smaller in scale, is described on page 17, individual pieces highlighted on pages 18 to 20. Finally, how these components work out in actual rooms is shown on pages 21-24. Color photographs by Anton Bruehl; sketches, Urban Weis.

Here are the Regency colors

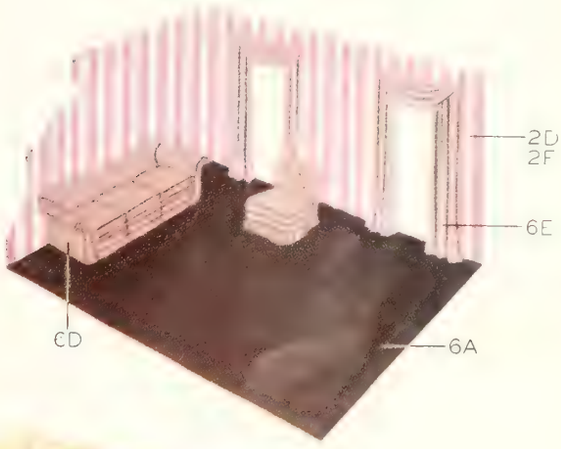
Seven hues, six shades of each, are scientifically correlated so that no disharmony is possible



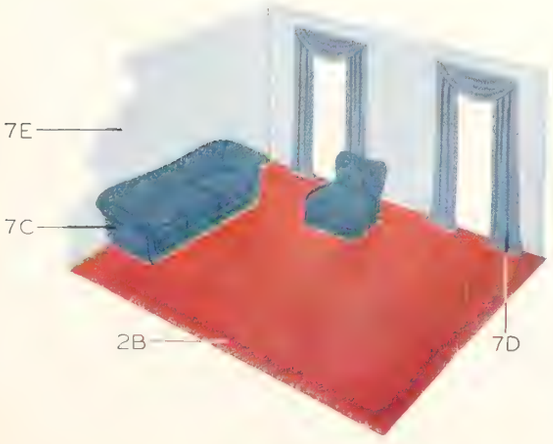
THE seven colors shown at the left are the seven basic shades used throughout the Regency Ensemble. These are the hues which appear most frequently in costumes, prints and artwares in the famous Regency collections of the Cooper Union and of the Metropolitan Museum of Art in New York City. These are the shades which ran like distinguishing threads of gold through the decorations, the backgrounds and the fashions that made the Regency period unique.

In adapting them to the present day, their character has not been changed, yet each has been scientifically correlated to its neighbor. With the seven key colors as a base, a fixed quotient of each was introduced into each of the others—thus producing a constant common relationship between all seven, and the various shades of each. Light or dark, pale or deep—none is too bright, none is too dull, however combined.

From the sample room schemes below, you see how this color formula really works—how safe, how foolproof its results. In the pages that follow, we show you its exciting variations.



Three room schemes show how every color harmonizes with all others. Figures refer to chart above







Regency Rose: dawn to dusk tones

Primary requisites for bedroom, closet (right to left): for the windows, crisp Clairanese rayon taffeta, soft Celanese Chifonese ninon. For the bed, woven cotton spread spiked with Brummel Brown and white; downy quilt of Celanese rayon satin; woolly satin-bound blanket; striped-ticking boxspring, mattress. Far left, multi-color stripes in cotton satin. Center: china lamp, tailored satin shade; oval soap cakes; tôle letter file, pen box; hatstand, hangers; closet boxes in striped chintz; hyacinth-patterned wallpaper; hardtwist broadloom



Windsor Gold: soft to brilliant

Required luxuries for bedroom and bath: a warm woolly blanket bound in satin ribbon; a down-filled quilt of Celanese rayon satin. Three fabrics, decorative and gay: a soft moiré and satin stripe, a posy-sprigged chintz, a rich plain velveteen. Folded beneath the bathroom scale is a shower curtain latticed with laurel and stars. Tucked away under blanket is a laundry hamper with pearly top. In the center, wash cloth and bath towel in rope motif; scrap basket, wall shelf, silent butler; tôle powder box and beetle tumbler. Rug, hardtwist broadloom



Wellington Green: in a gamut of tones

Trace Regency through these. Rich textures or shadings in the fabrics: soft solid color velveteen, wide rayon and cotton satin stripes, bold flower-printed cotton. Lots of black, lots of sparkle for accessories: twin-column lamp with opaque shade; carved and lacquered bracket of wood for wall-flowers; brass column vases; a rose print framed in mirror; for cigarettes, crystal box etched with a lyre. Becoming to all 19th Century styles: deep bullion fringe; wallpaper (upper right) in a neat medallion; plain color hardtwist broadloom



Pavilion Purple: passionate to pale

In bedroom, closet, these items (counter-clockwise): Celanese rayon satin bedspread, lavishly quilted; rayon satin drapery fabric, flower printed; a small oval rug, bedight with posies. Quilted chintz bands to hold linen or lingerie; small satin lamp shades mounted on Lumarith. From right, a bedspread with chenille laurel leaves; cotton-and-rayon satin stripes; a calla lily framed in white. Center: hatboxes of Lumarith and quilted chintz; matching hangers, bonnet stand, candle in crystal stick. Background: hardtwist broadloom



Trafalgar Turquoise: sky-pale to sea-deep

Feminine fixings for bedroom, bath. Lush quilt of Celanese rayon taffeta, warmly filled with wool. Rayon satin and moiré stripes; blossom-printed cotton; silk bullion fringe—all for draperies. And a wallpaper rampant with ribbons and nosegays (upper right). White china column lamp, hand-made satin shade; flower-prints in old gold frames; carpet of plain color hardtwist. Down center: sybarite trappings to plant by the tub: laundry hamper with pearly top; flower-imprinted soap; rope-pattern towel; accessories in tôle



Brummel Brown: tawny to deep shades

Formal keynotes for living room, dining room. Fabrics (from upper left): medallioned damask of cotton and rayon; lush plain velveteen; swag-printed rayon satin. Below: wide satin stripes, and a cotton and rayon damask of Regency theme. Wallpaper is a romantic pastoral; the carpet, plain color hardtwist broadloom; the lamp a classic column of reflector type. Addenda for dining: luncheon cloths of printed rayon satin (top) and self-patterned damask; plates with a varied nosegay (top) or single bold blossom; crystal bowl and goblet



Brighton Blue: midnight to pale

Evolutionary choices for dining or living room. As backgrounds: flowers and fretwork on the wallpaper (across top); blossoms and swags on rayon faille (top left); clumped-posy stripes on heavy cotton; gold-flecked matelassé; medallion cotton damask; and plain hardtwist broadloom. As lifts: one fringe of cotton (top) and one of silk; square vases of pickled pine, a curving bracket of pickled mahogany; a pair of classic landscapes. And finally: china plates with vivid blossom center; crystal goblets; tall candles and glistening rayon damask cloth

Contemporary Regency furniture

Appropriately lighter in scale, it adapts with easy grace to modern or period backgrounds

REGENCY, which followed hard on the heels of the golden Georgian period, retained to a large extent the basic structural forms of Eighteenth Century design. It was mainly detail, therefore, that established Regency as a separate identifiable period. And these details were done in the grand manner—fittingly, for the decorative motifs of the Regency period borrowed freely from the classics. In furniture design, the Roman column, the Greek key, the laurel wreath, the lyre and lion's head were introduced as embellishments; and at the same time the elegant combination of black and gold and the use of marble for decoration became commonplace.

The fantastic personality of the Prince Regent dominated the times and his extravagant tastes dictated the mold of fashion—not only in the furnishings of the period but in its more enduring landmarks as well. His slightest whim was liable to find itself reflected in marble, forever embedded. His veriest impulse might cause a palace to be raised, another to be torn down.

Among his greatest personal enthusiasms were a discriminating concern for lovely ladies, lavish entertaining, and lordly architecture. And all of these contributed to the shaping of the Regency style as we know it today—first in the architectural forms, later in the interior decorations which these forms predicated. Were it not for his appreciation of the pomp of classic forms, their widespread acceptance might have been greatly delayed and, indeed, diverted into another channel. Were it not for his love of display, they might never—at least in their application to interior decoration—have achieved the warmth and coloring which gave them enduring life.

Errors of taste there were—witness some of the shockingly jumbled interiors of the rambling old Pavilion at Brighton, the development of the "Chinese Regency" style with its forced and mechanical decorations. But in the main his taste was sound, and was influential in popularizing the architects, Nash and Holland, as well as the furniture designers, Sheraton and Hope. And in its revival today the Regency style, both in architecture and in furniture, is livable, fresh, and adaptable.

Followed literally, the Regency style is likely to become too stately for our present-day mode of life. Therefore in the Regency Ensemble the graciousness and polish of this period is preserved intact—without a slavish copying of the stiff formality which was its extreme expression. Here the furniture design has been tempered until it has much in common with the simpler forms which are identified with the great Eighteenth Century cabinetmakers; it will blend perfectly with the pieces of this character which you already have. And yet its distinctive Regency stamp provides a wholly delightful piquancy to any decorative scheme.

In adapting the designs of the Regency period to today, the spirit of the originals has been kept. And the furniture we show you on this and the following pages follows the same bold sweep of line, the same classic curves—though it has been deliberately scaled down to fit the smaller spaces of Twentieth Century architecture. All-mahogany, as so many of the Regency originals were, it has the same elaborate hand-carving, the same hand-polished finishes you would find in heirloom pieces. And elaborate rope moldings, intricate reedings, classic fretwork and motifs, brass grille-work and rosettes—all Regency in essence—are part of its lively detail.



Three walls of Wellington Green and one of deep Regency Rose keynote the living room (page 22) of which this group forms a part. Here, before a spacious kneehole desk, a black and gold chair covered in satin stripes. Accessory highspots: black and gold bookends; Regency garden scene



Another corner of the red and green living room shown above. Important pieces – such as the grilles-doored breakfront-bookcase here—were Regency favorites, and in this smaller scale are popular today. The tufted chair wears fringed velveteen; drum table holds classic brass lamp



Essentially sophisticated, stripes and plain rich fabrics were a frequent device of Regency decorators; today they provide an effective theme for Regency rooms. Here lush stripes of satin and moiré keynote a chaise longue of classic curves. The little boudoir stool, of fringed and quilted taffeta, is set on a swivel. The lyre table is mahogany



Duncan Phyfe, great admirer of English Regency designers, decorated many a table with classic lyre legs. In this small dressing table they harmonize with brass drawer pulls, delicate back gallery, and simply lined standing mirror



Gracefully curved wing chair, luxuriously deep, covered in rich cotton-and-rayon damask of wheat sheaf design. Larger of the three nesting tables (in background) boasts a glass top; all have straight tapered legs, carry Regency star motif



At home in America is this sofa with the sturdy, flamboyantly curved legs which, though typical of the English Regency, were also characteristic of Phyfe. Covered in puffed matelassé, it was planned as a companion piece to the chair shown at left. Again in the Regency manner, the mahogany tier table has graceful, brass-tipped curving legs

Distinctive designs for today's rooms

Focal points around which to build livable and charming interiors. Highspots from a distinguished collection



Formal yet not too stiff, modified sleigh arms distinguish a sofa covered in elegant mercerized cotton brocade. Appropriate companion is the mahogany drop-leaf table with two drawers, beautifully proportioned pedestal and stretcher, Regency rosettes. Table opens to 48″



Fabric turns the trick of making a classic love seat easily adaptable to a variety of backgrounds, and perfect complement to any of the living room pieces on these three pages. Gay balance for Regency formality is its flower-splashed covering on light Brummel Brown ground, a companion fabric to that worn by matching chair, on page 20



Regency heirlooms often boast such distinctive details as the stylized laurel-leaf borders and star motifs of this bedstead elegantly lacquered black and gold. In keeping with the bed is the lavishly quilted bedspread of Celanese rayon satin, over the trim bolster

A few good pieces will make a room



A pettiskirt of fringe gives to this small velveteen armchair a properly modest Nineteenth Century air; the outward roll of its arms and back add a thoroughly modern comfort. The little Pembroke table adjoining boasts two curved drop leaves, and tapered legs with stylized acanthus at top



Companion fabrics are an ingenious answer to the problem of too much of the same fabric in one room or to disharmony of scale between fabric and furniture. Becoming to the small chair above is its covering of posy-printed cotton, a harmonizing design to the larger floral of love seat on page 19



Scaled down from ponderous Regency proportions, these pieces have sacrificed none of their elegance. The gently curving legs of this chair, its cane back and seat, its boldly striped cushion are Regency hallmarks. The tilt top table flips back for dining. Good for the small foyer or dining room



Striking but practical, this china cabinet conceals useful cupboard space behind decorative grille doors; below are three long drawers for linens. Regency's favorite classic motifs appear on the cornice in a Greek fret, in flat channelled columns at either side of base. The side chair has graceful carved back, wears rayon satin stripes



In a bedroom: four Regency colors

As practical decorating technique, rooms often stem from two colors. But—witness adaptable Regency colors—this one keys to four. Brighton Blue is the ribboned, posied wallpaper. Pavilion Purple the rug of twistweave broadloom. Windsor Gold and Trafalgar Turquoise duet for bed and window trappings. Curtains are soft ninon, slipper chair, benches rich plain velveteen. The wool-filled quilt wears taffeta to match the quilted spread. Contrasts: black-and-gold lacquer mirror, plant box, white china lamp, a tôle box, crystal ashtray, tiny vases

Interiors of our Regency house



Bold green in the living room

For drama, we painted three walls a deep Wellington Green, the fourth the boldest of all the Regency Reds; to the three walls keyed rug and curving velveteen wing chair; to the fourth, velveteen draperies and small fringed chair in foreground. Wide satin stripes decorate the flaring sofa; leather tops the drum and oval coffee tables. The Regency stamp: mahogany plant stand, carved wheat motif of pickled sconces over fireplace, column lamps of brass, of black and gold with opaque shades



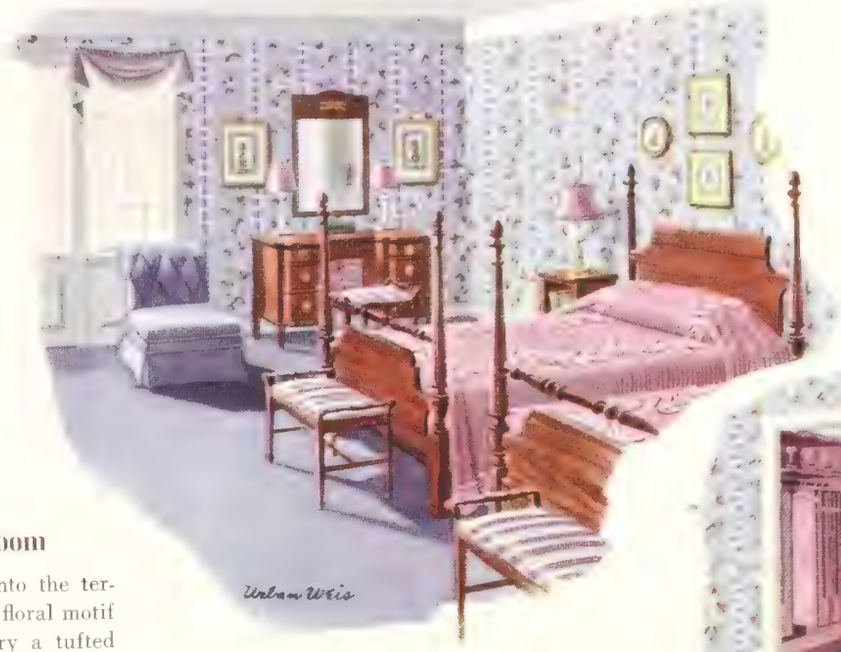
Guest room accents Trafalgar Turquoise

Deepening from soft ribbon-twined wallpaper to the strong clear tones of the rug, Trafalgar Turquoise dominates the guest room—and forms an effective foil for the black and gold Regency beds (detail on page 19). Glass curtains are rose ninon; bedspreads, fringed valance and benches are of velveteen. For the bath (right): towels, mat, hamper, curtains and tôle accessories to match



-ordinated colors in action—room schemes for
r house which is shown on pages 25 to 27







Greek keys in the master bedroom

Like the guest room, this bedroom opens onto the terrace. Here patterned walls in Greek key and floral motif contrast with a plain rug. Poster beds carry a tufted chenille spread, sprinkled with laurel leaves. Benches echo wallpaper hues in a merry cotton stripe. At the windows, rose ninon under a taffeta swag. On the slipper chair, velveteen. In the master bath (above left): rope-patterned towels, mat; "Koroseal" curtains awash with laurel, stars; tumbler, tôle powder box, shelf; Detecto scale. In closet (right): chintz trappings, Pavilion Purple

The daughter's room runs to swags

Below: Plain walls and carpet set the stage for patterned cottons: "Stoke" used for chaise and window swag, "Kew Gardens" for the spread. Ninon curtains are swag-draped to echo wallpaper border; draperies, taffeta. Decorative addenda: pickled brackets, china lamp, lily print





Regency curves in the dining room

Above: The buffet with its graceful bow front and the corner cabinet with its latticed doors are reminiscent of the Regency period. Proper backgrounds are the medallioned walls and staccato satin stripes used for chairs, draperies and cornice. Accessories in key are the straight black and gold candelabra, and bowl on buffet; the lyres of metal and crystal, the black lacquer fruit box on table



In a morning room: two Regency blues

Regency colors are complementary colors, no matter how light or how dark their key. See how they work, in the morning room we have planned above. Trafalgar Turquoise sets the background and echoes from walls and carpet to the antique satin love seat. Bold Brighton Blue strikes the contrast in draperies deeply swagged and fringed. Pale gold ninon curtains blend with the tufted rayon satin chairs. Typically Regency: lyre table, commode with brass grille doors, wallpaper dado. Accents: pickled mahogany, crystal, black lacquer and gold



We design a home in the Regency tradition

House & Garden's Regency House brings early 19th Century charm to a home of average size. Eastman Studds, architect

In the foregoing sixteen pages you have seen rooms and furniture of the Regency period. Here, and on the two following pages, we show you HOUSE & GARDEN's Regency House in which all that you have seen is put together in a single, charming, livable home, designed for the average family; economical to build and to maintain; suitable for a plot as small as 80 x 100 feet.

The architecture of this house quite naturally derives its inspiration from certain of the smaller homes built in England at the beginning of the 19th Century. As this tradition seems about to achieve new life and popularity it will be worth while to take a brief look at the times and the people who created it.

The decades between 1800 and 1830 saw the gradual wane of Georgian, and the slow flowering of sophisticated Regency architecture, influenced by the revival of classicism. Since the Prince-Regent was himself an enthusiastic and spendthrift patron of architecture, and since the cult of elegance was assiduously served by the dilettantes of his court, there may be a tendency to forget the brilliant creative minds which were the real genitors of Regency art and architecture. For this was the day of the painter, Thomas Lawrence, and the master craftsmen, Sheraton and Hope. The great architects were Holland and Nash. Brighton and Windsor were settings for some of the most famous buildings of the period, while in London the Regent extensively remodelled magnificent Carlton House on the Mall, and finally, Buckingham Palace. Regent's Park and Regent Street were products of an organized "city planning" development of the period.

The Regency architects had one aim, especially, in common with our contemporary designers. They were striving for simplification. Wall surfaces became quite plain, except for color. Ornamentation was used sparingly and derived its effectiveness from a combination of simplicity and refinement. Above all, the Regency house became the ideal background for the subtle, graceful work of the new furniture designers.

In designing our Regency home, shown in the sketches here and in more detail on the next two pages, our architect, Eastman Studds, has been notably successful in retaining the spirit and atmosphere of the Regency tradition, as a background for our Regency decoration and furniture. Yet—perhaps more important—he has been equally successful in adapting his design to a plan which makes specific provision for the needs of the modern family with a normally restricted building budget.

The drawing at the top of this page shows the house as it appears from the entrance drive. It has simplicity, grace and, we believe, that indefinable thing called charm. The street façade exhibits an appropriate degree of formality, while the garden side (shown below) invites to relaxation in an atmosphere of quiet, sheltered seclusion.

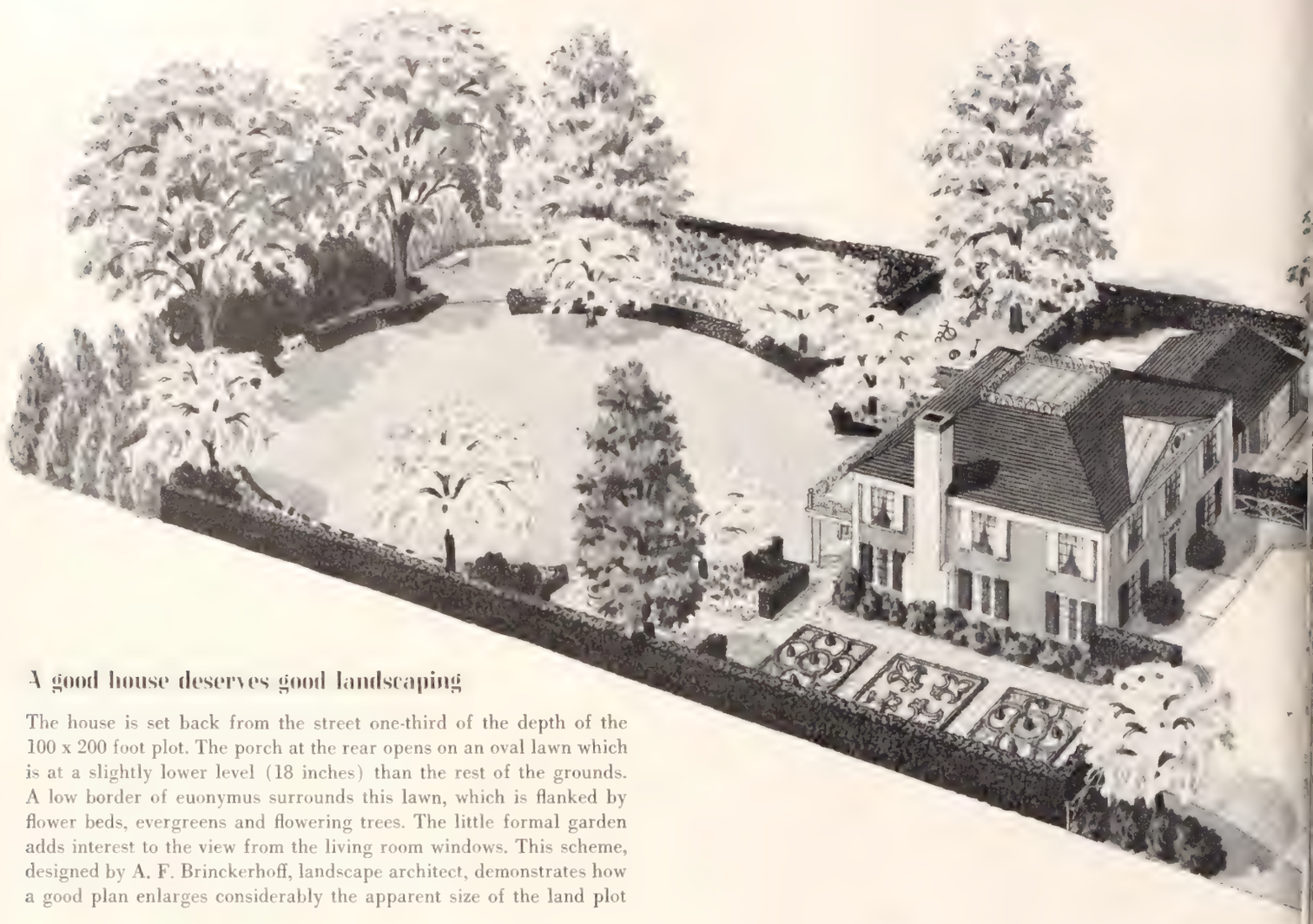
We wish also to draw the reader's attention to the landscape plan shown on the next page and especially designed for our Regency House by the well-known landscape architect, Mr. A. F. Brinckerhoff. Note how delightfully this scheme complements the house itself, giving it at once a setting of rare individuality, and at the same time making the most effective use of the entire plot. This result can only be attained when the landscape plan is developed simultaneously with the design of the house itself; and in this case it was a determining factor in locating the exact spot for the placing of the house in harmonious relationship to the plot as a whole.

In this way our Regency House, from its fundamental inception to the development of the smallest detail, has been worked out as an integrated, balanced design, a background for gracious modern living.



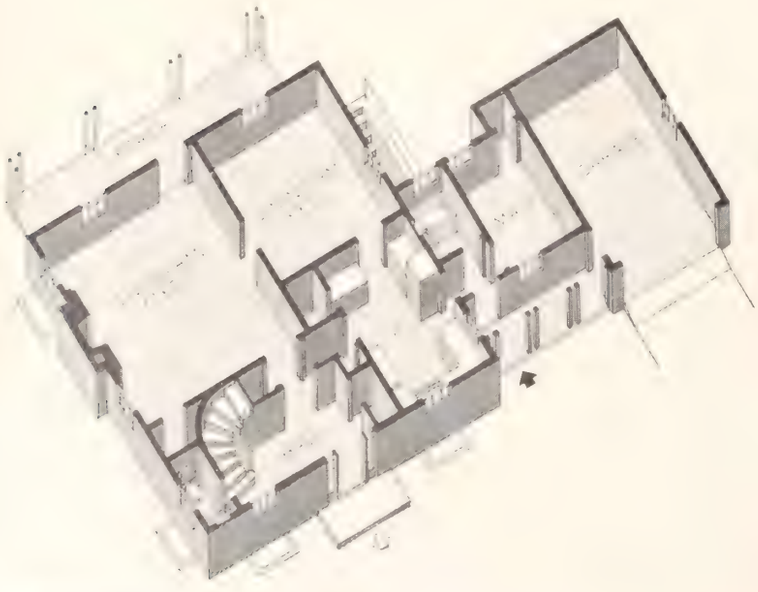
Plans and details on the next two pages

Plans and details of our Regency House



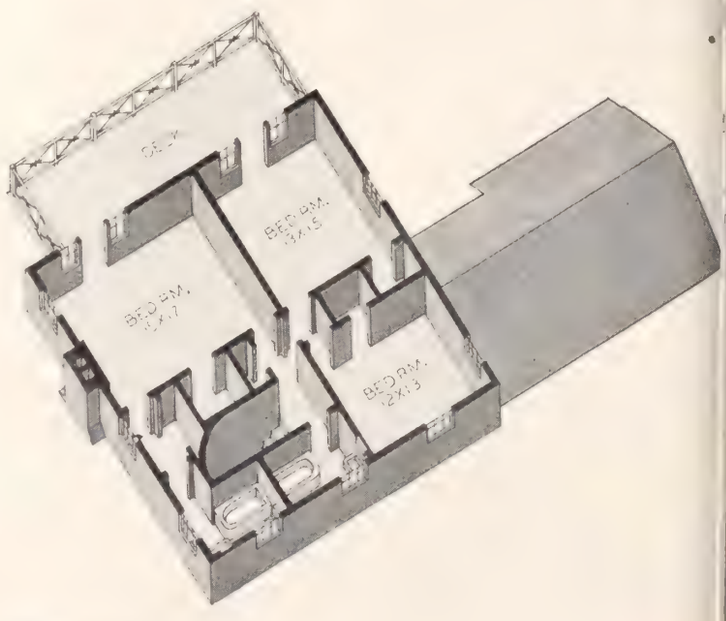
A good house deserves good landscaping

The house is set back from the street one-third of the depth of the 100 x 200 foot plot. The porch at the rear opens on an oval lawn which is at a slightly lower level (18 inches) than the rest of the grounds. A low border of euonymus surrounds this lawn, which is flanked by flower beds, evergreens and flowering trees. The little formal garden adds interest to the view from the living room windows. This scheme, designed by A. F. Brinckerhoff, landscape architect, demonstrates how a good plan enlarges considerably the apparent size of the land plot



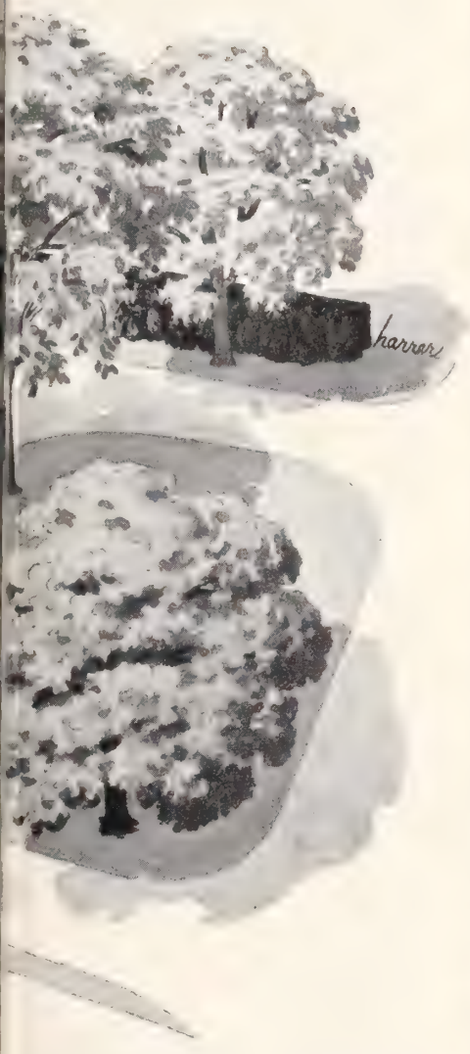
First Floor

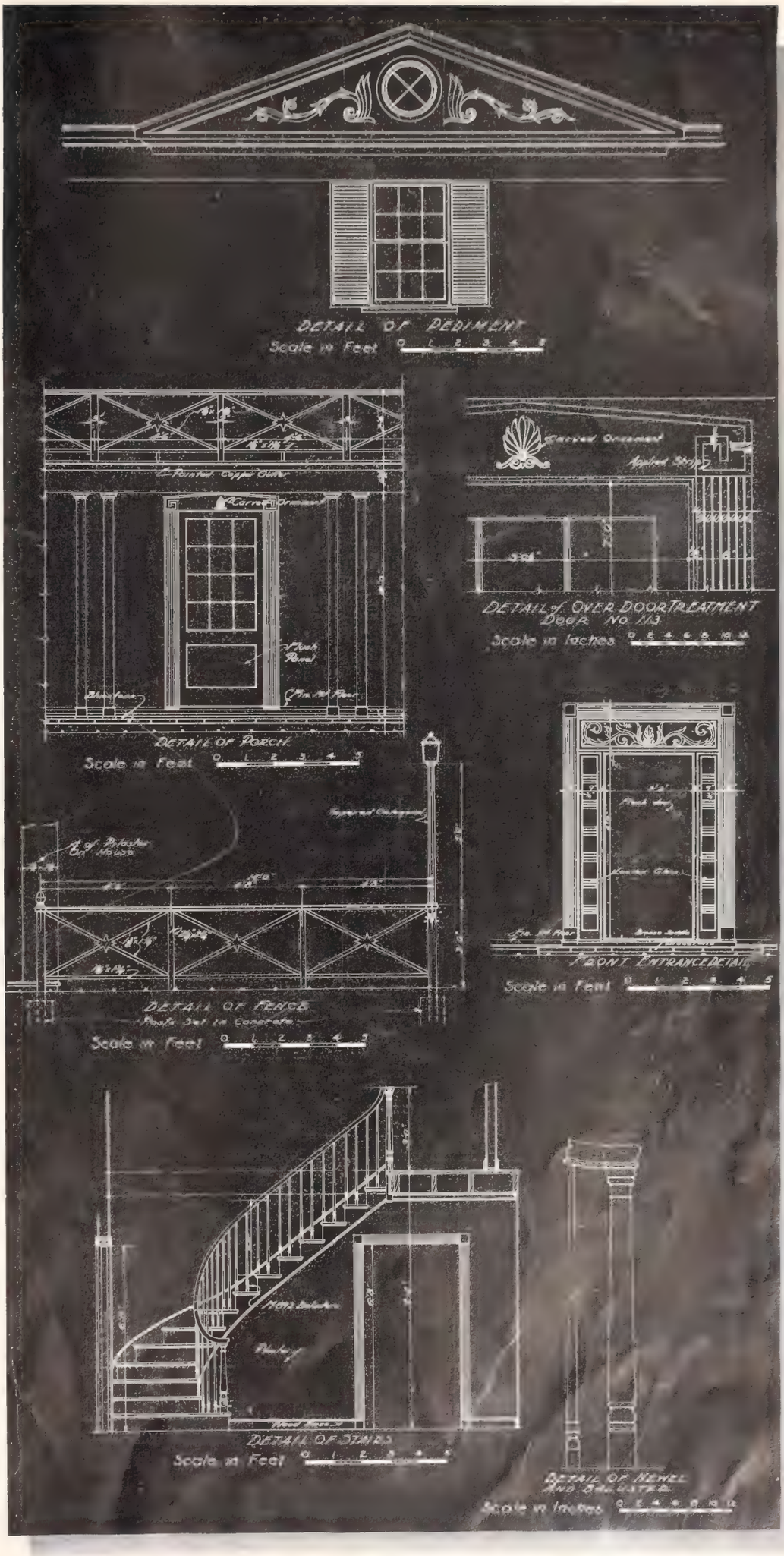
With a one-car garage, as shown here, the house could be placed on a plot 80 x 100 feet. The architect, Eastman Studds, suggests that this is minimum for a house of this size (approximately $15,000). Important features of the first floor are the spacious entrance hall, and the straight-through vista from the front entrance door to the porch



Second Floor

Each bedroom has ample closet space; the stairs are so located that no space is wasted on halls. The master bedroom has a dressing room adjoining the bath, and the bathrooms are placed back to back to effect economy in arranging the plumbing lines. Master bedroom and children's room open on the deck overlooking the lawn and garden





Scale drawings of major details

RIGHT: The drawings shown here were taken directly from the architect's blueprints of the Regency House. The exact proportions of each item are clearly indicated by the dimensions given. Economy was effected by utilizing available stock parts for such details as the stair rail, cornice moldings, door trim, blinds, etc. Carved ornaments on doors and pediment were specially designed.

Exhibition Houses

Our Regency House is being built and decorated by the following stores:

CARSON PIRIE SCOTT & CO.; Chicago
MILLER & RHOADS, INC.; Richmond, Va.
JOSKE BROS. CO.; San Antonio, Tex.
STEWART & CO.; Baltimore, Md.
ROBERT KEITH FURNITURE & CARPET CO.; Kansas City, Mo.

And in modified form by:

BULLOCK'S; Los Angeles, Cal.



Regency table in Brighton Blue

Brighton Blue—clear shade of the sea at England's famous Regency watering place—keynotes this early Fall table. In a pale shade it colors the cotton damask cloth with a Regency design of twining roses and leaves. Embossed laurel leaves encircle the white china plates ("Regent's Park" by Haviland), their centers gay with individual, naturally colored flowers. The silver is Lunt's "Regency" pattern, with restrained lotus leaf motif. Notes of clear crystal are the Cataract Sharpe stemware, and the lyre-shaped candelabra by Fostoria. Color glows in the centerpiece—full-blown pale yellow roses, white porcelain compote (Plummer)

Here we conclude our survey of the Regency style

Rooms for young people

Ten pages of sprightly decorating ideas for boys and girls from five to twenty

ARE children people? Every parent sometimes wonders! But one thing we are sure of—and the best psychologists agree—that all children long to be "grown-up"; to acquire the manners and the taste of their parents; and to be "people"—and treated as such—in the best sense of the word.

Even very young boys and girls appreciate pleasant surroundings, and it's none too soon to give them rooms, at home or at school, which are really their own and to which they can proudly play host or hostess to their friends.

On this and the next nine pages we have gathered a bookful of ideas and suggestions for young people's rooms and what to put in them—from a nursery for five-year-olds to bedroom-sitting rooms for college girls. We think they are all practical, comfortable and attractive to young eyes, and we hope they give you the will and the means to sprightly decoration—or redecoration—alike for eight-year-old Johnny in school and teen-age Alice in college.

COLLEGE and away-at-school rooms present different problems—so we'll start with suggestions for younger children's rooms—which, of course, are a part of your own house. You'll do well to make these always more sitting room than bedroom, because both you and the children will get along with much less friction if you each have an area to yourself for both work and play. (Billy's airplane construction and Father's enjoyment of the Philharmonic don't necessarily combine to produce harmony!)

Consider the infinite possibilities of built-in furniture—for clothes, extra blankets, toys, games and sports equipment. The more you can build in, the more room they'll have for play. Consider tough, modern, clean-surfaced materials—linoleum, Micarta, rubber, washable paint and paper. Consider the child's own preference for colors; a good example of this consideration is seen in the three brother-and-sister rooms on page 38. Dorothy, the youngest, chose red, white and blue—gay, simple color scheme for a young, forthright child. Marjorie, eight years old, is already a young lady—she chose pastel peach and blue—and was delighted beyond words with the "fairy princess" canopy over her bed. Charles, the eldest, already shows masculine preference for deep, rich colors, and chose beige and rust in sturdy, rough textured fabrics, and light modern American oak.

And consider, finally, his or her hobbies—shipbuilding, dolls, airplanes, stamps and so on. Good example of how to build rooms around children's interests are seen on pages 36 and 37.

Decorating college rooms is an entirely different problem—to be solved, mainly, at long distance! If you can, without traveling halfway across the continent, visit the college before it opens, and look at her room; take measurements of windows, wall-spaces and so on (so that you can fill her "mail-orders") and get a copy of the college rule book.

When you do see her room, you may be appalled, because, unfortunately, older college buildings sometimes run to practicality rather than beauty; nondescript oatmeal walls, brown woodwork, furniture belonging to no period whatsoever, and a taupish rug. The room will probably contain a bed, dresser, inadequate desk, and a straight chair. The rest is up to you and your daughter!

What you will get is probably a good-sized desk—of utmost importance in her college life—a comfortable easy chair, with something to put her feet upon; a dressing table, with a good mirror—triplicate if you can; and bookcases and cupboards to store her working and playing impedimenta.

IN BUYING—we can't emphasize it too strongly—choose attractive, well-styled and well-constructed furniture. If you do, you can fit them easily into your own home after her graduation; and, what's more important, she will be happy for four years in comfortable, pleasant surroundings.

Draperies, bedspread and window seat cushions may be of less expensive, though no less well styled, material. Her taste in colors and patterns may change radically in four years—probably will—and the freshman who chooses tricolor sailboat curtains may metamorphose into a sophisticated senior with a taste for Eighteenth Century flower prints and chartreuse and pale salmon modern stripes!

College rules prevent you from doing very much in the way of permanent decorating; you can't paint furniture belonging to the college; you can't nail, paste or pin things on the walls, or change their color; you are usually charged extra for extra lights. Even within these rules, however, there are many charming schemes you and your daughter can work out—four suggestions are on pages 30 and 31.



And there is a wealth of less permanent "decorating" which will make her life a joy—tea things, closet trappings, music-makers, games—they're just as important and most inexpensive. We show four pages of them—32 to 35. Keep a list of these on hand, and include one or two in the "box from home". And, further, suggest them to doting aunts whose choice might otherwise run to five-year diaries and tooled-leather "memory books"!

Slated for college success



Femininity plus keynotes this room designed primarily for the college girl who lives at home, though many features might be taken bodily into the average dormitory or sorority house. Such, for instance, as the idea of slipcovering the head of the bed in blue and white satinet; of the bed cover itself, or of the comfortable little skirted slipper chair.

The walls are painted soft peach, while the carpet is Firth's new 18th Century pattern in tones of blue. Striped fabric is from Witcombe-McGeachin; plain blue is F. Schumacher's Glosheen; the curtains, Forster permanent-finish marquisette.

The Colonial desk, hanging shelf, dressing table and chest (not shown) are all Statton maple; the bed is Simmons; slipper chair, Custom & Modern Co. Old-fashioned oil font type lamp is from Abels-Wasserberg, and the clock from Wm. L. Gilbert



Sturdy and athletic is the atmosphere of this room planned for a northern college where Winter sports are practically a part of the curriculum. You'll probably find the girl who owns it on the slopes skiing every week-end and she may have taken a tennis trophy or two.

Like the other rooms on this page it is laid out to average college room dimensions—this room, however, boasts a corner window, hence the position of the desk. The "Tex-Tred" cotton rug from Amsterdam Textiles is natural beige with red and green stripes like a Habitant blanket.

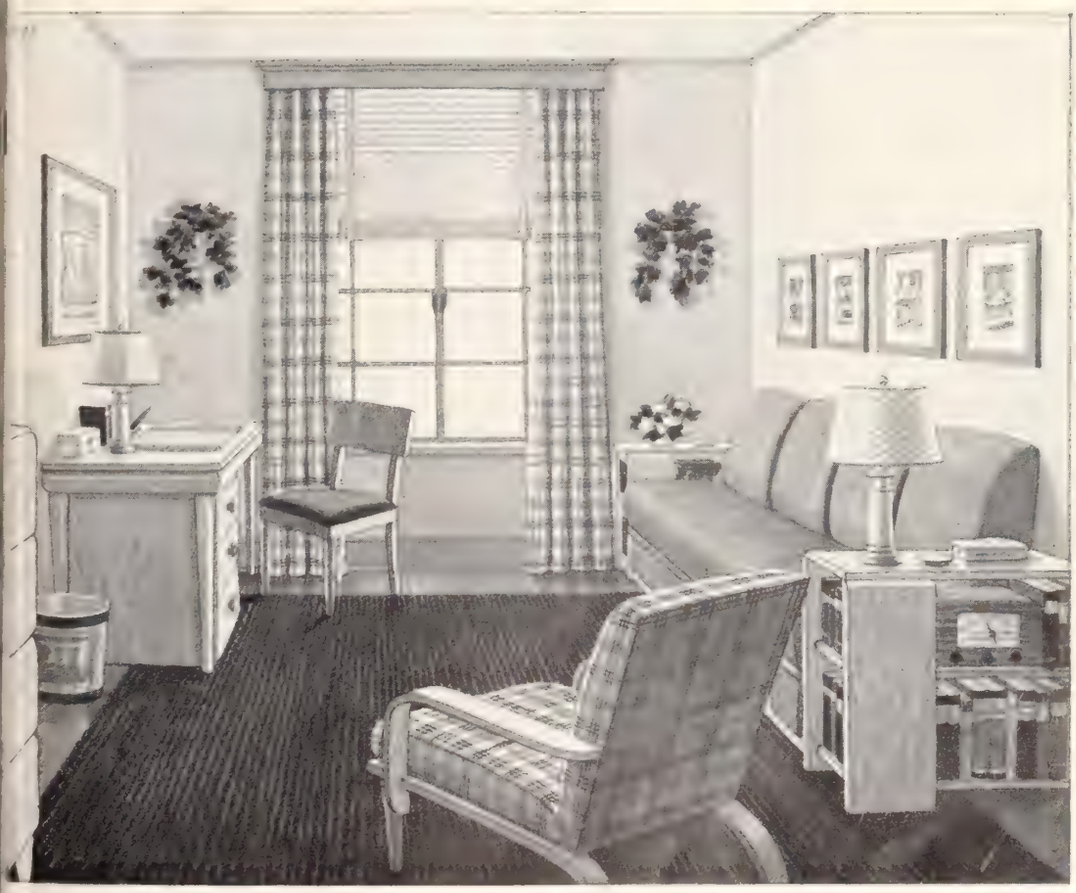
The furniture and lamps are knotty pine, made by Old Hickory. Walls are left white, setting off the bedspread of brilliant green and burnt orange woven material in small plaid-like checks, from Louisville Textiles. Draperies are same material. The clock is from Warren Telechron



Art to the rescue here, with brightly hued reproductions of French modernists against the usual uninspired and uninspiring cream of college dormitory walls.

The floor has also been covered in green Amhaco broadfelt, inexpensive and colorful, while the book-cases form an end for the daybed which is, by the way, the traditional mattress and boxsprings on feet, and supplied by the college. Square bolsters are added and covered, as is the chair, in the same green and white textured material, from Riverdale; while other cushions repeat the bright colors of the paintings on the wall.

All the furniture is British Oak from Jamestown Lounge, including the dresser which is not shown. Curtains (not shown) are a coarse beige net from Callaway Mills with horizontal green bands. Floor lamp, Mutual Sunset; clock, General Electric



Versatile room for a girl with varied activities. The furniture was especially designed to meet the needs of college girls and young people with one-room apartments.

The sofa is a full-width single bed with unusually thick cushions which make the seat narrow enough so guests don't find themselves sitting on the backs of their necks. There is a drawer underneath for bedding and blankets. The desk is really a small chest of drawers that slips under a console that opens to card-table size.

The finish is light maple, and all furniture is by Conant-Ball. The cotton Tex-Tred rug in deep navy contrasts with the dormitory cream of the walls. Curtains and chair are of wide textured plaid in soft blue and coral on beige; the daybed in a pale coral texture, both from Forster. Lamps from Mutual Sunset Company. Metal Venetian blinds; By Miller-Connell

We design four rooms, tops in feminine comfort, that can transplant successfully from home to campus and back

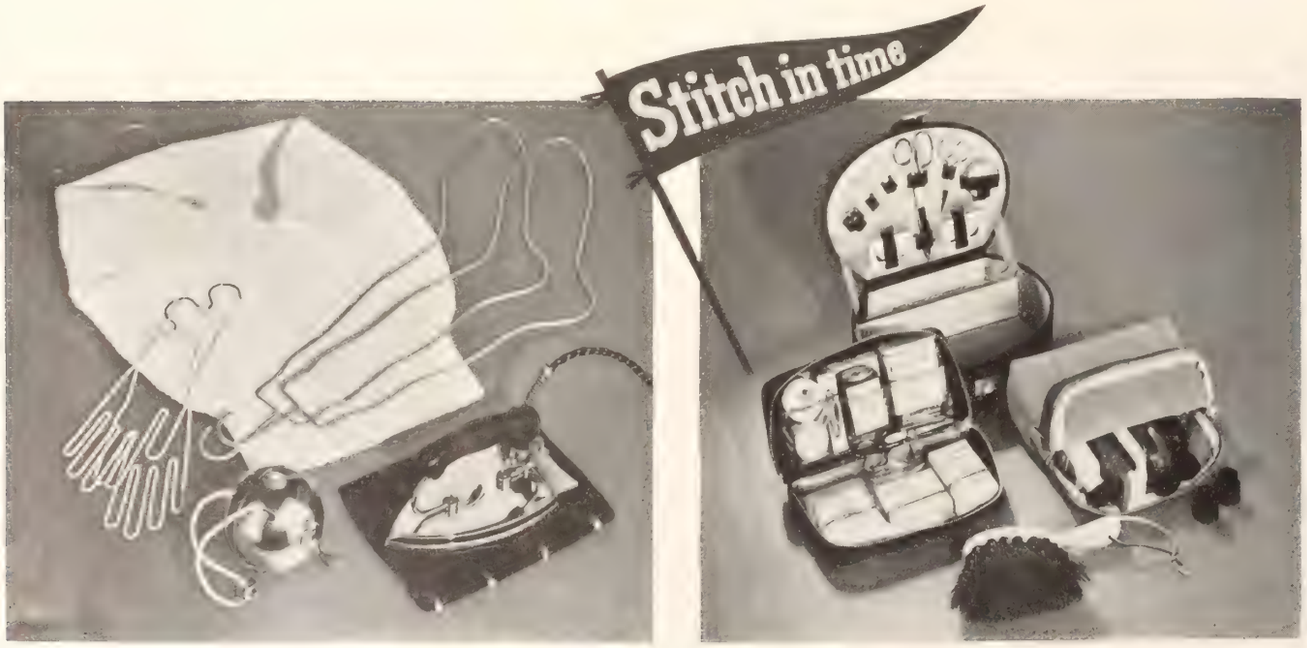
Student Counsel

Useful and attractive items you can pack in her "box from home"



Grind if you must—but do it attractively with these: Polaroid glareless desk lamp, about $9.75; Lewis & Conger. Telechron electric alarm; about $7. Schierenhide laminated leather desk set, about $19. Link leather frame for the one-and-only, about $15. All Hammacher Schlemmer. Left: Webster Collegiate Dictionary, leather bound, about $6; card file, $2.50; letter file, seasame lock, $3; all Macy. Monogrammed glass bookends, $5.50; Lewis & Conger

Heavy theses, light correspondence: Royal "Arrow" portable typewriter with choice of six type faces, smaller in size especially for personal stationery; about $54.50 in case. Eaton "Socialtype" stationery; the borders match gay-colored typewriter ribbons; about $1.25 box. Rubber-wheeled typewriter table, about $3. I. E. S. floor lamp, $18. All Macy



Laundry problems solved quickly with these: Terry cloth covered sweater dryer for your favorite Brooks, about $2.75 at Altman. Glove dryers, rustproof, about 30c pair. Rustproof sock dryers —for knee-highs—about $1 pair. Winsted traveling iron, with automatically controlled heat, weighs only 3 lbs., folds flat and tucks into suède cloth zipped case; about $6. All these at Lewis & Conger. The "Saturn" sphere holds a clothes line which winds in and out with the greatest of ease. Costs about 90c at R. H. Macy

Neat kits hold upkeep essentials: The top one, a Wiss sewing kit, holds embroidery scissors, 6″ sewing scissors and a rack to hold six large spools. Leather, lined with Celanese satin, about $9 at Altman. Car-Doc First Aid kit holds Band-Aid, tape, cotton, scissors, iodine, etc., all in zipped leatherette case; about $5 at Lewis & Conger. Shoe cleaning kit includes polish, cloths and a suède-brush; about $3.25. Long-bristle tweed brush, $2. Both Hammacher Schlemmer



Vanity vanity



Beauty is as beauty does—watch your weight wherever you go with a traveling scale in a neat case—blue, ivory, black or white trim; about $4.50. The plug-in electric mirror gives proper makeup light; it has both magnifying and plain mirrors and an outlet at the side for curling iron or electric razor. It comes in ivory or green, and costs about $9. The General Electric curling iron turns unattractive wisps into neat curls; priced at about $2.50. All at Hammacher Schlemmer

Three collections for permanent good looks. Harriet Hubbard Ayer's "Travelight" beauty kit holds Luxuria cream, Nite cream, foundation, skin lotion, mascara, rouge, lipstick, powder, cologne, comb and mirror; in smart fabric or patent case; about $5. Wiss manicure set, including manicure nippers, is about $7 at Altman. Early American Old Spice tote basket (for carrying bath essentials down the hall) has soap, bath salts, cologne and talcum; about $2 at Lord & Taylor

Just for fun





All work and no play is true even at college—give your mind a rest with these. Traveling backgammon set, with collapsible cups, catalin men in a flat airplane linen case, costs about $10. Streamline Kem cards in smart ribbed plastic case, are about $6.50 for two decks. Bezique, fascinating Victorian game enjoying a welcome revival, about $5. Card table cover with waterproof corner flaps which can be turned up for beverages, about $1.50. All at Lewis & Conger. Traveling domino set, catalin men in walnut box with counting board in the cover, costs about $7 at Abercrombie & Fitch

College without cameras? Perish the thought; take one of these. Foreground, Kodak 35—high speed, precision in an inexpensive "minie"—about $33.50. For Kodachrome also. Right center, Kodak Vigilant Six-20—tops for moderate price, about $17. Ciné-Kodak, for skiing, tennis, all sports movies, about $29.50. Tripod, light and strong, about $4.50. Fotofolio, which will hold a hundred of your treasured collection of prints, about $3 at C. Pozzoli

Student Counsel (Continued)

Tips for tea

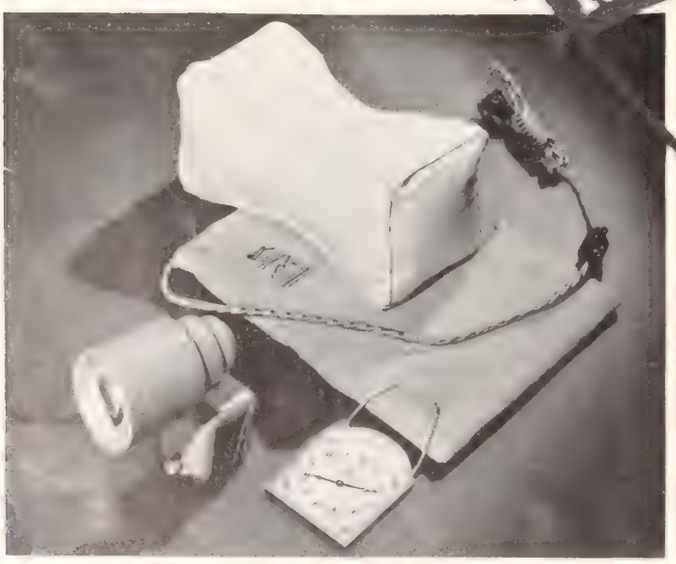


Snacks can be attractive even if not in the grand manner, with these: Sturdy bridge table, in light finish, about $7.50. The leatherette hassock opens for storage space; about $14. Both Macy. Dirilyte, gold-colored metal, makes a college kit of 6 forks, 6 knives, 6 spoons, jelly spoon, sugar tongs, in smart maroon flannel kit; about $26; Carole Stupell. Damask tea cloth, 6 napkins, about $8.50; Mosse. Syracuse "Briarcliff" flowered china: plates, $6, $9, $12 doz.; cup-and-saucers, $13 doz.; Stern. Kensington bowl, $3.50 Lewis & Conger



Five o'clock or midnight—coffee or tea—very simple with four electric appliances. Wide-mouth Silex coffee maker, about $5.50. One-slice Toastmaster, about $10. General Electric grill for delicious sandwiches, with waffle grid, about $10. Chase electric tea kettle, about $8. All Hammacher Schlemmer. For storing contents of the "box from home": metal box, pastel enamel, guaranteed mouseproof, $1.75; fat pottery cookie jar, like Grandmother's, $1. Both Macy

Take it easy



Creature comforts may as well be considered while you cram physics or English Lit. A little pillow, shaped to fit neck, costs about $3. Underneath it is a Hewitt heating pad—grand for stubborn Charley Horses from Fall hockey. Safe, flexible; heating element is woven wire; about $5. A Spotray lamp lets your room-mate sleep while you study for tomorrow's test; clamp-on model, beige or bronze, about $4.50. The little tôle sign "Please call me at—" makes sure you won't oversleep; about $3. All at Lewis & Conger



If your brains work better with your feet up, try these: "Comfor-Table" fits bed or chair, holds your book or papers; collapses flat for storage; about $6. Six-way rep pillow supports your frame at any angle; about $3. College heat is turned off at midnight—insulate with Zip-a-Robe, 54″ x 72″ plaid wool throw which goes into a zipped canvas case; good for football too; about $6. All these are to be found at Lewis & Conger's Sleep Shop

Smart stowaways



"A place for everything" still holds true—it's easy with a well-equipped closet. The Cellophane garment bag, full-length, holds 8 evening dresses; about $5. The plastic hangers have automatic clips for narrow straps; about 30c each. Lur-Em moth traps attract and kill moths, keeping them from a square meal on your fur jacket; perfectly odorless; $1 dozen. Hammacher Schlemmer. The ladder-like gadget is a shoe rack; about $1 at Altman



That bandbox look is defeated by dust—make war on it with these. The blanket chest is of Tennessee cedar, simply varnished to bring out the beauty of the wood. It rolls under your bed (cover hinged so you don't have to pull it out all the way) and costs about $18 at Lewis & Conger. The box ensemble is covered in pastel wallpaper: nest of two hat boxes, about $3; nest of 2 transparent linen boxes, $6; nest of blanket boxes, $6; glove, utility and handkerchief boxes, 65c each. All, Hammacher Schlemmer

Melody makers



Music not only has charms but plays a more and more important part in both study and recreation. The portable combination plays eight records automatically, with excellent reproduction; the radio is a portable, complete removable unit; eight tubes, tone control for records and radio. In airplane luggage, combination is about $150. With it, the matching record carrier holds 25 records, 10″ or 12″; costs about $11. For smaller budgets, choose the wire record rack; for 50 records, about $3; for 100, $7.25. From Liberty Music Shops



Made for college students, RCA's famous little "camera" radio. It is the smallest practical radio ever built—and is a natural for beer picnics, football trips and all sorts of expeditions and excursions. It weighs only 4½ pounds; measures 3¾″ x 8⅞″ x 3″. Aerial is in cover; radio switches on automatically as cover is opened. Two concealed dials at the end control the station and volume. The price is about $20 complete with batteries. From Liberty Music Shops

A child's room is his castle

'Teen-age boys and girls will delight in bright rooms like these, where they can display collections, entertain friends



Built-in bed, desk, shelves

ABOVE: Shipshape and space-saving is this room for a boy. Bookshelves are over the bed, and a desk forms its footboard; all pieces are in waxed oak. The walls are pinky-cinnamon, rug deeper; draperies and upholstery are brown, rust, lemon. In New York apartment of Mr. and Mrs. Alexander Kaye; Betty Mindlin, decorator



For dolls and costume prints

ABOVE: For a young girl's collection of dolls, figurines and costume prints this bed-sitting room was decorated. Rose and old blue thistles adorn the wallpaper; the end walls, trim and inside of bookshelves are painted old blue; this shade was also chosen for the bedspread and bolster.

The carpet is beige, and before the day-bed is a colorful rag rug. Bright accents are provided by the costumed dolls, the prints and the book bindings. At B. Altman

Collection of ship models

RIGHT: A boy's love of the sea and its sailing ships inspired this colorful bedroom. The old-fashioned wallpaper is café au lait, olive and light green; the floor is spattered dark brown. And his special treasures include a world globe, a portable radio, and a private bulletin board of cork, conveniently placed at eye level.

The "North Cape" furniture is maple with leather drawer pulls and trim. Lac red dominates the Mazurka plaid on the armchair; the bedspread is in olive green chevron stripes. This room is at R. H. Macy





House & Garden plans the same room for a boy or a girl

LEFT: This tailored room is for the young high school man of the family, with furniture of sturdy maple, textured homespun curtains and bedspread, chair and window seat covers of tangerine corduroy. Furniture from W. F. Whitney; rug, Alexander Smith; crash, Forster Textile Mills; corduroy, Ann Hatfield; lamp, Paul Hanson; desk set, Froelick Leather Craft; radio, Liberty Music Shops; typewriter, Remington; clock, Seth Thomas; foils, decoys and other accessories, Abercrombie

BELOW: The same room, the same furniture, the same plan as above, with feminine trappings. Cabbage rose chintz at windows and on the bed, perky ruffled bolsters, skirted rose and white striped satinet slipcover, and a coffee table with tea things, succeeds in changing the gender. Hook textured rug, Bigelow-Sanford; fabrics, Witcombe-McGeachin; lamps, Ovington's; desk set and tea-set, Pitt Petri; Philco radio, Liberty Music Shops; Seth Thomas clock; porcelain bird figurines, Mayhew Shop; aluminum casement windows, General Bronze Co.

BOUEHL



Brother and sister rooms

Clear modern colors make three cheerful schemes for a boy and two little girls



Tricolor for Dorothy, aged 5

RIGHT: Pickled pinstriped fir makes all Dorothy's furniture—the built-in cupboards and drawers, chairs and blue Micarta-topped table. Floor is royal blue and gray rubber; curtains are sheer voile striped red, white and blue. Bedspread is blue stitched chintz, chair red. A scalloped valance in bright royal blue runs all around the room

Peach and blue for Marjorie, 8

BELOW: Like Dorothy's, Marjorie's room has many built-in cupboards, lacquered peach, with carved gold stars. The little canopy is painted peach, and quilted peach chintz lines the niche below it; the draperies are gray-blue. The gay bedspread and chair cover are quilted chintz in peach, gray-blue and green. The floor is gray-blue linoleum





Rust and beige for Charles, 11

ABOVE: In Charles' room, pickled straight-grain American oak was chosen for wood trim and furniture; the floor was covered with deep, rich rust linoleum. Desk top is linen-color Micarta. The easy chair is covered in heavy-textured beige cotton; the draperies are rust, brown, yellow, turquoise. All rooms, Joseph Douglas Weiss, decorator

FOR THE REGENCY ENSEMBLE



Regency Shades by Fenchel

Fenchel's contribution to the Regency Ensemble is a group of beautifully proportioned bell-shaped shades of hand-sewn tailored Celanese satin. The styles, shapes and the wide range of colors are true Regency. Sizes are available for all types of bridge, floor and table lamps. Shade sizes are 12″, 14″, 16″, 18″ and 19″ in diameter at the base of the shade. See these lovely Fenchel shades—they will do wonders for any decorative scheme.

FENCHEL, INC.

Chicago Showroom—902 So. Wabash Ave.
New York Showroom—390 Fourth Avenue



Regency Shades of Celanese Satin

BY FRANKLIN LAMP MFG. CO.

Opaque shades in Regency style and colors, of stretched Celanese satin. Three sizes; 8 inch shade for vanity lamp, 10 inch shade for night table lamp, 12 inch shade for occasional lamp. Also notice the matching Regency bases with gold mountings and the lamp columns covered with fine pleated Celanese satin in the authentic Regency colors. These charming and highly decorative lamps come in three heights, 18″, 20″ and 22″.

FRANKLIN LAMP MFG. CO.

3412 J Street, Philadelphia, Pa.
New York Showroom—225 Fifth Avenue



Lamps and Accessories by Mutual-Sunset

From Mutual-Sunset's specially designed group of Regency lamps—a lyre design with crystal cube base and gold electroplated mountings and finish. The smart square shade is of stretched silk with gold appliqué design around the top. The three-column candlestick finished in black and gold with black and gold genuine marble base is from Mutual-Sunset's group of decorative accessories in the Regency manner.

MUTUAL-SUNSET LAMP MFG. CO.

New York Showroom—540 Empire State Building
Chicago Showroom—1221 Merchandise Mart



Lamps by Tebor

The famous house of Tebor offers two Regency table lamps of genuine Crownford china made in America. The lamps have gold mountings and superbly tailored satin shades. Both lamps are 24½ inches high and the full range of Regency colors is represented.

TEBOR, INC.

45 W. 25th Street, New York, N. Y.
Los Angeles Showroom—Los Angeles Furniture Mart
Chicago Showroom—1555 Merchandise Mart

WISHMAKER PRINTS

in the

Regency Tradition



Give your home the distinction of expertly planned beauty, recapturing every rich overtone of the true Regency tradition. Make your *design for decorative smartness* come true with lovely Wishmaker Patterns. The thrilling colors are blended so perfectly in drapery and slip cover fabrics that ensembling is simple as can be, and your choice inevitably a happy one. Wishmaker Prints by Riverdale in a variety of weaves are all Colorfast*. Slip cover fabrics are *Shrunketized** as well, for assured wearing, laundering satisfaction.

*Reg. U. S. Pat. Off.

Residual shrinkage of Shrunketized Fabrics does not exceed 2 per cent . . . look for the mark on the selvage!*

RIVERDALE

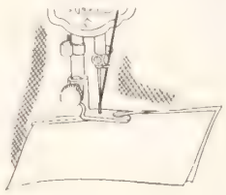
MANUFACTURING COMPANY, Inc.

261 Fifth Avenue

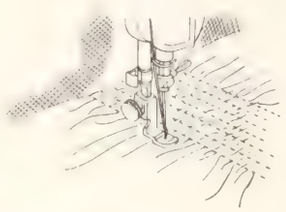
New York

JUST-SEW STORY

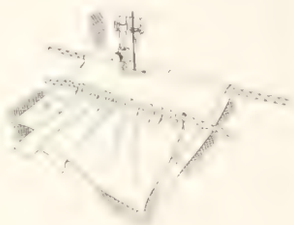
IF YOU are clever with your fingers and ambitious to boot, you can make many of your decorative fripperies. In fact, with some of the sewing aids you can use on your sewing machine, ambition is practically all you need.



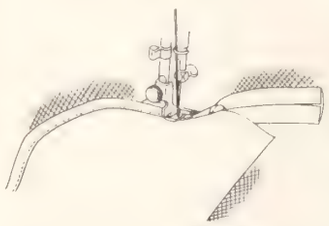
Perfect hems flow quickly from the foot hemmer (which replaces the presser foot). Any hem up to one inch wide can travel unaided through hemmer



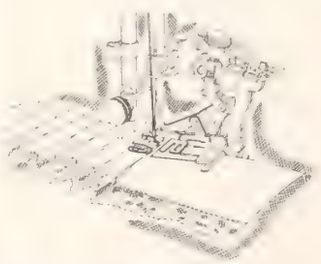
Shirred flounces for bedspreads, smocked effects and unusual ruffled surface effects are accomplished with record speed by the small gathering foot attachment



For trimming slipcovers, upholstery, or draperies—it's no trick to do your own cording beautifully with this cording foot attachment. It makes welting easy



Decoratively welted seams of the sort you need for slipcovers are easy with this binder attachment which folds and steers binding, so stitching can hug edge easily



Ruffles and pleats emerge from this ruffler attachment at the rate of a yard a minute. This gadget attaches to the back bar of the machine. All are from Singer

Rock Sharpe Crystal

specially designed for

REGENCY ENSEMBLE



Sharpe, Inc. is immensely proud of this new Wishmaker pattern. Proud because it was chosen for the "Wishmaker" home shown in this magazine. Proud because it represents the last word in authentic designing and skilled craftsmanship. Proud because its popular price puts it within the reach of every American home where good taste is more important than a few pennies saved.

Wishmaker is available in all sizes from goblet to cordial. For names of stores stocking it, write Sharpe, Inc., Dept. F-10, Buffalo, N. Y.

Rock Sharpe Crystal

USED EXCLUSIVELY IN

The Regency House

IMPERIAL *Washable* WALLPAPERS



Here are the Imperial papers styled for and used exclusively in the Regency House, reported in this magazine. There are eight patterns in all, each in from three to five colors . . . soft water color tones from the Regency palette. Some are reproductions of Regency documents . . . others are inspired interpretations of the Regency spirit. They are charming alone or perfect together in ensembles for adjoining rooms.

For this decorative project of such nation-wide importance, Imperial was called upon to style and produce the wallpapers, so vital to the success of any decorative scheme. These, like all Imperial papers, are guaranteed washable and fast to light for lasting beauty. Genuine Imperial *Washable* Wallpapers are always identified in sample books by the famous silver label.

HOW TO STYLE YOUR HOME

with modern freshness and color...told in Jean McLain's book. Dozens of decorating hints that tell you how to make the most of that important "I", the walls of your home. (Send 10¢ to cover mailing costs.) Use coupon for her free individual advice on room problems. She will send you samples and tell you where to buy Imperial *Washable* Wallpapers.

Copr. 1949, Imperial Paper and Color Corporation



Address: JEAN McLAIN, Dept. K-19, Imperial Paper and Color Corporation, Glens Falls, New York

Give this information for every room

Type of Room _____ Size (Dimensions) _____ Exposure _____

Type of Furniture _____ Color Scheme Preferred _____

☐ **Please also send me your book, "The Romance of Modern Decoration," for which I enclose 10¢.**

Name _____

Street _____ City & State _____

FRANCHISED DISTRIBUTORS, DEALERS AND REGISTERED CRAFTSMEN EVERYWHERE

Firth presents its eagerly awaited

AMERICAN 18th CENTURY RUGS & CARPETS

recapturing for today's homes the gracious elegance and beauty of our priceless American heirlooms



PREVIEW BY THE EXPERTS. Twice each year, top flight editors, decorators, and other authorities meet with H. E. WADELY, (*standing*) president of Firth Carpet Company, to confer on trends in decoration, and to talk over new designs. Above discussing Firth's "18th Century Designs" are (*left*) CHARLOTTE EATON, associate editor, The American Home; [illegible] NANCY McCLELLAND, noted New York interior decorator; RICHARDSON WRIGHT, editor, House & Garden; CHRISTINE HOLBROOK, associate editor, Better Homes & Gardens... (*second row*) MRS. JAMES RITCHIE, representative American homemaker and consumer; PAUL MacALISTER, well-known designer, founder of The Permanent Exhibition of Decoration, Architecture and Crafts, Rockefeller Center... FRANCES HEARD, associate editor, House Beautiful.

HAS THERE stirred in your heart, too, a surging pride in the glorious early days of America . . . a love of its fine old houses . . . a yearning to surround yourself, as our forefathers did in the 18th Century, with furniture and rugs of undying beauty?

For you, and for every one who appreciates such things, Firth has spent years in research, recreating classic examples of 18th Century rugs. With one ideal: to put this beautiful American heritage within the reach of every American, and at the most moderate cost.

You will find them completely adaptable to many furniture combinations. You will find deep satisfaction in their lovely colorings, their gracious livableness. And, as is true of all truly beautiful things, you will find them as good in years to come as in centuries gone by.

Firth Rugs and Carpets

You've seen their like in the Georgian homes of New England and Pennsylvania . . . in stately Charleston houses and the early plantations along The James. Now, in all their lovely designs and subtle colorings . . . and in far wider variety than is illustrated here . . . these heirloom rugs and carpets are at last available to modern homemakers at the most modest cost.



BOSTON



TWO CREATIVE FORCES met and blended in New England . . . the strong traditions of the Old World, and the dynamic vigor of the New. And from them flowered a truly American craftsmanship, a charm and integrity peculiarly our own. One such New England heirloom, a lovely hooked rug softened by the years, mellow in tone and texture, served as the inspiration for Firth's "18th Century Boston" design. (No. S. J. 48)

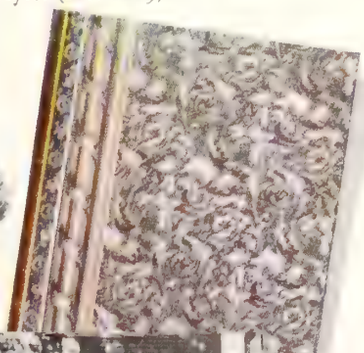


NATCHEZ



HERE ALONG THE NATCHEZ TRACE the planters had the leisure and wealth to pattern their homes after the best abroad. They brought over furniture and glass from England, rugs from the great weavers of France. Firth's "18th Century Natchez" has the aristocratic charm of a great heirloom of the early Natchez period. It is peculiarly suited to the modern use of the 18th Century style. (No. 6209)







AND THIS IS HOW IT LOOKS TODAY



NEW ORLEANS



WHEN THE FRENCH FOUNDED New Orleans they were eager to transplant in this new world the refinements of their native culture. Many of the oldest families still possess the precious rugs which their ancestors long ago brought from France—rugs with the same charming floral medallions, the same graceful acanthus borders, the same Aubusson pink ground, as in the carefully designed Louis XIV piece shown here. (No. 6210)



CHARLESTON



ONCE THE GLITTERING social center of a growing nation, Charleston yields from its stately houses countless treasures of long ago. On many a floor still blooms a magnificent carpet, sending its breathtaking beauty across the generations. Charleston has inspired no rug more glorious or more suited to our modern yearning for color than this chintz design with great blossoms coming off a dark ground. (No. 6215)



RICHMOND



WHEN WILLIAM BYRD OF WESTON founded Richmond village in 1737, what man could dream that in forty years it would become the Capital, knowing the step of America's most illustrious patriots? Today in Richmond still live the fine old homes and lovely furnishings of that day . . . the inspiration of Firth's gros point rug, notable both for its 18th Century charm and its rightness for 20th Century interiors. (No. 6216)



Pittsburgh *Glass* sets new styles in room beauty



GLASS IS THE SECRET OF BEAUTY in this bathroom. Skillfully combining Carrara Structural Glass, Pittsburgh Mirrors and Plate Glass produces a room distinguished by its loveliness and practical usefulness.

In the view at right, a full-length Pittsburgh Mirror, lighted from above and flanked by smart mirrored chests, gives the dressing table unusual charm. The wainscoting of Carrara Structural Glass creates a fitting background for this striking mirror arrangement.

Another view of the same bathroom is shown at lower right. Carrara Walls are brilliant and lustrous. Mirror-like in their reflective qualities. Their soft color harmonies remain unchanged through the years. Carrara is non-absorbent, impervious, easy to clean with a damp cloth. Ten lovely colors to choose from. An etched Plate Glass shower door completes the practical use of glass in this bathroom. Why not use Glass to beautify *your* bathroom? Residence of Mr. and Mrs. Eugene Mori, Vineland, N. J.



WHEN YOU BUY FURNITURE which includes mirrors or Plate Glass, or mirrors for decorative use, look for the Pittsburgh Label. It assures you that the manufacturer has used Pittsburgh Plate Glass, and that your mirrors will give you the accurate, undistorted reflections obtainable only from genuine Plate Glass. Mirrors made from Pittsburgh Plate Glass come in these colors: blue, green, flesh tinted, water white. And with gold, silver or gunmetal backing.



At the New York World's Fair, visit the Glass Center Building and the Pitts-

...ght: CHARLES ... Homes (...) NANCY McCLELLAND, ... New York ... decorator; RICHARDSON ...GHT, editor, House & Garden; CHRISTINE HOL-ROOK, associate editor, Better Homes & Gardens . . . (*second* ... MRS. JAMES RUGHT, representative American home-ker and consumer; PAUL MacALISTER, well-known de-ner, founder of The Permanent Exhibition of Decoration, chitecture and Crafts, Rockefeller Center . . . FRANCES ARD, ... House Beautiful.

Free Booklet ...ays ...me old houses . . . a yearning to surround yourself, as our forefathers did in the 18th Century, with furniture and rugs of undying beauty?

For you, and for every one who appreciates such things, Firth has spent years in research, recreating classic examples of 18th Century American heritage within the reach of every American, and at the most moderate cost.

You will find them completely adaptable to many furniture combinations. You will find deep satisfaction in their lovely colorings, their gracious livableness. And, as is true of all truly beautiful things, you will find them as good in years to come as in centuries gone by.

Firth Rugs and Carpets

ADVENTURE IN REMODELING

A wife describes how she and her husband created a delightful home out of an old house in Evanston, Ill.

My only words of advice to prospective remodelers are few but phatic. Either have an architect aw up plans for the proposed anges; or else, if you must do it ne, have a thorough knowledge of chitecture and design, as much as you uld need for building a new home. is is essential, for tearing an old use apart and putting it together ain requires visual imagination and owledge of design, construction, and terials. If you don't have this you ll inevitably join the ever increasing oup which my husband terms "re-ddlers".

It all began in the not so distant days the Depression. We walked and we ove, in the country and in the city, oking at houses, every kind and va-ty, criticizing bad ones and admiring ose of good architecture. I learned a eat deal about architectural details, od roof-lines, well balanced and pro-rtioned doorways, properly spaced ndows. I learned that intelligently ap-ied landscaping can make a poor use look better, and badly handled ndscaping can help ruin a well-de-gned house. Along with this study we pt a voluminous notebook made up clippings from all the current home d garden magazines to be used as ture reference material.

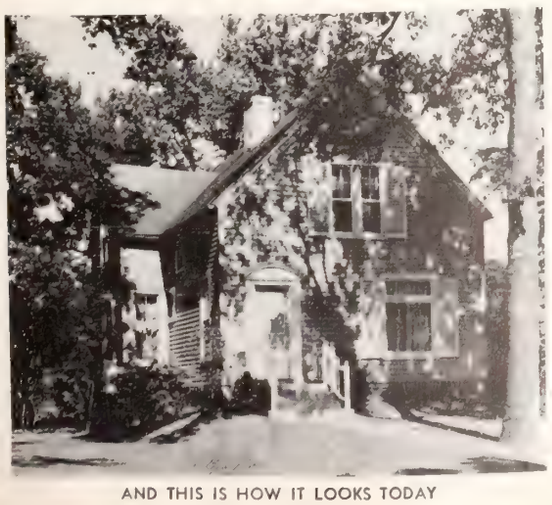
We spent our week-ends driving in the country and found to our dismay that people had made the farmer wise and now, instead of being anxious to sell his old homestead and move to the city, he was holding it for the highest bidder. Property values in the country where we were looking had risen far beyond the real land value. Nothing daunted, we revised our plans and began looking for small houses in town, consoling ourselves with the thought that some day, somewhere in the country, was just the right spot for us if we looked long enough.

One day late in the Summer I came on a little house almost completely hidden by shrubs and real-estate signs. It must have been the many signs that attracted me, for certainly the house was ugly enough, with its big glassed-in front porch and high steps. However, I toured the outside, noting the numerous good shrubs and trees. The lot was deep, with open wooded property for a full block to the rear, which greatly appealed to me. The more I poked around, the more enthusiastic I became. It was a good neighborhood, close to excellent transportation, good shopping centers, schools and churches, everything one could ask for. I rushed to the real-estate office and inquired the price. When I

(*Continued on page 46*)



THIS IS HOW THE ENTRANCE FRONT LOOKED FIRST



AND THIS IS HOW IT LOOKS TODAY

TWO SMART WAYS TO BEAUTIFY YOUR WINDOWS

Stitch on flat!



MANSURE'S Zip-pleater

Now you can give your window hangings true *decorator-smartness* with no effort at all! This amazing new Zip-Pleater pleats and unpleats draperies at the pull of a cord! Just stitch the Zip-Pleater flat against inner top edge of fabric. Pull the cord and presto! your curtains are instantly and perfectly pleated ready for hanging. When soiled, just pull out pleats, launder in Ivory Soap suds, iron flat and zip the pleats in again! It's so *easy* — so *sure* and so *smart* to use Mansure's Zip-Pleater. Available in popular widths and lengths at your favorite department or furniture store.

Pull the cords!





Look for this Zip-Pleater box at your dealer's.

MANSURE'S Clip-on-tape

Just clip it on!



Gives new beauty to Venetian blinds and ties them into your own individual decorative scheme. Just clip this gay new tape to the old tapes by means of the little metal clips provided with it. Inexpensive — smart — colorful. Select the color and design preferred at your favorite department or furniture store.



SEND FOR YOUR FREE COPY of "Trimmings That Provide the Decorator's Touch," which shows many beautiful Mansure Trimmings in full color.

E. L. MANSURE COMPANY, 1601 S. Indiana Ave., Chicago
New York — Philadelphia — Los Angeles

Mansure Trimmings — to be sure!



True Needletuft Embroideries

Traditionally, tufted embroideries were fashioned from simple materials, and their purpose was to combine beauty and utility in every-day necessities . . . Today, in Cabin Crafts Needletufted Bedspreads, this spirit of creating beauty for daily living still remains. ¶Through the country's finest stores, Cabin Crafts offers you a wonderful variety of needletufted bedspreads. Joseph Platt, national home furnishings authority, has supervised designs and colorings with an eye to both beauty and practicability. ¶Uncompromising quality makes Cabin Crafts Bedspreads wash-proof and colorfast. And fundamental, good styling, plus moderate prices, makes them right for every home. Cabin Crafts, Dalton, Ga.

Needletuft Bedspreads and Needletuft Rugs have been chosen for the Wishmaker Regency Ensemble Group, which many prominent stores are featuring this Fall . . . And the Needletuft Bedspreads and Rugs currently on display at the World's Fair "America at Home" Exhibit received the coveted Gold Seal Award of the Fair's jury of outstanding interior designers.

Photos from Dawson-Paxon Co., Atlanta

Cabin Crafts Needletuft Bedspreads



ADVENTURE IN REMODELING

(Continued from page 45)

got the necessary information on mortgage, price, number of rooms, etc., I became more excited. No mortgage, clear title, sound good to my simple mind, and the price was of decided interest. I got the key and started through the house. Here was the catch; old floors, old plaster, transoms above the doors, tiny rooms—dozens of them, it seemed. Upstairs I found antiquated plumbing, a long narrow dark hall and again small rooms. But all the time I had the feeling that this was the house. Why couldn't we throw those little rooms together and have big rooms? Why couldn't we tear off the big ugly porch and let the sun in the window?

Now came the practical angle. Was the house worth the money and time we would have to put into it? My husband, busy with his own work, turned this job over to me; and I contacted plumbers, steam fitters, carpenters, electricians, etc., to look the house over and give us estimates on necessary repairs. Sometimes I selected a name at random from the classified section of the telephone book, sometimes men were recommended. We were not satisfied with one estimate on each thing, but got two or three and compared them. I asked these men frankly if they thought the house, old as it was and run down, was worth salvaging, and they, realizing my young and innocent status as a beginner, answered with equal frankness. The answers were usually the same, "The house is worth it, yes, but you must expect to put more money into it than we can figure on in a rough estimate, because in remodeling you run into difficulties you can't foresee when you begin." This proved to be only too true.

Amateur overseers

We had no general contractor. My husband drew up all the plans for the changes, often working late into the night over blueprints to have them ready for the workmen the following day. He did the overseeing on the job in the morning before he left for the office and on his return at night. We have since decided it would have been easier and no more expensive to have hired a general contractor who would have let out the various contracts and supervised the work himself.

My husband, being an interior decorator, planned the house from the beginning knowing where he would place the furniture. Too many people build new homes or remodel old ones without thought of placing their belongings and consequently, when they are ready to move in, find that windows or doors or even radiators prevent arranging their furniture the way it would look the best. In the same manner he planned the rewiring. With a plan of the furniture arrangement he planned the electric outlets. It is better to have a few too many than not enough. You who remodel will think with satisfaction you've planned for everything; we did, very smugly, but when the wiring was finished I found there was no light switch at the foot of the back stairs. Extras are far more expensive after completion than before.

Have a few luxuries

There will be some things you feel you want but the expense is prohibitive. Try and compromise and get some of what you want, for you'll be glad in the end. Seventy-five dollars apiece seemed to us like a lot of money for dormer windows, but how glad we are now that we put them in. For light and cross-ventilation they are essential to our rooms and in addition they make the rooms look twice as cozy. Already we've had $75 worth of pleasure from the view of the tree tops and stars that you can't get from any other kind of a window.

Radiators are a thorn in a decorator's side, I have found. I thought my husband a bit too fussy when he complained about a radiator in one corner of the guest bedroom and finally spent $40 to have it removed and a new low one placed under the double windows. I mentally apologized, however, when the room was completed and I saw that the beds could never have been placed to balance the room so nicely had the old radiator remained. Modern radiators are much smaller and neater.

One particular joy in changing an old house is that you come upon unexpected places that can be utilized as closet or cupboard space. One in particular is a deep closet under the stairs just off the powder room. A part is used for hanging wraps, and the recessed space is con-

(Continued on page 48)



Five Smart Girls

SELECT THEIR STERLING

Each has definite taste yet finds her perfect pattern



Barbara is aware of the newest decorative trends, so she knows that Regency is in the ascendent. And, too, she likes to surround herself with finely-made furniture and craftsman-like silver. Lunt REGENCY appeals to her because it has a definitely hand-wrought feeling and a fine clarity of line.

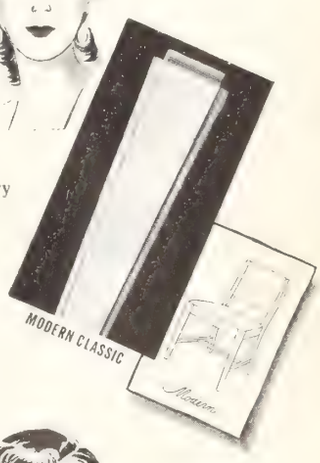




Suzanne finds this newest Lunt pattern, COLONIAL MANOR, the very essence of grace, completely keyed to the elegance of her Queen Anne dining room. Here is a kind of simplicity which has definite style—as gracious as the mode of living during our historic 18th century—yet eminently suited to the hostess of today.



Kay is a busy career girl whose apartment is beautifully trim and decidedly smart. She loves her MODERN CLASSIC Sterling which she wisely bought by Lunt's Seven-Step-Plan . . . and she adds to it at every opportunity. By the time she is ready for matrimony, you may be sure she'll have a complete service for twelve!





Diana has always loved the period which produced Chippendale, Hepplewhite, Sheraton and the brothers Adam. Her home will be traditional Georgian—so Lunt's ENGLISH SHELL will take its place with the other decorative gems which will one day be the precious heritage of generations yet unborn.

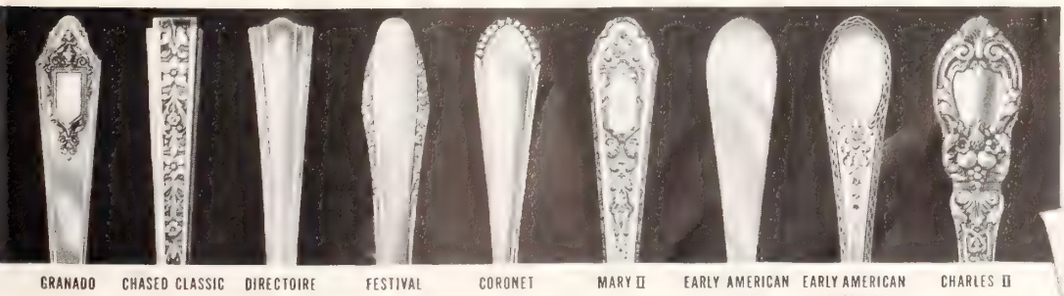


Priscilla's idea of home is a Cape Cod cottage—or, if it be an apartment, one done in the Early American spirit. Once she saw WILLIAM & MARY, her search for silverware was happily ended. Inspired by one of the loveliest Colonial styles, this pattern lives harmoniously in any simple English or American setting.





Lunt beauty LIVES FOREVER!



LUNT STERLING is the most beautiful of tableware—but it is more than that. It is finely wrought silver which has the permanent value of flawless taste and enduring importance. And despite its traditional inspiration, each pattern is suited to some current style of furniture and decoration. It is designed for use today—and tomorrow. Write for your copy of "*The Bride Selects Her Table Silver*".

Address Lunt Silversmiths, Dept. B-28, Greenfield, Mass.

LUNT *Sterling*

JORDAN MARSH COMPANY

Regency

IN BOSTON

in related groups at our Home Ensemble Center (Sixth Floor) and throughout our entire Annex of Home Furnishings



ON SEPTEMBER 25,

Bullock's Wishmaker's Shops, Seventh Floor, Hill Street Building, Will Present the Entire

Regency Ensemble

BULLOCK'S

BROADWAY • HILL • SEVENTH

LOS ANGELES

STORE HOURS 9:30 TO 5:30

ADVENTURE IN REMODELING

(Continued from page 46)

venient for traveling bags, tennis rackets and a vacuum cleaner. Papered with a gay yellow paper with white swag design, it is a bright, convenient annex.

Again I mention the sloping roofs in connection with the bathrooms. One bath in our home is completely new and the other entirely modernized. Both rooms had sloping ceilings. The walls opposite the slope were built up, an arch made, and the tubs recessed under them. This is a simple and inexpensive way of making an attractive bathroom. Space under the sloping roof is used as a cupboard where towels and other bathroom supplies are kept.

Exterior changes are what mount into real money. If you have to tear a house all apart and change the exterior a great deal, expect to pay and pay plenty. Interior changes are more easily effected and less costly. Choose a house, if possible, with basically simple lines. Don't feel that the house must be made Colonial. Remember there are other styles of architecture, and your house may be better suited to one of them.

Heavy overhanging eaves are ugly and should be removed, although this usually involves changing the roof-line, which is expensive. Dormer windows are dynamite. There are good ones and mostly there are badly designed ones. You can't be too particular about them. Proper planting of shrubs around the corners and sides of the house will tend to widen and lower it.

A bay window cut into a formerly dark room will often change the whole look of the room. We cut a blank west wall in the dining room and put in a very large bay window. A low radiator was placed beneath.

If it is necessary to replace old floors, you need not feel oak is essential. We used fir flooring on the second floor and the result, after a dark stain and wax were applied, is very satisfactory. Linoleum for hallways, kitchens and bathrooms is attractive and practical. We chose a plain deep chocolate brown for our dining room and had our own design put in in cream color.

At last I come to the landscaping, which, of course, should be one of the first considerations. Have you ever seen a house that seemed to grow right up out of the ground, to be made for just that spot? That house didn't just happen; it was planned very carefully by some one to have that look. Study the lines of your house and select trees and shrubs that will complement the good lines and subdue those not so good. Proper landscaping can do a great deal for a remodeled house, if intelligently planned. The stereotyped fir tree type of landscaping that the average gardener puts in is a disgrace to the American people. Do show some originality. Take a plan of your house to a good landscape gardener and plan your grounds with his help. Get as much as possible done in the Fall—shrubs planted, cement pools in and bulbs planted—so that everything is in readiness for the final Spring planting.

There are many do's and don'ts in this process of remodeling that I haven't enumerated. They vary according to the age of the house and the type of changes made. One most important "do" is to tear off all the plaster if a part of it is cracked, and so avoid patching. Patches can never be successfully covered with either paint or wall paper. It will be less expensive and less trouble to take all the old plaster off and replaster. We learned this by experience. Removing old plaster is a messy job, so hire any day laborer or handy man to do it and have him bury the old plaster in a deep hole. —CAROLINE B. WALSH

EDITOR'S NOTE: Among the firms who have cooperated in the preparation of the Regency Ensemble and whose advertisements appear in this issue of House & Garden are the following: Imperial Washable Wallpapers, Drexel Furniture Co., Fostoria Glass Co., Simmons Co., Celanese Corporation of America, North Star Woolen Mills Co., Hardwick & Magee Co., Cabin Crafts, E. L. Mansure Co., Riverdale Mfg. Co., Inc., Cataract-Sharpe Mfg. Co., Fenchel, Inc., Franklin Lamp Mfg. Co., Mutual-Sunset Lamp Mfg. Co., Tebor, Inc., Angwell Curtain Co., Bates Art Industries, Colonial Candle Co., A. Simkins.

Colonial Handipt Candles Gleam in Regency House



What is more fitting than that the Colonial Candle Company—the first manufacturer of hand-dipped candles, the first maker of solid color candles—should be chosen to furnish all the candles used in House & Garden's Regency Ensemble? For here in the heart of Cape Cod, Colonial Candles are fashioned by hand-dipped craftsmanship faithfully characteristic of the tradition of colonial candle making.

For the Regency Ensemble featured in this issue, seven new soft colors have been especially created—Windsor Gold, Trafalgar Turquoise, Wellington Green, Regency Rose, Brighton Blue, Pavilion Purple, Brummel Brown. All are available in five sizes—8", 10", 12", 15", and 18"; and all have the graceful, tapering shape which only hand dipping can produce.

Forty other colors, in eight sizes, are also obtainable to grace your home, your most elegant dinner table.

Colonial Candle Company
of Cape Cod
Hyannis, Massachusetts

Celanese' REGENCY *Colors*

Homemakers, the country over, find their dreams actually come true with Celanese' clear, authentic Regency Colors. For the rayon satins, taffetas, and sheer glass materials in *House & Garden's* Regency Ensemble, Celanese* decorative fabrics were selected because of their lasting loveliness, because Celanese* yarn has a natural affinity for color, and because to an exceptional degree, these fabrics possess extraordinary qualities of serviceability.

Points to remember in selecting fabrics for your own home are: Celanese decorative fabrics retain their true size without shrinking or stretching; do not soil readily and are easily cleaned; are not affected by climatic changes and do not retain moisture or dampness, and Celanese colors maintain their beauty indefinitely, being unusually fast.

In viewing displays of the Regency Ensemble in the fine stores of the country participating in this coordinated promotion, observe particularly the beauty of draperies in Celanese *Restalure** rayon satin and Celanese *Clairanese** rayon taffeta . . . the bedspreads and comforters of these fabrics . . . and the sheer delight of the soft colors of Celanese *Chifonese**, a rayon ninon, in the glass curtains.

Celanese Corporation of America

180 MADISON AVENUE, NEW YORK CITY

*Reg. U. S. Pat. Off.

Under a current ruling of the Federal Trade Commission, CELANESE yarns and fabrics are classified as rayon

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in Sec. I, page 79. They are free unless otherwise specified.

BUILDING

WINDOWS OF ALCOA ALUMINUM

[illegible] Write to Aluminum Company of America, [illegible] Gulf Building, Pittsburgh, Pa.

THE GAYETY AND GLAMOUR

of glass as an integral part of building [illegible] a beautifully produced pamphlet. The age of glass in the home has arrived. You can learn all about it in "Ways to Improve your Home with Pittsburgh Glass". Write for booklet, Pittsburgh Plate Glass Company, 21st Floor, Grant Bldg., Pittsburgh, Pa.

200 THINGS TO DO

with Plastic Wood is a handy guide to unexpected and money-saving ways of putting plastic wood to work to repair everything from broken furniture and cracks in the wall to sick trees and battered boats. And it's full of ideas for fun with toy-making and modeling. A. S. Boyle & Co., Dept. HG-9, Cincinnati, Ohio.

INSULUX GLASS BLOCK

discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. Owens-Illinois Glass Co., Dept. HG-9, Toledo, Ohio.

A GUIDE TO BETTER HOMES

goes into helpful details about roofing [illegible] of many types, siding, shingles, home insulation—methods of damp-proofing. It's a booklet full of important information, if you plan to build. The Philip Carey Co., Dept. HG-9, Lockland, Cincinnati, Ohio.

WESTERN PINE CAMERA VIEWS

shows the versatility of Western Pines—their beauty of grain and texture their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. Western Pine Assn., Dept. HG-9X, Yeon Bldg., Portland, Oregon.

HOW TO HAVE THE HOME YOU WANT

is as complete a building booklet as you could possibly want. From buying the property, and deciding the type of architecture, to a detailed analysis of the requirements of every room with clearly diagrammed details of roof, wall, and cellar construction, this booklet is a competent adviser. Send 25c. U. S. Gypsum Co., Dept. HG-9, 300 W. Adams Street, Chicago, Ill.

YOU BUY WEATHERSTRIPPING ONLY ONCE.

You can't afford to make a mistake. There are nine things to look for before you buy and you can have this booklet which describes the basic requirements of good weatherstripping by writing to Monarch Metal Weatherstrip, HG-9, 6397 Etzel Ave., St. Louis, Missouri.

INTERIORS

of Guaranteed Insulation is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. The Celotex Corp., Dept. HG-9-40, 919 N. Michigan Ave., Chicago, Illinois.

KITCHEN PLANNING SIMPLIFIED

is a colorful book of smart kitchens. It will help you to visualize your new kitchen, with its chart of 12 beautiful colors—its kitchen plans and detailed specifications of all cabinets and units. Kitchen Maid Corp., Dept. HG-9, Andrews, Ind.

HODGSON HOUSES AND CAMPS.

catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages. E. F. Hodgson Co., Catalog CG-6, 1108 Commonwealth Ave., Boston, Mass.

BRUCE STREAMLINE FLOOR

[illegible] floors with a particular appeal to builders possessed of modest budgets. A pamphlet illustrating its uses in various types of home, and explaining its special features, may be had by writing to E. L. Bruce Company, Dept. HG-9, Memphis, Tennessee.

NU-WOOD INTERIORS.

Page after page of them, photographed from actual installations, suggests many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. Wood Conversion Co., Rm. 113-9, 1st Natl. Bank Bldg., St. Paul, Minn.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyses the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wall Paper Factories, Dept. HG-9-40, 3330 W. Fillmore St., Chicago, Ill.

FOR YOUR BATHROOM AND KITCHEN

there is a plastic just recently made available to the general public—Formica. Used in the finest ships, trains, and hotels, it is nearly as impervious to everything as a diamond. There are more than 70 colors. Formica Insulation Co., Dept. HG-9, 4656 Spring Grove Ave., Cincinnati, Ohio.

THE DOOR TO A NEW LIFE

is an illustrated story of the Shepard Homelift, easily installed in any home, operating on any lighting circuit. Shepard Elevator Co., Dept. HG-9, 2429 Colerain Ave., Cincinnati, Ohio.

FENCES

FENCE FACTS

tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, industrial and institutional properties. Page Fence Association, Dept. HG-9, Bridgeport, Conn.

FENCES WHICH NOT ONLY PROTECT BUT ALSO BEAUTIFY

your property are described and illustrated in the new booklet. Chain link wire, ornamental iron, picket and rustic wood fences are shown in actual use. There is surely a combination that you will want. Anchor Post Fence, Dept. HG-9, 6556 Eastern Ave., Baltimore, Md.

GARDENING

SAFEGUARDING YOUR TREES

is a fascinating booklet about the common dangers that beset your trees—and convincing close-ups of clever Davey surgeons at work. Davey Tree Expert Co., Dept. HG-9, 113 City Bank Bldg., Kent, Ohio.

HOW A TREE GROWS

gives simple scientific facts about the function of everything from roots to heartwood, sapwood, cambium and medullary layer—all with a view to helping you protect your pet trees from ill health! The F. A. Bartlett Tree Expert Co., Dept. HG-9, Stamford, Conn.

TRANSPLANTONE

is a new product based on the newest discoveries of plant physiologists, designed to lessen the hazard of transplanting. It works wonders, too, on lazy roots. Booklet free. American Chemical Paint Co., Division HG-9, Ambler, Pa.

1940 GUIDE TO FALL PLANTING

is a handsome and colorful 76-page catalogue of bulbs and seed plants which should be set out in the Autumn. Full page color illustrations will help you to make your choice. Daffodils and other spring bulbs are especially emphasized; and helpful hints about their planting and care will insure their success in your garden. The last few pages are given over to a selection of garden sprays and other requisites. Write to Wayside Gardens, Dept. HG-9, Mentor, Ohio.

DO NOT PLANT

good seeds in soil where they cannot grow! This booklet explains why seeds and plants need different diets—charts their requirements—and tells of a soil testing kit you can buy for yourself. Sudbury Soil Testing Laboratory, P. O. Box 631, South Sudbury, Mass.

HOW TO MAKE,

out of garden waste, an artificial manure, with the nourishing properties of the real, is interesting news for gardeners who find this indispensable fertilizer difficult to obtain. Adco Works, Dept. G-9, Carlisle, Pa.

KEM—THE LIQUID PLANT FOOD

is complete and easy to use, grows plants in soil, in sand, in water. It combines all the eleven essentials in the proper proportions for rapid, sturdy plant growth. Ask for instruction booklet. The Kem Plant Food Corp., Dept. HG-9, 485 Madison Ave., NYC.

ADAPTABLE, PORTABLE GREENHOUSE

is the new Orlyt which can be erected in a few hours. Radically new, and very low in cost. All greenhouse enthusiasts take notice! Illustrated brochure free. Lord & Burnham Co., Dept. H. O., Irvington, N. Y.

TRAVEL

CARRY ME BACK TO OLD VIRGINIA

is a beautiful picture book of Utopian vacation spots and famous landmarks to visit in the Old Dominion—historic shrines, national and state parks; battlefields; seashore, forests. Complete historical and informative notes accompany each picture. Virginia Conservation Commission, Dept. G-9, Room 811, 917 Capitol St., Richmond, Va.

WASHINGTON, THE NATIONAL CAPITAL

gives a complete picture of the "Heart of the Nation". Included is a list of the points of interest, together with their locations, and a picture and description of each; a detailed map; and the names and addresses of the principal hotels, churches, theatres and motion picture houses. Baltimore & Ohio Railroad, Dept. HG-9, Baltimore, Md.

WINES

AID FOR THE AMATEUR BARMAN

will open your eyes to the versatility of apple brandy. A native American drink, 'Applejack' is just assuming its rightful place as a delicious cocktail and highball ingredient. For an extra 10c you can also have a fat recipe book. "Cooking with Apple Brandy". Distilled Liquors Corp., Dept. HG-9, 271 Madison Ave., N. Y. C.

WINE WITHOUT FRILLS, SCHENLEY'S

contribution to intelligent drinking in America, debunks the rigid conventions which have harassed America since repeal. Delightfully and beautifully, this book outlines the common sense use of wines to complete the daily menu. Tips on serving, keeping, buying, and enjoying in a perfect little booklet. Schenley Import Corp., Dept. HG-9, 350 5th Ave., N. Y. C.

SILVER, CHINA, GLASS

MINTON

English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. Meakin & Ridgway, Dept. HG-9, 129 Fifth Ave., N. Y. C.

FOUR HUNDRED YEARS

from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. Fostoria Glass Co., Dept. HG-9, Moundsville, W. Va.

SPODE'S LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Ask for booklet 38. Copeland & Thompson, Inc., 206 Fifth Ave., N. Y. C.

"THE BRIDE SELECTS

Her Table Silver" answers dozens of questions: "What pieces of flat silver do I need first?" "Can I buy one piece at a time?" "What is the etiquette of marking silver?" "How much does engraving cost?" and many others. Lunt Silversmiths, Dept. M 9, Greenfield, Mass.

NOBILITY PLATE.

An attractively illustrated folder gives you three new patterns in this fine "quadruple plate". There are helpful notes on menu suggestions; essential silverware; correct table settings for breakfast, luncheon, buffet supper, and the formal and informal dinner. Nobility Silver Co., Dept. HG-9, Newark, N. Y.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Mavtime and Chased Romantique. Alvin Silversmiths, Dept. HG-9, Providence, R. I.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER

is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. The Towle Silversmiths, Dept. K-9, Newburyport, Mass.

OTHER INTERESTING BOOKLETS

HOME ECONOMICS AND RAYON

tells you, and in not too technical terms, all about rayon, its characteristics, advantages and style value. It also answers hundreds of questions on the care and use of rayon and includes swatches of a dozen interesting weaves of this textile. Send 10c. American Viscose Corporation, Dept. HG-9, 180 Madison Ave., N. Y. C.

DANIEL LOW'S

new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world since 1890 (50 years). It contains hundreds of gift ideas, from inexpensive trinkets to sterling silverware, watches and jewels—from smart travel accessories to fine china and glassware. Daniel Low & Co., 210 Essex St., Salem, Mass.

GIFTS 1941

is a catalogue of unusual gifts calculated to make your reputation as a giver of something useful, exciting, different. Its comprehensive list includes everything from miniature cups and saucers and fishermen's barometers to marionettes and goat bells from the French Basque Country—gifts to use, admire and enjoy. Robert W. Kellogg Co., 75 Hillman St., Springfield, Mass.

1001 DECORATIVE IDEAS YOU CAN USE FOR YOUR HOME

is an attractive and helpful little booklet designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-9, 27 West 23rd St., N. Y. C.

THE NEW RCA VICTROLA LINE

is graphically described in the 1941 booklet, now available. Of particular interest are such innovations as the simplified home recording apparatus; the tone guard to eliminate undesirable noise; the overseas radio dial; and television and frequency modulation equipment. RCA Manufacturing Co., Dept. HG-9, Camden, N. J.

TABLE ELECTRICS

offers clever suggestions for cooking delicious dishes at the table and illustrates a series of smart Chase chromium and copper products designed to lengthen the leisure of the hostess. Voltage, wattage and current are given for each piece. Chase Brass & Copper Co., Dept. 49, Waterbury, Conn.

THE NEW MERRIAM-WEBSTER

And What It Will Do For You tells all about the new Merriam-Webster dictionary. It also reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. G. & C. Merriam Co., Dept. 372, Springfield, Mass.

HOW TO WASH

Curtains and Draperies . . . Blankets . . . Cottons and Linens. In 3 authoritative leaflets the makers of Ivory Flakes give advice on the proper laundering of fine decorative fabrics. Procter & Gamble, Ivory Flakes, Dept. BO, P. O. Box 629, Cincinnati, Ohio

IN THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.

CLOSING TIME AT CAMP

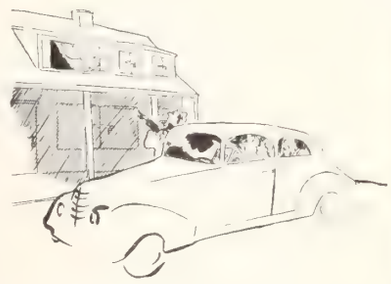
The right and wrong way to leave your Summer camp—practical advice for the end of the season

Just to walk out on the vacation scene when it is finished, closing the door and leaving everything "as is", would certainly be the pleasant way to end a pleasant Summer. But the happy ending would make such a horrible beginning for the next year that the mere thought of it will speed the business of putting things in shape and leaving your house in good order.

Winter Hazards

It doesn't take much imagination to realize what Winter wind, frost, rain, snow and trespassers can do to your place, and a little such pessimistic foresight is better than learning from hard experience. Since wind is the trickiest of the Winter hazards, it's a good idea to go over the house and grounds with an eye to possible wind traps. Loose shutters and down-spouts are obviously vulnerable, but shingles, trellises, clapboards and railings should also be checked and fastened tight, for anything loose begs trouble from the wind. Trees near the house should be free from dead or split branches which might crash onto the roof during a storm.

Rain and snow get in their worst work when drainage is obstructed, so roof-gutters, terrace and deck drains should be cleaned of leaves and accumulated dirt every year. Of course driving rains will find every crack around doors and windows which have not been protected. Everything that can hold water, such as urns, bird-baths, incinerators, window boxes, should be drained and turned over, or covered, to prevent freezing and cracking.



A full set of heavy wood blinds for doors and windows gives the best protection against trespassers. To be effective these blinds should be securely hooked, top and bottom, from the inside and the entrance-door blind heavily hinged and padlocked. Posting your property against trespassing tends to discourage this nuisance and also protects you against claims for accidents on your land. Four-footed trespassers generally make for the chimneys and vent openings in the foundations. Good strong wire mesh at these points will stop their Fall migrations.

Check Equipment

Now is the time to check over outdoor equipment, taking stock of what will be needed next year. Look at your tools, games and furniture with a critical eye as you put them away. Will they do for another season? Make a list of needed replacements, with sizes and dimensions, so you can order during the Winter and be ready to start fresh next Spring. Keep the oil-can handy as you are putting things away and give all metal surfaces a protective coating against rust and corrosion. Leave awnings, hammocks, canvas chairs and such open and spread out so the fabric will not mildew.



All these outdoor closing chores can be done gradually and without affecting the actual business of living, but when you get inside you will need some strategy to keep the household running at the same time you are taking it apart. Of course certain

(*Continued on page 52*)



REGENCY BOUQUET

Chosen as the Informal Dinnerware Service in the "REGENCY ENSEMBLE" and made by

AMERICAN ★ LIMOGES

The Regency Bouquet is one of a new series of patterns created to blend with this distinctive color scheme, designed by Viktor Schreckengost, America's well known Ceramic Sculptor and Designer. American Limoges is known as the most beautifully styled line of Dinnerware made in America.

Write AMERICAN LIMOGES CHINA COMPANY, SEBRING, OHIO for the name of your nearest dealer.



CLOSING TIME AT CAMP

(Continued from page 51)



jobs can be done at any time without upsetting the works—the cleaning closet should be put in order and all dirty, oily cloths thrown out to prevent spontaneous combustion; heavy clothes and extra blankets must be aired and stored; the medicine closet should be checked and bottles of liquid placed in large cans where they can do no damage if they freeze and burst; and the kitchen provisions need sorting out. Dry groceries which are worth saving over should be stored in tightly covered jars or cans, but the odds and ends are better used up or thrown away as they will only attract mice and be too musty to use next year.

When these preliminaries are finished and you're ready for the big break—shutting off the plumbing, stripping beds and closing the kitchen—a simple plan of action, well thought out before hand and written down, will guide you through the necessary confusion of pulling up stakes. Plan your campaign to fit your family. If they don't mind the inconveniences of the breaking-up process you can take your time but it is generally better to leave them in peace until the last minute and then make a dash for it. Either way base your plans on the time of day you will be leaving and the last meal which must be served.

Finishing Touches



On the last morning store all the bedding carefully. Large galvanized cans give perfect protection and one can about forty-two inches high will hold all the mattresses and pillows as well as the blankets for two single beds. Regular steel office files make the most satisfactory, if unusual, storage chests for bed, bath and table linen.

After the water has been shut off and the pipes drained, seal the traps by pouring about a cup of oil down each drain. Wash out the inside of the refrigerator and if it is automatically operated turn it off according to directions and take out the ice cube trays, leaving the doors open. If the range has a flue, close the damper, and close all fireplace dampers. Leave oven doors open, disconnect the radio, turn off the electricity at the master switch, make one last round, lock up tight. You're all set for a quick start next year.

ANGWELL REGENCY CURTAINS



Especially designed for the Regency color ensembles—in French marquisette. Available in the following Wishmaker colors: Wellington green, Windsor gold, Brighton blue, Trafalgar turquoise, Pavilion purple, Brummel brown.

May be had in either ruffled or tailored patterns at leading stores featuring Regency Wishmaker color ensembles this fall.

ANGWELL CURTAIN COMPANY
206 South Market St., Chicago, Ill.





Regency Tole Ensemble

Especially designed for the Wishmaker Regency Ensemble being featured in leading department stores.

Available in Wellington Green—Regency Rose—Windsor Gold—Trafalgar Turquoise and Brighton Blue.

Send for descriptive circular.

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The October Issue of House & Garden

A DOUBLE NUMBER

featuring in Section I

The Southwest

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In Section II

Merchandise of Merit

will be on sale at your dealer's on September 20th

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House & Garden

SECTION I OCTOBER 1940

Double Number

SECTION I

AUTUMN GARDENING SUMMARY

Plastics in Decoration

Distinguished Southwestern Homes

SECTION II

FOR THE BRIDE AND BUDGETEER

35 pages of

Practical Decorating Ideas

PRICE 35 CENTS



Under the Roofs of Manhattan

HALF the fun of a Gotham Winter is that electric excitement that tingles through the very air with the fall of the first red leaf. And the other half is being ensconced in comfortable diggings not more than a skip and a jump from the center of goings-on. If this is your Winter problem (year-long or just week-end size), consider these two hostelries.



Essex House at 160 Central Park South stands only a short hike from the theaters, the nightspots, and Broadway. But guests can find excitement by just going downstairs. There's a nice modern cocktail lounge with a fancy circular bar and a trick lighting arrangement; there's the pleasant informal Omar room; and the Casino-on-the-Park where Al Kavelin's orchestra holds forth from a white leather dais and Imogene Carpenter sings her haunting lyrics.

The cuisine is splendid and there is dancing as well as music with dinner. Old patrons return again—some because they can get rare roast beef really rare served sizzling hot, some because they just like the place with its quiet atmosphere and windowed terrace, which seems a part of the Park. Rooms and closets are unusually large, all suites (usually one to three rooms) have kitchens with real stoves. And you can have them furnished or unfurnished. Oscar Wintrab, Mgr.



The Ambassador (Park at Fifty-first Street) is also ideally located for enjoying the excitements of mid-Winter Manhattan—directly cross-town from Radio City and near the shops.

The apartments here are high-ceilinged and spacious, each boasts its own serving pantry, some even have terraces and dining rooms. Ranging from one to ten rooms in size, they are decorated attractively in a quiet Eighteenth Century manner. Downstairs, you may visit the cocktail lounge for one of Eugene's perfect Daiquiris made, Cuban-style, with lime; dine to music or lunch in the magnificent beige and rose velvet Trianon Room (adapted from Le Petit Trianon in Versailles). And you'll probably sooner or later attend one of the débutante shindigs or weddings that overflow from the Garden Room and Embassy Ballroom. Service is par excellence to match the flawless cuisine. Ownership-management, J. C. Thorne and J. J. Atkinson.

GUESTS WHO RETURN

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Much as NEW WESTON guests appreciate those excellent items of service that are standard with all great hotels, what really impresses them most are the subtleties of atmosphere and environment in which the New Weston excels. ☆ Thus, more than 90% of New Weston registrations are either former guests, or are new patrons recommended by them.

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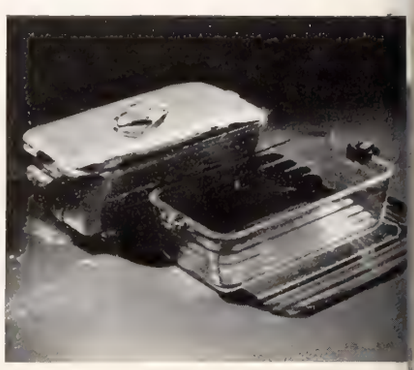


SHOPPIN

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case



IF A bird in hand is worth two in the bush, what wouldn't you give for three such birds on the wall as these! Made of wood and hand-carved, the coloring is bright and life-like. (7", 8" and 10".) $12 is the price of the set. Each comes with wall mount. Christine Chadwick's House & Garden Shop, 122 Millington Rd., Schenectady, New York

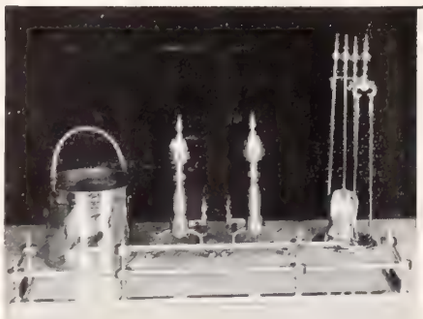


". . . when the pie was opened the birds began to sing, 'What a beautiful casserole dish this is, from the outside as well as the inside!'" Outside: tarnish-proof Argental metal, 5½" x 10", 3½" high. Inside: Glasbake, which you know is oven-proof. It costs $10. f.o.b. from Springfield. The Hall Galleries, Albert Steiger Co., Springfield, Mass.



GASPARD the goose and Lezginka the peasant girl! A smart young pair who lead the way to triumphant table decorations. Lezginka, 6" tall, comes splashed with bright California colors, $3. Gaspard, 2", yellow or melon, is 50c. Made of stonite, they are sent express collect. Elizabeth McPherson, 760 Valencia Street, Los Angeles, California





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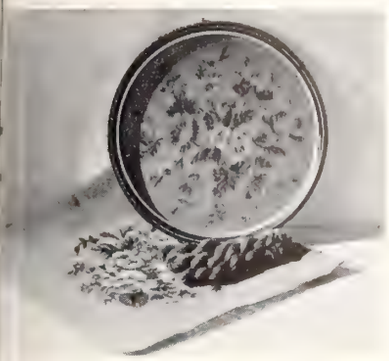
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The Brass Mart

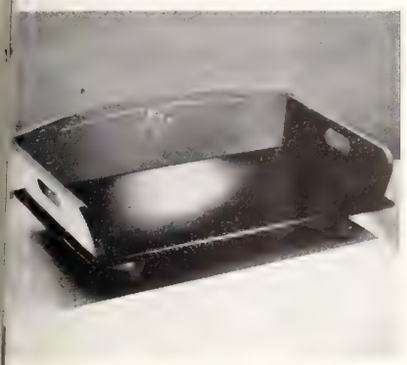
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YOU won't need a fertile bed of soil nor the rays of the brilliant sun to bring these flowers to everlasting life. It's a stitch-by-stitch process. Choose any color background (petit-point center is already worked) and send $8.75 for the 11½" mahogany frame, tapestry and wool. It all comes from Alice Maynard, 558 Madison Avenue, New York City



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PERHAPS it's the old story of necessity being the mother of invention. Anyway we've discovered a fine line of American-made china. This hobnail perfume set comes in white, coral or blue, decorated with 22K gold. $5 plus postage. Bottles, 6"; box, 3¾" x 3¼". For your set write to Reits Glassware, 613 Lexington Avenue, New York City



YOU'LL lose that poker-face when these chips come piling in. Monogrammed chips made of an unbreakable plastic. The colors are brilliant, the texture smooth and the size standard. $5 for 25 reds, 25 blues and 50 whites, with your three initials in gold. Order 100 from Minnesota Plastics Corporation, 411 Broadway, St. Paul, Minn.

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Besides being a good horseman, Paul Revere was a famous silversmith. This very charming set—heavy silver-plate on copper—is an authentic reproduction of one of his old pieces. It's a bowl with plate and ladle. You (or your favorite Fall bride) will use it for salad dressing . . . whipped cream . . . or sauce. Express collect, $5.50.

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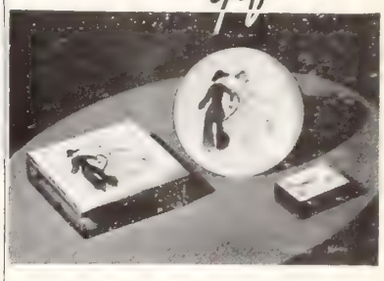
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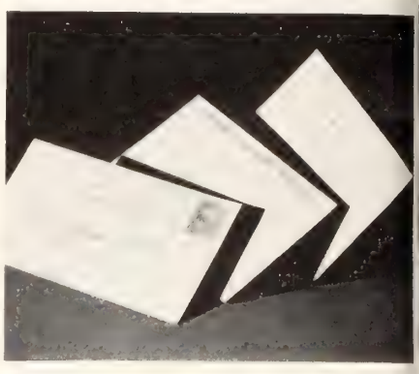
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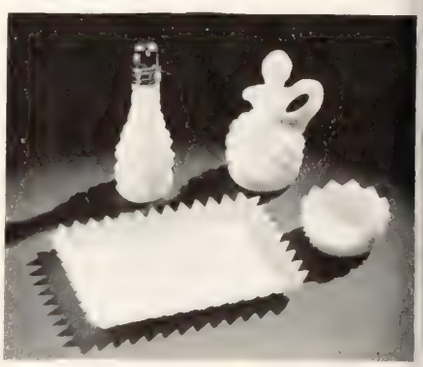
SHOPPIN



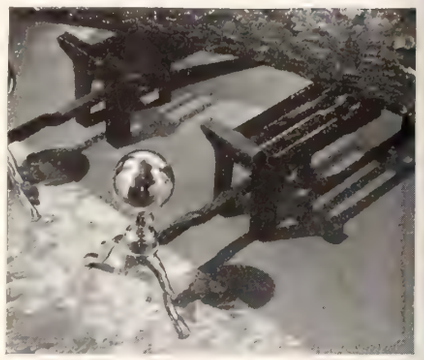
OFF with your hats, boys, and three lusty cheers, for here comes the S. S. America. We proudly hail her on the way, for she's as pretty a piece of whittling as has come across our bows. An exact replica of the latest addition to our merchant marine, this model ship measures 9". $5 is the price. From Van Ryper, Vineyard Haven, Mass.



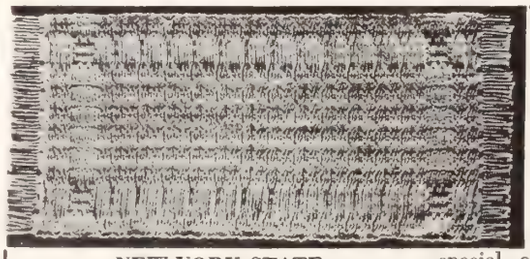
DON'T telegraph, don't telephone, don't worry if there seems no time for letter-writing in Junior's schooling schedule. Send him some minute-a-day cards. 3-ply vellum: blue, gray, buff, white, green, ivory or granite-gray. Any color, name and address. 100, $2; 300, $3; 500, $4.50. The Farragut Press, Hastings-on-Hudson, N.Y.



NOT for the collector of miniatures is this milk-glass condiment set. It may be small, but it's designed for active use. An individual service for salt, pepper and what you wish. Tray, 4" x 2"; salt dish, 1½" in diameter; pepper, 3½"; pitcher, 3". Four pieces to the set, and all for $1. Order a service for six. Dennison's, 411 Fifth Avenue, New York City



YOU don't have to be a Girl Scout to start a fire in the fireplace if you own these fire-dogs. Place the black malleable iron log support across the bar of the andiron—a blazing fire at the drop of a match. 3 sizes; 15" and 18" long, $4.50 a pair; 24", $10. $1 more west of the Mississippi River. Canton Malleable Iron Company, Canton, Ohio



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#96 Hand-loomed rug, 27 x 54, exclusive of fringe. In dark blue or pale green with white warp and white fringe; or in all white. Sent postpaid, $3.50. Other sizes and colors by special order, prices on request.

Handicrafts in variety, illustrated leaflet on request.

ROUND





It's an ill wind that blows no good, and it's an enterprising fish that leaves his native waters. Here is the daring fish, if you can supply the windy roof-top! The weather vane is 30" high, black rust-proofed iron. $8.50 f.o.b. Evanston, it comes complete with bracket. Hagerstrom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Illinois



You've seen his work in the museums, and read about him in the papers; now we present the handicraft of Francisco Rebajes. These two trays are made of oxidized, lacquered copper. The one in the foreground is 12" long, 1½" deep, $3.95; the other is 14" long, $4.95. Both plus postage. From Rebajes, 182 W. Fourth Street, New York City



These cold Fall nights people are rediscovering the pleasantness of a hot spicy punch. We won't give you the recipe but here's the jug. Made of solid copper, lined with pewter, it is completely handwrought. 8" high by 8½" in diameter. $8.25, it is sent express collect. Found at The Brass Mart, 245 Fifth Avenue, New York City



Whether it's Goodman or Grofé, Brahms or Beethoven you listen to, you'll leap with delight when you see this walnut cabinet. It's an all-in-one unit: place for phonograph and radio on top, and below-deck room for over 100 12" records. 25½" x 13", 20" high, $9.80 express collect. Practical Specialties, 67 W. 44th Street, New York City



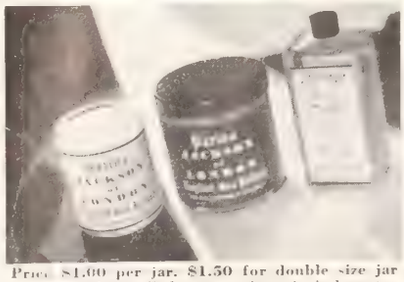


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Made of selected poplar, Unfinished, sanded ready for finishing.
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Any standard finish $2.00 extra. Bench to match $1.00. Finished $1.50
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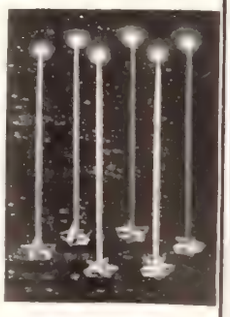


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155. Something great for girls and boys. No need of ice. A little snow and ski skates are all that are necessary. Made of hard wood, 16 in. long, steam bent, with grooved bottoms. Adjustable for variation in ages from 5 to 13 yrs. Youngsters go wild about our Ski Skates. A special at $1.10



723. Genuine St. Thomas Bay Rum, the sort friends bring home. Distilled directly from the bay leaves and bottled without dilution of any sort. For massage, as a toilet water and after a bath there is nothing quite its equal. 16 oz. bottle, raffia wrapped $1.50



440. Six glass star shaped candle holders (2½ inch diameter) with 15 inch bright red hand dipped Cape Cod candles to fit. Gorgeous on white damask or where mirrors reflect them. The set of holders and candles $1.85

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$3.50 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

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Two jealous cockerels. Their handsome plumage is enough to cause a mortal battle. Ivory with Gold or Brown. Sugar Pink or Celadon with Ivory, 10" high. The pair only $9.00.

An extraordinary bowl . . . OVAL, not round . . . just 5" wide at its middle! The outstanding and unusual shape makes it a perfect complement for the cockerels. Pink, Blue, Ivory, Celadon and Green, 11" long, $4.00 each. Mail orders will receive immediate attention.

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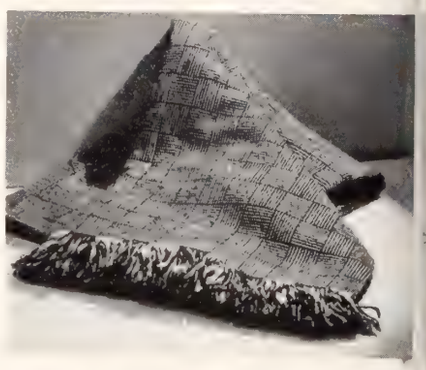


SHOPPIN

YOU'LL need no bait, no line, no tackle to catch these three sailfish. $2.25 takes the trio. They're hot dish mats, but so handsome we bet you'll hang them on the wall. They measure 3¾", 4¼", 5¾", and are made of a non-tarnishing silver-tone alloy, surprisingly light in weight. Daniel Low & Company, Salem, Mass.



LET the thermometer drop and the windows rattle, you'll be snug as a bug in a rug wrapped in this Shuckareen blanket. Its every thread is pure virgin wool and it washes like a charm. 72" x 90", blue, rose, black or green, fringed or blanket-stitched ends. $8.75 is the modest price. It comes from Laura Copenhaver, Rosemont, Marion, Virginia

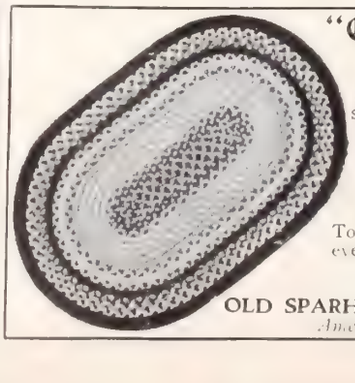


WHAT'S in a name? Well, take Wedgwood Queensware for instance. We needn't argue the point, for these two jardinières can stand on their own merits anyway. 4¾" high by 5¼" wide, they are $3.50 each. Creamy background with either green or wine overglaze design. They come from Plummer, Ltd., 7 East 35th St., New York City



THIS crystal shell will inspire you to create unusual flower arrangements. In Summer, fill it with huge garden bouquets. Later it will be equally effective with a few short flowers arranged within the shell. Use it also for fruit—purple grapes spilling abundantly. 8" tall and 9" wide. $5.00. Carole Stupell, Ltd., 507 Madison Avenue, N. Y. C.





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AROUND





THIS is the story of our plush bear. He's 9½" by 6½" and loves all children no matter how small. He comes in pink or blue and on his bib is written the name of his Master or Miss. Order a kitten case if you prefer. $2.50 plus postage for either case and hot water bottle. They both come from Young Books, 714 Madison Avenue, New York City



WITH your initials raised a full inch and a quarter it will cause a mild sensation! A crystal cigarette holder six and a half inches long, lovely to look at and easy to hold. Just 50c and don't forget to send your three initials. Express collect. Mr. Tatman originated it so send to Tatman, 625 North Michigan Avenue, Chicago, Illinois



WHAT is more soothing than a cup of tea? The answer is a pottery cup of tea. Tea from a pottery cup like these. Handmade, with a brownish gray swirled glaze, the cups are 3" high, and the saucers 5½" in diameter. They are $2 each and are sent express collect. You order them from Yamanaka & Co., 680 Fifth Avenue, N. Y. C.



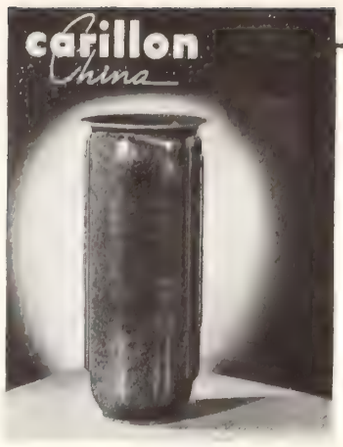
STRAIGHT from the kitchens of the Creole Country we bring you these six delectable dishes: Shrimp à la Creole, Creole Gumbo, Courtbouillon, Jambalaya, Creole Oyster Soup and Shrimpburger. Each can serves two, and the box of six is $1.75. Box of 12, $3; 24, $5. Creole Food Co. of New Orleans, 409 Bourbon Street, New Orleans, Louisiana



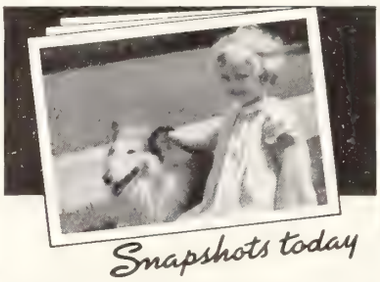
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32 inches long, 17 high, 15 wide. $29.50
Other sizes: $14.50 to $

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of hand-carved Burma Teak
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The Bride's most prized possession
Keeps stored silver free from tarnish; Chinese double lock guards contents. Choice heirloom piece rivaling priceless antiques for general interest and decorative charm.
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These pots are fireproof, glazed on both sides; dark brown, base and cream colored top rim and interior.

Set of 4, nine ounce pots
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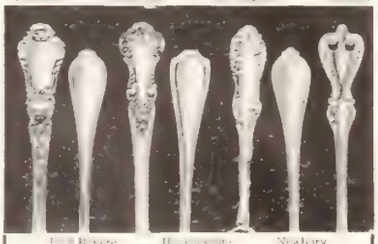
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Fairfax	Mount Vernon
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Lancaster	Strasbourg
Lily-of-the-Valley	Violet

[illegible] class condition and materially under the price of [illegible]

Unusual Silver

[illegible] of the largest [illegible] of [illegible] [illegible] [illegible]

ROUND

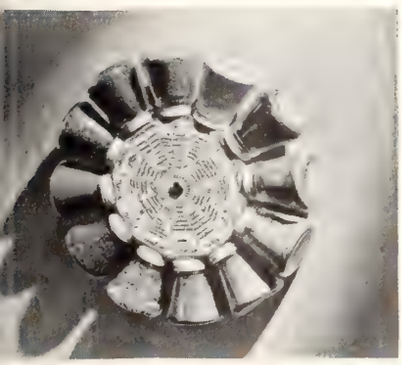




LADIES, you'll have to work fast, for the cricket is chirping, frost is near and there is gardening yet to be done. This man-tailored corduroy jacket is one of those easy-in easy-out numbers that no hall closet should be without. Red, blue, rose, tan or green; sizes 12-20; $5.25. Emily Shops, Incorporated, 402 Fifth Avenue, New York City



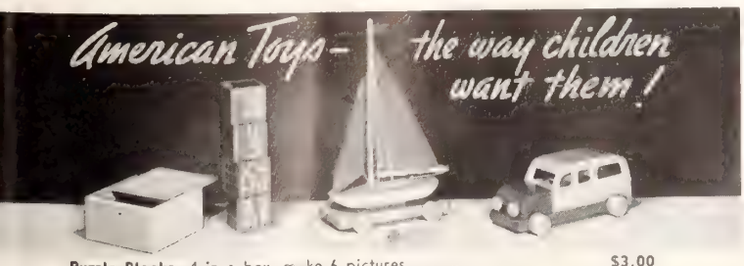
BECAUSE it's blown by hand, because it's Bedford glass, and because it's big and really beautiful we chose this six-foil vase. 8½" high and 7½" wide, it is made of green glass, filled with swirling bubbles. You won't have to save your pennies for it's only $3.85 plus postage. You may order it from Carbone, 342 Boylston St., Boston, Massachusetts



WITH a spin of the wheel and a twist of the wrist you'll come to be a culinary expert. Twelve different kinds of herbs and spices, in clear glass jars, are attached to a wheel that hangs and spins on the wall. Refills available. $7.95. 8-jar size, $3.95; 6 jars, $2.95. All plus postage. The Lennox Shop, 1127 Broadway, Hewlett, Long Island



WHILE we were down in Allen Street, brass-lovers' bright paradise, we found this English fire fender. It has a most unusual perforated design and rests on four massive claws. A piece of real beauty, 36" long by 7½" high by 12" deep, it's sent express collect for $17. Other sizes available. B. Paleschuck, 37 Allen Street, New York City



Puzzle Blocks, 4 in a box, make 6 pictures $3.00
Boat on detachable launching platform, pull or sail 4.00
Station Wagon, removable seats, hood, **wheels and lights** 4.00
Satin Natural Birch, soft bright colors

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American White China

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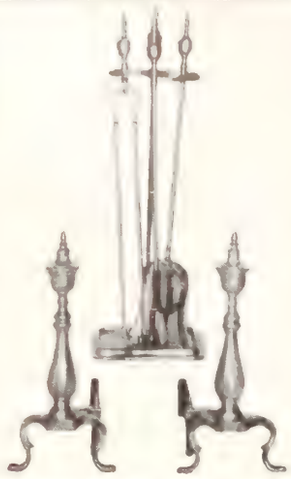
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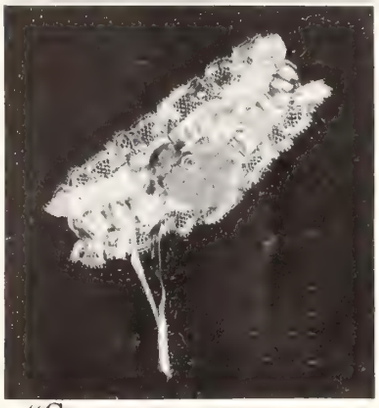
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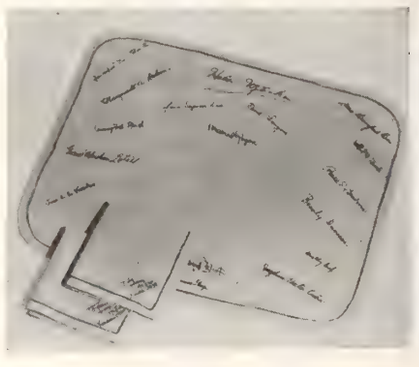
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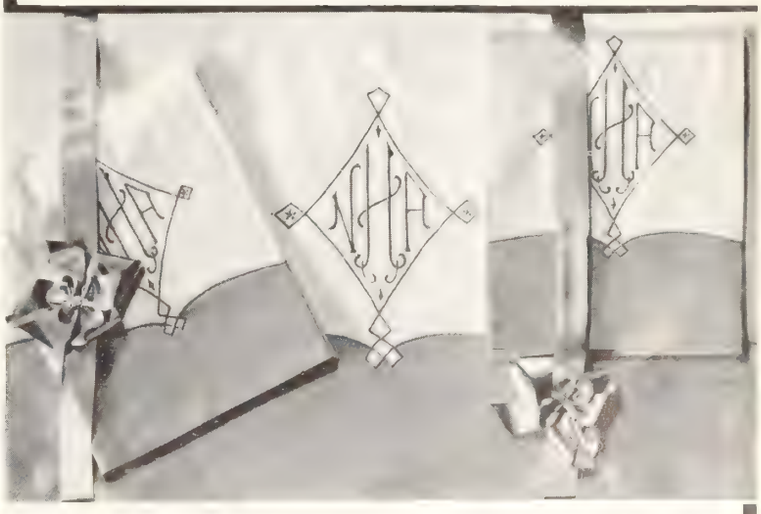
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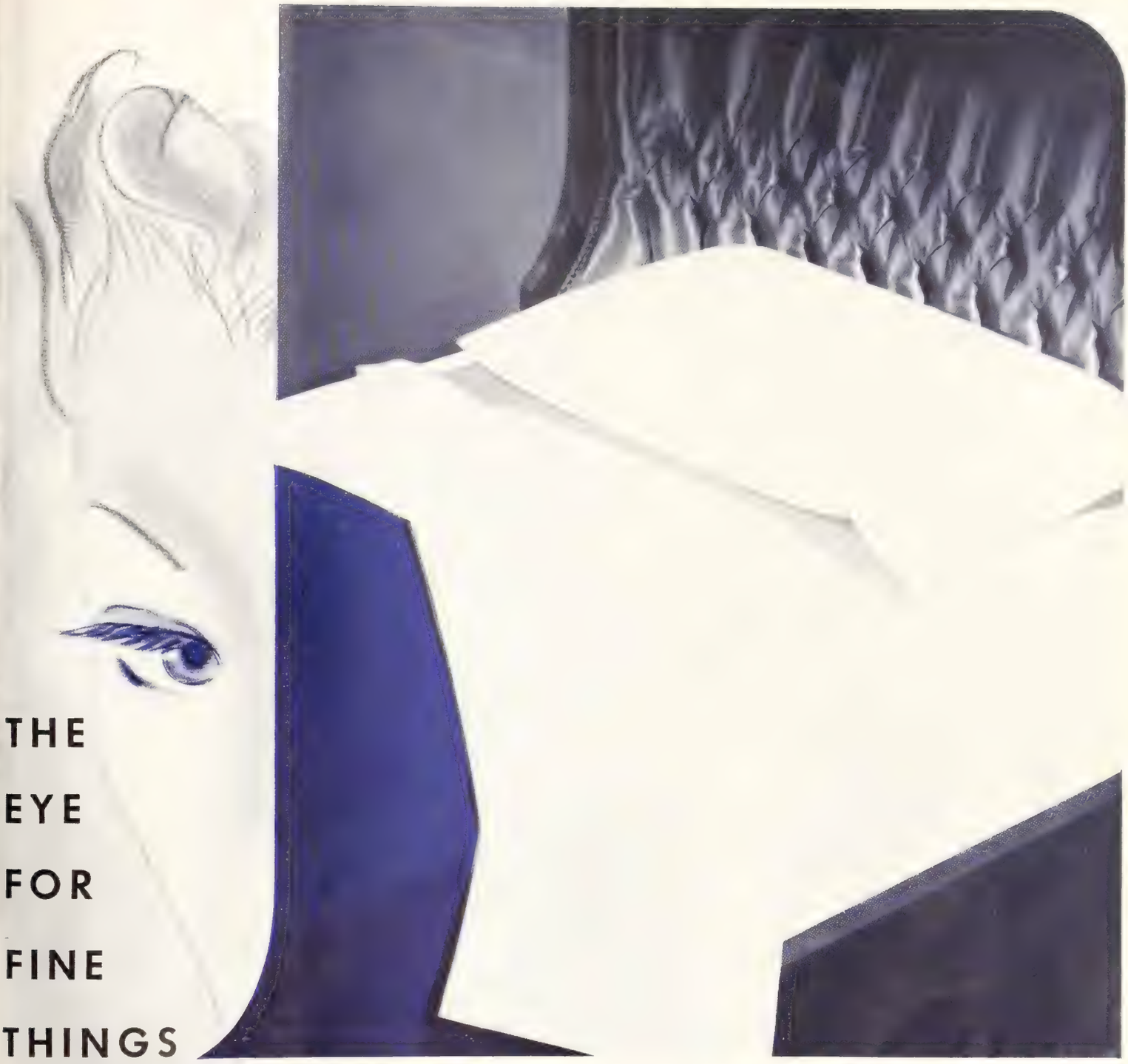
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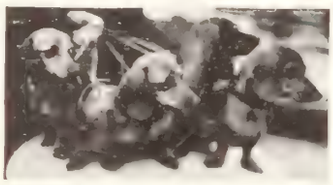


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THE DO

House & Garden's gall

The Collies Are Coming

YES, the Collies are riding a wave of popularity throughout the United States and Canada. The interest in this exceptionally fine breed has been increasing for the past eighteen months. It has been evident to this department through increased number of inquiries from readers wanting to buy them as companions, or as working dogs on cattle and sheep ranches. This writer has observed at all the better shows between Boston and St. Louis that more and better specimens are on the benches and shown in better condition. Breed clubs are active. Besides, they have been outstanding in Obedience Trials at the various shows.

Explain it? It can't be done, except that popularity in all substantial worthy breeds runs in cycles, like the popularity of baseball teams, square-toed shoes, evening gowns and politicians. Anyway, the Collies are out in front, and will remain there for some time. The breed has never been unpopular. His good traits and lovable qualities have been told in song and story too long to permit him to be completely shoved out of the picture.

If you have never read "Bob, Son of Battle" by Alfred Oliphant, you don't know what a man can do to your heart when he's talking about a pure-bred Collie. No other word but "class" fittingly describes that indefinable something possessed by all pure-bred specimens of the clear-eyed, clean-limbed, true-hearted breed of dogs.

Your Collie is a perfectly balanced whole, graceful, powerful, with a superbly rich coat that is good to look upon. But his striking coat isn't a tithe of the animal himself. His ancient role of sheepdog has called for a blending of gentleness and fire, great courage and lasting patience, endurance and gentlemanly sensitiveness.

Here is one of the handsomest of dogs. His long, wise head, enormous coat and Sir Walter Raleigh ruff, or frill, proportionate frame and symmetry of form, and great buoyancy of



Collie mothers are known for the excellent care and devotion they give to their litters, in most cases raising all of the family. Owner, Romadee Kennels

ART



oure bred dogs

disposition appeal very strongly to all lovers of canine beauty, and easily account for the Collies' perennial popularity among many types of owner.

The Rough-coated Collie of modern times goes back to the rough-coated shepherd's dog which Thomas Bewick depicted in those historic wood-cuts made prior to 1800, and it is probable that this breed was known in Scotland for more than a century before that time. The dog lacked today's beauty and majesty in olden times, but in other respects there has been no serious divergence from the essential and original type and the outstanding characteristics.

Sheep-herding is one of the oldest occupations in the world, and on this basis alone we may assume that the Collie's ancestors go far back in the history of dogs. It may be reasoned, also, that the same conditions that promoted production of the best types of wool also contributed to the rough coat of the shepherd's dog. Except in rare instances, rough-coated dogs always have been associated with sheep. The Smooth-coated Collie, answering to the same standard except in coat, was principally a drover's dog—used for guiding cattle and sheep to market, not for standing watch over them while at pasture, in all kinds of bitter weather.

Origins of the Collie

Inability to give definite dates for the origin of the Collie is due to the fact that until fairly recent times the breed was solely a working dog. It was kept pure in strain, but usually without written pedigree; indeed, his untutored masters saw no need of this, even had they been capable of maintaining accurate stud books.

When first the Collie came to the notice of dog fanciers, shortly after the start of the 19th Century, the breed was found principally in the northern parts of Scotland. Its form was nearly the same, but it had a broader and shorter head, and



The Collie is a perfectly balanced whole, graceful, powerful with a superbly rich coat that is good to look upon. Ch. Astolat Peerless, owner, R. G. Wills

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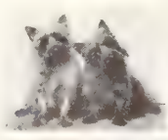
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THE DO

House & Garden's galle

measured only 14 inches at the shoulder. The breed progressed rapidly up to 1859, when the first organized dog show was held in England, and it was one of the first breeds for which classes were provided. This was at the show of the Birmingham Dog Society in 1860.

Early writers on the dogs of the British Isles mention a number of crosses, such as the Gordon Setter and the Newfoundland, that went toward the development of the modern Collie, but these may be discounted. They are no more credible than the tale told by old Scotchmen of a century ago that the Collie, the Deerhound, and the Scottish Terrier all descended from a common ancestor.

From the most authentic sources comes the knowledge that the beautiful rough Collie of modern days has been developed by a careful process of selective breeding. It had reached its present height and weight as long ago as 1886, and breeding since then has been a matter of refinement.

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When Queen Victoria paid her first visit to Balmoral in the early 60s, she saw specimens of the Rough-coated Collie and took an instant liking to the breed. Of course, her opinions



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oure bred dogs

became widely known, and suddenly the Scotch breeders found an instant market. But this stimulation was little beside that of American dog fanciers.

It is probable that working Collies were imported to America as early as Colonial days, but these dogs were scattered, and they received little or no attention except from the neighbors of their masters. The start of Collie popularity in the United States dates from about 1880. The first registrations of the breed appear in Vol. 2 of The American Kennel Club Stud Book, published in 1885, and even at that time a great number of these were American-breds. In the late 80s, Collies were extremely popular at American bench shows, and there were a number of famous kennels specializing in this breed. The development on both sides of the Atlantic has continued at the same rate, and due to the need for fresh blood in a constantly growing breed there has been in past years a considerable international traffic in Collies.

There have been occasions during the past two decades when the rough Collie has been outstripped by other dogs, but its popularity always has been rather consistent. Today it is one of the most popular of all the working variety group, and it has been among or close to the first ten breeds for a long time.

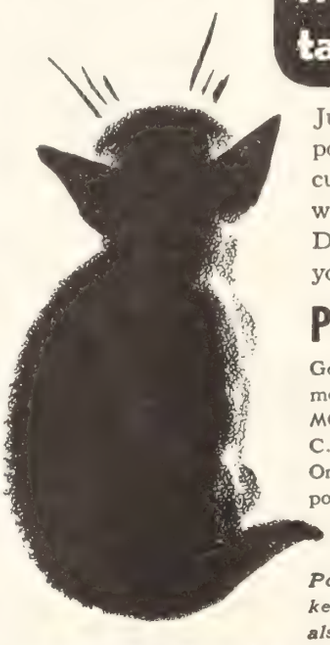


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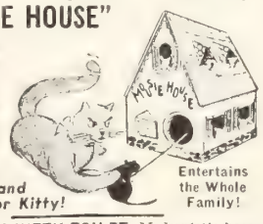
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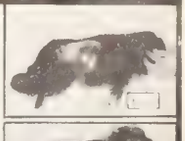


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House & Garden

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance (Note: Add 50 cents a year to Canadian subscription price to cover tariff). For all other countries, add $1.50 a year to cover postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

IN THE NEXT ISSUE



30 Houses and Plans

If you are planning to build or buy a house in 1941, you will not want to miss our November issue with its feature section on 30 Houses and Plans. This is the eleventh collection of houses and plans which we have published in the last four years. Each one has shown an increased popularity. Even if you are not building or buying next year, you will want this issue because like many another homebuilder, you will find when you do begin to build that you need the guidance contained in the HOUSE & GARDEN collections of 30 Houses and Plans.



Southern California

The Second Section of our November issue will be devoted to five contributions which California has made to the art of American living. These are 1) Living out of doors, making full use of the plot plan. 2) Bringing the outdoors in—this suggests modern architecture. 3) Informal modern decoration. 4) Modern arts and crafts. 5) The glamour house of movie stars.

Each of these subjects will be covered in our November issue. We shall have color photographs of actual California arts and crafts and color photographs of the interiors of such movie luminaries' homes as Constance Bennett, Ann Sothern, George Cukor, etc. We also have a delightful article written by the charming Joan Bennett about her own house.

But probably the most important contribution which California has made to the art of modern American living is the encouragement it has given modern architects and decorators. In our November issue we are showing exteriors and interiors designed by the most talented of these artists. Readers who are interested in the latest developments of the modern style will find our November issue a mine of information.



Camellias in Color

One of our pages in full color in the November Second Section is devoted to a showing of the most popular types of camellias—those romantic flowers of the Old South. Other gardening articles cover the subject of house plants, chrysanthemums, and there are practical articles such as the control of weeds, etc.

OUR COVER

Miss Elizabeth Hoopes painted the charming vignette of the dressing table in the New York apartment of Miss Laura Harding. It was decorated by Thedlow.



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THE BULLETIN BOARD

Snuffers. Among the collectible items of Americana are snuffers, those scissor-like contraptions with a box-like piece on one end, in silver or pewter, wherewith our forebears put out their candle flames and nipped off the ends of wicks. They are usually accompanied by a tray. For the trays we have many uses—they are long enough and wide enough to receive quite a heap of cigarettes. But the snuffers, apart from having to be polished and being a reminder of ancient times, strike us as now totally useless.

Nevertheless we halt in the rush of a mad world to pay tribute to the man who invented them. In March, 1776, a grant of invention was issued to "the ingenious Christopher Pinchbeck of Cockspur Street (London) for his new invented, simple addition to those very useful domestic machines called snuffers, by which the disagreeable circumstances of their dropping the wick after snuffing the candle, so generally complained of, is totally prevented."



The Leaping Flames. Moses, it appears, was the only individual to see a bush ablaze with flame and yet the bush was not consumed. Others of us, when we see a flame, leap to quench it. Or, better still, we do all in our power to prevent flames from even starting. Which is by way of preface to announcing that in October comes Fire-Prevention Week. We average 1,000 home fires every day in this country. Approximately 10,000—women and children mostly—are burned to death and the property loss exceeds $300,000,000.

Fire prevention begins at home. Readers of HOUSE & GARDEN should support this movement in every respect. See pages 34 and 35 of this issue for a check-list of hints as to what you can do.

The Barberry Bush. During the past decade representatives of the Federal and state governments have been making a nation-wide crusade against barberry bushes. As hosts to the pine rust and other evils that assail important economic crops, these barberries are being destroyed root and branch.

But don't for a moment think that these modern crusaders have discovered anything new. When Timothy Dwight, president of Yale, journeyed through New England and New York in 1796, he found some areas of Massachusetts where the barberries covered "a sixth, fifth and even a fourth of the surface of some fields. Neat farmers exterminate them except from the sides of their stone enclosures where it is impossible to eradicate them unless by removing the wall." "This pest," he claimed, "blasts both wheat and rye." Its blossoms "emit very copiously a pungent effluvium believed to be so acrimonious as to injure essentially both these kinds of grain."

Drinking American. The collapse of France has brought, among its other calamities, a shortage of French wines. But this may be a blessing in disguise: we can now begin to appreciate the wines from our own far-flung vineyards. After all, America has been growing wine grapes and making wine for a long, long time. One of William Penn's dreams was to make Pennsylvania a wine-producing colony and in Virginia and South Carolina, by the opening of the 18th Century, Huguenot vintners were producing wines that so closely rivaled the products of France that the French Government began to worry. In fact, it became so panicky that it offered one of these South Carolina vineyard owners the return of his confiscated property in France, the restoration of his citizenship and a bounty amounting to $3,500 if he would only destroy his vineyards permanently.

Roses on Rails. It was probably East Hampton, on Long Island, which started the pleasant custom of fencing in one's property with posts and rails and then planting roses on them. In stone-walled sections of New England the roses are allowed to clamber where they will, defying poison ivy and wild grape to snatch their security. But in East Hampton along these rails the rose branches are neatly tied until an open green and flowery fence meets the eye in late June and July. What's more, they're sensible, for in sections where fogs roll in, it is better to allow the garden all the air circulation it can get.



Award and Peeve. Our special award this month goes to the beginning gardener who, all season long, lavished the best of her care and her fertilizer on a plant that turned out to be the most common and pestiferous weed. Our special pet peeve this month is turned on those hostesses who, at dinner parties, insist on wrapping the napkin around a roll. We've never swished off one of those napkins but the roll landed in somebody else's lap.

Very Sporting. Not often does an advertiser break into the sacred precincts of this Bulletin Board. Suggestion, cajolery, threat, insinuation—we turn a stone-deaf ear to them. Nevertheless we bid you, you who admire good sportsmanship and ancient valor—those knightly qualities that no amount of bombs can kill—we bid you turn to the advertisement which appears in this issue, of the Associated British and Irish Railways. Read it and understand why the lion keeps his chin up.



Matchboard. Between ancient seashore cottages and matchboard there seems to be an affinity. Forty or fifty years ago, before large sheets of wall-board were invented, the ideal process of sealing a room was either to make a wainscot of matchboard and plaster the wall above or go to town completely with the matching strips. These were then stained a lugubrious brown and varnished. There isn't very much you can do about them, except perhaps paint them a cheerful color or use them as a base for applying the larger wall-board sheets.

Whenever we see these matchboard walls in damp seashore cottages, we grow a little *triste*. We think of fog and a conglomerate of old furniture and smelly matting.

Tree-Saving Trail. Not all garden clubs spend their entire energies arranging flowers; indeed, most of them have some civic project which they support and advance. Take Tallahassee, for instance. Now this lovely Florida city is blessed with beautiful and ancient live oaks. Ruthless advancement of so-called Progress threatened their destruction. The local Garden Club and Community Planning Council, to avert this calamity, staged a "Live Oak Trail", which attracted so much interest far and near that the progressive iconoclasts were completely routed and the city began to awake to the value of its living tree beauty.

Iris Fragrance. According to the "Alphabetical Iris Check List", which has just been published by the American Iris Society, no fewer than seventy-three different and distinct fragrances are found among these favorite flowers. They include bay rum, birch beer, cantaloupe, new-mown hay and spicy honey. Next year, when we are identifying our tagless iris, we shall also approach the various blooms with more understanding nostrils.



TOMORROW'S TREND

Our six-page survey of plastics in decoration begins with this Lucite dressing table in the New York apartment of Mrs. Cora Scovil, noted plastics designer. Apparently fragile, Lucite is actually tough and almost unbreakable. Clear as crystal, it weighs only half as much. Scheme: pink walls, blue rug, off-white satin, pink velvet. Decorator: Elizabeth Peacock

Prophetic Plastics

The flawless new synthetics, diamond-hard and crystal-clear, develop rapidly into a major decorating force

SINCE the beginning of time, new materials have been the fleet advance guard of new forms to come. And since the beginning of plastics manufacture—which, contrary to popular conception, was not just yesterday but back in the carpetbagger days after the Civil War—new forms have followed in swift succession the constantly new discoveries in this mushrooming field.

Today the most prophetic news in plastics is Decoration—and, conversely, for decoration the news is Plastics. For these man-made synthetics have emerged from their behind-the-scenes career in the building and electrical industries—to open a whole new world of sparkling, visible beauty for all to see and touch.

Today you may sleep in a plastic bed that sparkles and glistens like crystal—as does the one on page 31. You may take down your favorite volume (probably bound in plastic) from a plastic bookcase and settle down to read by a plastic lamp, which softly reflects all the light and the color in the room. You may dress before a plastic powder table which looks like something out of Hans Christian Andersen; do your hair in a plastic-framed mirror. Your guests will sit—comfortably—in plastic chairs delicately designed along the classic traditional or fresh modern lines you are accustomed to in wood pieces—but with the added beauty of shimmering transparency.

For there is something new under the sun and it's these revolutionary new transparent acrylic resins, which possess a staggering array of practical virtues as well as the clear, ethereal transparency of crystal and the sturdy, undeniable strength of wood.

For many years decorators and interior designers have looked longingly at these plastics—hankering to adapt them to decoration. But they became insistent when the first transparent acrylic resins became available in sheet form about 1936. And even more insistent as they learned of its quality of bending and transmitting light.

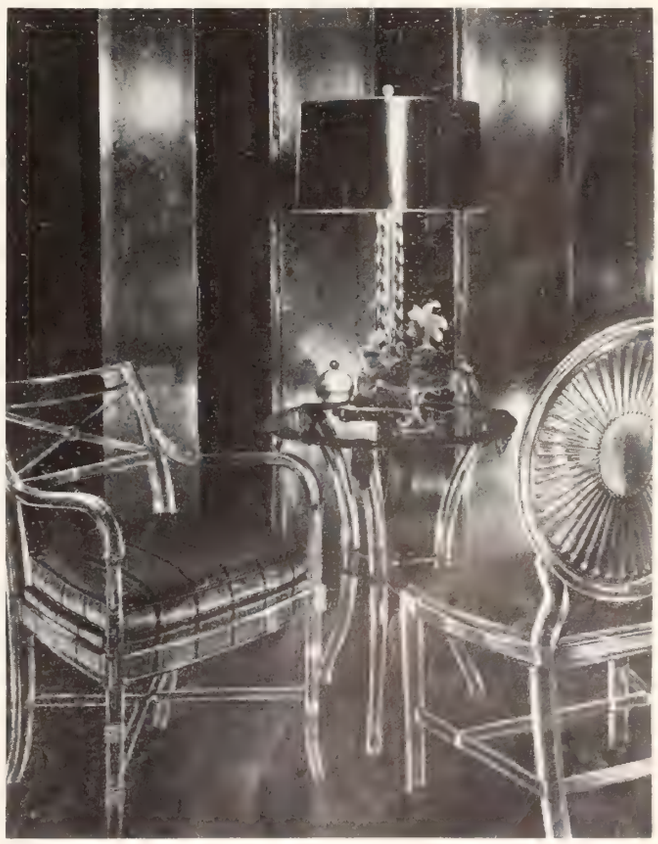
THERE were many drawbacks. The manufacturers were busy with bigger fish to fry. They were already swamped with orders from the U.S. Navy Department which took up most of the available raw materials. They were besieged by commercial industries anxious to apply the new materials on a large scale. And they visualized, if they thought about it at all, a series of small niggling orders dribbling through from a designer here or a decorator there.

Another headache for the struggling designer eager to sound out this fascinating medium was the problem of translating his ideas into fact. Most of the other materials in which he had worked were known quantities. This synthetic, clear as glass but weighing only about half as much, hard as wood but responding very differently to treatment, was a vast, unsolved mystery to him.

Not until he could put his hands to the actual material could he predict its future possibilities. He wanted to touch its smooth hard surface, strangely warm under his fingers rather than cold like glass. He wanted to watch it respond under pressure and heat. He wanted to shape it, mold it to his own invented forms.

But these transparent plastics are not cheap. And shaping them slowly by hand to a single design—even a small one—brought the cost, at first, to a staggering high. However, designers are stubborn fellows—they know what they want. And in this case, it was to harness this transcendent beauty, this exhilarating loveliness of matter into useful forms which anyone could enjoy.

INDIVIDUAL designers and decorators struggled with the problem. Cora Scovil, then best known for her imaginative window display pieces, began it. She used plastics for spectacular display effects. She created a transparent desk for herself. The first Lucite chair on the market was made in her workshop. And soon sketches for a roomful of furniture designed by her decorator, Elizabeth Peacock, was turned over to the Scovil workshop for fabrication—to become the bedroom shown opposite. On the West coast,



Old forms and antique fabrics team with the new crystal-clear plastics, Lucite and Plexiglas, in this furniture by Mrs. G. Howard Davison. Screen, James Pendleton; rug, V'Soske

Prophetic Plastics (continued)

designer Dave Swedlow was turning out lovely small pieces and a few furniture designs, and gradually building up a staff who could fabricate his designs.

Soon one of the large New York manufacturers of decorator furniture, Grosfeld House, caught the fever and began to dream of a new line of plastic furniture. The technical handicaps were legion—craftsmen had to be trained to work for quantity production. It was found that the old woodworking tools had to be improved and amplified. New tools had to be devised: chisels, handsaws for carving; special ovens for pre-heating the material. Plastics could be worked on a lathe, but not at the same speed as wood. Plastics could be joined, but not by the old medium of nails or by pegging. New techniques for holding the finished pieces together had to be worked out.

And this Summer, after two years of preparation, Grosfeld House opened a six-room display of plastic furniture—some of which we show on pages 30-31. This bold stroke was due largely to the energies and enthusiasm of Grosfeld's Leon Simmons, who planned the group with Lorin Jackson, a young designer who had previously won his spurs in plastics with Cora Scovil.

Of course the minute Lucite and Plexiglas began to be used for decorative objects above the bud-vase size, they made news. And now, with their application to mass production of furniture, the potentials are almost limitless. The manufacturers are interested in, even eager for, further developments. And the field is teeming with designers attracted from other fields. Scott Wilson, best known here for his fabric designs, flew (*Continued on page 72*)



DANIELSON

All through the house, plastics add their note of glittering freshness: in Norman Olin's scrap basket of Plexiglas with its bubbly frame; Neo Designs. In Norman Beal's sleek cylinder trough for cigarettes; Saks-Fifth Ave. In Scott Wilson's chunky ink-pot, delicate candlesticks and powder box from Hammacher Schlemmer, via Swedlow-Lehman



NYHOLM

Plastic rods, bent and shaped under heat frame a comely modern chair; at Sloane's via Swedlow



Elastic plastic, the new Vinylite, is stripped round the frame of this chair by Morris Sanders; Altman

DANIELSON

Dividends for dining: salad bowl in separate frame (shaped from plastic sheets; a solid base would be difficult, expensive to contrive); salad tongs, fork and spoon; by Scott Wilson for Swedlow-Lehman; at Hammacher Schlemmer. Place-card holders, initialled in silver, by Byard Brogan. Candelabra, salt shakers, Mrs. G. Howard Davison



"Plastic rope" forms the frame of Norman Olin's coffee table, for Neo-Designs. Cigarette lighter, box, compote by Scott Wilson for Swedlow-Lehman; at Hammacher's



Modern as this minute is this Plexiglas chair, designed by Cora Scovil of Vazah, Inc.



Of Jacobean ancestry, this stool with frame and legs of Plexiglas. Covering, quilted chintz. Mrs. G. Howard Davison

Plastics foretell new forms in furniture



COSTAIN

Far stronger than they look are the whole family of transparent plastics. Witness the Lucite daybed and swag-carved chair in Mrs. Cora Scovil's apartment (shown again on page 26). Colors and textures are appropriately elegant: warm pink walls, blue striped satin spread, pink velvet valance and chair, white curtains of embroidered organdy. Highspots: bubbly Lucite frames around the mirrored niches



For sparkle, a coffee table and lamp of Plexiglas, charming highlights for any room. The table boasts a top of plate glass, hardly distinguishable from its plastic scallops and delicately tapered legs; the lamp, a metal base. Both were designed by Lorin Jackson for the exhibition rooms at Grosfeld House

For whimsy, a giant ruffle of Lucite frames this upholstered headboard (below), and baby-blue ribbon runs through its bands of eyelet embroidery. Lucite again are the three-tiered night table, the small vase, and the column lamp, designed by Scott Wilson. All at Swedlow Lehman. Mattress and upholstery of the headboard, from Hale's. Blanket cover of crinkly blue seersucker; James McCutcheon



DANIELSON



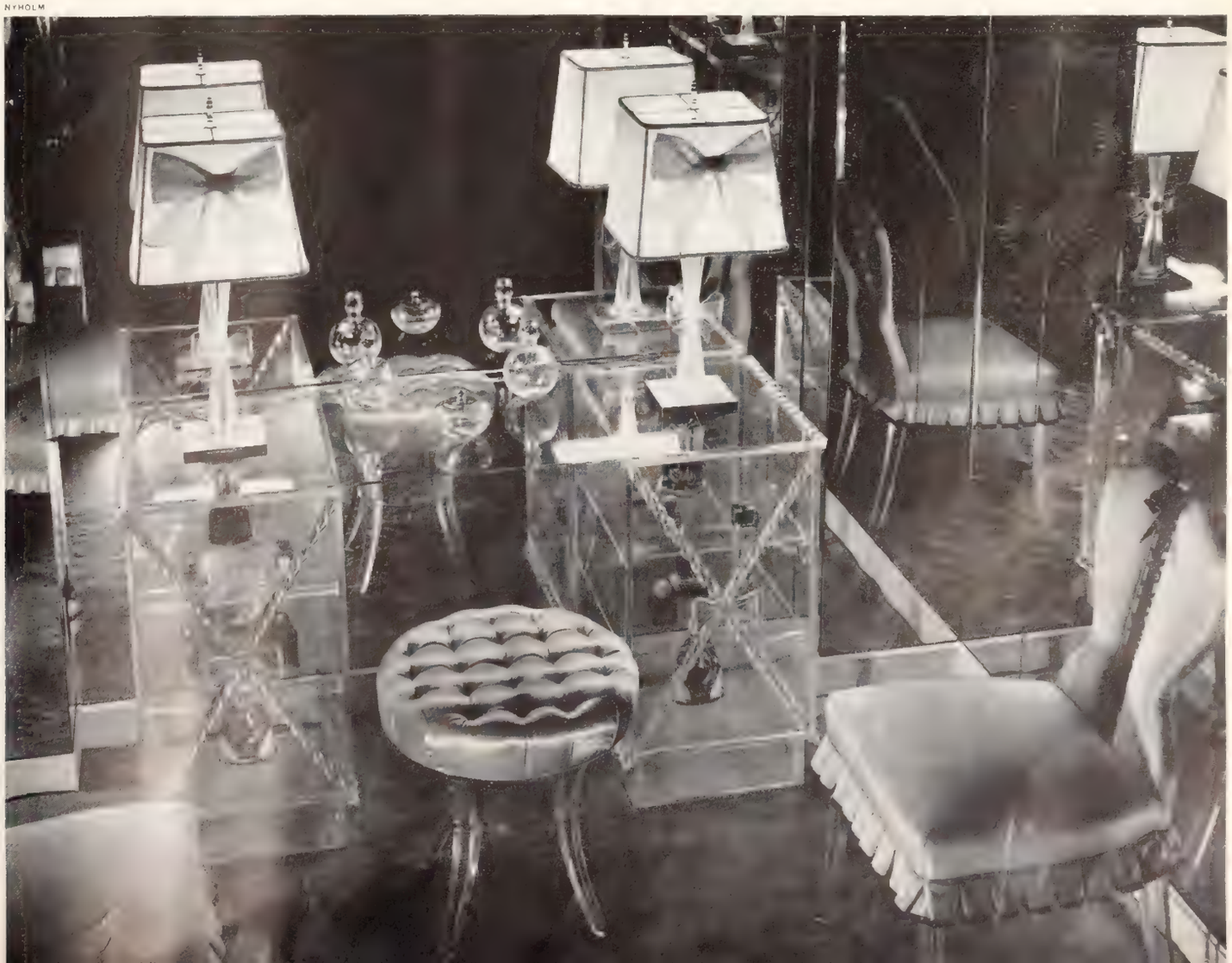
Quilted like its bedspread is the headboard of this "Glassic" bed at Grosfeld House, in New York, designed, as are the other pieces on this page, by Lorin Jackson. Its sparkle echoes in a mirror cornice bedight with rosettes of the plastic, in drapery rings and carved plastic chairs. Walls and spread are blue, curtains white, chairs and valances dandelion yellow



Shaped in traditional forms, Plexiglas becomes "Glassic" furniture, presented by Grosfeld House. Striking when combined with modern mirror, as in the bedroom shown above and at the left, this plastic can be turned on a lathe, and carved like wood—or bent under heat and pressure to such fluid forms as the swag chairs and the other details above

Lit with a thousand reflections, this plastic dressing room is every woman's dream of beauty. Walls are entirely mirror, furniture entirely plastic—even to the lamps and Lumarith shades. Only exception is the dressing table's plate glass top. Scheme: chartreuse taffeta, white satin, sea-sand carpet. All designed by Lorin Jackson for Grosfeld House

NYHOLM



The handsome honeysuckles

For beauty of flower and fruit few plants surpass the many varieties of Lonicera

By DONALD WYMAN

THE popular name "honeysuckle" has been erroneously used for different kinds of plants, not only in this country but in Europe as well. In New England, for example, this name is frequently used when referring to certain native azaleas or to the large-flowering trumpet creeper. When correctly used the name honeysuckle should refer only to the genus Lonicera, named by Linnaeus for Adam Lonicer (or Lonitzer), a German botanist and physician who lived in the latter part of the Sixteenth Century.

There are about 180 species distributed throughout the northern hemisphere, and nearly as many varieties. A recent study of American nursery catalogues revealed approximately 75 different species and varieties offered in the trade in this country, while the Arnold Arboretum has growing in its collections about 120. With this wealth of material available gardeners might do well to examine this serviceable group more closely to find what new, unknown and beautiful plants might be hidden therein.

Vines. By far the larger number of honeysuckles are the sturdy-growing shrubs, but the vines are perhaps more familiar. Of the vines, Hall Japanese honeysuckle is the most widely distributed in this country. Originally sent from Japan about 1861 by Dr. George R. Hall to his home in Rhode Island, this twining vine readily adapted itself to its new environment. It has the facility of rooting wherever its stems touch the soil, and this partly explains its rapid dissemination. It has been used in thousands of gardens for growing on trellises, and elsewhere as a ground cover. Its very fragrant white flowers fade brown at maturity; the black fruits are not particularly conspicuous, but as a whole it is very effective, for in the North it is semi-evergreen and south of Washington completely evergreen.

SOUTH of Pennsylvania the Japanese honeysuckle (*L. japonica*) has escaped cultivation and can be seen along miles of roadway or railroad embankments, rambling over everything with which it comes in contact and literally choking other vegetation to death. Another close relative (*L. japonica chinensis*), being called by the singularly appropriate name "gold and silver flower" in China, has red-colored young shoots and leaves. Under optimum conditions all three can become pernicious pests because of their amazingly rapid growth.

The evergreen Henry honeysuckle is considered more hardy but less floriferous in New England, where Hall Japanese honeysuckle may be frequently killed to the ground by a series of severe Winters.

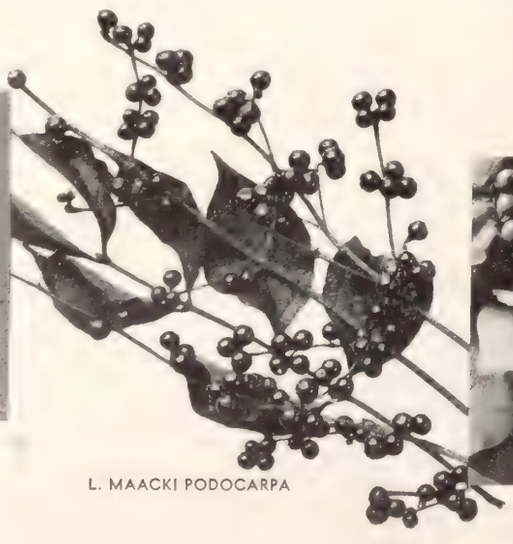
Another popular vine is the trumpet honeysuckle (*L. sempervirens*), native throughout the eastern and central United States. It grows wherever Hall Japanese honeysuckle proves hardy, but it should have second choice because of its more shrubby character and less vigorous growth. It blooms over a long period of time during the Summer when the scentless flowers are borne in spikes with each flower about two inches long and colored a bright orange red to scarlet, while the variety *superba* has flowers entirely scarlet. These are much more shrubby than the Hall Japanese honeysuckle, and for this reason do not twine over supports nearly as well. Their conspicuously bright flowers make them desirable Summer-blooming vines from Massachusetts southward as far as Florida.



The everblooming honeysuckle (*L. heckrotti*) is so named because it starts to bloom in July and continues until frost. The time and place of its origin are unknown but it is a hybrid between two American species, one of the parents being the trumpet honeysuckle. This plant boasts more flowers than the others and blooms continually throughout



LONICERA JAPONICA HALLIANA



L. MAACKI PODOCARPA



L. PROLIFERA

the Summer, a very important asset. The flowers are the same in size and shape as those of the trumpet honeysuckle, but they are purplish on the outside and yellow on the inside, making a striking combination. Unfortunately both vines may be subject to infestations of plant lice, but because of their very ornamental flowers they are well worth growing and risking the occurrence of the pest.

BOTH these vines have a few leaves, immediately below the flower clusters, that are connate, that is, they are joined together as one (all honeysuckles having opposite leaves). A new strain of the everblooming honeysuckle, claimed by the introducers to be hardier, is now being offered under the name of Goldflame. It is a splendid flowering plant and if it does prove hardier it is an excellent addition to this group for Northern gardens.

Another native, probably the best native American honeysuckle because of its very fragrant yellow flowers, is the yellow honeysuckle (*L. flava*), native in the central United States but hardy as far north as Massachusetts. Closely similar is the grape honeysuckle (*L. prolifera*) of the central United States, which for a long time was offered in the trade as *L. flava*.

The name woodbine has long been applied to certain honeysuckle vines probably because of the old-fashioned name "wodbynde" given to *L. periclymenum*, so common along English hedgerows. This vine is very fragrant and blooms in the early Summer, the flowers being about as long as those of the trumpet honeysuckle but pure yellow, frequently with a tinge of purple. The best known varieties, and probably the easiest to obtain in the trade, are the Dutch honeysuckle (*L. periclymenum belgica*) with flowers purple on the outside, fading yellowish; and the variety *serotina*, which has dark purple flowers which gradually fade out to a light purple.

Two other vines native in southern Europe which would be of value solely in the warmer regions of the South are *L. etrusca* and *L. splendida*—both are evergreen and desirable plants to use.

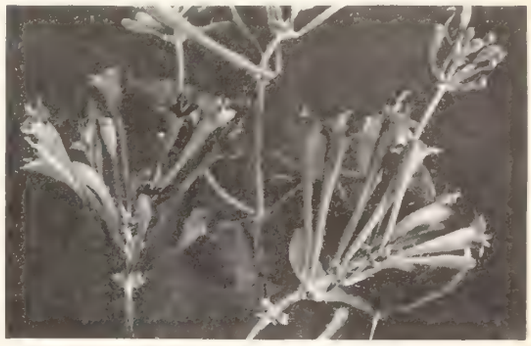
We are indebted to Asia for the great Chinese woodbine (*L. tragophylla*), which has about the largest flowers of any honeysuckle. It was introduced into this country in 1900 by E. H. Wilson. Although the flowers have no fragrance they are borne in June in clusters of 10-20 blossoms, each flower being about three inches long and brilliant yellow. In full bloom this is easily the handsomest of the honeysuckle vines. Particularly is it desirable in California, although it is hardy in the East as far north as Bar Harbor in shaded, well-drained soil.

The East and the West have combined in producing another beautiful vine, the parents of which are *L. tragophylla* and the native *L. sempervirens superba*. The result of this cross is a gorgeous flowering vine that represents one of the most successful attempts in hybridization among the honeysuckles. Known (*Continued on page 80*)





L. KOROLKOWI FLORIBUNDA



L. SEMPERVIRENS MAGNIFICA

L. TATARICA



L. MORROWI



L. MAXIMOWICLI SACHALINENSIS

L. MORROWI

Is your home safe from fire?

How high a score can you make for yourself and your house in this Fire Prevention quiz?



USE AN ELECTRIC WIRE FOR A CLOTHES LINE?

EVERY year there are some 7,000 people killed in their own homes—by fire. About half of those 7,000 are children. Every minute of every day there is a new fire starting somewhere in the U.S. But two-thirds of those fires could have been stopped before they started. First on the list of home fire causes is rubbish. Clearing up a few piles of junk is not a very high price to pay for safety, is it? The other common fire hazards are equally prosaic.

Don't be panicked by fire-extinguisher salesmen; those with tested equipment to sell won't tell you horror stories. First of all, take a walk around your house, not only through the living quarters and the bedrooms, but up into the attic and down into the cellar. Take this article along with you. Go through the check lists which follow and see if you can honestly answer YES to every question on this list which applies to your particular case. If you can, then you are at least two-thirds of the way toward preventing fire in your home. Fire insurance and some form of extinguishing system will complete the protection of your home.

Basement (56% of all home fires start here)



USE MATCHES TO HUNT GAS LEAKS?

HAVE you cleaned out all those little collections of junk that were piled up in that far corner? And that pile of old newspapers by the furnace? Have you had the service man up to check your oil burner within the last 12 months? Is your oil burner and all other electrical equipment in the house approved by the Underwriters' Laboratories? There should be an official tag attached.

Do you know where the safety switch for your furnace is located? A good place is just outside the door at the head of the cellar stairs. Is your oil tank fitted with an anti-siphoning device and automatic shut-offs? If you don't know, ask your service man. Is the metal smoke pipe leading from furnace to chimney tightly fitted, with no holes rusted through? Is it at least 18″ from the ceiling?

Have you a special tight metal bin for hot ashes? Yes, for ashes only; not for rubbish. Do you know where the main electric switch is, to switch off all power from the house? Could you turn off the gas supply, if necessary? Are you quite certain that you know where the main faucet is for shutting off the water? And does it work easily?

Have you a flashlight handy at the top of the cellar stairs? Is there an ample supply of unused fuses standing ready on top of the fuse box? This will remove the last excuse for those extremely dangerous makeshifts, pennies and wire. Is the line on which you hang wet clothes to dry at least 18″ away from the furnace and smoke pipe? And you're certain it isn't an electric extension wire?

If you use any paint or cleaning equipment in your basement workshop do you always keep it locked up in a metal box when not actually in use? It might be even better to keep this metal locker out in the garage. Do you know that you should go after a frozen pipe with a rag soaked in hot water, not with a blow torch? And after a gas leak, with a flashlight, and not an open flame?

Have you metal lath and plaster, or concrete, or metal, ceiling over the whole of the basement? Is there a metal-sheathed fireproof door at the head of the cellar stairs? Ceiling and door together should prevent the fire spreading quickly up through the center of the house.



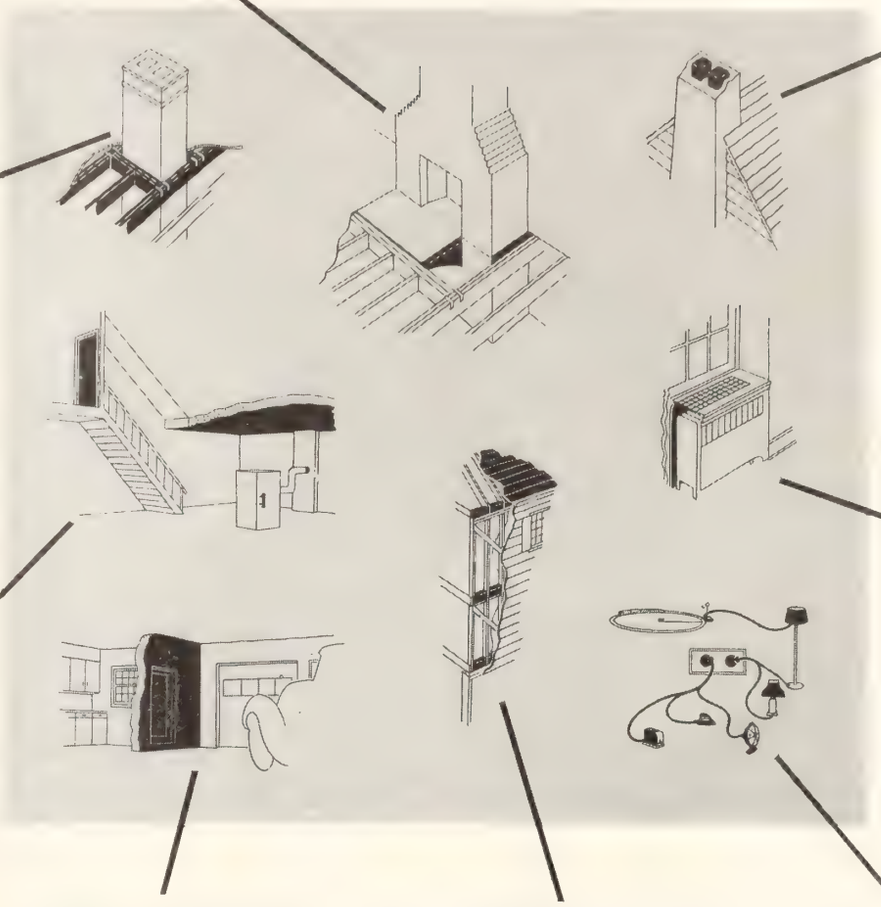
DO YOU SOMETIMES SMOKE IN BED?



ALLOW FIREWORKS IN THE H

Good construction is good fire prevention. Check these vital points in your home

FIREPLACE hearth and surround must be carefully and fully insulated from the wooden frame of the house. Hearth supported on concrete bed; chimney insulated with asbestos



CHIMNEYS should not be used to support any part of the house itself. Joists should not be framed into the chimney, which should be built solid from the ground up and have contact only at the roof

CHIMNEY FLUES should have built-in flue-linings. Old chimneys having no linings almost inevitably cause destructive fires because of loose bricks and mortar. Don't vent open-flame unit to same flue as the oil burner

RADIATORS or convectors, when recessed in the wall as shown here, should be backed by a metal lining. This eliminates fire hazard and also increases efficiency by carefully directing the heat into the room

BASEMENTS are the starting point for over half the ures in residences. Points to insist on are a firesafe ceiling, a self-closing, firesafe door, safe connections between heating unit and flue, and adequate safety controls on the unit and also on the burner itself

WIRING and electric outlets must be adequate to care for all lamps, utilities and accessories. Overloading, as shown here, is a very frequent troublemaker. Be sure there are plenty of convenience outlets in planning your home

GARAGE adjacent to kitchen is a fairly common but potentially dangerous situation. Always separate the two with a firesafe wall and also see that the connecting door is also of fire-resisting construction

FIRE-STOPS are barriers of incombustible material placed at strategic points between the studs in the walls of frame buildings. They are essential aids in stopping the spread of any fire within the walls

Look for these danger spots on the first floor

HAVE you learnt how to light a gas stove without singeing your eyebrows? Do you use safety matches throughout the house? Do you keep them where they are out of reach of small children? Do you always wipe spilt grease from the stove top immediately? Old-fashioned wood or coal burning stoves are still employed in some country homes, most of which are remote from a fire department. If you have such a stove, does it stand on metal sheets spreading out at least 18 in. in front of the feed door? Are combustible walls less than 2 ft. from any stove protected by metal sheets, with an air space between the metal and the wall behind?

Do you always fill kerosene lamps and stoves by daylight? Do you forbid any inflammable liquids such as gasoline, benzine, naphtha. etc., to be brought into the house? Use a safety cleaner instead of gasoline for dry cleaning. The explosive (*Continued on page 68*)



ARE YOU A TRIFLE CARELESS ABOUT THE ELECTRIC IRON?

Tempting breakfasts



June Platt sings the praises of the day's first meal and serves up two delicious variations

"Star light, star bright", I wish I could have my breakfast in bed every morning. I'd like to have it appear as if by magic the very second I opened my eyes. In the Winter the fire would be crackling on the hearth and in the Summer the birds would be singing in the garden and the cow with the bell would be meandering up the hill. A full-blown rose on the tray would add greatly to my pleasure and an extra fluffy beruffled pillow to my comfort. There would be raspberries, strawberries or peaches and cream instead of orange juice for my private delectation. The coffee would be strong, scalding hot and crystal clear. The milk would be plentiful, rich and equally hot. Under the heated covered dish there would be either muffins or scones or crumpets dripping in butter with more butter besides and in the little jam pot there would be crystallized honey, wild strawberry or apricot jam, and my metabolism would be so adjusted that I could eat it all without a qualm.

If someone else (whom I know very well) could make a wish, breakfast would be comfortably and correctly served at table. The coffee would be strong and scalding hot and crystal clear and, what's more, I'd be there to pour it. Also I wouldn't forget to put in the sugar and I'd master the mystery of exactly the right proportion of milk to the cup of coffee. Oceans of freshly squeezed, well-chilled orange juice would always be forthcoming whether it was hard to squeeze or not. No more being docile and noble about thin dry toast. Instead he would be encouraged and urged to indulge in porridge with thick cream and brown sugar, plus thin cornbread, nice and brown with plenty of whipped butter. Occasionally, just to vary the monotony, brown bread griddle cakes à la Lucy or pecan waffles would be offered. On Sundays he wouldn't be unreasonable, of course, and insist upon a sideboard laden in true old English fashion with game pies, cold game, galantines of chicken, brawn, potted meats, cold ham, or pressed beef—but he would expect a little special attention in the way of a surprise. For instance, just imagine how charmingly appreciative he would be if someone would concoct a delectable "kedgeree" or a codfish cake or two to intrigue him, or maybe even just a simple baked tomato with a rasher or two of bacon done to a turn.



A tasty bit of pure pork sausage, skinned and fried on a hot griddle till golden brown and crisp, would be too much to expect, of course, and as for his favorite of favorites, poached finnan haddie with poached eggs on top—no, that would be too good to be true! Oh, well—there's no harm in wishing!

Egg Muffins. Beat 1 egg very light. Add ½ cup of milk, beat again until well mixed. Sift 1 cup of flour twice with 2 teaspoons of baking powder, 1 tablespoon of sugar, ½ teaspoon of salt; then add it all at once to the liquid mixture. Stir until all the flour has been incorporated, then beat just long enough with a spoon to remove any lumps there may be. Now add 2 generous tablespoons of warm melted butter. Stir and fill eight well-buttered tins, and bake quickly in a hot oven, 500° F., about ten to twelve minutes or until a golden brown. Serve immediately.

Thin Corn Bread. Sift together 1 cup of water-ground cornmeal, 1 cup of flour, 3 teaspoons of baking powder, 1 tablespoon of sugar and 1 scant teaspoon of salt. Beat 1 egg until light, add to it 1½ cups of milk and add the flour mixture. Beat with spoon just long enough to mix, then stir in 4 tablespoons of melted butter and spread into two copiously buttered, round, nine-inch cake tins. Bake in a very hot oven—500° F.—for about twenty minutes or until a golden brown. Turn out on hot plates and serve at once cut in pie-shaped pieces.

Cinnamon Bread Sticks. Cut white bread in one-inch-thick slices, remove crusts, then cut in three strips. Place on buttered tin and toast quickly on all four sides under hot broiler. Dip in melted butter on all four sides. Then roll in powdered sugar mixed with cinnamon to taste. Put in oven for a minute or two and serve at once.

Lucy's Brown Bread Griddle Cakes. Prepare 1 cup of dry whole wheat bread crumbs. Soak in 2 cups of hot milk and cool. Add to this ½ cup of bread flour in which you have sifted 1 teaspoon of baking powder, 1 teaspoon of sugar and 1 teaspoon of salt. Then add 1 egg yolk. Stir, then add 3 dessert-spoonfuls of melted butter. Last add 1 egg-white beaten light. Bake on hot aluminum or soapstone griddle. Turn only once. Serve at once.

Pecan Waffles. First prepare ¾ cup of pecans chopped very fine. Next sift together 2 cups of flour with 3 level teaspoons of baking powder and 1 teaspoon of salt. Separate the whites from the yolks of 2 eggs. Beat the yolks until light and add 1¼ cups of cold milk. Beat a while, then add the sifted ingredients and beat with egg beater until smooth, but not too long. Fold in 1 teaspoon of vanilla, 6 tablespoons of melted butter and the nuts. Then fold in the stiffly beaten whites of the 2 eggs. Heat the waffle iron and when the indicator shows that the iron is the right temperature put 3 or 4 (*Continued on page 78*)



ANTON BRUEHL · CONDÉ NAST EN [illegible]

Set with a sparkle

A table for the crisp days ahead

For a festive October luncheon, paint a plywood tabletop the light warm red of a turning maple leaf. Spread across its colorful surface such an organdy cloth as this one, sophisticated and unexpected with its broad bands of delicate eyelet embroidery; from Carole Stupell. Your plates might be fine Royal Doulton china in one of the new patterns such as "Blue Castleford" shown above and found at Ovington's; your silver, the sparkling modern design, "Miss Columbia" by R. Wallace & Sons. Centerpiece, candelabrum and compotes, again Wallace sterling. Goblets, Fostoria's newest pattern, "Envoy", designed by George Sakier. Chairs, Ashley Kent. (See page 62)

PUBLIC LIBRARY

Mirrors and Metal

A modern background for antique Biedermeier furniture



Great-granddaughter of Francis Scott Key, who wrote "The Star-Spangled Banner", is Mrs. J. Allen Haines whose New York apartment we show on these two pages. A knowing collector, she mixes rare antiques with modern; bold patterns with subtle color; careful bibelots with amusing gim-cracks. For sparkle, she uses mirror, shiny metals, dozens of candles, lights them all. Author of two gourmet cookbooks, Mrs. Haines gives epicurean Sunday tea parties in the drawing room shown right and below



For curtains, spangles of tin like lines of slanting rain, at the bedroom windows, and a tin Greek key valance lacquered to match the silver satin draperies. Except for the Empire bed, most of the furniture is Biedermeier collected abroad. The striped walls are painted, the floor wears a deep-toned Aubusson. Highspots: lots of red deliberately planned to contrast with the old light-colored woods; lots of black; urnsful of pheasant feathers; and a dull chromium mirror (Mrs. Haines' design) over antique chest, right





Roofing tin washed in chromium blue is a leit-motif of the apartment, appearing here in inset medallions and borders of the drawing room book-shelves (left) which were designed by Mrs. Haines



Federal bedroom

Old patterns inspired its design

The great houses of the Federal era built by the planters of Virginia and the Carolina Low Countries stood for a leisurely, pleasant way of life. Often stately, they were never pompous, but leaned rather to such livable interiors as we have planned above. The carpet, copied from an old document, and medallion wallpaper are true to the period as is the mahogany furniture by Kindel. Accents are pure Americana: bolsters instead of pillows; hurricane sconces, like old ones, by William H. Hall. Curtains, Celanese. Walls, United Wallpaper; carpet, Firth; taffeta, plaid and plain, Desley. The steel custom Venetian blinds are by Miller-Connell

Bounty for berrypickers

Preserve the tangy flavor of wild fruits in delicious wines, jams and jellies

By ELIZABETH BURCKMYER

"WILL you have some jam?" the hostess beams. We take perfunctory servings as a matter of course. "Will you have some wild strawberry jam? We made it ourselves." Pale politeness flames into interest. "Will I!"

That is different.

Thoughts of blue sky, sunny fields, red-stained fingers and echoes of an excited "Look at these!" combine with the tangy taste of the strawberries to carry us back in memory to enchanted June days. It never fails. There is magic in the words "wild strawberries". It unlocks the treasure chest of memories, of days when the excitement of hunting them was edged with the keen expectancy of childhood.

Although our supermarkets provide us with an array of delectable foods from which we may choose like kings there is not the same fun and interest in selecting from a counter that is found in hunting through fields and hedgerows for edible treasure. If you've ever risen early on a Summer morning and tramped through fields still wet with dew to gather berries, wild salad greens or tart wild fruits, you've discovered that there is more to it than merely getting something to eat. There is refreshment for the spirit in the simple act of helping one's self direct from Nature's bounty. It stirs a feeling of kinship with the earth, rouses some latent racial memory of the days when it was a part of elemental existence. What if cultivated berries are larger! No berry in captivity has the satisfying fragrance of the elusive little red ones you can find beneath their protecting leaves on the hillside. Cultivated blackberries may be juicier but they cannot satisfy the thirsty traveller any better than the shining, sun-warmed ones in the bramble patch.

Once a person discovers the fun to be had from utilizing the wild things so abundant in our countryside, it becomes a fascinating game. The addict pursues it with the enthusiasm of a hound on a rabbit trail. He gets the whole family out-of-doors and they learn to know who's who in plants.

BUT to get the fullest satisfaction we must be wise in the art of utilizing these things. Finding the edible treasure is only part of the fun. We must become skilled in serving and preserving it. I can give only a few recipes here for the commonest berries but I hope these few will stimulate further investigation.

Of all the wild fruits, wild strawberries come first in the hearts of most of us. In spite of Luther Burbank's efforts the old saying still holds that "Doubtless God could have made a better berry, but doubtless God never did."

Berry-pickers' enthusiasm has a way of diminishing rapidly when it comes to the berry-hulling sequel, but if all hands can be induced to join, an otherwise tedious task can be transformed into a merry party. Do not be too energetic about washing the berries lest the flavor be ruined.

It is hard to surpass wild strawberries when served fresh with thick cream and sugar, but the surplus must be conserved, and any recipe calling for strawberries will take a new lease on life if juicy little wild strawberries are used. Pectin will be needed for successful jellies.

THE familiar elderberry is a shrub most of us have seen a thousand times with little thought save that its blossoms are decorative, or a vague memory that somebody told us the berries could be used in pies.

But when one learns, with renewed interest, that a stimulating tea can be made from the young leaves; that, cooked, the young shoots are good; that elder wood is in demand in England for the manufacture of musical instruments; that in France the flowers, which impart a rich and spicy flavor, are used for packing fancy apples; that a syrup of the berries was once a standard medicinal remedy for certain childish ailments; that the flowers have been used in perfumes and also as a delectable addition to pancakes and junket; and that the berries may be eaten raw or may be cooked for jellies, preserves, pies, wines and cordials—after all that, our next encounter with the shrub merits a respectful scrutiny. It is as though some freckle-faced, bashful little neighbor should suddenly turn out to be the author of a best-seller.

The common wild barberry, which must not be confused with the cultivated Japanese barberry hedge (*Continued on page 70*)











Lilies easy to grow

There are many beautiful varieties which do not require more than average gardening skill

By VIRGINIA RICHWAGEN



L. LONGIFLORUM GIGANTEUM



L. WILLMOTTIAE



L. CONCOLOR

L. PARDALINUM



L. TENUIFOLIUM



I HAVE observed on numerous occasions people standing in admiration and awe before a well-grown clump of lilies, or even one single perfect bloom. And should I by chance loiter long enough to overhear their remarks I am always amazed by the fact that most gardeners, even some very good gardeners, feel that lilies, other than a few well-catalogued kinds, are unattainable.

Of the wide and choice varieties of lilies there are many that it is wise to forego, as there are those which can be grown only under very special conditions. In the case of most gardens only those that can establish themselves with vigor are desirable. Here I shall make no attempt to list or classify lilies botanically, but rather give an informal account of those lilies we have worked with and know to be of a hardy, enduring type most suitable to the garden border.

I am going to omit such well known and widely grown lilies as *L. regale, L. auratum, L. tigrinum, L. speciosum, L. candidum* and *L. henryi;* for I believe there is very little the average gardener needs to be told about these old favorites, although there are still those who will continue to call all spotted recurved lilies "tiger lilies"; and even *L. speciosum* goes most frequently by the name of "pink tiger". Bulbs of these are grown here in the United States, readily available at reasonable rates.

Grow from Seed. If you are the patient sort of gardener I suggest that you grow your lilies from seed. But first be sure that the seed you are buying is fresh; for therein lies the secret of success. This point of freshly ripened seed can never be stressed too strongly. Even at best lily seeds are slow to germinate.

There are many points in growing lilies from seeds, whenever possible, which I believe make it the most favorable means of propagation. Aside from the personal pride a gardener takes in the things he himself has grown, bulbs grown from seed are usually disease-free, they are more able to acclimatize themselves, and there is no chance of planting bulbs which have been out of the ground too long or that have been poorly packed so that the scales have become withered or the roots dried and useless. All of the future life and success of your lilies will depend upon the condition of the bulbs you plant. Very rarely

Besides raising them from seed, lilies can be propagated in these three ways





Bulbs from Bulblets. One of the simplest methods of propagating the lilies that set bulblets in the leaf axils of their stems consists in removing these carefully and then planting them in a flat of sandy soil. Tiger lilies are especially easy to increase by this method.

does a dried or diseased lily bulb recuperate enough to flower, even though it may make a weak attempt to grow a stalk.

Planting Times. The best time to plant seed, we have found, is late Summer and early Fall, as the new crop of seed should then be obtainable. Plant the seed in flats made up of rich loam and sand, and make sure that the soil will not pack or cake. The seed should be carefully planted in rows a quarter of an inch deep, and kept moist but never wet. We have had the best results leaving the flats out in the open, but shaded all through the day with frames made of cheese-cloth, and in most cases germination was nearly one hundred per cent.

Some lily seeds germinate readily, that is, in two to three weeks' time, while others do not germinate for a year, and so it is of paramount importance that during the time of germination the seed flats are not disturbed or allowed to dry out even though there is no sign of growth above ground.

Recommended Lilies. In my list of recommended lilies to grow I am going to place *L. concolor* at the top because it has long been one of my favorites, and is truly a worthy lily, not only for its ease of culture but because of its beautiful glossy, scarlet flowers that lend themselves so willingly to either the border or rock garden.

L. concolor, a native of central China, has its flowers borne on rather short stems, one to two feet, stems which are covered with a fine pale down, and support the star-shaped blooms which open in full sun during June and July. *L. concolor* grows so easily from seeds that one may have large clumps of this dainty lily at small cost. The bulbs should be planted in a gritty, well-drained soil not more than four inches deep. A vigorous grown plant will have from five to ten flowers on a stalk.

Two other varieties of *L. concolor*, var. *pulchellum* and var. *coridion*, are both robust garden types, but unfortunately few growers have seed for sale. Variety *pulchellum* is known as the princess lily of Japan, where the bulbs are a part of the nation's diet. It differs from the type in that the stems are hairless, and the flowers are smaller with a wider range of color, from orange through apricot to vermilion and scarlet. The variety *coridion* has yellow flowers lightly spotted with purple, the color which, I have noticed, is most often described by growers as citron-yellow.

Another Oriental, *L. amabile*, a native of Korea, about which there was very little known until recently, though it had been introduced into England as early as 1901 and to the Arnold Arboretum in 1905, has proven to be a fine hardy garden type. The seeds germinate rapidly, with the seedlings in my experience all being true to type, with exquisite flowers of richest scarlet heavily spotted black. The blooms, which have reflexed petals of a heavy, satiny texture, are borne on stems two and a half to three and even four feet tall. Because it is stem-rooting, plant the bulbs from five to seven inches deep, preferably in a semi-shaded spot. The word *amabilis* means "pleasing, or worthy of love" which to my mind is an apt description.

Rarer Types. In our trial-and-error system of lily culture we always sought after those lilies which were favorably described in books, but scarce in catalogues, and so one day when reading about the lilies of my native state, California, I came across one *L. parryi*, evidently well thought of in England, but nearly extinct in its native habitat, and offered for sale by just one dealer that I know of in this country.

The descriptions of this lily were such that we were determined to grow it from seed if it took the patience of a saint. This is often the way when one prepares himself for failure; for most of the gardening journals we had read stressed the fact that it was most definitely a difficult lily. But we had such perfect success that it seemed almost too easy, although several people we presented with bulbs did not have our good fortune. The seeds germinated in four weeks, during the Winter all foliage died back, and we had fears that our young bulbs were still too tender to withstand our heavy Winter frost. But in the Spring they were up again with strong healthy leaves, and the second year we were rewarded with a few single blooms, the third year brought us as many as six and seven flowers to the stem and last year, the fourth year since planting the seeds, we had as many as eighteen flowers to a single stalk.

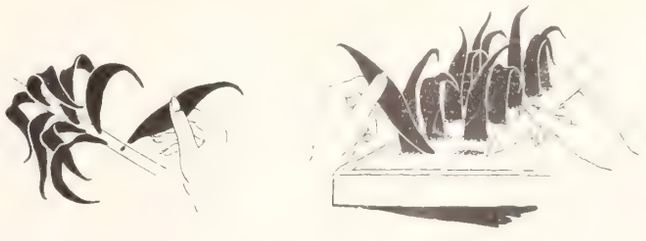
The flowers are a beautiful clear, fragrant yellow, funnel-shaped and slightly recurved at the tips; the anthers, in striking contrast, are a rich orange brown. This lily we have found to do best in locations protected from strong sun and winds, and of course, as in the case of all lilies, drainage must be perfect, and sandy soil rich in leaf mould is the requisite.

Conspicuous Blooms. Of very vigorous and showy type are the *umbellatums*. Considering how easily they grow and how well they multiply it is surprising that they are not planted more often. Because they grow only about two feet high with wide-open, large, erect flowers, they make beautiful clumps for low borders, doing best in full sun in soil that has been enriched with very well rotted manure. In our garden they flower in early June, just when most of the Spring flowers are waning, and mid-Summer blooms are waiting.

Of the many hybrids of this type some of the best forms we have found are *L. umbellatum* var. Golden Fleece, a rich apricot, the petals tipped with crimson; *L. umbellatum* var. *grandiflorum*, orange shading to red at the tips (the gophers were fond of this one); and *L. umbellatum* var. Vermilion Brilliant, a very beautiful crimson red, and the most robust of all the types. These lilies cannot (*Continued on page 64*)



Bulbs from Scales. The lily bulb consists of numerous scale leaves. Remove from 5 to 20 outer scales as this does not injure the bulb—and bury them partially, base end down, in sandy soil. Bulblets will begin to form in a month and thereafter continue increasing



Bulbs from Leaf Cuttings. *Lilium henryi* can be increased by removing the leaves as leaf cuttings. These are sunk in sand, using a 6″ wooden label to make the holes and packing the sand against the leaf. Keep wet. From the base a bulb will soon be growing

Homes of the Southwest

In six pages, another in our series of American regional studies takes us to the vivid land of sand and sagebrush

Just as New England has its saltbox and the deep South its pillared elegance so the Southwest has its own architectural tradition. Not imported, not borrowed, it grew out of the sun and sand and native material. It began with the primitive pueblos, hive-like huts of Navajos and Apaches which dotted arroyos and sun-blistered cliff-sides of New Mexico and Arizona. Simple, functional, the thick-walled buildings, rising tier on tier, were unadorned save for the pictographs of some tribal historian.

Early in the Sixteenth Century Coronado led the vanguard of conquistadores into the Southwest. Missionaries followed in the wake of the men-at-arms and with them came the culture and crafts of the old world. To the primitive Indian civilization they brought a knowledge of ironwork and furniture-making characteristic of Renaissance Spain. But one of their most important contributions was the Spanish mission architecture which added the bell-tower and patio to the native pueblo style.

Architecturally this style is prevalent today. Homes are built of adobe, native stone and timber. Thick walls, bare floors and small windows are generally climatic necessities. But the interiors show the influence of half-a-dozen decorative styles, ranging from Spanish to Oriental. French provincial which combines readily with the local architecture appears in many of the Southwestern homes described in detail on this and the next five pages.

Color schemes are indigenous to the region. There are greens of sagebrush and cactus, purples and mauves of the mesas, yellow of the burning sands and, of course, white which brings light and coolness.

SANTA FE HACIENDA, HOME OF THE ALLAN CLARKS



Allan Clark is known around Santa Fe for Jacona Ranch, his delightful hacienda 18 miles outside of town. But to most people he is the famous sculptor and connoisseur of Oriental art. His works are found in the Seattle Museum and in the Whitney and Metropolitan Museums in New York. Here he is shown at work "pointing up" a bust of his wife.



The patio (right) of Jacona Ranch is surrounded by a low rambling house built entirely of adobe. It is a combination of Pueblo Indian and Spanish styles, characteristic of the region



Reflected daylight helps keep the house cool and here in Mrs. Clark's bedroom it accentuates the colors—pale yellow on the ceiling, blue on the wall behind the bed, purple slate on the floor



Native tin candelabra (right) symbolize the simplicity of the dining room. White ceiling, chartreuse walls contrast with the brick floor. Added color—ultramarine blue leather chair seats



In the Spanish tradition the Clarks' combined kitchen and breakfast room has the massive white adobe walls and rough hewn beams characteristic of the haciendas of the old Southwest. The furniture is pine, simple and unfinished. Over the recessed range hang the inevitable array of copper and iron pots and pans. Note the small high window

A modern hacienda built in the old Spanish tradition



INTERNATIONAL FLAVOR

The Allan Clarks' living room

Many countries, many centuries meet in the thick-walled living room where Mr. Clark has his collection of Oriental art. The Chinese rubbing of Confucius over the fireplace is from the 9th Century. Adobe walls, rough timber ceiling belong to the Southwest. The old lamp by the door is Spanish. Furniture, mixture of Spanish and French Provincial





ECHO OF THE DEEP SOUTH

Wrought-iron grillework, reminiscent of earlier New Orleans houses, decorates the broad screened-in verandah of this Dallas house and adapts its Georgian plan to the climate. The porch belongs to the home of Mr. and Mrs. William A. Green, Jr. Architect: Dudley Green

NYHOLM



TEXAS LIKES MODERN, TOO

A game room in the Fort Worth home of the James Goodwin Halls features silver canvas walls, bright with vistas of sagebrush and desert; the cream sateen curtains carry cactus motifs. Green leather covers the backs of the sofas, fabrics are nubby weaves. Decorator: Pierre Dutel

FRENCH PROVINCIAL FOR THE TEXAS PLAINS



Built of native timber and stone, this Dallas house, home of Mr. and Mrs. E. B. Stroud, Jr., (above) is in contrast to ranch style



Characteristically French are the deep olive green walls of the library (right), the sculptured busts, the crowded books. Tribute to modernity, the bergères wear green leather



Instead of a rug, a wide border of pink brick, highly waxed and polished, is set into the dining room floor (above). Furniture is Provincial walnut; walls wear brick pink scenic paper



Covered in toile are three walls and most of the furniture in the living room (left). Provincial moldings are painted off-white; the color scheme is of green, mulberry and white



HOLM

FRENCH SETTING IN TEXAS

Home of Mr. and Mrs. E. B. Stroud, Jr.

From France Mr. and Mrs. Stroud brought the fine old carved mantel which suggested the scheme of their living room, shown above and again on the opposite page at lower left. Bookcase linings repeat the toile of the other walls. Curtains of embroidered batiste are held by rosettes. Architect: Hal Thompson. Decorator: Pierre Dutel

Wanted

For general housework

Comfortable, well-planned living quarters and modern working conditions insure efficient domestic service

THE problems of keeping a "live-in maid" in a small house are all too familiar to need repetition here. But there is good reason for stressing the well-known fact that it is harder to get and keep one good general houseworker than it is to maintain a large staff in a formal house—that the simplest sort of service is the hardest to come by. Now this doesn't just happen. The reasons for it can easily be seen by comparing the living quarters and working conditions in small and large houses.

The service staff of a large house is very well planned for, because it is obvious that a number of people can not be handled on a hit-and-miss basis. The house itself is arranged to provide separate service quarters and all duties, responsibility and privileges are worked out in detail.

But the general houseworker in a small house is supposed to make her own place, to live in the midst of the household and like it, just because she has a "good home". Our present troubles stem from the fact that she doesn't want a good home any more than we want an extra member of the family. She wants a job and we want work done, in the home. Our best solution lies in carefully planning, first our houses, to provide comfortable living quarters, and then our household routines, to arrange definite, reasonable working conditions.

Though would-be employers have been slow to recognize the connection between the scarcity of general houseworkers and their job conditions, the girls themselves have known for some time what was wrong with housework. Each one of the many surveys and studies made on the subject has come back with the same request for "comfortable living conditions, privacy and a place to entertain friends".

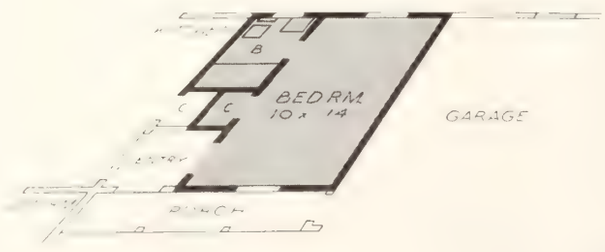
To provide such conditions in a small house takes some tall planning, but with persistent figuring and feminine "finagling" it can always be managed. In addition to her room and bath, or access to bath, the live-in maid needs a place to entertain. In the old days of comfortable, oversized kitchens this problem took care of itself, but compact modern kitchens seldom have any extra space for sitting and some such place must be planned. For this purpose a dining alcove can do double duty so long as it has comfortable seats, a table, pleasant light and space for a small radio.

Just where the maid's room should be located depends, of course, on the individual house plan and the family, but the time-worn tradition of the maid's room in the attic is generally being discarded in favor of other locations which give more privacy to her and to you. The three plans shown below offer the best solutions and one or more of these plans can be adapted to almost any type of house. The size of the room, above a minimum of approximately eight by ten feet, is not so important if the space is thoughtfully planned and furnished to provide a comfortable bed-sitting-room such as is shown on the opposite page. Furniture should be scaled to the room size, for just one old outsize piece can block the utility of a small room.

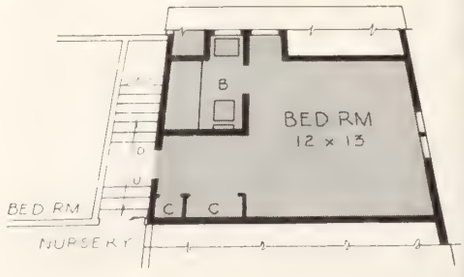
Three good locations for maids' rooms—provide privacy a

UPSTAIRS OR DOWNSTAIRS? is the first question to decide in locating a maid's room in the house plan, and the answer will usually depend upon the family. If there are small children, the advantages of having the maid's room close to the nursery are most desirable, and some variation of the second plan to the right will be the best solution.

For maximum privacy and that feeling of having the house to yourself, a downstairs location is best. The first and third plans show the great possibilities of having a general maid live independently of the family, without any interference or listening to each other's radio. Each plan is very readily adaptable to many different types of houses

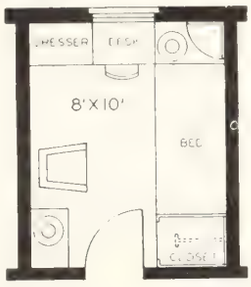


A CONNECTING LINK between the house and garage, this maid's room provides maximum privacy. Cross ventilation, access to porch and kitchen are added features. This type of plan is adaptable to many styles of architecture



ABOVE THE GARAGE is a good location particularly when there are small children to be cared for. The difference in the second-floor levels, common to this type of plan, can be handled by the stair landings, sketched above





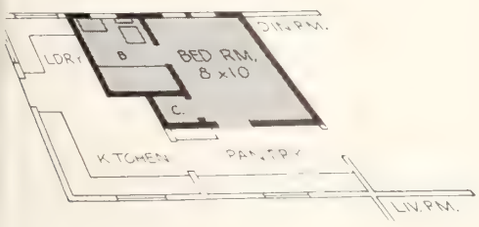
Double-Duty Furnishings are essential if the maid's bedroom is to double as her sitting room. Built-in furniture, carefully planned to make good use of every inch, can provide comfortable and attractive living facilities in even the smallest bedroom (8'x10'), as shown in the sketch above.

A comfortable bed is an absolute "must" and the new box springs and mattresses on legs are most useful here. A dresser, desk, space for books and gadgets, comfortable chair and lamps finish the required list. Linoleum is an excellent material for the floor and the wall because it is pleasantly colorful, easy to clean and so durable it need not be renewed even though the room have, over a period, a succession of owners

Notes for Plan Above:

Practical minimum size 8'x10'.
Bed 3' 3"x6' 3".
Built-in dresser, desk & table 20" deep.
Dresser & table 36" high.
Desk 29" high.
Luggage storage over closet.
Bedding chest at end of bed.
Closet has extension rod & shoe racks.
Full-length mirror on room door.

...e adaptable to many house plans



A Complete Service Wing offers a very logical and satisfactory location for the maid's room. This type of planning is gaining favor as it is adaptable to many styles of architecture and provides privacy and convenience in living

Maids' Rooms Should Have:

Cross ventilation, if possible.
Sound-deadened walls.
Access to bath.
No windows opening on terraces and gardens.
Direct access from service entry.
Earshot proximity to children's rooms.

Furnishings for Maids' Rooms:

Full-length mirror.
Comfortable chair and reading light.
Lock on closet door.
Enough electric outlets.
Small radio.
Burglar-proof locks on all of the first-floor windows.

Proposed agreement between employer and general houseworker

Obviously any real improvement in household working conditions will come only through organized consideration of the problems. Since 1928 the National Council on Household Employment, with headquarters at Haverford, Pa., has been working to establish a basis for good employer-employee relationships in the home. The Council recommends a voluntary agreement on the following, which is offered not as a panacea, but as a device for working out standards of performance and security.



Duties of Houseworkers
Regular duties should be clearly defined after a discussion analyzing the work to be done in the hour limits which have been previously agreed to as reasonable.



Living Conditions
Good living conditions include: adequate food, private room or one shared by another employee if necessary, access to bath, adequate heat and light, place to entertain friends.



Termination of Service
Notice of one week or one week's pay should be given on termination of service by either of the parties in order to provide time for readjustment.



Wages and Vacation
Fair wages should be comparable to local industries, with rising scale for increasing skill. One week's vacation with pay after one year's service, and two weeks after the second.



Working Hours
Actual working hours should be defined as hours of duty during which the worker is not free to follow her own pursuits. Total actual working hours should not exceed 60 within a week, and less than this is desirable. Time on call is that time when the worker is not free to leave the house but may follow her own pursuits, being available for emergencies. Two hours on call should equal one hour of working time.

Overtime may be adjusted by extra time off or extra payment. Time off should include two part-days or one whole day each week. In the 60-hour week some evenings should be free. Four out of the eight yearly holidays and some time for church should also be given.

Selective remodeling

How a New Hampshire home, built in 1760, was successfully enlarged and modernized

MORE than money, more than imagination, even, are needed to accomplish a really fine remodeling job. Practical experience and sound judgment are equally important; you've got to know what to save and carefully restore, and what to rip out and throw away. If you plan additions, these must harmonize with the architectural idiom of the original.

As a fine example of this kind of work, we offer the old Priest-Bradford house near New Boston, New Hampshire. This building was recently restored, modernized and enlarged for Mrs. Wingfield Shaw by Gordon Allen, architect.

Fifteen years before the Revolutionary War this house was built on the maple-crowned hill-top where it still stands. The original building was a sturdy, square farm house with a good cellar, stoutly framed walls and floors and a big central chimney. To lighten the solid practicality of all this there were touches of excellent 18th Century craftsmanship such as the beautiful paneling in the front parlor and the feather-edged sheathing which walled the front entry and its tight little winding stair.

But many things can happen to a house in a hundred and eighty years. Fairly early in the life of this house, a kitchen wing was added; but it *(Continued on page 67)*



A fine corner cupboard was found in the paneled "front parlor" of the old house. The door at left leads to the new hall. (See the plan on the next page)



Feather-edged sheathing, left natural and waxed, lines the sitting room. This room, formed by combining two smaller rooms, has access to the rear terrace through the little gun room. Note the restored fireplace and brick oven

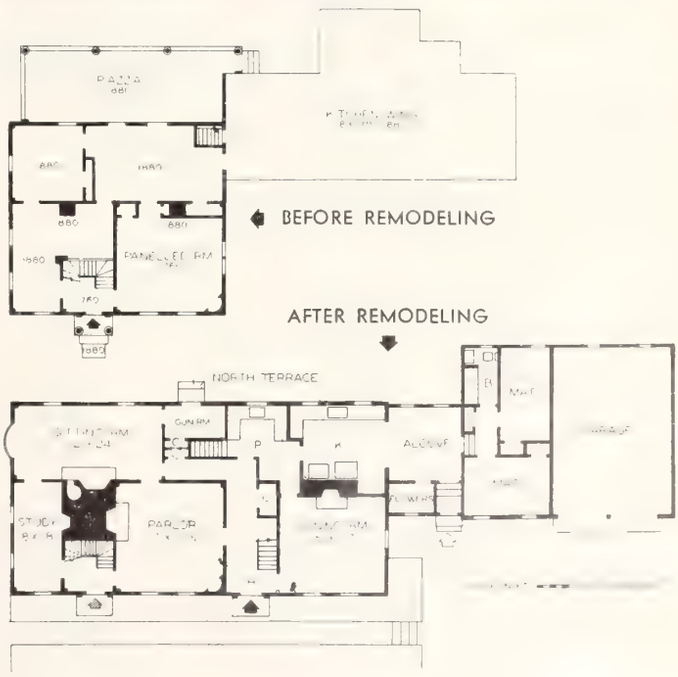


Formal paneling in the paneled parlor is contemporary with the earliest part of the old house, 1760. Noting the proportions, it is difficult to realize that it was built with the threat of Indian forays scarcely past

Twin entrance doors mark the front of the house as it appears today. In this picture all of the structure beyond the right-hand front door formed the original house, the nearer section being an addition. At the right is the service and garage wing which took the place of the old kitchen, which perforce had to be completely demolished



Fluted pilasters similar to those used in the front parlor (compare picture on opposite page) accent a paneled wall in one of the bedrooms. A natural, soft waxed finish was used here, instead of paint



Before and after. The upper plan, representing the condition just prior to remodeling, shows the original sections and the 19th Century "improvements". The lower plan shows the first floor as it has been rebuilt today

Roses to plant now

The All-American Selection and other novelties worthy of good garden culture

By EUGENE S. BOERNER

EDITOR'S NOTE: *The All-American Selection for 1941 gave top ranking to the red hybrid tea Charlotte Armstrong, result of a cross between those two popular roses, Sister Thérèse and Crimson Glory. Other winners were The Chief, a flame-colored hybrid tea; Apricot Queen; Dickson's Red; California, a bicolor; the red and gold climber Flash; and the scarlet floribunda World's Fair.*



Top-ranking rose for 1941, H. T. Charlotte Armstrong. The six other selections are below and on the opposite page

A ROSE bush properly planted in the Fall will differ little in flowering and growth from an older, well-established bush in the garden. Because of this advantage, why more Fall planting is not practiced by our gardeners has always been a mystery to me. The practice is growing each year but not rapidly enough for the good of our gardeners and rosarians.

Possibly the advantages have not been sufficiently voiced by the professionals and advanced amateurs, or more probably the instinctive urge to plant is brought to a realization only after we have been long deprived of all green growing things during the cold Winter months.

Fall-planted plants are obviously better than any except those planted in the very early Spring. By Fall and early Winter planting, the roots have an opportunity to send out new rootlets and to become established and ready to go when the ground warms up and Spring advances. If a new garden is planted, a fine June bloom will result the first Spring.

The World's Fair rose garden was planted about the 18th of December in 1938. Due to the hurricane, it was impossible to plant earlier. The bushes thrived and provided an immense display of beautiful and colorful flowers the following June and from then until frost.

The Fall of 1939 required the placing of the 1940 varieties, such as Rose Bampton, Pearl S. Buck and Adoration.



FLASH



H. T. THE CHIEF



H. T. APRICOT QUEEN



H. T. DICKSON'S RED

These plants were set out the middle of November and were in all respects equal in growth to the plants that had been there all last year.

Besides looking forward to the pleasure of seeing the novelties of the year in full development the first Spring after planting, the satisfaction of a completed rose garden in Spring is no mean recompense.

THE site for the new roses must be selected and the ground prepared in late September. It is preferable to have the beds settle for several weeks before actually setting out the plants. Nurserymen have learned not to hurry the Fall digging, because they do not care to make delivery until the plants are well ripened. This is usually after the first of October and more likely closer to the end of October or the first week in November. Well-matured plants are essential to success, as the plant cannot continue its food storage for Winter after the leaves have been removed by cold weather.

Too early Fall planting and transplanting also presents the chance of inducing a Fall growth, which endangers the life of the entire plant.

Fall planting consists of new beds or formal plantings or replacements and additions to established plantings.

In the case of new plantings the actual location selected is very important. When limited in choice of location by the size and situation of the property a few suggestions may help get the most out of the space at your disposal.

It is always preferable to select an airy spot. Moving air currents carry away many of the minute noxious insects, encourage a freshness in growth and discourage the mugginess which helps breed blackspot and mildew spores. If possible there should be some protection from prevailing bitter Winter winds which otherwise might prove fatal.

HAVE a full day's sun if you can. Most of the present hybrid teas are sun lovers. Even though the semi-cloudy atmosphere of the British Isles produces roses with more intense color, our own sunny climate gives us much larger bushes and plenty of fine color also.



H. T. CALIFORNIA



FLORIBUNDA WORLD'S FAIR



SINGLE DAINTY MAID

But don't give up your rose garden if you have only a half day's sun available. From noon to night is better than from morning to noon, but either location will grow good rose bushes and many roses. If some parts are even more limited in sunshine, varieties like Joanna Hill, Pedralbes, Signora and the Aachen roses will thrive and give a surprising amount of flower.

As a rule the sun does not fade the intense, highly-colored varieties quite as rapidly in partial shade but there is liable to be just a little less growth and bushiness.

Depending on the location and the rest of the garden design, of course, no flowering plants lend themselves better to a formal display than do roses. A water interest—fountain or pool—is both utilitarian and ornamental, for it adds moisture to the surrounding atmosphere. Globes, bird baths and pieces of statuary may be used to distinct advantage in both the small and larger gardens. As a rule it is wise to leave wide, green paths, for unless the eyes have an opportunity to rest the delicate value of many of the colors is lost in the great mass effect. The Bagatelle Gardens in Paris are designed in that way, as is also the Queen's rose garden in Regents Park, London.

If there is not room for a formal display, borders or walks may be planted to beds of hybrid teas, floribundas or polyantha roses. For those whose garden seems to be filled to bursting some three to five groupings of the new floribundas can surely be introduced as an edging into shrub or perennial borders. These plants will be colorful all Summer and will give a wealth of material for both miniature arrangements and house decoration. After the location has been selected, the area to be used must be staked preliminary to the digging and the actual preparation of the beds.

IT is essential that the soil be brought up to the proper texture and that all surplus moisture drains away readily. Roses abhor wet feet. Texture can be obtained by adding peat moss, sand or manure. Experiments have proved that peat moss added in quantities of from twenty-five to fifty percent helps to leaven all types of soils. It breaks up the stiff clays, making them more porous and better aërated and it helps the sandy soils by giving them greater power to hold moisture and foods. The European stiff-textured peat moss not being available now, it will be necessary to develop similar American deposits and see that they are well distributed. There are deposits in this country equal in every way to the European material.

Peat moss not being readily available, it may be necessary to add sand if the soil is too stiff and sticky, and of course well-rotted manure must be used. (*Continued on page 85*)



P. SUBHIRTELLA PENDULA

PRUNUS SPINOSA FOLLIS PURPUREA

PRUNUS PILOSIUSCULA MEDIA

PYRUS SALICIFOLIA PENDULA

Flowering Crabapples

Varieties from China and the United States to plant for brilliant display next Spring

So much publicity has been given the flowering cherries at Washington that the average citizen thinks them the supreme arboreal display of Spring. Our native dogwoods can well challenge this claim and so can the crabapples. Come lilac-time in any well-stocked garden and a *Malus baccata*, lifting its fragrant white blossoms behind the reddish purple lilac Hugo Koster, makes a sight unforgettable. Or even the early pink *Malus floribunda* standing alone on a lawn will throw such a cloud of beauty as to catch the breath.

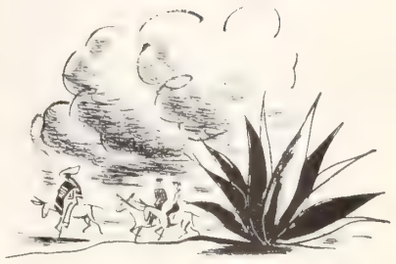
The crabapples come from two sources—the United States and Eastern China—and samples of them were early in cultivation. The American *Malus coronaria* was introduced in 1724 and *M. angustifolia* by 1750. Thirty years later from China came *M. spectabilis*, followed in 1784 by *M. baccata*. So they have been used in gardens a long time. The two have an additional advantage—since the Americans bloom later than the Asiatics the flowering period is quite extended. Moreover, the Americans are generally short-trunked trees with an open crown of wide-spreading branches. Between the two have developed a number of desirable hybrids.

Whether Asiatic or American, they can serve several useful purposes—planted in groves on a largish place (but give them room—at least 15′ apart), grown singly as specimens, dotted on banks and slopes (*M. sargenti* is especially good for such locations) and the twiggy *toringo* can be clipped into hedges. The Asiatics are generally best for specimen planting and the Americans to make into thickets.

Any soil that will grow apples—a good loamy soil on the sweet side—will (*Continued on page 79*)

All this and a honeymoon, too

A few ideas on where to go by land, by sea or by airplane



WAY back in the days of our Viking forebears there was a custom to which all good Scandinavians adhered. For thirty glorious days and nights after the marriage feast the hardy bride and groom drank freely of a potion called "hydromel," made of diluted honey. A delightful but useless bit of information on the derivation of the word honeymoon; and we hasten to present some perfect plans for you who are about to wed.

Now that the Mexican elections are over, the land south of the border deserves your serious consideration, and most particularly the West Coast of Mexico. Guaymas lies in the loveliest of land-locked harbors, and is beautiful beyond our telling. Further down the coast is Mazatlan—here you'll feel like Mr. and Mrs. Robinson Crusoe.

THE sun only fails to shine five days a year in San Juan, but that is only one very minor reason for thinking about going to Puerto Rico. The island is 1,380 miles from New York, and Pan American Airways think nothing of doing it three times a week. The scenery is semi-tropical and the green coffee-covered mountains rise 5,000 feet above the azure sea. The island is surrounded by silver-white beaches, but you'd better restrict your surf-bathing to the established ones where protective iron screens safeguard you from prowling barracuda.

And, speaking of barracuda, you'll want to take a trip to the Boca de Cangrejos. There you will take a glass-bottomed boat, and as you float around the palm-lined cove you will see all manner of marine life. Cock-fights are held at the Galleria Borinquen. They last forty-five minutes with three two-minute respites, when the cocks are revived by head baths of ammonia water and body massages. As fainting is no longer a feminine foible, and as cock fighting is very gory, send your husband off alone!





IF you're going to have a husband who doesn't fancy himself as a second Sir Malcolm Campbell at the wheel it would be a fine idea to drive to the Province of Quebec. Why not plan the trip something like this? First go to the city of Quebec and stay at one of its grandest and most luxurious hotels. Breakfast in your room, lunch on the terrace, golf at the Royal Quebec course and take a moonlit ride in one of those wonderful calèches.

When you both have had your fill of perfect service, superb food and all manner of pampering, start off on your own through the Gaspé peninsula. Be sure to wear heavy tweeds and take a thermos of boiling coffee, for it will be colder than you think. There is a 550-mile belt highway around the peninsula, and the rugged scenery will leave you panting for adjectives. The road winds and weaves, climbs and dips, but it is an engineering triumph and perfectly safe. Sometimes you drive so close to the water that the sea sprays the road, and five minutes later you find yourselves 1,000 feet above sea-level.



ALTHOUGH you may not bow to His Royal Highness or curtsey to Her Excellency, you can be sure that life in Nassau will be even gayer and more colorful because of their presence at Government House. Live in high comfort at one of the larger hotels or hide away in a sea-side villa far from nimble bellboys and vigilant doormen. Even though you're not a couple of great American athletes try your luck on water skis. As for duck-shooting, horseback riding, bicycling, golfing and sailing maybe you'll think just doing nothing is the most (*Continued on page 77*)

CUTTING LOIN FROM BEEF QUARTER



TRIMMING ROASTS, STEAKS, ETC.



WRAPPING, LABELLING DIFFERENT CUTS



Meat bought in quantity at wholesale prices is cut, wrapped in moisture-proof paper and labelled ready for quick freezing in the new Deep-Freeze

Frozen assets

New quick-freezing unit for home use offers great economy, variety in fine food

FROM now on food in the best-stocked larders will be frozen solid. Because it is quick-frozen and stored at zero temperatures, this food will be much better and more economical than that in the larders of our thrifty forbears. The Deep-Freeze unit shown here brings into the home all the advantages of quantity storage for frozen food. These advantages have been proved beyond question by more than a million families who are now renting storage space in the frosted food Locker Plants which have sprung up all over the country in the last three years.

Since the fine fresh quality of frozen food is already known to most families, the economy of keeping house with a Deep-Freeze will be its biggest surprise. Once again buying in quantity is as practical as it is satisfying. A quarter of beef, half a hog or a lamb can be purchased at wholesale prices, then cut and wrapped in moisture-proof paper for quick freezing in the Deep-Freeze. Poultry can be obtained in quantity, at exactly the right age, from the farmer at producer's prices. Frozen fruits and vegetables in the 2½- and 5-lb. "innkeeper size" packages cost about half as much per pound as the regular packages. High quality ice cream by the gallon is about half price.

The sportsman's venison, quail, pheasant, duck and fish keep perfectly if they are simply placed in the Deep-Freeze after cleaning. Home gardeners can freeze their own produce by following the necessary technique for fruits and vegetables. The essential quick handling, blanching and packing are no more difficult than canning processes and the fine results give extra zest to "living off the place". Detailed instructions are available from U. S. Dept. of Agriculture, booklet MC-53.

Deep-Freeze in one- and two-barrel sizes, at $225 and $300, maintains zero at room temperatures up to 115° and can be turned down to 20° below zero. Because Deep-Freeze operates against back pressure without a vacuum, its very low temperatures are maintained with electricity consumption about the same as an ordinary refrigerator. Standard units are A. C. and food will not thaw for twenty hours after a power failure.



HOME QUICK-FREEZING UNIT FILLED



Because the Deep-Freeze opens at the top, the extremely cold, heavy air stays inside, like water in a barrel, and there is no loss in temperature from opening the unit. Cover slides under bracket to make handy shelf

Typical Gardeners

Species and hybrids in garden club gatherings

By HENRIETTA HILL HICKMAN



As a true daughter of the South, I am prepared to make oath, if necessary, that my downward career, and by downward career I mean literally down to the earth, was brought about by the flamboyant pictures and seductive phrasing of a seed catalogue published north of the Mason-Dixon line.

So persuasive and generous were these Northern seed men that at the mature age of nine years I made the necessary monetary negotiations and was in due time rewarded by becoming the sole owner of a round dozen packages of seeds, labeled variously and enticingly: Giant Shirley Poppies, Giant Mixed Zinnias, and Colossal Purple Pansies.

Probably because of virgin soil and beneficent nature rather than any real capability on my part, the poppies grew to gigantic proportions, the zinnias, if mixed as promised, were unusual in their beauty and sturdiness, and the pansies were purple beyond compare.

The small success and modicum of praise received was all that was necessary to establish me in my own opinion as a full-fledged and everlasting gardener.

Until that time, and for a good many years afterward, if I had thought of a definition for the word gardener, I should probably have taken the dictionary literally and quite agreed that a gardener is one who cultivates or labors in a garden.

However, since Mr. Webster wrote the dictionary and I planted the poppy seeds, gardening has become fashionable, and the term gardener has attained a broad and varied significance. So much so that types of gardeners have arisen and flourished and become so well known that they seem to fall easily under six general heads. These are: Technical, Rhetorical, Hypothetical, Theoretical, Spasmodical, and Practical.

The Technical Gardener might be listed as Gardener Summa Cum Laude, but there are times when she is mentally catalogued under Garden Pests, or Insects That Bore From Within.

In her scheme of things, all gardening starts at least six feet underground, and proceeds slowly upward with a spadeful of this, a scant teaspoonful of that, and a layer of the other, based on cubic inches, height of plants, previous cover crop, and a cross-section of the precipitation chart for the years 1930 to '39 south and east of the Great Lakes region.

If, when this is done, she is too utterly exhausted to plant anything, she can retire to her cloister and write an admirable paper on the early cultivation of the soil, or she can join an excavating expedition to the Gobi Desert and search for fossils.

She is by nature and training unable to admire, appreciate, or enjoy any growing thing until she has traced it painfully back to the Visigoths or discovered that the Volga boatmen carried the seeds somewhere about their persons. We like to think that she inherited the earth and the fulness thereof when she found to her great amazement that the clump of things in the back field was Hemerocallis. Very soon after that, any small nosegay proffered by timid friends is liable to elicit the information that it is in reality *villainous odoratus* or just plain *aladedatus pigweedus*, and both were originally natives of Upper Patagonia.

If, after this encounter, the donor returns to her own preserves and sprays vigorously for fungus, much work of merit may still be accomplished.

The Rhetorical Gardener has a retentive memory and a glib tongue. She has a sort of fox-terrier alertness that enables her to cover a great deal of territory and assimilate readily much material that, stored away, may be brought forth on the slightest provocation and made to serve its purpose, which is to astound the multitudes.

She can discuss hybridization, naturalization, fertilization, or the Federation with fluency and authority. She is really at her peak when judging the poor efforts of others, and, to observe her on these occasions, it is hard to believe that her back yard contains a double garage with a windward list, a sickly arborvitae which will definitely give up the ghost before another Summer, and the right arm of a clothes horse.

She flits from meeting to meeting, from club to club, buzzing as busily as the proverbial bee. It often takes years and more than casual observation to classify her as a floral drone. She produces nothing. Yet, after her own fashion, she has her place and serves her purpose. It is to her and her sisters who sow seeds of discord and foster endless discussions that we owe the competitive spirit, highly commendable, to be sure, that exists among gardeners as a class.

The Hypothetical Gardener might be called the child bride of the round table. Her innocent and naïve questions sometimes prolong meetings until cheese dreams grow leathery in the oven; but, on the other hand, many times has she saved the day for the frantic hostess when the mint ice from the caterer is described as "on the truck and in transit".

She can, when discussion is about to die on the vine, be depended upon to remark, "Can crape myrtle be moved in the Fall? Is it wise to subdivide iris in the Spring? What does one do for mildew on climbing roses? Could a dogwood be moved from Unicoi County in August?" The obvious answer to this last is: *anything* can happen in Unicoi County in August and usually does.

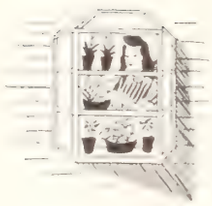
You will observe that she never says, "*I* have a crape myrtle," or "*I* wish to divide iris," or "*I* should like to curb mildew on my roses." She is a parasitic growth that clings to the skirts of her rhetorical friend. Each feeds upon and finds comfort in the other. (*Continued on page 67*)



October Gardener's Calendar







1 Although the daylight hours are shortening, October is one of the most comfortable months in which to garden. A schedule of tasks will prevent dithering around. We suggest you—

2 Weed all borders and bare soil lest the final crop plant its seed to annoy you next year. Snip off phlox seed-heads and thus prevent a race of undesirable hybrids from springing up.

3 Plant narcissus before the end of this week. Stir bone meal into the soil before setting the bulbs, which go in 6″ to the bulb base. Poeticus prefer a damp spot, others not particular.

4 If you are going in for rock gardening, the construction work can be done in Autumn but, except for bulbs, the planting should wait till Spring. Lift and store in cellar the red hot pokers.

5 Meantime, before severe frost snips them, dig and store all tender bulbs—caladiums, cannas, dahlias, galtonias, gladioli, ismenes, montbretias, tigridias and zephyranthes. Take in geraniums.

6 After digging gladiolus corms, let them dry, then cut off foliage and store in boxes or paper bags with an ounce of naphthalene flakes for each 100 corms. Store in a cool place.

7 Roses for November delivery should be ordered now. At the same time start preparing the rose beds. Dig them deep and enrich the layers with old manure and peat moss. Let them settle.

8 While no sane gardener burns leaves, a wise one will have no compunction about sending to the bonfire stems and foliage that may show or breed disease—gladioli, peony tops and such.

9 Leaves, frost-bitten foliage and final grass clippings will start the new compost pile. Layer them down with earth, using some old compost soil. Water, tramp down and add super-phosphate.

10 You may have missed, in rescuing tender bulbs, the tuberoses and tuberous begonias. These bulbs are lifted, dried off, cut from foliage, labeled and stored in a cool, dry, rat-free place.

11 Ardent gardeners who plan to work indoors through the Winter should store boxes of sand, garden loam and compost against early seeding of flats next year. Send promised seed to friends.

12 October is the month for setting out tulips, although this year we may not have that chance. They go in 8″ to 1′ deep. Mix mice-repellent with the soil, and bone meal to feed bulbs.

13 Feed ornamental trees this month. If you haven't the equipment or fertilizer, hand the job over to a dependable tree man. Deep trenches for sweet peas can be dug now. Fill with manure.

14 Rhubarb plants can be set out in the Fall and old ones should be given a generous dressing of manure. Store apples in a cool cellar, but bury culls and wormy fruit to prevent disease.

15 Store cabbages out of doors in trenches covered with leaves. Squashes and pumpkins go into a warmish cellar. Beets, carrots and turnips go into boxes and are covered with sand. Pot up parsley.

16 If you want really good lilies-of-the-valley next Spring, crumble old manure or compost over the bed this Fall. Dig dahlia tubers and dry before storing. Burn foliage against corn borer.

17 By starting a new bowl of paper-white narcissus every ten days you can soon have continual flowering. Bring indoors all amaryllis plants and allow them to dry off before repotting.

18 Keep watering evergreens, rhododendrons and newly planted perennials. Take in house plants and repot them in fresh compost. Pot up chrysanthemums for house flowering.

19 Apart from swatting them, we know no way of keeping hornets out of houses in Winter. They have secret ways of insinuating themselves into even the best-managed homes. Probably chimneys.

20 Prepare to plant late-arriving lily bulbs by digging holes to proper depths and stuffing with straw or leaves and covering with a board. Mix soil with sand and compost and store.

21 While they are flowering, tag those "hardy" chrysanthemums you wish to propagate next Spring. Later on they can be given cold frame protection. Put a forcing frame over Christmas roses.

22 Toward the end of October owners of a country home should feel that, in all conscience, they have had enough of relatives and city guests. Now they can enjoy the place themselves.

23 It is not too late to inspect cold frame sash. Replace broken panes and give the whole a coat of paint. As stakes are gathered, scrub off soil, sort, tie together and store. Also scrub all pots.

24 By this time your lighter gardening clothes have been either washed and put away or discreetly dropped into the bonfire. Heap raked leaves into piles for later mulching the flower borders.

25 Cider, hard or otherwise, is the proper tipple for gardeners after a day's work. Then, before going to bed, a mug of mulled wine, so conducive to sleep, is not to be despised.

26 The plant window, now filled, should be the object of the housewife's daily solicitation. The head of the house can well be discarding those fancy garden gadgets that didn't work.

27 Each year new and interesting shrubs are offered. Plant now the larger flowered mockorange and forsythia which are new and investigate various small materials for border edges.

28 If you have a greenhouse there's no greater sport than trying tender bulbs—amaryllis, anemone, freesias, *Gladiolus tristis*, ixias, lachenalia, moraeas, sparaxis, milla and veltheimia.

29 Autumn is the season for using slow-acting fertilizers. Hence onto the rose garden and into the soil around lilacs and other flowering shrubs place bonemeal. It starts working by Spring.

30 Apply no heavy mulch until ground freezes. Take down and store awnings and screen doors. If closing house, place wire screen over chimneys to keep out squirrels and other varmints.

31 True, October is a busy month in the garden, but don't work so hard that you haven't time to enjoy the Autumn foliage. Knock off some day and relish the colors of the flaming woods.

It is strange that even some dictators come to gardening in the end. They say Napoleon's last interest in exile was the making of a garden. He and the others should have started sooner.

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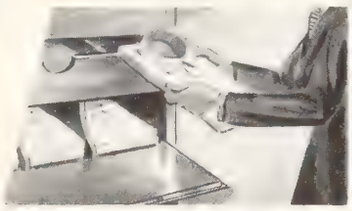




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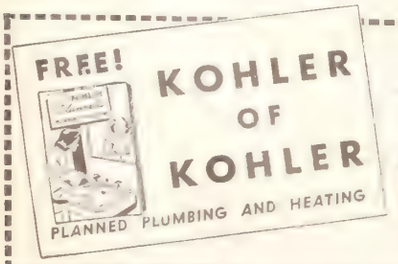
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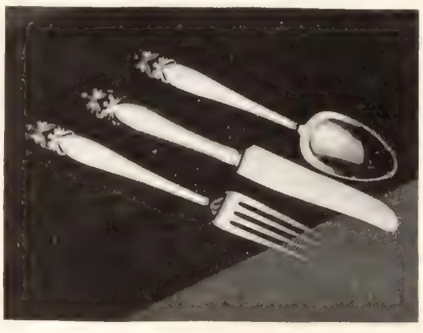
(Continued from page 37)



A detailed photograph of the plates on our October luncheon table (shown in color on page 37), bringing out the delicate leaf and vine pattern on turquoise border. Royal Doulton from Ovington



A new shape in crystal stemware is the distinguishing feature of these crystal goblets on our table. Designed by George Sakier for Fostoria, the squat squared bowls contrast with the chain-like stem



Modern in the American manner, and evincing just a suspicion of Scandinavian influence (as does almost all our modern today) is "Miss Columbia," R. Wallace's new pattern, chosen for our Fall table

GARDENER'S NOTES

Suggestions for perennial borders—arranging tulips —new varieties of chrysanthemums

Dependable Remedies

By whatever trade names they come, the following are the materials for prevention and cure of plant ills: liquid lime sulphur, 40% nicotine sulphate, soap flakes, Paris green, lead arsenate, rotenone-pyrethrum spray, formaldehyde dust, red copper oxide, Bordeaux mixture, wettable sulphur-arsenate of lead, hydrated lime, corrosive sublimate, copper sulphate, ant poison, borer fumigants or jelly, tree healing paint, Mossey dust for roses or the three-in-one kinds of sprays.

To prepare these efficiently you need scales, spoons and measures and to administer them effectively, a good hand sprayer and a hand duster. On large places the sprayer and duster can be of bigger proportions and might be run by an engine.

The Zephyranthes

Although they can be grown from seed, which we found not too long a process, it is best to start your experience with the rain lilies or *zephyranthes* by buying bulbs. If planted outdoors a shower will bring on the bloom, but here in the north we must lift and store them as with gladiolus. In pots they will produce three bloomings: merely withhold water after bloomings so that the bulbs can dry and rest dormant awhile.

Since most of them hail from Texas,

(*Continued on page 72*)

The 6th Ivory Washable House "Dresses Up For Company"

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Thousands Of Women Have STOPPED Washing Dishes! STOPPED Handling Garbage!



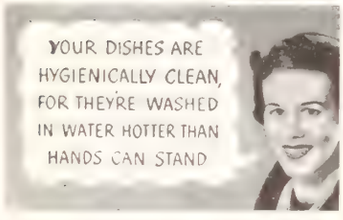
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● Food wastes—peelings, pits, scraps, bones, etc.—are scraped into sink drain. Down they go into the Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself.

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"It's Easy To Stay Young Electrically"

GENERAL ELECTRIC

LILIES EASY TO GROW

(Continued from page 43)

be grown from seed, but they establish themselves so easily, and multiply so rapidly, that in a short time from one or two strong bulbs you will have a goodly clump with a long life.

L. willmottiae, sometimes known as *L. chinense* or *L. warleyense,* has proven itself a splendid lily in our garden. Introduced into England from China in 1895, it flowered a few years later, but for some reason or other did not capture the fancy of growers until Wilson re-introduced the species some ten years later, when Miss Ellen Willmott of Essex grew the first flowers. We grew our lilies from seed which germinated quickly, and in the second year several of our seedlings bloomed. The plant is of a very graceful habit, but because of its very slender stem and because of the height to which it often grows, five to six feet, it will need staking—also because of the heavy and numerous blooms which tend to weigh the plant down.

The flowers are a lovely glowing shade of orange-red, spotted black. The petals are strongly recurved and of a heavy, wax-like texture. Plant mature bulbs deeply, from ten to twelve inches in rich leaf mould; semi-shade is recommended. Because of the vigorous running nature of the root stem a colony will soon establish themselves to add distinctive grace to the early Summer garden.

The panther lily

Another western native which will adapt itself readily to cultivation is *L. pardalinum,* which is similar to the eastern native *L. superbum,* although each is a distinct species. *L. pardalinum,* more often spoken of as the leopard or panther lily, is a very easy lily to grow, given a spot not too shady and soil that drains well. We have dug this lily in its native habitat, where it usually grows on the banks of streams amongst low-growing shrubs and ferns, or on the sides of springs, where the bulbs are raised well above water but the roots have a moist run.

Correct soil

In our garden, where conditions were not quite the same, the lilies seemed to grow to greater heights, and were certainly more floriferous. From this I deducted that too much moisture, even though it was at the roots, probably wasn't the most beneficial. The color and the size of *L. pardalinum* vary more than any other lily I have ever grown. Of course there are numerous varieties; however, we have dug bulbs which produced average-sized flowers, yellow tipped with red, and after transplanting to our garden the flowers were twice the size, and the color had changed to a soft apricot flushed crimson at the petals' tips.

Collectors and growers of this lily have arranged a list of sub-species or varieties, which have either been natural hybrids or crosses obtained by hybridizers. One of the most interesting natural hybrids is the variety *giganteum,* also known as the "Red Giant" or "Sunset Lily", claimed to be a cross between *L. pardalinum* and *L. humboldti,* a beautiful western lily which grows often to ten feet, bearing as many as eighty glowing golden blooms. When planting the bulbs of *L. pardalinum* be sure to space them well apart, for the rapid growth of the creeping root stock often necessitates dividing the clumps after two or three years so that the bulbs will not deteriorate.

"Easter lilies"

One of the best known and most popular of all lilies is *L. longiflorum,* the lily most often seen in gorgeous array in the flower shops at Easter time. This lily, white, funnel-shaped, slightly recurved at the tips and so sweetly scented, is so easy to grow from seed that one may have blooms the first year. Those lilies of the florist have been forced for trade, but when grown out-of-doors naturally in California and the South, *L. longiflorum* blooms in the latter part of August and September, making it particularly valuable in rounding out the blooming season for lilies.

Most people are astonished when they see these so-called "Easter lilies" blooming out in the garden in September. We have had these lilies growing up to seven feet with huge white flowers as many as a dozen to a stalk. The bulbs were planted in good deep loam, at a depth of eight to ten inches in a sheltered spot where they received mostly morning sun, and very little at mid-day or afternoon. Those growing in less sheltered spots did not attain such a height.

Two types easy to grow

And lastly I would like to add two very dainty lilies which are quite closely related to one another. They are *L. cernuum,* and Golden Gleam, a variety of *L. tenuifolium.* Both grow easily from seed, Golden Gleam blooming in May and *L. cernuum* in July. Both have strongly recurved petals, and are sweetly fragrant. *L. cernuum* has pale pink or lavender blooms spotted wine, and Golden Gleam is a rich yellow. Both should be planted about five to six inches deep, Golden Gleam doing best in full sun in our rock garden, and *L. cernuum* getting filtered shade at the base of some deciduous azaleas.

Precautions

Most of the lilies mentioned here are disease resisting. Should aphis appear, as they are apt to on seedlings not set out into the open ground, spray with any spray for the purpose. I have heard that snails may be very destructive to young lilies, although they do not seem to bother ours. When we fear trouble from gophers we plant our bulbs in wire baskets made of one-inch mesh, to allow the roots of the bulb plenty of room to develop while still excluding the rodents.

After blooming, allow the lily stalks to die back completely before removing from the plant. During very cold Winters it is wise to mulch the lily bed for protection.

Apart from a few simple general rules to follow, most lilies can be grown with as little effort as it takes to grow any perennial, providing you start with fresh stock, whether it is scales, seeds or bulbs; for in growing lilies successfully there can be no compromise made with inferior material.

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TOMORROW'S RUGS FOR HOMES OF TODAY

TYPICAL GARDENERS

(Continued from page 59)

Theoretical gardener

The theoretical gardener really flourishes and comes into her heritage during the Winter months. She has the grandest ideas for that little plot at the foot of the lawn. It would make such a perfectly lovely garden. She visualizes there a sun-dial surrounded by perennials drowsing in the Summer sun, or, more ambitiously, a chaste marble figure, with madonna lilies in the moonlight. Or possibly a pergola with wisteria or climbing roses, approached by stepping stones overgrown with ivy or planted with boxwood. It furnishes a never-ending source of surprise and description, and easily makes her the center of garden groups.

For future reference

She is a charming and piquant figure in a darling hat, and her small drawings, executed on the spur of the moment, are guaranteed to show to best advantage the perfection of the manicurist's art.

Her ideals never seem to materialize. It takes such a long time to decide about a Spring wardrobe, and the travel folders are so attractive that, after all, there is no real reason for wearing oneself out. Added to all this is the hazard of caterpillars whose hairy countenances are far from reassuring, or spiders, who are no respecters of persons, or independent beetles who pursue unfalteringly the straightest line between two given points. After all, personality is more of an asset than petunias, and artificial carnations are practically indestructible.

Nomadic gardeners

The fourth type of gardener was visualized as Nomadical, or Traveling. But, again referring to the dictionary, and finding nomadical not listed, and lest there be a grammarian in the house, we have substituted Spasmodical. This, with a little imagination, can be made to convey about the same meaning.

(*Continued on page 82*)

SELECTIVE REMODELING

(Continued from page 52)

was not nearly so well built as the house. Much more recently, in the '70's or '80's, the whole house suffered a drastic modernization by the functionalists of that era. Four-pane windows replaced the old twenty-four-pane sash; two spindling chimneys succeeded the robust original. A heavy cornice was applied under the new, steep roof and the exterior was further adorned with a piazza and porch of best contemporary "stock Doric" pattern. From the outside, there was nothing to show that the original had not burned down and been replaced.

Thus matters stood when the house was placed in the capable hands of Mr. Allen. Getting quickly to the heart of the matter, he discarded most of the "improvements" of the late 19th Century and tore down the old kitchen wing. Any walls or flooring which were in really bad condition were taken out.

More rooms were needed, so an extension was made on the main block of the old house, as was often done in the old days, by adding a door and two windows (that is, a hall and one room) to its length. A new service wing took the place of the demolished old one. The little chimneys came down and the big square one went back to its place and was matched by another over the extension. Finishing touches of paneling, doorways, etc., were either bought out of old neighboring houses or copied from nearby originals.

The result? A comfortable home, convenient as the 20th Century can make it, but possessed once more of the charm of its 18th Century beginnings.



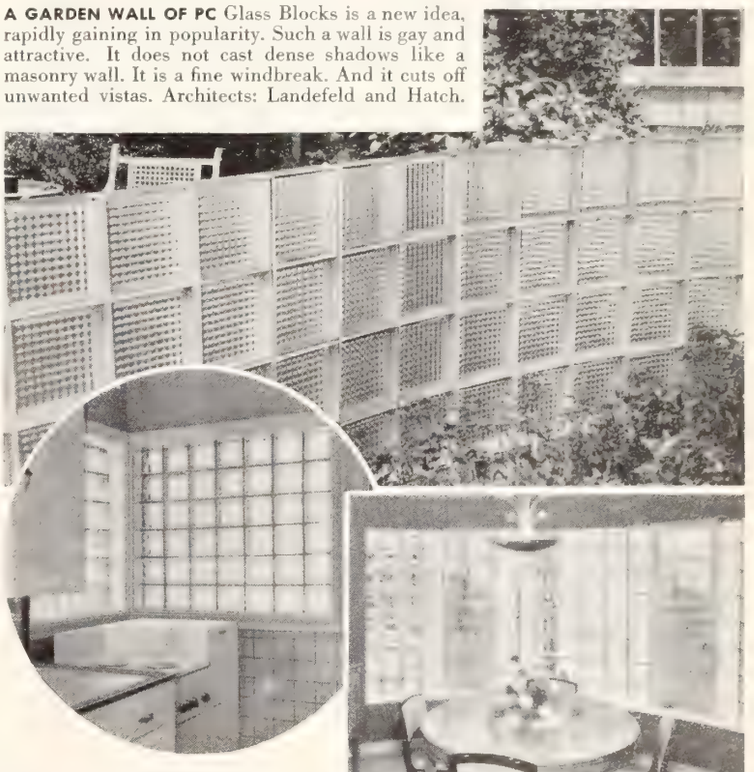
The dining room in the Shaw house, although newly constructed, is beautifully finished with a mantel, a pair of doors, chair-rail and cornice brought from a room in the old house in a nearby village

4 PRACTICAL SUGGESTIONS FOR IMPROVING YOUR HOME



EXTERIOR WALL PANELS of PC Glass Blocks insure plenty of daylight in your rooms, and add greatly to your home's appearance. They also make your home easier to heat because of their high insulation value. And they are suitable for either modern or traditional architectural styles. Architect: Philip B. Maher.

A GARDEN WALL OF PC Glass Blocks is a new idea, rapidly gaining in popularity. Such a wall is gay and attractive. It does not cast dense shadows like a masonry wall. It is a fine windbreak. And it cuts off unwanted vistas. Architects: Landefeld and Hatch.



A KITCHEN CORNER, practical style. PC Glass Block panels flood the stove and adjacent work surfaces with light. They also keep out prying eyes. There are numerous attractive patterns, sizes and styles of PC Glass Blocks to choose from.

DRESS UP YOUR DINING ROOM with PC Glass Blocks. They transmit lots of cheerful daylight but preserve your privacy. They make the room quieter, deadening outside noise. And they're very easily cleaned with a damp cloth. Architect: Earl L. Confer.

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IS YOUR HOUS

(Continued from page 35)

power of a pint of gasoline, if properly mixed with air, exceeds that of two sticks of dynamite.

Have you more than enough ash-trays, strategically placed? Is every fireplace fitted with a good fire-screen? The curtain type is always in place ready to be pulled across, thus encouraging such care. Can the chimney damper be regulated from outside the fireplace?

Are there sufficient electric outlets in every room so that there is no need for long extension wires? Has all your extension wiring been approved by a licensed electrician? Have you an adequate number of circuits for the demands placed upon them, so that they never become dangerously overheated?

Do you go around the house regularly every six months checking all outlet plugs and extension wires to make certain that none are frayed or loose, or looped over any metallic surface? Are all your electrical appliances approved by Underwriters' Laboratories? They should be so marked, and plainly, by the manufacturer.

Have you a fire-resistant closet for storing oil mops and polishing liquids? Most of the latter are inflammable and may ignite by spontaneous combustion without being brought into contact with fire or even sparks. Is your radio fitted with an approved lightning arrester? Is the earth connection in good condition?

Second Floor

Don't smoke in bed. This is an order, not a question. The heat of the burning mattress won't wake you up. The smoke will have laid you out unconscious long before that. Has your electric iron an automatic control to prevent overheating? Don't go out and forget about it, but if you do, then the automatic control really comes into its own. Is all electric wiring in the bathroom well protected from steam and water?

The Attic

Have you given it a thorough cleaning out within the last 12 months? Rubbish may catch fire by spontaneous combustion; it provides excellent fuel for any fire, however started. Even cobwebs are dangerous. Do you forbid smoking and matches up there? The most practical way of achieving this is to have a box of sand for lighted cigarette butts at the bottom of the attic stairs. And don't be ashamed to topping this with a really loud proclamation of its very necessary use.

If you have an attic fan, is the opening in the attic floor through which the fan draws air from the hall below adequately protected by a trapdoor held up by a chain with a fusible link? It is essential that the fan be shut off and this opening closed at the first sign of fire; otherwise it will draw a fire right up through the house in a moment.

Is the chimney tight, without cracks, the bricks well-pointed? The attic is a good place to see chimneys out in the



Extinguishers of this type, using foam as the extinguishing agent, are effective against incipient fires in paper, wood, etc., and in small quantities of inflammable liquids

open, but it is not safe to assume tha because they look to be in good condi tion up in the attic that they will ipso facto be in fine condition throughou their length. So have them carefully inspected from time to time. It is a good idea to have them cleaned and inspected each year in the early Fall before you light any fires.

Special Occasions

Do you insist upon fireproof decorations at Christmas, or whenever else you dress up the house? Asbestos really makes better snow than cotton. If you must have candles (and they do look very pretty) put them in really solid, heavy candlesticks which cannot easily be overturned. Never put candles on the Christmas tree or near curtains in the window.

Do you forbid any fireworks inside the house? Have a large piece of metal sheeting ready for the lighting of "table" fireworks. Do you always take out all Christmas greens by New Year's Day? They are very easily set afire when dry. Do you forbid candles in paper lanterns? Colored electric lights are just as attractive, far less bother, and so much safer.

Outdoors

Have you a covered incinerator at some distance from the house, out in the open, away from brush? Do you keep constant watch over garden bonfires, especially in Summer? Never go away and leave them unattended; a wind may get up and scatter sparks. Do you always douse the barbecue fire with earth or sand when you are through with the meal?

Have you cleared a fire break between your house and the adjoining brush? Is your house equipped with lightning rods? Were they fitted by a credited expert? Are they of an approved type? Do you forbid smoking in the hay barns? Even an oil lamp is dangerous there. Have you sufficient hose ready to reach from a faucet to all the danger spots on your property? Or, better still, perhaps you have portable fire extinguishers, in good repair, not too far away?

Fire fighting equipment

If, in spite of all these precautions, your home should catch fire, it is a good

AFE FROM FIRE?

ea to have a course of action worked it in advance. And teach every other ember of the household what they ould do in case of fire.

First, call the Fire Department. If ou are in the city, learn where the earest fire alarm box is. And see that veryone knows how to work it. It would e a good idea for one member of the amily to have the job of standing by he alarm until the apparatus arrives nd can be directed to the location of our house.

If you live in the country, you will e dependent on the telephone. Have the number of the Fire Department pasted up in a prominent place near the telephone and also on the front of the telephone book. Also have the exact address of your house listed with it. That will remind everyone to let the Fire Department in on that vital piece of information before they hang up in a dither.

If the fire is only just starting when discovered you may be able to put it out easily enough by yourself, provided once again that you don't lose your head. Which means, in most cases, provided that you have worked out all the possibilities beforehand. You will know then that you can stamp it out with your foot or smother it with a rug.

A grease fire on the stove can usually be extinguished by putting a cover on the pan which is burning. Don't ever try to put out a grease fire with water. You will do nothing except spread the fire all over the room. Flour, baking soda and salt are all possible firefighters, particularly effective against kitchen fires.

Be slow to pick up and hurl a bucket of water. If the fire is an electrical one you may receive quite a serious shock. And whatever sort of fire it is, you may well do a considerable amount of unnecessary damage to the furnishings of your house.

If the fire starts at night, it will quite possibly have gained a hold before you know of the danger. If your bedroom door is hot, don't open it. The temperature on the other side of that door may be as much as 1,000°F. The door is your only protection against a scorching blast which will kill before you are in danger from the flames.

If the door does not seem too hot, open it cautiously, keeping your foot against it so that you can bang it to again if the temperature and pressure outside is too high. If your escape through the door is barred, knot blankets and sheets together to form a rope.



A cloud of extinguishing gas is expelled through the cone, with a range of about 8 ft. Effective against inflammable liquids, greases, etc., and against incipient fires



The extinguishing agent in the pump-type extinguisher is a liquid which vaporizes on contact with fire. Effective on fires in small quantities of inflammable liquids

If you have to jump, throw out pillows and mattress first to give you a softer landing. But never jump except to avoid actual burning.

If you leave by the door close it behind you in order to prevent the fire spreading faster than it otherwise would. Tie a wet towel over your mouth and nose and crawl along on your hands and knees, for the smoke will be less dense near the floor.

Every home should be fitted with at least one good dependable fire extinguisher, sufficiently light in weight to be easily manipulated by a woman or even a child. Because water pails are useful for so many other purposes than fire extinguishing, they are often not in their place when wanted. And they have only one shot to fire. If you miss, you must go and refill. A reel of garden hose, however, placed near a faucet is one of the most practical forms of extinguisher for household fires, unless the fire is in grease, oil, or electrical equipment. In those cases the use of water is not only ineffective but will be actually dangerous.

There are, however, various types of fire extinguisher which will quickly put out just such fires as these, and will even bring under control fires in wood, paper, fabrics, etc., without the necessity for dousing them in water. But be very careful when buying extinguishers to see that they are of a type approved by the Underwriters' Laboratories, and carry the official tag of approval. It might be a good idea to consult with your local Fire Chief before buying extinguishing equipment. There are many different types of fire, and no extinguisher is equally effective on all the different types of them.

Having bought your extinguishing equipment, see that it is placed in a prominent position, that everybody in the household knows how to use it, and that it is not located too near the likely sources of fire. For example, if you want equipment to extinguish furnace fires, don't hang the extinguisher just beside the furnace, hang it at the top of the basement stairs. If you want an extinguisher to protect the kitchen stove, hang it on the wall at the opposite side of the kitchen.

Consider also the advisability of a sprinkler system to protect the cellar, and some type of alarm system which will warn you of the fire before it has got too big to control. A series of approved thermostats connected to a loud bell can be made up into a most satisfactory alarm system, effective in almost all circumstances.

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BOUNTY FOR BERRYPICKERS

(Continued from page 41)

plant, is another useful thing, long neglected, which will be a delightful surprise to those who have never utilized it. The native American barberry grows only along the Alleghany mountains, but the European barberry, a shrub six to eight feet high with slender, drooping branches, has become naturalized and run wild throughout the eastern United States since Colonial times. It is found in thickets, along roadsides and in waste places as well as in cultivation.

Barberries are unpleasantly acid when eaten raw but in jellies and preserves they rank among the top. The berries should be gathered before the frost touches them. In olden times they were candied in bunches and barberry "drops" were a popular candy. If you would introduce something new and pleasantly surprising to your sophisticated friends try them on barberry recipes.

Wild blackberries bring to mind the hot days of July when heat waves shimmer and the fragrance of pine needles permeates the breathless air. One reaches eagerly for a shining black berry. The largest, sweetest ones inevitably grow where the thorns are thickest and their shining globules challenge us to defy their prickly briars. But, after all, a few scratches are merely the proofs of a successful day.

The wild red raspberry is more abundant in Canada than in the United States, altho it is found here, particularly along the Rocky and Appalachian Mountain chains. It is one of the most delectable of all the wild fruits. Its relative, the wild black raspberry, is a widely distributed form in the United States. Many a parent who has unthinkingly promised to pay Johnny five cents a box for black-caps has been confronted with the choice between bankruptcy or limiting the market. Children, and grown-ups too, cannot resist the fun of picking black-caps. They make delicious jams and jellies, altho it is advisable to use pectin.

Of all the wild favorites, blueberries and huckleberries are most widely used. But those who eat them without collecting them enjoy only half the fun. Fully to appreciate blueberries one must strip them from the bushes alternately into one's mouth and into a tin pail. What matter if children howl with delight at discolored lips and teeth! There will be bowls full of fresh berries and cream for supper and all sorts of good things tomorrow.

White Mountain Strawberries

1 quart wild strawberries
1½ cups water
1 cup sugar
1 tbs. butter
3 eggs, separated
3 tbs. powdered sugar

Boil berries in water until tender, add sugar, butter and egg yolks beaten light. Mix well. Pour into serving dish. Add powdered sugar to stiffly beaten egg whites. Heap on berries and chill.

Elderberry Jelly

2 quarts elderberries, picked before they turn dark
1 quart apples
sugar

Stem berries, quarter apples and cook until soft. Strain through bag. Boil juice 3-5 minutes. Add ¾ the measure of heated sugar.

Grape and Elderberry Jelly

Use green grapes and elderberrie half-and-half and proceed as above.

Elderberry Sauce

1 pint ripe elderberries
¾ pint boiling vinegar
½ teaspoon salt
ginger root, mace
10 peppercorn
12 cloves
1 shallots

Cover berries with vinegar and le stand overnight. Strain without pres sure. Boil five minutes with spices. Bot tle. The old directions from which thi recipe was taken say this should be kep for seven years!

Elder-flower Pancakes and Junket

Strip the flowers and whip them lightly into pancakes or muffins just before baking, ½ cup to each "batch" of ordinary quantity. They give lightness and flavor. Plain junket should have ¼ part flowers to quantity of milk used.

Elderberry Tarts and Pies

These are made the same as any berry tarts or pies, but should have spices or lemon added for flavor.

Spiced Elderberry Wine

Remove 7 pounds of elderberries from their stalks. Place in large pan and cover with 3 gallons of water. Let stand 24 hours. Then mash and strain through jelly bag. For each gallon of juice add ½ lb. raisins, 8 cloves, ½ oz. ground ginger and 3 lbs. sugar. Simmer for one hour, and remove scum as it forms. Leave until lukewarm. Then add ½ a yeast cake dissolved in a little of the liquid. Strain into a clean crock, and bung lightly for a fortnight, then bung tightly. Bottle six months later.

Wine may also be made with the elder flowers.

English Elder Brandy

Squeeze the juice of a large quantity of elderberries through cloth. Boil up with sugar and some cloves. Cool. To each 5 gallons of juice add 2 quarts cognac. Keep in cellar.

Preserved Barberries

Take equal parts of barberries and sugar and put in stone jar. Stand jar in pan of boiling water and keep latter boiling until sugar is melted and berries are soft. Take out jar and let fruit stand overnight. Next day, boil 15 minutes. Put in jars and seal.

Barberry Jam

Pick berries from stems. Put in stone crock, cover and bake in a slow oven until berries are soft. Sieve. Weigh. Add equal weight sugar. Boil 15 minutes. Put in jars.

Barberry Jelly

Bruise berries slightly. Put in pan with barely enough water to cover. Simmer until fruit is soft. Strain through jelly bag. Add 1 lb. sugar to each pint of juice. Boil five minutes. Put in glasses.

Barberry Sauce

To 1 quart berries add 1 pint water. Cook one hour. Add 3 cups of sugar. Boil fifteen minutes.

(*Continued on page 71*)

BOUNTY FOR BERRYPICKERS

(Continued from page 70)

Apple and Barberry Spread

arts stemmed berries
arts apples
quarts molasses
nt sugar

Wash and stem berries. Add sugar l molasses and cook until soft. Add ples, peeled and quartered, and cook wly until apples are soft. Seal in jars.

Barberry Tarts

Line tart pans with puff paste. Add served barberries and crossbar with ff paste.

Syrup of Barberries (for beverages)

Cook berries until soft and clear. Add rup made of equal parts sugar and ater. Mash and strain through jelly ag. Return to fire and boil three min- es before bottling. This may be used r ices, puddings, or combined with her fruit juices such as currant, cran- erry or lemon for beverages. It may so be combined with other fruits for ies and jellies.

Fresh Blackberries

Fill a bowl heaping full with alternate layers of blackberries (or black aspberries) and sprinkles of sugar. Weight down a plate on top to press hem and leave them overnight in the efrigerator. When you serve them the ext day you will have a beautiful, deep- ed juice that will be far better than if hey had been stewed.

Wild Blackberry Jelly

Wash, drain, and add water to equal ⅓ the height of the fruit in the kettle. Bring to boil. Crush berries and boil 20 minutes. Strain through jelly bag, squeezing lightly. Boil juice rapidly 10 minutes. Add 1 cup warmed sugar for each cup of juice. Boil three minutes. Skim. Pour into glasses and seal.

Pectin is not necessary with wild blackberries but can be used if desired. The fresher the fruit, the better the results.

Wild Blackberry Juice

Add 1 cup sugar to each quart of strained juice, prepared as for jelly. Bring to boil and seal. For serving, dilute according to taste. Many people consider this superior to grape juice.

Wild Blackberry Wine

Put blackberries in stone jar. Cover with boiling water and place overnight in warm place. Squeeze berries thoroughly in morning. Strain through fine sieve and let juice ferment for fortnight. Then add to each gallon of juice 1 lb. sugar and ½ pint brandy or rum. Fill cask. Bung well and allow to stand several months.

Raspberry Shrub

Take 4 quarts black raspberries, mash and cover with 1 quart cider vinegar. Let stand overnight. Strain through jelly bag. To each pint of juice add 1 lb. sugar. Boil 10 minutes. Bottle and seal Before serving dilute according to taste with ice water, iced tea, lemonade or ginger ale.

Blackberries and elderberries may be used in the same way. For red raspberries, half to full strength white vinegar should be substituted.

Raspberry Sherbet

1 cup strained raspberry juice
3 tablespoons lemon juice
2 cups sugar
2 tablespoons gelatine
3 cups cold water
1 cup boiling water

Soften gelatine in ½ cup cold water, dissolve in boiling water, add sugar, fruit juices and remaining 2½ cups cold water. Strain and freeze.

Raspberry Cobbler

1 quart raspberries	1½ tsp. baking powder
1½ cups sugar	¼ cup sugar
1 cup flour	2 tbs. melted butter
½ teaspoon salt	½ cup milk

Put washed berries in buttered baking dish, sprinkle with sugar. Mix remaining ingredients and pour over berries. Bake in moderate oven 45 minutes.

Huckleberry Soup

1 quart berries
1 quart water
2 tbs. fine bread crumbs
4 tbs. sugar
½ tsp. salt
small piece cinnamon

Cook all the ingredients together, strain through sieve and serve with dumplings.

Dumplings

1 cup flour	1 cup hot milk
½ teaspoon salt	2 eggs

Mix flour, salt and milk. Stir until mixture leaves sides of pan. Remove from heat. Beat in eggs. Drop into boiling fruit and cook ten minutes.

Soft baking powder biscuit dough may be used for dumplings. It should be dropped by teaspoon into the hot fruit and cooked, tightly covered, 20 minutes. Dubbed "nigger boys".

Blueberry Muffins

Add 1 cup berries to regular muffin recipe. Increase sugar.

Blueberry Pie

3 cups blueberries	2 tbs. flour
¾ cup sugar	Pinch of salt

Dredge berries with flour and fill pie plate lined with pastry. Sprinkle with sugar and salt. Cover with top crust. Place in hot oven for ten minutes, then reduce heat to 350° and bake for 35 minutes.

Huckleberry Buckle

½ cup shortening	½ cup milk
½ cup sugar	½ cup sugar
1 egg	½ cup flour
2 cups flour	½ tsp. cinnamon
¼ tsp. salt	¼ cup butter
2½ tsp. baking powder	2 cups blueberries

Cream shortening and ½ cup sugar. Add egg, well beaten. Sift flour, salt and baking powder. Add to creamed mixture alternately with ½ cup milk. Pour into baking dish. Sprinkle blueberries over batter. Combine sugar, flour, cinnamon and butter and sprinkle over berries. Bake 1¼ hrs. at 350°.

Space does not permit a list here of more good things. Cakes, steamed puddings, pancakes, cobblers—there is no end to it. If tested recipes are not at hand one can always improvise. A bowl full of berries fresh with bloom, a bit of imagination, a dash of lemon, a little sugar—the novice's theme and variation will blossom into a culinary rhapsody! And the accompaniment will be the memories, pleasant to munch on, of shady woods, open fields, rocky hillsides and berries drumming into empty pails at the strip of a thumb.



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PROPHETIC PLASTICS

(Continued from page 28)

to the Coast recently to work with his hands in the materials before designing the new Fall line of accessories for Swedlow-Lehman.

Norman Beals, Byard Brogan, Paul Bry, Dan Cooper and Norman Olin are all enthusiastic newcomers to the field. Mrs. G. Howard Davison, the decorator, caught by the great elegance of the materials, combines them in graceful, traditional form with rich antique fabrics; is experimenting with other plastics as well—Marblette and molded stone. Morris Sanders, the architect, now an authority on plastics, has worked in the translucents but is currently designing in Vinylite—th new opaque elastic plastic which gre out of experiments in developing syr thetic rubber. His Vinylite chair i shown on page 28. The big, long known industrial designers who hav nursed the growth of the plastics in dustry have not neglected these ne transparents: Gilbert Rohde, exponen of functional modern, conducts a cours in plastics at New York University an his students have done many fres small pieces. Walter Dorwin Teagu has done some striking lamps at th Fair, among other things; and Henr Dreyfus' exciting new lighting fixtures

Plywood bonded with a new thermosetting plastic makes these two modern clocks by Morris Sanders—one with Lucite knobs



Accessory Timepieces' Lucite clock designed by William A. Kimbel and Camille B. Lehman. Seth Thomas movement in gold

From Gilbert Rohde's class at New York University: Lucite pen-holder by Ira Schwam. And Plexiglas cigarette tray by Sidney Smith

GARDENER'S NOTES

(Continued from page 62)

Florida and the Carolinas, a collection for the rock garden, border-edge or potting is easily assembled. We have found increasing satisfaction with these eight: *Ajax*, primrose yellow, a repeating Summer bloomer; *Candida*, or alba, late Summer and Fall flowering and, as its name indicates, white; *Carinata*, pink large flowers in Summer; *Citrina*, a golden yellow, deeper than Ajax and blooming in the Summer; *Robusta*, orchid pink, large flowered in the Summer; *Rosea*, a dainty late Summer rose pink; *Texana*, though not a robust grower, it is worth growing for its bi-color effects—yellow inside and copper out, which appear in Summer; finally *Treatiae* or Naked Ladies, as they are called in the Carolinas, which bloom in early Spring before the foliage appears, much after the manner of Autumn crocus, with flowers that start white and turn pink gradually.

Of these eight kinds, *Ajax*, *Texana* and *treatiae* increase by offsets slowly, the others rapidly. *Candida* seldom sets seed. The others set seed freely. Seed should be planted as soon as ripe lest it lose vitality.

Hardy Chrysanthemums

So many of these have been put on the market, many of them of doubtful hardiness in the north, that we are glad to welcome two hybrids of Korean and Hortorum varieties—the brilliant orange duplex Orange Glow, blooming from October into November, and the double yellow Treasure Trove of late September and October. These have stood New Hampshire Winters without protection.

(*Continued on page 77*)

THE SIXTIES IN WASHINGTON

The Washington home of Major and Mrs. Gist Blair was once the residence of Lincoln's Postmaster-General

THE Blair house, old home of Montgomery Blair, Lincoln's Postmaster-General, has had a colorful history. Built in 1824, on a site opposite the present War and Navy Building, it was later occupied by George Bancroft, famous American historian, and is now the home of Major and Mrs. Gist Blair. It was in the parlor shown below that General Robert E. Lee is said to have been offered the command of the Union Armies —an offer which he later refused in a letter written from his own home at Arlington.



FAÇADE OF THE BLAIR HOUSE



THE PARLOR ECHOES DECORATION OF THE SIXTIES

To the Home Owner who wants the Finest in

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There's a modern distinction—a sense of luxurious comfort about this Crane *Neuvogue* Bathroom. Here is a room in which bathing is a pleasure—a room you are delighted to place at the disposal of your guests. And yet, charming—beautiful as they are—*Neuvogue* fixtures are practical, too.

The tub, low in height, has a rim six inches wide—forming a comfortable seat. The lavatory has all controls grouped on a panel in the back leaving lots of slab space—so handy for holding toilet articles. The closet is new in design, planned for easy cleaning, for comfort and efficiency, as well.

Neuvogue is only one group of matched fixtures from the complete Crane line. Whether you are planning to remodel your present bathroom or install a new one, be sure to see the wide range of Crane fixtures in styles and colors to suit every taste—every decorative plan.

Your Plumbing Contractor will gladly explain the many advantages of Crane Plumbing fixtures to you—ask him.

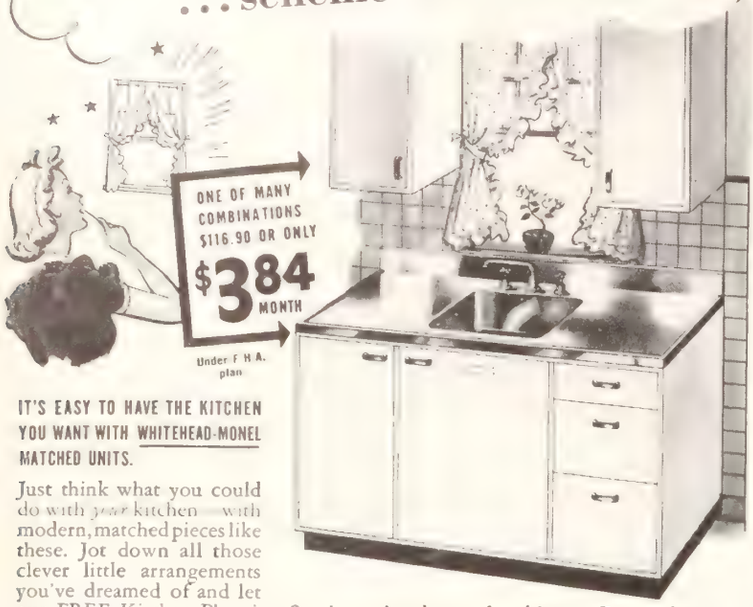
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Just to give you an idea of the possibilities, consider the inexpensive combination pictured here (just one of many!) See how the roomy Whitehead enameled steel cabinets frame the window—throwing the daylight on the gleaming surfaces of the famous Monel UNACRAT, with its 5-foot double drainboard, Monel sink, and handy steel cabinets. Remember—many other combinations, all easy to buy. Or the Monel UNACRAT can be purchased separately for $89.90.

For full information on the Monel UNACRAT or complete Whitehead-Monel Kitchens, see your plumber. And for FREE kitchen planning service write to Excel Metal Cabinet Co., Inc., 101 Park Ave., New York.

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In building many of today's attractive homes, both beauty and economy were inflexible musts. And both were fully realized here by a happy use of Western Pines. For the exterior walls Western Pines "Economy Siding" was used, at an important saving. For doors, window sash, shutters and interior trim—features that permit no compromise with quality—the finer grades of these famous woods were used.

If you are planning to build, or make an addition to your home, write for a copy of our free booklet, "Economy Sidings in Western Pines," and see what a full measure of beauty a modest purse will buy. Western Pine Association, Dept. 145-J, Yeon Bldg., Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

QUESTIONS AND ANSWERS

How to Clean a Lily Pool—Flat Roof or Peaked Roof? Pine for Window Trim—Cleaning a Brick Porch Floor

How to Clean a Lily Pool

QUESTION: *Our lily pool has become very cloudy. How can we overcome this condition?*

ANSWER: First determine the capacity of the pool by multiplying in inches the width by depth by length and divide by 231. Then make a solution of 12 grams of potassium permanganate ($KMnO_4$) in one gallon of water. Then for each gallon capacity of the pool add one c. c. of this solution. Four or five treatments should be made at intervals of two days.

If after the fifth treatment the condition still persists, it is advisable to continue it three or four times more, but that is all. If used as directed, this treatment is harmful to neither plants nor fish and they need not be removed from the pool.

This chemical is a very quick oxidizer and is readily absorbed in an outdoor pool where there is considerable organic matter present. After the algae have been destroyed completely, it is wise to effect a good balanced planting of water lilies, aquatics, together with stocking of goldfish, snails or spotted weather fish, to avoid formation of algae.

Flat Roof or Peaked Roof?

QUESTION: *I am planning to build a "minimum" three-room home but wish it to be comfortable in this hot climate. Some of the "moderns" tell me that a flat roof, well insulated, is really cooler than the old-style one which holds the hot air in an attic. The "oldsters" tell me that this is nonsense—a flat roof could not be comfortable in this climate and that they are apt to leak under these weather conditions. Could you give me practical advice on this subject?*

ANSWER: It is our feeling that a flat-roofed house well insulated and properly constructed will be equally as comfortable as an insulated peaked-roof house. A peaked-roof house equipped with at least four inches of insulation in the attic floor and louvers or ventilating fans at either end of the roof should be adequately ventilated to prevent heat and cold from penetrating through to the rooms below.

Pine for Window Trim

QUESTION: *In remodeling my country house I expect to use knotty pine window trim. I have been told to get 2" common pine which looks rather crude both to me and the carpenter. What is your opinion?*

ANSWER: 2" common pine is rather rough for window trim and, since there is comparatively little lumber in the window trim, why not use selected grade? Choose it yourself or get your carpenter to pick out a good quality.

Cleaning a Brick Porch Floor

QUESTION: *Please tell me what I can do to a brick-floored porch to keep the dirt from becoming ground into the brick. I thought of trying shellac but do want to keep the porch rustic in appearance and am afraid shellac will give too shiny a finish and ruin the informal effect I desire.*

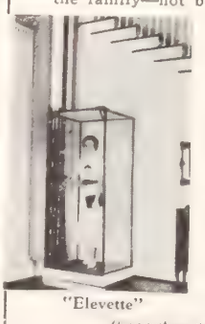
ANSWER: There is nothing that can be applied to a brick floor to keep dirt from being ground into it. Shellac or any other filler will take the dirt up more than the brick itself will. You can clean brick and restore its natural color by scrubbing lightly with a 10% solution of muriatic acid and wa-

(*Continued on page 75*)

Residence Elevators

A Convenience in Every Home

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can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

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Installed in stairwell, hall, closet, or corner of any room. No overhead machinery; with or without shaft enclosure. Cars any shape or size up to wheelchair capacity.


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Designers and Manufacturers of Simplified Passenger Lifts for the Home

QUESTIONS AND ANSWERS

(Continued from page 74)

ter. Wear rubber gloves and take great care not to let it spatter on your face or eyes. Raw linseed oil is sometimes recommended for a protective finish but it is apt to darken brickwork.

In the "Working Dog" Class

QUESTION: *Recently I attended my first dog show, and heard the term "working dog" used frequently by the ringsiders. What exactly is a working dog?*

ANSWER: The term "working dog" is an official classification of the American Kennel Club for certain breeds of dogs, among them the Collies, Eskimos, German Shepherd Dogs, Great Danes, Dobermann Pinschers, Samoyedes, and St. Bernards. All of these have for many, many years performed certain distinguished duties which have earned for them the title of "working dog". The Collie is a herding dog; the Eskimo a sled dog in the Arctic regions; the German Shepherd is a sheep-herding dog; the Great Dane is used for hunting wild boar in Germany; the Dobermann Pinscher has been for many years and still is a guarding dog in Germany, and is quite distinctly a police dog. The Samoyede has drawn sleds and herded reindeer in far-off Siberia, and the St. Bernard, of course, has done rescue work in the Swiss Alps for many years.

Habits of a Cairn Terrier

QUESTION: *How can I cure my Cairn Terrier of rooting in the garden and digging up my flower beds?*

ANSWER: Provide the dog with a yard separate from the garden, a place where he can play and romp to his heart's desire. It is born in the blood and bone of all Terrier breeds to want to dig, and they are only following their natural instincts when they do it. Almost all of the Terrier breeds are used in the British Isles for hunting underground.

Hardy Self-Clinging Ivy

QUESTION: *Will you advise me regarding the best type of English ivy for climbing a stone wall?*

ANSWER: *Hedera helix* is a hardy climbing ivy which sometimes grows as high as sixty feet. It is self-clinging and will thrive in almost any soil.

Removing Rust from Old Oil Stove

QUESTION: *We have two old kerosene oil stoves which we use as extras in our ski cabin. Although they are very rusty, we think they are worth renovating. How shall we go about it?*

ANSWER: All rust should first be removed and instead of painstakingly going over the surface with a steel brush, use one of the preparations now on the market which removes rust from metal surfaces. The liquid should be applied with a cloth or sponge, allowed to remain a short time, rubbed a little with fine steel wool and wiped away with a clean cloth. A good quality of aluminum paint might then be applied unless you prefer to repeat with a coat of black.

Crêpes Suzette Sauce

QUESTION: *I have mislaid my recipe for crêpes suzette sauce. Can you give me another good one?*

ANSWER: We recommend the following:

6 lumps of sugar
juice of ½ orange
rinds of 1 orange, 1 lemon
1 liqueur glass Benedictine
1 liqueur glass Cointreau
1 liqueur glass Brandy
⅓ cup butter

Rub 4 lumps sugar on peel of orange, then 2 lumps on peel of lemon. Crush sugar in juice of half

(*Continued on page 81*)

EBCO DISHWASHING SINK



EFFICIENCY THAT "CATCHES-THE-EYE" OF THE HUSBAND WHO WASHES DISHES



Equip Your KITCHEN with the SINK AMERICA IS BUYING

Also the choice of every housewife! And no wonder! It's actually two sinks in one . . . and the only sink with a round dishwashing compartment. Fitted with spray fixture it lightens all kitchen tasks . . . and dishwashing is done in half the time. Dishpans, rinsing pans, teakettle and drying cloths are eliminated. The last word in modern sink convenience. Porcelain enameled over genuine cast iron, it will retain its beautiful, gleaming appearance for years. Chrome mixing faucet mounted on the back ledge. Easy to install in any cabinet. Moderately priced. Write TODAY for folder.

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Is your house cold and drafty in winter... no matter how much fuel you burn? Then here's good news! No matter what age or type of home you own, Gimco, the permanent rock wool insulation, can be installed quickly without alterations or fuss. Even "hard-to-heat" rooms can be kept at a comfortable, healthful temperature... and the drop in your fuel bill will amaze you! In summer, Gimco retards the sun's hot rays to give you resort-cool comfort!

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HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



Follow Summer South

LATE vacationers are trailing the skirts of summer as it heads south, and are catching up with it around the Mason-Dixon Line. They find the combination of southern hospitality and warm September sun the perfect recipe for relaxation. White Sulphur invites "you all" to its Middle Atlantic Intercollegiate Doubles Tournament on October 10-13.

For boating enthusiasts, Elizabeth City, North Carolina, holds its International Moth Boat races on September 18-20. The Moth Boat design originated in Elizabeth City ten years ago, and immediately took popular hold because of its lightness and ease of manipulation. Now fifteen hundred sails in competition will dot Albemarle Sound.

Washington, D. C., retaliates with the Annual President's Cup Regatta on September 20-22.

ARIZONA

CHANDLER

[illegible]

TUCSON

[illegible]

Santa Rita Hotel [illegible]

ARKANSAS

HOT SPRINGS NATIONAL PARK



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Relax amid [illegible] at America's only Spa where leading experts [illegible] Federal Government [illegible] for arthritis, high blood pressure, [illegible] the Colonial bathhouse in the hotel. Good golf, horseback, forest trails through Ozark foothills. Excellent cuisine. Social calendar. For illustrated booklet, tariffs and reservations, address W. E. Chester, General Manager.

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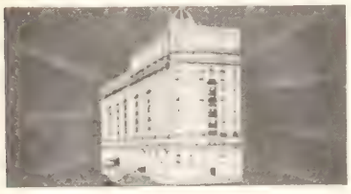
COLORADO

COLORADO SPRINGS

The Broadmoor [illegible] luxury, smart entertainment. Brochure on request.

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One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Special Tourist Rates! Excellent dining facilities. Garage. Sightseeing services. 400 rooms with bath. Air-conditioned. Write for folder. C. C. Schlifteler, General Manager.

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MARYLAND

BALTIMORE

The Belvedere. [illegible] Rooms, cuisine and service in keeping with the high- [illegible] Rates [illegible] $3.50

MASSACHUSETTS

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Wiggins Old Tavern & Hotel Northampton, & Old [illegible]

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Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. [illegible] New Orleans

MISSOURI

KANSAS CITY

Bellerive Hotel. [illegible] Walnut. Quiet [illegible] Famous Chez Paree Supper Club. Popular [illegible] Excellent [illegible]

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Whitcomb, New York Rep. [illegible]

NEW JERSEY

ATLANTIC CITY



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Anticipate the pleasure of an autumn visit by the sea with the traditional comforts of this famous family hotel. Broad sun decks overlooking the fascinating Boardwalk and beaches. Spacious lounges. Sea water baths. Delicious cuisine. Health bath department. Rollerchairing, cycling, riding and golf. Moderate rates. Walter J. Buzby, Inc.

ATLANTIC CITY

Marlborough-Blenheim. For a healthful Autumn interlude by the sea. Boardwalk sun decks, tempting menus. Josiah White & Sons Co.

NEW YORK

NEW YORK CITY

American Woman's Club, 353 West 57th St. Ideal for smart women coming to New York. All rooms with private bath; single from $3; double from $5.

The Barbizon, Lexington Ave., 63rd St. New York's [illegible] vironment. Weekly $12.50 up. Daily $2.50. Bklt. "HG".

Barbizon-Plaza. New skyscraper hotel overlooking Central Park at 6th Ave. Rooms from $3 single; $5 double, Continental breakfast included. Bklt. "HG".

The Beekman, Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

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Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. [illegible] Plaza 3-7500

NEW YORK

NEW YORK CITY

The Buckingham, 101 W. 57th St. Recently modernized L [illegible] $2 a day. Walk to Central Park, Radio City, Times Sq.

Ferguson Club for Young Women. Attractive environment at both houses. Rates including meals very reasonable. 55 E. 68th St., 309 W. 82nd St.

George Washington, 23rd St. & Lexington Ave. All rooms with bath from $2.50 single. $4.00 double. Write for Booklet HG and Supervue Map of New York.

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street—A Distinctive Hotel of Quiet Charm. Single from $3.50. Twin beds from $5.

NEW YORK CITY



The Plaza

Don't hesitate in your choice of a hotel in New York, decide on the Plaza. Special Summer Rates during the World's Fair. Single rooms from $5; Double from $7. Facing Central Park. Smart shops and theatres nearby. Subway station at hotel direct to the World's Fair. Henry A. Rost, President and General Manager.

NEW YORK CITY

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NEW YORK CITY



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VIRGINIA

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WEST VIRGINIA

WHITE SULPHUR SPRINGS



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Right now is the time for a trip to The Greenbrier . . . but if you cannot go until later this fall, you can still take advantage of the facilities here—for America's most beautiful resort is open the year around. And here's something else to remember: the special 2 weeks all-expense winter rate (including golf privileges or a course of mineral baths) goes into effect November 1st.

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For you who like the sagebrush and the open spaces.

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Rancho de Dias Alegres. In Rocky Mountains. Cool summer climate. Elevation 7400 feet. Enjoy New Mexico this summer. Booklet. Frank J. Teague.

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NEW YORK CITY

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Schrafft's. "Where you meet the real New York." Fine food and cocktails at modest prices. 556-5th; 625 Madison at 58th; 13 E. 42; 141 W. 42; 34 others.

LL THIS and A HONEYMOON, TOO

(Continued from page 57)

n, and it's a fine way to get a lovely pper tan. You won't need passrts to enter, but be sure you take ur birth certificates. Nassau is an yllic spot, but then so is the U.S.A., d sooner or later you'll get that homeard urge.

If you are rather limited on time, ither Miami or Miami Beach would rovide a background worthy of this ost-remembered time of your life. For he spectator-sportsman there is Hiaeah Park, the dog races and the jailai games. Or if you actually want to lo a little muscle-stretching, golf, tenis, fishing and sailing are all within your reach at Miami. At Miami Beach you may store up Vitamin D as you bicycle along the sunny streets, or take over that new husband of yours at backgammon on the beach. At night there are symphony concerts under the stars, or if you're not in the mood, any number of swing bands.

This Winter the new streamlined day-coach service, which has been so popular between New York and Florida, will be extended to include Chicago and Midwest cities. A 29½-hour run from Chicago to Miami. And now that we have the S. S. America you should consider the possibility of taking a cruise. This new Queen of the American merchant marine makes a twelve-day circuit and stops at St. Thomas, San Juan, Port-au-Prince and Havana, and you can do it all for as little as $150. If you really want to splurge take one of the grand suites on the upper deck with sitting-room, bedroom, trunk room and spacious bath. A longer trip is one to the Canal Zone, Pt. Limon, Pto. Barrios and Havana which the S. S. Jamaica makes. Every Saturday afternoon at three the President Roosevelt sails from New York, and forty-three hours later you wake up in quiet, peaceful Bermuda—and that, too, is something worth thinking about.

GARDENER'S NOTES

(Continued from page 72)

Crocus Frame

In his "Handbook of Crocus and Colchicum", E. A. Bowles states that one of the greatest luxuries is a crocus frame. For many years now having fed crocus to mice or lost them under the heedless knives of a lawn mower, we determined to be luxurious. So a dozen each of all the colors and kinds and species procurable in this country were assembled and a double frame given over to them. Here, without molestation from varmints, they throve. We could study them at leisure, compare their tints and forms and times of flowering. It was a luxury that well paid in beauty and knowledge.

Half of each kind were also planted outdoors for later blooming and to observe any differences that wind and rain might make.

Temperatures

Some enthusiastic English rock gardeners use a heatless greenhouse for growing special alpines in plants. We've tried it and, in last Winter's temperatures in lower Connecticut, it didn't work. But one observation made after reading a thermometer outside the greenhouse and one inside, showed that the temperature inside was uniformly ten degrees higher than outside, whereas by midday the sun heat run up an inside temperature of 60°, this was often 25 to 30 degrees higher than the outside reading, this inside heat increasing and lasting longer with the length of days. Yes, the alpines and the bulbs stood still and their flowering was only two weeks earlier than those outside. Satisfied that the English heatless alpine house is not for us, we will add heat for next Winter.



FLEECE VINE



SERVING ENGLAND SCOTLAND, IRELAND WALES

IN THE PAST swift and comfortable expresses of the British & Irish Railways have taken thousands of American visitors each year to the delightful vacation spots in all parts of Great Britain and Ireland.

TODAY unfortunately Americans cannot visit these places they love so well, yet despite the sterner duties which are now being faced in Europe, the British & Irish Railways are maintaining their contact with their American friends through their General Traffic Manager in New York, Mr. C. M. Turner.

IN THE FUTURE when peace comes again it is their hope that visitors of the past will retrace their steps once more to the old country, and that new visitors will flock to their friendly islands when the time comes for them to be welcomed back.

Associated British and Irish Railways Inc.



C. M. TURNER, *General Traffic Manager*
9 Rockefeller Plaza, (16 W. 49th Street)
New York, N.Y.

When at the New York World's Fair, actually step aboard the famed "Coronation Scot" train and see for yourself an example of the splendid travel facilities.



ENJOY the luxury of Permutit soft water. Thrill to bathing, laundering, dishwashing in glorious soft water suds . . . all *free!* Find out how much you have been missing—how much Permutit soft water can save you in time and work.

You don't need to put up with the trouble and work caused by hard water. You don't need chemicals and strong soaps to get things clean. You don't need to scrub rings out of your bathtub. Let Permutit soft water do all these things for you.

Here is your chance. If you are a home owner living within 25 miles of an authorized Permutit dealer, you are qualified to receive this trial. At no cost or obligation, you will see how Permutit softens all the water you use, and removes iron and dirt, without adding chemicals.

This is our way of getting acquainted and the offer is limited. So take advantage of it now.

Send for Free Booklet

The Permutit Company, Dept. HG 3
[illegible] 42nd St., New York, N. Y.

☐ Please send me free booklet.

☐ Please interest my nearest dealer in arranging for my free trial of Permutit without obligation to me. (This offer expires December 31, 1940.)

Name . . . . . .

Street . . . . . .

City . . . . . State . . . . . .

I do ☐ do not ☐ own my own home

*Trade Mark Reg. U. S. Pat. Off. The original [illegible]

TEMPTING BREAKFASTS

(Continued from page 36)

spoonfuls of the batter in the open iron. Close quickly and bake until it stops steaming. Serve with butter and hot maple syrup and be sure to have hot plates.

Fried Corn Meal Mush. Add 1 teaspoon of salt to 6 cups of water in top of large double boiler. Bring to an active boil and add gradually, stirring constantly, 1 cup of yellow corn meal. Cook until thick and then place over boiling water. Cover and cook for half an hour longer. Pour into a buttered bread pan and when cold place in refrigerator until ready to fry. Slice and roll in flour and fry in bacon fat or butter until brown on both sides and serve with butter and syrup.

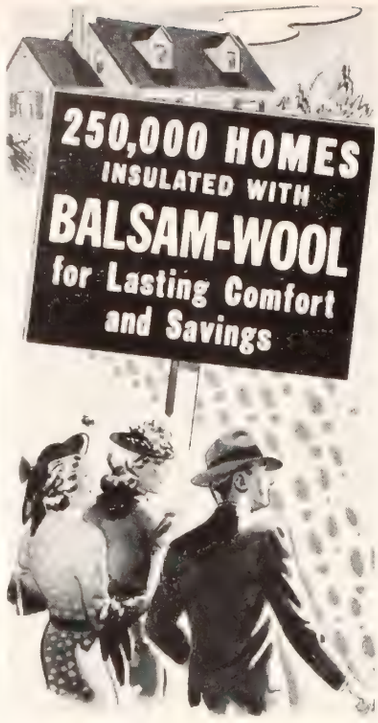
Breakfast Beverages

Coffee. The Prince de Talleyrand (a famous gourmet) was certainly right when he said that coffee should be "Black as the devil, hot as hell, pure as an angel, and gentle as love." To make it as black as the devil, use plenty of coffee; to have it as hot as hell, make it just before serving, and take the trouble to preheat the coffee cups by placing them on a tin tray in a moderate oven for a minute or two, or by filling them with hot water, which must be emptied out just before serving. If you agree with the French and like coffee with hot milk for breakfast, I think drip coffee is the best. If, however, you like cream in your coffee, you will probably prefer boiled or percolated or silex coffee. In any event, use 2 level or 1 very heaping tablespoon of coffee to each standard cup of water, with an extra spoonful for luck. Don't try to make too little coffee in too big a pot. If you are making coffee for two, use a small pot if possible.

Drip Coffee. Scald an earthenware coffee pot and place in a pan of boiling water. Put the right amount of coffee in the filter basket. Pour a little freshly drawn, freshly boiled water over the coffee. Cover and let it swell before adding the rest of the boiling water little by little.

Coffee with Hot Milk. Make drip coffee (using, however, only half the usual amount of water) and serve with it a pitcher of whole milk (preferably raw) which has been heated to boiling point, but be sure that it has not actually boiled.

Boiled Coffee with Cream. Place coffee in an old-fashioned pot, add a little raw white of egg or a clean crushed eggshell. Add about ½ cup of freshly drawn cold water and stir with a fork until well mixed. Then add the rest of the required amount of cold water. Place pot on fire and bring slowly to a boil. Watch closely, for it will boil over easily. When it boils, move the pot to the side of the flame and place it so that the coffee rolls over and over as it boils. Cook one or two minutes only, then add a dash of cold water and set aside two or three minutes for the grounds to settle. Pour off gently into a preheated pot through a fine sieve, and serve at once in hot cups with cream.



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Percolated Coffee and Cream. Measure cold water and fill the percolator half full of cold freshly drawn water. Put the correct amount of coffee into the filter basket. Plug in the wire and cook 8-12 minutes from the time the water begins to bubble up. Remove basket and serve at once in hot cups with cream.

Tea. To make good tea, whether green or black, first put plenty of freshly drawn cold water on to boil. In the meantime, heat two teapots (preferably china ones) by filling them with hot water. When the fresh water is boiling furiously, empty one of the teapots and add 1 teaspoon of tea for each cup desired. Then pour over it as many cups of water as you have teaspoons of tea. Cover and steep five minutes—no longer. Now empty out the second teapot and strain into it the brewed tea and serve at once, accompanied by a pitcher of boiling water for anyone who may desire a weaker tea.

Hot Chocolate for Two. Put two bars of Maillard's sweet chocolate—broken into several pieces—into an enamel pan. Add 2 cups of cold milk. Stir briskly over a bright fire until chocolate is thoroughly dissolved and until milk boils up once. Serve at once in pretty china cups.

Breakfast Bacon. Bacon may be broiled, baked, or pan fried. For a small quantity it is best to pan fry it. Place strips straight in cold frying pan and cook slowly, turning frequently, pouring off fat as it forms into a little crock kept for that purpose. Bacon fat adds greatly to the flavor of certain dishes, so don't waste it. If by any chance you don't like your bacon too crisp but prefer it less brittle—fry it more quickly and less long.

Broiled Bacon. When a large quantity of bacon is desired, lay the strips on the rack of your oven broiler, close together crosswise to the bars. Then if you have another grill the same size, lay it over the bacon, feet up. This facilitates the turning of the bacon and at the same time keeps it from curling. Place the racks on the dripping pan and under the broiler and broil slowly until brown on top side. Then, being careful not to burn yourself, using two pot holders, turn the grills over, holding them securely together. Place under grill again, and brown the other side. Remove top grill and with the aid of a pancake turner—again, please be careful of your hands!—place bacon on hot platter and serve at once.

Baked Sugared Bacon. Lay strips of lean bacon in an oblong cake tin, and sprinkle over the bacon a little soft brown sugar. Place pan in hot oven and watch carefully. Pour off the grease as it forms. When the bacon and sugar are a golden brown, remove from oven and with a pancake turner place strips on a hot platter and serve at once. Do not turn the bacon during the process, as this is not necessary.

Breakfast Treats

Codfish Cakes. Soak 1 lb. of salt codfish in cold water one hour. Drain and break into little pieces. Peel and cut in small pieces enough potatoes to give you about 5 cups. Cover with fresh

(*Continued on page 79*)

TEMPTING BREAKFASTS

(Continued from page 78)

cold water, add the drained fish and bring gently to a boil; cook until the potatoes are quite done. Drain well—shake pan over fire—and mash with an iron masher or, better still, electric beater. Add 1 teaspoon of butter and 2 eggs and continue beating until well mixed. Stir in 1 tablespoon of chopped parsley if you like the flavor. In the meantime, heat some fat to 375° F. Using a fork and a spoon, form balls, and drop into the fat. Cook until a golden brown, about four minutes.

Be careful not to cook too many at a time—never more than six. Drain on soft paper on a pan in the oven to keep warm while the rest are being cooked. Serve at once.

Kedgeree. Prepare 3 cups of flaked, smoked haddock, poached 20 minutes in half water, half milk, picked carefully from the bones. Wash 1 cup of rice thoroughly in several waters. Add it slowly to 2 qts. of actively boiling water containing 3 teaspoons of salt. Do not stir. Cook until tender without stirring about 15 minutes. In the meantime, hard boil 3 eggs. Peel and chop them fine. Also, place the haddock in a double boiler with ¼ lb. of butter, and place over hot water to heat. When the rice is cooked, drain through colander and place colander on a pan and place in hot oven for a minute or two. Flavor the haddock with a generous pinch of nutmeg, a pinch of cayenne, a pinch of curry, and a little freshly ground black pepper. Add the rice and the chopped egg and stir lightly until well mixed. Heap onto a very hot platter, and serve the dish at once.

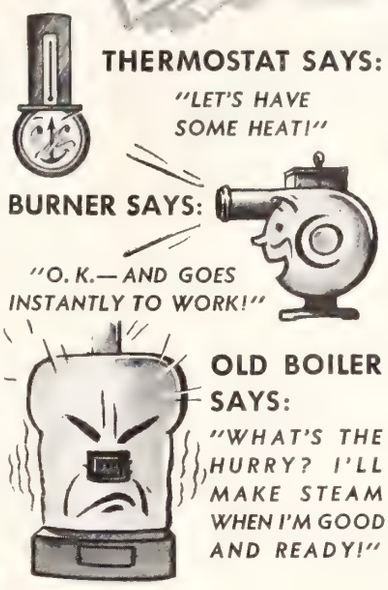
NOTE: Kedgeree may be made with any other flaked, left-over, boiled fish, and is just as delicious.

Baked Tomatoes. Wash and halve as many tomatoes as you have people to serve. Cut out the stem end. Place cut side up in a shallow round glass pyrex pie plate. Dot with ⅛ lb. of butter. Sprinkle with salt, pepper, 1 tablespoon of white sugar, and pour over all ¼ cup of melted butter. Sprinkle lightly with flour—and bake slowly in a 375° F. oven for about 1 hour or until well cooked and well browned. Sprinkle with chopped parsley and serve at once.

Poached Finnan Haddie—without or with poached egg. Wash a smoked haddock in cold water. Trim off dry outer edges. Place skin side up in a large shallow pan—preferably enamel. Cover with half milk, half water. Bring slowly to a boil. Simmer ten minutes, then turn fish over and simmer ten minutes longer or until flesh may be readily pulled away from the bone. Drain off the milk, straining it into a bowl. Keep hot. With aid of two pancake turners, turn the whole out onto a hot platter.

Remove as much skin and as many bones as possible. Work quickly. Cover with plenty of soft butter. Sprinkle with freshly ground pepper, garnish with parsley and serve at once, accompanied by the milk in which it was cooked. If you like, poach required number of eggs and place on top of fish and serve. This last variation is the finishing touch on a hearty breakfast.





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FLOWERING CRABAPPLES

(Continued from page 56)

grow the crabs. They can be clipped and shaped after flowering—especially *atrosanguinea*. The same spray used for apples will help combat their enemies. The gardener, having enjoyed their flowers in Spring, is given a return engagement of beauty when they set their colorful fruit.

Of the twenty kinds flowering in my own garden, it would be difficult to say which are favorites. Certainly Parkman's crab (*halliana*), the early *floribunda*, the white *spectabilis* and the pinky *theifera* claim any affection, though a little grove of half a dozen *toringos*, with daffodils spattered beneath them for early bloom, is not to be despised. Nor is the American *angustifolia*, since it is the last to bloom. Bechtel's crab, with its double rose blossoms, I am forced to confess, is not for me, since nearby meadows filled with cedars infested with cedar insects have done it in, despite diligent spraying.

Let's consider these flowering crabs according to their sources, remembering that the Chinese blossom earlier than the Americans. So then, of the Chinese and their hybrids, *atrosanguinea* or Carmine crab, will grow to 10' and also spread into a bushy form so that they are adaptable for hedges and screen plantings. They can be easily sheared. Their early flowers are pink and single.

Arnoldiana, a hybrid from *floribunda* and *baccata* produced in the Arnold Arboretum, is an early-flowering semi-double pink. Its fruit is much larger than either of its parents.

Floribunda, a name now also applied to large-flowering *polyantha* roses, comes in two forms, the early single pink spreading tree with yellow fruit tinted red and a *purpurea* variety, so called because its foliage is the color of a copper beech, its all-enveloping flowers red-violet and its long-lasting fruit dark purple. Five stars. There is also a weeping form of *floribunda* with pink flowers that can be trained low for rock gardens.

Halliana, Parkman's crab—grows with a broad bushy crown and, never being too large, lends itself for small places. An early bloomer, it produces double pink blossoms that last a long time. Greenish red fruit comes late in the season. This is a 5-star crab.

M. baccata, a tough, hardy tree of pyramidal shape that will grow to 30' high and has a spreading growth, bears pure white fragrant flowers followed by yellowish brown fruit, good for jelly. It is a parent of several hybrids and also there is a *cerasifera* form of *baccata* in which the pendulous fruits are more conspicuous.

Niedzwetzkyana suffers from its name. It has red flowers and red fruit and makes a brilliant spot on the landscape.

Sargenti—a discovery of Prof. Sargent's, of the Arnold Arboretum, has a low-growing form, with rigid spreading branches that recommend it for banks, small gardens or hedges. The white saucer-shaped flowers are followed by scarlet fruit.

(Continued on page 84)

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THE HANDSOME HONEYSUCKLES

(Continued from page 33)

as *Lonicera telmanniana*, it was grown in the Royal Hungarian Horticultural School in Budapest in the early 1920s and was first introduced by the great Spaeth Nurseries of Germany. The beautiful yellow to reddish flowers are two inches long and at least an inch across. This vine produces the best and showiest characters of both parents, thus making it very desirable in the garden.

These are only a few of the honeysuckle vines, most of them available in this country. They have been brought together as a result of many years of careful search by many a plant hunter in China, Japan, southern Europe, the British Isles and the United States, in order that American gardens might display the best available in the world.

Shrubs for form and foliage

The largest proportion of honeysuckles are bushes, large and small. They range in height from the low-growing bearberry honeysuckle (*L. involucrata*), the native American fly honeysuckle (*L. canadensis*) and the Tibetan honeysuckle (*L. thibetica*), all of which are about three to four feet high, to the tall-growing late honeysuckle (*L. maacki podocarpa*), which may grow as high as fifteen feet. However, the rank and file reach a mature height of between six and eight feet and even the taller ones can be kept this height by judicious pruning. All the popularly grown species and varieties are dense, twiggy and bushy in habit, thus making good barriers. An exception would be the native American fly honeysuckle, which prefers shaded situations and is very open and loose in its growth.

In form honeysuckles vary considerably. As stated previously, the Hall Japanese honeysuckle runs rapidly along the ground in many directions, Henry honeysuckle, although a vine, is far more trim in habit and often grows into a mound-like mass in one place. The beautiful Tibetan and the Wolf honeysuckles are also dense and mound-like in habit, while the stiff-growing Tatarian honeysuckle is rigidly upright.

Give plenty of room

On the other hand, Morrow honeysuckle, although it grows about six feet tall, eventually becomes twice as broad. This fact should be taken into consideration at planting time if the full benefit of this plant is to be enjoyed. Older plants of the late honeysuckle have branches which are almost horizontal, giving a unique effect when in flower and fruit. The Arnold honeysuckle has graceful, wide-arching branches which set it in a class by itself among these beautiful shrubs.

The color of the foliage varies somewhat—the prevailing color being dark green. However, *L. chamissoi* does have a blue-green foliage, and *L. korolkowi floribunda* a most desirable gray-green color that makes it a necessary asset in many a landscape planting solely for this reason. The yellownet Japanese honeysuckle has leaves the veins and midribs of which are prominently marked with yellow, but it tends to kill back considerably during cold Winters in the North. None has particularly outstanding Autumn color, except possibly the Hall Japanese honeysuckle, which turns a conspicuous bronze.

One other foliage characteristic is important. The leaf buds begin to open earlier than those of other woody plants, and although the young foliage does go through some interesting color changes, the honeysuckles—particularly the Morrow and Tatarian honeysuckles—display bright green foliage early in the Spring long before other plants, making them most desirable from this standpoint.

At least two evergreens are worthy of mention. The box honeysuckle (*L. nitida*) is particularly suitable for climates warmer than that of Washington, D. C., and in California this has become a useful hedge plant. It is only four to six feet tall but readily withstands pruning and is very dense in growth. The privet honeysuckle (*L. pileata*) is hardier and has, as the name implies, larger leaves, horizontal branches and does well in situations where it can grow close to the ground.

Shrubs for flower

The sequence of bloom among the many varieties of honeysuckles starts in very early Spring, before the leaves appear, and continues throughout Spring and Summer into the Fall, succeeding species and varieties opening their flowers so that there are some in bloom for almost twenty-four successive weeks. The first to bloom, the Standish and the fragrant honeysuckles, are semi-evergreen shrubs hardy as far north as Boston, but not dependably hardy north of New York. The small, very fragrant flowers appear in the early Spring during March or April, with a few flowers appearing intermittently until June. Their red fruits, appearing in early Summer, are not profuse but the stiff, spreading branches and leathery leaves do have a certain amount of ornamental value.

Most of the bush honeysuckles have white, pink or yellow flowers, except *L. syringantha wolfi* and *L. thibetica*, which have lilac- to rosy-lilac-colored flowers with fragrance somewhat reminiscent of heliotrope. Both these are low-growing but the Tibetan honeysuckle is the smaller, seldom being over three feet in height, with rather prostrate branches, ideally suited for planting in the rock garden where it can mold its form according to the contours of the soil. The leaves of both are small and narrow; the flowers first appear about the same time as those of the flowering dogwood, but they do not make a large display. However, they make up for this by having a few flowers blooming intermittently throughout a greater part of the Summer.

Another interesting shrub is the Sachalin honeysuckle (*L. maximowiczi sachalinensis*) with small, deep red flowers, probably the deepest red of any honeysuckle. These are only about ⅜ inch long and do not make as great a display as those of other species, nevertheless this nine-foot bush is covered with flowers in late Spring. The fruits too are red, and the young foliage is a pronounced red color when it appears in the early Spring. This variety,

(*Continued on page 81*)



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THE HANDSOME HONEYSUCKLES

(Continued from page 80)

tive in Korea, was introduced into United States by the Arnold Arretum in 1917.

Still another unusual flowering honsuckle is *L. involucrata serotina*, with ng, tubular flowers in July about one d one-half inches long, which are ange-red flushed scarlet. These are llowed with shining black fruits in e late Summer. Ledebour's honeyckle (*L. ledebouri*) is very similar, ut unfortunately both are difficult to nd in nursery catalogues. Their flowrs are of unusual shape among the oneysuckles and so lend considerable terest wherever they appear in the ndscape.

Common bush honeysuckles

By far the most common of the bush oneysuckles are the Morrow and the Tatarian. The latter is upright in habit f growth and considerably more hardy, ecause it is a native of the rigorous limate of southern Russia and central Asia. In the severe Winter of 1933-34 the Tatarian honeysuckle came through the very low temperatures of northern New York unscathed, while Morrow honeysuckle suffered in similar situations. Normally the beautiful white to pink flowers of the Tatarian honeysuckle appear about the same time as those of Van Houtte spirea.

However, as might be expected of such a plant which has graced gardens for a long period, several distinct varieties of the Tatarian honeysuckle have appeared. The most conspicuous in flower are the varieties *rosea*, with rosy pink flowers; *alba*, with pure white flowers; *grandiflora*, with even larger white flowers, and the variety *sibirica*, with the deepest pink flowers of all. Morrow honeysuckle, introduced by the Arnold Arboretum in 1875, has white flowers gradually changing to yellow, and can always be distinguished from the Tatarian because of its broad shape —twice as broad as high. Also the under-surface of the leaves and the ends of the twigs are densely pubescent, while those of the Tatarian are glabrous. Both bushes are rank growers, very floriferous and fragrant, with outstanding fruits, making serviceable garden shrubs in many ways.

With pink flowers

Even better than these all-purpose shrubs in flower are three others. The first in the group is the blueleaf honeysuckle (*L. korolkowi*), which is thoroughly blanketed with dainty rose flowers every year. Its graceful form and gray-green foliage are frequently most desirable for breaking monotonous green banks of foliage in the garden. The hybrid belle honeysuckle (*L. morrowi x L. tatarica*) is also most pleasing in color and in fruit, usually having pink flowers that may fade yellow, and a profuse number of fruits in early Summer. Its variety *rosea* is quite common in nurseries.

Perhaps the best of the group is another hybrid originating in the Arnold Arboretum as the offspring of a cross between *L. korolkowi* and *L. tatarica* called *L. amoena arnoldiana*. This is the most floriferous of any of the bush honeysuckles with myriads of white-flushed pink flowers and graceful arching branches. Unfortunately it is not listed in nursery catalogues, even though it originated in the Arboretum about forty years ago. Because of its many sterling qualities this shrub stands at the top of the list of desirable shrub honeysuckles and someone would do well to take up its propagation and dissemination.

Types of fruits

The bright-colored fruits of the various honeysuckles are most ornamental and at the same time very attractive to birds. As a rule the majority of the bushes bear fruits in early Summer but conspicuous among a few Fall fruiting forms is the late honeysuckle (*L. maacki podocarpa*), so called because the fruits do not even start to color in the Fall until the leaves are about ready to fall from the plant. This horizontal-branched shrub may grow as high as fifteen feet, and when covered with its bright red fruits or its early Summer flowers it makes a magnificent specimen.

The majority of the bush honeysuckles have red fruits. Exceptions would be the black-fruiting *L. involucrata serotina* and *L. ledebouri;* the yellow-fruiting forms of the Tatarian honeysuckle (*L. tatarica lutea*) and Morrow honeysuckle (*L. morrowi xanthocarpa*) and the decidedly interesting purplish white fruits of *L. gynochlamydea,* the fruits of which are practically translucent with the black seeds very prominent.

Hence the honeysuckles comprise a group of shrubs and vines some of which are well known, others of which are desirable garden plants but rare or as yet unobtainable from the nurseries. With interesting foliage, bright-colored flowers and attractive fruits and exfoliating bark for Winter interest, there is easily a place for several of them in every garden. Some might serve as a neutral background and simply be allowed to grow as a foliage mass, while others are sufficiently distinct to be used as prominent specimens where their salient characteristics will add materially to the general landscape picture throughout the year.



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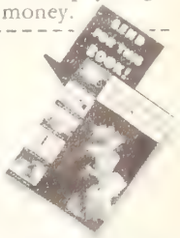
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QUESTIONS & ANSWERS

(Continued from page 75)

an orange. Melt butter in silver pan made for this purpose and add orange juice and sugar. When this is hot put in the crêpes, turn them over, fold them in half and then again in quarters and sprinkle with sugar. Add the liqueurs and tilt the platter in such a way as to ignite them. Toss the crêpes in the sauce so that they will be well saturated and serve very hot.

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QUESTION: *We wish to paint the glass top of a hall door. Is this practicable?*

ANSWER: Use a high-grade color in oil reduced with a half-and-half mixture of turpentine and spar varnish—or ready mixed interior enamel.



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Wish we could show here the twinkling-eyed Fluer and the lovely pink trumpet Mrs. R. O. Backhouse. These and numerous other choice new ones, that regardless of those you now have, will surpass them. All shown in new catalog.

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FORMICA

FOR BUILDING PURPOSES

TYPICAL GARDENERS

(Continued from page 67)

The spasmodical gardener

The spasmodical gardener probably embarked upon her career with two umbrella trees set with geometrical precision on either side of the front walk. These, with two porch boxes bristling with Boston fern, and a bed of marigolds or zinnias under the kitchen window, were temporarily the ultimate in horticultural perfection. Time has a way of marching on, and who can say that the spasmodical gardener fails to appear in the vanguard? When so-called rockeries, or rock-gardens, made their more or less fortunate début, her yard almost immediately underwent a complete metamorphosis, and for a brief period resembled a geologist's nightmare, or the terrain adjacent to Boulder Dam. Great stones, overgrown with the moss of centuries, were uprooted from woodland brooks, and flung at random in broiling sun, beside tepid pools where languid tropical fish ended their feeble existence.

Jumbled borders

After this horrible spectacle came the era of the jumbled borders, laid off and planted by the crescent, egg-shaped, and triangular designs in the Seedsman's Manual or Gardener's Guide, all guaranteed to produce serried ranks of bloom, each rising by small gradations behind the other, until a panorama of color and beauty was achieved.

This was closely followed by the march of the evergreens and flowering shrubs, planted willy-nilly here and there, with disastrous results.

Fashionable gardening

These were quickly taken over as a nucleus for the period, or formal garden, and the gardener, if her husband's profession or business had prospered, was herself taken over at about this time by the most fashionable nurseryman or florist. After this, plants and shrubs in unbelievable quantities began a rapid trek from place to place year after year within her domain.

The Spasmodical Gardener really puts men to work. A chance visit to a neighboring estate may easily lead to an upheaval in nature.

Down to earth

The Practical Gardener belongs t the genus homo. She often walks stiff upright, but is most usually found in squatting position or on all fours b side the garden border.

She has been known to rise suddenl to her full height behind a low-grow ing hedge, and with livid complexion surmounted by a battered hat, ha added greatly to the discomfiture o Fuller Brush salesmen and bearded pa triarchs working their way through col lege.

Sentimentalist

The practical gardener is only such in so far as she actually raises quanti ties of plants that thrive and bloom. A heart, she is a stubborn sentimentalist and her growing things are apt to pos sess, in her own mind, the definite as pects of personalities. This makes her a rather poor disbudder. She hesitates to pluck tiny shoots before they have a chance to feel the cooling dew or turn their small faces to the morning sun. Neither is she a stylist, for things once established seem to feel so comfortable that she is loath to send them pioneering.

She rather enjoys her own rare pilgrimages to garden meetings, and is quite delighted to find that the Technical, the Rhetorical, the Theoretical, the Hypothetical, and the Spasmodical gardeners are in such an apparent dither over all their problems.

Tolerance is a virtue

She views their sprightly and sporadic forays into garden lore with distinct approval.

She is sure that sooner or later they will settle down and experience the joys that can come from the good earth.

Her garden is essentially a part of herself. Her industry is a labor of love, and when, at early candlelight, she bows her weary head, if her prayers for the bishop and other clergy and the things she ought not to have done are slightly confused with a plea for the tender young seedlings, she knows in her heart that it will be well taken.

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Sedgwick

PLANT AMERICAN

Native treasures to acquire this Fall, replacing those which will not cross the Atlantic

e war has given Americans a hance to re-value their own poten- ies. Those who can travel will be sing to see this country. Those who en will be learning a new apprecia- of the vast quantities of plant ma- l available here.

any of the bulbs which came to us n Holland and France will not cross water, nor is it possible to depend English-grown bulbs for Autumn ting. Tulips especially will be either sing from the lists or be purchasable nly limited quantities. We cannot e to substitute plants and bulbs that l the tulip's beauty, in its various ges from the earliest species to the st noble Darwin, but we can turn laffodils, to the varieties of western b- which are among our greatest al blessings and of which an almost imited supply can be had.

American-grown roses will enjoy a ler acceptance and the whole host of ennials so superbly raised will com- sate for losses the war may entail.

t is also to be hoped that Americans l come into a deeper appreciation of trees, shrubs and perennials that part of our common heritage here. e American nurseryman has long ce been aware of their beauty and propagated them in great variety.

This Autumn the gardener's slogan uld be—"Plant American!" Plant re gardens with what we have close hand. Lend support to those who ke the growing and flowering beauty this country so easily available.

Even though foreign-grown tulips l be scarce, let's look into those pro- ed here. True, their varieties may be ited, but who could ask for more lwarts in the Darwin family than rncombe Sanders, Bartigon, Baronne la Tonnaye, Princess Elizabeth, In- scombe Yellow, William Pitt, Wil- n Copeland and Pride of Haarlem? ese are satisfactory tulips any year. reover, our American-grown types, duced in Oregon and Washington, en flower earlier than foreign ones.

But say you are not so fortunate as find tulips, what can you grow, in the e of hardy perennials, to flower at the usual tulip time in May and June? We are listing a few of them:—*Alyssum saxatile compacta, Arabis alpina* and *fl. pl.*, ajuga, anchusa, *Anemone pulsatilla*, aquilegia, armerias, *Aster alpinus*, aubrietias, *Cerastum tomentosum*, convallaria (lily of valley), *Daphne cneorum, Daphne genkwa, Daphne mezereum, Dicentra formosa, Dicentra spectabile, Dianthus arenarius, Epimedium niveum, Epimedium elegans, Epimedium violaceum, Epimedium peraldianum, Erica carnea, Erica mediterranea, Iris oncoclycus* hybrids, *Helleborus niger, Helleborus cyclophyllus*, hemerocallis, megasea, peonies, *Papaver orientale, Papaver nudicaule, Phlox divaricata, Phlox subulata* Vivid and astilbes.

A search through Autumn catalogs will reveal many a treasure to acquire. There's *Daphne burkwoodi* Somerset, for example. The plant will mature to 3′ high and 3′ across, making it a mid-border flower. The flowers are blush white and have a delicious fragrance, a mixture of *Daphne cneorum* and *Viburnum carlesi* odor.

There are also some new colors in cydonias and tradescantias worth trying. Dwarf phlox Camla, one of the loveliest of this tribe, sounds tempting.

Of new roses there is never an end. Floribundas Pink Jewel, Cheerio, Sunmist and Red Violet add to the succession of this useful class. Among hybrid teas to watch for, beside those mentioned in other pages of this issue, are Apricot Queen, Orange Nassau and Mrs. Oliver Ames. Polaris is a climbing rose of interesting possibilities—it can be grown as a mound. Cut off all the canes and runners to within about 6″ of the ground; from these 6″ stalks of flowering wood will spring, so that the plant makes a blossoming mound 13′ 4″ in diameter and 1½′ high.

Among bulbs to grow indoors let us recommend *Bletilla hyacinthina*, a small Chinese terrestrial orchid that will grow in a small pot of ordinary garden soil. Planted in November, by early March it is producing its pinkish flowers. There is also a white variety. Both need plenty of water. We are also tempted to try on our window-sill Chilean *Oxalis adenophylla*, with its pinkish flowers.

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Brand's  *Own Root*

FRENCH LILACS

ALL COLORS from Pink to Purple.

ALL SIZES from 2-3 to 5-6 feet.

There is no better collection of French and Belgian Lilacs in the world than that from which we offer you choice selections. Our famous "Own Root" method of growing them insures you fine hardy plants, true to type and full of vigor. Below is a partial list of our large stock, many of them offered in special selections at discount prices.

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Beautiful Flowering Crabs for the Far North, Double-Flowering Plum, Bush Cherries, Red-Leaved Plum, Chinese Elm. Many new Iris, Oriental Poppies, Fall-Blooming Asters, Darwin Tulips, etc.

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Or, you can have in practically any quantities, plants in any sizes up to 15 feet. Some are even larger.

There is no one nursery that has anything, even approaching this assortment, in sizes, varieties and range of prices.

After all is said and done, for woodland planting and semi-shady places, there is nothing comparable to Rhododendron and Mountain Laurel. We have both.

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ANCHOR-WELD IRON FENCES AND GATES

combine dignified beauty with the extra strength and permanence of electric weld construction. No other fence is as strong, because no other fence is made by the exclusive Anchor-Weld process. Pickets and rails are inseparably welded together under tremendous pressure. This gives permanent strength without ugly cross-bracing.

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Please have an Anchor Fence Engineer call, without obligation to me, to inspect my property, recommend the proper fence for its protection and submit a cost estimate.

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FLOWERING CRABAPPLES

(Continued from page 79)

Scheideckeri, with double, pale pink blossoms, is one of the most floriferous of the crabs. It also is very hardy. A hybrid of *spectabilis*, it grows in a loose pyramidal form. Five stars.

Sieboldi or *toringo* makes a dense, sprawly, twiggy tree, with white rose flowers and small yellow fruit. A first cousin is *M. zumi*, which makes a small tree that in certain years I've admired above some others.

Spectabilis has an urn-shaped crown of rigid branches that will grow 20'–30' high at maturity. A profuse display of double large pink, fragrant flowers is its first glory and yellow fruit its second. There is a white variety. Since this is a stiff-growing tree, group with others more loosely formed. Or it can be used for formal plantings. Five stars.

Theifera or tea crab, so called because Chinese peasants dry its leaves for tea, grows with upright branches that are fairy clubs of pink bloom. One of my favorites.

Of the native American crabapples suitable for garden use we might consider six. *Angustifolia* is a five-star tree in my opinion. Its pink flowers have the fragrance of violets. Also it is the last to bloom. Give it room, for it will eventually make a tree 35' high and quite broad. A neglected American is *coronaria* or garland tree, which bears desirable pink blossoms. Bechtel's crab —*M. ioensis* (var. plena) is a five-star plant for those who can keep it in health. Nothing is more lovely than its fragrant rose-bud blossoms. The western *fusca*, or *rivularis*, bears small white flowers followed by red and yellow fruit. It will grow to 40' high. *Glaucescens* is so called because of its pale gray under-leaves. The flowers are rose pink and the fruit yellow. Then there's *soulardi*, with drooping branches and pink flowers.

In addition to these are a few other desirables. *M. hopa*, the purple-leaf crab, whose foliage turns green in Summer, has a formal growth and bears red flowers. *M. eleyi* is rated among the best sorts that have reddish foliage in Spring. Its large red flowers, that fairly smother the branches, give way to conspicuous scarlet fruit. South Dakota produces a crab with silver-coated foliage, which we suspect to be partly of Siberian origin. The smallest of all is *M. micromalus*, which grows in long slender branches covered with pink blossoms. It has a charming, wayward grace. —RICHARDSON WRIGHT

PERENNIAL BORDERS

After struggling for some years with an elongated perennial border that is only 5' wide, we are ready to agree that it is hopeless to obtain anything approaching a satisfactory display unless the border has a minimum width of 8'. Where the front edge is curved and space permits, it may extend to 14'. With such an area plants may be given elbow room to develop fully and a garden room for cultivation. Also air circulation between plants helps to cut down the ravages of mildew.

THE GARDEN MART

House & Garden's guide to specialists



The Garden Mart provides the answers to perplexing gardening problems. Write to House & Garden for anything you can't discover in these pages.

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Tulips. If you want large Tulip bulbs of highest quality that have given complete satisfaction to thousands of gardeners, send for our catalog. Tulips, Daffodils, Narcissus, Iris, Lilies, etc. We grow them here on Puget Sound in Washington State. CALDENVILLE TULIP FLOWERS, RFD 6, BOX 5196, TACOMA, WASHINGTON.

Daffodils & Jonquils. First quality. Wholesale in large quantities for landscaping & naturalization. Grown & labeled as mixed varieties, between yellow & white, to produce longer flowering period. Write for Special Price List. LOSELAWN NURSERY, 7618 EUCLID AVENUE, SUITE 1002, CLEVELAND, OHIO.

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Peony Aristocrats for your yards and gardens. Only the best of old and new varieties at attractive prices. Our catalog gives valuable planting and growing instructions. Growers of Fine Peonies since 1911. HARMEL PEONY COMPANY, BERLIN, MARYLAND.

4 Choice Japanese Peonies, Labeled, $4.00 value, only $2.50 prepaid. Also exceptional Irises, Daylilies, Oriental Poppies. Catalog. Bargains. BOX 3, ARVISTA GARDENS, BATTLE CREEK, MICHIGAN.

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ROSES TO PLANT NOW

(Continued from page 55)

Compost from the compost piles, the joy of amateur gardeners, is definitely of value in the lightening of heavy soils and in being a good medium for planting.

The beds should be dug a minimum of two feet. If in a sandy or gravelly location, no further thought need be given to drainage. If in a heavier soil, four to six inches of coarse rubble, gravel or cinders must go into the bottom. The soil which was removed from the bottom of the hole should now be returned to a depth of eight or ten inches and a layer of four to five inches of manure spread over that and thoroughly worked in.

If peat moss is available, a mixture of three inches of peat moss and three inches of manure make a good combination. In addition to the manure I like to add acid phosphate at the rate of 4 lbs. per 100 square feet, to be sure there will always be a sufficient amount of phosphate available. Remember that the purpose of the deep beds is to encourage the plants to send their roots down far beneath the surface where they will not be affected by the heat of Summer and thus definitely stopped or injured.

In recent experiments at Cornell University and the Geneva, New York, Agricultural Experiment Stations, it was proved by measurements that fully 50% of the rose roots go far below the top eight inches of soil—even down to three and four feet.

Having made the bottom layer, the balance of the soil is then returned, together with a slight mixture of manure and 25% addition of peat moss. This procedure applies both to large beds and to smaller replacements in established plantings where only small holes may be dug.

Importance of water

In each instance soak the newly prepared beds thoroughly to allow the soil to settle into all air pockets left by the digging.

When the plants arrive handle them immediately; either plant them at once or heel them into an open situation in the garden. Bury them completely if you do need to heel them in and soak them well after burying them.

At planting time don't forget to carry the bushes in a bucket of water so that the roots will not dry out completely.

A day or so after the plants have been firmly planted and thoroughly soaked

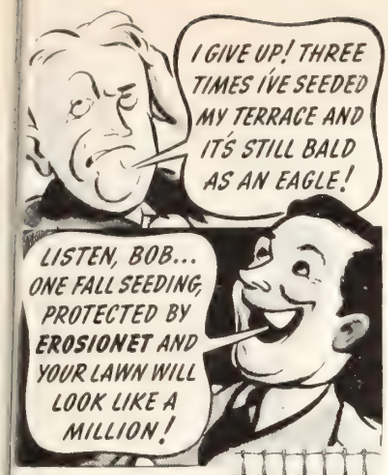
(Continued on page 86)



DR. J. H. NICOLAS



PEARL S. BUCK



EROSIONET
...the answer to terrace worries

Stubborn terraces and weak lawns thrive amazingly when protected by Erosionet. Simply seed now, lay this economical open-mesh fabric. Its ¼-inch mesh forms millions of tiny dams... prevents washouts... holds seed firmly in place... lets it grow! Retains valuable moisture, steps-up germination.

½ Actual Size

Easy to lay. Successfully used by thousands. By the yard, at your seed dealer.

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FREE! Sample (3 x 3') and valuable folder... "How to Grow Beautiful Lawns and Terraces with One Seeding." Send postcard today.

MADONNA LILIES
(Lilium Candidum)

Despite adverse reports you **can** have these chaste white beauties in your garden next summer. The supply is limited but we are fortunately able to offer three fine strains of American grown, strong, quality bulbs.

GREEN MOUNTAIN
New England stock, for exhibition flowers 75c per bulb, dozen $7.50, hundred $55.00.

BLUE MOUNTAIN
hardy Pennsylvania mountain grown, 60c per bulb, dozen $6.00, hundred $40.00.

NORTH STAR
for mass planting (4 to 6 blooms per stalk), 40c per bulb, dozen $4.00, hundred $25.00.

New Fall Bulb catalog, just off the press, shows surprisingly large assortment of every variety needed to make American gardens lovely as ever. On request.

Max Schling
Madison Ave. at 59th St., New York

Daylilies

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ROSES TO PLANT NOW

(Continued from page 85)

they should be hilled up for Winter. This will prevent unnecessary top evaporation and will keep the ground from freezing around the roots until late in Fall, encouraging a much longer period of root action.

This past year has given impetus to several distinctively interesting phases of rose culture. The rise of the floribunda roses has been the outstanding feature. These roses are making it possible for the average small yard owner to have a few rose bushes and flowers and for the larger gardeners, estates and parks to make mass plantings for striking displays of color throughout the entire year. Since these plants require less attention than ordinary hybrid teas, their use will continue to be more universal.

Pillar roses have been gaining a vogue. Previously varieties such as Frau Karl Druschki and Hugh Dickson were trained as pillars; now new varieties such as Flash, June Morn, Hercules and this year's novelty, Dr. J. H. Nicolas, are brought into the rose picture. Their advantage lies in being able to obtain the mass bloom of the climbing rose in a compact space, which is an advantage for both smaller gardens and formal layouts. These new pillar roses are also all more or less remontant; no longer are they a dead spot after their June bloom. In Fall these roses are easily untied and flopped over to the ground, which with some straw is usually sufficient Winter protection.

There has also been a decided revival of interest in the tree or standard rose. Many factors have militated against greater use of this type of plant. Winter hardiness and Winter care have been the greatest deterrents. If allowed to remain in its position and gradually bent to the ground, the tree rose can be easily protected for the Winter. The bending can be facilitated by removing some of the soil from the side towards which the bending will take place.

Tree roses

Since the addition of multiflora standard understocks to the different types previously available, there has been a decided revival of interest and a spurt in the use of the tree rose, as this stock is one of the most hardy and is easily transplanted.

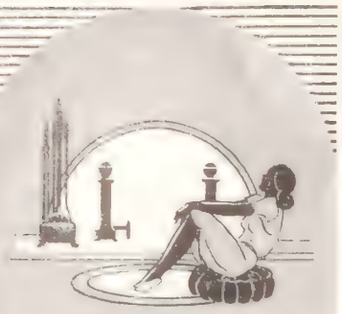
Any variety of rose may be seen to much better advantage when budded on a standard. When it is in bloom, the air can freely circulate and the flowers develop to the height of their possibilities.



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HOUSE & GAR

FOR THE BRIDE & BUDGETEER

SECTION II



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For your guidance, we have listed below the stores which have been appointed Official Headquarters for Merchandise of Merit. They are important shopping centers throughout the nation.

At these Official Headquarters stores, you will find a representative selection of the furniture, fabrics, floorcoverings, china and glassware, silver, linens and decorative accessories, as well as household equipment which we present in this October double number. You will find interesting displays planned to help you visualize the way in which these new and attractive products will fit into your home.

HOUSE & GARDEN extends a cordial invitation to you to visit the Official Headquarters store in your community. We suggest that you look for the Merchandise of Merit seal when you buy. It is your guide to quality and style in the Fall and Winter seasons.

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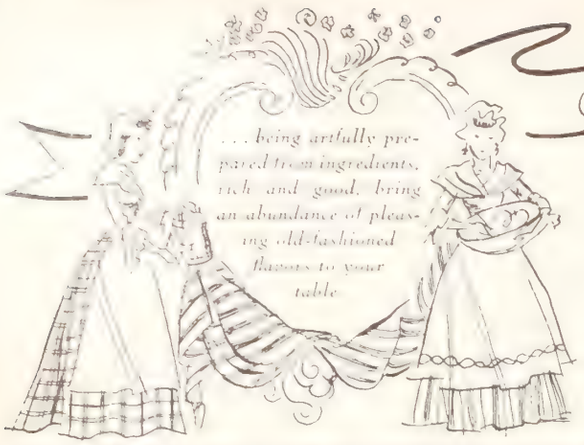
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COVER—SECTION II

This Fall your decorating will be made easy by ensembled fabrics—twins or triplets; stripes, patterns and plains; all in the same or harmonizing colors. Our cover, photographed by Anton Bruehl, is an example: all fabrics are Waverly's Glo-Sheen, at W. & J. Sloane. Two red grounds at the right are called "Londonderry" and "Londonderry Border"—one with a scattered floral, the other with a looping border—in the same colors. Three in the center are, left to right, "Palm Stripe", "Imperial Palm" and "Imperial"—all variations on the same floral. On the bergère is "Imperial Palm" again, in blue.

Chairs are from Grosfeld House; Clarepotter dress, Chas. W. Nudelman; hat, Best; jewelry, Leo Glass.

IN SECTION II

Again, for new home-makers and old, we present our semi-annual collection of new merchandise for fine homes. From pianos to pans, here is the pick of the homefurnishings markets: furniture, fabrics, floorcoverings, wallpapers; china, glass, linen and silver. Of particular interest will be the article on page 12, showing you how to make one room double for two; and the rooms on pages 34 and 35—washable from floor to ceiling.

●

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; I. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut.

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Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $5.00 a year; $9.00 for two years, in advance. (Note: For Canada add 50 cents per year to subscription price to cover tariff.) For all other countries, add $1.50 a year to cover postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.



American Modern: second generation

LIKE many another migrant from the Old World, modern fought hard, in its first generation here, for survival. Now assured, it has had time to develop the slimmer lines and more sophisticated techniques found in the library we show above. The desk, recalling old dispatch-case types, wears ice blue leather like the channel-tufted chair. Rug, flock wallpaper, putty-color. Accents: bold red, mirror, antique pewter. Trick: huge parchment leather books for coffee table. By John Gerald, of B. Altman

Fall furniture forecast

We prophesy five news-making trends for Autumn and Winter decoration

Medium-priced Modern leads in the headlines this Fall; and if you are furnishing a home you'll find a wealth of good, well-styled furniture scaled to fit the houses we live in today. This new Modern is light in tone and line, it is flexible, and often pieces have several functions. For instance, a standard chest may be used equally well in bedroom, living room or dining room. Standard heights make it possible for chests, bookcases, etc., to be used side by side, conserving wall space. Upholstered furniture is slenderer, curves are graceful and there is a suggestion of lightness derived, no doubt, from the Scandinavian. You will see an increasing use of native American woods—elm and birch—in their natural colors; popular, too, are limed blond oak, grayed walnut and warm bleached mahogany.





High-style Modern does new tricks, too, assuming many of the basic period forms. You may not be quite sure whether it is Modern gone traditional, or traditional gone Modern. But you will recognize it almost immediately as growing out of the recent tendency to season Modern backgrounds with Baroque curves—combining contemporary with antique. The best Modern designers have experimented with the old forms, often going back to pre-Georgian periods for inspiration. Some suggest the Italian Directoire, some early French. There is a real Oriental flavor to many pieces. Much leather is used in lovely pastel shades, often covering the entire piece; woods are often rare, while bleached walnut, oak and natural pine are also favorites. Timeless in feeling, this modern mixes well with antiques.

French Provincial is more formal, but at the same time not really elaborate. The new furniture in this style is graceful, leaning toward Louis XVI and Directoire lines, the more peasanty types having given way to subtle refinements. We saw many pieces in painted finishes, which might be combined with the more familiar French walnut. There is not much furniture of this period, because the taste for it is still restricted; but the pieces you will see are fine in quality and design, and combine well with other not too formal styles—especially high-style Modern.



English Traditional is still a mainstay, and will not be replaced in popularity for American homes. Regency, besides continuing its high-style lead, may be had this Fall in fine, moderately priced furniture as well; and its place in distinguished decoration is still largely unchallenged. The early Georgian and Queen Anne styles are also coming in—but are lighter in scale than the originals were.





American runs the gamut of our history from New England Puritan days down to the Classic revivals of the Federal periods, with early Victorian included. We have found excellent authentic maple at moderate cost, the finishes of which lean toward the antique or honey brown. Attractive rustic designs are to be had, too, some in sanded oak, others in sturdy maple. Federal mahogany, ranging from American versions of the English 18th Century styles, to the Classic styles of the early 19th Century, predominates over all other styles. But it has most charm when it is freshened with accents from later periods—Victorian or Regency.

Furniture of today for tomorrow

SOUND furniture design must look as fresh and right tomorrow as today—this is its inexorable test. And of the five groups shown on these pages, we believe that all can—and will—meet this challenge. As you study them, remember: That this year Modern makes important news. That traditional forms have a lighter, more sophisticated interpretation. That combining periods and different woods will give you more interesting and exciting interiors.



1



2



3



4



5



6

This Modern you know

Clean-cut and sound of line, fresh in feeling but not radical, today's Modern is more flexible, more self-assured than ever. Well out of its adolescent stage, this Modern is an investment for the years.

1. With a slenderness and grace that's new to Modern—Charak's nest of tables in tawny mahogany.

2. Large but not ponderous, this English lounge chair by Pullman is Modern in its striped cover.

3. Designed and scaled by an architect to fit "average" rooms, this group by Johnson-Handley-Johnson.

4. Classic in its simplicity, this sideboard by Charak would be at home in a modern or a period setting.

5. Interesting contrast to the sideboard described above is this in Manila elm by Widdicomb Furniture.

6. Light in finish as it is in scale is this game table and chairs of birch; by Heywood-Wakefield.



1



2



4



3

This is Baroque-inspired

Most of the Modern we are accustomed to falls into the category already described above. But in its long, slow fight for survival, the Modern style has put out roots in several directions. Many New York decorators have in the past few years done spectacular exhibition rooms combining both modern and traditional pieces. Often these rooms have used Baroque motifs, freshly interpreted with telling effect. And this year furniture manufacturers have followed the trend—producing such charming and imaginative modern pieces as you see at the left.

1. An oval coffee table recalling early Renaissance designs. Made by Charak in bleached mahogany.

2. Modified Italian Baroque love seat; coffee table adapted from the 16th Century Spanish. Dunbar.

3. Plant stands after an old Venetian design, beside a classic love seat, timeless in style. Dunbar.

4. Oriental in its inspiration, this ultra-long sofa will be striking in a large, formal room. Dunbar.


1


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French translation

Simplified versions of late 18th Century designs:

1. New with your gleaming mahogany or walnut are painted pieces like this chest by John Widdicomb.

2. A French transitional bed in walnut veneer borrows Sheraton's plume motif for its headboard. Sikes.

3. Handsome and adaptable to other traditional styles is this French walnut bergère from Tomlinson.

4. Small apartment find is this all-purpose side chair for foyer or dining room; by Robert W. Irwin.

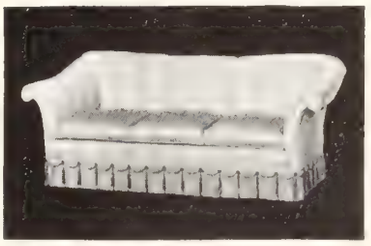
5. Beautifully finished, this little night stand in walnut veneer matches the bed shown in 2. By Sikes.


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English tradition

Favorite of the English-speaking world is the timeless furniture designed by the great British craftsmen of the late 18th and early 19th Century. This year the trend in adapting these designs to America is to emphasize the delicacy of their patterns by special attention to finishes and to all hand-detail.

1. This oblong coffee table with elegant leather top would be at home anywhere. It's by Imperial.

2. An English Regency desk topped with powder blue leather; black and gold chair by Kittinger.

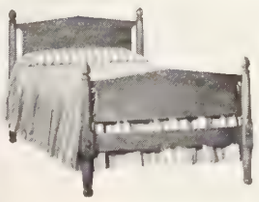
3. Comfortable modified 18th Century lines in this fringed velvet sofa with button back. Tomlinson.

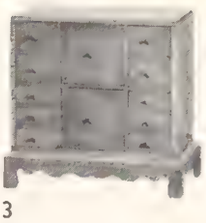
4. Inspired by Queen Anne influences is this dresser in warm Cuban mahogany. John Widdicomb.

5. Regency influence in the roll arms, the swag and tassel trimming of this sofa. Valentine Seaver.

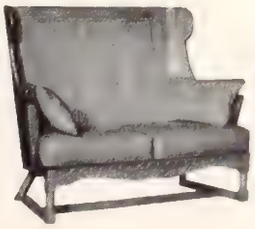

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2

American tradition

1940 trend: less rustic, more attention to detail.

1. Typical of the American Federal period are the fine details of this secretary by Colonial Furniture.

2. Ideal for farm or city fireside, this settee in sandy-finished "British Oak", by Jamestown Lounge.

3. Silver and linens can stow away in this maple sugar-and-spice chest, made by Conant-Ball.

4. Eighteenth Century form adapted to America in this pleasant, rather formal love seat; by Mueller.

5. Sturdy and forthright are the lines of this traditional Colonial bed in maple; it comes from Statton.

6. At last, a Windsor made comfortable—with upholstered back and seat. From Whitney Furniture.

30 HOUSES AND PLANS
In November, Section I, we bring you our annual Autumn selection of homes designed by leading architects

BURLINGAME PUBLIC LIBRARY

Rooms with Double Lives

The right daybed will help you have two rooms for the space of one

YOUR house has one extra room, and the problem is not what to do with it, but how to do all the things with it that you need done. You want a guest room which will be charming and inviting. You need a sewing room and general workroom. You need an upstairs sitting room so as to leave the living room free for sister's beaux. Or you need a sitting-room-bedroom where your mother-in-law can have a life of her own apart from the family.

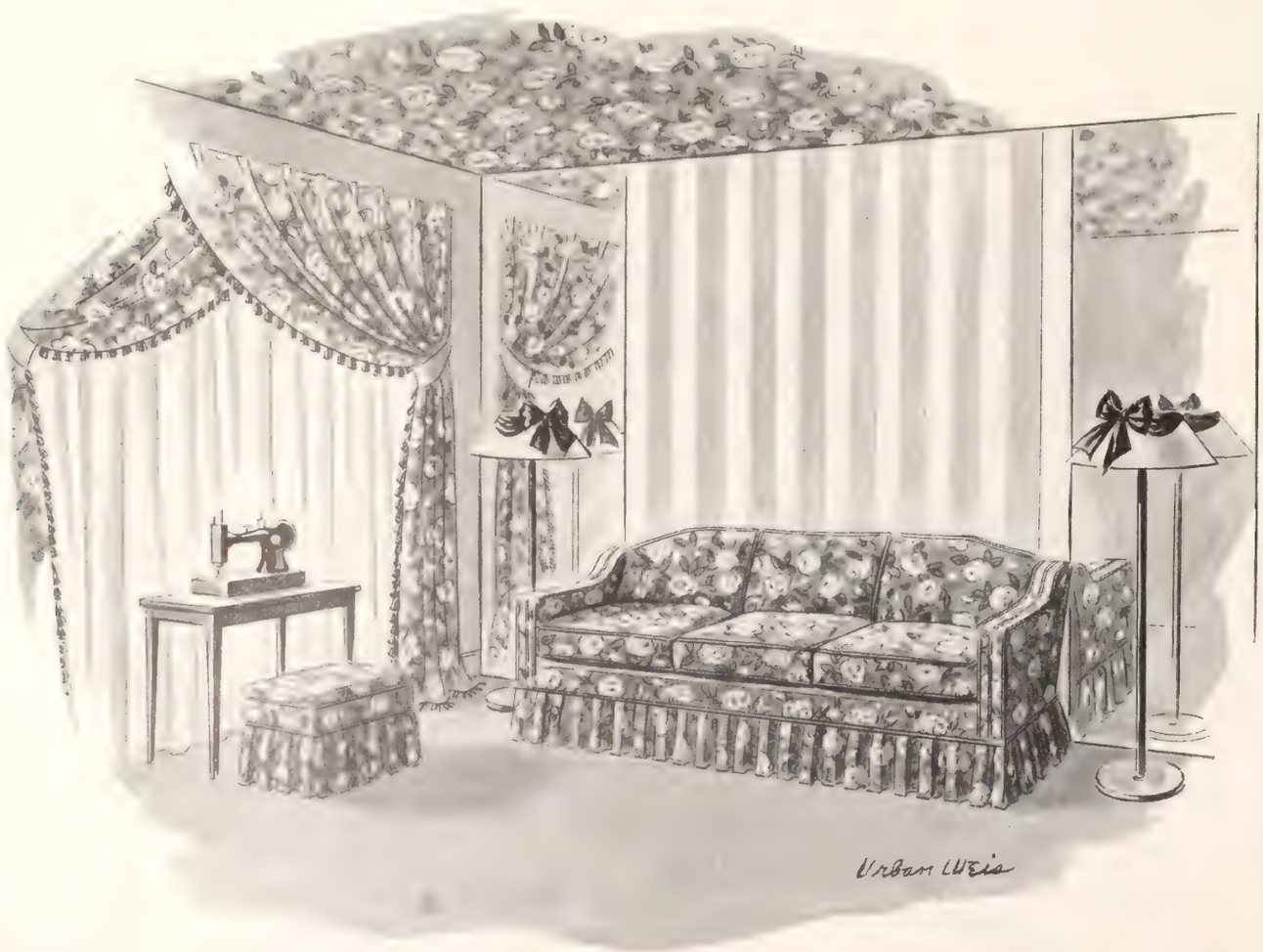
There is no reason why you should not make your room serve a variety of needs. The first solution to your problem is one of those smart and comfortable sofa beds which are being made today.

Supposing again you live in an apartment with not even one extra room to your name, but you want to be able to put up John and Susie when they are passing through the old town. The answer, once more, is a modern sofa bed. The new ones are so clever and so good-looking, no one would hesitate to put them in the living room, and they come in period designs to fit every type of decoration. And in these days when more and more young people have one-room apartments, the well-designed studio couch makes all the difference in the style and convenience of small-space living.



Three rooms in one

Formula for a guest-sewing-sitting room: one Burton-Dixie Sheraton studio lounge; gay chintz for covers, curtains, on ceiling; closets behind mirror panels for storing sewing things





Space for two extra

Emergency accommodation for the guests who miss the last train: this Serta pull-over divan with zipper construction can be kept made up all the time and all ready to use







One-room apartment trick

Sturdy and modern, this studio couch by Pullman fits smartly into the small apartment, easily changing over from night to day use at practically the turn of a wrist



Mother-in-law's kingdom

It's a charming sitting room by day where Mother can have her friends in; at night the comfortable Simmons sofa becomes an equally comfortable bed, double or single



Paper parade

Four trends for Fall

For Modern walls

1. A narrow twisted ribbon forms the small all-over diamonds surrounding tiny sprigs of this dusty coral paper by Asam. Suitable for informal modern rooms

2. A flavor of California modern, of hot countries, comes with this beige and tan paper with woven slat bamboo blind pattern. It comes from Stamford Wallpaper Co.

3. Remarkably lifelike wood graining in wide plywood effect on Unitized wallpaper in soft mat finish. It comes in bleached to natural shades. From United Wallpaper

French Provincial charm

4. Flower baskets of roses are swung between vine garlands on a pinky-beige ground in this paper by Jones & Erwin, reproduced from an old French document

5. Pastoral and sophisticated at the same time is this panel paper by Imperial, called "Shepherdess", with French print-like scenic medallions, sepia on pale blue

6. Gay as a French jabot is Strahan's new wallpaper, beflounced with white lace foaming over pale pink background, and sprinkled with rosebud and fern sprays

In English traditional manner

7. The Chippendale era's taste for Chinoiserie runs high again this Fall with the trend towards Early Georgian; here a beige and gold scenic; A. L. Diament

8. Imperial Wallpaper adapts the chrysanthemum to give the effect of a Chinese embroidery or 18th Century crewel—pale yellow shade printed on slate blue

9. Again the Chinese influence in this new paper by Thomas Strahan. It is mustard and strong blue, like ancient porcelains, with delicate vines in oxblood

Echoing American history

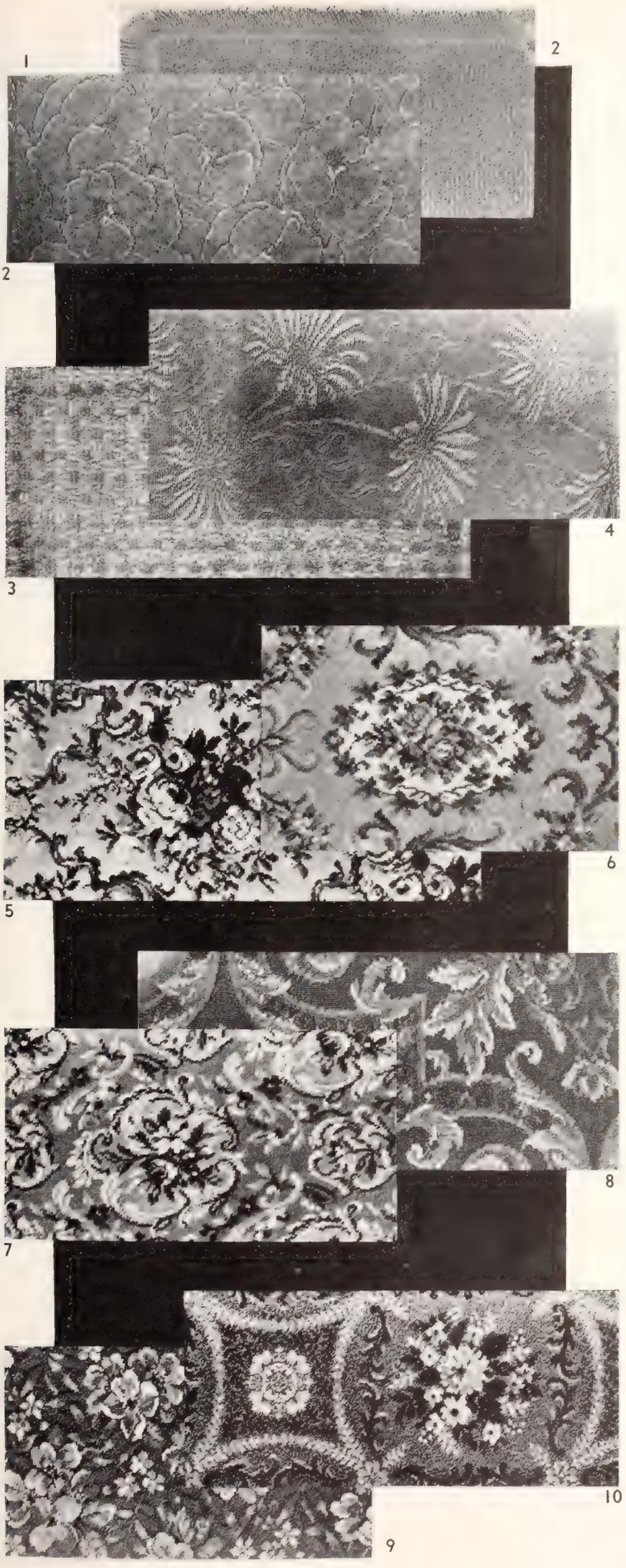
10. Nancy McClelland copied this diamond-studded, vine-entwined wallpaper, "Pingree House", from the original pattern found in an early Salem mansion

11. Charming for a country house is this "Sportsman" paper, hand-printed in warm taupe tones by Nancy McClelland. Its theme, the old one of man hunting fox

12. Deep pink Victorian rosebuds bloom primly on this pristine white paper, by United Wallpapers. Accents: shiny green leaves. Use it on ceilings, too

13. Favorites in American country houses, of long ago as they are today, were such scenic papers as this one by Imperial in mulberry, turquoise, beige





Fall floor plans

Rugs key to furniture

Modern back in the limelight

With modern furniture emphasizing the smooth beauty of woods and leathers, floor-covering interest naturally centers on textures rather than patterns for contrast. These may be shaggy, close-cropped or carved, as in the case of many of the heavy woven cottons. Or they may be broad planes of color as in the broadlooms

1. An example of the trend in cotton textures is Amsterdam Textile's Hearthtone in soft yellow-green color
2. Interesting but not conspicuous is this smooth surfaced turquoise broadloom with self-tone leaf design in texture. From Hardwick & Magee, it is called "Bundhar"

These with high-style Modern

Use old patterns, inspired directly by simon-pure traditional forms, or fresh new patterns suggested by the new materials as in the rayon-with-wool rug at the left

3. Lustrous weave of rayon and wool—rose flecked with multi-color for Firth's new "Pompadour" design
4. Recalling a Renaissance damask in its rich coloring, this heather rose rug is by A. & M. Karagheusian

In a French background

Aubusson-type florals, Baroque scrolls and rather formal floral patterns dominate the carpets which will best set off today's more formal French furniture

5. Large floral on a mauve-beige ground appropriate for French or American Traditional type rooms. Firth
6. Posy panels on a warm peach ground for this Redfield Axminster carpet by Charles P. Cochrane Co.

With English Traditional

Styles may come and styles may go but the popularity of the English 18th and 19th Century styles of decoration seemingly will last forever. All-over floral patterns, often copied from old documents, often designed today, are appropriate and fresh with these

7. Embossed with a leaf-and-scroll design in unique textured effect is this Mohawk "Shuttle-Point" carpet
8. Figured floral in rose and beige by Bigelow-Sanford

Americana, early and late

With the organdy curtains and Colonial maple of early American, or with the mahogany reproductions of the later Federal period—such cosy florals as are these

9. Beauvais-type pattern of flowers. Bigelow-Sanford
10. Pastel blossoms on a pinky-beige ground for Alexander Smith's "Ferncroft" pattern in True-Tone carpet

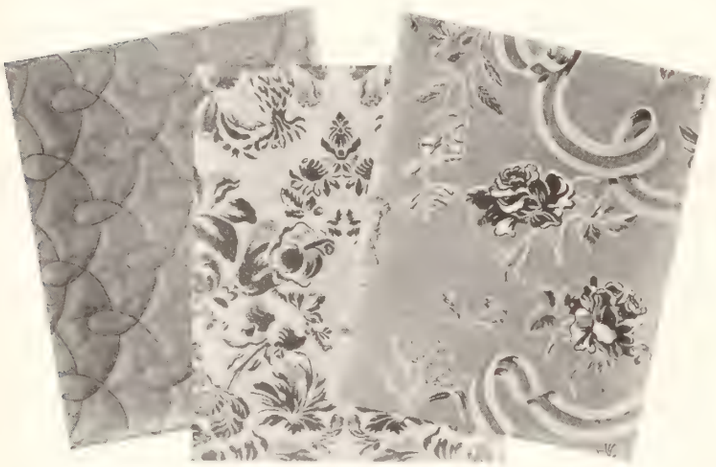
Fabric outlook

Winds of fabric fashion blow from five points

FIVE trends which make news in furniture are also noticeable in the new fabrics this season. On this page we select a few outstanding ones, suitable to the styles indicated; but in this day of blending periods with modern and with each other, many of the fabrics here are adaptable to several different periods



The young new modern this fall in furniture is flexible and almost simon pure in line. It calls for sturdy and durable textures such as the Louisville Textiles small square block fabric (left); also their large chevron in cotton and rayon. It is brightened, too, by large modernized florals such as the ribboned "Glo-sheen" (right) from Waverly



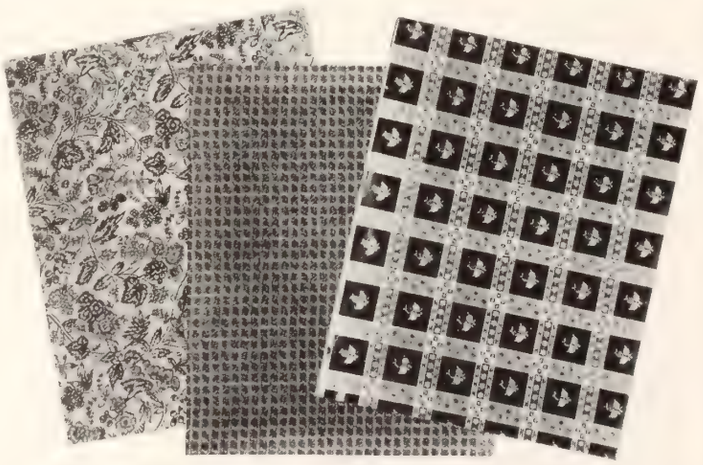
Top-flight modern is bolder in its adaptation of pattern and texture. Quilted leathers, in subtle colors and palest pastels, are used, such as this one (left) from Lehman-Connor; embossed semi-traditional florals shot through with silver threads create new effects, witness the one here (center) from Moss Rose; the modern chintz from Thorp



Quaint, provincial French are the three fabrics above, each expressing different degrees of formality within the style. Left is a tiny clover-sprigged brocade in silk and rayon from J. H. Thorp; center, Schumacher's woven quilted material called "Comme Chez Grand-Mère", reproduction of an old quilt; and Shulman-Abrash's huge silk plaid



English traditional formality is expressed in fabrics as well as furniture trends. The stripe at left is a mercerized cotton damask from Waverly, happy with all classic styles. The pure silk satin damask with Regency motifs (center) fits elegant moods; from Cheney; Lehman-Connor's antique cotton and linen damask for earlier Georgian styles



Americana in fabrics keys to the more informal American furniture styles. The three fabrics above have a quaint saltbox-and-sunbonnet quality peculiarly American. Left, Schumacher's small all-over print, copy of an old document; center, Louisville Textiles' cotton and spun rayon blocks; at right, Cyrus Clark's Everglaze block chintz



For color harmony

Fabrics made for each other feature in Fall decoration

Bouquets and stripes, with the same powder-blue background, the same subsidiary colors worked into both fabrics, make this pair a natural for use in the same room. They come in eight other colors, too. The large rose floral is of Kingston fancy dobby, and the stripe is in Royal Repp, both Sanforized, sunfast and tubfast; both from S. M. Schwab

WHEN you plan a room nowadays, there's no more need to run from store to store matching fabrics—a floral to a stripe, a damask to a satin. Fabrics come in groups, correlated as to color, style and pattern. On this page are five of the important ones; another is shown on the cover of this section



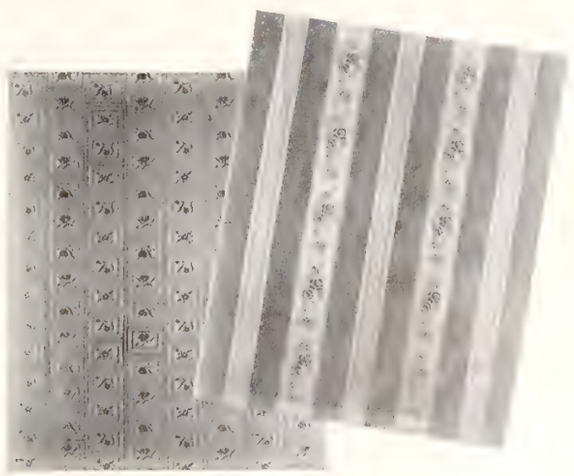
A tale of two roses lurks in these twin fabrics, "Rose Meadow" and "Hedge Rose", with its tight little posies and leaves in wide bands. They are designed to be used together, the large floral for draperies or larger pieces of furniture, the stripe to cover smaller ones. They are printed on a sturdy sailcloth in bright pastels. At Atkinson-Wade



Color and texture is the basis of Johnson & Faulkner's new Concordant group, of which we show three above. They are part of a series of six in the same basic color. Basic colors are soft green, burgundy, cocoa, roseberry, tea rose and gray blue. Left, ombré stripe; center, small pattern matelassé; right, Beekman cloth textured woven floral



Combining basic colors, these three fabrics harmonize with each other. Left is a mercerized cotton damask, "Wilmont", with an embossed pattern in slate blue; center, a three-tone herringbone mercerized stripe combining blue, mulberry and beige; and right, the same basic colors appear again in a sprigged mercerized brocade. Desley



In the French manner, these two closely [illegible] carry out the color harmony theme, combining the same gold and turquoise in each. They are also distinctive for being woven of a combination of silk and Crown Tested rayon, creating an elegant effect. Left, a small square brocade with tiny sprigs; right, floral satin brocade stripe

News for Fall Linen





A Greek key border carries out the classic trend on these towels by Cannon. The border is stitched in white on a variety of pastel shades. Bath towels are about $1 each; guest towels about 40c; washcloths about 20c; at Lord & Taylor. "Friendship's Garden" is the quaint title of Shulton's new scent—here perfuming bath powder, about $1; bath salts, about $1; and three cakes of bath soap, about $1.50. All these are found at Bloomingdale's

Twining ferns (above) enliven luxuriously thick towels by Callaway Mills. The textured border is rayon ratiné; colors are blue, gold, green, peach, rose, beige or turquoise. At McCutcheon, bath towels are about $12 dozen; guest towels $6.50 dozen; washcloths $2.50 dozen and mats about $2.50 each. The "Bath Match" box is striped pink and white, has a purple suède "striking surface", holds bath powder, bath essence, soap and cologne in lilac or green moss scent. About $6; to be found at the Herb Farm Shop at Altman

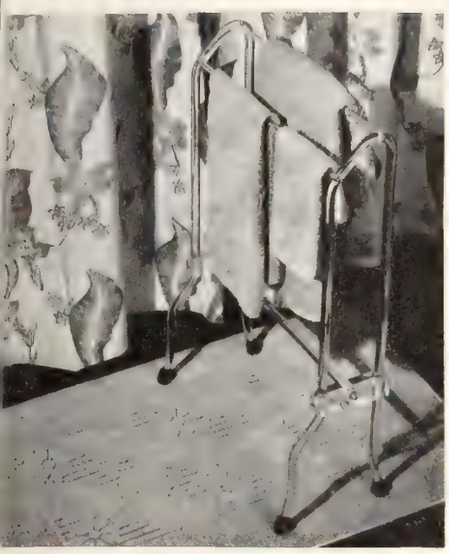


Velvet bands (right) are new for comfortables; they make a diamond pattern on this Burton Dixie design, help it to keep the comfortable from slipping. About $17 at Altman. Chatham's "Newport" blanket is light and warm; about $13 at Lewis & Conger's Sleep Shop. Plain white sheets have a wide pale yellow hem, and yellow embroidery and angular monogram. For two top sheets and two cases, twin bed size, about $33.50 at Mosse. Elizabeth Arden's ruffled taffeta pincushion is pierced with fragrant perfume pins; about $12.50

CALIFORNIA'S CONTRIBUTIONS
The November Second Section will feature Southern California's five important contributions to the art of modern living

closets

Note, in new items for bed and bath, a trend to luxury and simple design



Tropical lilies—with huge green leaves—climb over a new Kleinert bath curtain. It's heavy "Fleecenap" and costs about $5 at G. Fox in Hartford, Conn. Deeply textured are the Maison de Linge towels, shown in a dusty rose daisy pattern; bath towels are about $3 each; face towels $1; washcloths 50c; mat $5. Lucite makes a crystal clear towel rack; just the right size for a guest bathroom, it costs about $24, found at Hammacher Schlemmer



Swags recall the seaside and decorate a simple textured towel by Marshall Field. In eight pastels, towels are about $1.50; hand towels 60c; washcloths 30c; at Max Fertig. Three pastel linen guest towels, appliqué with saucy white geese, are about $7.50 at Maison de Linge. The clear glass bottles are decorated with a forgetmenot horseshoe and a lucky four-leaf clover; bottles about $3.50 each; glass about $2; all are at Hammacher Schlemmer



Raised classic scrolls are a new theme for a thick wool bath rug by Deltox. There are fifteen colors; the price for a 2′ x 4′ is about $10 at Altman. The glittering hamper has a mirror front and sides, and a black pyralin top; costs about $4 at Bloomingdale's. An accurate Detecto bathroom scale (a thoughtful idea for dieting guests) is severely plain—white with a black rubber tread, it is priced at about $3; R. H. Macy



Plaids are back—in soft pastel tones—for a Pearce "NuPlaid" Winter blanket. In eight color combinations, with 5½″ rayon satin binding, it is about $11 at Macy. A light, lustrous "Marfield" blanket is 50% rayon, 25% wool, 25% cotton; seven colors; about $5 at Hudson, Detroit. Blue scallops enrich fine Utica Percale sheets; for about $2.50 each at Bloomingdale's. The Herb Farm Shop's hand-painted pot-pourri jars are $2.50, $4 and $7.50 at Altman



Quilted daisies enrich a Palmer comfortable—finest white goose down in a Celanese rayon satin cover. Eleven colors; about $18 at Bloomingdale's. Kenwood's "Famous" blanket is the ultimate in luxurious warmth; about $16 at McCutcheon. Tea rose crêpe blanket cover has a satin scroll appliqué; about $32.50 at Grande Maison de Blanc. Appliqué green oak leaves on a white sheet set; about $20 for two top sheets, two cases; from Maison de Linge



Fringed silk tassels are new and feminine on a Burton Dixie comfortable in lattice pattern; Celo-Satin, 16 colors; about $16 at Altman. North Star's all-wool blanket has a wide satin binding, and costs about $16 at Bloomingdale. The extra-specially plutocratic linen sheets are pale rose with rose stitching and yards of flower appliqués in white linen. They are priced at $155 for two sheets, one case, and come from Léron

Bed and Bath Ensembles

New linens match fresh colors, repeat neat monograms



Clever monograms

Be conservative if you must for your staple linens, but add a bit of whimsy or sentiment to special guest-room ensembles. These, designed by HOUSE & GARDEN, will add charm to both sheets and towels.

The top three sheets are appliqués: the apple is colorful gingham; the posies are partly embroidered; the Victorian hand might be sentimental purple on pink.

A big plaid initial is next; below it two bouquets. EGR is plain and tailored, set high to center the towel as it hangs on the rack. JEM is white, trimmed with ball fringe, on a deep-colored towel. Below it, cotton rope makes nautical initials.

BEM is framed in a two-color trompe-l'œil frame (appliqué). B, K and M hang like fat fruits on an appliqué branch. And BOL decorates a pink and white border.

Linen-box ensembles

Old-fashioned wallpaper-covered linen boxes make colorful additions to modern linen-closet shelves. Match the colors of sheets and towels for adjoining bedrooms and bathrooms; repeat on all the same monograms—and keep each group in its own matching wallpaper box. Towels are by Martex; sheets are Wamsutta Supercale; monograms by Linen Embroidery Company; boxes, by James Edwards, McGibbon. **Powder blue,** top left. For a feminine ensemble, choose solid color light blue sheets with a four-inch white hem and white circular monogram. The extra-thick white towels carry the same white monogram. The linen box is covered in a floral paper. **Cocoa and yellow,** top right. A tailored scheme features corn yellow sheets with brown blanket stitch and straight-laced brown monogram. The towels match, with a double carved border. Medallioned paper covers the box and a cocoa stripe lines it. **Blue and green,** below left. Gay for a young person is a plaid ensemble. The sheets, aqua blue, have triple hemstitched bands and blue dotted embroidery. The towels, monogrammed to match, have a diamond design. Box wears bright plaid. **Pink and blue,** below right. Old-fashioned as a nosegay is this ensemble of rose pink sheets with blue scalloped border. Pink towels carry a matching blue monogram.

PHOTOGRAPHS BY ANTON BRUEHL




JAK
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New fall tactics





EAST INDIA COTTONS (above) are new for curtains, tester beds, and Colonial rooms in general. Woven and blocked by hand as they were in clipper-ship days, these were imported by Singh-Singh Co.

WALLPAPER BORDER (below), A. L. Diament, on inexpensive mirror is a new trick for your powder table. Real bow-knots for the corners, real ribbon festooned all around the powder table top



HINDU COLORS brighten this woven stripe (above), tinted by dyeing processes centuries old. Smart, unexpected for slip-covers in either modern or traditional backgrounds. For picture frames, too

FRIVOLOUS SEASHELLS (below and right) are lots of fun, have lots of uses: trophy panels made from your own collection over a modern mantel; walls covered with Imperial's shell paper; Nina Wolf's shell-encrusted clock, picture; J. Pendleton





ew techniques

Butterflies and seashells, leather and pewter, make Fall decoration exciting



BLEACHED OAK, PEWTER INLAY, is another trend to watch, combining traditional form with modern treatment. To wit, Tommi Parzinger's bleached trestle table, chair of spruce green leather

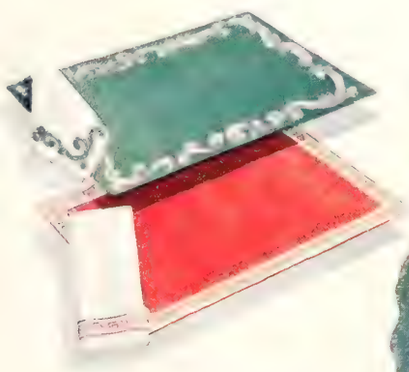




BUTTERFLY NOTES (above and left): the genuine article suspended on wire under glass; painted ones on Jones & Erwin's wallpaper, on Parzinger's enamel accessories; on Altman's white linoleum floor

STRETCHED CURTAINS (right), new and crisp, cannot flap out of casement windows. Here the material is stretched in criss-cross folds and tacked down over a light frame. Add tie-back bows, valance







LOOK FOR LEATHER in new guises: (above) John Brimer's table mats handsomely bordered with Greek key, Baroque scroll. (Right) William Haines's chair and desk in Tufraw rawhide with laced corners, luggage straps for handles



Ancient as a Greek vase, new as a robin song at dawn—terra cotta is the tawny tone of Fall stationery. Darker than coral, lighter than russet, it takes to pastel borders, extends an invitation to crisp monograms in white. All stationery by Z. & W. M. Crane

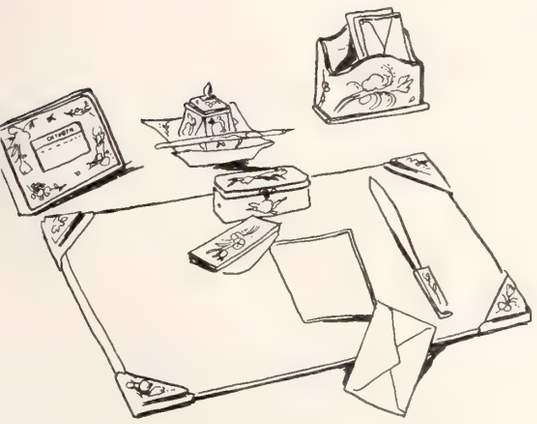
Let's be letter-perfect

Choose your stationery with an eye to encouraging your eloquence

A LETTER, unlike a telephone conversation, occupies a position in space as well as time. It is not only here today, but may be here tomorrow or a hundred years hence. Even in this age of telegrams, phone calls and the staccato style, the art of letter writing, allegedly lost, is not so extinct as they say. Perhaps we don't "take pen in hand" quite as self-consciously as our grandparents did, but we are still aware that letters are part of our defence against distance and division. We still project ourselves and our personalities with the written word. And while the words are, of course, the important things, and while theoretically they mean as much scratched on a piece of birch bark or the back of a paper bag, still, in point of fact, such makeshifts have never been known for inducing superior eloquence. It is the creamy, smooth sheets of paper, the just-right pen, the clear desk, and the peace and quiet that inspire us.



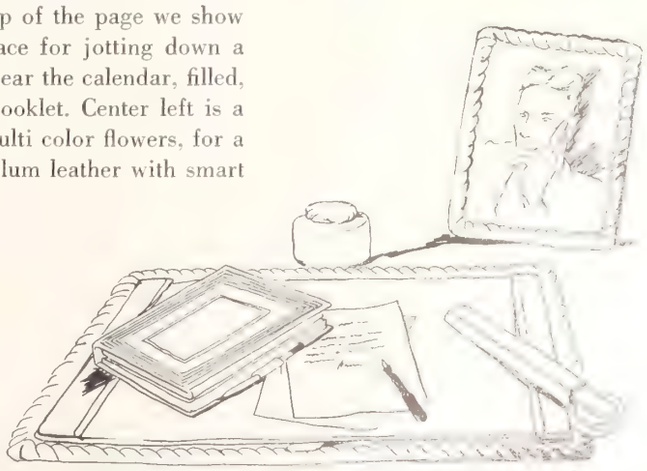
EATON'S SMART MEMO CALENDARS



DESK SET FOR A LADY. ALFRED ORLIK

THE paper you choose is important, even the style and color. For paper can depress and annoy if it isn't right, brighten and encourage if it is. Some people can be happy only by pouring their thoughts onto purest white. And, of course, white is classic for formal occasions of all sorts. Others feel that soft colors provide the sort of setting needed by their personalities. Latest of these soft and subtle inducements to correspondence is the warm terra cotta of the paper on the page opposite. Full of the russet of Autumn leaves, the earth colors of baked tile, the faintly flushed branches of deep-sea coral, it blends with the newest tones of decoration, the sandy shades of bleached oak and the light woods popular today. And it is fresh against chalk white, for monograms and envelope linings.

NOT only does a feeling of harmony created by color encourage letter writing but, from the practical point of view, there are a few little details that help, too. Your friends will benefit indirectly if you have a clear desk with plenty of elbow room and a good light over your left shoulder. Keep new penpoints or a filled fountain pen handy, and don't let the ink go gummy in the inkstand. Keep supplied with stamps (if you can) and keep your address book up to date. At the top of the page we show three new calendars smart for any desk, with space for jotting down a memo for each day in the year. At the end of the year the calendar, filled, may be removed and put away as an attractive booklet. Center left is a delightful French porcelain desk set, white with multi color flowers, for a very feminine room; below, a man's set in deep plum leather with smart rope borders and picture frame to match.



MASCULINE WRITING PARAPHERNALIA. GEORG JENSEN INC.

For All-American tables



Centerpieces—crystal clear

At left, three shallow plates: Dorothy Thorpe's Baroque-carved, about $33 dozen; Georg Jensen, Inc. Carved, pierced floral by the same artist, about $16.50 each; Carole Stupell. Westmoreland's plate with wide openwork border, about $1.50; Reits. Crystal whale, about $10; Philip H. Stevens, Hartford. "Elsinore" bonbon dish with flowing handle, $4.50; Jensen, Inc. Duncan & Miller's rectangular crystal floating garden (about $3) and matching candlesticks (about $1.20 pair); Woodward & Lothrop, Washington. Heisey's shell serving dish, about $2 at Altman



Stemware crisp and graceful

Left to right: Water goblet designed by Gunderson, full tulip shape, teardrop stem, about $85 dozen; Carbone, Boston. Fostoria's "Rosemary" goblet with etched rose border, about $10 dozen; Ovington's. Sharpe crystal "Monterey" goblet, allover cut floral, spiral stem, about 60c each at Macy. Imperial's "Candlewick", beaded stem, about $6 dozen; Bloomingdale. Heisey's "Barcelona"—diamond cutting, heavy stem—about $12 dozen; Altman. Cambridge goblet, crystal ball base, $12 dozen; Jensen, Inc. Libbey's Modern American "Concord", about $20 dozen; Jensen



Linens for festive occasions

At top left, lemon-chartreuse combines with olive green in a sophisticated Celanese rayon "Wingstrut" cloth; 7-piece set about $8 at Macy. The gray center mat has royal blue border, gray monogram; 17 pieces, monogrammed, about $27.50; Bournefield. Top right, a Fiberglas cloth, 72″ x 90″, woven of glass; about $37.50; Wanamaker. Turquoise linen mat below it has a white organdy border and blue Beauvais embroidery; mats about $3 each; napkins $1.75; Bournefield. Carole Stupell's white satin mat, blue mousseline border, bright butterflies; 16-piece set, $55



Provincial dining rooms need these

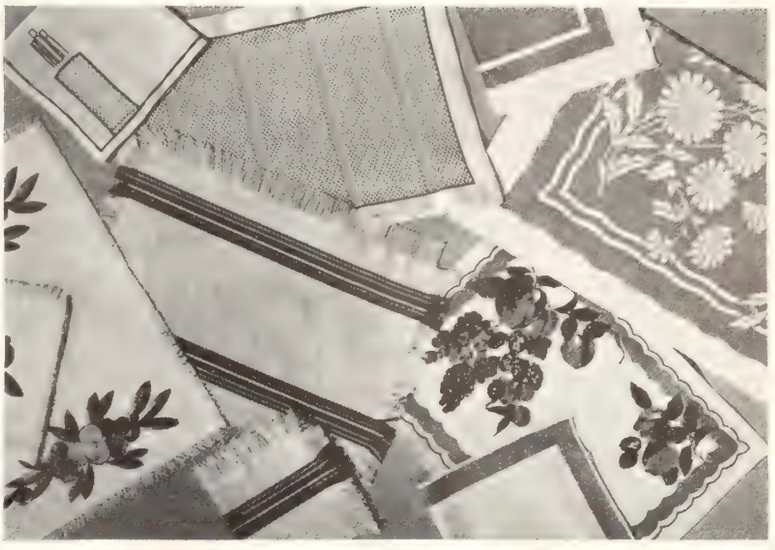
Top left, bright apples on Franciscanware; plate about $2, casserole about $2.75; ramekin $1. Below them, Stangl cream and green pottery: soup about $1.15, cup and saucer about 80c. Top center, Stangl cream and blue plaid; coffee pot, about $2.25; cup and saucer about 95c. All the last, Altman. Top right, Carbone's white pottery with pink and green floral; plate about $9 dozen, bowl $1.75 each. Stangl rooster and hen, about $5 each at Marshall Field. Vernon Kilns' "Taste" pottery plate, 55c each; cup and saucer, $1.10 at Pickering and Sabin, Westport, Conn.

American potters, weavers, glass blowers have produced these fine designs



For tea and after-dinner coffee

Top right, Lemberton Ivory china's "Ivanhoe" pattern—cream with gold grapevine tracery; teapot, cream pitcher and sugar bowl are about $24. Matching demi-tasse at top left, about $36 dozen; all Macy. Two Lenox demi-tasses: top cream, blue, gold and white garland, about $73 dozen; below it "Nydia", cream with terra cotta and gold, $58 dozen; Plummer. Top two teacups are Castleton; top, "Castleton Rose", $41 dozen; next "Empire", cream with blue wreath, gold trim, $38 dozen; Marshall Field. Community China's "Coronation", blue wreath, $17 dozen; Wanamaker



For informal Autumn luncheons

Top left, natural-colored Quaker lace, linen-bordered; 17 pieces are about $18, exclusive of monograms; Mosse. Top right, Dinkelspiel's forgetmenot blue and white Indian Head cloth, hand-printed; 54″ x 72″ cloth, about $2 at Abraham & Straus. Lower row, left to right: California rayon and cotton fringed set; hand-painted apples; 17 pieces about $13.50. Roman striped natural cotton and linen, self-fringed, about $2.75 for 17 pieces. Both at McCutcheon's. Hand-blocked terra cotta and blue fruits on linen place mats; 17 pieces cost about $6, from Lord & Taylor



To enhance a gleaming sideboard

Top row: Clear pitcher with flowing handle and high lip, about $11 at Alex Anderson, Minneapolis. Verlys "Spring and Fall" vase, about $10 at Ovington's. Duncan & Miller's crystal bowl; about $2; Woodward & Lothrop, Washington. Second row, Fostoria's vase, lily-of-the-valley carving, about $7.50; Ovington's. Imperial's "Candlewick" cruets, about $4.75 for three pieces at Bloomingdale's. Heisey's horse-head, about $10; Evelyn Reed. Libbey bubble candlesticks, about $10 pair; Jensen. Cornucopia, about $11.50; Carbone. Cambridge oval bowl, about $3; Chelton



Service plates for buffets and banquets

Top row, left to right: Kensington's metal shell-shaped plate, about $4 each; Jordan Marsh, Boston. Two Lenox designs: "Nydia", terra cotta and gold sprig, about $60 dozen; next, gold, white and blue garland, about $75 dozen; both Plummer. Blue floral on Community China "Coronation", about $14 dozen at Wanamaker. Lower row: Syracuse "Symphony", blue border, $15.50 dozen; Gimbel. Syracuse "Sherwood", blue garland, $17.50 dozen; Ovington. "Theme", $15 for 62 pieces; Gimbel's. "Regent", gold rim, $14 for 61 pieces; both Homer & Laughlin; Macy

From foreign sources



N-HOLM

China collections. At left, teapot, cream and sugar, Grosvenor china in Davenport style (period 1810); white, Empire green and gold. 3 pieces, $25 at Cooley, Boston. Center, top to bottom: Royal Copenhagen "Weeping Mulberry", blue, brown and green on beige; plate about $21 dozen; serving dish $6; covered dish $2.75; Jensen, Inc. Minton "Montrose", pink and turquoise, $56 doz.; Plummer. Royal Doulton "Glamis Thistle", $40; Ovington. Spode "Heath and Rose", $5 each; Macy. At right, Spode "Reynolds" pattern: platter, $12; plate, $2; covered dish, $21; McCreery. Wedgwood "Hampton Court", green, blue and white; pot, $10.50; demi-tasse, $32; Plummer.



Delicate formal linens. Top left, café au lait organdy tea cloth, 6 napkins, embroidered with marine motifs, about $29.50; Bournefield. Top center. Belgian lace mat set with écru linen napkins; 25 pieces about $275 at Grande Maison de Blanc. Top right, linen mat set with silver thread border; 16 pieces for $50 at Carole Stupell. White organdy and linen finger-bowl doilies, about $18 dozen at Léron. Pale green linen and beige lace cocktail napkins, about $5 for 8 at Maison de Linge. Lower left, Autumn yellow, rust and beige morning glories on cream rayon and linen, 9 pieces for $45; Maison de Linge. White organdy and linen mat set of 17 pieces costs about $45; Léron

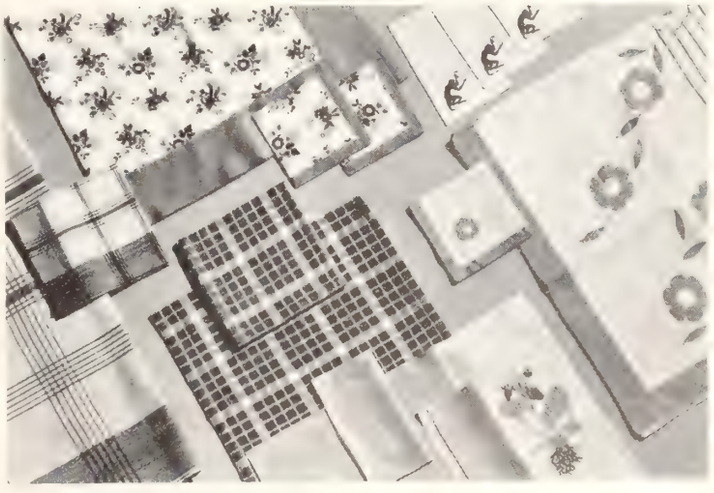
English, French and Swedish imports for today's tables



Accents in crystal. Top row, left to right: The heavy crystal plate is a modern Baroque design, 11″ across, costs about $35 at Orrefors Galleries. The tall, heavy, hexagonal vase is about $16.50 at Sweden House. A crystal fish, for mantelpiece or end table, is priced at about $50 a pair, to be found at Wm. H. Plummer. The squat, graceful decanter serves equally well for whiskey or eau de cologne; it costs about $20 at Alfred Orlik. For a luxurious powder table in your guest room add the heavy swirled powder jar—or use it for bonbons; about $17.50 at the Orrefors Galleries. The distinguished, sharply cut crystal cigarette box costs about $20 at Alfred Orlik



Distinguished stemware. For your most formal Winter dinners, set off fine wines with these exquisite glasses. The two goblets at the left—one for champagne, one for water—are delicately thin-blown and carry an elongated petal cutting; each will cost you about $13 a dozen at Sweden House. The three in the center group are, left to right, for sherry, for white wine, and a tall slender French shape for champagne. The stems carry a beehive cutting and contain fine bubbles. Sherries, about $45 dozen; wines and champagne, each $60 dozen; Alfred Orlik. Orrefors "Windsor" glasses, diamond cutting: tumblers, water goblets and champagne goblets, $90 dozen; wines $80; Orrefors Galleries



For informal lunch and cocktails. Top left, cloth and six napkins of white French linen, patterned with pastel flowers and bordered lettuce green; $21. Next, cocktail napkins, linen with blue borders, red-coated monkeys, $8.75 doz.; both Grande Maison de Blanc. Lower left, Mosse's French Basque plaid table cloth, natural, red and blue; cloth and 8 napkins, about $13.75. Center, plaid mats and napkins of Delft blue and white linen; 17 pieces about $16.25; Mosse. Below it, leaf green linen organdy tray cloth, with embroidered strawberries; cloth and two napkins about $6.50; Bournefield. Wood violet linen cloth and 6 napkins, about $21 at Grande Maison de Blanc



Accessories for buffet or coffee table. Top left, Orrefors decanter, clear and frosted sides, costs about $9. The matching liqueur glasses are $21 for 8. Both at Orrefors Galleries. Below them is a deep, swirled plate for flowers; about $12 at Orrefors Galleries. At top center, a heavy Orrefors crystal vase is priced at $10. Below it is a thin-blown Orrefors vase with delicate etched pattern; costs about $60. Both are at Orrefors Galleries. The cut crystal decanter is priced at about $25 at Alfred Orlik. And the Regency crystal candlestick carries a delicately etched swag design, cut into top and center portion. These will cost you about $40 a pair, to be found at Plummer

CAMELLIAS IN FULL COLOR
Among the unusual gardening articles in our November Second Section will be one on camellias, illustrated in color

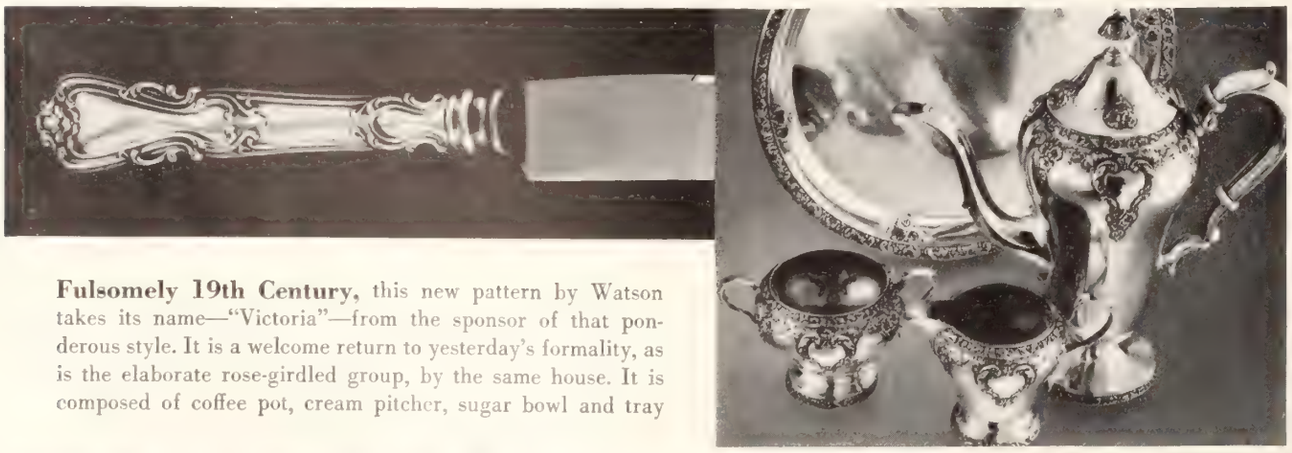
Sterling Silver for Fa



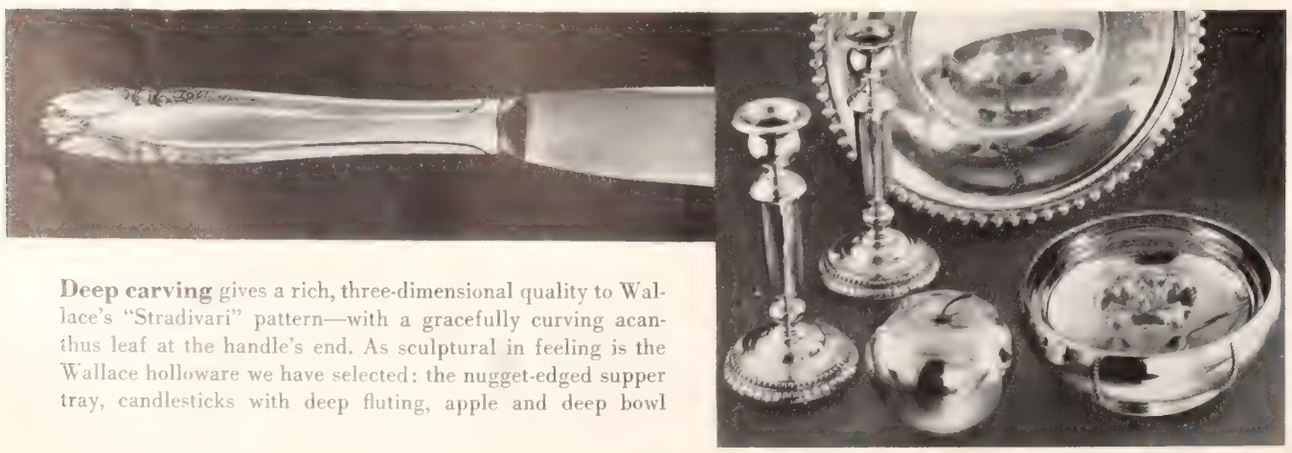
Made for monograms is Towle's new pattern called "Old Mirror"—with its smooth oval at the end of the handle, surrounded by a delicate raised floral wreath. In the same spirit of simplicity is the Towle holloware shown—a plain shallow bowl, a handsomely curved pitcher, and tall-stemmed goblet



Provincial yet delicate, Alvin's new "Chateau Rose" flatware is fairly formal in feeling yet simplified in detail. Roses enrich the handle. With it we suggest you group Alvin's tall candlesticks, a traditional sauce-boat, and a round bowl with border elaborately chased and pierced—revival of an old style



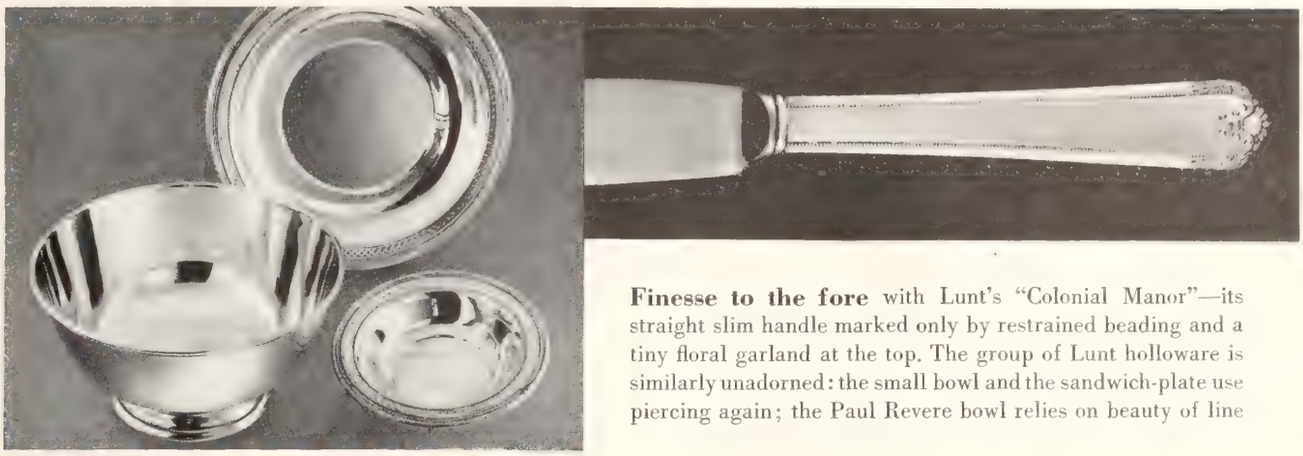
Fulsomely 19th Century, this new pattern by Watson takes its name—"Victoria"—from the sponsor of that ponderous style. It is a welcome return to yesterday's formality, as is the elaborate rose-girdled group, by the same house. It is composed of coffee pot, cream pitcher, sugar bowl and tray



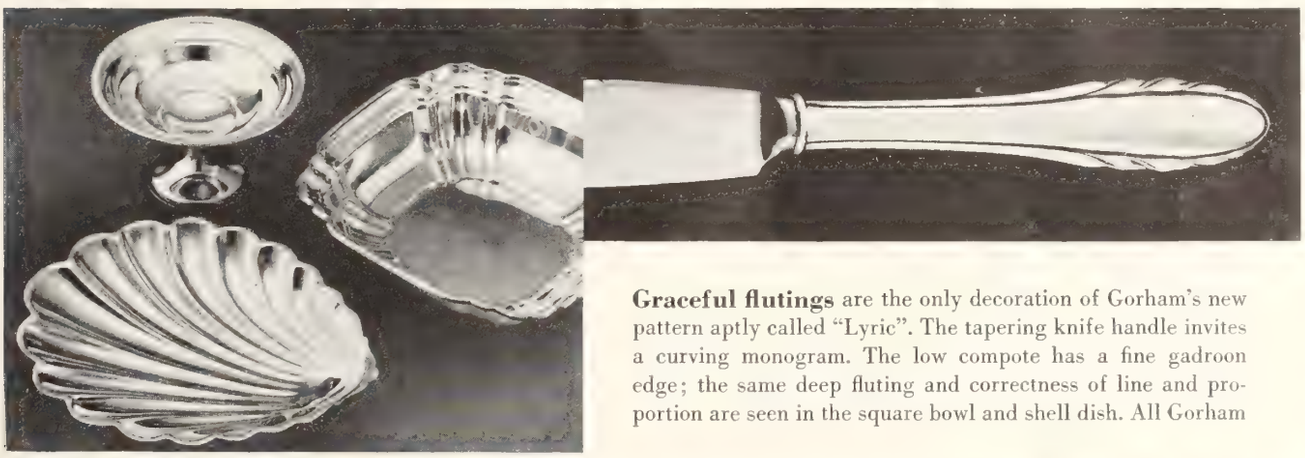
Deep carving gives a rich, three-dimensional quality to Wallace's "Stradivari" pattern—with a gracefully curving acanthus leaf at the handle's end. As sculptural in feeling is the Wallace holloware we have selected: the nugget-edged supper tray, candlesticks with deep fluting, apple and deep bowl

all tables

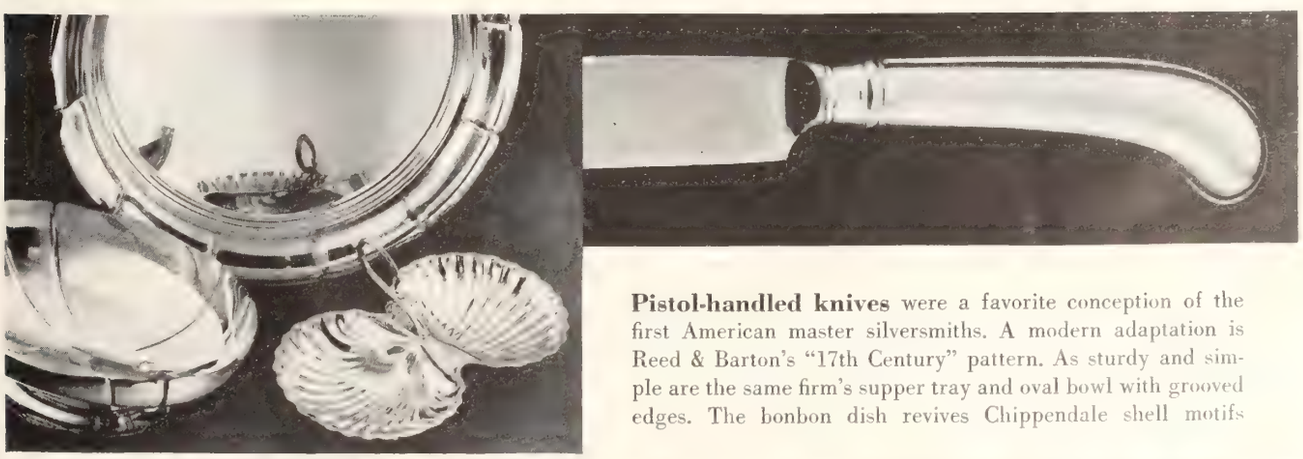
Dignified occasional pieces harmonize with new flatware



Finesse to the fore with Lunt's "Colonial Manor"—its straight slim handle marked only by restrained beading and a tiny floral garland at the top. The group of Lunt holloware is similarly unadorned: the small bowl and the sandwich-plate use piercing again; the Paul Revere bowl relies on beauty of line



Graceful flutings are the only decoration of Gorham's new pattern aptly called "Lyric". The tapering knife handle invites a curving monogram. The low compote has a fine gadroon edge; the same deep fluting and correctness of line and proportion are seen in the square bowl and shell dish. All Gorham



Pistol-handled knives were a favorite conception of the first American master silversmiths. A modern adaptation is Reed & Barton's "17th Century" pattern. As sturdy and simple are the same firm's supper tray and oval bowl with grooved edges. The bonbon dish revives Chippendale shell motifs



Quiet simplicity keynotes a new International flatware pattern, which is suitably titled "Serenity". Smooth grooves in the handle end in small curving scrolls. With it, a deep flower-like bowl, the gadroon-edged hurricane candlestick, the bread tray with the fine ridged border. All International

NYHOLM

For the well-run house

New equipment and utensils



Side-handled service pots for coffee have long carried hallmarks of distinction. Now these pots have been faithfully copied in white metal and priced at about $10 & $8 for those shown here. Bernard Rice & Sons, found at Lewis & Conger



Solitary tea-drinkers will appreciate this two-sided, twin-spouted earthenware pot for one, which holds and pours the tea and hot water separately. Twin-Spout, about $1.25; Hammacher Schlemmer



American-made molds of this quality are good news. These fine shapes in Mirro aluminum are well turned, with definite edges needed to turn out a mold; each under $1 at Hammacher Schlemmer



Good gadgets give a lift to housekeeping. The butler's silver brush has Nylon bristles, comparable in quality to the best imported brushes; about $3. The semi-circular metal strainer is held over the pan edge to keep food in while water is drained off; less than a dollar. Chromium kitchen shears, made by Henckels in this country, also open any kind of bottle, jar and screw-cap, cost about $2. All are available at Hammacher Schlemmer.

The small whipper is worked with one hand by simply pushing on the plunger handle; Wit-Whip at Lewis & Conger for $1. The new Catalin knife, grand for all citrus fruits, also thin-slices ripe tomatoes and costs less than half a dollar. Glass dish does the egg-separation trick neatly, at about 25c. Both Macy



Giddy notes for the kitchen or gift list are these new tea towels with recipes written and drawn most amusingly, in fast colors on fine quality towelling. Set of six towels costs about $4; Lewis & Conger

WILL YOU BUILD IN 1941?
Read our November First Section for information on proper home financing, construction methods and new design trends



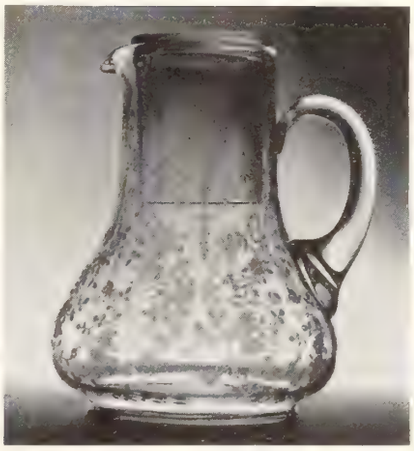
Pressure cooking's the thing these days to save both time and fuel, preserve the vitamins and flavor. The Vitamineral cooker does complete meal over one burner. Easy to handle, about $20; Macy



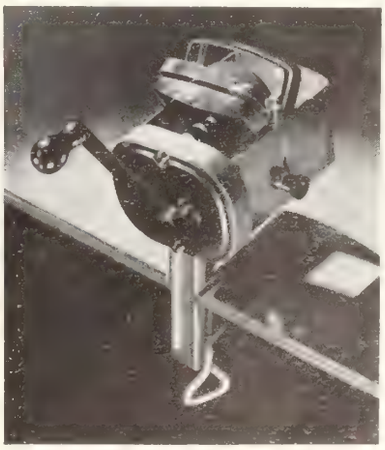
American-made pottery which takes to both the oven and refrigerator is beautifully designed in three shapes—apple, pear and pineapple. Each shape is used for open and covered casseroles, jars, marmites. Available in good colors, either bold or subtle. Prices from less than 50c to about $1.50; Redwing; Macy



The new and old in pastry making. The smooth black and chromium rolling pin can be ice-filled for fine pastry; about $2.50. The blackbird funnels take steam from pies; about 50c; Lewis & Conger



For Victorian bedrooms this glass night-cap set of Cambridge glass is appropriate and useful. Etched Rose-Point pattern, about $3 at Lewis & Conger



A good knife sharpener that really works for stainless, chrome-plated blades. Adjustable for edges. "Quick-Edge", for $3, Lewis & Conger



To give yourself the run-around while waxing, scrubbing or painting the floors, just kneel on this free-wheeling platform, then push with hands. "Coast-about", the pad extra, about $1.50; Macy



Double-feature tea kettle. This one whistles with the best and is also made of glass. Note the well-shaped handle. About $3; Hammacher-Schlemmer



An out-size waste basket is always needed in the kitchen. This one has ventilation and a top rim to keep it from overflowing. About $2; Macy

On the laundry list

Three rooms completely washable

To yesterday's housekeeper, Spring green and Autumn frost were no simple delights of Nature—but symptoms of an occupational disease (known as Thorough Cleaning) which afflicted her twice a year. Wiser by far—and luckier—are her sisters today. No bang-up cleaning orgies for them. *Their* backgrounds stay immaculate round the calendar, the colors fresh and clear. *Their* slipcovers, curtains, and draperies can be doused in gentle soap-suds; their rugs, wallpapers and even lampshades sponged to sparkling newness. The secret? Ivory-washable rooms, colorful and comfortable, like the three shown here.



PROVINCIAL PRINTS IN DINING CORNER OF ROOM BELOW

DANIELSON



Everything's tubbable in this gaily Provincial living room from Macy's Guilford House. Walls wear a brown and white medallion paper, the woodwork's white, the hand-hooked rugs carry colorful old patterns. To a scheme of turquoise and terra cotta, printed fabrics play counterpoint: coral and brown on the sofa, green with white on the chairs. Maple furniture includes a peg-leg cobbler's bench coffee table, a spice chest which is now used for linens (to be seen in dining corner at top of page) and a turquoise-painted hanging shelf. The gay pottery lamps and their paper shades can be sponged



Delicate pastels, flower-sprigged and washable, keynote this traditional bedroom at R. E. Kennington's, Jackson, Mississippi. Scheme: soft pinks, dusty rose, and brilliant red accents



White eyelet-embroidered batiste was used for hangings, for spread of the old-fashioned tester bed in the Ivory-Washable room by Kennington. Peach wallpaper can be washed, too



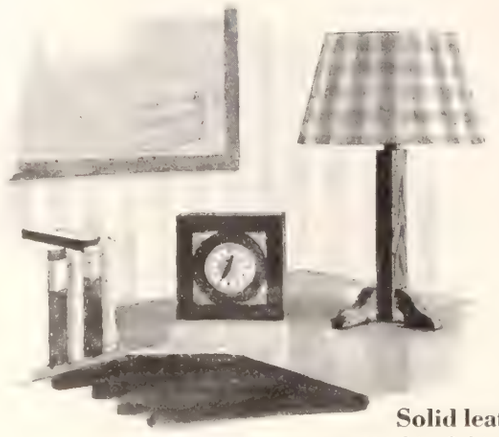
Even the shades in this Directoire bedroom at Abraham & Straus, can be sponged to gleaming cleanliness. Washable, too, are the swag wallpaper in beige, cocoa and pink; the starchy-crisp organdy curtains and swag valance; the rose-cedar broadloom underfoot. Blue posies and swags of rose cedar punchwork festoon the bedspreads. Beds are light wood, other furniture mahogany finished to a soft rosewood tone. Practical as well as decorative, this bedroom renews its spick-and-spanness with each tubbing, stays fresh the Winter through even when confronted with the rigors of city soot and grime

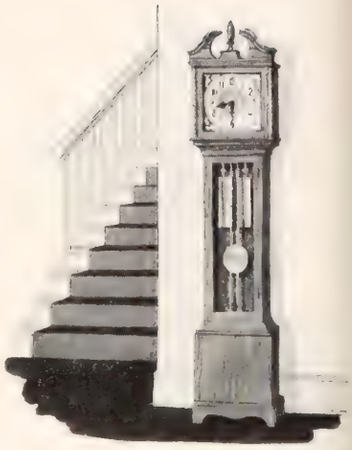
Have you the time?

Clocks in every room make your answer affirmative



Steeple type reproduction (above) is General Electric's "Ridgefield", a New England design in mahogany finish. Decorative panel, self-starting electric. About $10; at Macy





Stately greeting in a foyer, Colonial's h clock is a Chippendale type in solid Hondu mahogany with a brass-etched dial. The pr for it is about $115, to be found at Ster

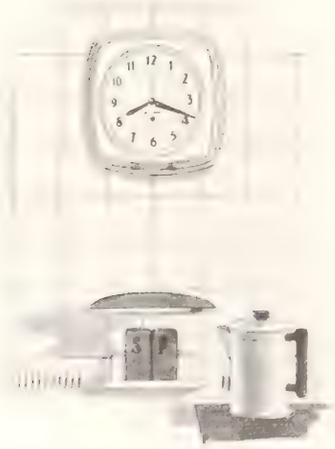
Solid leather, sturdy and masculine, makes this Schierenhide clock (above left) ideal for a young man's room. Square frame, 8-day Swiss movement; for $25; Wanamaker



Gilt Girandole is the apt name of the Sessions clock above, designed after a Colonial eagle bullseye mirror. To surmount a buffet. Self-starting electric; it costs about $20



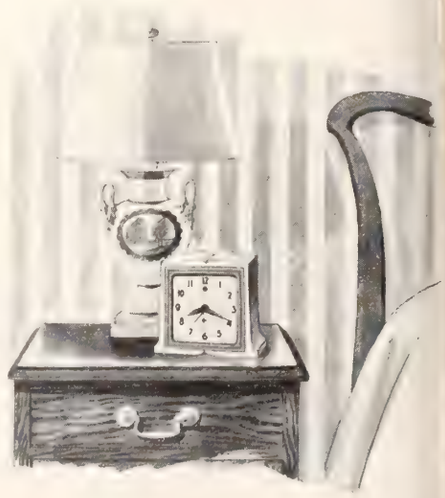
Bands of laurel in bronze decorate the ends of the Seth Thomas "Laurel" clock above, for Madame's morning room. Mahogany cased, self-starting electric, $7; Altman



For careful chefs is Seth Thomas's "Spray" kitchen clock above—highly readable and simply designed. White, ivory, green or red plastic, self-starting electric. $5; Macy



Federal finials distinguish Chelsea's mahogany "Terry" shelf clock, ideal for a living room mantel. 8-day movement; half-hour strike. About $135 at Abercrombie & Fitch



Pastel plastic makes the graceful ivory, brown or rose case of Warren Telechron's "Imp", suggested for a master bedroom's night table. Bell-type electric alarm, $6; Macy

See additional illustrations shown on page 68

GLAMOUR HOUSES
Six interiors, in full color, of well-known movie people's houses will be a feature of our November Second Section

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NEW FURNITURE HIGHLIGHTS

Variety of style, fine workmanship and authentic line mark these new designs this Fall



An aura of the early 1[9] Century clings to this F[ine] eral bedroom grouping, w[ith] its reeded pilasters, turn[ed] posts, overhanging top dra[wer] and oval pier-glass swi[n]ging between carved suppo[rts] over the dresser. In mah[o]any with brass hardwar[e] Cavalier's "Liberty" gro[up]



Deeply comfortable and inviting, this well-constructed sofa with flaring arms and rolled back fits equally well in traditional, Eighteenth Century or modern settings. Note wide bullion fringe around bottom. Shearman Bros.



These two striped armle[ss] channel-back chairs tak[e] their comfortable lines fro[m] the well-known slipper chair[s] but are much wider and [more] pacious enough to harbo[r] even the man of the fami[ly] in reasonable comfort. Th[ey] are from Jamestown-Roy[al]



Here's the just-right lamp table, large enough for books and smoking things as well as the lamp, with a shelf below for magazines. It was copied from an old one in Wallace Nutting's book; in mahogany; it is part of Union-National's Heritage group



A delightful little vanity table, also copied from antique models. Its graceful shield-shaped mirror tilts between mahogany supports over a row of small bowed drawers for cosmetic and toilet articles. Note the delicate Hepplewhite lines. Kent-Coffey

Every woman has a KINDEL *Bedroom in her heart!*



Deep in every woman's heart is the desire to surround herself with these fine Colonial Reproductions, so rich in the charm and romance of America's proud heritage. It's only natural. For there is an affinity between a lovely woman and the enchanting period masterpieces created by Kindel of Grand Rapids. Inspired by the rare old museum pieces which made cabinet-making history, and fashioned by the most highly skilled craftsmen, Kindel Reproductions are treasured possessions which lend enduring beauty and value to the homes of discriminating families.

Kindel — *A QUALITY NAME SINCE 1878*

THE GODDARD CHEST—*left,* is typical in beauty, grace and simplicity of the many choice Kindel Colonial Reproductions. From a variety of beds, highboys, chests, mirrors, night tables, choose the related group which best expresses your individual charm. For colorful 24-page Handbook—"18th Century Reproductions," send 10c today to Kindel, Grand Rapids, Michigan, OR—

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Terryville....Terryville Furniture Co.
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ALVIN

SILVERSMITHS

TO GRACE YOUR TABLE BEAUTIFULLY . . . CORRECTLY

for EVERY OCCASION



WHAT TO LOOK FOR WHEN YOU BUY STERLING . . .

Really fine sterling (*solid silver*) . . . is designed to merit the tradition of Heirloom Silver. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

FREE We will be pleased to send complete descriptive price lists of our patterns. Indicate those desired and mail with name and address.

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THE ALVIN SILVERSMITHS
MAKERS OF EXCLUSIVE SILVER DESIGNS FOR FIFTY YEARS
PROVIDENCE · RHODE ISLAND

WEATHERED OAK HERB FARM

A hill slope outside Washington is the site for a farm of unusual charm and purpose



Basil, bergamot, betony, borage; dittany, fennel, lovage, marjoram; sage, savory, skirret and sorrel—these are the names in the everyday vocabulary of the frequenters of this farm for the cultivation of old-fashioned and spicy herbs and plants. Above: the Herb House



Mrs. G. C. F. Bratenahl, widow of the former Bishop of Washington Cathedral, and Charles H. Merryman, landscape designer, are the guiding spirits of this unique adventure in farming. Above: the Harvest House, its foundations deep in the rich Maryland earth



The spacious grounds of the farm, looking out on open fields and distant woods, are dotted with buildings constructed of ancient weathered oak and hand-hewn timbers. Above: the Main House, its outlines solid and impassive, the residence of Mrs. Bratenahl


KENWOOD
WOOL PRODUCTS
Drift away to sleep
UNDER A KENWOOD BLANKET
Under its billowy beauty, drift dreamily to realms of relaxing rest.
Its fleecy folds, its glorious warmth, protect you through the night
—treat you to such sleeping comfort as you've never known.
KENWOOD MILLS, EMPIRE STATE BUILDING, NEW YORK . . . MILLS AT ALBANY

THIS FAMOUS SLEEPING C
LUXURIOUS SLEEPING C
SUBSTANTIAL SAVINGS !

Other Burton Products that Further Enrich the American Home!



STUDIO COUCHES
and
LOVE SEAT BEDS

New models, richer styling, finer covers, characterize the current line of dual-purpose furniture by Burton and offer the buyer a wide selection from which to choose the piece exactly suited to his requirements. Patented, exclusive features such as the "Hi-Lo" front-opening feature which allows smooth, easy operation without moving from wall position, make the Burton line outstanding in utility, comfort and value. All studios and love seats open into full-length beds with innerspring mattresses.

EMMERICH-IZOLIN PILLOWS
and
DOWN COMFORTERS

Emmerich pillows, standard of quality since 1858, come in *5 degrees of softness* to suit every individual preference: *extremely soft, soft, medium soft, medium firm* and *firm*. The feathers and down used in Emmerich pillows, and the down used in Emmerich comforters, are purified and vitalized into full plume softness by the exclusive Izolin process. Down comforters by Burton are famous for quality and smart styling. The only nationally advertised line of pillows and down comforters.



VANITY FAIR
the
MATTRESS SUPREME

The Vanity Fair innerspring mattress by Burton is America's finest mattress at $39.50. Beautifully tailored embossed damask cover... Ortho-Flex inner-spring unit which assures correct sleeping posture, regardless of weight ... exclusive embroidered spot inner-tufting which holds cover and filling securely in place ... pre-built, quilted border ... inner-sewed compartment roll edge. Has every advantage of both tufted and tuftless mattresses without the disadvantages of either. Ten year registered guarantee.





BOX SPRINGS
to match
MATTRESS SELECTIONS

In addition to material and construction features which insure long life and the proper degree of resilience, box springs by Burton have a top layer of felt and Insulatex (sisal padding fused with rubber). This latter feature unifies the action of the hand-tied coil springs and helps provide a smoother, more protected "bed" for the mattress. Dust-proof, sealed bottom. Cover material in each instance is the same as that used on mattress selected, resulting in a "matched set" of bedding for your home.

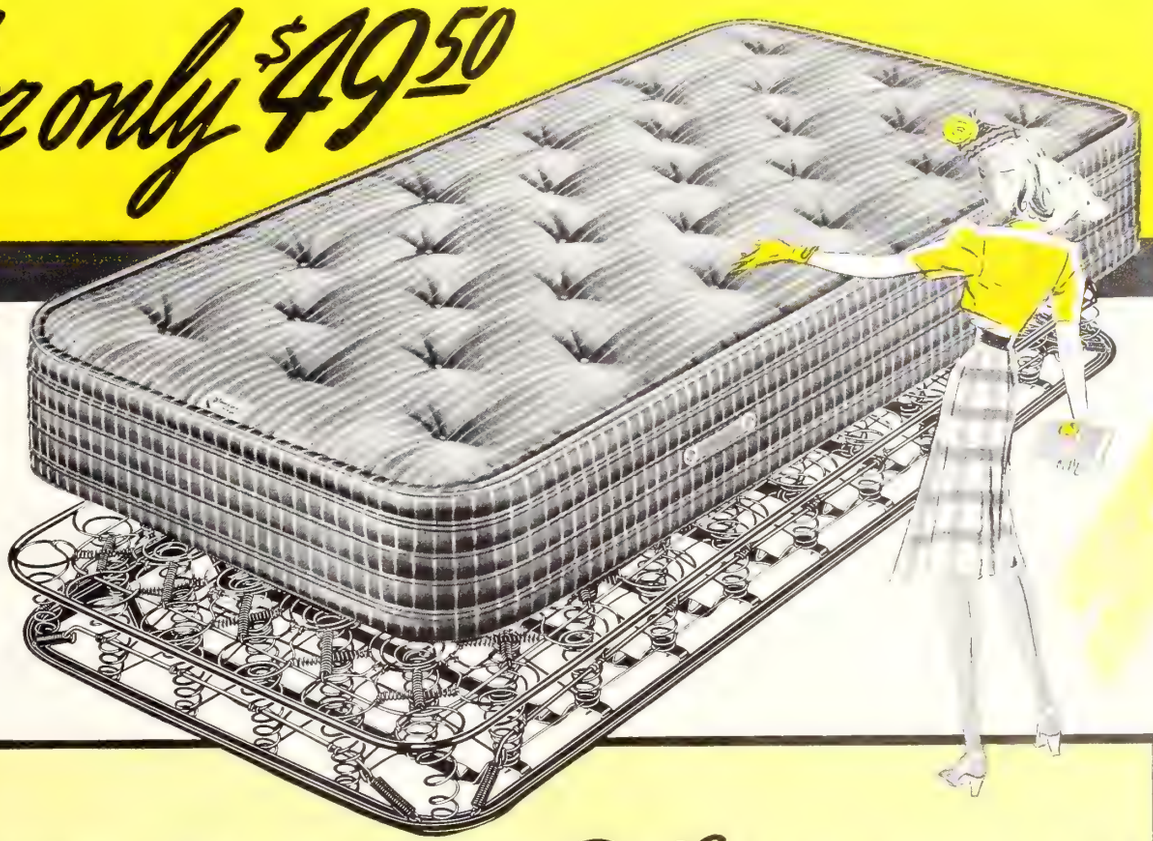
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Better Bedding by Burton

MADE BY BURTON-DIXIE MAIN OFFICE: CHICAGO WAREHOUSES IN PRINCIPAL CITIES

COMBINATION PROVIDES COMFORT..... AT A

both for only $49.50



10-YEAR REGISTERED GUARANTEE

Slumberon MATTRESS and DeLuxe BEDSPRING *by Burton*

Primarily, in a mattress-and-spring combination, you want *comfort*—the type of comfort that induces complete relaxation and healthful sleep. Then you want *long life*. And when you can have these two essentials at a *substantial savings* as you have in the Slumberon-De Luxe combination—*you've got the answer!*

The Slumberon mattress by Burton is famous for its comfort, made possible by patented features including Ortho-Flex innerspring health unit which automatically supports persons of *any* weight, light or heavy, in correct sleeping posture; for its registered 10-year guarantee; and for its nationally known, nationally advertised price of only $29.75 (*not* $39.50, as you might expect!).

The De Luxe bedspring by Burton is a household word throughout America. Literally millions now in use. Quiet, resilient, and protected against side-sway and sagging edges by patented, can't-be-copied features, it is the ideal foundation for *any* mattress. Costs only $19.75!

This combination is soft, but not *too* soft . . . you are spared the annoyance of *center sag* and *spring feel*, permanently . . . and you save yourself real money. So buy Slumberon-De Luxe, and bank the balance!



Fostoria
FINE CRYSTAL

Pride Of Every Bride

"What about my crystal?" The answer is simple. Glassware should harmonize with china and silver. So select with a complete ensemble in mind. "Master-Etchings" will complement your floral china. Rock crystal with flashing facets should grace your formal occasions. Whichever way your taste may trend, there's a Fostoria pattern in complete harmony . . . at bride-conscious Crystal Shops everywhere.

OPEN STOCK. Fostoria cut crystal or "Master-Etchings" are *open stock*. Whatever you select, matchings are available for years.

MEMO FOR BRIDES
Choose wisely, and tell your friends. It's best to have crystal gifts match throughout. For illustrated folders, write Fostoria Glass Company, Desk 421, Moundsville, West Virginia.



BUCKS COUNTY RECLAMATION

The owner of "Grey Barn Farm" describes its simple conversion into a Summer home

My 15-acre place, which I call "Grey Barn Farm", is situated two and a half miles from Doylestown in Bucks County, Pennsylvania. I bought it in the Spring of 1936. Almost exactly eighty years before, on August 5, 1856, it was conveyed, by deed, to Abraham Garren and Mary, his wife, so I believe the house is something over one hundred years old.

It was pretty well run down when we bought it, but the structure was very solid, unpointed stone covered with clapboard. It had a good slate roof and the floors showed very little sagging. We have made very few structural changes in the house. The old narrow front hall has been enlarged, a lavatory installed on the first floor and a bathroom on the second.

All the kitchen equipment is new and we put in electric outlets right through the house. We put a hot air furnace with oil burner in the cellar where the original dirt floor was cemented over. On the ground floor, you will notice from the plans, the old kitchen, which was in the rear extension, is now a lovely dining room.

This house, like many other old Pennsylvania dwellings, has no fireplace, just straight flues from cellar to roof, with stoves projected into th various rooms. I have been fortuna enough to acquire two authentic o Franklin stoves, one of which is in t living room, another in the dining roo

The only change on the second flo has been the conversion of the rear be room into a bathroom.

The barn, standing on Turk Road the entrance to my lane, has been give two coats of paint, like the house; an the house has also had shutters adde

When I bought the farm, there we currant bushes and apple, cherry an pear trees. I have added grapes an raspberries and I have also planted ov one thousand daffodil bulbs, natura ized, along the lane leading to th house. The place also had an acre c asparagus which has responded ver satisfactorily to care.

The purchase price was $4,000 and figure that I have spent approximatel $2,500 in addition, not including th furnishing. It has been one of my plea antest experiences fixing up this o place which I keep open from Sprin to late Fall. An additional source pleasure and satisfaction has been th acquisition of old furniture, mostly a local country auctions.

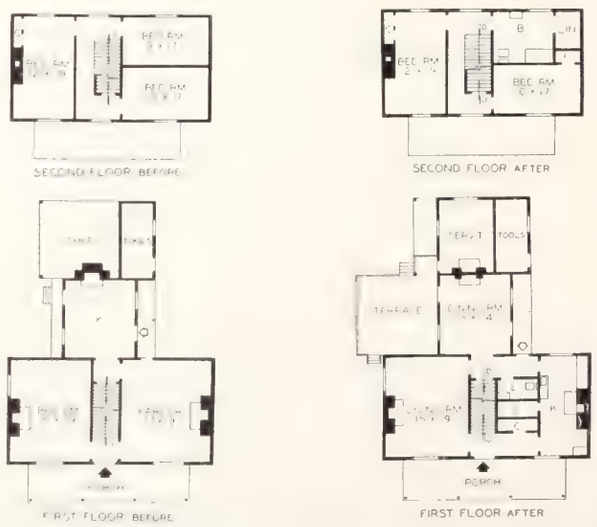
NORMAN H. BLAK



Before Mr. Blake took the place in hand, "Grey Barn Farm" was shutterless and unpainted. But the plan was not too inconvenient for modern living



After a thorough painting, with shut ters added and outhouses removed, th house regains its original charm. A few minor plan changes add convenienc





Your fingers will tell you

. . . THE SILK-LIKE TEXTURE OF UTICA PERCALE SHEETS IS NEVER FOUND IN ORDINARY PERCALE SHEETS

You are entitled to know . . . when you buy percale sheets . . . whether you are getting genuine Utica Percale quality or simply an imitation.

There is a difference that you can see . . . feel . . . and that shows up in the service you receive. Utica Percale sheets contain over 200 threads to the inch and are made entirely from long-fibre *combed* yarns. Combing is an important extra process that gives the finished fabric silky-smoothness, shimmering beauty and assures longer wear.

In imitations, on the other hand, there are fewer threads to the inch and the costly combing process is usually omitted. To be sure of full percale quality . . . both in loveliness of texture and durability . . . ask for Utica Percale sheets by name.

Utica and Mohawk Cotton Mills, Inc.
Utica, New York

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THAT "FEEL OF SILK" YOU DEMAND IN OTHER INTIMATE GARMENTS

Sensible idea, isn't it . . . that sheets should be as soft and silky-smooth as other garments that touch your skin. Utica Percale sheets bring you this luxury.





HOW SALES PEOPLE EXPLAIN THE REASON FOR ALL COMBED YARNS—"Combing the cotton yarns used in Utica Percale sheets is done for much the same reason that you comb your hair. This extra process removes short fibres, straightens out the remaining long fibres and gives the yarn greater strength, smoothness and lustre."

UTICA

Percale Sheets

THE FEEL OF SILK . . . THE STRENGTH OF LINEN

REGARDLESS OF PRICE . . . YOU CAN BUY NOTHING FINER THAN UTICA PERCALE SHEETS

UTICA PERCALE

HERE ARE 5 WAYS TO MANAGE A HUSBAND!



Of course your husband thinks he's easy-to-please —and here are ways to be sure he will be:



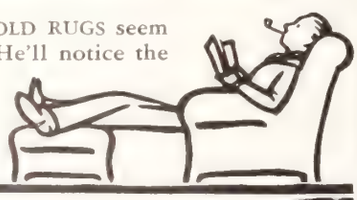
1 Watch him beam when guests admire your home. This is easy to arrange with Circle Tread Ozite Rug Cushions making your rugs so marvelously soft your guests are *sure* to comment.



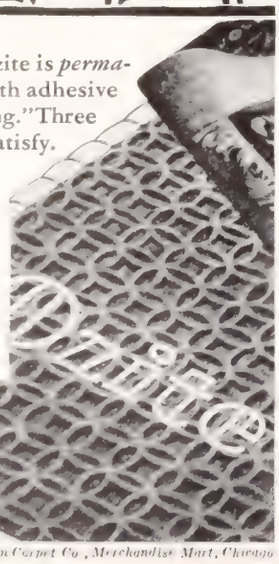
2 Give him a *quiet* home. This is simple with genuine Circle Tread Ozite to help absorb the noise of running feet—and even Indian yells! He'll think Circle Tread Ozite a grand investment *just* for its quieting effect, saving wear and tear on his nerves.

3 Make him proud, too, of your economies. Tell him Circle Tread Ozite will make your rugs last 2 to 3 times as long. That saves *real money!* Circle Tread Ozite is made of REAL HAIR . . . *lasts a lifetime.*

4 For a real surprise, make your OLD RUGS seem like new with Circle Tread Ozite. He'll notice the difference! Then watch him relax with the comfort of knowing that those old rugs he's so fond of will wear years and years longer!



5 If he likes facts, tell him: Circle Tread Ozite is *permanently moth-proofed.* ALL HAIR reinforced with adhesive burlap center. Electrically purified by "Ozonizing." Three weights: 32, 38 and 45 oz. Guaranteed to satisfy.



CIRCLE TREAD Ozite RUG AND CARPET CUSHION

GUARANTEED Good Housekeeping Magazine

Look for the Circle Tread Design and avoid substitution.

• *For FREE SAMPLE and Booklet . . . write to Clinton Carpet Co., Merchandise Mart, Chicago*

LANDMARKS OF ALEXANDRIA

For a Fall motor trip—visit this sleepy little Virginia town, six miles below Washington

Georgian in style and typical of the pre-Revolutionary churches which abounded in the early Colonies is Christ Church, designed in 1767 by James Wren, said to be a descendant of the immortal Christopher.

Here, from their nearby plantations, Washington and Lee used to come with their families for Sunday services. And the simple box pews they occupied are still marked for all to see. Standing in a pleasant shady churchyard, the square building, faded pink brick with contrasting white stone quoins, was finished in 1776. The cupola and great tower were added later, in 1818. Interiors are marked by white woodwork and a pale blue ceiling



A quaint brick building only recently identified as the town house of Nellie Custis (Mrs. Lawrence Lewis), who had spent her childhood at Mount Vernon. Woodlawn, her plantation home after marriage, was adjacent to Alexandria and thence she came for shopping and company in the Winter months. Today it is the home of Dr. and Mrs. Ford Swetnam, who have restored it



Many remarkable old doorways line the quiet streets of Alexandria, but none is lovelier than the one shown at the right at 711 Prince Street. Typical of the best in Georgian design, with its slender columned portico, delicate wrought-iron balcony and fan doorway, it is occupied today by Admiral and Mrs. Andrew Pickens. Note the interstices between architecture and balcony



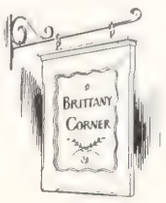
One of America's oldest drug stores, the Stabler-Leadbeater Apothecary Shop still looks much as it did when it was first opened in 1792. Robert E. Lee is said to have been here collecting his mail when Jeb Stuart brought him the orders to proceed to Harpers Ferry to quell the John Brown rebellion. Today it is a museum. This and two pictures above from Mrs. Chas. Beatty Moore's forthcoming book on Alexandria



BRITTANY... *So Gay...So Light-hearted...*

The Furniture for Distinguished American Homes





Master chamber or guest room, sleep will be sweeter and awakening happier for the perky gaiety of the Brittany Furniture.





It will be the pride of your life and the envy of your friends! Especially designed for small rooms... the larger pieces for regular dining rooms have the same quaint, light-hearted charm.

This beautifully proportioned desk adds a charming note to living room or library. The chair is not only lovely to look at but oh, so comfortable!

To see Brittany Furniture is to love it...It is so quaintly charming, so warmly livable! Stepping from the Country Gentleman Manors of Eighteenth Century France and England, it brings their gracious beauty to the homes of today.

Brittany Furniture, however, is no mere carbon-copy. It is an original creation, fusing the charm of the old with modern comfort for living room, dining room, bedroom...in an inspired collection made in seven exquisite finishes on native fruitwood. If you love beautiful things, visit the Brittany Corner in any of the fine shops listed.



For Brides...Past, Present and Future

Send for a copy of "*The Bride...Her Book*". It is brimful of suggestions for making your home beautiful. All home-lovers will find it interesting reading...and it's our gift to you!

FURNITURE by TOMLINSON

385 Madison Avenue—New York, N.Y.

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Tomlinson Exhibition Building—High Point, North Carolina

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AMARILLO, TEX., S. I. Isaacson
ASTORIA, L. I., N. Y., Dean Furn. Co.
ATLANTA, GA., Duffee-Freeman Furn. Co.
AURORA, ILL., Simon Furn. Co.
BERKELEY, CAL., Arthur C. Mauerhan
BIRMINGHAM, ALA., Haskew-Israel
BOSTON, MASS., Jordan Marsh
BROOKLYN, N. Y., Frederick Loeser
BRUNSWICK, GA., C. McGarvey
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SEATTLE, WASH., Frederick & Nelson
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TULSA, OKLA., [illegible]
TULSA, OKLA., [illegible]
WASHINGTON, D. C., [illegible]
WILMINGTON, DEL., [illegible]
YONKERS, N. Y., [illegible]
YOUNGSTOWN, O., [illegible]



★ *Macy's, New York, selects "Everglaze" for drapes and slip covers in their modern Ivory Washable Rooms as it fits perfectly in the present vogue for American Provincial.*

Look Lady! **WAKE UP YOUR HOME THIS FALL WITH . . .**

Everglaze

BANCROFT PROCESS

The Lovely* WASHABLE *Fabric that is the Vogue—gives you Swank at Little Cost!

YOU can certainly get a lot of satisfaction, to say nothing of making your decorating dollars go far—by doing things for your home with new, exciting "Everglaze" Chintz.

This remarkable fabric can be used in so many ways, draperies, slip covers, bedspreads, dressing table skirts, wall coverings, etc., to achieve beauty, dignity and luxury in your home. And the cost is low because "Everglaze" is washable. The lustrous glaze is *permanent*. Other advantages: pre-shrunk,* vat-dyed, dustproof, exceptional strength. At leading stores or write Cyrus Clark Co., Inc., 267 Fifth Ave., New York.

* Shrinkage not more than 2% under C.S 59-36

SEND FOR THIS *Wonderfully Helpful* BOOKLET

"Decorating Do's and Don'ts . . . a Practical Guide for those Women Who do their Own Decorating . . . 24 illustrated pages crammed with practical decorating ideas—how to make your home more attractive and spend little. Send 10c in coin.



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Joseph Bancroft & Sons Company • Wilmington, Delaware G-10

BASKE

Baskets for myriad uses—serving, storage, carrying and picnicking

FROM Maine to Mexico, a great variety of clever baskets are being woven nowadays by the nimble fingers of Indians, peons, mountaineers, and the blind. Here we show eleven groups of useful baskets (not a white elephant among them); each is made for a special purpose, whether it be for light table service or heavy log carrying. Each basket is stamped with the mark of true craftsmanship.



Oval serving tray, glass base about $1.65; coasters about 50¢ each. N. Y. Assn. for the Blind. Round tray, coasters about $2.50 set. Tiny nut baskets 2 for 25¢. Southern Highlanders. The heart shaped cœur de crême baskets, about 25¢, 40¢. From Bazar Français



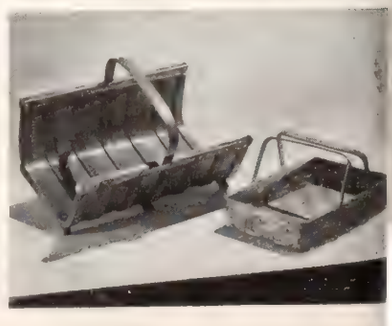
For bread and rolls: Keep your hot breads from becoming soggy—wrap them in a linen napkin and use the oval basket to serve them. About 85¢. Or the brown rattan for about 50¢. Bazar Français. The gondola shape costs $2.25. At Hammacher-Schlemmer



Mexican clothes hamper, red and green stripes, for about $3.00. Small hamper with strong handle about $1.75. Waste basket, flared edge, about $2.25. From Fred Leighton. Scrap basket with bright colored bands about $3.75 from the N. Y. Assn. for the Blind

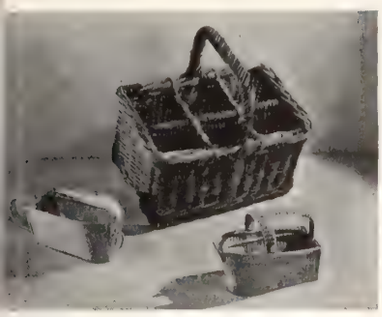


For fruit: Deep oblong tray about $2.00 from the Southern Highlanders. Round one, finely woven raffia over double reed, about $1.75. N. Y. Assn. for the Blind. Gayly colored Toluca coil weave basket with handles for about $1.50 comes from the shop of Fred Leighton

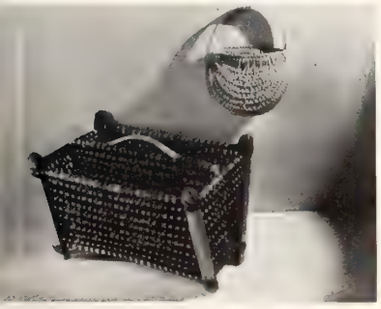


For your fireplace; Nicola's Penobscot Indian log carrier, made of rich burnt brown ash and cedar, studded with hammered nail heads. About $6.00 from Lewis & Conger. Tray of oak splits to take your pine cones. About $2.00 from The Southern Highlanders

JLLETIN



In France, where wine serving is a science, dusty bottles are brought from cellars in carriers; then each bottle served in its special willow basket. 6-bottle carrier costs about $3.45; quart crib about $2.10; pint with top handle about $2.25. From Bazar Français



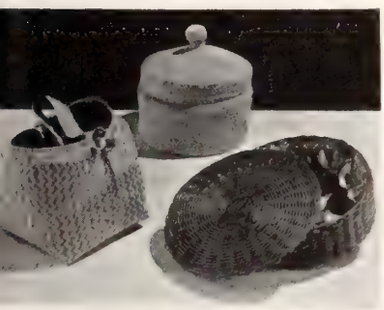
A magazine rack for your porch, made by Tennessee mountaineers of native oak splits and dyed with walnut hulls. You can buy it for $4.00. The melon-shaped mail basket to hang on your door comes in two-color combinations. Costs $1.50. Southern Highlanders



Carry your pet from town to country in this wicker carrier. Costs about $7.50 at Hammacher-Schlemmer's. A Nicola fishing creel, form-fitting with sloping bottom to prevent dripping. Has an adjustable strap and costs about $2.50 at the shop of F. A. O. Schwarz



For gardening: An English garden basket, convenient and easy to carry, about $3.25 for the medium size. Hammacher-Schlemmer. A reed flower carrier about $2.50. N. Y. Assn. for the Blind. A boldly striped jardinière holder, at about 35¢. From Fred Leighton



Raffia painstakingly woven over reed makes a strong sewing basket. Knob handled cover. About $2.75 from N. Y. Assn. for the Blind. Fitted darning basket about $2.00. Southern Highlanders. Zigzag stripings make a gay knitting basket. 60¢. Fred Leighton



Auto basket holds thermos jars upright, about $2.50. Southern Highlanders. Nest of 4 leather-handled ovals, stack compactly, about $8.50. Colorful beach basket to carry bathing suits, about $1.75, Leighton. Nicola's pie carrier has peg-leg tray. $3.50. Lewis & Conger



SAYS MRS. DANIEL JENNINGS,

recent bride of New York's smart Westchester set, proudly serving tea and coffee from her Community Tea and Coffee Service in the Georgian design.*

High-spot on any bride's gift list is service ware by Community. It gives a "million-dollar look" to the simplest meal. Now, thanks to the new low prices of Community Plate*, you can afford the service pieces you need to set your table with an air. Six patterns, many pieces and sets, priced from $7.50 up.

SERVICE WARE BY COMMUNITY AT NEW LOW PRICES

	Old Price	*Now*
5-pc. Tea & Coffee Set (illus.)	$90.50	85.00
3-pc. Coffee Set	39.50	37.50
3-pc. Tea Set	33.50	32.50
Double Vegetable Dish (illus.)	19.50	15.00
Water Pitcher (illus.)	19.50	15.00
Well & Tree Platter (illus.)	19.50	15.00

BUDGET TERMS *at your silverware dealer's*

*TRADE MARK



WEDGWOOD



TK 206

Cotswold

ON CORINTHIAN SHAPE

THIS new Queensware design of gay underglaze floral sprays with embossed acanthus border motif reflects the informal countryside of the river meadows of the Cotswold Country, England. The superb coloring has made this pattern popular in America, and may be purchased at leading shops on a very modest budget.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.



Josiah Wedgwood & Sons, Inc.
OF AMERICA.

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WEDGWOOD

WHOLESALE ONLY

Mark on Jasper, Basalt, Queensware, Etc.

Potteries: Etruria, Stoke-on-Trent, England

WEDGWOOD

WHERE ARE YOUR WEDDING PRESENTS?

Helen R. Powell tells you how to utilize even limited storage space to best advantage

"THE storeroom?" cries the bride. "What do I do with my storeroom? Put things in it, of course; what else?"

Yes, my pet, what else indeed? But "how and what" is the problem there, and there's no better time to solve it than with your wedding presents. Learn from them, and you'll be a happier woman on your silver anniversary.

All wedding presents, you will find, fall into three classes. There are, first, the things you really love and want to have around you at once and always. If that perfectly beautiful cigarette box doesn't quite fit in with the period your living room is done in, don't be too stern with yourself. You want the house to look like a home, don't you, and not a decorator's beautiful show window?

Use good judgment, of course, and don't crowd every available surface with gifts until you look like a pawnshop, even if you do like the handsome offerings individually. It will be a temptation to do so, when you realize how many loving friends you had, and how little storage space. But remember—your new friends will look closely at your house to see what kind of person you are; and you might just as well learn now what to do with a storeroom. If, as a bride, you have moved into a house or apartment with *no* storage space, you are dumber than 1937 brides are supposed to be, and you can just struggle along without any help from me on this subject.

But assuming that you have a trunkroom, or an attic or some place of the sort, you want to utilize it so that you'll never be in the position of those witless women who keep their families in overcrowded houses because, "My dear, we've accumulated so much stuff I haven't the courage to tackle it."

Some of the presents in the first class may land in your storeroom. But the second class is your big struggle. Suppose old Aunt Ethel has offered up a set of solid gold goblets. It is conceivable that in years to come your dear Peter will provide you with an establishment in which the gold goblets could figure suitably. But can you imagine them now, in the dining alcove of your small Colonial living room? There are any number of donations like that, which will be of use some day, but are at the moment out of keeping with your style of living.

Neatness now and forever

Here is where your intelligence comes in. Remember that marriage is ordinarily a lengthy endeavor. You *may* never move out of your present living quarters, but it is highly probable that you will, perhaps many times. Five years hence, don't find yourself in the irritating position of knowing that some place you have a handsome and massive silver service which you are now able to keep clean and in use, but where? You don't want to unpack everything in your new storeroom to find it. You may not believe it now, but you'll be a lot busier then than you are at this harried moment.

System is what you need. I suggest large stickers, several of them for each of these to-be-used-later gifts. Assign a letter or a number to each present, and put it away, well identified on each side. Every time you classify an object for future use only, enter it into a little book, or perhaps on a card in a box labeled "Storeroom". You can keep adding to your list as you amass things through the years, and cross out items that are removed. Under the letter or number put what it is, and who gave it to you.

The reason for inclusion of the first notation is obvious. The second may earn untold dividends by giving you a reputation as the most thoughtful, grateful young matron in town. Imagine, when you're the mother of twins and presumably engrossed in a multitude of domestic chores, being able to spring upon good Mrs. Featherstone and say, "*Do* come to our new house. We have the most charming place now for that effective Renoir you sent us when we were married."

Diplomacy is the thing

Speaking of that, you have a delicate social problem about the presents which you want to keep but can't use at the moment. People have a habit of coming to call and letting their eye wander vaguely about looking for their own particular offering. The best thing to do is to speak of the gift first, before the eye has a chance to move from the kind of food and drink with which you are beginning hospitality. Just say, with that charming frankness of yours, "I do hate not to be using your lovely what-not now, but as you can see, it would be simply ruined here, and I have it carefully put away until we move. See what a clever system I have for finding it the minute we're in a larger place."

So we have now arrived at that dismal class of gifts which, no matter what state of wealth or poverty you will ever find yourself in, you will not use. Fortunately, they usually come from people whom you seldom see, so there is no question of tact here, just of disposal. If they are worth anything, exchange them for something you want. If they are too awful for that, toss scruples out the window and the horrors into the furnace. Don't clutter up your new establishment, no matter how large, with things you will never use. And let that axiom apply all your life; be firm about throwing away or giving to a rummage sale all useless articles.

In this third class also fall duplicates. Five silver cocktail shakers are of use to very few people, and saving the spares to give to someone else is a dubious business—you may forget, or the next bride and groom may not drink, or they might be the ones that gave that shaker to you. So again you exchange—perhaps, with all those shakers, no one thought to give you any of the monogrammed crystal glasses

(*Continued on page 55*)

BETWEEN RUG AND FLOOR

Practical underlays and anchors to provide extra life and beauty for rugs

ALL households one of the most valued possessions is the rug. Yet it hard to realize the everyday wear tear, the continuous use and misuse which rugs are exposed. To obtain satisfactory service and comfort paid for, proper care should begin laying them. We have selected a tical collection of rug underlays anchors—constructed for duty, d for comfort.

To hug "risky" rugs

rug placed over "Rug-Snug" al- s stays in place. The secret is that s specially woven of cotton mesh pregnated with a non-sticky wax ich harmlessly adheres to the rug l floor. It will retain this amazing -skid grip for years. When the area lerneath "Rug-Snug" is polished, s adhesive, wax-like substance used ually improves the floor and makes ishing easy.

The unique mesh weave of "Rug- ug" is one of its most important nts, as it provides "air-conditioning" your rugs. Air-conditioning will ongly be appreciated as it makes an ellent guard against dust. This un- lay may be easily tubbed or vacuum aned, and is guaranteed absolutely th repellent.

The price of "Rug-Snug" is about a yard, 25″ wide. Available in ndard rug sizes. Two or more pieces y be combined to fit any rug size merely overlapping the ends. Get from Hammacher Schlemmer.

Rug luxury

Any irregularities such as bumps or ges in your rugs are sure to cause rn spots. "Velvetex", a deep and ngy, black, rubber-like underlay l smoothly take up these inequalities the floor, to add an underfoot soft- ss and cushioning action. It will ve itself a "must" for stair lining, as provides an excellent shock absorber particularly hard wear.

"Velvetex" is also suggested for use der large Oriental rugs, as it will doubtedly add to the lasting protec- n and softness. It will promise to ng a justified glow of pride when turns your rug into a real luxury. ailable 9′ wide and is priced at about 50 a square yard. It may be cut to fit any size rug or cemented together with a special rubber cement for additional breadth. From W. & J. Sloane.

Economy of quality

Rugs wear out because they are literally ground to pieces between the pounding of hard-shod feet and the hard, unyielding floor. When you lay your rug over "Ozite" the cushion, not the rug, takes the punishment. Spring Felted Circle Tread Ozite cushion, with its millions of tiny real hair springs, reinforced with a burlap center, cause the rug to give gently underfoot. This enduring Circle Tread design provides an efficient felting action which meshes the hair into millions of tiny, ever-resilient, spring-like forms.

Noises become muffled about the room with "Ozite", to make living quieter and more restful. It promises to do as much for your spirits as for your rooms.

"Ozite" is permanently moth-proofed and absolutely odorless. It is made in three weights—all exactly the same quality—for utmost utility and complete luxury. The only difference is the weight, thickness and price. "Gold Tape" (45 ounces to the square yard) is the heaviest weight, about $1.19 a square yard. "Silver Tape" (38 ounces to the square yard), the medium weight, about $1.03 a square yard, and "Orange Tape" (32 ounces to the square yard) the lightest weight, about 85c a square yard. The rug cushions are bound on all edges and the weights can be identified by the Gold, Silver or Orange tape. From Altman.

Rug magic

For those rug corners which are forever curling and turning up we suggest the "Enco" rug-down fastener—merely an efficient over-sized snap. The plate base takes but two small tacks to attach it firmly to the floor and a few stitches will hold the fastener to the rug. When these are clamped together, the most stubborn corner will stay firmly on the floor. Available at most hardware counters.

Let your rug play a leading rôle in every room by giving it the deep lasting comfort and luxurious underfoot appearance that it deserves. Increase its life by the right protection and good care.



"Ozite" cushion will increase the wear-protection of every rug. The Circle Tread design means it's spring-felted for extra softness



"Rug-Snug" adheres to rugs and floors harmlessly. Rugs will stay put through the gayest of parties when placed over this underlay



Crown Glass Exclusively Baker's

Baker furniture has the esteem of connoisseurs because every effort is made to follow the best work of the past, in all details. Crown glass illustrates this. In the finest Manor House and custom pieces from Baker, genuine English crown glass is used. And Baker is the only American manufacturer licensed to use this rare product.



Crown glass is only made in England and by just one firm. Hand blown, following 200 year old methods and formula, its lustrous "fire polish" is not lost by mechanical flattening. A slightly convex surface and faint whorls give crown glass a texture and brilliance that simulates perfectly, the clear, picturesque qualities of fine old glass. Detail at left shows reflections in crown glass.

Baker Furniture, Inc.

CABINET MAKERS

6 MILLING ROAD, HOLLAND, MICHIGAN

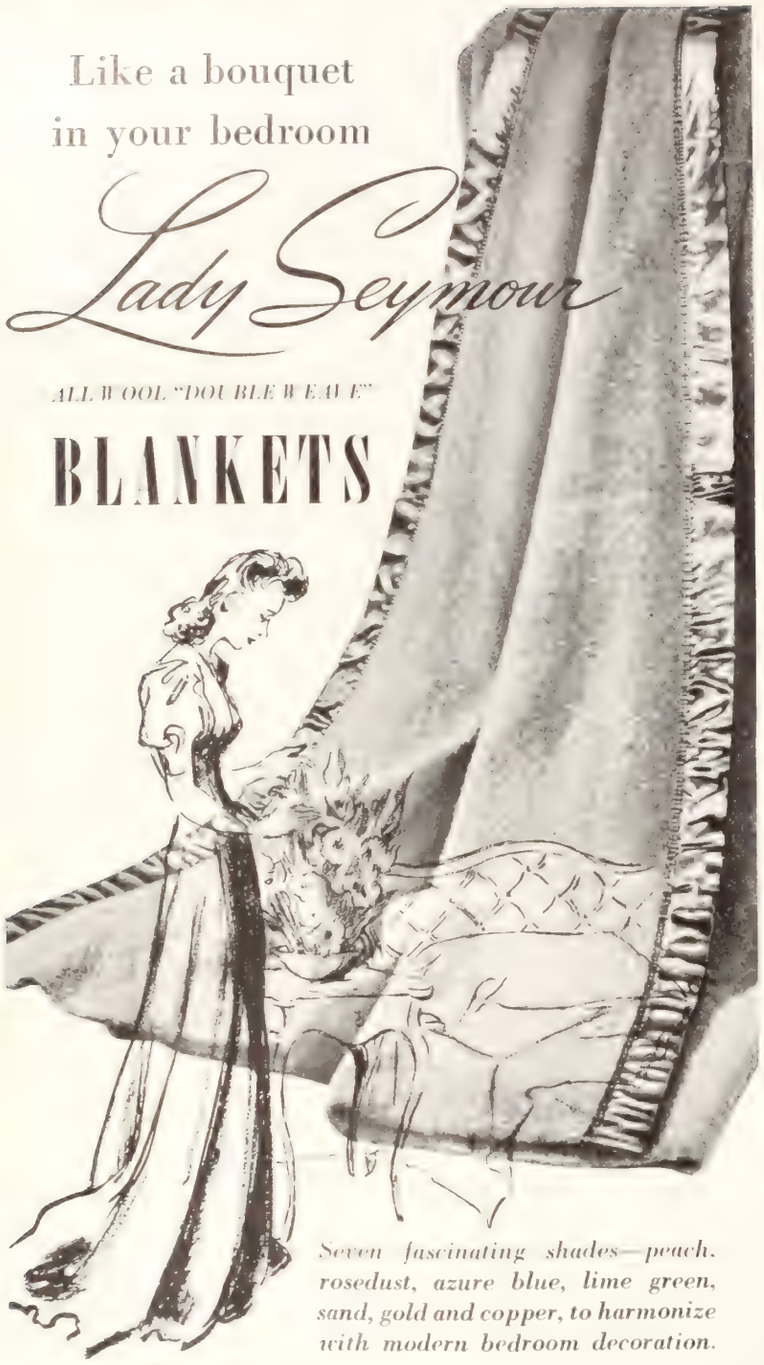
Write for your copy of the new "Guide to [illegible] of the 18th Century." Paper [illegible]

Like a bouquet
in your bedroom

Lady Seymour

ALL WOOL "DOUBLE WEAVE"

BLANKETS



Seven fascinating shades—peach, rosedust, azure blue, lime green, sand, gold and copper, to harmonize with modern bedroom decoration.

When you pick up a Lady Seymour "Double Weave", you get a soft, springy handful of blanket . . . a deep, fluffy covering that promises luxurious warmth the whole night through without an ounce of added weight to burden you.

By weaving into Lady Seymour "Double Weave" a great many more fine firm cross-threads per inch of specially selected wool, we have built myriads of added air-cells into these blankets to insulate and protect you from the cold.

That's the secret of why Lady Seymour "Double Weave" always lets you slumber in comfort and wake up refreshed. That's why it handles better—wears longer.

* * *

Our popular Devon "Double Weave", shown above, comes in 3 sizes:

72 x 84 . . . about $10.50
72 x 90 . . . about $11.50
80 x 90 . . . about $13.50

Make it a habit always to look for the Lady Seymour label when you shop for blankets at your favorite store. It's your guide to unusual blanket values in leading price ranges. Seymour Woolen Mills. Established 1866. Seymour, Indiana.

1866 Commemoration Year 1941

SEYMOUR WOOLENS ★ STAUNCH
AMERICAN QUALITY ★ FOR 75 YEARS

FINE SILVER—FINE SERVICE

Carefully chosen serving pieces lend elegance to the table of the young homemaker



Assets to attractive service are this small well-and-tree sterling platter; this 10-inch bowl with wide hand-chased border; gilt lined fluted bonbon shell with embossed pine cone decoration in one end; all from Manchester. Flatware is "Copenhagen" pattern



Ultra smart and new, this octagonal sandwich plate (above, right) shares the spotlight with the rectangular Chippendale tray (left), simple oval bonbon dish and "Tulipan" serving set. Frank W. Smith



Fine serving pieces lend interest and excitement to any table, and can be used with your regular silver pattern. Here is a set in a special case by Georg Jensen, Inc., with ladles, fish and dessert servers, each course in a different one of their well-known patterns

PRESIDENTS' CHAIRS

From the collections of eight former Chief Executives come these perfect reproductions

s September 25th W. & J. Sloane will introduce in New York a most sual exhibition. Eight chairs that belonged to great Presidents of United States have been reproduced the homes of present-day America. royalty on each chair sold will be ed over to the beneficiary, the Girl its of Greater New York.

he presidents whose chairs have n reproduced, either in exact replica areful adaptation, span the history America from George Washington's e to the present day. The Washing- chair is a quaint and sturdy rush- tom side chair, the original of which presented to the first Mrs. Theo- e Roosevelt, who allowed it to be ied for this sale.

A desk chair from Monticello, Thom- Jefferson's Virginia estate, has been apted into a luxurious small arm- ir with delicate fluted legs, barrel es and back upholstered in jewel- ored cut velvet.

A gently curving Victorian uphol- red chair with low arms and but- back duplicates a charming chair it sits beside the what-not in the nt parlor of the Abraham Lincoln me at Springfield, Illinois, now a tional shrine. Permission to copy this air was specifically granted by the ate of Illinois, which administers the ncoln home.

President Monroe's chair, a graceful le chair with flowing curves and a art-shaped back, recalls the national ntroversy which raged during Mon- e's occupancy of the White House when he ordered some furniture from France. This snub to home cabinet-making talent outraged his critics, and in 1882 Congress passed a bill requiring all White House furniture to be of domestic manufacture. The Monroe chair which has been copied for the sale still stands in the Monroe parlor of the White House, the second-floor room in which Mrs. Roosevelt holds her press conferences.

Two chairs belonging to President Grover Cleveland were loaned for copying by that president's widow, now Mrs. Thomas Jex Preston, Jr. One is a spacious chintz-covered wing chair with wide flaring back, deep arms and wings and pleated skirt. The other is a Queen Anne armchair, with open back and sides of polished American walnut, and the seat covered in an attractive flowered needle-point.

From Theodore Roosevelt's New York house, now a museum, comes a charming side chair with elaborate carving on its gay Victorian curves. The original, copied exactly as one of the Presidents' Chairs group, now stands in the back sitting-room of the Roosevelt shrine located on 20th Street in New York.

President Franklin D. Roosevelt is represented by a deep upholstered club chair from the President's own study in the White House today. Even the flower urn pattern of the formal satin damask which covers the square lines has been faithfully followed to give a contemporary feature to the Presidents' chairs group.



MONROE'S SIDE CHAIR



LINCOLN'S VICTORIAN CHAIR



THOMAS JEFFERSON'S ARMCHAIR



GROVER CLEVELAND'S WING CHAIR

Rittenhouse

The Chime with the Golden Tone
The Chime that is Smartly Styled

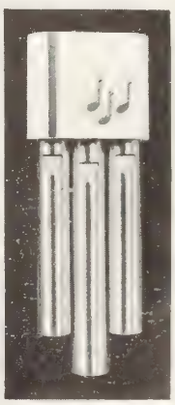


Windsor — 2 notes front door — 1 note rear door. Brushed brass resonator tubes with ivory plastic housing. Quality and style at only $3.95.

★

Ambassador—8 notes front door — 2 notes rear, plus maid's call. Rich plastic housing. Night light with cord pull switch. Finest in chimes at $29.50.





Beverly — a 4-note chime at $9.95! A value never before offered for less than $20.00. 1 note for rear door. Beautifully styled —glorious tone.

CLEAR, melodious, *golden*—the tone of a Rittenhouse Door Chime echoes musically throughout your home, forever ending the rasp of the old-time buzzer, the jar of "doorbell nerves." This easily-heard, far-reaching, *golden* tone, characteristic of the Rittenhouse Chime, is the voice of quality. It is the result of precision tests in the Rittenhouse Laboratories and of the superior alloys of which all Rittenhouse Chimes are made.

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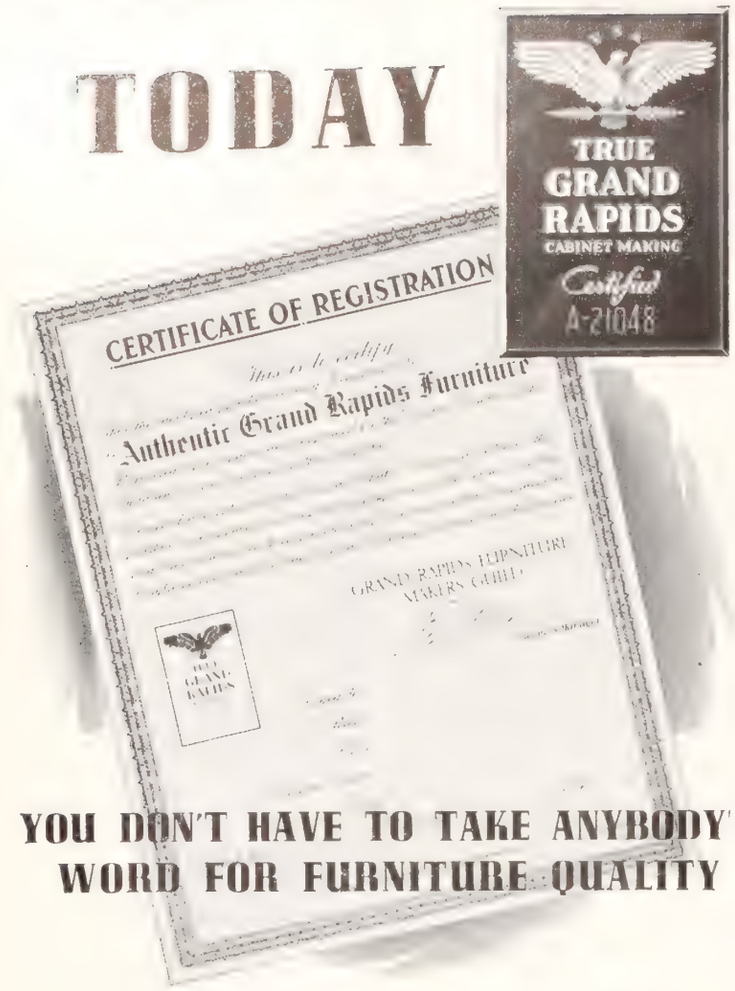
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POLISHIN

Carefully chosen polishes and cleaners to bring out the best in your furnishings

With moving day and general housecleaning well out of the way, the time has come to run a critical eye over the furniture, silver, books and accessories to be sure they can hold their own in a new season. Since the secret of successful refurbishing lies in using the right polishes and cleaners for each material, we have selected a number—some newcomers, some tried and true favorites—and listed them in groups below according to use: Polishes to restore marred furniture, preserve the light tones of your blond woods and retain the fine patina your precious pieces. There are cleaners to restore, mothproof and deodorize the upholstery, revive your leather accessories and waterproof all the outdoor and sports equipment from golf bags to ski boots, and to make silver shine, gold and gray metals glisten. Each one will help you turn a professional job. They are all obtainable at either Hammacher Schlemmer or Lewis & Conger here in New York, unless the sources are otherwise specified.



Restore marred furniture with the JNT family: *Varna Smooth*, for removing liquid stains, costs about $1.00. *Doctor* for surface stains or film and *Polish* for recoloring varnish scratches, both about 75c ea. *Reviva*, new Jackson of London product, excellent for removing stubborn water, alcohol rings and heat marks. About $1. bottle



For a fine patina: *Vernax Furniture Cream*, perfected formula by Arthur Vernay, eminent authority on antiques, to retain and preserve the beauty of rare old woods. Jane Miller's *18th Century Patina* from Lord & Taylor, for a mellow, hand-rubbed finish. *Bhot Atcha*, a non-greasy polish, gives high luster. No sediment. About $1.



To keep blond furniture from turning brunette—special type polishes for light woods: pickled pine, bleached mahogany, satinwoods. *Blond Patina*, Jackson of London's English Polish. For about $1.00. *Whitney's Maple Polish*, an answer to many requests. Whitney's; Westfield Furniture Co., Westwood, N. J.; it costs about $1



For special upholstery jobs: *Des-tex* in one operation cleans, deodorizes and mothproofs. Removes musty odors. About $1.25. *Pings*, applied to any fabric, renders it absolutely flame-proof. About $1.50. *K-Nine Uraser* removes fresh or long-time dog or cat stains completely and permanently. Restores color of fabric. About $1.

IEM OFF



To restore the upholstery, *Vapoo* does a professional job. A non-inflammable cleaner, not a soap. Guaranteed on fast colors. Dissolve two tablespoons to a quart of water and work into a foam. About $1.00. Helpful in taking up the lather is the Case tempered steel spatula and genuine Mandruka sponge. Each costs about $1.50

Reviving leather: To offset the deteriorating effects of dry heat or excessive moisture which result in leather becoming dull, dried or cracked, use *Leather Vita,* a nourishing emulsion, on your books and accessories. Replaces the natural oils. About 95c a can. *Leatherfood* will waterproof and preserve all sportsequipment. About $1.50





To make your silver gleam: *Hagerty's* genuine jewelers' rouge paste leaves no sediment in crevices. About 75c. *Baker's* all-around polish, butlers' choice for instantaneous results. About $1. *Goddard's Prepared Cloth* for a quick rub-up, about 50c. For display pieces, *Silbrite* applies a harmless coating to prevent tarnish. About $1

For accessories: *Magic Polish* lives up to its name with pewter and the gray metals. About 50c. *Wyandotte's Detergent* for marble, about 15c. *Brasso* gives a quick luster. About 75c. *NuSteel,* with pads for stubborn spots, cleans stainless steel, chromium, monel, carbon metals. About 50c. For hand protection, try *Han-Ton.* About $1



WHERE ARE YOUR WEDDING PRESENTS?

(Continued from page 50)

ou pined for. This time too you bring ne matter up yourself. You say, "Darng, do you mind, I got five silver nakers, may I exchange yours? Two orrible old friends of mother's gave me ome not as nice as yours, but they nply wouldn't understand, so of ourse I must keep them. And I know ou won't mind." You get the idea?

After all, it was your wedding, and resumably the donors hope you will ave a happy life, so don't burden yourself and your storeroom with things you can't use. I keep mentioning the storeroom as if it were almost a person. And so it is. It can become a frightful problem, an incubus. Or it can be the most peaceful spot in the house, wherein repose, neatly packed, labeled, and arranged, sundry objects which you will definitely need in the future.

"Use your head" is the thing to do first, not later, in any marital crisis.

No. 7554
This flowered stripe was inspired by a fine old sash, of the type so popular with fashionable ladies of the Victorian Era. This paper combines old-fashioned charm with a modern treatment.



No. 7638
The Baker-Winslow
The original of this paper was found in an old mansion, built in 1794 in Marshfield, Massachusetts. The paper was discovered beneath a layer of plaster, pasted to the old pine wall.

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If you would like plates of the individual pieces which comprise the Hampton Group, each with a history of its design derivation, together with plates of the new Dunbar Baltimore Group, send 50¢.

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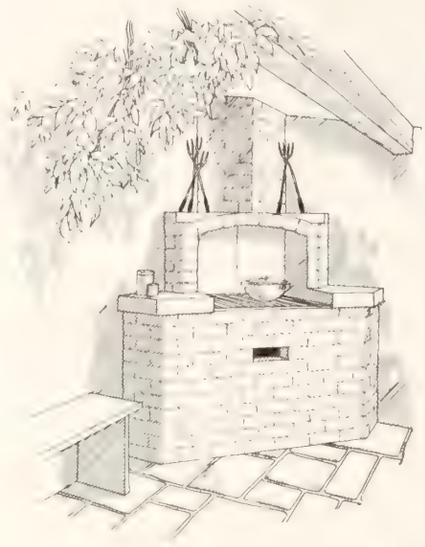
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CHEF'S SPECIALS

Four different types of outdoor fireplaces to inspire the expert or amateur, on Autumn days



California Style

LEFT: Outdoor fireplaces may be designed to fit in almost any conceivable opening. The sketch shown here was taken from an original design in a house in California. The fireplace occupies a corner of a covered porch adjacent to the terrace or patio. The grill surface is placed at a convenient height for cooking

For Heavy Duty

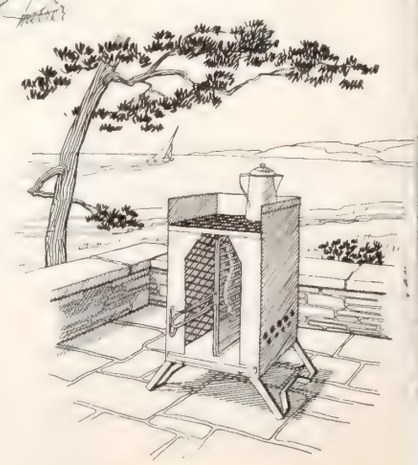
RIGHT: To eliminate all guesswork and insure a perfect fireplace for the outdoor chef, the metal unit shown here has been carefully designed. No great skill is required to encase it as shown in stone, brick or concrete. It burns wood or charcoal with equal efficiency. Hancock Iron Works





For Lake or Seashore

LEFT: An outdoor fireplace at the seashore where dampness may be a factor sometimes does not function well. The type shown here supports the fire on a metal grill providing an air space beneath to insure combustion. With a little kindling, even damp wood will burn satisfactorily



For the Terrace

RIGHT: Steaks, chops, chicken or whatever lends itself to broiling are particularly delicious when cooked in this double grill which sears and cooks both sides simultaneously. Compartments for charcoal fires are contained on either side of the central grill. The cooking top is a convenience. Master Metal Products

EARLY AMERICAN LARDER

Succulent treasures conjured up by the first all-American gourmets recreated for today

COOKING is a fine and sophisticated art today. But to the housewife of Colonial times, it was a form of pride and self-expression as well. It was considered as elegant and genteel an accomplishment as playing the harp—and as necessary to the dowry of a bride as lace-trimmed petticoats and rose-scented sheets.

The lady of the manor—even when she had servants aplenty—would supervise personally the concoction of important dishes as a courtesy to her guests and family. And in the Spring and Fall—at "preserving" time—she was always on hand to keep a wary eye on proceedings. And it is she, this early American housewife, who built up across the country from Maine to New Orleans the legend of "good eating" the American way.

The recipes and receipts for her menus, which she treasured among her family heirlooms, were handed down, along with priceless rosewood and grandmother's diamonds, to her daughter. And from her daughter on down the line to today.

Now the careful secrets of her prize recipes have been captured—her tart sauces, yummy preserves, and delicious unusual relishes have been recreated for modern gourmets to share. They are presented for the first time this fall in the new and most delicious group of "Early American Savories" by Cresca.

Gourmets' treasure

Family archives were searched, historical societies consulted, and a wealth of rich data gathered from museums, and libraries. The result is a treasure trove of old-fashioned goodness, new to our palates, and stimulating to our forthcoming holiday menus.

Just the names are mouth-watering. There's a blueberry and lemon marmalade from Cape Cod that's as old as the first saltbox house; a pear and ginger preserve whose mixings were brought from England with the first boatload of settlers; spiced gooseberries, and grapes which are celestial accompaniment to game or chicken.

There's a Virginia Hunt Relish, half-sweet, half-sour, the fiery color of red peppers—that has appeared at many a tally-ho breakfast in Virginia's fox hunting days. And Piccalilli, compounded of cucumbers and a pinch of magic. And Pickle Sampler—pickles, cauliflowers, onions and peppers mixed in heavenly profusion. All of these are packed in little stone crocks that are miniature reproductions of the ones the Dutch settlers used long ago in New York and Pennsylvania.

Downeast dishes

There are savories from Maine: yellow-eye baked beans with pork; codfish cakes; brown bread; clam and fish chowders; Indian pudding—hearty fare for the crisp days of Autumn.

And there are favorites from the Deep South—hearty Creole gumbos, jambalayas, oyster soup, and a marvelous clear red snapper bouillon—spiced with peppers and parsley, tomatoes and celery, in generous array. There are sliced candied yams, yellow and sweet, packed in heavy syrup. And the group includes the attested cornerstone of the old Dutch "solemn high breakfasts"—Philadelphia scrapple, whose followers all over the world are devout and legion.

There's a full array of sauces such as "mustard relish" and "raisin" packed in quaint early batter jugs. Spices and herb assortments bedded down in old-fashioned spoon trays, whose prototypes were used for carrying the silver (or pewter) to and from the table. And there's a full array of vinegars from the wine grapes—strong, subtle and delicious—for flavoring sauces pungently.

There are golden honeys, too, from clover blossoms, buckwheat, sage, palmetto—as American as the griddle cakes they'll glorify. And there are a selection of teas such as the knowing old ship captains from Portland and Salem used to collect: dark, full-bodied Darjeeling, grown in the Himalayas; Formosa Oolong; light amber-toned Young Hyson from the Moyune district of China—red-gold English Breakfast Tea—and others. Find them at department stores throughout the country.





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BOOK REVIEWS

FUN WITH FLOWERS, by Dorothy Ferguson and Roy Sheldon. Illustrated. 307 pages. *Houghton Mifflin Co., Boston, Mass.* $2.50

Following in the footsteps of such commercial flower artists as Constance Spry and our own Fifth Avenue Max Schling, Donita Ferguson and Roy Sheldon have written a book. The authors have a unique floral business in Manhattan, supplying flowers and floral decorations direct from wholesaler to consumer. Just what their fellow tradesmen who keep flower shops will say to this "dead give-away" in print of all the florists' secrets, it is hard for the layman to imagine.

The subject of flower arrangement has heretofore been approached with the same respect and deference accorded to classical music or dramatic art. In consequence it has been sniffed at by the casually sophisticated. *Fun with Flowers* is aimed at those who enjoy swing music and musical comedy; the people who can't be bothered with the "principles" of floral design or any of the other weighty considerations deemed important by those who arrange flowers as a serious avocation.

Ferguson and Sheldon have subtitled their book "How to Arrange Yourself and Your Flowers", approaching the subject in a gay and light-hearted spirit, poking fun while they offer practical advice.

The table of contents is a detailed cross index in itself, the subject matter appearing on almost every page being noted therein. A few of the multitude of subjects covered are: what flowers to choose—and how; flower care; arrangements for every room in the house; how to make for yourself all sorts of corsages, leis, hair decorations and what have you; pot plants, flowering and foliage and where to use them; and a color guide and flower calendar listing a surprising number of flowers, with color and month of bloom.

The tricks of the florist trade are boldly exposed—how sick flowers are doctored for quick sale; price tricks and overcharges and what to expect from every known type of flower shop.

In the chapters on arrangements, corsages and flower gifts there is a refreshing viewpoint of humor and originality which is welcome to the jaded purchaser who seldom finds anything unusual offered for sale, be it for a wedding, a funeral or a sick bed.

The illustrations are done in the same spirit of ironical modernism, but manage to make the authors' meaning clear on a number of points. The drawings are hardly works of art, but then, are most florists' flower arrangements?

Taking it all in all, *Fun with Flowers* should find a ready public, especially among city dwellers who want new ideas on the uses and possibilities of cut flowers and pot plants.

BIRDS IN THE GARDEN, by Margaret McKenny. Illustrated. 349 pages. *Reynal & Hitchcock, Inc., N. Y. C.* $5.00

Good bird books have been published before and there have been articles and volumes, too, written on attracting and protecting birds; but Margaret McKenny's new book is a happy combination of the two.

The many colored plates and bird descriptions help the amateur to identify those birds which visit his garden or which are seen on bird walks, while the greater part of the text is devoted to all sorts of information calculated to keep birds close to home the year round. Planting to provide food and shelter; feeding devices and supplementary food; protection; bird houses and water provision are a few of the subjects discussed.

There are chapters on bird song; care of strays; bird banding and birds in the city. The statistics offered on the number of insect pests destroyed by the songsters is amazing, while the hints on "hunting with the camera" are emphasized by the many illustrations reproduced from snapshots of wild birds. These are of unusual interest and include pictures of parents feeding their young; close-up portraits; bird banding and several remarkable pictures taken at the Bird Paradise in Vancouver, B. C., where birds, beasts and humans live together in happy accord untouched by fear.

Nature lovers everywhere will want this book, for it is a gold mine of helpful information and is valuable and enjoyable, too, as a picture book, with its fine plates and many black and white photographic reproductions. Garden plans are included also, with suggested plantings to attract birds; and these cover both the small and the extensive garden, with placement of water, trees, shrubs, bird shelters and houses, paths, etc.

A long list of plants to attract birds closes the volume. This is divided into several parts, with plants which can be grown in each section of the country. A description of every plant is given and a list of the birds attracted by it.

The reader who can close this book without making straight for the garden with a lump of suet in one hand and a box of seed in the other is unimpressionable indeed.

PARTNER OF NATURE, by Luther Burbank. Edited by Wilbur Hall. Illustrated. 315 pages. *D. Appleton-Century Co., N. Y. C.* $3.00

The editor of this posthumous book by Luther Burbank has done a very fine and skillful piece of work, for it was his task to winnow, compile and compress the formidable mass of the scientist's writings into a single volume comprehensive in scope and readily understandable by the layman. In this he has been eminently successful for not only has he presented a work filled with the knowledge and wisdom of an inspired plant breeder but he has retained the living enthusiasm of the author's style. There is not a dry, academic page in the book. It is full of anecdote, amusing concrete examples and the deductive reasoning which made Burbank the outstanding horticultural figure of his time.

The first section gives a brief history of the life of Luther Burbank and this is followed by twenty-five chapters compiled from his writings. These include information and instruction on all

(*Continued on page 59*)

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BOOK REVIEWS

(Continued from page 58)

phases of plant breeding, together with accounts of the creation of many new types and varieties of flowers, fruits and vegetables. There are chapters on pollenization, seedling propagation, and grafting and budding, as well as on harnessing heredity, planning new plants and the fixing of desirable traits.

Partners of Nature makes absorbing as well as instructive reading. It is not easy to put down, but draws the reader on from page to page and from chapter to chapter.

It would seem that this well sustained interest is largely due to the fact that Mr. Burbank's written word carries with it his own undying enthusiasm. On page 80 he says:

"I have no quarrel with Botany and its labored classifications and set rules, but what I do maintain is that, at best, Botany is a science of dead things—of counting stamens, examining leaf and root structure on the laboratory bench, of minutely diagramming the physical character of plants after they have been torn up and picked to pieces for these purposes. The only *living* science of plants is the science of breeding and crossing and encouraging them to become more useful or more beautiful—and let the rules go hang!"

Whether or not the reader agrees with this statement he must admit that by draping the dry bones of practice with the flesh of his vision, Mr. Burbank's written word becomes something quite unique—a simple, understandable discussion of complicated problems, written with animation and evident enjoyment by one whose whole life was a glorious adventure of experimental accomplishment. It is hard to realize that the hand which held the pen has been still for thirteen years.

CONSPICUOUS CALIFORNIA PLANTS, by Ralph D. Cornell. Illustrated. 192 pages. *San Pasqual Press, Pasadena, Calif.* $4.00

This interesting and unusual book must be classed as "sectional" in its appeal since it is a discussion of the flora of a limited area. Nature lovers the world over, however, will wish to read Mr. Cornell's story of the conspicuous plants of California and to study his beautiful photographic illustrations. Many of these readers will be unable to grow these plants in their own gardens as the author suggests, but they may at least familiarize themselves with a few of the most outstanding of California's three thousand native species and two thousand sub-species of plants.

A landscape architect, a photographer and a plant hunter, the author has spent some years in collecting the data and the illustrations which appear in this book. Not only does he appreciate the native beauty of many of these species, but he realizes their garden possibilities and discusses their needs and peculiarities under cultivation, thus making it possible for Californians to bring many shy wildlings into the landscape picture.

Many trees, shrubs, perennials and annuals are suggested for garden use, including the mountain mahogany, desert willow, smoke tree, yucca, the plums or cherries and the coreopsis or sea dahlias.

Separate chapters are devoted to the sequoias, the green bay tree, live oak, sycamore, Monterey cypress and many other trees. The wild lilacs, the rhuses, yuccas, flowering shrubs and perhaps a score of others are individually discussed.

A chapter on conservation impresses the reader with the need for the protection of typical common flora like the poppies and live oaks as well as of the rare and unusual species which are conserved because of their unique characteristics.

An appendix includes garden notes on many species, a bibliography and a general and botanical index.

Elizabeth Lewis's drawings suggestive of wood cuts add much to the beauty of the volume and Mr. Cornell's superb photographs visualize the southwestern landscape in a vivid manner.

PLANTING DESIGN, by Florence Bell Robinson. Illustrated. 215 pages. *Whittlesey House, N. Y. C.* $2.75

Just as the layman has learned to apply the principles of design to the arrangement of cut flowers and to the problems of interior decoration, so he is beginning to realize that the planting of his grounds may create a balanced and colorful picture of real artistic merit. Gardeners who cannot afford the services of a landscape architect as well as those who profit by the skill of these specialized artists, are conscious of the possibilities and pitfalls which lie in garden planning and planting.

Florence Bell Robinson, Assistant Professor of Landscape Architecture at the University of Illinois, first prepared the material offered in *Planting Design* for use in a students' textbook; but the growing interest of gardeners everywhere in the problems of landscape design, has made it seem advisable to make her clear, simple and practical work available to the general public.

The author, in her preface, makes a plea for originality which probably explains her desire to familiarize all gardeners with the fundamentals which are necessary to creative landscape designing. She says:

"We recognize that a study of nature is vital, that a study of the work of others may be, in fact is, highly important to the young designer. But we believe that original composition, studied, analyzed, judged, revised, until it reaches a final perfection, is the high-road to success in any art. Not imitation, but creative thinking, is the essential process to be achieved."

Part One is devoted to the factors of design, beginning with a discussion of the theory of color and its use. Texture and the attributes and arrangement of mass follow. Part Two is a practical discussion of such ecological factors as soil, climate, drainage, maintenance, and the use and influence of importations for use in conjunction with our native plants.

The final section of the book consists of applications of the theories previously discussed; plantings about buildings and public plantings being the main subjects of discussion. A

(Continued on page 60)

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PEARCE all wool NUPLAID

Pearce NuPlaid is a new, lofty-napped single blanket in a choice of eight beautiful colors. As gay and decorative a blanket as you've ever seen—for school and college, or to brighten up your beds at home.

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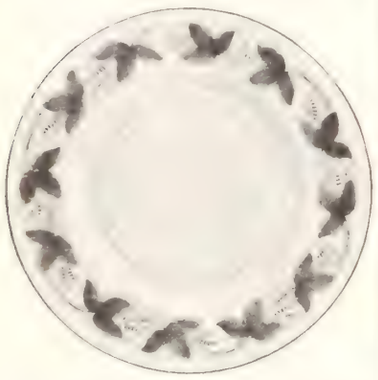
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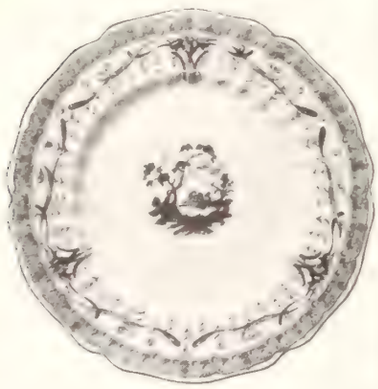
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Roseanna is a new addition to the famous family of Royal Doulton figurines, all in gay and effective natural colorings.



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WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

BOOK REVIEWS

(Continued from page 59)

short résumé of the principles involved in planting design, and a group of problems offered for solution in true textbook style, close the volume.

The many charts expounding the theories of color, texture, mass, etc. are most helpful in clarifying the text and there are pen and ink sketches and photographic illustrations as well.

This is the fourth book in the Whittlesey House Garden Book Series, edited by F. F. Rockwell.

GROWING PLANTS IN NUTRIENT SOLUTIONS, by Wayne I. Turner and Victor M. Henry. Illustrated. 153 pages. *John Wiley & Sons, Inc., N. Y. C.* $3.00

During the past year or two there has been a flood of books on chemiculture. Perhaps it will be long before we know just which of these works offers the most practical and usable set of formulas and general instructions. The growing of plants without soil is still in the experimental stage, of course, though practical results have been obtained which prove its immense possibilities.

Most of us have seen photographs of the bumper tomato and potato crops grown without soil and fed by chemicals. Many have tried nutrient solutions at home in the greenhouse, the frame or the window sill. The results of even such limited experiments usually prove that there is a future in chemiculture both for the home gardener and the commercial grower.

The authors of this book, both professors at the University of Illinois, have prepared their text primarily for use by commercial growers. In addition to the formulas, and instructions for testing solutions and diagnosing deficiency symptoms, there are chapters on the commercial advantages, conversion of greenhouses from soil to nutrient culture, commercial equipment and specimen record sheets for showing actual results.

A HOME OF YOUR OWN AND HOW TO RUN IT, by Henrietta Ripperger. *Simon and Schuster, New York City.*

It is worth while getting married just to have this *vade mecum* for happy housekeeping to guide one's first uncertain steps. Indeed, it is a treasure for any housekeeper—recent or habitual, single or married. That Mrs. Ripperger, the author, knows whereof she writes, is evident from the most casual survey. (And she *has* had the long and varied training that qualifies her to speak with authority.)

The book starts from scratch and takes no previous experience for granted. It falls into six main divisions: choosing and furnishing your home; keeping it clean; the choice and management of servants (if you can afford them); cooking, under the guileless heading of "How to Boil an Egg"; food, drinks and parties; and, finally, that grim subject of the budget and how to make it go farthest. All of which, admirably classified and detailed, and mixed with an enormous amount of practical common sense, the wisdom that comes from experience, and not little sound psychology, is set forth in clear, luminous style which in itself makes the book entertaining reading.

There are helpful schedules, with approximate prices, for buying furniture, floor-coverings, silver, glass, china and linens; for kitchen equipment and, finally, the layette for your baby, if and when you have one. There is an instructive essay on "The Great American Can and How Best to Use Its Contents." There are tips on equipping your closet and using the space to best advantage, on extra towel supplies for your husband's friends, and on the cost of drinks—figured out per drink! And much besides.

This book is a "must" for every household library, and the groom should be allowed to take a peek as well as the bride.

ALPHABETICAL IRIS CHECK LIST 1939. Edited and compiled by Thel Anson S. Peckham. 579 pages. *The American Iris Society, Inc., 821 Washington Loan & Trust Bldg., Washington, D. C.* Society members $3.00. Non-members $4.00

Holding this book in hand and running through the closely printed, tabulated pages, the reader is first of all impressed with the years of painstaking and loving labor which must have gone into a work of this sort. Miss Peckham has done a beautiful job, adding to the present volume all the varieties which have appeared since the last list was published ten years ago, correcting misspellings and other errors and giving the fullest sort of information in the most condensed possible form.

An elaborate system of abbreviations and symbols makes it possible to crowd into two or three short lines, the following information about each iris listed:

1 Name in exact alphabetical order
2 Height and classification as to section under group
3 Season classification
4 Color classification with tone symbols
5 Originator, introducer or describer with date or N (not introduced)
6 Citations, references, illustrations, nursery listings
7 Registration date
8 Parentage
9 R.H.S. Trials
10 Awards
11 English name, if a species
12 Synonyms and misspellings
13 Fragrance symbol
14 Superseded mark

In addition to the above, an asterisk before a name indicates that the variety is obsolete and a darkened circle that it is obsolescent.

B. Y. Morrison has contributed a frontispiece illustrating the parts of iris flowers, and H. H. Everett of the N. Y. Botanical Garden gives the following masterly introduction:

"To those of you who feel this 'Check List' is purely factual, let me assure you that it is far more than that. It is a book of high adventure in the field of beauty, a record of hopes achieved, and a guide to rainbow's end. A book for study on cold winter evenings when you can plan new beauty for our gardens.

"I hope you will join with me in full

(Continued on page 61)

MURDER AT BREAKFAST

THERE was murder in Dick's eye. "Orange juice from cheese glasses again," he roared. "What are you 'saving' our good stemware for? Afraid it'll wear out?" I didn't answer. But the very next meal I set the table with my exquisite Rock Sharpe Crystal—and was he tickled pink! It costs so little to enjoy it every day!

Look for *Breton* (shown here) and other hand-cut designs in the Rock Sharpe Crystal collection at your favorite store. Prices as low as **65c** to **75c**, depending on pattern and locality. For illustrated folder write Sharpe, Inc., Dept. F-8, 622 Northumberland Ave., Buffalo, N. Y.



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Try de Kuyper Creme de Menthe 60 Proof

National Distillers Products Corp., N.Y.

BOOK REVIEWS

(Continued from page 60)

ppreciation of the unselfish hours of il spent by its compiler through these any years."

The dedication is to John Caspar ister and so the owner of this book ay feel with satisfaction that in it are ell represented the first flight of horti-ultural genius in America.

One of the outstanding features of liss Peckham's present work is that one on iris fragrances. Working from sts made at the New York Botanical arden, she has listed over eighty types f fragrances: almond, lemon, straw-erry, wild rose, etc. These have been rown into three general groups, the ungent fragrances such as that pro-uced by Sambucina, the very sweet ell represented by *pallida*, and the ombination produced by crossing these ypes, for which Miss Peckham has oined the name Sampal, derived from Sambucina and *pallida*. If one thinks hat when the last check list was made n 1939 one symbol was used for all iris nown to have fragrance of any sort, it s easy to see what progress has been nade in even this one limited part of he field.

THE ART OF JAPANESE GARDENS, by Loraine E. Kuck. Illustrated. 304 pages. *The John Day Co., Inc., N. Y. C.* $5.00

n her introduction to The Art of Japanese Gardens, written in Honolulu, Miss Kuck speaks of her fascinating ask in tracing and putting together the long history of Japanese garden mak-ing. She tells also how this art, like all other Japanese culture, emanated from China. The 6th Century saw the first attempt to reproduce in Japan the gar-dens of the Chinese rulers, and since that early date it has been developing, has passed through many phases, and still today, despite stylization and other vicissitudes, represents a distinct and highly developed landscape art.

Reading in Miss Kuck's book of the gardens of the many periods of Japa-nese culture we realize that here is an art comparable to European painting, English poetry or German music. So highly has Japanese garden art been developed, within its own limitations, that the artist who creates a beautiful garden today, or who created one at any time during the past fifteen hun-dred years, has his place in the world of Oriental art just as our great paint-ers or composers or poets are immortal in the minds of Western art lovers.

The beautiful photographs, together with the author's vivid descriptions of the jewel-like perfection of gardens of all periods in Japan, give the reader at least some faint conception of the sym-bolism, the spiritual aspiration and the deep consideration which go into the making of a Japanese garden. We be-gin to see the pitiful tawdriness of the pavilioned, bridged and bedecked "gar-dens" which have long been thought of here as Japanese, and to realize that they are no more representative of Japanese garden art than is the cheap merchandise which now floods our five-and-ten-cent stores representative of the exquisite craftsmanship of which the Japanese people are masters.

The section on modern gardens and garden art in Japan is of peculiar in-terest in that it shows the Western in-fluence on Eastern culture. Especially is this evidenced in the growing appreciation of flowers in the Japanese garden picture, which formerly depended al-most entirely on stones, water and greenery for its effects.

The splendid photographic illustrations are most effective and there are reproductions of old prints and paint-ings to illustrate the earlier portion of the volume. The frontispiece from a painting by Samuel Newsom shows one of the Turtle Islands in the Gold Pa-vilion garden lake. Executed in the Oriental tradition, it has a graphic qual-ity which appeals to Occidental eyes. Yet the zircon blue of the lake lends a sort of fairy-tale atmosphere of un-reality similar to that experienced by the average American when he first looks on the blue brilliance of Lake Louise.

Not being a student of Japanese cul-ture, it is impossible for this reviewer to pass on the historical accuracy of this book, but as a thing of beauty, interest and inspiration it can be freely recom-mended to all garden lovers.

FLOWER ARRANGEMENT IN COLOR, by Rockwell & Grayson. Published by *Wise & Co., Inc.*

With the noble purpose of securing for the future some of the best—if not all the best—examples of Flower Art, produced primarily at the International Flower Show in New York City, and with the skilled help of Frederick W. Cassebeer in color photography, F. F. Rockwell and Esther C. Grayson have given the devotees of this hobby the most recent book on an absorbing and controversial subject. The book has been written to encourage beginners and to persuade advanced scholars to persevere in this now popularized and recognized form of art.

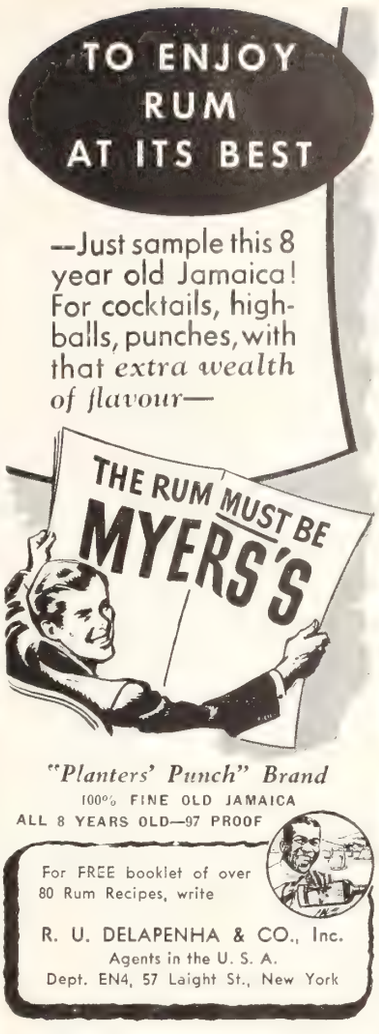
The fundamentals of flower design, in all of its component parts, are eluci-dated clearly and concisely. It may be inferred through the written word that the authors recommend the middle road in flower arrangement, between the as-cetic line quality of John Taylor Arms and the reckless effulgence of Constance Spry.

The color charts, as developed by Faber Birren, a modern authority on the use of color, are an inspiration in their geometric progressions and the text is explained logically and even painlessly for the beginner.

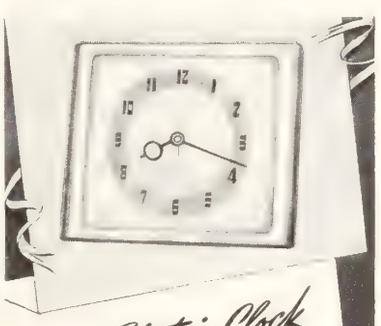
Margaret Sorenson has also contrib-uted some explanatory drawings which add greatly to the understanding of the points the authors wish to emphasize.

There are chapters on containers, holders and accessories, cutting and car-ing for plant materials, plant material for arrangements throughout the year, and more on Japanese, mass, line, mod-ern and miniature arrangements. These subjects have been covered again and again by many authors. Each new au-thor or collaborating authors seem to feel they must start from scratch. Per-haps, if a student is to have only one book, it is well to incorporate in it all the ideas promoted to date. However, would that some fearless author would write an entire book on stands and accessories! These two features of suc-cessful flower arranging seem of para-mount importance and their uses are

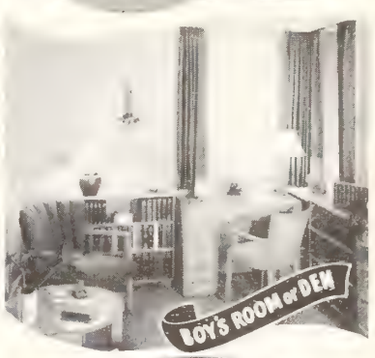
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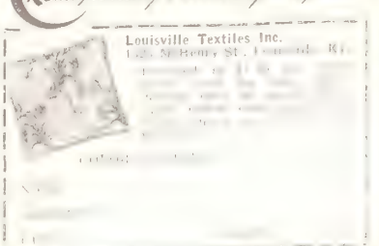
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HOMEFURNISHINGS

NEW COMPLEXIONS

for Modern Floors suggests 6 ways of giving your home style and color personality with interestingly woven rugs of pure cotton yarn. They're durable, reversible, washable, and mothproof. Amsterdam Textiles, Dept. HG-10, Amsterdam, N. Y.

THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-10, 702 Building & Loan Bldg., Grand Rapids, Mich.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. W-110, Gardner, Mass.

WINDOWS—HOW TO CURTAIN THEM

illustrates how you can set off your windows most beautifully with well chosen curtains. These curtains (there are some bedspreads too) are made of a lovely, long wearing net. Send 10c. Quaker Lace Co., Dept. HG-10, 330 Fifth Avenue, N. Y. C.

ROOM RECIPES

—50 of them concocted by a clever decorator—fill a fat little volume of nearly 100 pages. They start with typical floorcovering fabrics (shown in color) and suggest the wall and window treatments, furniture and accessories to build charming rooms of every type and period. Send 10c. Bigelow Weavers, Dept. 104-HG, 140 Madison Ave., N. Y. C.

MODERN FURNITURE

is the title of Modernage's new booklet of modern interiors and individual pieces. Here are some of the finest examples of the combination of modern technique of design and good taste. Its 38 pages are well worth studying. Send 15c. Modernage, Dept. HG-10, 162 East 33rd Street, N. Y. C.

A LIGHT-CONDITIONED HOME,

its charm as well as its importance to good eyesight and better living, is stressed in a new booklet from the Lightolier Company. The problems of lighting each room in the house are discussed from the point of view of the quality and distribution of light required; and a variety of new and attractive fixtures and lamps are pictured. The Lightolier Co., 11 East 36th St., New York City.

MODERN ORIGINALS

—Customed for the Discriminating—describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, adaptable tables, chairs, bureaus, and beds. The Widdicomb Furniture Co., Dept. HG-10, Grand Rapids, Michigan.

HOW TO TAKE CARE

of Your Rugs and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. You will get an actual sample with this booklet. Clinton Carpet Co., Bklt. 55, Merchandise Mart, Chicago, Ill.

TRIMMINGS THAT PROVIDE

the Decorator's Touch is a little leaflet that presents some fresh ideas for any home. Colorful "clip on" tapes for Venetian blinds, a zip-pleater that is as good is it sounds, and really smart trimmings are described. E. L. Mansure Co., Dept HG-10, 1601 Indiana Ave., Chicago, Ill.



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THE BRITTANY FOURSOME,

four attractive folders, describe Tomlinson's Brittany Corner furniture, comparable to original English and French country furniture. Bedroom, living room, and dining pieces, in many finishes, made from native fruitwood, are charming and adaptable. Tomlinson of High Point, Dept. HG-10, High Point, N. C.

HOUSEWARES BOOKLET.

Another in the fascinating series by Hammacher Schlemmer shows everything that is new in housewares. Profusely illustrated, this booklet is a necessity for the modern home maker. Hammacher Schlemmer, Dept. G, 145 East 57th Street, N. Y. C.

FIREPLACE FIXTURES

have, at last, felt the pressure of progress. The "Hearth Kit" consists of a sturdy holder with a handle. Tools are held securely in this holder and yet any tool can be easily removed without disturbing the others. There are scores of attractive designs to choose from. L. R. Nelson Mfg. Co., Dept. HG-10, Peoria, Illinois.

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and Cherry is a colorful 32-page booklet of romantic Early American furniture—authentic reproductions and original designs inspired by frontier days- which you can acquire a piece at a time or in complete room groups. It's filled with practical decorative ideas. Send 15c. Virginia-Lincoln Furniture Corp., Dept. HG-40, Marion, Va.

HOW TO SELECT THE RIGHT LAMPS

which will harmonize nicely with your other home furnishings, is the subject of this booklet. Generously illustrated with photographs of floor, reflector and bridge lamps and showing interiors complete with appropriate lamps, the book goes on to offer intelligent suggestions on how to make your choices. Write to Artistic Lamp Mfg. Co., Inc., 395 4th Ave., N. Y. C.

ONLY WOOD BLENDS WITH WOOD

argues the case of wood for venetian blinds. The soft beauty of wood, its ability to take beautiful finishes, its lightness and smoothness, and the advantages of venetian blinds in general for ventilation, shade, and privacy are enumerated in convincing, attractive manner. Wood for Venetians Ass'n., Dept. HG-10, Suite 939, Russ Bldg., San Francisco, Calif.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyses the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wall Paper Factories, Dept. HG-10-40, 3330 W. Fillmore St., Chicago, Ill.

CARPET MAGIC,

by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. Alexander Smith & Sons Carpet Co., Dept. HG 1040, 295 Fifth Ave., N. Y. C.

1001 DECORATIVE IDEAS

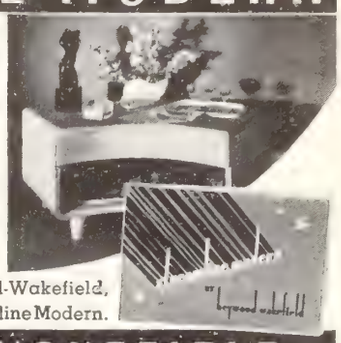
You Can Use for Your Home is an attractive and helpful little booklet designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-10, 27 West 23rd St., N. Y. C.

(Continued on page 64)



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that banishes doorbell nerves is the welcome suggestion of this leaflet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r-ring with a single vibrant note. It's inexpensive, too. A. E. Rittenhouse Co., Dept. HG-10, Honeoye Falls, N. Y.

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is a handbook full of ideas, authentically presented, telling the fascinating story o the aristocratic living of pre-Revolutionary days, when Heppelwhite, Chippendale and Queen Anne set high standards for Americ can craftsmen. Send 10c. Kindel Furnitur Co., Dept. HG, Grand Rapids, Mich.

DECORATION NEWS

- -"Sister Prints" Shows Waverly Bonded Fabrics in full color. The "Sister Prints" are the new decorating idea fabrics i pairs—coordinated in design for draperie and another for slip covers . . . with fool proof results. Waverly Fabrics, F. Schu macher & Co., Dept. HG-10, 60 W. 40th St., New York City.

BURLEIGH WALNUT,

modernized from the Golden Age of Walnut, is a line of furniture, new in design new in finish, yet close in kinship to Eng lish Provincial pieces of the late 17th Century. An attractive booklet illustrates pieces for bedroom, living room and dining room showing how solid walnut, freed from massive and ornate carving, is one of the most beautiful woods. The Sikes Co., Inc., 2 Churchill St., Buffalo, N. Y.

LANSDOWNE SOFAS AND CHAIRS

- their genuine mahogany frames, down cushions, hand tailoring and 18th Century styling—are featured in a folder that shows 30 attractive models. Another pamphlet displays the Pullman Sleeper . . . a smart sofa or chair by day—a comfortable bed at night! Pullman Couch Co., 3759 So. Ashland Ave., Chicago, Ill.

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HESE BOOKLETS

page 63)

HE "EXTENSOLE"

says this folder can easily be turned nto a console, dinette, bridge or buffet linner table. This attractive extension table s made of Honduras Mahogany, and Amer-can Walnut . . . in several period designs, ncluding Modern. Michigan Arteraft Co., Dept. HG 10, Sparta, Mich.

SILVER, CHINA, GLASS

THE RISE OF WEDGWOOD

tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and the story of the master potter and his family. In a pocket at the back, here are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c Josiah Wedgwood & Sons, Dept. HG 10, 162 Fifth Avenue, New York City.

FOUR HUNDRED YEARS

from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass — and pictures, for your formal and informal settings, new designs in this superb hand-made crystal. Fostoria Glass Co., Dept. HG-10, Moundsville, W. Va.

HEISEY'S,

in a series of little folders, features four attractive glass patterns, "Whirlpool," "Ridgeleigh," "Crystolite," and "Crinoline" to add distinction to your hospitality and charm to your daily table. Items range from nested ash trays and cocktail shakers to jam jars and flower vases. A. H. Heisey & Co., Dept. HG-10, Newark, Ohio.

"THE BRIDE SELECTS

Her Table Silver" answers dozens of questions: "What pieces of flat silver do I need first?" "Can I buy one piece at a time?" "What is the etiquette of marking silver" "How much does engraving cost?" —and many others. Lunt Silversmiths, Dept. M-10, Greenfield, Mass.

"ARE NOT ALWAYS COSTLY"

is the compelling refrain of a series of beautiful little booklets by Georg Jensen. Fine Wedding Gifts, Crystal, Flower Vases, Linens, "Thank you" Gifts, of great charm, are illustrated in this series, none of them over $15.00, most of them around $5.00. Write to Georg Jensen, Dept. HG 10, 667 Fifth Ave., N. Y. C.

TABLE ARCHITECTURE

works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. The Cambridge Glass Co., Dept. HG-10, Cambridge, Ohio.

TABLE CHARM

f om Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c. Heirloom Plate, Dept. HG-10, Oneida, New York.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-10, 212 Fifth Ave., New York City.

THE ROMANCE OF DIRILYTE

introduces the brilliance and lustre of gold to today's tables, in a new solid me'al of rich color and plebeian sturdiness, that comes in flatware to complement period or modern settings, and hollowware designs of distinguished simplicity. American Art Alloys, Inc., Dept. HG, Kokomo, Ind.

(Continued on page 67)



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A new homefurnishings plan, created by the united efforts of 53 retail stores and 42 manufacturers. First shown in House & Garden's September issue. Now awaiting your inspection at the stores listed below.

THE Regency Ensemble now makes it possible for you to plan your room schemes yourself . . . complete from carpets to closets . . . without guesswork, and without trudging all over town "matching colors."

By visiting the nearest of the stores listed below, you will find the complete range of homefurnishings offered by the Ensemble, including fabrics, furniture, floor coverings, wallpaper, bed and bath linens, blankets, lamps, etc. Every piece of merchandise comes in every one of the seven key colors. And these colors and the six shades of each are so correlated that it is impossible to create an inharmonious effect.

The colors, like the pieces themselves, are derived from authentic sources of the Regency era. Readers of HOUSE & GARDEN will recall the emphasis we have given Regency decoration in recent months.

In order to demonstrate how adaptable the Regency Ensemble is to present trends, HOUSE & GARDEN has had Mr. Eastman Studds, one of the best-known architects of the Regency style, design a small Regency house and has furnished it completely with homefurnishings from the Ensemble. Several participating stores are building HOUSE & GARDEN'S Regency House; these stores are starred in the list below.

STORES FEATURING THE REGENCY ENSEMBLE:

ALABAMA
LOVEMAN, JOSEPH & LOEB, Birmingham

CALIFORNIA
BREUNER'S, Oakland
BREUNER'S, Sacramento
BREUNER'S, Stockton
†BULLOCK'S, Los Angeles
O'CONNOR, MOFFATT & CO., San Francisco

COLORADO
DENVER DRY GOODS CO., Denver

CONNECTICUT
G. FOX & CO., Hartford
THE D. M. READ CO., Bridgeport

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MAISON BLANCHE COMPANY, New Orleans

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MEIER & FRANK CO., INC., Portland

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KAUFMANN'S DEPT. STORES, Pittsburgh
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Z. C. M. I., Salt Lake City

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**MILLER & RHOADS, INC., Richmond

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THE BON MARCHE, Seattle

WEST VIRGINIA
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THE ROBERT SIMPSON CO., LTD., Toronto

**Building and Decorating House & Garden Regency House

*Building and Decorating House in 18th Century Style

†On and after September 25

BOOK REVIEWS

(Continued from page 61)

abused in a careless and wholesale manner. This particular criticism is not aimed at the authors but at the selection they have made of examples of Flower Art.

Flower Arrangement in Color claims any distinction it may possess from its color photographs, of which there are some 61. Although several examples have benefited from the processing, others have been transformed from their original color conception.

There are several outstanding arrangements in the book. They are "Spring Lyric" by Mrs. Dexter M. Ferry, Jr., "Floral Jewel Box" by Mrs. John R. Delafield, "Cézanne Inspires" by Mrs. Roy M. Lincoln, "Studied Simplicity" by Mrs. Gilbert Kinney, "Fire and Water" by Mrs. Frederick W. Lewis, "Monochrome" by Mrs. Magnus Norstad, "Burrs and Seed Pods" by Mrs. William Hutchinson, and "Frozen Loneliness" again by Mrs. Frederick W. Lewis.

If the student wishes to criticize neither the lack of originality of the authors, nor the arrangement examples, pleasure indeed may be had from the sheer color and beauty of Mr. Cassebeer's work! The authors have done well to wish to preserve these photographs for posterity in *Flower Arrangement in Color*.

BOOKLETS

(Continued from page 65)

HOW TO BE A SUCCESSFUL

Hostess is one of the most enlightening booklets for the bride, a guide to smart usage—with chapters on correct and distinguished table settings—with menus, diagrams, photographs, and information on silver and service. Send 10c. Reed & Barton, Dept. HG-10, Box 990, Taunton, Mass.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-10, Grapeville, Pa.

CATARACT-SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyher" stemware—a sparkling hand-carved crystal in all sizes. Write to Dept. F-8, 622 Northumberland Ave., Cataract-Sharpe Mfg., Buffalo, N. Y.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-10, Providence, R. I.

SETH THOMAS CLOCKS

presents the latest models of this famous clockmaker, in celebration of the company's 125th anniversary. The models shown include self-starting electrics—ships' bell and other chime clocks—traditional and modern designs for the entire house. Seth Thomas Clocks, Dept. HG-10, Thomaston, Conn.

TULIPAN STERLING SILVER.

Twenty-three representative pieces of exquisite hand-wrought silver are illustrated in this little book on the Tulipan pattern—a stylized tulip design of simplicity and great dignity. Facing diagrams quickly identify each piece. Frank W. Smith, Inc., Dept. HG-10, Gardner, Mass.



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Tap it with your knuckle—hear it ring. Hold it to the light—see your hand through it. Break it—you'll find china—thin, hard and perfectly glazed. Syracuse has it in many patterns. Ask to see them. Ask to hear the musical Demonstrator set. Or write for booklet. China is true to its name.



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HAVE YOU THE TIME?

(Continued from page 36)



Guest rooms don't need alarm clocks. Choose, therefore, a non-alarm—"La Sallita", a smart pull-wind time clock by Westclox, in a thin ivory plastic case, with delicate gold bezel and trim. The price for this guest necessity is about $2

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A businesslike office desk will welcome this clever combined automatic calendar and electric alarm clock. It is titled "Tripoli", made by Hammond Instruments, and has a striped mahogany veneer case. It costs about $10, comes from Macy

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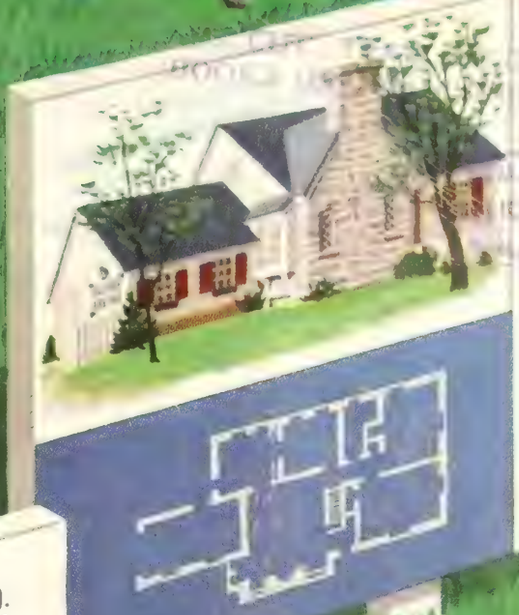
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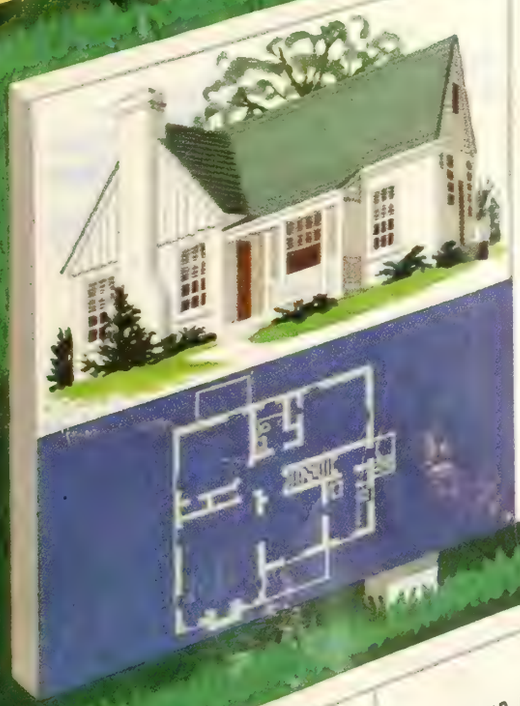


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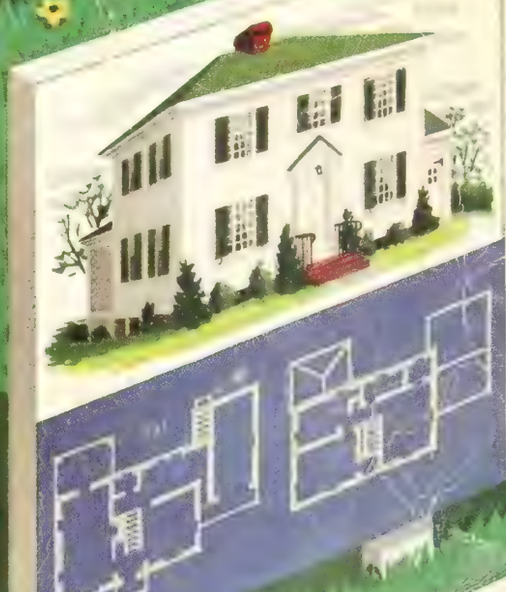


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THE DOG

House & Garden's gallery



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WE find in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both. Beauty of form and high intelligence are outstanding qualities. Rockwood Candlelight, owned by Mrs. Walter Kiesel



THE Shetland Sheepdog has rugged strength and endurance to cover many miles of ground. He is a man's dog for all his size. He can tune down his buoyancy to quiet, well-mannered enthusiasm. Champions Larkspur, Sea Isle Merle Legacy, Bil-Bo-Dot Blue Flag of Pocono. Owner, B. Whelen



THE Shetland Sheepdog will not indulge in quarrels with chance acquaintances, unless provoked, not merely because of compulsion but rather because he wants to obey. He values affection. Close association with man has ingrained devotion, loyalty. Int. Ch. Catmore Chum. Owner, Mrs. George C. Huhn

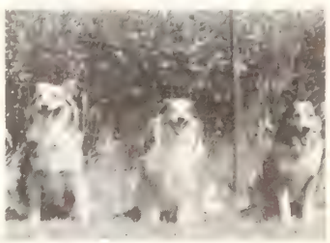


SHETLAND Sheepdogs have all requirements of the ideal family dog—smallness in these days of limited abode, hardiness, endurance, inexpensiveness in feeding, intelligence, almost human affection, devotion, wonderful guarding and watchdog instincts. Davey of Bagaduce. Owner, Miss Catherine Lindsay

SHETLAND SHEEPDOGS

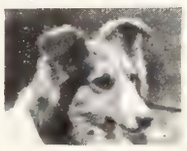


We believe that disposition is all important in a house pet, and have always put it first on the list of things that we have bred for.



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Box 7, Indian Hill Rd., Cincinnati, O.

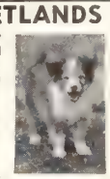
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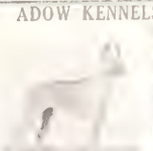
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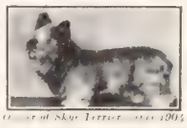


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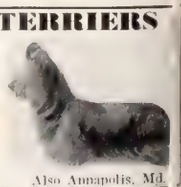


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THE DOG MART



SINCE the natives first started out to evolve a small dog of trigger fastness and unquestioned loyalty, the Shetland Sheepdog has worked with man, in season and out, rounding up the flocks and driving them over the rocks and through snows to home. Here, Mr. and Mrs. W. K. Korten's Kim's Tim



SHETLAND Sheepdog puppies are tiny replicas of fuzzy teddy bears of orange, sable, black or blue with their little, bright eyes constantly questioning the movements of things about them. They will play for hours together. A Shetland Sheepdog puppy and its mother. Owner, Mrs. R. R. Taynton

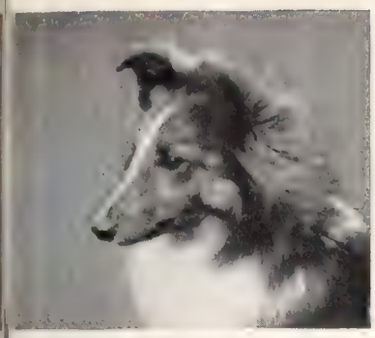


WHAT the Shetland Sheepdog lacks in height (he is thirteen to fifteen inches tall) he makes up with a marvelous physique—a sturdily coupled, compact body with wide, well sprung ribs. Thick coat affords protection from cold. Sweet Briar, owned by Timberidge Kennels, posed against auto wheel



BECAUSE life for folks in the Shetland Islands was all work and little play, it was no wonder that the Shetland Sheepdog is a working dog, making himself useful in many ways. He herded the cattle, sheep and ponies, guarded the cottages and farms of his owner. Noralee Kennels produced this specimen

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name



SHETLAND Sheepdog skull should be flat, moderately wide between ears. Muzzle of fair length tapering to nose. Jaws clean cut and powerful, teeth of good size, sound and level. Nose must be black. Ears should be small. Helensdale Forget-me-not, owners, Mr. and Mrs. H. W. Nichols, Jr.



THE much beloved Mrs. W. S. Dreer, Rosemont, Penna. Operating under the name "Anahassitt Kennels", Mrs. Dreer produced much of the fine breeding stock from which has come many of the best Shetlands in the country. With Mrs. Dreer are Ch. Bodachan of Clerwood, Ch. Gigilo of Anahassitt



THE Shetland Islands are small in size and it is natural that the breed of dog devised by the Islanders should also be small. So the Shetland Sheepdog came originally in a small package like the ponies, cattle and sheep of the Isles. Ch. Adoration. Owners, Miss Evelyn and the Sea Isle Kennels



AN owner of a Shetland Sheepdog writes, "In the evening as you sit reading by the fire, your Sheltie curled up at your feet, there flashes up before you pictures of him when, as a puppy, he learned the things you taught him." Champion Mowgli, sire of fifteen champions. Owner, Wm. W. Gallagher

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Genuine Leather Red, Black, or Tan Chrome Buckles Easy to adjust.

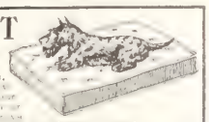
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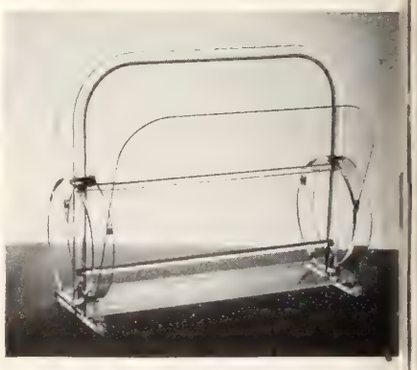


SHOPPIN

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case



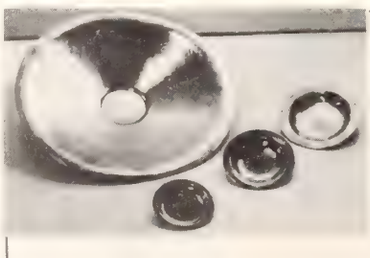
"Blow, little Gabriels, blow!"—Christmas spirit in the Green Pastures manner. These little darky angels, 4½" high, have candle-yellow suits and properly shining bright gold wings. They cost $3.75 for three—one trumpeter, one with a candy-cane, one with a snowball. All are from Malcolm's House & Garden Store, 524 North Charles St., Baltimore



The graceful severity of this transparent magazine rack makes it appropriate for any type room. It is particularly easy to carry and surprisingly light. Of crystal clear Lucite, it measures 15" long at the base and 12½" high from the top of the handle to the floor. Order it from The Josselyns, 174 Newbury Street, in Boston, Mass.



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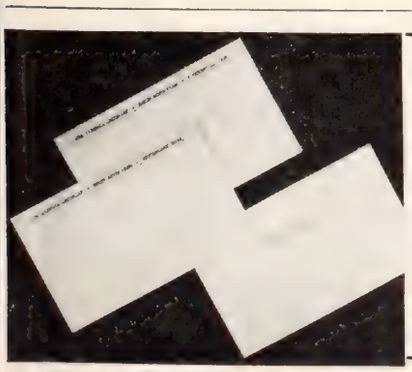
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Court Musicians, an integral part of the splendor which reigned during the Imperial Ming Dynasty. Imported from China, it is difficult to distinguish these figurines from actual Ming treasures. Artfully moulded with inherited skill, their soft antique coloring is age-toned by a deep, subdued salt glaze. With any setting, in any room, this lovely pair will add tangible charm. 12½" High overall including hand carved fluted wood bases.

a pair $15.00 postpaid.

Christine Chadwick's House & Garden Shop
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KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

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Festive Table Cloth—priced to make new friends! Pure [illegible] Soft [illegible]
72" x 90". Florentine lace medallion insertions. 8 napkins 17" [illegible]
value $65) Size 72" x 108" with 12 napkins $49.50 set.
Featuring complete linen Trousseau, of 121 Pieces $200.
SPECIALISTS IN TROUSSEAUX! • Send for Maison de Linge [illegible]
MAISON DE LINGE • 816 MADISON AVENUE Between 68th and 69th Sts. NEW YORK
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CONDIMENT SETS

You who appreciate regal settings will find these sterling condiment holders attractive and useful accessories for the table. Obtainable in complete sets or individual pieces

Horseradish $9; Mustard $7.50; A-1 Sauce $15; Catsup $10; Chili Sauce $12.50; Tabasco $7.50; Worcestershire $10

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As gifts they are treasured!

$.50 per lb. 12-20 lbs. Postage extra. Beaten biscuits sent on order, 20c doz.

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Epicures will welcome this news! The 1940 crop of Royal Riviera Pears is ready—and what regal beauties they are! So big and juicy you eat them with a spoon. So rare not one in a thousand has ever tasted them! Order a few boxes now for Thanksgiving. After your first taste, you'll want to send them to all your friends for Christmas. Join the many social leaders who enjoy them every season. Send names with check or money order and date delivery desired. Greeting card in each box. We guarantee you'll be delighted.

Harry and David

(*Upper left*) Royal Riviera Pears. No. 1 Box (10 to 14 pears, depending on size), only $1.98. No. 2 box (18 to 24 pears), only $2.98. Delivered express prepaid anywhere in U. S. proper.

(*Lower left*) De Luxe Baskets of Royal Riviera Pears, other choicest fruits, nut treats, candies, unusual preserves, jellies, etc. No. A Basket (illustrated), app. 18 lbs., $5.98; No. B Basket, 28 lbs., $9.98; No. C, 40 lbs., $14.98; No. D Tray Basket, 10 lbs., $3.98. Prices include delivery anywhere in U. S. proper.

BEAR CREEK ORCHARDS, Box 1601, Medford, Oregon



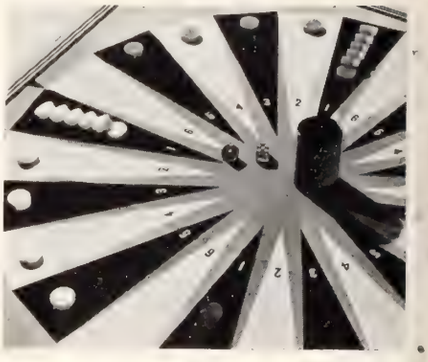
SHOPPING



A MINIATURE hurricane such as this will be the inspiration for many flower arrangements. It consists of a hurricane globe 8½" long placed horizontally upon two hand-made glass legs. A tube insert holds water and flowers. Without log can also be used for fruit. $2.75 with an 8" x 12" mirror. Towne Products, 1718 Rockaway P'kw'y, B'klyn, N.Y.



A DELIGHTFUL camouflage. Here is a Rebecca-type pottery jug just filled with this season's orange blossom honey. The 22-oz. jug is 8" tall and comes in turquoise, maiden-blue or rose pink. $1.50 each filled with honey, or $1.50 a pair, unfilled, prepaid, safe delivery guaranteed. From Tampa Bay Products Co., Route 1, Box 919, Tampa, Florida



HERE at last! Circle Gammon is predicted to sweep the country. A game similar to backgammon, but now three or four may play at once. Consists of suède cloth, card-table size, with the game imprinted in tan, beige and black. Four groups of discs, dice and cups. $7.50, prepaid. F. A. O. Schwarz, 745 Fifth Avenue, in New York City

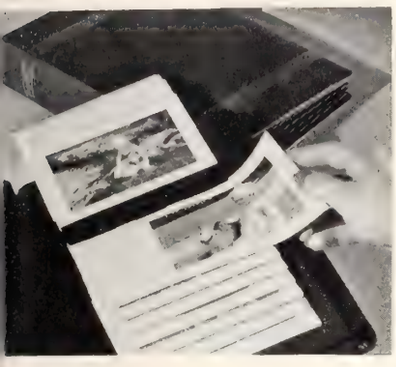


COLONIAL Williamsburg is a synonym today for distinguished grace in living. Out of this tradition comes the "Sarah Hawthorne" chair, clean of line, in solid Honduras mahogany. It is all hair-filled, with hand-tied springs, covered in a lovely Colonial tapestry. $49.50 plus express charges; Colony House, 4244 Connecticut Ave. N.W., Washington, D.C.



ROUND

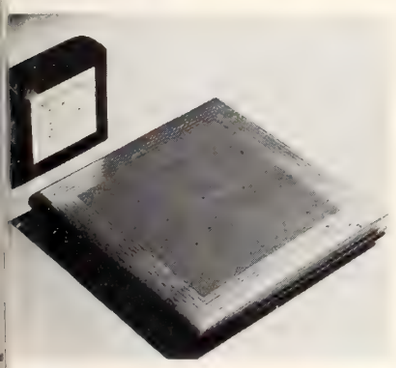




THE new "Seeclear" Fotofolio will keep your photographs neat. Transparent pockets attached by strong cloth hinges will hold two photographs back to back and negatives too. 96 pockets, made to fit all popular-sized prints. Imitation leather $3.50, genuine leather $5.00 (7½" x 10½"), brown or black. E. E. Miles Co., S. Lancaster, Mass.



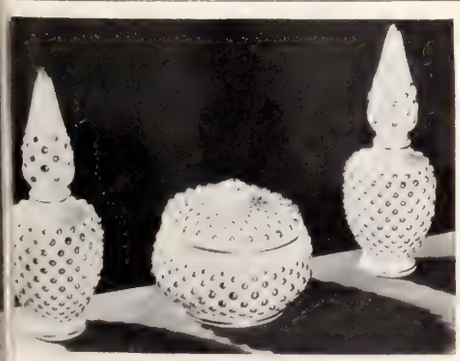
YOU will be almost sure to find a wall for these charming dryads to brighten. Their quiet dignity will blend with any décor. Made of a plastic composition with delicate hand-painted features on beige terra cotta. Available as left and right figures, either as ivy or candle holders. 13" high, $2.75 each, plus postage. El Futuro, 1283 Sixth Ave., N. Y. C.



WHEREVER the future resting place may be, these handsome accessories will cut a fine figure. Not only a calendar, but a paperweight 3¼" square. $3.50 in wine or green. An address book of baguette calf. Measures 6¾" square and costs $7.00. Comes in red or green. Both plus postage. Tulsa Lee Barker, 382 Park Avenue, New York City



THIS strap candle holder will be sure to add a current style note to any décor. Completely hand-made of sturdy wrought iron. Order it in Pompeiian green, Swedish steel or an attractive rust iron finish. 19" long and the center height is 7". The price is $3.50, express collect. Order it from the Hand Craft Studio, Inc., 777 Lexington Ave., N. Y. C.



Fine American china hobnail perfume set. Each hobnail is covered with a heavy dot of coin gold. Can be had in white, dusty-pink, or powder blue, with gold dots.

Bottles 6" high
Powder Box 3" high
$5.00 set

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Botany Frame

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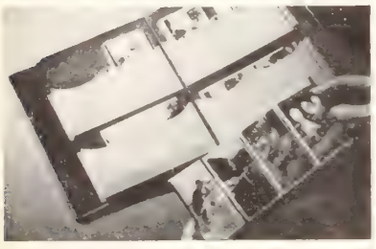


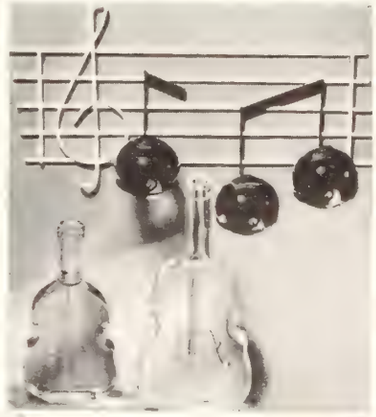
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No. of Pockets	20 small or 20 large	80 small or 40 large
Imitation leather	$2.75	$4.00
Genuine leather	3.75	6.00
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NEW 8 print acetate protecto-slides, any size up to 5½ x 5¼". As illustrated 16¢ each.
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Own models of your favorite ocean liners, or use them as gifts. They bring the tang of the sea to home or office. Made by hand, from the architects' plans on Martha's Vineyard Island. Full 9" in length, waterline model, finished in actual colors.

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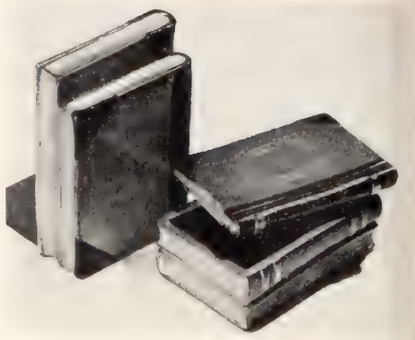
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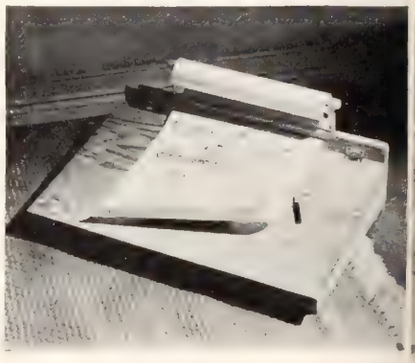
SHOPPING



NOT exactly a bookworm's delight, but guaranteed to improve the looks of any table they are placed on. Plaster bookends 6¾" high, made to resemble fine old bound books in antique greens, reds, and gold. $6.50. Matching cigarette box measuring 3¾" by 5¾", $5.00. Both express collect. Gertrude Rubin, 699 Madison Ave., N. Y. C.



IN THE simple, reverent spirit of the Italian primitive sculptors is this Madonna and Child, hand-carved in wood by an American artist. Each one has the individuality of hand craftsmanship; faces are flesh colored, robes are antique platinum-gold. 12" tall, $6.75. House & Garden Shop, 122 Millington Road, Schenectady, New York



WHETHER you approve or not, your son will probably insist that the only way to do homework is flat on the floor. Give him this "Tummy Desk", pine with hinged top and three divisions inside for papers, etc. It has four legs to turn it into a desk later. 16" x 24". Costs $5.50 with extra rolls of paper, Bleazby's, 31 E. Adams Ave., in Detroit, Mich.



A DEFINITE find for the sportsman. Hand-painted wooden ducks are one of the newest and most attractive receptacles to hold your cigarettes. Obtainable in the following species: mallard, black duck, red head, blue- or green-wing teal, and widgeon. About 12" long. $7.50 each, postpaid, Scully & Scully, Inc., 506 Park Ave., New York City



GEORGIAN HOLDS FAVOR

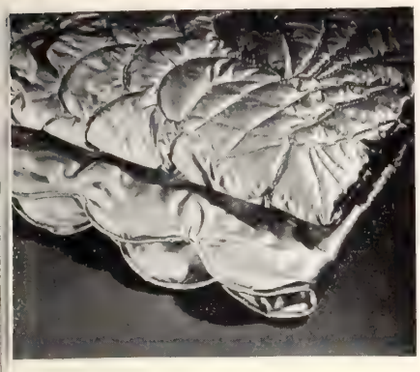
because it is so widely adaptable to many period settings. This exquisite Georgian fixture has four cut crystal hurricane shades. The shaft is made up of four slender tubes, an unusual treatment that adds to the graceful lines. Finished in polished brass. $29.50.

Complete catalog showing many other designs and periods—20c. Address

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A TEA table which truly reflects the glory of old Williamsburg. A conscientious idealism joins hands with competent craftsmen to create this 18th Century piece. The "Griffin tea table," 20″ round, 17″ high, is of Cuban mahogany. In Old Colony mahogany finish $20, or in Chateau Bois, $22, postpaid. Carolina Craftsmen, High Point, North Carolina



TO set off a gay bouquet or to give glamour to an occasional table, porcelain has really no peer. This dainty six-petalled bowl 3½″ high resembling a full-blown lily is on a teak stand. The diameter is 6½″. Comes in three fragile colors of pale yellow, ice blue or pale green. $3.75 postpaid in U. S. Yamanaka & Co., Inc., 680 Fifth Avenue, New York City



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Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.
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Made of aromatic red cedar..... $2.25 a pair
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Send shoe size when ordering.

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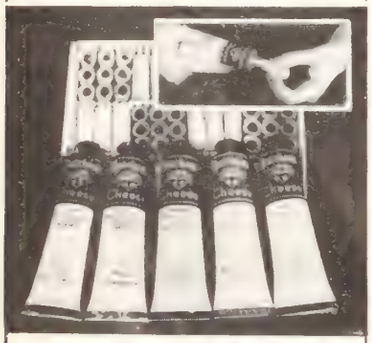
3 White with gay bands of navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.

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4½ oz. for fruit juice; cocktails	$2.55 dozen
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11 oz. for iced tea; tall drinks	$2.85 dozen

[illegible] Orders [illegible] ordered, 2 [illegible]

MONOGRAM GLASS CO., Inc.
1161 Merchandise Mart Chicago



SHOPPING



THE clean, wild beauty of Irish hunters comes to life on these drawings by James Reynolds, for hand-blocked linen pillows. On a cream background, the colors are red, green, henna and brown, with brown cording. There are four other designs. Down-filled, they are $22.50; kapok-filled, $16.50. At Regina, Inc., 1019 Bardstown Rd., Louisville, Ky.



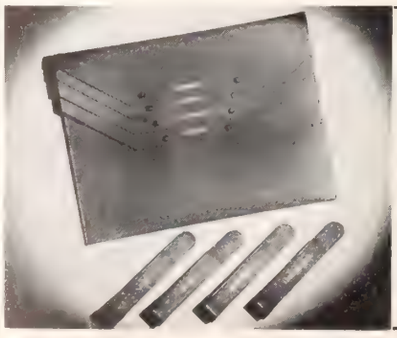
EARLY birds in search of distinctive Christmas gifts will be well pleased with these miniature brandy-warmers. Silver plated, with wooden handles and a matching saucer. Use them for cigarettes and ash trays, or single butter and jam dishes. A set of four cups and four saucers, $5.75, postpaid. Madolin Mapelsden, 825 Lexington Avenue, New York



To express your artistry, try this simple, yet effective bit of needlepoint. You may run the background in and out of this Colonial pattern which has been already worked and included in the price of $2.50, plus postage. 11" x 13". Each skein of wool costs but 25c—takes four to complete the background. Alice Maraynard, 558 Madison Ave., N. Y. C.



Two mallards finely modeled of English Queensware. They are hand-painted in their brilliant natural woodland colors—rich green, soft brown, gray, buff and white. As if caught in mid-air, one seems actually poised for flight, the other ready to alight. 6¾" high with a wing spread of 8¼". $15.00 a pair. Plummer, Ltd., 7 East 35th St., N. Y. C.



It's Smart to be Neat

Two handsome English Morocco leather gifts that will encourage neatness at home or abroad. The brief case folds flat and has four sections: unanswered, answered, stationery and envelopes. The clips cover paid and unpaid, unanswered and answered.

Brief Case—red, green, black or blue, with gold tooling, $7.50

Clips—red, green or tan; set of 4, $5.

Express collect

Tulsa Lee Barker

382 Park Avenue New York

ROUND

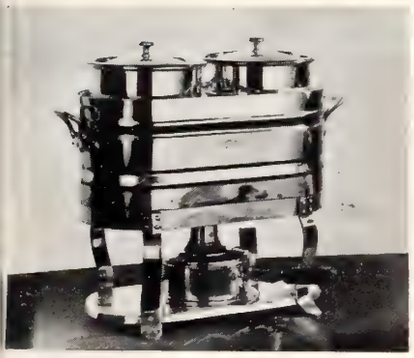




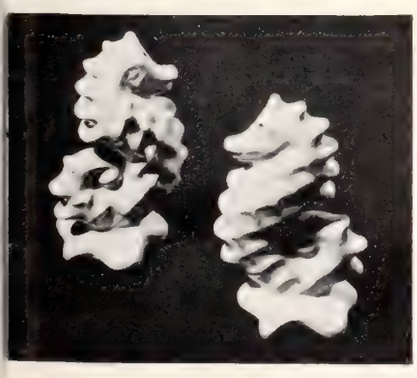
ENCHANTING absurdity, a cigarette lighter for a Victorian lady, of creamy china decorated with tiny pink roses or golden motifs of pure fancy. No matter if you're not the Victorian type—order a dozen for dinner, or four for bridge. You easily can, for they're only $1.25 each plus postage. Tatman, 625 N. Michigan Avenue, Chicago, Illinois



TO prove that a pencil may be unusual, here is one that will "Cut-N-Write." You can't imagine how handy it can be. Has a knife that slides in and out on one end, a pencil on the other and covered in leather, 5½" long, $2.50. Key ring, leather-covered knife or pencil, propel-repel bases, $1.50. Froelich Leather, 43 West 16th Street, New York



THE pièce de résistance for any small buffet party or the ever-popular Sunday night supper. An all-copper buffet server, large enough to hold two pots (two quarts each). Guaranteed to keep food piping hot with its burner available in electricity, liquid alcohol or solidified alcohol. 15" high, 14" long, $33. Bazar Français, 666 Sixth Avenue, N. Y. C.



IF you share our penchant for the popular under-sea motifs, you'll be elated to find these perky pottery seahorses, designed by Sorcha Boru, the American ceramic artist. Available in white, blue, green, or yellow-green. Made with holes for salt and pepper shakers, or without. 4½" high. $2 a pair, 15c postage. Pitt Petri, 501 Madison Ave., N. Y. C.



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The realistic winter scene, shown here, can easily be made by using a box of table salt. Useful as a special decoration the year around for representing other seasons.

$6.50 per set, postpaid, in U.S.A.

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Colorful decorative notes—used individually or in groups, mixed or matched; of fine English earthenware in blue-green, brown, buff and white. 6¾" high, 4.50; 5½", 3.75; 3½", 1.50.

Give a brace of ducks for the holidays.

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HAND TOOLED LEATHER JEWEL CASE

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$3.50 half doz.

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The French Bastide Equipment Shop



The French Casserole

No. 1	8" diameter	1½ qts.	capacity
No. 2	9½" diameter	2½ qts.	capacity
No. 3	11" diameter	3½ qts.	capacity
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Another Malcolm design

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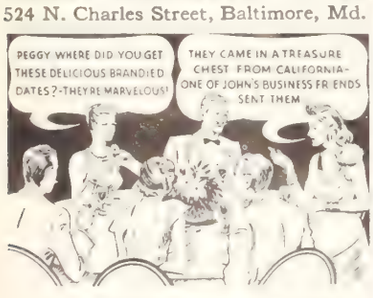
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Baked Oranges in Grenadine, Brandied Dates and Prunes in Rum.

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Give Yourself . . . and Friends

Choice Sun-Ripened CALIFORNIA FRUITS

Over-size, tender, meaty, their sugar-full flavor preserved in sunshine, my Canoga fruits are so popular friends have requested a special 10-pound Holiday box of ten hand-selected varieties. *Contains... Golden apricots, Monukka raisins, black figs, mammoth prunes, Calimyrna figs, yellow peaches, Nectar cake, Deglet dates, fruit nuggets, white raisins.*

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SENT ON APPROVAL—Send no money. Simply write for this 10-lb. Sample Box of choicest sun-ripe fruits sent prepaid. If not satisfied after sampling, return at my expense. Otherwise send only $3. *(If check sent with order, I will include a sample of my delicious DATE NUTS.)*



Canoga Farms

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SHOPPING



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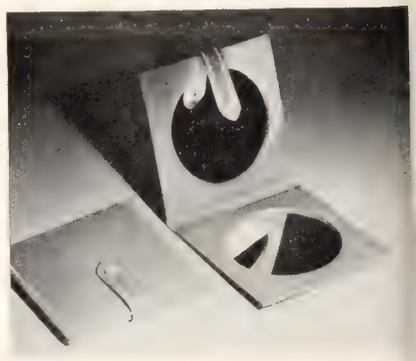
SOMETHING good to eat in something useful to keep. A miniature pantry shelf crowded with a variety of six delicious homemade jams and preserves in breakfast-size jars. Made of the finest high-grade ingredients with sun-ripened fruits. Use the 9" shelf for whatnots. $2.00 postpaid. Arden Farm Store, 614 S. Main St., Winston-Salem, N. C.



THIS might easily have been approved by Francis Scott Key. An apron of pleated punjab percale in bright carnation red with a white felt eagle design. The turnover waist line and tie-ends are blue with white stars. All made by hand. May be washed carefully or carelessly. $1.50 postpaid. Robert W. Kellogg Company, 48 Hillman St., Springfield, Mass.



YOU'LL want at least one of these well-designed folding mirrors to pack in your bag or stand on your bureau. Mounted in hand-stitched pigskin (especially to please the men) or pastel blue leather, tooled in silver. One side magnifies, one side reflects. It measures 6½" square, $6.85, postpaid. Daniel's Den, 48 Gloucester St., Boston, Mass.



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The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.

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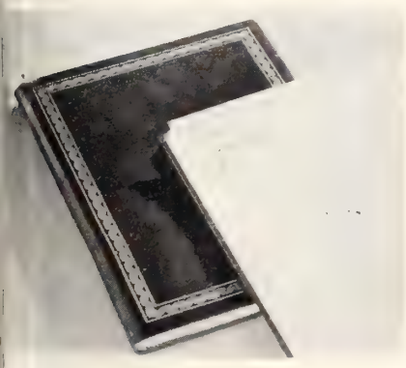




A SENTIMENTAL reminder of picturesque Colonial days. An electric table lamp 19″ high. The Astral frosted shade with its delicately cut design rests on a 6″ fitter. The base is a rich ruby red, in case-cut glass with tapered reeded brass column which upholds the shade. Base 4″ square. $13.50 express collect. B. Paleschuck, 37 Allen St., N. Y. C.



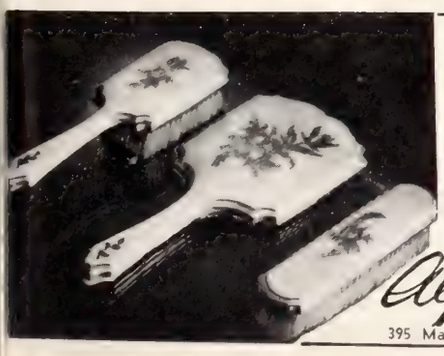
THREE quaint examples of Mexican tin. From left: Candle lantern, 12″ tall, on tapering legs. $3.00. Diamond-shaped lantern with oil lamp, 10″ tall, only $1.50. Lantern, also with lamp, stands 11″, with wide loop handle and pierced chimney. $2.50. All can be wired for electricity. You can obtain them from Fred Leighton, 15 East 8th St., N. Y. C.



SENTIMENTAL if you like, but isn't much of the charm of the lovely things you own due to the bit of the donor that goes with them? Keep a record of the time and the place and the person in this pretty book, brown with a gold tooled border. It measures 8″ x 10″ and has 120 pages. It costs $10, comes from Neiman Marcus, in Dallas, Texas



MERRIE MARIE will find her way into every child's heart—and maybe grown-ups too. You make her all yourself by simply cutting out the pattern and stuffing her with cotton. She will stand 24″ high and is painted in natural colors. The pattern is only $1.00 and you may order Marie from Velvalee Dickinson, 714 Madison Ave., N. Y. C.



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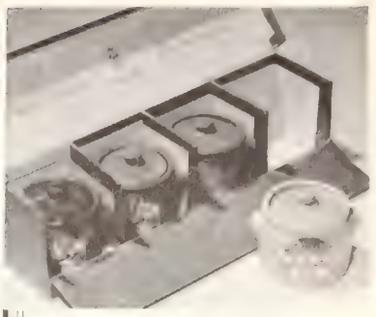
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GIFTS & GADGETS
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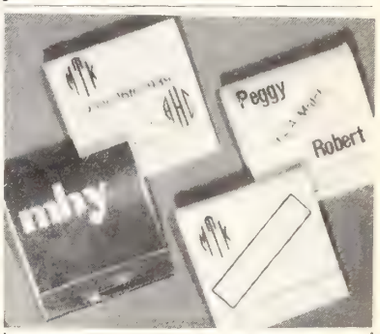


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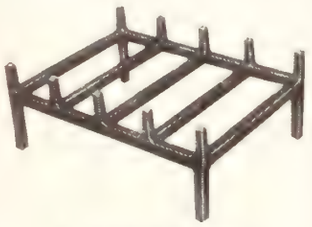
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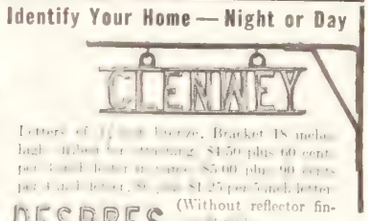
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Letters of [illegible] bronze. Bracket IS included. [illegible] for mounting. $1.50 plus 60 cents per 3-inch letter, or 90 cents per 4-inch letter. [illegible] per 5-inch letter. $2.25 per 6-inch letter. (Without reflector finish, $1.00 less.)



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[illegible] bronze letters: $2.50 plus 60 cents per 3 inch letter, or 90 cents per 4-inch letter. [illegible] per 5-inch letter (Without reflector finish, $1.00 less.)

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[illegible] bronze [illegible] and reflecting [illegible] or 20 in. per [illegible] complete with from one to four numerals $3.50. ($2.75 without reflector finish.)

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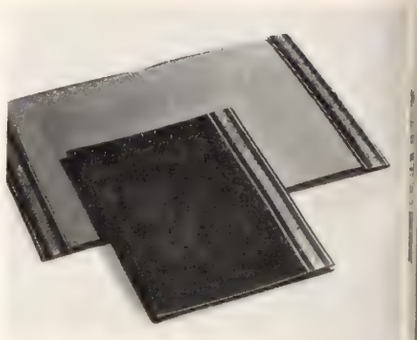


SHOPPING

STRICTLY simple, yet smart in design. Individual nut cups and a bonbon dish completely made by hand of natural wood. Excellent for the bridge table or buffet suppers. Dish is 6½" in diameter, cups are nearly 2" high. $9.00 for the complete set of bowl and eight cups. You may order it from H. A. Milton & Co., P. O. 95, Westfield, New Jersey



DRESS up your desk with these tailored fold blotters. They will open to form a writing, blotting pad, 12½" long by 19½" wide. When closed they will conveniently hold papers, letters, etc., which are tucked into side strips. Made of Florentine leather in blue, brown, green or red. $7.50, postpaid, with 4 blotters. Mevi, Inc. 801 3rd Avenue, N. Y. C.



A SURPRISE is in store in each of these magic fire sticks. Just drop one on a burning log and you will have multi-colored flames to thrill and delight everyone. Each stick burns for an hour or more. A special box of three Cellophane-wrapped packages, containing 12 stix each, $1.50 postpaid. J. Parker B. Fiske, 85 Grove St., Auburndale, Mass.



FOR the protection of rugs and floors from the oncoming muddy weather, a foot scraper as sturdy as this one is indicated. Made completely of black cast iron and stands on a base 11" long by 9" wide. Two winged gryphons are tightly screwed to the base. Costs $1.50 prepaid, plus 50c west of Rockies. The Graf Studios, Wilmington, Ohio





Ye Old Cape Cod Post Lamp

Be the first in your neighborhood

A DISTINCTIVE, decorative outside lamp for lawns, paddocks, driveways, or any place a lamp is needed. Hand-made of best weather-proof material. Eagle genuine cast bronze. Electrified, ready for use. No experience necessary to install. Run lead cable down post and bury in a shallow trench to outlet. If no electricity is available, can furnish with old-fashioned oil lamp at same price. Color is a pleasing shade of light green baked enamel. Cone 10" x 10", over all size 23"

Prepaid $10 each; $18 per pair

RAY HAZEN

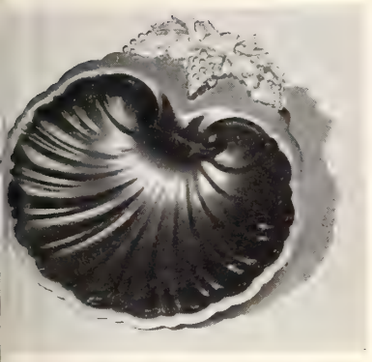
5450 Arch Street **Philadelphia, Pa.**

ROUND





DEFINITELY an inspiration to all epicures. Here are recipes that won't get full of butter and flour. The "E-Z" cooking guide is a roll of recipes (with blank space for your own favorites) enclosed in a roll-type case and covered with a celluloid removable window. $1.95 plus 15c postage. You may order it from Womrath's, 865 Broadway, N. Y. C.



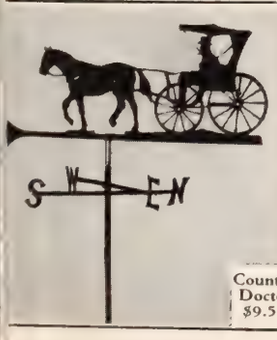
A GLOWING example of the master designer, McCelland Barclay. A metal shell dish, just the right size to hold fruit gracefully. It is available in iridescent gold, green, blue or red enamel. The handle is an attractive grape design raised in gold. You may order it from Ovington's for only $5.00. Fifth Avenue at Thirty-ninth Street, New York City



WITH sand-blasted oak and copper or pewter trim, Mr. Parzinger has created a smoking set that will bring a longing light to any man's eye. The ashtray is 5" in diameter, the cigarette box, 4" high. Respectively $5 and $7 plus postage. The sand blasting gives the oak an unusual satiny sheen. Parzinger, Inc., 54 East 57th Street, N. Y. C.



YOU can't duck for these apples or eat them either, for they are rosy red candles, but they smell just as delicious and tempting as real ones. A basket of 12 candles, $3.75; each apple, 35c. A crate of 12 navel-orange (scented) candles, $3.00; each 30c. Postage paid 100 mile radius of N. Y. C. Bar Mart, 56 W. 45th Street, New York City



Country Doctor $9.50

Gifts of Distinction

SIGNS *and* WEATHER VANES

Hand Wrought by A Master Craftsman of Old New England

Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weather vanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable; quality guaranteed.

Write for Illustrated Folder and Price List.

Carlisle's Metal Silhouette Studio

1548 Main Street Springfield, Mass.



Plan your garden about LOVE, THE PEDDLER

This unique figure and other charming leads can be made the central motif of large or small gardens at surprisingly low cost!

The Florentine Craftsman, Inc.

Inquire for price and catalog

MANUFACTURERS

540 First Avenue New York



CAST IRON TREE SETTEE

#111 fits 32" diameter Tree.
$30.00 undecorated—$32.00 painted.

#211 fits 38" diameter Tree.
$36.00 undecorated—$38.00 painted.

Freight prepaid.

Slight addition west of the Rockies.

Send for circular garden ornaments.

THE GRAF STUDIOS

Wilmington, Ohio

THIS YEAR GIVE SOMETHING.. *Different*



FREE! THIS NEW BOOK OF OVER 2,000 UNUSUAL Xmas Gifts

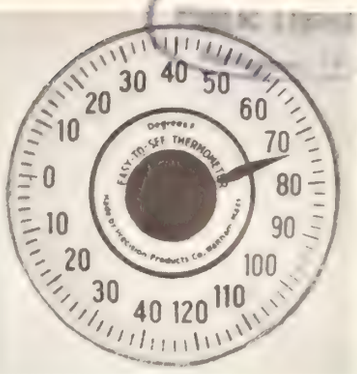
SHOP right from this book if you really want to select distinctive, useful, "unhackneyed" gifts. Intriguing novelties. "Different" jewelry. Surprises in leather. And all reasonably priced, **only** $1 up.

We pay postage; guarantee safe delivery. Thousands shop the Daniel Low way because *America's Smartest Mail Order Gift House* serves every customer under our 74 year old policy. Satisfaction or your money back. Shop at home. Save time and avoid hot, tiresome crowds. Send for this FREE BOOK now!



DANIEL LOW & COMPANY

114 Essex St., Salem, Mass.



NEW . . . only $1

This 3" all-glass thermometer attaches to the outside of your window—tells you how cold it is OUTSIDE from inside. Large numbers—easy-to-read, even from 10 feet away. Completely weatherproof and highly accurate. For Gifts for yourself. Costs $1 each, postpaid.

Precision Products Co.
20 Bedford St.
Waltham, Mass.

DOWN EAST CONES



JEWEL FLAMES

To dance on your holiday hearthside *Magic Pine Cones* chemically treated to burn with a spectrum of colors. Enough cones for many fires in a beautifully decorated and useful box.

10½ x 10½ x 5½

A different and unusual gift and a real treat for fireplace users.

$2.00 Postpaid

CLARK & WILKINS

306 E. 128 ST. NEW YORK CITY

MONOGRAMMED *Poker Chips* (UNBREAKABLE)



Any three initials (specify order of initials)

AN IDEAL *Personal* GIFT

25 Reds, 25 Blues, 50 Whites in a gift package

only $5.00

(Postage prepaid)

MINNESOTA PLASTICS CORPORATION



Oriental Accents

Pillow vases in pastel sea green or white to complement your surroundings. Warm in color—extreme in simplicity. The vase itself is 7½" high . . . the green porcelain God of Happiness a 4" figurine. Each costs but $5. Cedar wood scroll stand 14½" x 9" is just $3. Expressage Collect.

YAMANAKA
680 Fifth Ave., New York



A DISTINCTIVE DECORATIVE NOTE

FAITHFUL REPRODUCTION OF FAMOUS GOLDSHEIDER CERAMICS OF VIENNA

Antique gold brackets with colorful and unique mama-in heads, add a note of interest to any room. A beautiful wall decoration used alone or with picture or mirror. Without brackets the heads may be used on mantel, on twin tables or as book ends. Colors: Gold head, Dubonnet trim. White head, Turquoise trim. Turquoise head, Yellow trim. All faces are natural skin tan.

Heads (6½" high) . . $2.50 pair
Brackets (5¼" high) . $2.25 pair
Complete Set (as shown) $4.75

Postpaid anywhere in U. S. A.

Rhea's Studios
ON LAKE ONTARIO
P. O. BOX 25, CHARLOTTE STA., ROCHESTER, N. Y.
Retail Store, 34 Main Street, West



Colonial Maple
Knitting and Sewing Bowl

Hand made of solid maple throughout. It stands 21" high; the deep bowl top is 15" in diameter. Practical because of the vogue for knitting for the war overseas. A beautiful piece of furniture, at home anywhere in the house. $11.95

One woman says, *"I do not know how I ever got along without it."*

Shipping charges prepaid [illegible] joining states. Otherwise [illegible]

H. A. MILTON & CO.
P. O. Box 95 Westfield, N. J.



Wood Carver's Art

Mahogany from a Caribbean Isle, hand carved by an American Master Craftsman, with the flair of a Grinling Gibbons. In exquisite lines the wood actually seem to drape in graceful folds. In a genuine pickled finish, for antique softness, this Bow Knot Twin Shelf Wall Bracket shows the Marie Antoinette influence. Complemented by plants or ornaments, it is designed to impart an aura of gracious living.

13½" High—**$10.00** delivered

Christine Chadwick's
House & Garden Shop
Schenectady, N. Y.

STUDY INTERIOR DECORATION AT HOME

FOUR MONTHS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Vocational Courses.

Home Study Course
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NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



FROM THE HERB FARM SHOP OF LONDON . . .

we bring you this attractively wrapped wooden salad bowl, fork and spoon set, containing English salad herbs, poultry herbs, cruet vinegars, and salts. These age-old zealously guarded herb secrets which give a subtle European touch to American Culinary arts, we are now able to offer you.

Three sizes $3.00, $5.00, $7.50
Express collect

WRITE FOR CATALOGUE

THE PAGE SHOP
21 Station Road Haverford, Pa.



SHOPPIN



HERE are the kittens who lost their mittens. Now they sit on top of a muff, just right to keep tiny hands warm throughout the coldest of weather. It comes in pink or white muff with fluffy white kittens. If you prefer, you may order the muff with a pair of teddy bears. $2.00 plus postage. Young Books, Inc., 714 Madison Ave., N. Y. C.



WHEN planning your Winter décor, no matter how simple or ambitious your plans, you will find these flower pictures an effective accessory. Made of gay-colored real straw flowers with various colored backgrounds. In pairs, either 3½" at 59c a pair, or 4½" at $1.19 a pair, postpaid. Convex in shape. Sullivan's Gift Shop, 15393 Livernois Ave., Detroit, Mich.



OUR feminine heart greets this hobnail cookie jar with cries of delight. Done up with a gay ribbon and a dashing boutonnière. The real treat is when the lid is lifted and you taste one of the 2½ dozen butter rich homey cookies, an assortment of Schrafft's most popular varieties. Only $2.25 plus postage. Schrafft's, 58 West 23rd Street, New York City



WE heartily commend this sheltered window-feeder for all those who like close-up views of feeding birds. Built of white pine in a brown finish and equipped with a cadmium-plated suet holder and rods for fastening. 21" long, 16" wide and 10" high. Open front and back. Fits any window. $4.00 by express only. Charles M. Mitchell, S. Lancaster, Mass.

BUY AMERICAN



Solid brass *Wall Sconces.* Extend 9 ins., 13 in. span. Pair of 3 lights $9.00 postpaid.

Hand-beaten copper *Scuttle* for flowers, 3½ ins. high $2.50.

The "Federal" *Knocker,* Brass, 3½ ins. $.85.

Apothecary's Mortar *Tea Bell,* 2-in. Brass $.90.

MINIATURES



Send 10c for catalog Y-2

The Brass Mar
245 FIFTH AVE., NEW YOR

AROUND





At last the famous French Guimet wash blueing that you have been trying to find. Made in Lyons, France, it is sprinkled with the discreet perfume of sunshine and green grass. Table linens, bed linens and towels will stay snowy white. One year's supply, consisting of 12 little cartouches, $1.10 postpaid, Mosse, Inc., 659 Fifth Ave., N. Y. C.



As the cock crows, so the wind blows. This weather-vane will cut a sharp silhouette across the sky. An arrogant rooster will take its place in suburbs, country or on the farm. All made of weather-resistant metal. It comes complete with compass for $6.50. From Carlisle Metal Silhouette Studio, 1548 Main Street, Springfield, Massachusetts



We count ourselves extremely fortunate to find this fine piece recently received from abroad. An antique commode of rich walnut veneer with inlay, which you will find useful in most any room. Will prove itself a fine example of Old World Craftsmanship. 51″ long, 23″ deep and 36½″ high. $225 f.o.b. Phila. A. L. Diament & Co., 34 E. 53 St., N.Y.C.



Estimated to be a "must" on your list for fireplace essentials. This American-made bellows will be your first aid in flagging fires. Completely hand-wrought by master craftsmen. Made of genuine California redwood trimmed with brass nails and a fine quality leather. 18½″ long. The price is only $5 postpaid. Brass Mart, 245 Fifth Avenue, N. Y. C.

Rich Brown Florentine Leather
"ESCALATOR" CIGARETTE BOX $5
—Stamped in Gold

Box has 3 ridged brass trays, holding 15 cigarettes each. Trays lift with lid! You choose your brand. Clever. Rare value. (Measures 7¾ in. x 4⅜ in. x 1⅞ in.)



• Send for new Catalogue No. 34. Pictures hundreds of glamorous gifts. Free.

GEO. T. BRODNAX, INC. Dept. 34. Memphis, Tenn.



"First" in a series of Historical Portrait Dolls is Beloved *George Washington* Portrait Likeness—Exquisite Detail. 11″ tall—$7.50

Catalogue G Imports & American Types free on request.

KIMPORT DOLLS
Independence, Missouri



. . . and this little piggie holds coins or blades

An amusing little fellow, made with a non-tarnishable pure silver plate finish. To save coins, or keep discarded razor blades. The bottom unscrews easily. $2.00

Pill Boxes

So small you can balance both on your little finger. For pills, aspirin, saccharine. Plain or monogrammed (block or script letters).

$2.25 *each*

Postage, Extra

Evelyn Reed 524 Madison Avenue New York City



FROM OREGON'S MOUNTAIN MEADOWS
come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES

are the six 5½ oz. jars, 2 each Wild Huckleberry, Wild Blackberry, Strawberry, contained in the Oregon Mountain Gift Box. ORDER TODAY $1.75 PREPAID IN U.S.A.

JANE AMHERST
1103 N. E. 47th AVE. PORTLAND, OREGON

Ovington's Gifts



Beauty in Borghese Art. Eagle bookends in antique gold on black bases, 8½″ high, 5¾″ wide, **$7** per pair



Fine American crystal cornucopia vases, 7″ high, **$12.50** per pair. 5½″ high, **$8** per pair. 11½″ high, **$24** per pair. 9″ high, **$18** per pair.



Deep-dish dessert plate of fine English earthenware decorated with wide border in green, cobalt blue, maroon or cream with gay assorted fruit centers, 8¾″ diameter, **$15** per dozen.



While the curved feather of these wall shelves recall a Regency decor, it will harmonize with any type room. The back is mirrored and the shelves are of clear glass, 10″ high, 7¼″ long, **$10** per pair.

Write for our Gift Book "C"

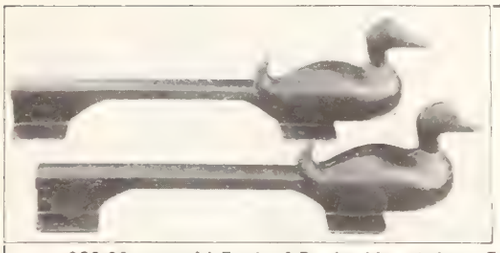
OVINGTON'S
437 Fifth Ave., New York, N. Y.



FRENCH BED SETS—Hand-made, of fine peach linen, delicately appliquéd with a tulip pattern in blue satin. Set, for twin beds, consists of—two top sheets, two under sheets, two pillow cases. $210. We constantly maintain choice selections of linen sheets in wide varieties, sizes and colors. Prices of plain linen sheets, in excellent quality, start at $9.50 each.

GRANDE MAISON DE BLANC

746 5th AVE. NEW YORK



UNUSUAL ANDIRONS

For lodge and rumpus room, life-size ducks cast in iron (15" high).

Rails 18" or 20" as desired.

$22.80 prepaid East of Rocky Mountains—Far West add $1.50

THE FOUR SEASONS SHOP

2115 Madison Ave. Memphis, Tenn.

A GIFT FROM THE ORIENT



Chinese carved teakwood coffee table. Mahogany finish. Size [illegible]" long, 16½" Wide, 14" High. Price $42.50.

After Dinner Coffee Cups & Saucers. Black or Red-Gold Lined, with design in Gold. ½ Dozen $7.50.

Lacquer Tray—11" x 16". $3.50.

Lacquer Cigarette Box—4 x 3 x 2 $2.00.

Chinese Porcelain Flower Vase. Colors—Blue, Green, Brown & Yellow. Size 7 x 4 x 5. Price $1.50.

Gunn Latchford, Inc.

ORIENTAL IMPORTERS

323 FIFTH AVENUE NEW YORK CITY

Established 1921

A gay Basket



FROM TOLUCA,

MEXICO COMES THIS BRIGHTLY COLORED NATIVE RUSH WASTE BASKET... NO TWO EXACTLY ALIKE

$2.25

POSTPAID

★ LEAFLET ON REQUEST ★

FRED LEIGHTON

15 EAST 8th ST. NEW YORK

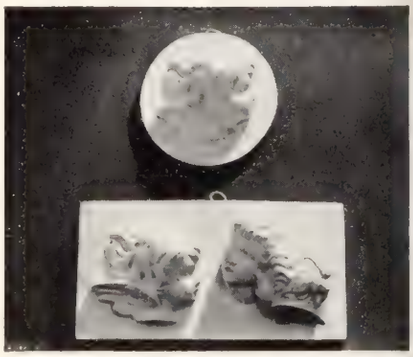
AL. 4-9413 OPEN EVENINGS



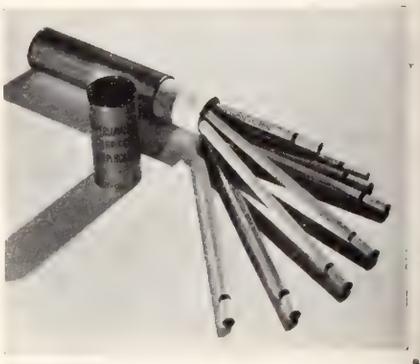
SHOPPING



THE largest pecans you ever saw come out of California, that fruitful state—and bring to American tables their fresh, inimitable flavor. They come in a split bamboo grass Mexican basket, 4½ delicious pounds of them, and all for only $4.00. A larger basket, containing 12 lbs., is $7.50. Postpaid from Canoga Farms, at Encino, California



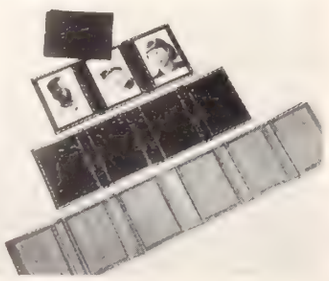
THE obvious result of really fine workmanship, combined with a delicate symphony of cherubs, could be little short of perfection. Plaster angel's head plaque 4" in diameter. Set of two, $1.50. Plaster angel's head plaque 7⅝" long by 4" wide, $1.50; both postpaid. Made by the blind. State Commission for the Blind, 205 East 42nd Street, N. Y. C.



ORIGINAL gifts for serious bridge players are few and far between—you'll welcome these as a find. They are slender bridge pencils, "personalized" by being imprinted in gold with the club's name, the hostess' name, or "Mr. and Mrs."—for a special party. The set of eight, in colorful tube, costs $1 from Abbott Pencil Co., Grosse Pointe, Mich.



FIREPLACE accessories to set off a warm blazing fire and complete conviviality. Andirons built for life-long use cast of solid brass. They stand 19" tall and their beauty and simplicity is truly Colonial in feeling. You will be surprised to know they are only $5.95 a pair. Order them from Art Colony Industries, Inc., 54 West 3rd Street, New York City



FOLDING FRAMES

of soft morocco leather moire lined, hand tooled in gold

make

Wonderful Presents

if you fill them with snapshots

3-fold: $1.65 6-fold: $3.65

4-fold: 2.15 8-fold: 4.65

initials stamped in gold, 50c extra

Red, blue, green, maroon

opening 2"x3"

DANIEL'S DEN

Margaret E. Daniels

48 Gloucester St. Boston

ROUND





It's in and it's out. A "Smoke Ring" safety ashtray with a positive extinguishing device—just push your cigarette stub into the tube, and it's out. 4½" in diameter, made of a heavy cast bronze, in an antique finish. Completely eliminates the nuisance of smoldering cigarettes. $2.00 postpaid. From Precision Products Co., Waltham, Massachusetts



Fresh, spicy flavors are easy to get in Summer—with only a step to the herb or vegetable garden. But in Winter you'll welcome these for seafood, salads and casseroles: tarragon leaves preserved in tarragon vinegar, 40c; chopped chervil in vinegar, 40c; preserved cherry tomatoes, 30c. 8-oz. jars; Vendome, 415 Madison Avenue, New York



Built at Baltimore, Maryland, in 1799, the schooner "Enterprise" soon earned the sobriquet of "Lucky", in three wars, she never lost a battle. This exact miniature will prove itself an authentic historical memento. 16" long and 14" high. Copper and black with white bulwarks. $15.00 postpaid. Le-Baron-Bonney Co., in Bradford, Mass.

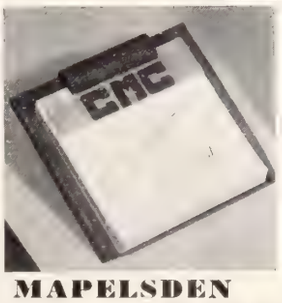


You can't tell a book by its cover, as in these pages will lie many a hidden secret. "My Friends" consists of a page for each friend, address, likes, dislikes, and days to remember. Also complete index about the etiquette of letter writing. It's 50c in blue imitation leatherette, silver lettering. The Putnam Bookstore, Inc., 2 West 45th St., N. Y. C.



Brass Lamp. Base is lacquered and will stay bright. Tilting, ivory parchment shade with little flower sprigs in gilt. Really charming. 16½" high over all. Only $3.75 each postpaid.

The Vogue Desk Pad. Individual and smart. Brown wood back with metal strip and wood initials. 5½" by 6". $3.00 Postpaid.



MADOLIN 825 Lexington Ave. **MAPELSDEN** New York City

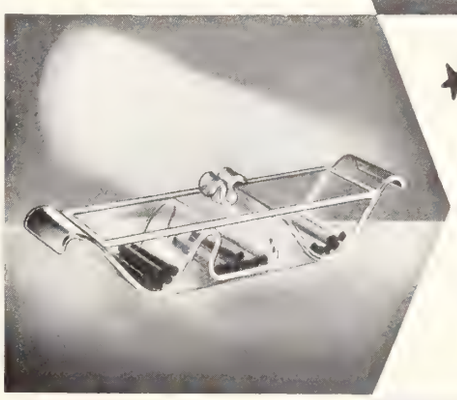
Gifts FROM Hammacher Schlemmer

...STYLED FOR GRACIOUS LIVING

COMFORT SYMPHONY

The robe is the perkiest plaid you've ever seen for watching all outdoor sports. Made of 100% wool with plenty of warmth, it's soft and lightweight, and measures all of 54" x 72". Fold and pack into the suede zipper case and it's turned into a pillow to tuck behind you. Brown or green suede case with carrying strap. . . **$5.95**





LUCITE CIGARETTE BOX

Here's a three compartment cigarette box that will cause hostesses to crow with delight. Graceful as a puff of smoke. Approximately 13" long, 2" high. Available in two widths: 3¼" wide for regular size cigarettes, 3¾" wide for King size. . . . **$12.50**

FOLDAWAY TABLE

That every-purpose table you've been searching the town for. Use it for breakfast by your chair, for buffet service, or just an "extra" for tea or cocktails. Push the button and it snaps open. Perfectly rigid; top is 19" x 24"; 29" high. Solid hardwood, mahogany or walnut top. **$8.50**





BOOK-OF-THE-MONTH

The perfect album to add dash and dignity to your photograph collection, and one which you'll be proud to show to your friends. Of brown simulated rawhide with pockets for holding eight dozen pictures, one on either side of the pocket. Has label tabs for writing identification. . . **$2.95**

Also in genuine Havana blue or red leather, gold-tooled . . . **$5.95**

Send for new Gift Booklet "G"

HAMMACHER SCHLEMMER

145 East 57th Street · New York



Second Edition

If we had been mating the antique Hepplewhite chair from which this was copied, there would have been no more faithful reproduction. The original pair came from a notable private collection and sold for ten times the price of this. Covered with leather, dark and gleaming; a Master Craftsmen reproduction.

W & J SLOANE
Fifth Avenue at 47th, New York

WASHINGTON • SAN FRANCISCO • BEVERLY HILLS

7358

Reflecting HOUSE NUMBER
IDENTIFIES YOUR HOME—NIGHT AND DAY

Makes it easy for others to locate your house at night

NUMERALS TWO SIDES $3.00
ONE SIDE ONLY $2.00
POSTAGE PAID

Cataphote reflector glass numerals easily read at 100 to 200 feet. Curb-side type easily installed. Will hold their brightness indefinitely. Frame is heavy, rust-resisting steel, stamped out in pleasing design. Finished in high-grade baked enamel. Height, assembled, 24". Width at top 12". Weight 2 lbs. Wire anchor.

NIGHT VISIBILITY



WESTERN CATAPHOTE CORP., 958 Wall St., TOLEDO, OHIO

Work Currier & Ives *prints in*

NEEDLEPOINT



Choose your favorite season—Fall, Winter, Summer, Spring. Pillow patterns in gros point are $12.75 with yarns; in petit point $19.75 with yarns.

Alice Maynard

558 Madison Avenue New York



Views of Switzerland by Zuber

One of the most charming of the original scenic wall papers was first printed in 1804. Five years ago this was reprinted by Louis Zuber. The grandeur of the Alps and the gaiety of the Swiss peasants are pictured with almost photographic clarity. 16 strips, $340 per set. Ask for Booklet J-12.

A. I. Diamond & Co.

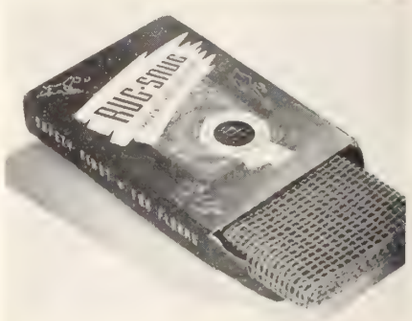
Spread Eagle Mansion

SHOPPING

Definitely in flavor—A two-pound can of homemade plum pudding made by a famous English recipe. Rich and fruity, yet easily digested. Serve it piping hot, after boiling an hour (in the can). A two-pound can, $1.85. 1¼-pound can, $1.35, gift wrapping 15c extra, prepaid in U. S. Holliday Grove, 5520 Hurst St., New Orleans, Louisiana



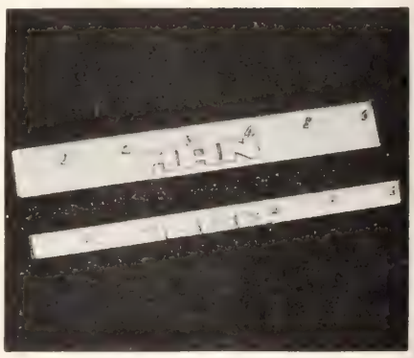
No more danger of landing in a heap on the floor if "Rug-Snug" is placed between your rug and floor. Odorless, inexpensive rug underlay of neutral tan cotton mesh impregnated with non-sticky wax, can be tubbed or vacuum cleaned. For one yard, 25" wide, it costs only 95c, postpaid. In all sizes. Rug-Snug, Inc., Dept. 92, Hartford, Conn.

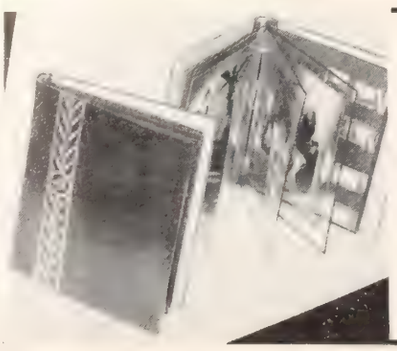


For a fireside, a wood holder de luxe, like this one. Made especially in a practical size to make carrying easy. Completely hand wrought with a movable handle. It rests sturdily on four claw feet. Measures 22" long by 13" wide, stands 9" high. In unbeaten brass $6.50. Beaten brass $7.50, express collect. Adolph Silverstone, 21 Allen Street, N. Y. C.



For good measure we found these clearly useful monogrammed rulers. Just the thing to measure a hem, or just how many more knit-and-purl rows are needed. They are hand made of heavy sterling silver. $7.50 buys the 6" x ¾", and $6 the 6" x ⅜", postpaid. Owname Products Corp., General Motors Bldg., 57th St., and Broadway, N. Y. C.





VISULOG

This loose leaf photo album contains transparent pages for large photos and pages with transparent pockets for snapshots and negatives. NO PASTING.

Leather cover	12½" x 15"	$20.00
Leather cover	10½" x 12"	12.50
Leatherette	10½" x 12"	6.00
Leather cover	8" x 10"	7.50
Leatherette	8" x 10"	4.00

Colors: Tan, Brown, Green, Red. *Initials stamped in gold FREE if cash accompanies order.*

Send for 7 day inspection. If not entirely satisfied money will be refunded.

Write for information on other leather gifts.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York

ROUND

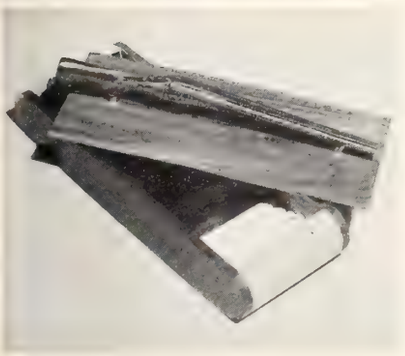




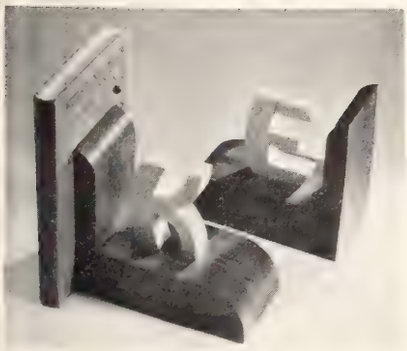
DRESS up your table with these fascinating bits of color cheerful little pottery salts and peppers which stand only 1¼" high. The blossoms come in burgundy, white, pink, blue or yellow with green. Place scotch tape at the bottom to keep salt and pepper in. $1.25 for two pairs, plus postage. Evelyn Reed, 524 Madison Avenue, N. Y. C.



A HEPPLEWHITE side chair reproduced by hand from a Williamsburg original. Its handsome carved spindles and graceful shield back will certainly be an addition to any room. Made of Cuban mahogany in the Potthast Cabinet shops in Baltimore. Seats covered in your selection of fabric $48 at Potthast Bros., 509 5th Ave., New York City



GIVE a man a cigarette box which echoes the spirit of brisk days spent in open fields. Attractively made of inlaid woods with an exact reproduction of his shotgun finished in brass. Conveniently comes with three partitions inside the box to hold his cigarettes. $2.50 postpaid. From the What-Not Gift Corner, 1936 Palmer Ave., Larchmont, N. Y.



SLEEK monogram bookends, entirely made of selected natural wood. A delightful combination of a walnut base and maple letters. Available in any combination of maple and walnut. 3" wide and 5½" high. Complete in an attractive gift package with sender's card, $2.00 postpaid in U. S. E. O. Smith & Co., P. O. Box 55, in Tallapoosa, Georgia



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Round, fat muff in blue, pink or white with white twin bear or kitten heads. $2.

Useful bear or kitten covers in blue or pink with white head, containing child's hot-water bottle. A first name can be stitched on the bib for fifty cents extra. $2.

Postage extra

714 MADISON AVE. YOUNG BOOKS, INC. NEW YORK

Holiday Treasures from SCHRAFFT'S



FRUIT CAKE
Aged in old brandy to merge mellowly the rich flavors of fine fruits, nuts and rare spices. In a festive new silhouetted leathern box. 1½ lb. $1.50 3 lb. $3

NUT BOWL
With cracker, picks and plenty of nuts, shelled and unshelled, salted and unsalted and some chocolate-sprilled. For the whole family. $3.75



GOLD CHEST
Literally a work of art. An exquisitely embossed golden chest, distinctive in design and distinguished for its treasure of Schrafft's Luxuro Chocolates.
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FESTIVAL
Sign of hospitality—candy on the table. Here's a merry jade and gold box at a modest price —Schrafft's miniature bon bons, nutted candies and chocolates.
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The richest plum pudding that ever ended a Thanksgiving feast, lavishly flavored with fine brandy. In charming china bowl.
$1 $1.25 $2 $3



PRESENTATION
A luxurious first edition with nuts, chocolates, wafer thin mints and hard candies in removable transparent top boxes.
Square, $5 Oblong, $7.50



Send mail order to Schrafft's, 556 5th Ave., N. Y. C. Add postage.

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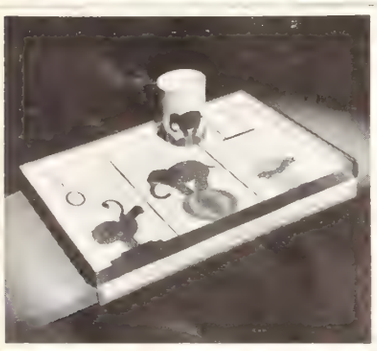


The set comes in white and in five soft pastels: blue, gray, green, peach and dusty rose.

With a gracious bow to the horse-and-buggy era, we introduce this delightful luncheon service for eight.

Quaintly cross-stitched in sampler effect on fine Swiss linen, this lovely 17 piece set is only $42.00. Including hand-embroidered monograms on the napkins, the price is $48.00. *May be ordered by mail*

mosse Linen
659 FIFTH AVENUE · NEW YORK



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a real find for small children. The tray is specially designed so that they cannot push it away or push things over the back.

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Measures 10" by 14"

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House & Garden
Room 1961
420 Lexington Ave. New York City

When planning your Winter cocktail parties, be sure to add oysters and shrimp for the gourmets of the group. Here is a gift package which consists of smoked oysters and paté of shrimp, which will make delightful cocktail canapes. Three cans of each for $1.50, postpaid in U. S. New Orleans Delicacy Co., 3530 Carondelet St., in New Orleans, La.



Williamsburg once again lends its grace and charm in this reproduction. A lustrous pink and ivory pitcher in a Williamsburg authorized design. Pitcher holding one-half pint costs $2.50, smaller pitcher holding one-quarter pint, $1.50. Matching saucer 75c, postpaid. You may order them all from Daniel Low & Co., Salem, Mass.



Mealtime is more than ever apt to be a shining hour with this sparkling dish set upon your table. A covered vegetable dish fashioned of plated silver with a plain top for engraving. An attractive gadroon border runs gracefully around the bottom edge of the dish. Price is $5.00 f.o.b. Springfield. The Hall Galleries, Albert Steiger Co., Springfield, Mass.



A TYPICAL MEXICAN DINNER FOR 8



Deliciously Different

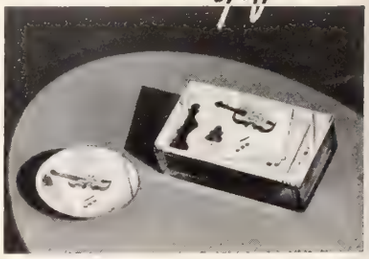
PACKED IN HANDWOVEN MEXICAN BASKET

Easily prepared! Comes with native table decorations; includes one can each—Tortillas(30), Frijoles, Green Chili, Enchilada Sauce; also Pinon Nuts, 8 Mexican Limes; recipes for Enchiladas, Tacos, Tostados, Fritos, Guacamole Salad; illustration showing decorations with basket as center piece. Includes colorful Mexican napkins, place cards, tally cards, sombrero pottery ash trays, wax matches, 2 gaily painted gourd sets. Shipped express prepaid in U. S. **$2.85**

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4" ash tray to match, $6.75

5" ash tray to match, not shown, $8.00

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IN THIS ISSUE

With this issue of HOUSE & GARDEN'S now-famous collection of thirty houses and plans we institute certain changes which we believe will prove interesting to our readers.

In the first place, we have not confined ourselves to any limited group, but have made every effort to cover a very wide range. Thus, you will find two beautiful California houses, both of which have been remodeled from existing structures; these are numbers 1 and 27.

You will find also a group of very small and modestly priced homes, all of which were financed by means of FHA-insured mortgages. All of these houses are in a price class under $8.000.

We have two articles which should be of great interest to the home builder, one of which deals with financing methods, and the other with methods of cutting down the cost of your home. In both cases, the authors are experts in their field. The author of "How to Get Money for Building", H. Elliott Smith, is Assistant Professor of Real Estate at New York University, and the author of "How to Save Money When You Build" is Royal Barry Wills, noted architect of Boston.

The remaining houses, all of which are designed by well-known architects, are representative of the best new residential work.

•

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House & Garden

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House & Garden presents 30 houses and plans

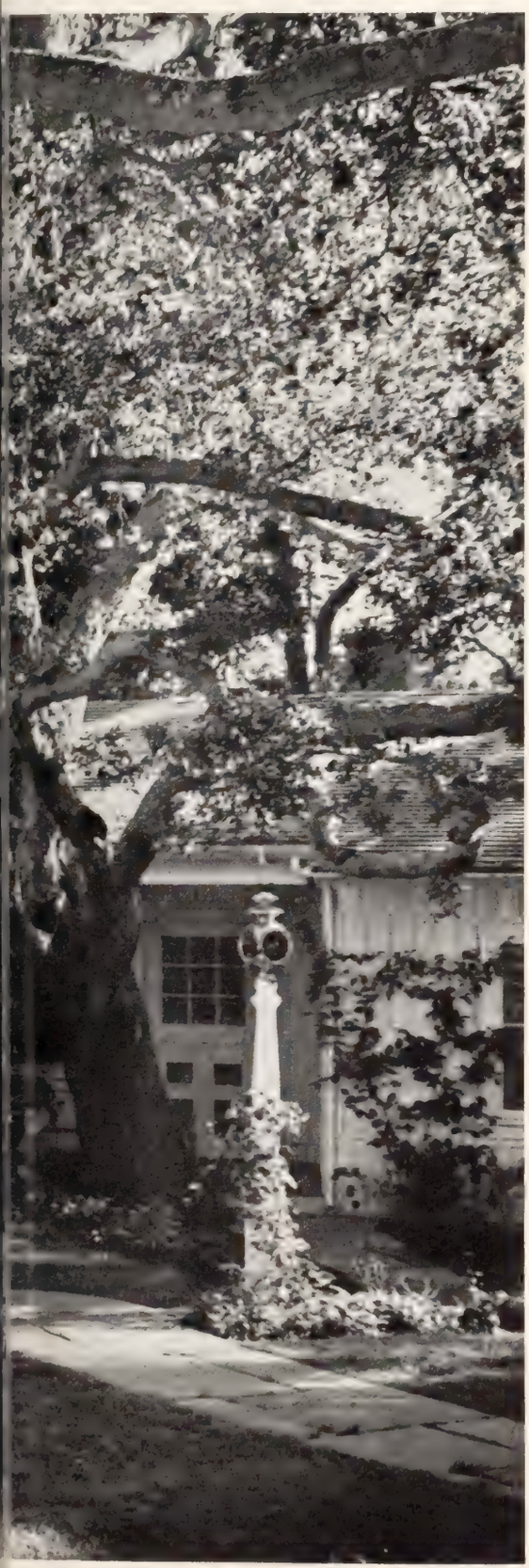
1 A spaciously designed country home



DAPPRICH

The low, rambling house is pleasantly shaded by live oaks and sycamores

the Pacific





Mr. and Mrs. Jack Conway's California residence is shown in detail here and on the two following pages

ALL HOLLOWS FARM is eighty-five or more acres of hollows and humps running straight to the sea and covered and filled with magnificent old trees. Southern California is not wooded, but when old trees *are* found they are the biggest, most careless, sprawling old customers found anywhere. Especially the sycamores and live oaks. They both like the moisture and cool of deep and shaded ravines.

The fortunate part about Mr. and Mrs. Conway's getting this gloriously wooded land is that they have already a farm of 120 acres which adjoins; but it is high land country. This now gives them entrance, through unbelievably beautiful old, old wooded terrain, across country to the sea.

Plans were already drawn for a new house on a high point of the farm when Mr. Conway bought the additional eighty-five acres. Naturally this changed everything. The house had to be in among the old trees. But it is not a new house after all. There had been a Summer camp spread out under the old sycamores along the north brink of the deep hollow that cradles a brook. There was a main lodge with two reception rooms, offices, and bedrooms galore. A little below was a dining room where 1400 could be served, with many smaller buildings dotted up and down the hollow.

The Conways are now on the way to having a village all their own. One sod-roofed cottage has been converted into the boys' hobby house; another is the gardener's cottage; half of the huge dining room will become guest quarters, with the other half turned into a recreation house. Even inside badminton courts could be included, for space is no problem. The main lodge became the house—the entire main lodge. No rooms were sacrificed, and a new house never could have had such charm. Bedrooms have been thrown together making huge, odd-shaped rooms, and hallways, instead of being cut down as they would have been in a new house, are left eight feet wide, like corridors or galleries. (*Continued on the next page*)

All Hollows Farm cont. from page 25

The house rambles around, like an old man in his dotage, following the contours of the hillside. Down four steps onto a landing, and then two more into the dining room, which was formerly one of the reception rooms. Then, again, from the living room there are two steps up and then on again. More steps lead to the "oak room", so called probably because it is furnished in remarkable English oak heirlooms. The duty of the oak room, besides being one of the most delightful rooms in the absent-minded old house, is to mother two bedroom wings that run off from it, right and left, like errant children.

Allen Siple, a young Beverly Hills architect, had completed the plans for the new house on the hill. He might have been sick at heart to inherit a remodeling job instead, but he wasn't. A house like this is an experience in any architect's life. He doesn't often have living rooms 40 feet wide to play with.

There is no special period to the decorative scheme. Instead, All Hollows is a luxurious, informal country house, with a wooden bucket filled with apples at the front door, ruffled curtains at the windows, and antiques such as Londoners rope off in the Victoria and Albert Museum.

Mrs. Conway is the daughter of the stage and screen actor, Francis X. Bushman. Her youth was spent in the environment of Gettysburg and at Bush Manor in Baltimore. Perhaps that is the crux of the matter. As a hobby she owns a Los Angeles boulevard antique shop where a reproduction would have dried up and fallen apart under the withering scorn of companions who had seen service in noble circles. Her antiques are hand-picked. Either she collects them in England herself or entrusts the job to an Englishman who is no ordinary representative.

Usually, when a house is being decorated and furnished, there is an odd sensation of anxiety. You don't know what you are going to get. It is something like waiting for the jury to come back. But not in Mrs. Conway's case. With a shop full of English treasures, besides her own family *(Continued on page 57)*



Informality is implicit in every view of this easy-going, comfortable home. Shown here is the owners' bedroom which can be entered directly from the little outdoor terrace. (See plan on next page)



Cranberry red of the toile paper furnishes a background for the blue and white Holland plates on the dresser, in this corner of the morning room. The comb-back chair at right is unusually good



Shooting, fishing, poetry, silver, china and furniture are the Conways' hobbies, and the bookshelves shown above in the morning room are devoted to these subjects. Furniture is old English oak



A sunken English ship contained in its officers' quarters these chairs, which have been upholstered in quilted blue chintz. This corner of the living room looks down a wooded ravine to the brook



Early Georgian table, late Georgian chairs occupy the center of the dining room. Antiques are Mrs. Conway's hobby and they are used with beautiful effect throughout all the rooms of her home



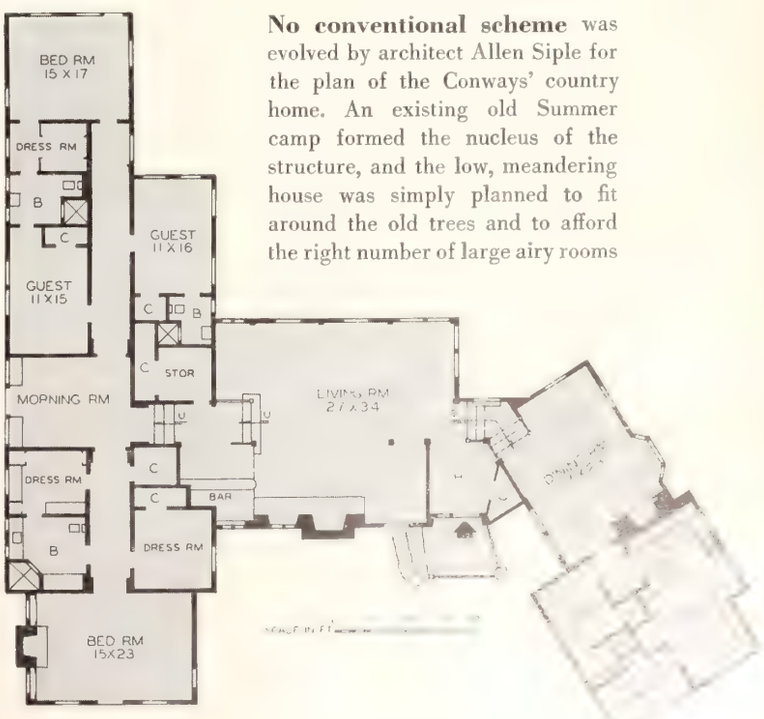
Red, white and blue is the color scheme of the big living room—white painted knotty pine walls, red Bristol glass lamp, and a huge couch upholstered in blue wool. Andirons are old hitching posts



Twenty different flowers, shading from peach to rose, are represented on the French blue wallpaper in the master bedroom. The door opens on a little terrace, shown at bottom of page 26



Somewhat like a brook, the All Hollows hall runs down little successions of stairs. Several fine prints from Mr. Conway's exceptional collection hang here on the middle landing above the living room



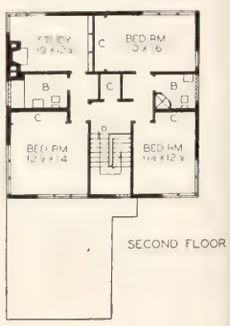
No conventional scheme was evolved by architect Allen Siple for the plan of the Conways' country home. An existing old Summer camp formed the nucleus of the structure, and the low, meandering house was simply planned to fit around the old trees and to afford the right number of large airy rooms

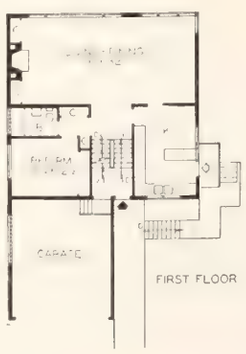
2 Modern design makes the most of a 50-foot lot on a steep hill



Madison, Wisconsin
Mr. Phillip Applebaum, Owner
Beatty & Strang, Architects

It is no good trying to shirk the fact that, whereas some people are fortunate enough to have a large, ideal site for their house, there are a good many others who have to fit their home on a small lot of difficult shape and contour. But every lot has some feature worth dramatizing. Here it was a beautiful lake view, downhill at the rear. So the architects built into the hill with three stories opening out to the lake through the trees. And what could be more attractive than that master suite of bedrooms and study on the second floor? Completed in 1940; 2235 sq. ft.; cost not available.







CONSTRUCTION DATA	COLOR SCHEME
Walls: Reconstructed stone slabs	Walls: Pale gray-green
Insulation: Walls, ceilings, exposed floors	Roof: Black
Roof: Built-up, tar and gravel	Trim: Aluminum
Windows: Metal, double hung	Blinds: None
Heating: Oil; hot water	

3 Missouri pays homage to George Washington's Mount Vernon



TYNER-MURPHY



Kansas City, Missouri
Mr. H. G. Ploger, Owner
Edward W. Tanner, Architect

If Mount Vernon is no more than a dim memory to you, turn to the full color picture of George Washington's home which was used as the cover of our July 1940 issue. The skill of the architect of Mr. Ploger's house will then be fully evident; and you will also notice how aptly the quiet, ordered simplicity of the Southern Colonial style fits in with modern taste. And who would not have his builder remember Washington's favorite maxim: "Whatever is done should be well done"? Decorator: Lucy Drage. Completed in May 1939; 3976 sq. ft.; cost not available.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Wood shakes	Walls: White
Insulation: Ceilings	Roof: [illegible]
Roof: Wood shingles	Trim: White
Windows: Wood, double hung	Blinds: Spruce green
Heating: Gas; Winter air conditioning	

4 The main house for a 2,000-acre ranch in a California valley



THE FRONT ENTRANCE IS THROUGH THAT OPEN PATIO BEYOND THE BIG TREE



ALL ALONG THE WEST SIDE OF THE HOUSE ARE COOL SHELTERED PORCHES

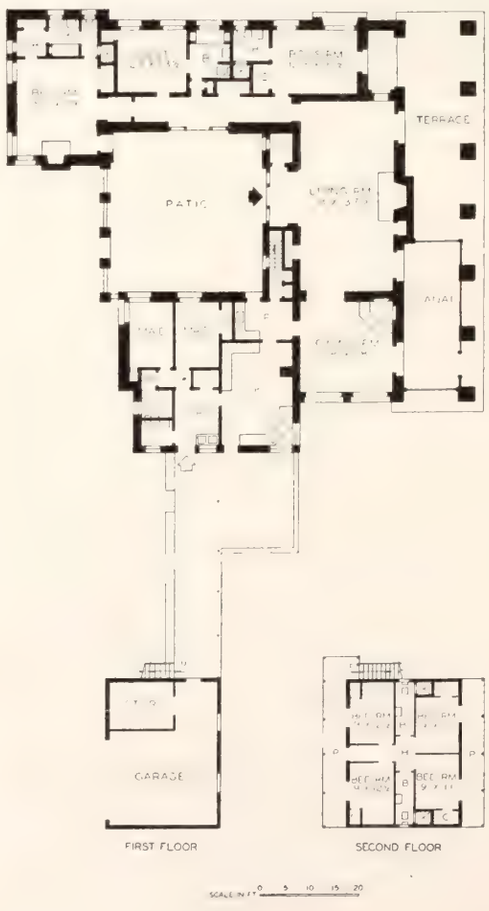


THE GARAGE, WITH EXTRA BEDROOMS ABOVE, IS CONNECTED TO THE HOUSE BY A PERGOLA

Uvas Valley, California
Mr. John Doudell, Owner
Mario Corbett, Architect

THIS house lords it over a little community of barns, stables and outbuildings, the governmental center of a great ranch. This community, busy with the rearing of cattle and horses, is largely self-contained; the house itself is built of adobe blocks made on the spot. The architectural character of the house—its spreading porches, thick walls and low-pitched roof—and its rambling plan are both due in large measure to local conditions of climate, labor and materials. To this, rather than to any self-conscious imitation, is due its resemblance to the local native architectural style. Completed October 1937; 3800 sq. ft.; cost $17,600.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Adobe, redwood	WALLS: Cream
INSULATION: Roof	ROOF: Weathered gray
ROOF: Wood shakes	TRIM: Cream
WINDOWS: Wood casement	BLINDS: Yellow ochre
HEATING: Oil; steam	

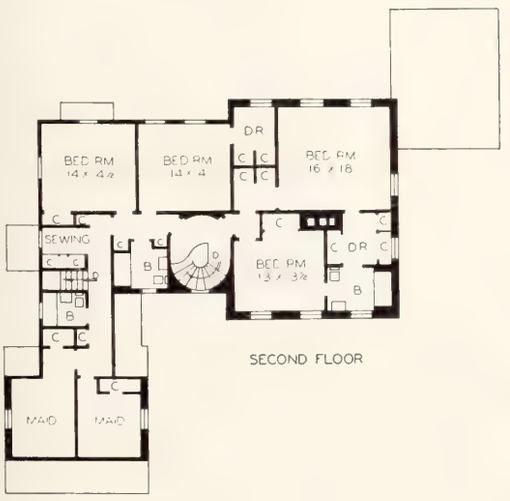


5 A house near Chicago of Georgian design with unusual plan

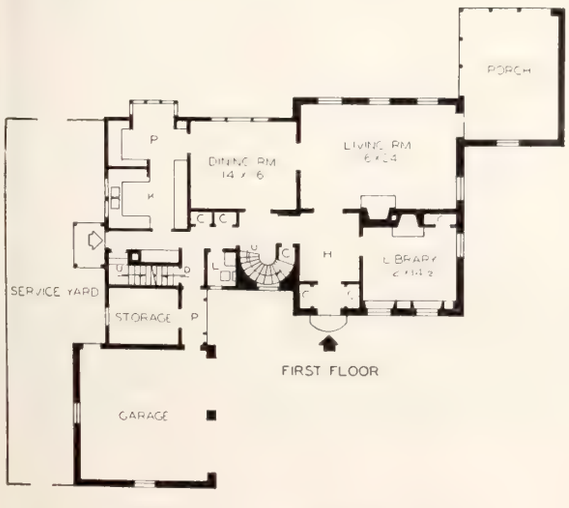
Lake Forest, Illinois
Mr. Frederick Shafer, Owner
Boyd Hill, Architect

THE tall windows and simple moldings so characteristic of the Georgian style fit well with the modern taste for large glass areas and unaffected design. Moreover it is a style which can be modified (as it has been here) to good effect, without losing that fundamental purity of design wherein lies the quality of any style, new or old. Landscape architect: G. R. Steininger. Completed in 1940; 4530 sq. ft.; cost not available.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Brick veneer, clapboard	WALLS: White
INSULATION: Walls and roof	ROOF: Black
ROOF: Slate	TRIM: White
WINDOWS: Wood, double hung	BLINDS: Gray
HEATING: Oil; hot water	



SECOND FLOOR



FIRST FLOOR

SCALE IN FT. 0 5 10 15 20


THE FRONT ENTRANCE COURT IS WALLED ON TWO SIDES BY THE L-SHAPED HOUSE


THE LIBRARY IS PANELED IN WORMY CYPRESS RUBBED WITH WHITING AND WAXED


FLOOR-TO-CEILING WINDOWS LIGHT THE DEEP MULBERRY WALLS OF THE [illegible]

6 Dignified design in a small Southern house

The residence of Mr. and Mrs. J. B. Douglas in Biltmore Forest, North Carolina

One of the great advantages of engaging a good architect and building your own house is that any special, personal requirements can be taken care of. The house is designed to fit the owner rather than the owner having to adjust himself to a house.

The architect of the Douglases' house, Henry Irven Gaines, was not required to make any provisions for guest rooms or for any considerable amount of entertaining. The house is located near the Douglases' country club where overnight guests can easily be accommodated and where entertaining is greatly simplified. The Douglases' only requirements were for two master bedrooms and space enough for a table or two of bridge and the simple entertainment of casual visitors.

Certain unusual installations were incorporated in this house. For example, there is no plaster. The studs were covered with a wallboard and the joists taped. Over this wallboard a heavy canvas was placed and the painting done directly on the canvas. The Douglases leave the house at intervals of two or three months at a time and in order to facilitate ventilation during these absences tilt-in transoms are employed over metal windows and can safely be left open. The grounds and gardens were designed by C. G. Tennent, landscape architect.



Quality design, quality materials are not the exclusive property of large homes. This house, which contains about 12,000 square feet of floor space, cost approximately $15,000 to build. Its attractiveness is due not to extravagance, but to the able and appropriate use of quality materials, coupled with a well proportioned design and a practical plan



Silver, chromium and crystal accessories add distinction to the living room. The color scheme includes silver-gray walls, ceiling and woodwork; turquoise carpeting and curtains; rust and yellow accents



The kitchen door is the destination of these flag steps leading through the brick wall out of the front entrance court



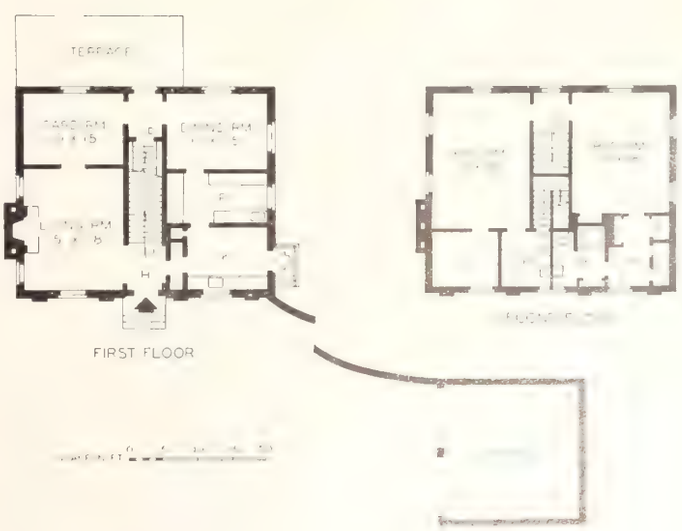
Yellow predominates in the dining room furniture, all of which, including the mirror-topped dining table, is daffodil colored. The drapes are yellow and ivory damask. Walls are gray



Simplicity and comfort are highlights of the Douglases' home in Biltmore Forest, N. C. This view shows the rear of the house and the little terrace (see plan below)



A beautiful Louis XV bed occupies the center of this very feminine room done in shades of eggshell, ashes of roses and dubonnet. Harold Shuttles, of Asheville, N. C., was the decorator



7 Inspiration from Bermuda adapted to fit a site in Florida

GOTTSCHO



TO THE LEFT OF THE ENTRANCE IS THE SERVICE WING, TO THE RIGHT THE LOGGIA AND MASTER BEDROOMS, AS SHOWN IN PLAN BELOW



A WINDOW IN THIS SHELTERED LOGGIA OVERLOOKS THE OCEAN



ALL-OVER PANELING OF PECKY CYPRESS IN THE LIVING ROOM



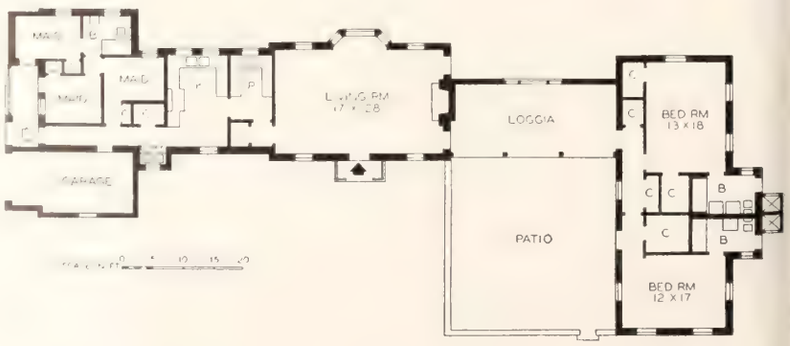
LOCAL STONE FLAGS IN THE PATIO

Hobe Sound, Florida

Mr. Martin J. Quinn, Jr., Owner

Phelps Barnum, Architect

THE neat, bright solidity of the typical Bermuda house sparkling in the sun is immediately attractive. And moreover, as we have shown before (e.g. in November 1939, Section II, page 12) it has an architectural style which can be most effectively transplanted to the bright sunshine of Florida. By stringing out the plan over quite a large area, the bedrooms are kept private from, and undisturbed by, the service quarters. The arrangement of the master bathrooms with outside entrance and shower for use after bathing is particularly ingenious. Completed in 1938; 2930 sq. ft.; cost not available.



CONSTRUCTION DATA

WALLS: Cement stucco
INSULATION: None
ROOF: Tile and lime cement
WINDOWS: Wood, double hung
HEATING: Electricity; unit heaters

COLOR SCHEME

WALLS: White
ROOF: White
TRIM: Weathered gray
BLINDS: Green

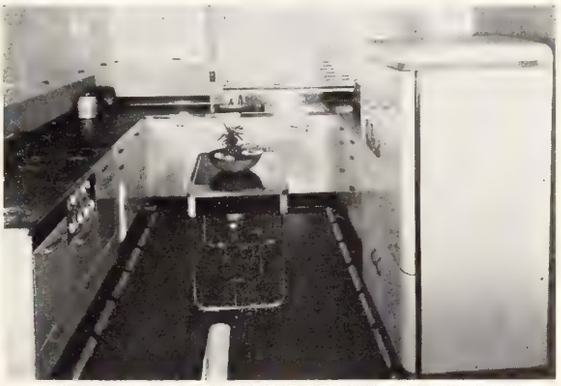
8 An industrial designer turns to designing his own home



A HIGH RETAINING WALL OF FIELDSTONE CREATES A WIDE TERRACE AT THE FIRST FLOOR LEVEL IN FRONT OF THE DINING ROOM



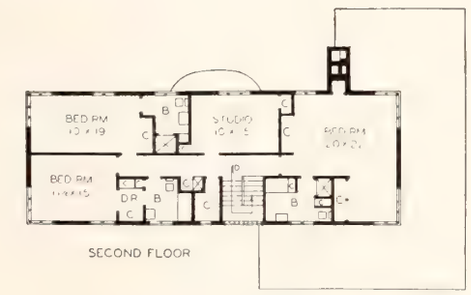
THE OVAL DINING ROOM HAS ONE WHOLE WALL OF GLASS

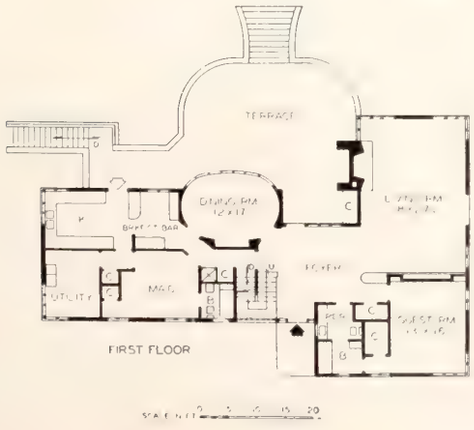


ELECTRIC KITCHEN EQUIPMENT DESIGNED BY THE OWNER



FOR BARBECUES ON THE TERRACE





Wilton, Connecticut

Mr. Ray Patten, Owner and Designer

Victor Civkin, Associated Architect

MR. PATTEN is an industrial designer who has applied to the planning of his own home those criteria of simplicity and workability which have proved so popular and successful in his styling of kitchen equipment. The simple rectangularity of the plan is emphasized rather than broken by a rich flourish in the shape of an oval dining room. This was a bold idea, and the result is startlingly effective. From your seat at table it is possible on a clear day to see Long Island Sound some 10 miles and more away. Landscape architect: K.H.G. Van Wyck. Completed 1939; 5932 sq. ft.; cost $30,000.

CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls, 2nd fl. ceilings
ROOF: Wood shingle
WINDOWS: Wood casement
HEATING: Oil; hot water

COLOR SCHEME

Roof: Black
Trim: Gray

9 Regency in the Classic manner, its simplicity a foil for decoration



THE MAIN TWO-STORY FRONT, OF GREEK SIMPLICITY, IS A PERFECT BACKGROUND FOR ORNAMENT



ANTIQUES ENRICH THE MASTER BEDROOM



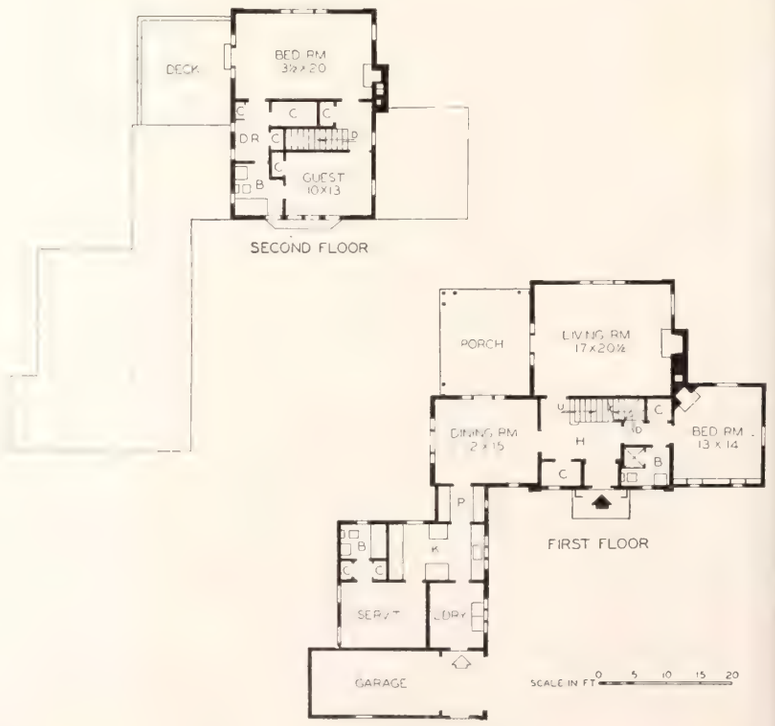
VICTORIAN MAHOGANY AND ROSES IN THE LIVING ROOM



GREEK DECORATION FOR THE FRONT DOOR

North Castle, New York
Miss Hallie Stiles, Owner
H. Stevenson and E. Studds, Architects

HERE is Regency at its simplest and most restrained, profoundly influenced by that Greek tradition which, in the form of Greek Revival, raced through its short and varied life within the first 50 years of the 19th Century. The plain surfaces of this house provide an excellent foil for spots of richly carved decoration, yet the house remains within the limits of simplicity imposed by modern taste. The bedroom-sitting-room downstairs is for the owner's father. Several plan modifications were made to fit Miss Stiles' fine Victorian furniture. Completed in 1939; 1870 sq. ft.; cost not available.



CONSTRUCTION DATA

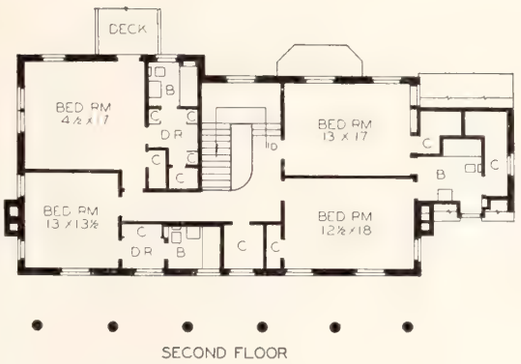
WALLS: Flush wood siding
INSULATION: Ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung, casement
HEATING: Oil; one-pipe steam

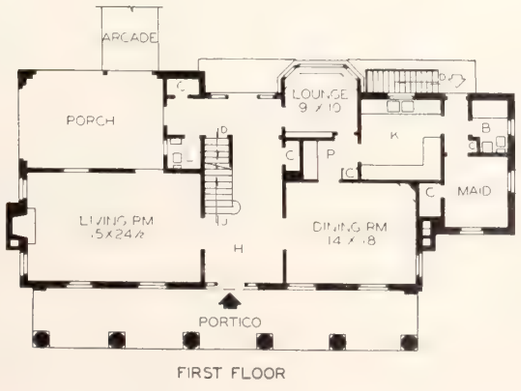
COLOR SCHEME

WALLS: Yellow
ROOF: Gray brown
TRIM: White
BLINDS: None

10 Tall white columns bring history from the South to Kansas City









Kansas City, Missouri

Dr. Evan Connell, Owner

Edward W. Tanner, Architect

You are more accustomed to seeing this house (or rather its twins) among groves of oak and cypress hung with Spanish moss. Yet it seems quite at home among the more Western traditions of Missouri, and has lost none of its dignified charm in the transplantation. Its plan is less usual than the façade. But the wide central hall, running clear through from front to back, is retained as a well-tried device for airing the house on muggy Summer days. Notice, too, that the porch is almost as large as the adjoining living room. Completed in 1938; 3860 sq. ft.; cost not available.

CONSTRUCTION DATA

Walls: Brick veneer
Insulation: Walls, 2nd fl. ceilings
Roof: Wood shingle
Windows: Wood, double hung
Heating: Gas; Winter air conditioning

COLOR SCHEME

Walls: Red-brown
Roof: Dark slate gray
Trim: White
Blinds: Green

How to Get Money for Building

Modern financing plans make home ownership easier

By C. ELLIOTT SMITH

Associate Professor of Real Estate, New York University

With the assistance of lending institutions, which act as home purchase finance companies, the home buyer can now acquire a home on an installment purchase plan. Most of the monthly mortgage installment plans provide for down payments which equal or exceed the value of the lot. The value of the house then is borrowed from some lender. The mortgage loan is paid off in monthly installments over a period which may extend up to twenty-five years. Since most home mortgage loans equal the value of the home, and since most of these loans are retired in monthly installments, such financing plans are, in reality, plans for the installment buying of homes.

Fads in Home Financing. Modern home financing plans which provide for monthly installments on the mortgage over a long period are not really so new, but just fads which have been an outgrowth of the depression. As a matter of fact the building and loan associations as well as some other lenders have been making installment mortgage loans for years, although not for as long a term as twenty-five years. The direct reduction mortgage has recently become popular because of the mortgage loan losses experienced on unamortized mortgages, and because the Federal Housing Administration has been the champion of the amortized type of loan. The installment mortgage has become so popular that some lenders will not make a home mortgage loan unless it is of the amortized type.

Sources of Home Mortgage Financing. There has been but little change in the sources of home mortgage financing in the United States in the past one hundred years. There have, however, been several shifts in the extent to which the various sources of home mortgage money have been active. At the present time the chief sources of home mortgage money are: building, savings and loan associations, savings banks, life insurance companies, commercial banks, trust companies, endowment funds, mortgage companies and individuals. The lenders who make home mortgage loans have been listed in the order of their importance and together hold about ten billion dollars worth of home mortgage paper.

Types of Home Mortgage Loans. There are only two types of home mortgage loans. They are:

1. The straight mortgage loan.
2. The amortizing mortgage loan.

Under the terms of a straight mortgage loan the borrower is only obligated to pay interest on the mortgage. Such loans are usually for a relatively short period, say 1 to 5 years. When the straight mortgage matures the borrower must either:

1. Pay off the loan in full.
2. Arrange for a refunding of the loan with some other lender.
3. Arrange for an extension of the loan with the present lender, perhaps in a reduced amount or on other terms.
4. Arrange to have the loan continue as an open or past due loan.

The terms of the amortizing mortgage loan provide that the borrower is to pay interest and all or a part of the principal in monthly, quarterly, or semi-annual payments, over the life of the loan. The amortizing mortgage loans are usually for a long period because of the installment reduction provision. The amortizing home mortgage loans may take several forms of which the following are the most common:

1. Direct reduction loans.
   a. Fixed or same amount each month, part of which is applied to principal and part to interest. As the principal is reduced, more of the payment is applied to principal and less to interest.
   b. Fixed amortization of principal plus interest on the monthly debit balance.
2. Sinking fund loans.
   a. Share purchase plan. Until recently many building and loan associations have required borrowers to buy stock in the amount of the loan. The stock is paid for on the installment plan. Interest is paid on the face amount of the loan for the entire term. The money invested in the stock takes the form of a sinking fund which is to be used to retire the loan.
   b. Drop share plan. The drop share plan is a modified share purchase plan. Stock is purchased on the installment plan. As soon as $100 worth has been paid for the loan is credited with that amount.

The sinking fund plans have lost popularity first because many building and loan associations became insolvent and could not allow the crediting of the full face value of the stock against the mortgage loans; and, secondly, because the FHA has popularized the direct reduction type of loan.

The direct reduction loan with fixed payments each month is illustrated in the table which follows. Only the first six months of the first year and the last six months of the twentieth year are shown. This table illustrates a $6.60 monthly payment on a $1,000, 20 year, 5% loan.

FIRST YEAR

Month	Total Payment	Interest	Principal	Unpaid Balance
1	$6.60	$4.17	$2.43	$1,000.00
2	6.60	4.16	2.44	997.57
3	6.60	4.15	2.45	995.13
4	6.60	4.14	2.46	992.68
5	6.60	4.13	2.47	990.22
6	6.60	4.12	2.48	987.75

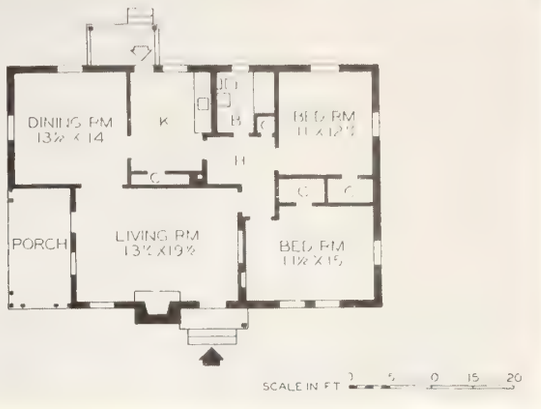
TWENTIETH YEAR

235	$6.60	$0.16	$6.44	$38.94
236	6.60	.14	6.46	32.50
237	6.60	.11	6.49	26.04
238	6.60	.08	6.52	19.55
239	6.60	.05	6.55	13.03
240	6.51	.03	6.48	6.48

The direct reduction mortgage with a fixed amortization payment plus interest on the (*Continued on page 55*)

Four pages of FHA-financed homes under $8,000

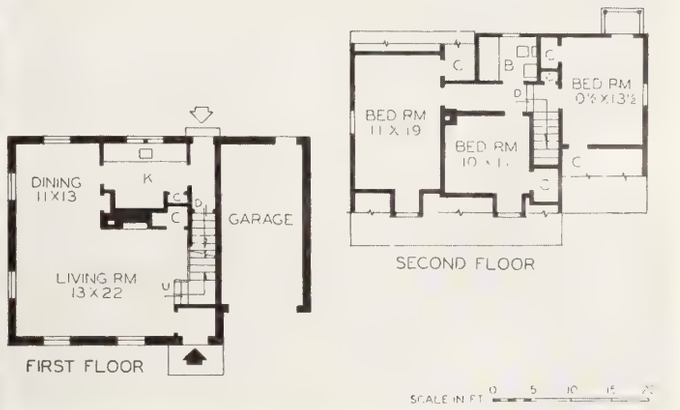




1 **Jacksonville, Florida.** Experience has proved that this type of cottage, with a screened porch on one corner, is very well suited to the semi-tropical climate of Florida and other parts of the South, where through ventilation and compactness are equally important in a house plan

FHA Valuation: $5,000
Amount of Mortgage: $4,500
Term: Twenty-five years
Average monthly payment: $26.33





2 **Milwaukee, Wisconsin.** This is a most adaptable home. The whole first floor, except for the neatly planned little kitchen, may be thrown into one large living space, of much greater area than is usually provided in houses of this size and price. This also simplifies furniture fitting

FHA Valuation: $6,300
Amount of Mortgage: $4,900
Term: Twenty-five years
Average monthly payment: $28.50



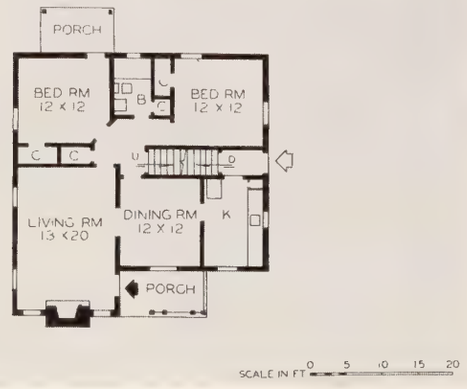


3 **Portland, Oregon.** A dining room is too often just fitted in. But here it is one of the handsomest rooms in the house, with a bay window opening up one wall and a door nearby leading to a pleasantly sheltered porch. The kitchen, too, with its corner window, is sensibly unusual

FHA Valuation: $4,325
Amount of Mortgage: $3,500
Term: Twenty years
Average monthly payment: $23.10

Color schemes for houses 14 to





14 **St. Louis, Missouri.** The familiar and always homelike lines of the typical American cottage seem to have inspired the designer of this attractive little home. It is unusually commendable for the simple, effective detailing, especially notable in the wood-trimmed chimney gable and porch

FHA Valuation: $6,000
Amount of Mortgage: $5,000
Term: Twenty-five years
Average monthly payment: $30.26

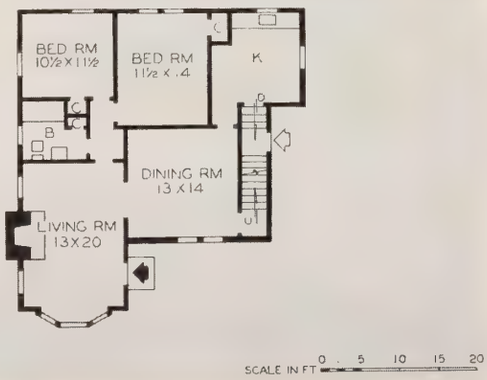




15 **Little Silver, New Jersey.** By projecting the garage and porch out as a continuation of the long axis of this house, the architect has caused it to appear rather larger than it actually is. The bay window at one side is skilfully employed to bring abundant light into the living room

FHA Valuation: $7,800
Amount of Mortgage: $6,600
Term: Twenty years
Average monthly payment: $45.14



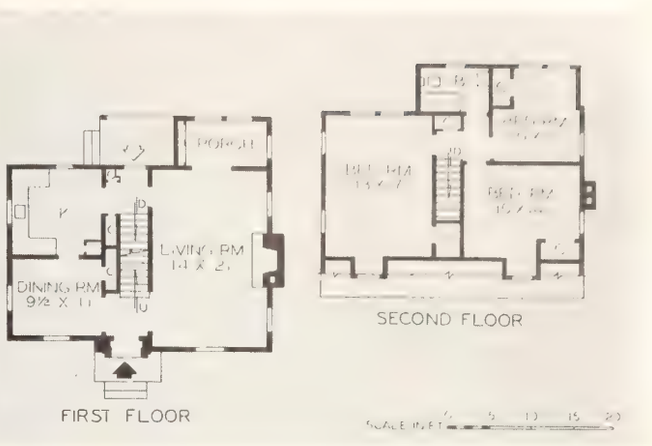


16 **Louisville, Kentucky.** If your household budget is modest you will appreciate the simple practicality of this house. Its interior arrangements are so devised as to afford maximum ease of operation without sacrifice of appearance. Living and dining rooms are exceptionally well-proportioned

FHA Valuation: $5,750
Amount of Mortgage: $5,000
Term: Twenty-five years
Average monthly payment: $29.25

re shown on the cover of this issue

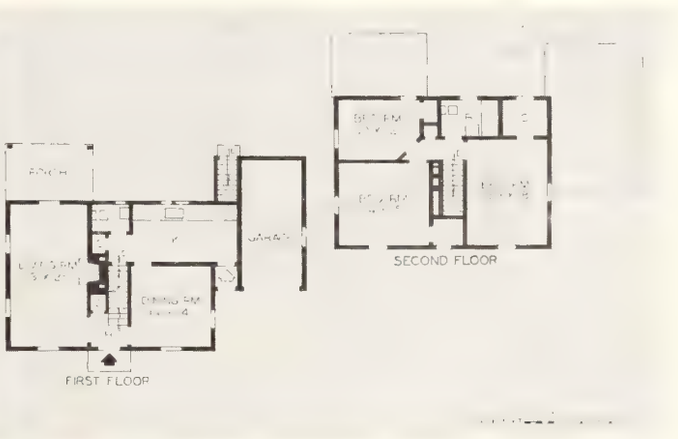




17 **Portland, Oregon.** Good use is made of a compact, two-story plan to get maximum accommodations into this small home. The prices quoted in connection with these houses are accurate, but due to building cost variations these six houses could not be built elsewhere at the identical costs

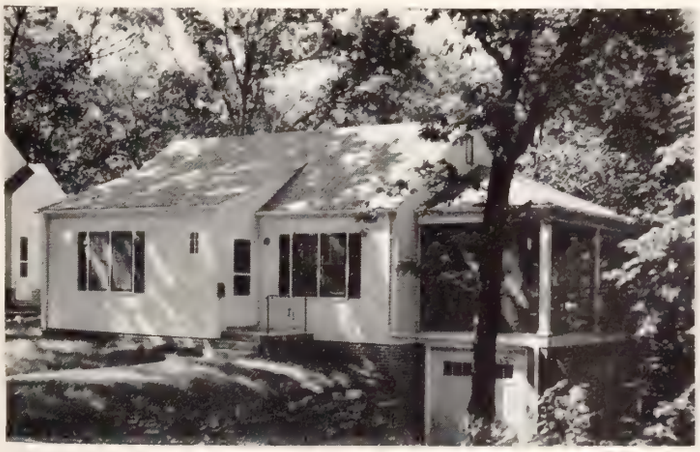
FHA Valuation: $4,650
Amount of Mortgage: $3,500
Term: Twenty years
Average monthly payment: $23.52

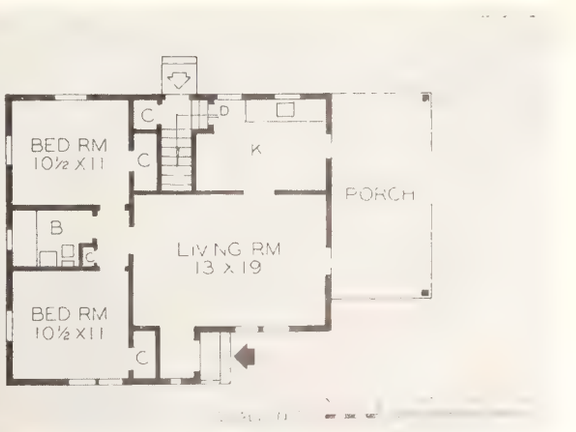




18 **Arlington, Massachusetts.** This dignified New England Colonial type is further evidence that the FHA practice of examining plans, designs, and specifications before guaranteeing the mortgage results in uniformly good design and construction, whatever the style, in FHA-financed homes

FHA Valuation: $6,700
Amount of Mortgage: $5,900
Term: Twenty years
Average monthly payment: $38.94



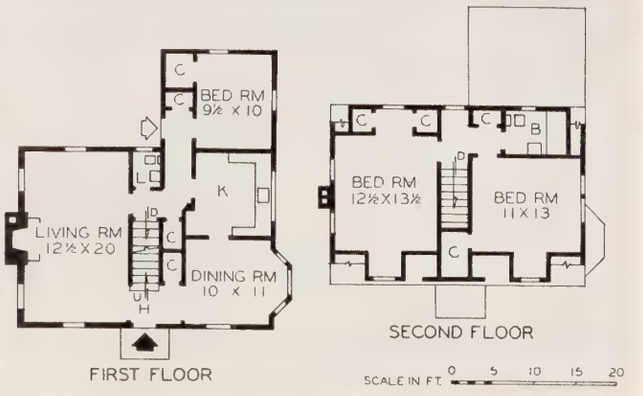


19 **Des Moines, Iowa.** Even if it were considered as rent, the monthly payments of $23.46 for this little home would seem moderate enough. Although the accommodations afforded are minimum, the house is an excellent example of the values available to the modern homebuilder

FHA Valuation: $4,250
Amount of Mortgage: $3,800
Term: Twenty-five years
Average monthly payment: $23.46

For the East, the South and the Middle West

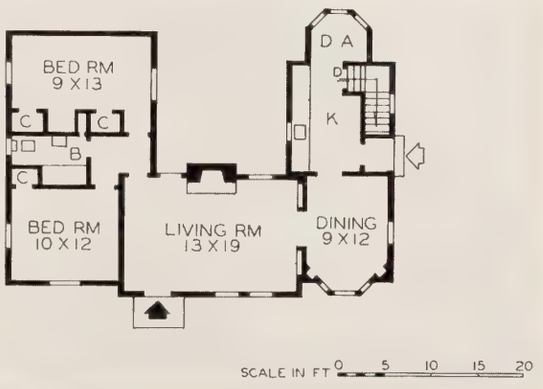




20 **Ridgewood, New Jersey.** Here is really good value for money. That living room lighted on three sides, and the dining room with its big bay window, are rooms that any family would be proud to own. Another very important asset is ample closet space both upstairs and down

FHA Valuation: $6,500
Amount of Mortgage: $5,000
Term: Twenty years
Average monthly payment: $34.20

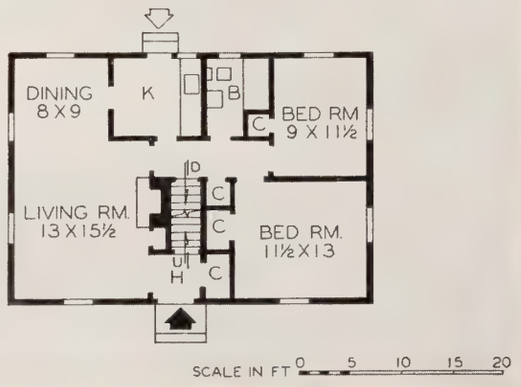




21 **Louisville, Kentucky.** This simple Colonial exterior would be in keeping with any good surroundings. The U-plan is proved hot-weather design; it provides a patio in the middle of the house, cool and private, and at the same time makes good cross ventilation possible in every room

FHA Valuation: $6,200
Amount of Mortgage: $5,100
Term: Twenty-five years
Average monthly payment: $31.59





22 **Dayton, Ohio.** The extreme simplicity of this cottage is admirably calculated for effect. The slight iron railing round the front entrance stoop, and the well-proportioned Colonial door, are typical of the careful detailing which gives the whole house such a very expensive look

FHA Valuation: $5,350
Amount of Mortgage: $4,100
Term: Nineteen years
Average monthly payment: $30.27

How to save money when you build

A famous architect lists the items which mean economy or extravagance

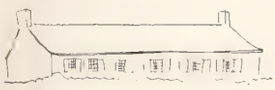
By ROYAL BARRY WILLS



ROYAL BARRY WILLS

EDITOR'S NOTE: *Mr. Wills has kindly given us permission to publish the following extract from his new book "Houses for Good Living" (Architectural Book Publishing Co., $4.00), which features photographs and plans of houses by this brilliantly successful devotee of the New England Colonial tradition.*

AN average house contains more than 25,000 parts, which must be put together in at least 400 operations by 15 different construction trades. The general contractor must let 15 or more sub-contracts. Analysis will show that no one of these parts is large in itself and therefore any appreciable saving in the cost of the house is the result of a large number of small reductions on various items.



LONG NARROW HOUSES COST MORE DUE TO GREATER EXTERIOR

The house has grown to this degree of complication from a simple matter of four walls and a roof; reverting slightly towards this primitive status is another way to save. Any sensible lessening in the number of parts, operations or trades involved in the construction makes for economy. No one man can build the whole house, nor can one manufacturer supply all the parts, but keep in mind that redundancy in a house is as bad as in speech. For this reason a house of wood and brick costs more than a house of wood, and allowing for the actual enhanced value of an all brick house, more than that also.



CUT UP ROOFS DISSIPATE MANY A DOLLAR

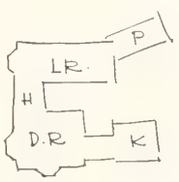
Before considering ways to save in detail and by trades, let us consider some general causes of unnecessary expense in residential construction:

1) Needless corners. Every house cannot be a box, but avoid a multiplicity of angles.

2) The long narrow house is often very attractive, but a house that has the least exterior wall surface can beat it on cost. The latter tends to approach the very economical cube in shape.

3) Cut-up roofs dissipate many a building dollar, because here one can use discouraging amounts of labor, flashing and materials.

4) Useless combinations of material are costly, such as the grouping of stone, stucco, brick and timber in many a suburban dwelling. This must be perfectly obvious even to the uninformed layman.



NEEDLESS CORNERS ADD TO COST.

5) In climates where cellars are the rule, one-story houses of over five rooms are relatively more expensive than two-story houses, due to the cost of roof and foundation. Houses up to four and one-half rooms are cheaper when all on one floor, due to savings on stairs, staging, hours of labor, etc.



ONE STORY HOUSES OF OVER FIVE ROOMS COST MORE THAN TWO STORY HOUSES.

Now for some general directions on saving money through the use of salvaged materials. No one need turn up his nose at this expedient where the materials are of good, second-hand quality.

Second-hand brick is frequently used for chimneys at a saving of 1% in the cost of the house.

Used lumber has the definite advantage of no shrinkage, but you must use care in its selection. A saving of almost 50% in the lumber bill is possible, amounting to roughly 5% of the total cost of the whole house.

Many an honest saving has been effected in this fashion; some architects and builders having salvaged whole houses about to be torn down. Here the cost has often been gratifyingly less than for new materials, with aesthetic results which are also valuable.

Further to illustrate our point there is the true story of a tycoon who engaged a properly expensive architect to do him an English manor. It was well done in new brick, at $40 a thousand. Ten dollars went into painting it, and $20 per thousand for later "antiquing" by sand blast. Due to extra care in laying, labor was up $10 more per thousand, which gave a grand total in excess of normal of $80 per thousand bricks.

Nearby a less affluent man had engaged a less expensive architect to design an English cottage, and the bricks chosen ran as follows:

2 parts old sidewalk brick
1 part old mill brick (sandstruck)
1 part old house brick

The final cost of this brick masonry was $10 per thousand, or $70 less than our friend the tycoon had paid when he built his house.

The story has a really idyllic finale, because when the rich man saw the brickwork of this cottage, he gathered his architect, assistant architects, builder, superintendent, bricklayer, and bricklayer's helper about him and trooped them over for a look. It was a used-brick job, but it had the lovely patina and soft colors of old brick, ranging from orange to garnet, with touches of purple and old black. They all liked it as did the tycoon, and in a rather loud voice he belittled their own attempts to make new bricks have the appearance of old ones.

I have always been glad that I was architect for the cottage.

So if you are one of those people who has a passion for old things, and want to pick up every hand-hewn, worm-holed, termite-ridden beam that you see by the roadside, never jeopardize future happiness by letting your architect "antique" new ones. The effect is too much like an apple-cheeked baby with chin whiskers. And old bricks have a more genuine appearance.

(Cont'd on page 56)

23 Early American farmhouse style outside, but modern plan inside



ENTRANCE COURT. GARAGE ENTRY AND BACK DOOR ARE BEHIND THE WING AT LEFT



MATCHING BAY WINDOWS OPEN THE LIVING AND DINING ROOMS TO THE GARDEN

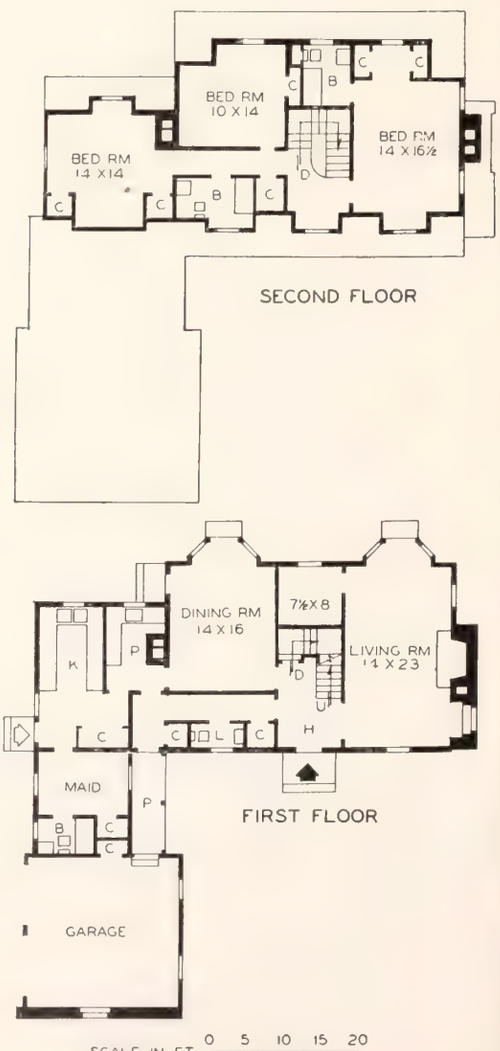


A STONE CHIMNEY CONTRASTS WITH HEAVY WOOD SHINGLES

New Canaan, Connecticut
Mr. John C. Smith, Owner
Walter B. Kirby, Architect

For the many who want the charm of an old house combined with the efficiency of a modern one, here is a fine answer. The exterior of the house is small in scale, "cottagey", with Colonial type windows (8 panes in the upper sash, 12 in the lower); but when you walk inside you find good-sized rooms, well lighted. Completed in 1937; 1992 sq. ft.; cost $21,500.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Stone veneer, wood shingle	Walls: White
Insulation: Walls, 2nd fl. ceilings	Roof: Gray
Roof: Wood shingle	Trim: White
Windows: Wood, double hung	Blinds: Green-blue
Heating: Oil; Winter air conditioning	



Monterey style beach house in Southern California centers on terrace

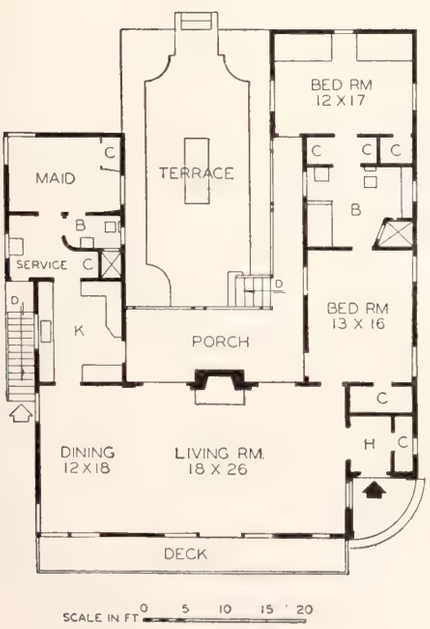
Lagunita, California
Mrs. A. G. Hill, Owner
Aubrey St. Clair, Architect

OUTSTANDING hallmark of the Monterey style is the balcony. Here this is used not just for decoration, but on the outside as a terrace overlooking the Pacific, on the inside as a corridor serving the bedroom wing. Added to a U-plan, this is excellent hot-weather architecture, providing good through ventilation in all rooms and a shaded terrace in the center of the house.

As every room in the house has at least one window looking on to this terrace, it has been most carefully laid out and planted for effect. Beyond this, potted plants are used to enliven the porch at the closed end of the terrace off the living room. This porch is skillfully placed to shade the living room, and for use as an out-of-doors dining room, easily served from the kitchen.

The living-dining room itself is an extremely handsome room, paneled in knotty pine, its windows framing a superb view of the Pacific. Below, at street level, is the garage, chauffeur's room, and a dressing room for bathers. Landscaping: Wilcox Nursery. Completed in 1939; 3058 sq. ft.; cost $12,720.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stucco, stone veneer	WALLS: Cream, coral dado
INSULATION: None	ROOF: Brown
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood casement	BLINDS: Coral
HEATING: Gas; Winter air conditioning	





THIS BALCONY, A CALIFORNIAN "CAPTAIN'S WALK", COMMANDS THE PACIFIC



THE HOUSE IS U-SHAPED WITH THIS SUNKEN, BRICK-PAVED PATIO IN ITS CENTER



A BALCONY CORRIDOR FOR THROUGH VENTILATION, A PORCH FOR COOLNESS

25 Stone walls with all the rich tradition of the Pennsylvania Dutch



WAITE

Cleveland, Ohio
Mr. Marshall W. Ulf, Owner
Copper & Conrad, Architects

MR. ULF'S ancestors were of Pennsylvania Dutch stock, so he wished to continue in his new home that architectural style to which they had given a name. Crisp detail in the moldings, a distinguished entrance doorway, and the slim muntins of those bay windows in the dining room and library, all combine to give to the solid stonework a touch of lightness and elegance. The irregular plan outline and the use of wood for the projecting wings, both typical of historic originals in Pennsylvania, have been carefully duplicated here. Completed in 1937; 3892 sq. ft.; cost $39,135.

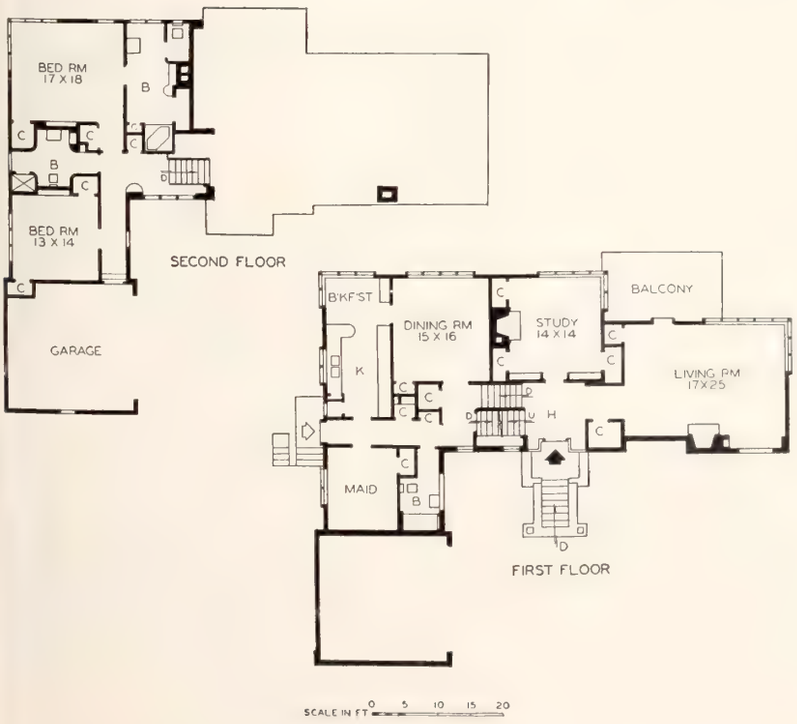
CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stone, wood clapboard	WALLS: Multicolored
INSULATION: Walls, 2nd fl. ceilings	ROOF: Slate
ROOF: Slate	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Blue-green
HEATING: Gas; Winter air conditioning	



26 The split-level plan is a good one for steep hillside lots



STURTEVANT



Portland, Oregon
Dr. William A. Shea, Owner
Roi L. Morin, Architect

It was the steep hillside, with its inspiring view over the city, which caught the architect's imagination. To fit the hillside he devised a split-level plan. This has two stories at one end; at the other end, on a single level halfway between these two stories, are the living room and study. To bring the view right into the house he opened up huge window areas on the downhill side. But on the uphill side (shown above), near the road, he put stairs and bathrooms, and when he wanted to let daylight into that side of the living room he used glass block. Completed in 1939; 3525 sq. ft.; cost $13,950.

CONSTRUCTION DATA

WALLS: Wood siding, brick, stucco
INSULATION: Walls, ceilings
ROOF: Wood shingles
WINDOWS: Wood casement
HEATING: Oil; Winter air conditioning

27 Shadow Ranch
in the San Fernando Valley



From Australia, in sailing vessels, the giant eucalyptus trees were brought seventy years ago to cast their long shadows over the shingled roofs and broad terraces of Shadow Ranch, giving the place its picturesque name





Like camouflage, this little arbor screens the rear entrance. Beyond is seen the paved terrace which is shown on the floor plans on page 51



The stalwart framework of an earlier ranch house is contained within the substantially new construction in the present building. The old house was headquarters for an establishment comprising some 14,000 acres of land



Mr. and Mrs. Colin Clements' California home is in the best tradition of the early days

ONE of the two largest Los Angeles newspapers runs a daily feature column entitled, "Famous Birthdays". Each day brief biographies of two or three outstanding persons, born on that particular date, are carried. On February 25, 1939, the following paragraph appeared: "Colin Clements—masculine half of one of the most successful writing teams in the country. His collaborator, Florence Ryerson, is also his wife. It is estimated that at least one of their plays is produced somewhere every day in the year. Also author of numerous books and short stories, many of them based on his own experiences."

It is a little difficult to realize that the quiet, unassuming owner of Shadow Ranch is the famous author and playwright of that short biography. It is only by persistent prompting that you get any information about his and his wife's work, or his own remarkable travels and experiences. He has, and you know it, put a lot of living into his forty-five years; including working for the Near East Relief in Constantinople (when in an Arab raid he was forced to flee across the desert to the home of Col. T. E. Lawrence of Arabia); translating Queen Marie of Rumania's book "Ilderim" into a play; and going through two California earthquakes, one of which practically demolished Santa Barbara!

But Shadow Ranch is the first and only love of Mr. and Mrs. Clements; and it is the climax of a long and determined search for that elusive, ideal dream—"an old house". They decided they wanted an old frame house, not an adobe. The early eastern settlers had built frame houses when they came to California. Also, the Clements wanted their old house set among trees. Therefore, before they started burning gasoline, they looked up records of old houses. They found this house listed as the old-

(Continued on following page)

Shadow Ranch continued from page 49

est frame house in San Fernando Valley. It had been built during Civil War days and, more interesting, it was surrounded by an enormous grove of eucalyptus trees which had been brought in a sailing vessel from Australia seventy years ago. The account stated that the house was the original headquarters for the Workman Ranch, which comprised fourteen thousand acres. The house sounded a little large for two people—but the trees! They should be giants and that was what sent the Clements scuttling out through Cahuenga Pass and north into the Valley.

Suppose someone had found it first! But no one had. The place was far back from the road, up a path winding through the grove of trees—and what trees! Many of them measure twenty to twenty-seven feet around the base. From the tree aspect, the place was made to order. As to the house, it took imagination and a sense of humor. Appearance, though, is often deceiving about old houses. A careful survey by a Pasadena architect, Lawrence Test, revealed that the house had been constructed of redwood. The wood siding was made of boards fourteen inches wide and an inch and a half thick, and had been brought across the mountains from Visalia on muleback. The lumber was untouched by rot or termites. Most of the windows were still in perfect condition, with many of the old panes (*Continued on page 62*)



The complete isolation of the garden room, shown here, makes it ideal as a work room for Mr. and Mrs. Clements, who have collaborated in writing many stage and screen plays. "The Wizard of Oz" was prepared for the screen here



Spaciousness is the rule at Shadow Ranch, but this little guest bedroom in the main house is, by way of contrast, delightfully New England in character. The period furnishings complete the illusion



The adobe room, used for reading and lounging, is so called because it embodies the oldest of the original buildings, and was built of adobe. Note the hooded charcoal grill next to the recirculating type painted brick fireplace



Tiled and timbered lounge, marked "adobe room" on our plan (p. 51), is the center of social life at Shadow Ranch. The picture above shows the end of the room opposite to that which is shown left

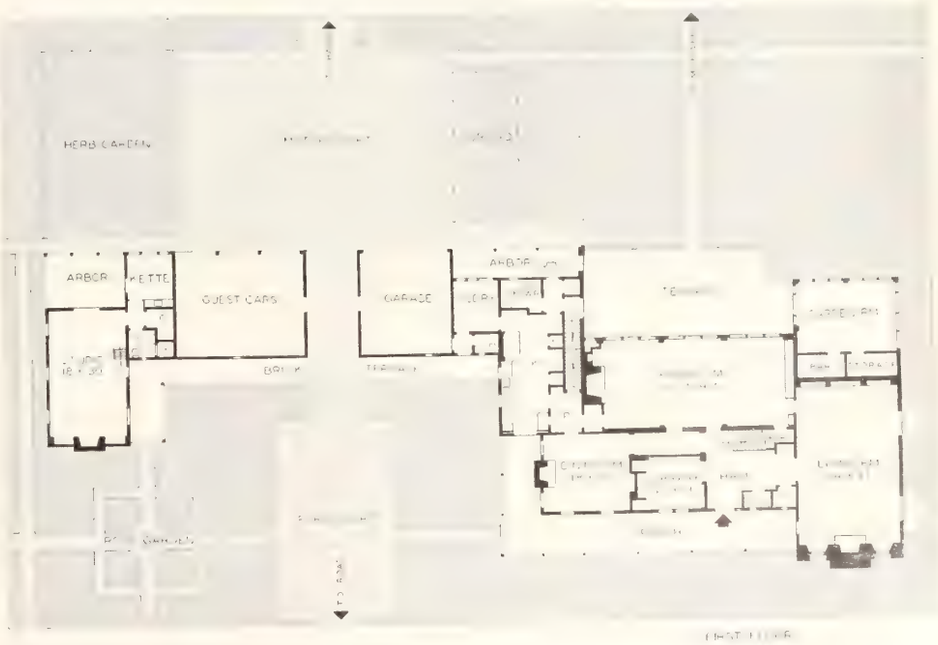
ıe California home of Mr. and rs. Colin Clements, a patriar- ıal ranch house rebuilt and rnished with antiques



A wild duck's egg suggested the pale green color of the dining room wall. In deference to the lustrous furniture which is part of the owners' distinguished collection of antiques, this room is very appropriately Georgian in feeling

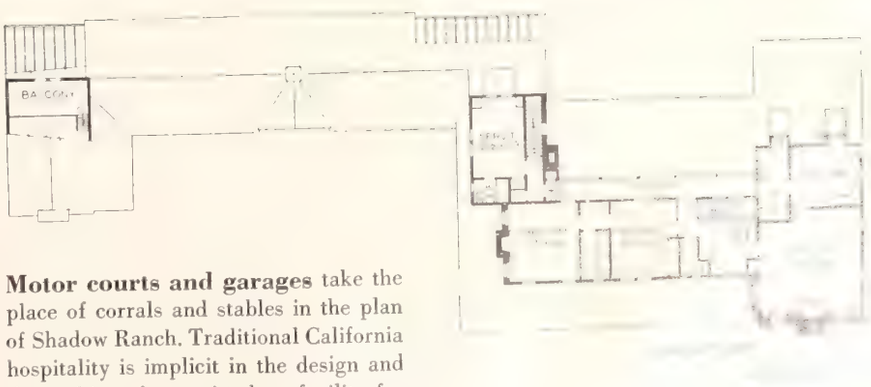


ıe "surrey house", where the carriages re kept in the days of the old ranch, has now n transformed into a guest house or studio





balcony bedroom in the guest house is ched by the stairs shown here. Bath and chenette are to the right on the lower floor



Motor courts and garages take the place of corrals and stables in the plan of Shadow Ranch. Traditional California hospitality is implicit in the design and the architect has omitted no facility for comfortable, convenient modern living

28 Regency in the modern manner retains the elegance of its archetype



THE MAIN FLOOR IS ON THREE LEVELS, CONFORMING TO THE ROCKY SITE

GOTTSCHO



BOOKCASES FRAME THE WINDOWS FLANKING THE LIVING ROOM FIREPLACE



THE GLASS WALL OPPOSITE THE FIREPLACE BRINGS THE GARDEN INDOORS

Purchase, New York

Mr. Abner Bregman, Owner

Evans, Moore & Woodbridge, Architects

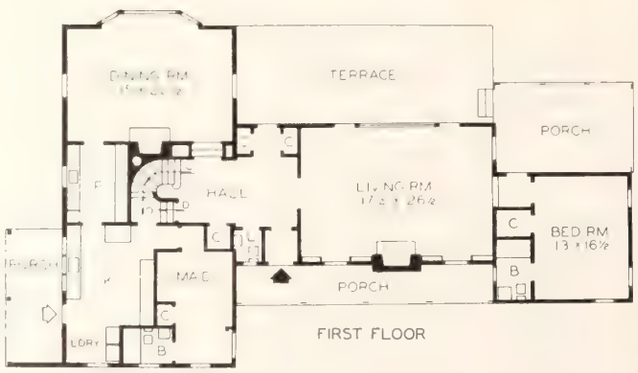
THE impression which you take away from this house is akin to that which you have in one of those Regency terrace houses in Regents Park, London, which were designed by Nash more than a century ago. Their common charm is due to a fine proportioning of space; the period decoration is only incidental. A particularly delightful feature in this house is the way in which one side of the living room is opened out to the garden by a long expanse of glass. No garage was needed, there being one already on the site. Completed in 1937; 3600 sq. ft.; cost $22,000.

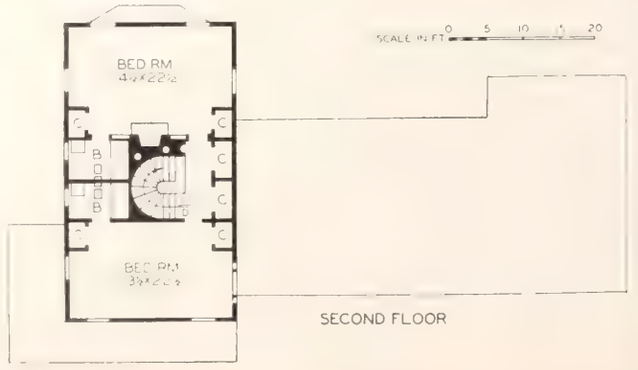
CONSTRUCTION DATA

WALLS: Wood shingles, flush siding
INSULATION: Walls, roofs
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil; steam

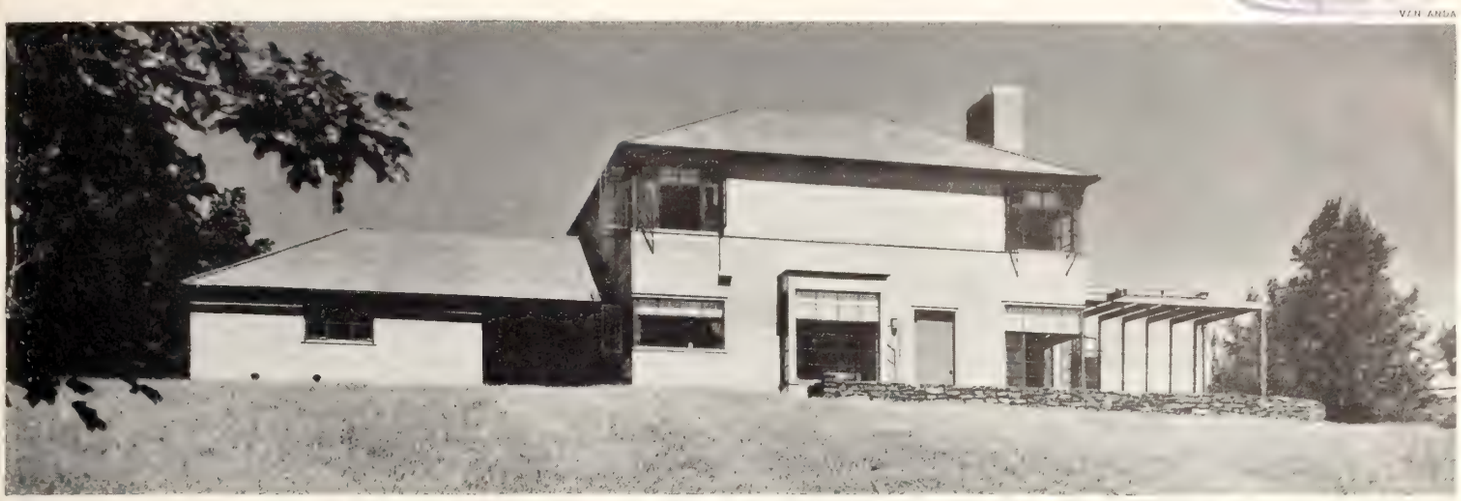
COLOR SCHEME

WALLS: White
ROOF: Gray brown
TRIM: White
BLINDS: White





29 Efficient modern design modified to fit local New England tradition



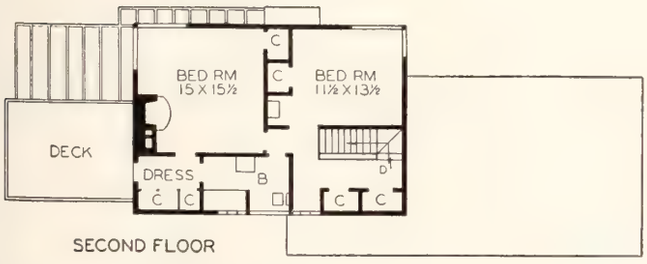
THE SUNNY GARDEN SIDE. WINDOWS TALL AND BROAD, WITH A TERRACE JUST OUTSIDE, BRING THE OUTDOORS IN

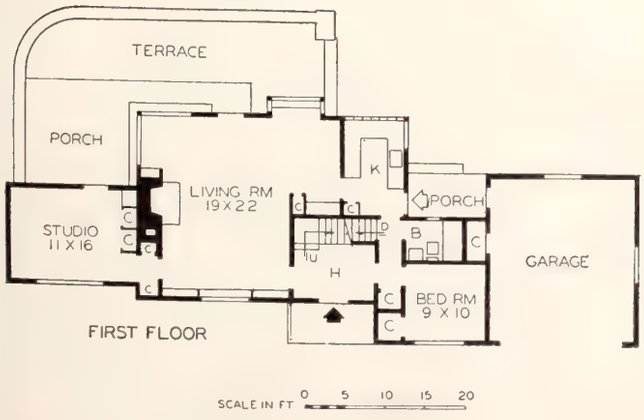


FROM THE ENTRANCE, THE HOUSE IS FAIRLY TRADITIONAL IN CHARACTER



REDWOOD PANELING GIVES THE LIVING ROOM A NATURAL RICHNESS





Warren, Connecticut

Mr. Anthony F. Kimbel, Owner

W. N. Mills, Architect; **A. McDowell,** Associate

THIS house must be called modern because it will not fit into any of the conventional style pigeonholes. All that the owner stipulated was a home which would fit the site and not be too difficult to run. The architects tried to create a home that would look well and work well. The result of such wisely practical aims is just as successful as might have been anticipated. As the land slopes away to the southeast the living quarters naturally open out on this side. The studio is effectively isolated and has a good north light. Completed in 1938; 2913 sq. ft.; cost not available.

CONSTRUCTION DATA

WALLS: Flush wood siding
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Metal casement
HEATING: Oil; Winter air conditioning

30 Every one of the principal rooms has a view of the Pacific Ocean



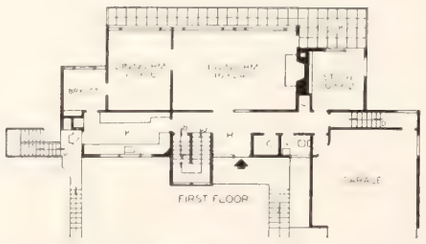
San Francisco, California

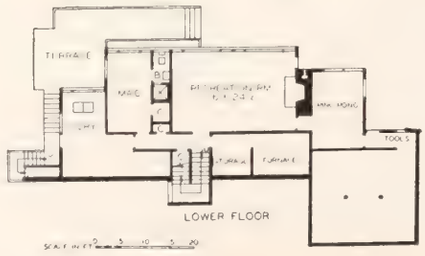
Mr. Ferris Bagley, Owner

John Ekin Dinwiddie, Architect

THIS is a one-sided house; all the main rooms look out on one side toward the Pacific Ocean. As the plot slopes sharply, the house is three stories high on the side with a view, only two stories on the other. To allow for very large unbroken glass areas overlooking the ocean, the west (downhill) side of the house is framed in steel. All service quarters, stairs, etc., are kept to the east (street) side of the house, shown above. All the windows on this front have reeded glass for privacy. Landscape architect: Garret Eckbo. Completed in 1939; 4,000 sq. ft.; cost not available.







CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stucco	WALLS: Oyster white with chocolate tan base
INSULATION: 2nd fl. ceilings	ROOF: Black
ROOF: Built-up, tar and gravel	TRIM: Chocolate tan, olive green
WINDOWS: Wood, casement	BLINDS: None
HEATING: Gas; forced warm air	

GETTING MONEY FOR BUILDING

(Continued from page 38)

monthly debit balance is illustrated in the following table. The amount of the loan is $1,000 at 5% per annum for 100 months. The monthly payment on principal is $5.00. The table shows the payments for the first and the last six month periods.

Month	Total Payment	Interest	Principal	Unpaid Balance
FIRST YEAR				
1	$9.17	$4.17	$5.00	$1,000
2	9.15	4.15	5.00	995
3	9.13	4.13	5.00	990
4	9.10	4.10	5.00	985
5	9.08	4.08	5.00	980
6	9.06	4.06	5.00	975
TWENTIETH YEAR				
95	5.13	.13	5.00	30
96	5.10	.10	5.00	25
97	5.08	.08	5.00	20
98	5.06	.06	5.00	15
99	5.04	.04	5.00	10
100	5.02	.02	5.00	5

The lending institutions which are making other than FHA home mortgage loans all seem to favor the direct reduction plan. Some lenders are making amortizing home mortgage loans at as low as a 4% rate in cases where the loan does not exceed 50% of the fair appraised value of the property.

Cost of Getting the Loan. The approximate cost of getting a $5,400 home mortgage loan, whether it be an FHA or an uninsured loan, will include all or most of the following:

1. Appraisal fee	$20.00
2. Title search	30.00
3. Title insurance premium*	60.00
4. Credit investigation charge	5.00
5. Closing of loan fee	25.00
6. Service or inspection charges	20.00
7. Mortgage broker's commission for obtaining loan	54.00

*Title insurance may or may not be required by the lender. The rate stated is the re-issue rate. The full rate would be approximately $85.00.

The FHA Home Financing Program. Neither the Federal Housing Administration nor the United States Government make home mortgage loans directly or indirectly to the borrower. The FHA home financing program is designed to encourage home mortgage lending by private capital; to standardize home mortgage financing costs and procedure; to assure the home buyer of a well-located and well-constructed home; and to set up and supervise a system of mutual mortgage insurance.

Mortgage lending is being encouraged by the process of fortifying the home mortgager's credit with mortgage insurance, and with a contingent government guarantee of the face amount of the mortgage loan. By means of regulations the FHA has limited interest rates on home mortgages and has set limits on the cost of getting a loan such as the cost of brokerage, appraisals, search and examination of title, drawing of papers and closing of the loan. By approving areas and standards of construction the administration is assuring the home buyer of a good home. The Administration has also set up a system of appraisal, home mortgage rating, inspections, and appraisal of the credit risk of the borrower for the general protection of the home buyer. The entire supervisory and regulatory process is accomplished in connection with the approval or rejection of the loan for mutual mortgage insurance.

The so called FHA loan, which, of course, is not made by the Federal Housing Administration, but merely approved by it for mutual mortgage insurance, is a direct reduction type of loan. The payments are a fixed amount.

Most of the FHA loans on homes are made under the provisions of Title II, Section 203 of the National Housing Act. This title and section, together with the regulations, provide for loans not in excess of $16,000 on homes of a value not in excess of $20,000, where the funds are to be used for the purchase or construction of residential real property or for the repair of farmhouses or other farm buildings. The interest rate can not be in excess of 4½% per annum. The borrower also pays a mutual mortgage insurance premium at the rate of ½% per annum on the average annual declining balance. Taxes, insurance premiums, and special assessments are also paid monthly. The fourth increment which is paid with each monthly payment is for the amortization of the principal of the mortgage.

FHA loans can be made on homes of a value up to $6,000 for an amount up to 90% of the value. Loans on homes of a value in excess of $6,000 and up to $10,000 can be made up to 90% of the first $6,000 plus 80% of amounts in excess of $6,000 up to the $10,000 figure. For example, an FHA mortgage loan on a $6,000 house might be up to $5,400. A loan on a $10,000 house might be 90% of $6,000, plus 80% of $4,000 or $3,200, which would total $8,600.

FHA loans on $6,000 homes may be made for a period not exceeding 25 years. Loans on all other homes up to a $20,000 value may be for a period not exceeding 20 years.

Monthly FHA Payments Estimated. The monthly payments on a $5,400 FHA mortgage, which is a 90% loan on a $6,000 home for 25 years at 4½%, would be approximately as follows:

1. Principal and interest	$30.02
2. Mutual mortgage insurance premium	2.18
3. Taxes (approximate)	10.00
4. Fire insurance (approx.)	1.00
Estimated Total	$43.20

Conclusions. A careful analysis of home mortgage financing plans, when accompanied with an understanding of the terms acceptable to most mortgage lenders and of the terms acceptable to the FHA, leads to the conclusions that:

1. The direct reduction, long term, amortizing type of loan has certain advantages over the short term, straight mortgage loan.

2. The FHA plan of financing is probably the best where a loan representing a large percentage of the value is sought.

3. Some lenders are offering more attractive terms on conservative uninsured home mortgage loans than are available under the FHA plan.



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HOW TO SAVE WHEN YOU BUILD

(Continued from page 43)

Foundation. A house with no cellar at all will of course present the biggest possible saving, and one resting on posts is naturally cheaper than one upon a foundation wall; but posts are not considered adequate construction in most places. A whole or partial basement must usually be provided and one of the latter sort often suffices, just big enough to take the heating plant and costing very little. In the rambling type of house the saving may be substantial, considerably less in the square variety. With average soil conditions and in houses of the last-named type the saving is inconsequential if the basement is increased to one-half or more the area of the house. Upon reflection, it is obvious that the extra wall required through the center of the house offsets the saving on floors and exterior walls. This is most particularly true when power shovels are used and excavation cost may be almost the same for a partial cellar as for a full one. Where the soil is reasonably firm no footings are necessary.

The most common materials for foundation walls, in the order of their cost, are concrete blocks, stone, and poured concrete. Except in wet ground blocks are satisfactory.

Construction. In a frame house many small savings may be made by the use of stock lengths in joist and timber. Lumber comes in standard lengths of an even number of feet. By utilizing these sizes a 12′ joist gives a room 11′ 4″ wide a 14′ stick, allowing a 13′ 4″ width. There is a 1% saving here.

Too much lumber is a superfluity which brings trouble through shrinkage problems, cracking plaster and putting doors out of whack.

Low ceiling heights save in cost of walls, plaster, paint, stairs, heating, and even in plumbing. A reduction of height of 6″ per story may save as much as 2% in the cost of the house.

Diagonal sheathing and diagonal floors are unnecessary luxuries and the standard method is quite good enough in smaller houses.

Where small window and door openings occur, studs need not be doubled around them.

Although we are considering the wood frame house as a general example the latest type cinder block masonry deserves notice for its economies.

1. Fewer trades are involved; the mason does about everything.

2. Much work is eliminated in these divisions—labor, plaster, strapping, furring and painting.

3. Story heights are reduced in total. Floors are 6″ thick, giving one foot in all, and saving in stairs.

Current prices indicate a possible saving of 10% in this type of construction over frame or other standard types.

Exterior Finish. Narrow eaves are cheaper than wide ones, the simplest being just a gutter nailed on the face of a house. Save here 1%.



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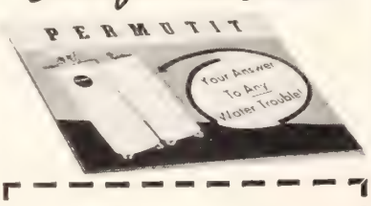
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Shingles are generally less costly than clapboard.

Blinds are often unnecessary, and where there is no conflict with aesthetic considerations they may be omitted with a saving as high as 1%.

An entrance may often be created with three boards and a moulding, which is a small item but may save ½% on a little house.

Doors and Windows. Stock double-hung windows are least expensive, with steel sash a close second.

Where windows are used for light, and ventilation is unimportant, they may be fixed-sash at a worth-while saving. For instance, a group of casement windows may have the two outside ones fixed, the center one movable.

A small saving in garages is the use of fixed storm windows. Garage windows are usually fixed by law, so there is no added inconvenience.

The best way to reduce the cost on doors is to eliminate them. For example, it is often agreeable to omit doors to living and dining rooms, even to closets. Much new government housing contemplates curtains in place of closet doors. A clever substitution here is the Venetian blind. It looks smart and is practical, besides permitting the elimination of door frame and trim, with a saving which may be 1%. Another idea on closet doors is to substitute stock exterior blinds for them. With the lighter hardware permissible you may reduce cost as much as $4 an opening which combines with the other saving mentioned above to produce about a 1% total.

Still another idea on doors is to use ⅜″ plywood, battened on the back. In Colonial farm-type houses such batten doors are the most practical and best-looking for bedroom, closet, and particularly eaves closet doors (those with a sloping upper corner).

Wall-Boards, Plywood and Board Lumber. On frame houses interior wall finish may be classified as follows:

1. Dry wall finishes, such as wall-boards, plywood, and boards.

2. Plaster.

Considering these finishes with an eye to economy, the wall-boards which combine insulation and wall coverage are the cheapest. They come in large sheets which makes for economy in labor. When applied with experienced help a saving of 1½% in the cost of the house may be expected over standard methods.

Plywood may be used in many ways and as a rule it is far better to consider the joints as a decorative feature than to cover them.

Where plywood is painted there is but little saving over standard construction. Where stained the result is not too attractive in the case of cheap woods, though you save money. But, better looking results are obtained than could be gotten from other materials at the same cost. To put it differently, a panelled effect is possible at about the cost of plaster.

In the future we may look to ply-

(Continued on page 58)

A SPACIOUSLY DESIGNED COUNTRY HOME ON THE PACIFIC

(Continued from page 26)

heirlooms, the result was bound to be as right as railroad time.

The house is consistently a country place. There are quaint garden bouquets, fruit in bountiful country fashion—an old wheat measure filled with pomegranates, and an English garden basket stacked with cranberries and red snapdragons.

Of course, it is not merely a country house. Over on the old part of the farm, Mr. Conway raises registered Percherons and runs a registered herd of Aberdeen Angus cattle. There are riding horses and hundreds of Rhode Island Red chickens. Every day quail and pheasant come up from the hollows to feed with the chickens. The woods around the house are filled with birds and chipmunks and gray squirrels. Taking census of red-headed woodpeckers in hollow trees keeps the boys busy.

The farming is by necessity done by remote control. Raising cattle and horses can only be an avocation with Mr. Conway. For if you know who the men are that have directed the motion pictures people still remember, you know about Mr. Conway—he has directed some of the greatest.

But country life suits him. He is a quiet man who takes his prosperity comfortably, in generous tablespoons, not in heaping, showy measure. Going home at night to a house in the woods, where frogs take over in the hollows below, and to sit by a big open fire piled high in Indian fashion with old logs—well, that is triple-threat to cares, and a motion picture director has more of them than a clerk in a police court. Country life is the antidote.

A STITCH IN TIME

Supervise the grading and clearing around your new house—and safeguard your future garden

If, perchance, you are contemplating your building or remodeling operations at the moment, pause before you become too involved in blue-prints, specifications and whatnot to consider the fate of your future flora and fauna. Sensitive members of the plant family definitely do not like to grow upon a foundation of rubble, brick, shavings and small wood chips.

Building contractors are amiable and clever folk. I have the greatest respect for their abilities but too often their knowledge of trees is of the pine-paneling, hardwood-floor variety. They forget that trees and shrubs have roots and that through these roots they must absorb a definite amount of moisture and the proper minerals if they are to survive and prosper. Some types of vegetation are less discriminating in matters of diet than others. They may even relish twining their roots about a bit of plaster or a brick-bat. However, those are almost sure to be the kinds of plants you weren't planning to use at all.

While your house is in the process of construction, there will be a number of major declivities about its foundation which prove an irresistible temptation to the industrious carpenter, plasterer or plumber who has a surplus of waste materials and no particular place to put them. So, in they go—right where you plan to put that lovely rhododendron.

If you are foresighted—and you wouldn't be building this house if you weren't—you will talk this over with the contractor *before* operations start. Designate a convenient spot for all leftovers. It should be easily accessible so that all, yes, every last splinter, can later be carted away from the confines of your future gardening activities.

Another subject which you should take up before operations begin is the disposition of that portion of earth which must be removed for the foundation of the house. When the contracts for excavating are being considered, don't let a few extra dollars keep you from insisting that the top-soil be skinned from the site and put in a pile for future use.

Also, if the ground level around the foundation is higher or lower than the finished grade will require, you will be wise to have the contractor remove the top-soil from this area at the same time. Then the sub-soil from the foundation may be piled nearby for use where fill is required. However, this material, wherever it may be used, should be covered with at least 1 foot of good soil over lawn areas and with 2 feet or more where perennials, shrubs or trees may be planted; for even grass, that most common and accommodating member of society, will not be truly happy in anything but the cream of the earth. A lawn usually has to take a lot of abuse and it will take it much more willingly if it is treated with common courtesy—which does not include cohabitation with poor, sandy trash!

Removing the top-soil from high or low areas will enable you later to have an even depth of good soil for planting purposes. The possibility of burying top-soil under fill and the consequent rehandling of this material will be eliminated. Thus, the final cost of planting and lawn construction will be considerably less.

(Continued on page 60)



Aluminum Windows fit into any architectural scheme

"I'm glad I insisted on Aluminum Windows"

THE HOUSEWIFE proudly boasts that *she* decided on Aluminum Windows; they fit so perfectly into plans for her house-beautiful. The dollar-wise husband smilingly accepts this tribute to his good judgment.

She sees that Aluminum Windows make the home more attractive. They let in more light, because frames and sash are narrow (they're made of strong, compact Alcoa extruded shapes). They open and close easily—and she likes that.

He knows that, every year, he can credit actual cash savings to these Aluminum Windows. There's no rusting or rotting to require expensive replacements of parts; no warping or swelling to make them stick, or shrinking to spoil their weather-tightness. They never need painting.

You can learn more about these windows by sending for the book, "Windows of Alcoa Aluminum." It lists the manufacturers from whom you can get prices. Write Aluminum Company of America, 1924 Gulf Building, Pittsburgh, Penna.

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You'll be surprised how little it costs to insulate the attic of your present home . . . for sure protection against winter's cold and summer's heat! Balsam-Wool is easily applied in attics, comes to you with a money-back guarantee of satisfaction! Find out about Balsam-Wool —the sure way to insulate. Mail the coupon!



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HOW TO SAVE WHEN YOU BUILD

(Continued from page 56)

wood to give us definite economies in construction, through prefabricated joist and wall sections which will be thin, light, and eliminate a good deal of labor.

Finished floors and ceilings will be applied in one operation, but that time is not yet, and until then the individual house-builder can accomplish relatively little by their use.

Board walls are common in many old farm houses and serve well. In standard double wall construction there is but little retrenchment in cost, but here is a good thrifty suggestion. Construct all closets of one layer boards, something like wardrobes. This looks well and the saving may be 1% of the total house cost.

Plaster. As opposed to the dry wall finishes we have that old standby, plaster. Let us say that the only reduction here may be made by cutting down on the number of coats of plaster you apply. Where a rough wall is the goal, as in many Early American and English interiors, one coat of rough plaster applied over gypsum lath is adequate construction, and may do on the ceilings as well. There is considerable saving here, at least 1½% the total house cost.

Interior finish. This means such as door and window trim, cases, etc.

A good effect is obtained by the use of narrow trim of the simple backband type, such as is readily available in any lumber-yard.

Door frames may be placed before plastering, and the lath carried over and nailed to the frame instead of the rough studding. This is good, tight construction with savings as high as a 1% total.

Casework, such as kitchen cabinets and cupboards, has a way of defying your building economy. To get plenty of cases at low cost simply use one standard drawer case in the kitchen, and have the rest of the cupboards made out of plywood at the job.

When kitchen counters are to be covered with linoleum you may use cheap wood or plywood underneath. That may sound trivial but it is less parsimony than it is good sense.

Plumbing. Cost savings here result from careful buying and moderation.

Centralized plumbing is naturally cheaper than having pipes spread out like an octopus over the entire house. If you can keep it all on a central stack it may be a 1% saving.

Another thrift suggestion is to build in the kitchen sink, which means a low-priced enamelled sink framed into the counter. Here is another possible 1%.

Where local water does not cause trouble chemically, you may use brass tubing as pipe and reduce cost ½%.

Ordinary good judgment means a lot in the selection of fixtures; off-size tubs, for instance, are expensive.

Heating. A good heating plant is well worth while and niggardliness in this department will be regretted. But fancy equipment is unnecessary and many types of boilers carry a heavy sales expense. The "Fords" of the heating industry are the units to use in house heating.

In a practice covering many years I have seen expensive heating plants come and go; one in particular that was supposed to combine house heating and incineration. It had everything on it, so to speak, but the kitchen sink, and it was supposed to dispose of the parings from that. Initial cost and operation were in proportion. Fortunately my frugal nature never warmed up to such devices, and now in retrospect they seem like white elephants alongside of today's compact and capable units.

Remember that a highly rated efficiency may be one thing in the laboratory and another in practice.

Cost reducers here are problematical, but it does not make sense to cover basement piping and then install radiators to keep that area warm.

In laying out a heating plant, allowance should be made for insulation, weatherstrips and storm windows, thereby cutting the size of the unit and its tributaries. To figure the size of an oil-burning or gas unit on the basis of coal figures is sheer stupidity, but I have seen it done many times with resultant expense to owners.

Wiring. A small item at most, at about 2% of the house cost. The tendency has often been to install too many outlets, particularly those for fixtures. Put in all the base receptacles you require, but it is far better to place a possible fixture outlet later than to be obliged to remove one and cover the hole with a brass plate.

Painting. This is the most variable item in house cost; good painting may make a house.

As a rule it is cheaper to stain than to paint, so when in doubt use stain. It may save 1%.

Papered walls are usually cheaper than painted walls, so if you want a plain effect cover your wall with plain paper. Another advantage of paper is that it reinforces the plaster and hides imperfections.

Summation. Now to see if we have made an appreciable saving!

We shall avoid duplication, which means consideration of the economy in one-coat plaster, not both plaster and dry wall, because it is necessary to make a choice and use one or the other. Furthermore, we are using second-hand brick but not second-hand lumber, as our owner might not desire the last named.

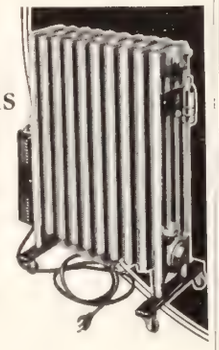
SUMMARY OF SAVINGS

Partial basement	3%
Stock joist lengths	¼%
Low ceiling heights	2%
Narrow cases	1%
Blinds (?)	1%
Simple entrance	½%
Door savings (1% to 2%)	1%
Closet construction	1%
One coat of plaster	1½%
Simple trim	1%
Simple cases	1%
Simple mantel	½%
Plumbing	3%
Heating (?)	
Wiring (?)	
Painting	1%
Used brick for chimney	1%
TOTAL SAVINGS	18¾%

(Continued on page 60)



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OFFICES,
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BED, SICK ROOMS
AND SUN PORCHES

or any room where you need occasional, or quick extra heat. Plug in a Cord and there in a jiffy is Radiator Steam Heat. Thermostatic control. Automatic cut-off insures low current cost.
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TWO DESIGN COMPETITIONS

The Museum of Modern Art opens North and South American contests in new homefurnishings

NEW YORK's Museum of Modern Art has announced the opening of two design competitions for homefurnishings. Competition I is open to any resident of the United States except employees of the Museum of Modern Art. Competition II is open to any resident of the twenty other American republics of Mexico, South and Central America and the West Indies. All entries for Competition I must be postmarked not later than midnight Saturday, January 11, 1941. All entries for Competition II must *reach* the Museum not later than January 15, 1941.

Judges for both competitions will be: Alvar Aalto, Finnish architect and furniture designer, Professor of Architectural Research at Massachusetts Institute of Technology; Alfred H. Barr, Jr., Director of the Museum of Modern Art; Catherine K. Bauer, Special Consultant to the United States Housing Authority; Edgar Kaufmann, Jr., Design Editor of *New Directions*, Merchandise Manager in Homefurnishings of Kaufmann's Department Stores; Edward Stone, New York architect.

Entry blanks and printed program of rules and conditions will be mailed upon application to the Competition Director: Eliot F. Noyes, Director, Department of Industrial Design, the Museum of Modern Art, 11 West 53rd Street, New York, N. Y.

Competition I. The purpose of this competition is to select a group of designers capable of creating a useful and beautiful environment for today's living, in terms of furniture, fabrics and lighting. In order to bring the best designs on the market, arrangements have been made whereby stores and manufacturers will commission the designers selected through this competition, and work with them on the production and sale of their designs throughout the country. The Museum will handle the competition, and will consult on design during the period of production, but will have no participation in the manufacture or sale of finished pieces or any responsibility in respect to them.

For today's homes

Mr. Noyes, Competition Director, makes this statement in regard to the character of the designs desired: "Many of the pieces of furniture in common use are inherited types, and today's pattern of living has adapted itself to them rather than determined them. This competition demands a solution starting with a sound analysis of the requirements, and a fresh approach to what our way of living calls for in furniture, fabrics and lighting. The best solutions will inevitably be a contemporary expression and will reflect today's social, economic, technological and esthetic tendencies and possibilities. In order to allow as much room as possible for new ideas, no specific pieces will be called for in this program; a solution which provides adequately and handsomely for the various normal activities of a typical American middle-income group family is desired."

Competition I is divided into the following nine categories: 1. Seating for a living room. 2. Other furniture for a living room. (Mechanical equipment such as radios, phonographs and clocks is not included.) 3. Furniture for a dining room. 4. Furniture for a bedroom. 5. Furniture for a one-room apartment. 6. Furniture for outdoor living on terraces or porches of a house or apartment. 7. Movable lighting equipment to provide illumination for several uses; i.e., for reading, eating, writing and so forth. These are not to be built-in fixtures. 8. Woven fabrics —for drapery, upholstery, or other uses. 9. Printed fabrics—for drapery, upholstery.

Various awards

The winning designer in each category within 30 days after the final judgment will receive an offer from a manufacturer to enter into a contract for the production of the winner's designs selected by the jury. Such contract will provide for payment of royalties or fees to the designer at the usual rates. The jury will have the right to select more than one winner in each category and if it does so, all winners in such a category will receive similar awards. In the event that the designs submitted are not, in the opinion of the Museum or the cooperating stores, suitable for being produced for sale, the right is reserved to give an award to each winning designer of $250 in cash in lieu of an offer of contract.

Competition II. For residents of Mexico, Guatemala, Honduras, Salvador, Nicaragua, Costa Rica, Panama, Cuba, The Dominican Republic, Haiti, Venezuela, Colombia, Ecuador, Peru, Brazil, Bolivia, Chile, Paraguay, Uruguay, and Argentina. The purpose of this competition is to discover designers of imagination and ability in the other Americas, and to bring some of them to New York for a period of a few months. The competition is interested particularly in bringing out suggestions on the part of these designers as to how their own local materials and methods of construction might be applied in the making of furniture for contemporary American requirements.

Each competitor in this competition is required to submit original drawings for a few pieces of furniture such as might be used in a living room, a dining room, a bedroom, or an outdoor area. About four pieces would be considered a normal submission.

The jury will meet at the end of January, 1941, and from the entries will select a number of designers as winners. Winners will receive a round trip ticket to New York and $1,000 for expenses during a three- or four-months' stay here. During this period they will work with the Museum on the possibility of producing their designs. They will visit stores and manufacturing plants and look into ways of utilizing the products of their countries for American use. At least three such awards will be made, and if sufficient ability is found through the competition, the jury may double the number of awards.

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APPLE WINE

If your friends are beginning to nickname your place in the country "Decaying Apples", as ours were a few Autumns ago, try making apple wine. You will find the enterprise worth while for more than keeping the farm tidy. Apple wine is not a cider. It is a true wine, the flavor of which suggests a Rhine wine or a white Burgundy.

Our first year in the country, after we had stored in the cellar more apples than we could possibly eat, we sadly raked the rest away.

One day a memory presented itself of a Normandy farm-yard where we had been invited to hold a tin cup under the spigot of the biggest cider barrel we ever saw. They said it held 1000 gallons. That reminded us of a hot afternoon when a pitcher of cool Devonshire cider was brought to us in an English garden. From there our memory travelled to little cafés in western Germany where we had enjoyed their specialty of "Apfelwein".

We decided that America in general, and ourselves in particular, were missing a pretty good thing in failing to make more of our apples for beverage purposes. As we thought of the apple wine and fermented cider, we decided in favor of the German version. So we set to work under the instruction of a friend who was born in the home of apple wine, Frankfort-am-Main.

After several years of experience and a few mistakes we have evolved a sure method of making it which we heartily recommend to all who have apples and cool cellars.

Let us assume that you have taken your apples to the local press and are the possessor of a quantity of fresh cider—as yet uncontained. (We might hint that you will receive in the neighborhood of three gallons to a bushel of apples. But, like most things, that depends—on the apples.) Your uncontained cider has got to be put into something quickly and it is most important that you choose that barrel wisely. It should be charred inside.

Do not use a barrel the interior of which is waxed. This coating only prevents the cider from making its necessary contact with the wood. Waxed barrels are good only for storing the wine after it has aged.

Sweetening the barrel

Above all, your barrel must be sweet. If the barrel is musty, sweeten it by burning sulfur inside. To do this, secure a tapelike strip of sulfur a couple of inches long, and zigzag it in the fashion of Christmas ribbon-candy back and forth upon a long nail driven into the bung of the barrel. Light the sulfur at the end near the head of the nail and quickly jam the bung into the barrel. Let the sulfur burn out and leave the barrel unopened until you are ready to use it.

When the day for apple-pressing approaches, be sure that your barrel is tight. Unless it has just been used fill it with water for two or three days to swell the wood.

You are now ready to have the man at the cider mill put the cider into the barrel, but caution him to fill the bar-

(*Continued on page 63*)



Photo courtesy Maynard L. Parker

Drape YOUR FIREPLACE IN SHEER BEAUTY

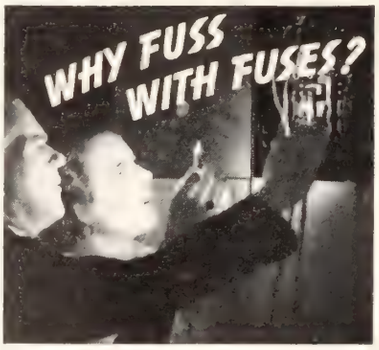
Graceful curtains of flexibly woven metal stop all sparks, permit clear view of fire, glide open or closed virtually without effort. Sold by department and hardware stores.

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Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark . . . or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy . . . nothing to replace! Service is restored in the twinkling of an eye . . . even by a child! The average new home can have this modern and safe protection for less than $5.00 additional. Also easily installed in old homes. How much will it cost *you?* What are *all* the facts? Write today for our free booklet "Goodbye to Fuses." CUTLER-HAMMER, Inc., *Pioneer Electrical Manufacturers,* 1397 St. Paul Ave., Milwaukee, Wis.



FREE BOOKLET—Tells facts about new, better home electrical protection. Write TODAY for your copy.

A STITCH IN TIME

(Continued from page 57)

Beware of the term "rough grading". It is quite apt to cost you extra dollars as well as weeks of delay and dissatisfaction. Before any grading is done, consult your landscape architect or local landscape contractor, who will be able to advise you about soil conditions and the depth of top-soil needed for your particular requirements. It may seem economical to have the building contractor do some preliminary grading when he is clearing up the remnants of his operations but let me emphasize here and now that the grading and proper preparation of the soil are the most important factors for your future success in gardening. They are fine arts requiring vision and skill. As such, they should be dealt with only by those who understand the principles involved.

If the contractor clears away (I said "clears away", not "buries") all traces of his waste materials, that is as far as he should be expected to go. Further operations are usually out of his field and your insistence that he smooth over the ground around the house will, in most cases, make the work of the landscape man more costly and difficult. He cannot know what lies just beneath the surface of the ground until he attempts to plant your trees and shrubs.

There is no better application of the old adage "a stitch in time saves nine" than in the instances given. All too many times I have seen extra time, extra dollars, go into the moving of soil the movement of which would have been unnecessary if the proper procedure had been followed in the first instance. Therefore, I repeat, pause a moment from your perusal of plans. Step out into the good fresh air to make a few mental notes and follow them up with action in the near future. Resolve that: (1) top-soil will be removed from all necessary areas before work begins; (2) it will be piled by itself without any contact with sub-soil which may also be piled near at hand; (3) there is to be no grading done without the supervision and advice of competent landscape men; (4) all waste materials are to be strictly quarantined and entirely removed. Follow these rules and I will guarantee the elimination of many severe headaches and heartaches over your gardening activities.

—MARGARET MACKENZIE

HOW TO SAVE WHEN YOU BUILD

(Continued from page 58)

In this summation we have not considered doubtful items on which standard practice is not well defined, or where the savings may be standard anyway.

By now you will see why I said at the beginning of this article that all savings would be small; but in a $6,000 house they were about $1,100. These economies are possible for everybody. They do not take into account labor rates or cost variations and should be relatively true in any locality. We have not considered the question of cheap labor versus more skilled labor, because a man is worthy of his hire and cheap labor is often very poor economy.

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in Sec. II, page 6. They are free unless otherwise specified.

BUILDING MATERIALS

WESTERN PINE CAMERA VIEWS

shows the versatility of Western Pines—their beauty of grain and texture—their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. Western Pine Assn., Dept. HG-11, Yeon Bldg., Portland, Oregon.

INSULUX GLASS BLOCK

discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. Owens-Illinois Glass Co., Dept. HG-11, Toledo, Ohio.

JOHNS-MANVILLE

Building Materials are described in a 35 page primer about the essentials of modern roofing and modern interior construction. You will build with more confidence if you read this booklet first. Write to Johns-Manville, Dept. HG-11, 22 E. 40th St., New York City.

UPSON STRONG-BILT PANELS

present a modern solution to the panelling problem. Their various advantages are delightfully illustrated and explained in a new booklet which deals with them from every possible angle. The Upson Co., Dept. HG-11, Lockport, New York.

NU-WOOD INTERIORS.

Page after page of them, photographed from actual installations, suggests many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. Wood Conversion Co., Rm. 113-11, 1st Natl. Bank Bldg., St. Paul, Minn.

GOODBYE TO FUSES

tells you everything you should know about the protection of your house from the dangers of misbehaving electricity. Described in detail is Multi-Breaker, a magnificently simple little box which ends forever the bother and possible danger of replacing fuses one blows. Cutler-Hammer, Inc., 1397 St. Paul Ave., Milwaukee, Wis.

WINDOWS

WINDOWS OF ALCOA ALUMINUM

is a booklet which describes the adaptability and advantages of aluminum windows in every sort of house. Write to Aluminum Co. of America, Dept. HG-11, 1924 Gulf Building, Pittsburgh, Pennsylvania.

YOU BUY WEATHERSTRIPPING ONCE.

You can't afford to make a mistake. There are nine things to look for before you buy and you can have this booklet which describes the basic requirements of good weatherstripping by writing to Monarch Metal Weatherstrip, 6400 Etzel Ave., St. Louis, Missouri.

SEALAIR WINDOWS,

with solid aluminum or bronze frames will not rust, warp, swell, shrink or rot. A booklet shows, with many photographs, that they fit with beauty into any type of home, Colonial to Modern. Kawneer Co., Dept. HG-11, Niles, Mich.

BEDDING

NEEDLETUFT BEDSPREADS.

This descriptive price list catalogues many patterns available in Candlewicks, Needlepunch, Feathertuft and Chenille, with a special section on "Needlepunch Heirlooms", the authentic reproductions and adaptations of classic bedspreads. Cabin Crafts, Dept. HG-11, Dalton, Ga.

HOW TO CHOOSE BLANKETS.

This blanket book-of-knowledge gives you pointers on what to look for when buying blankets, tells you how to wash and care for them, and pictures the Kenwood line in full color. Kenwood Mills, Dept. HG-11, Empire State Bldg., N. Y. C.

HEATING EQUIPMENT

A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chronotherms. If you want to know how much trouble you can save yourself this winter in heating your house, by all means send for this new booklet which is full of interesting statistics. Minneapolis-Honeywell Co., Dept. HG-11, 2727 4th Ave. So., Minneapolis, Minn.

FITZGIBBONS DIRECTAIRE

Air conditioners for the average home are portrayed and described in a leaflet which should give ample information to any one contemplating this improvement. Fitzgibbons Boiler Co., Inc., Cat. HOC, 101 Park Ave., New York.

FACTS ABOUT HOME HEATING

include the average cost of hot water, the principles of radiator heating, the size and cost of the heating equipment needed for your home and the relation of heating efficiency to the cost of fuel. All of these are answered in the H. B. Smith Company's new booklet. Write to H. B. Smith Co., Inc., Dept. HG-11, Westfield, Mass.

DEPENDABLE LOW-COST HEATING,

Hot Water and Air Conditioning is described in a new edition of an informative booklet on Fitzgibbons boilers for oil, gas or automatic stoker. Special booklet for architects also available on request. Fitzgibbons Boiler Co., Dept. 11-HG, 101 Park Avenue, N. Y. C.

BURNHAM HOME HEATING HELPS

will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. Burnham Boiler Corp., Dept. HG-11, Irvington, New York.

WE TURN ON THE HEAT

makes clear the difference between a conventional thermostat and the more efficient heat-accelerating type. Minneapolis-Honeywell Regulator Co., Dept. HG-11, 2790 4th Ave. S., Minneapolis, Minn.

QUALITY PLUMBING AND HEATING

equipment for the small home describes Crane's new line which has been especially designed to fill the special requirements of small homes. Of course, they incorporate the Crane standards of fine workmanship. Crane Co., Dept. HG-11-40, 836 So. Michigan Ave., Chicago, Ill.

HOME AIR CONDITIONER

describes an efficient air conditioning system that allows you to "choose your own weather—summer and winter". Illustrations show you exactly how it works to give you proper temperature, humidity and circulation of cleaned, filtered air. Carrier Corp., Dept. HG-11, Syracuse, N. Y.

KITCHENS & BATHROOMS

YOUR ANSWER

to any Water Problem is an eye-opening booklet which tells, in simple words and pictures, the advantages of softened water for health, beauty, and cleanliness, and describes the system which will accomplish this. The Permutit Co., Dept. HG, 330 West 42nd St., N. Y. C.

GLORIFYING THE BATHROOM

is sure to make you dissatisfied with your present bathrooms. Functional yet beautiful mirrors, shelves, cabinets, and tubular lighting fixtures are described with photographs and layouts. Ask for booklet HG-11, Phillip Carey Co., Miami Cabinet Division, Middletown, Ohio.

PERMUTIT'S

new booklet, Your Answer to Any Water Trouble, explains the process of water-conditioning which turns hard water into soft. How to tell when water is hard, how to correct it, and the benefits obtained thereby, are all discussed. The Permutit Company, Dept. HG-4, 330 W. 42 St., New York.

(Continued on page 64)



Graceful in design

MODERN-ATTRACTIVE

CRANE COMPAC RADIATORS

BRING new beauty and comfort into your home with Crane Compac Radiators! Distinctive and compact in design—recessed and out of the way—these smart, modern radiators add new charm to any room.

In addition, they give you the comfort benefits of penetrating, *infra-red radiation* . . . to keep the joy of summer living in your home all winter.

Better looking, more efficient radiators are only *one* of the many ways in which Crane can increase your heating comfort and satisfaction.

For instance, Crane offers you the latest, up-to-date features in boilers of every size and type—exclusive advantages that make your home comfortable and keep your fuel bills down.

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Crane Compac Radiator with bottom connection

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Picture a kitchen arranged your very own way—to make work *play!* That's the kind of kitchen you can have with Whitehead-Monel Units—matched to fit *your* needs by our FREE kitchen planning service.

Illustrated is just one of many inexpensive combinations. See how the roomy Whitehead steel cabinets can be adapted to any wall space. See the lower unit—the famous Monel UNACRAT—with its sparkling, easy to clean Monel surface. Remember, a Monel sink is the last word in kitchen equipment . . . rust proof, chip proof, accident proof. *Monel's mellow, silvery lustre actually improves with age and hard use!*

Many other arrangements, many lower priced! Or the Monel UNACRAT, with its gleaming Monel sink, 5-foot double drainboard and handy cabinets, may be bought separately for only $89.90.

For full information on the Monel UNACRAT or complete Whitehead-Monel Kitchens, see your plumber. And for FREE kitchen planning service, write to Excel Metal Cabinet Co., Inc., 101 Park Ave., New York.

THE INTERNATIONAL NICKEL CO., INC., 73 Wall Street, New York, N. Y.



A kitchen-nook for simplified dining—made lovely with WESTERN PINES*

- In this cheery kitchen corner, gay meals are served without fuss, and gracious living is upheld in the attractive furnishings made of the Western Pines.
- The waxed and polished trestle table and twin benches, the quaint Welsh dresser and delightful Dutch door, the mellow pine paneling, all are fashioned from these versatile, beautiful, smooth-grained woods.
- If you are interested in modern interior treatments, write for a free copy of "Building Your Home," a book of inspiration for those who plan to build or remodel. Western Pine Association, Dept. 142-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

SHADOW RANCH

(Continued from page 50)

of wavy glass still unbroken, and there were enough shutters for two sides of the house. The most amazing discovery was that the big frame house, a U-shaped building of ten rooms, had been constructed around an old adobe which was, perhaps, years old when the frame house was built.

The first step in reconstruction was to move the old "surrey house" into line with the house. This was turned into a large studio room with a fireplace at one end and a kitchenette and bath at the other. The hayloft became a balcony bedroom reached by a steep stairway, like a ship's ladder. It was used for living quarters by the owners during restoration and is now the guest house.

In the old house, the original part, of adobe, was practically rebuilt of painted-white brick with a tile floor. It became the informal lounging and reading room—the room everyone likes best and where the dogs may sprawl before the huge fireplace. In the east wing, the original entrance hall, parlor, and office are thrown together to make a more formal living room. The enormous dining room, over fifty feet long, where a hundred ranch hands once ate on stretcher tables, was cut up into a dining room and library. The "family dining room", smaller in size, became the entrance hall.

Lawns of Ivy

It is a huge house that rambles around patios and open terraces, shaded by the great eucalyptus, as overpowering in size as redwoods. Between the guest house and the house, a rose garden with box hedges and brick paths is balanced by an old fashioned herb garden. Every available inch of ground grows something. There is no grass, except vast lawns of English ivy which surround the gigantic trees. Beside the eucalyptus, there are old pepper trees whose shadows, falling like lace across the flower beds, patios and roof tops, give the place its very picturesque name, Shadow Ranch.

Mr. Clements' one hobby is the collection of antique furniture. There are rare old tables, an 18th Century spinet and old Windsor chairs, even in the garden room, projecting out under the trees from a rear terrace; the mantelpiece in the formal living room once belonged in the home of George Washington's brother, John. The original floor in this room was too badly splintered to save, so flooring was brought from an old house in Connecticut. The boards are twelve to seventeen inches wide.

The Clements' menagerie

Beside being a friendly old house, it is exceptionally convenient. Not all old houses lend themselves gracefully to the modern idea of many closets, cubby holes and secret compartments. The cubby holes, which are found in most unexpected places, are for storing manuscripts, books, and papers. For the Clements are always writing. They eat and drink plots and characters. Their ranch is well stocked with animals—horses, cows, cats, geese, turkeys, a Great Dane, two dachshunds, and two monkeys. Apparently nothing distracts them. The Dane can step on the dachshunds, the cats can tease the monkeys. Mr. Clements gets up, quiets the dogs, or wanders outside to settle the cat and monkey fracas, comes back when armistice is made, and they go blithely on with the story.

"Wizard of Oz" was written for the screen in the garden room. So were many other well known screen plays. Here they are, two people contributing constantly to Hollywood, and yet not, in any sense, a part of it. But Sunday is open-house day. You will probably meet May Robson. Clark Gable and Carole Lombard are neighbors down the road a few miles. They may drop in, or Irene Rich. Vicki Baum and even Greta Garbo may be there. In fact, you are liable to meet interesting people from everywhere.

At one of these casual gatherings a few months ago, conversation drifted around to the present war conditions in Europe. When someone asked Mr. Clements if it aroused any of the old fighting spirit in him, he looked around at the charming old house and up at the trees and remarked, "War? It would be like living next to a music teacher in contrast to the quiet of Shadow Ranch, wouldn't it?"



It Looks Like Silver and Wears Like Steel

When your builder puts weatherstrip made of MetaLane on your windows and doors, you can be certain that those strips will never oxidize, never tarnish, never change color, never stain paint, stone or woodwork . . . . in any climate. Tell your builder that you want weatherstrips made of MetaLane because you want weatherstrips that will last as long as the house itself and always look and work as well as when new. Monarch Metal Weatherstrip Corp., 6400 Etzel Ave., St. Louis, Mo.

More than 112 manufacturers and wholesalers of prefitted windows are now using MetaLane as standard weatherstrip material.

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APPLE WINE

(Continued from page 60)

el only to within two or three inches of the top. The cider starts working ight away and the bung should be re-noved immediately after you have somehow gotten the barrel into the cellar. Instead of the bung put a cloth, or sandbag, over the hole to keep the flies out. After a day or two, when the froth has gone down and you can hear the cider working inside the barrel, add sugar in the proportion of 5 lbs. of sugar to 25 gallons of cider. At the same time put a water trap through the bung, which will let the gas out through a metal tube but keep out air.

After three or four weeks, when you can no longer hear the cider working, remove the water trap and set the bung wrapped in a square of clean cloth to make the opening absolutely air tight.

From now on you should firmly keep to your resolution to leave the wine unmolested. However, when the first hint of spring is in the air (the tradition is "before the sap begins to rise in the trees"), collect all the receptacles in the house, if you have no other barrel, and draw off all the wine. The very last, which is full of sediment, should be thrown away. Then wash out the barrel with water, taste a sample (which may be sharp and only a hint of what is in store for you), and nobly replace all the wine in the barrel. If you can persevere and let it stay there for three years it will prove to have been worth it, but do the best you can.

When bottling day arrives boil your corks to soften them and then drive them into the bottles. For a day the bottles should be left standing to allow the corks to begin to dry around the sides. If any are going to pop out they will probably do it at this time. Then place the bottles comfortably on their sides to settle and to keep the bottom of the cork moist. It sounds contradictory, but that's the way it works. Before serving, without disturbing the wine any more than is necessary, stand the bottle upright for a few hours to let the sediment slide to the bottom.

Now about the cellar. A cool cellar is needed. It should never be above 50 to 55 degrees. Ideally, it should be as deep underground as can be and closed to keep temperature as even as possible.

Good luck with your wine making. Your cellar will become the envy of the neighbors when they taste its contents. With dinner, or on a Winter afternoon before the fire, a glass of apple wine will provide refreshment and relaxation. On a Summer evening a cool sparkling glass of half apple wine, half seltzer will be received with equal enthusiasm. – DOROTHY SHAW



AN APPLE WINE CELLAR



Beautiful Plastic Bathroom Walls!

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BOOKLETS

(Continued from page 61)

FOR YOUR BATHROOM AND KITCHEN

there is a plastic just recently made available to the general public—Formica. Used in the finest ships, trains, and hotels, it is nearly as impervious to everything as a diamond. There are more than 70 colors. Formica Insulation Co., Dept. HG-11, 4656 Spring Grove Ave., Cincinnati, Ohio.

HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. International Nickel Co., Dept. G-11, 73 Wall St., N. Y. C.

FORTY YEARS YOUNG

is the booklet which describes the marvel of the age, the new Electric Sink which washes and dries glassware, china, silver, and pots so clean that they squeak. The Disposall solves the garbage problem with dispatch. Write to General Electric Co., Appliance & Mdse. Dept. SG-02510, Bridgeport, Conn.

A SPIC AND SPAN HOME

is assured when you install a good kitchen ventilator to draw off fumes and smoke which always accompany cooking. Send for this booklet which describes several models, easily installed, which end forever the odors of cooking. Ilg Ventilating Company, Dept. HG-11, 2823 North Crawford Street, Chicago, Ill.

HOME ELEVATORS

NO MORE STEPS

is a booklet which describes seven types of residence elevators. There are hand powered types, electric powered ones, and a Stair-Travelor. These are adapted to an open stairwell, an enclosure only above the first floor, or a fully enclosed shaft. Sedgwick Machine Works Inc., 150 West 15th St., Dept. HG-11, New York City.

THE DOOR TO A NEW LIFE

is an illustrated story of the Shepard Homelift, easily installed in any home, operating on any lighting circuit. Shepard Elevator Co., Dept. HG-11, 2429 Colerain Ave., Cincinnati, Ohio.

OTHER BOOKLETS

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are made by a firm skilled in fine woodwork since 1789. Designed by Jarvis Rockwell under the supervision of trained child psychologists, these toys provide purposeful fun for the child. Send 10c. Holgate Bros. Co., Dept. HG-11, Kane, Penna.

CARE OF RUGS AND CARPETS.

Do you know which weaves and colors wear best—what to do about shading, "fluffing," and mussing tufts—about damages and stains? Here are some facts, first-aid treatments—and information about Sloane's expert services in cleaning, repairing and reweaving. W. & J. Sloane, Dept. HG-11, 575 Fifth Ave., N. Y. C.

16 CHARMING CONSOLE PIANOS

by Gulbransen are shown in five brochures that describe the graceful period styling and wealth of tone to be found in small pianos made with standard keyboards. Gulbransen Co., Dept. H, 816 No. Kedzie Ave., Chicago, Illinois.

SHIP MODELS

is an engrossing account of famous Yankee ships—fishing schooners, trading schooners, brigs, clippers and privateers—and their fascinating handmade miniatures recreated with amazing fidelity by the Piel Craftsmen. LeBaron-Bonney Co., Dept. HG-11, Bradford, Mass.

DANIEL LOW'S

new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world since 1890 (50 years). It contains hundreds of gift ideas, from inexpensive trinkets to sterling silverware, watches and jewels—from smart travel accessories to fine china and glassware. Daniel Low & Co., 210 Essex St., Salem, Mass.

GIFTS 1941

Is a catalogue of unusual gifts calculated to make your reputation as a giver of something useful, exciting, different. Its comprehensive list includes everything from miniature cups and saucers and fishermen's barometers to marionettes and goat bells from the French Basque Country—gifts to use, admire and enjoy. Robert W. Kellogg Co., 75 Hillman St., Springfield, Mass.

THE DETECTO CHARM BOX

prepared by Helena Rubinstein, contains a set of little cards which offer a complete course in scientific reducing. Individual cards, which may be carried with you, give daily suggestions for diets and exercises. If your problem is just the reverse, there are additional cards on gaining weight. Detecto Scales, Inc., Dept. HG-11, 3 Main Street, Brooklyn, N. Y.

DE KUYPER LIQUEURS

come into their own in this booklet. If you have never realized the uses of fruit brandies and liqueurs in cocktails and desserts, this will come as a revelation. Several of the dessert recipes allow for variations, according to individual taste, and should go far toward making your reputation as a hostess. National Distillers Products Corp., Dept. HG-11, 120 B'way, N. Y.

IMPORTANT FACTS ABOUT RAYON

answers nine salient questions on this increasingly popular fabric. If you want to know about the quality, types, washability or durability of rayon you'll find it all in this booklet. American Viscose Corp., Dept. HG-11, 350 Fifth Avenue, New York, N. Y.

STATE COMMISSION FOR THE BLIND

has a new booklet of gift suggestions which should prove the answer to many a gift problem. There is a wide variety of unusual gifts, all handmade by the blind. Dept. HG 11, 205 E. 42nd St., New York.

THE WINTER MUSETTE

offers a great variety of piano styles, all with the same high standard of tonal quality, in their new brochure. Your choice may range from the recent Swedish Moderne model back to the Renaissance or Duncan Phyfe. Musette—they're all pictured here. Winter & Co., Dept. HG-11, 849-863 E. 141 St., New York.

THE NEW RCA VICTROLA LINE

is graphically described in the 1941 booklet, now available. Of particular interest are such innovations as the simplified home recording apparatus; the tone guard to eliminate undesirable noise; the overseas radio dial; and television and frequency modulation equipment. RCA Manufacturing Co., Dept. HG-11, Camden, N. J.

HOME ECONOMICS AND RAYON

tells you, and in not too technical terms, all about rayon, its characteristics, advantages and style value. It also answers hundreds of questions on the care and use of rayon and includes swatches of a dozen interesting weaves of this textile. Send 10c. American Viscose Corporation, Dept. HG-11, 180 Madison Ave., N. Y. C.

DIX-MAKE UNIFORMS

are described in a new booklet which makes it easy for you to select for your maids. A wide selection of uniforms and aprons are illustrated for your leisurely selection. Write Henry A. Dix and Sons Corp., Dept. HG-11, 1350 Broadway, N. Y. C.

THE NEW MERRIAM-WEBSTER

And What It Will Do For You tells all about the new Merriam-Webster dictionary. It also reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. G. & C. Merriam Co., Dept. 372, Springfield, Mass.

FOTOFOLIO

discusses how best to file and preserve all your treasured snapshots of vacation days and special events—and describes a new method of keeping negatives and mounting prints ready for instant reference and display. E. E. Miles Co., Dept. HG-11, South Lancaster, Mass.

EARLY AMERICAN SAVORIES

prepared from rich ingredients in small individualized batches are listed in a folder which includes preserves, pickles, honeys, sauces, spices, vinegars and other appetite teasers, all put up in charming crocks and bowls. Cresca, Dept. HG-11, 111 Eighth Ave., N. Y. C.

HOW TO SELECT THE RIGHT LAMPS

which will harmonize nicely with your other home furnishings, is the subject of this booklet. Generously illustrated with photographs of floor, reflector and bridge lamps and showing interiors complete with appropriate lamps, the book goes on to offer intelligent suggestions on how to make your choices. Write to Artistic Lamp Mfg. Co., Inc., 395 4th Ave., N. Y. C.

THE HOSTS' HANDBOOK

Is a manual on the subject of fine spirits and wines. It contains some history, how to judge quality, and invaluable information on serving—recipes for cocktails, punches, and canapés. National Distillers Products Corp., Dept. HG-11, 120 Broadway, N. Y. C.

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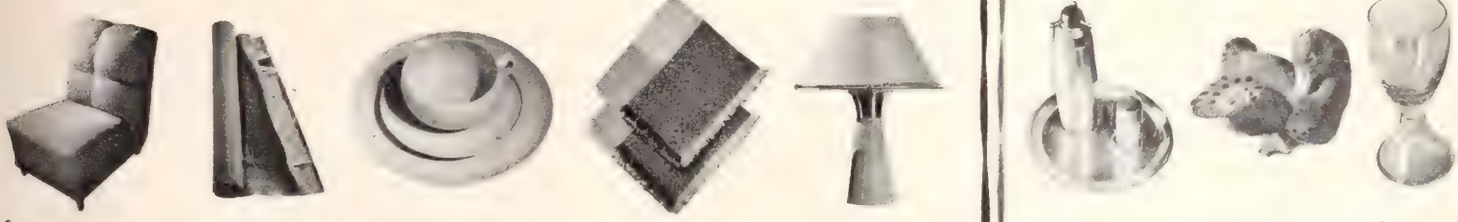
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W & J Sloane, San Francisco, Calif.

America Designs, Inc., 4 East 56th Street, New York City

DECEMBER

House & Garden



Believe it or not—your Christmas shopping is finished! True, you may not have given the matter a thought as yet. But when you do, you'll find that the hard part of it is done—and all that's left for you is the part that's fun!

For the past three months, the editors of House & Garden have been doing the leg work for you. From manufacturers, importers, and shops all over the country, they've sifted and sorted—selected and rejected. And now, in the December Double Number, they bring you the fruits of their labors . . . 231 new and distinctive Christmas gifts . . . the cream of the 1940 crop.

Here are ideas by the dozen for every name on your gift list. Lavish gifts and little remembrances . . . gifts for men, women and children and gifts for the home. You'll see them all in House & Garden—many in full color. You'll learn where to buy them, how much they cost, and how to wrap them up. This Christmas, you can make shopping all play and no work with . . .

House & Garden's **DECEMBER DOUBLE NUMBER**

ON SALE NOVEMBER 20 • 35c

Section I • 231 CHRISTMAS GIFTS **Section II** • Homes in Northern California and the Pacific Northwest

House & Garden
November, 1940

HOUSE & GARDEN is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Conn., under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A. and Canada; $4.00 a year in Pan American countries; $5.00 a year in all other countries. Additional postage for Canada and Foreign countries not specified just above for Tariff

Vol. No. 78,

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by Clare Dealey tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. Alexander Smith & Sons Carpet Co., Dept. HG-1140, 295 Fifth Ave., N. Y. C.

ENDURING MODERN

—Its Place in the Home of Today. An interesting booklet for the layman who wants to furnish his home in the Modern manner. Here are a few decorating "Do's and Don'ts"; also photographs of distinguished interiors. Dunbar Furniture Mfg. Co., Dept. HG-11, Berne, Ind.

VICTORIAN FURNITURE

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the Decorator's Touch is a little leaflet that presents some fresh ideas for any home. Colorful "clip on" tapes for Venetian blinds, a zip-pleater that is as good is it sounds, and really smart trimmings are described. E. L. Mansure Co., Dept. HG-11, 1601 Indiana Ave., Chicago, Ill.

THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-11, 702 Building & Loan Bldg., Grand Rapids, Mich.

ROOM RECIPES

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THE CHOICE AND USE OF TABLES

will open your eyes to new ways of beautifying your home by the selective use of tables. The convenience as well as the charm of various types of tables in every room in the house is amply proved by the illustrations, showing actual interiors. Imperial Furniture Co., Dept. HG-11, Grand Rapids, Michigan.

HOMEFURNISHINGS (Cont'd)

THE USE AND CARE OF FURNITURE

together with suggestions for furnishing three different types of bedrooms, is the subject of this booklet. Period and modern furniture receive equal attention, and a brief historical background of furniture production in New York State is sketched. Kling Factories, Dept. HG-11, Mayville, New York.

TRAVEL

SARATOGA SPA

is the place for vacation plus cure-for-what-ails-you! This is the story of how the State has created at Saratoga one of the fine spas of the world. It also lists hotels (with rates). Saratoga Spa, 661 Saratoga Springs, New York.

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THE GREENBRIER

of White Sulphur Springs offers a booklet which sums up very neatly the wonderful riding, swimming, dancing, skeet, golf and tennis, not to mention the lavish accommodations and divine food which have made this one of the two or three top American resorts. The Greenbrier, Dept. HG-11, White Sulphur Springs, West Va.

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GARDENING

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GARDENING (Cont'd)

THE LIFE OF THE SOIL,

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FLOWERING TREES

of the Orient is an authentic history and description of the Japanese Roseflowering and Weeping Cherry, Flowering Crabapple, hardy Magnolia, and other unusual decorative trees; price 20c. "Oriental Wistaria for the American Garden"; price 10c. Wohlert Nurseries, Dept. HG-11, Penn Valley, Narberth, Pa.

FLOWER ARRANGING ACCESSORIES

provide holders, vases, sheats, flower preservatives, and watering gadgets to solve every conceivable problem of beautiful flower arranging. The portfolio of Hawkinson Porcelain vases is particularly noteworthy. Cobblestone Gardens, Dept. HG-11, 10036 Conway Road, St. Louis, Mo.

CARE FOR YOUR TREES.

You can educate yourself to understand the diseases that beset trees and the true beauty of healthy trees by sending for a series of pamphlets on "Shade Tree Feeding", "Boxwood", "Dutch Elm Disease", "Maple Wilt". Ask to be put on the regular mailing list. Davey Tree Expert Co., Dept. HG-11, Kent, Ohio.

BREATH OF SPRING,

Max Schling's new fall catalogue, will carry your thoughts ahead with its cheerful illustrations of jonquils, narcissi and hyacinths which may be planted in the autumn. Max Schling Seedsmen, Inc., Dept. HG-11, 618 Madison Ave., N. Y.

CHOICE PEONIES, AND LILACS

grown on their own roots are offered for Fall planting in a beautiful and eminently practical new catalogue. Planting instructions and blooming time are given in each instance. Send away for this catalogue even if you think you won't do any gardening this Fall. Brand Peony Farms, Dept. HG-11, Faribault, Minn.

SILVER, CHINA, GIFTS

A UNIQUE BOOK OF GIFTS

is offered by the Hall Galleries. Lenox china, sterling and plated silver, the new golden dirilyte metal, and wonderfully cut glass are yours for eminently fair prices. All the pieces are illustrated in one of the neatest little booklets of the season. The Hall Galleries, Albert Steiger Co., Dept. HG-11, Springfield, Mass.

CASTLETON CHINA

has issued a new leaflet relating the history and traditions which have made possible its standard of quality, and explaining the special features which it offers. Fine china fanciers should have a particular interest in this brochure. Castleton China, 149 5th Avenue, Dept. HG-11, N. Y. C.

FOR THE HOLIDAY HARRIED.

This new booklet is a veritable treasure trove of the newest and best gifts from the whole wide world. Exhilarating, out-of-the-ordinary suggestions greet you from every page. The Hammacher Schlemmer Co., Dept. HG-11, 145 East 57th Street, N. Y. C.

FOR ORIGINAL GIVERS

Lewis & Conger's new 36 page Christmas booklet is chock full of suggestions from the Dressing and Bath Shop, the Coffee Clinic, the Sleep Shop, and, of course, hundreds of gadgets which have made this store famous. Lewis & Conger, Dept. HG-11, 45th Street and 6th Avenue, N. Y. C.

SILVER, CHINA, GIFTS (Cont'd)

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you [illegible] your flatware service. There's one on Metercraft, Bridal Bouquet, Maytime [illegible] Chased Romantique. Alvin Silversmi[illegible] Dept. HG-11, Providence, R. I.

TULIPAN STERLING SILVER.

Twenty-three representative pieces of [illegible] quisite hand-wrought silver are illustra[illegible] in this little book on the Tulipan patter[illegible] a stylized tulip design of simplicity [illegible] great dignity. Facing diagrams qui[illegible] identify each piece. Frank W. Smith, I[illegible] Dept. HG-11, Gardner, Mass.

THE WELL-SET TABLE

is Gorham's authoritative text on "[illegible] to entertain with style in the modern m[illegible] ner". It pictures delightful table settings [illegible] every occasion, arranged by Robert Loc[illegible] —with comments on silver and service, c[illegible] rect course charts, and a selection of [illegible] popular Gorham patterns. Send 10c. [illegible] Gorham Co., Dept. HG 11, Providence, R.[illegible]

BEAUTY THAT ENDURES

illustrates sixty charming and extrem[illegible] practical gifts in Kensington metal—eve[illegible] thing from an ash tray to a complete cof[illegible] service—for your home, and for every br[illegible] and hostess on your gift list. Kensingt[illegible] Inc., Dept. 52, New Kensington, Pa.

CHELSEA CLOCKS

will give you some new gift ideas. So[illegible] of the clocks illustrated use the ship's wh[illegible] design, in bronze—others have a ship's b[illegible] strike—or a twin set of clock-and-baromet[illegible] Others are smartly modern with no flavor [illegible] the sea at all. Chelsea Clock Co., De[illegible] HG-11, 182 Everett Ave., Chelsea, Mass.

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and your silver is a veritable "life-save[illegible] with its jottings of things to be done in t[illegible] last three months before a wedding. It sho[illegible] some of Towle's loveliest patterns in sterli[illegible] Send 10c. The Towle Silversmiths, De[illegible] K-9, Newburyport, Mass.

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"THE BRIDE SELECTS

Her Table Silver" answers dozens [illegible] questions: "What pieces of flat silver do[illegible] need first?" "Can I buy one piece at [illegible] time?" "What is the etiquette of markin[illegible] silver?" "How much does engraving cost[illegible] —and many others. Lunt Silversmiths, De[illegible] M 11, Greenfield, Mass.

SETH THOMAS CLOCKS

presents the latest models of this famou[illegible] clockmaker. The models include self-star[illegible] ing electrics—ships' bell and other chi[illegible] clocks, traditional and modern designs t[illegible] the entire house. Seth Thomas Clocks, Dep[illegible] HG-11, Thomaston, Conn.

THE RISE OF WEDGWOOD

tells of the beginnings of the famou[illegible] Queen's Ware, Black Basalt and Jasp[illegible] Ware and of the master potter and h[illegible] family. In a pocket at the back are loos[illegible] leaf color illustrations showing a numbe[illegible] of the most prominent patterns. Send 10[illegible] Josiah Wedgwood & Sons, Dept. HG-11, 16[illegible] Fifth Avenue, New York City.

FOUR HUNDRED YEARS

from Master Etchers to "Master-Etch[illegible] ings" is an historical synopsis of the art o[illegible] etching. It tells how Fostoria adapted the[illegible] etching process to glass—and pictures, new[illegible] designs in this superb handmade crystal[illegible] Fostoria Glass Co., Dept. HG-11, Mounds[illegible] ville, W. Va.

ACHIEVEMENT

is a little history worth reading—a story[illegible] of the potteries that make fine Syracus[illegible] China. It tells of their pioneering in per[illegible] fecting the manufacture of the vitreous[illegible] strong type of tableware known as "Ameri[illegible] can China". Onondaga Pottery Co., Dept.[illegible] HG-11, Syracuse, N. Y.

SPODE'S LOWESTOFT

is a fascinating brochure, by an eminent[illegible] authority, on the origins and history of this[illegible] heirloom china of the past—and the future[illegible] It pictures many of the old patterns that[illegible] are enjoying a revival today. Copeland & Thompson, Inc., Dept. HG-11, 206 Fifth Ave., N. Y. C.

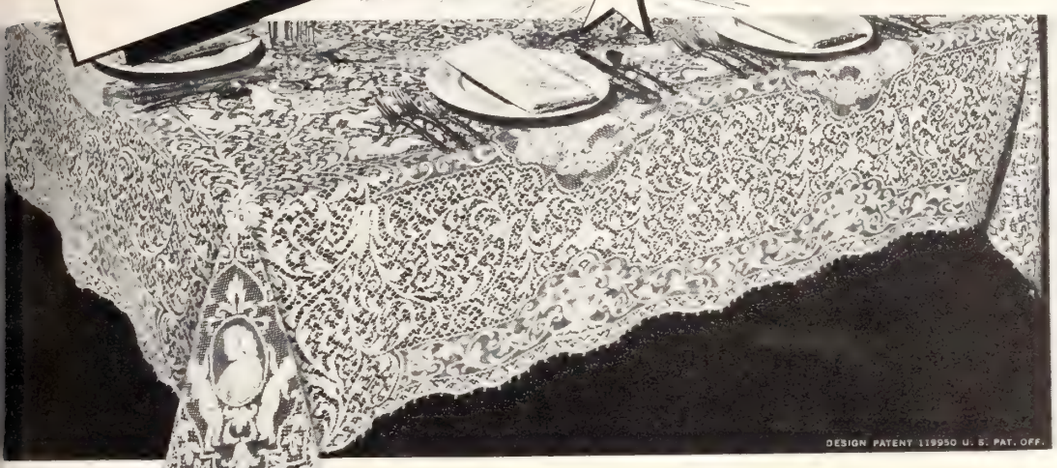
F. A. O. SCHWARZ TOY CATALOGUE.

64 pages illustrating over 1000 unusual items, many exclusive, will be ready for distribution November 10th. This famous house is a child's mecca. Give yours a merry Xmas by ordering from this fascinating booklet. F. A. O. Schwarz, Dept. HG-11, 745 Fifth Ave., N. Y. C.

MAKE THEIR FACES *glow with delight!* GIVE A

QUAKER LACE CLOTH

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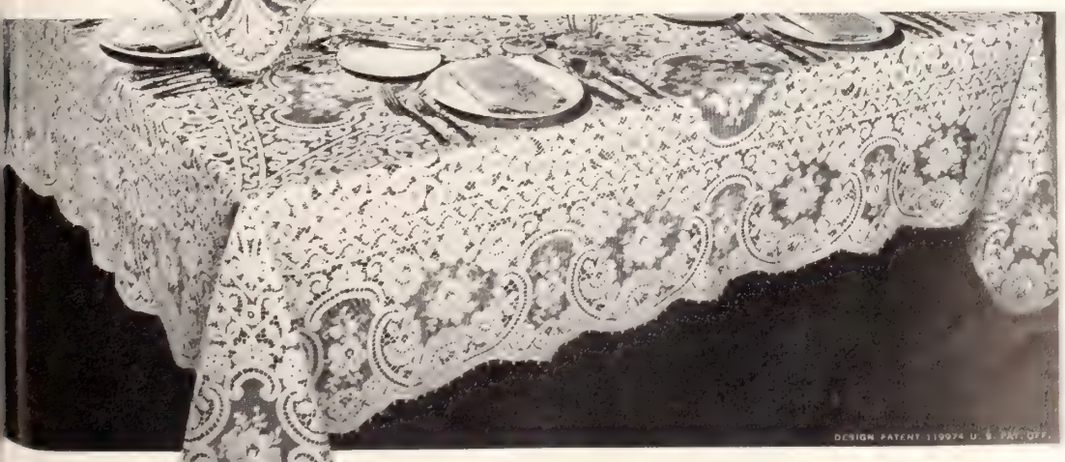
The happiness of youth and the joy of living are expressed in this Classic design — a Florentine pattern recalling the splendid laces of the Renaissance.

Cloth No. 1730, 72 x 90, $18.00
Napkins, $1.00 each



A fanciful design of leaves, flowing scrolls and flowers grace this delicate "Alençon lace" cloth which is notable also for its soft, satiny texture.

Cloth No. 2100, 72 x 90, $13.00
Napkins, 90¢ each



A romantic lace pattern harking back to 17th Century France — "Point Duchesse" a rich, soft cloth in decorative design of roses and scroll

Cloth
90

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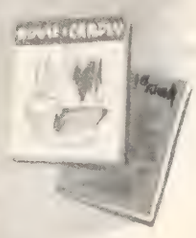
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House & Garden



There was once a lady whose Gift List was as long as her heart was warm. Every year, she spent the months before Christmas racking her brains and ransacking the shops until she was worn to a shred. Then she had an inspiration—House & Garden! So, with one flick of her pen, she solved a dozen gift problems and reaped a bumper crop of Christmas "thank-you's"!



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HG 11-40

Before you send out your next invitations, review your entertaining, particularly your silver, as if you had never been in your own house before!

Do you get the impression you'd like your guests to receive? Gorham's charming Colonial design, INVITATION, could make a wonderful difference in your table's chic.

Designed in the manner of popular sterling, this silverplate pattern has a balanced beauty all its own. Broad, reflecting surfaces, chased-effect edges, longer handles, give it quite the modern touch. See this popular-priced pattern at your jewelers.

Below, three other favorites in Gorham Silverplate:

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GORHAM PRESENTS

Invitation

a lovely new pattern in silverplate



Gorham

SILVERPLATE

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*Price f.o.b. Camden, N. J., subject to change without notice. Trademarks "Victor," "RCAVictor" and "Victrola" Reg. U. S. Pat. Off. by RCA Mfg. Co., Inc.

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance (Note: Add 50 cents a year to Canadian subscription price to cover tariff). For all other countries, add $1.50 a year to cover postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.



THIS MONTH'S COVER

California's own particular contribution to modern decoration is typified in the room shown on our cover this month. The broad picture-windows overlooking the beach are natural in a country where scenery and sunshine are magnificent and ubiquitous. Folding jalousies break the glare.

The predominating color is that of sand, set off by the fresh foliage green of Sierra pine. Focal point of the room is the corner mirror-lined niche with its great branches of colorful coral and seashells.

The coffee-table topped with coral leather and the other furniture are from Dunbar's new Hampton group; the figured carpet is by Bigelow-Sanford; the printed linen which appears on the chairs, and the organdie curtains with flock design, are both from Johnson and Faulkner.

IN THE NEXT ISSUE

While you've been preoccupied with moving or getting your home ready for Fall we have been Christmas shopping—for you. Our editors have combed the markets, gathering one of the gayest bags of gifts ever shown in HOUSE & GARDEN.

This year the list tops 300 and there's something for every one, young or old—even your pet dog or cat. You'll find gifts for the house, practical farsighted presents ranging from storm sash to vacuum cleaners, and all chosen in a wide price range to fit your purse be it fat or lean. We feel sure that this section will make your Christmas shopping an easy, pleasurable task undertaken at leisure by leafing through its pages.

Section II in December tells the story of northern California and the Pacific Northwest in terms of modern homes and unusual gardens. In this section, too, you'll find the final entries in our annual architectural competition.



If beauty tempts you . . .

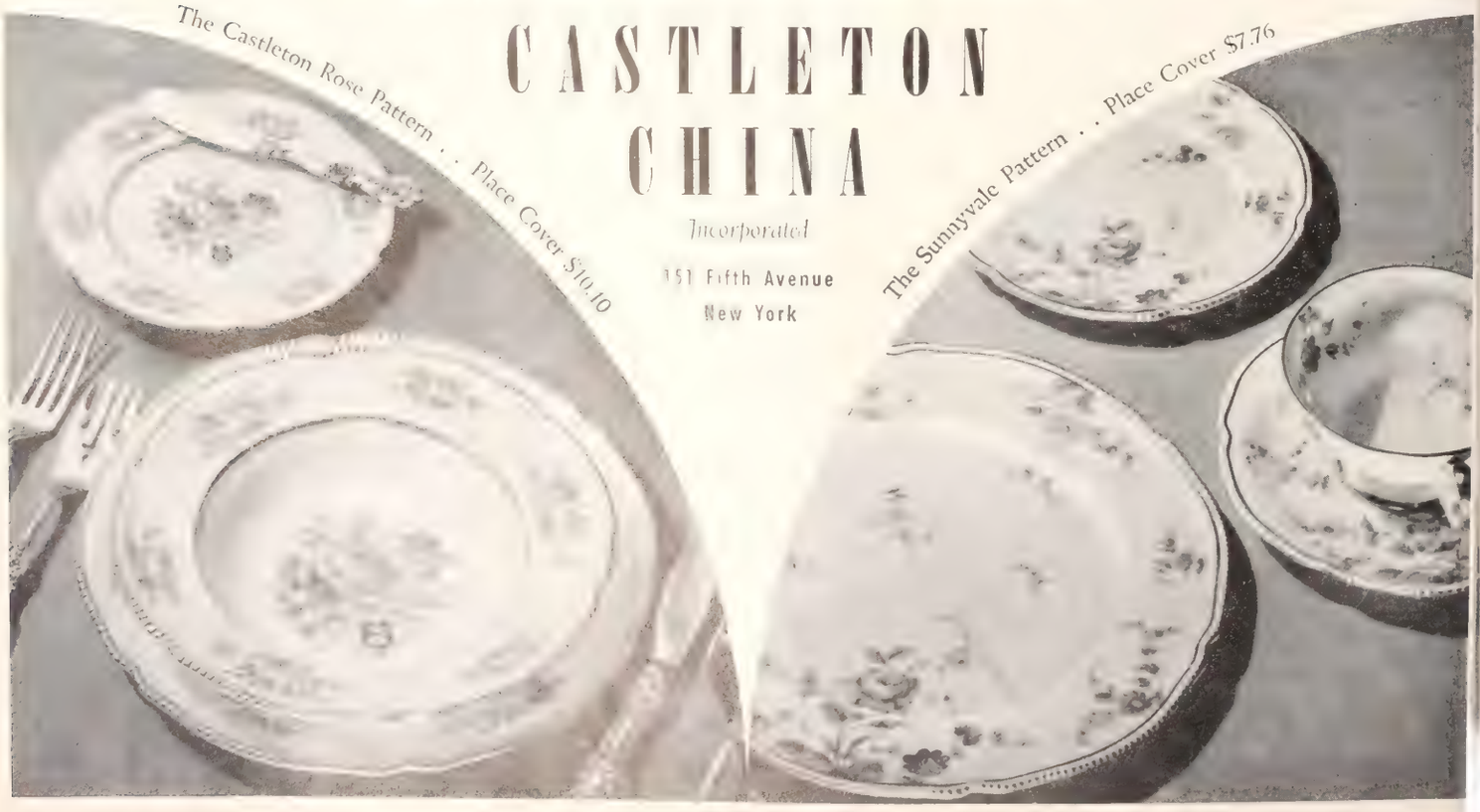
We present to you, who wish to express your appreciation of beauty in lovely things for your home — CASTLETON CHINA. Supreme ceramic achievement of America — made of all-American materials by American potters.

If beauty tempts you, you will thrill to the bridal satin texture, the pearl-like lustre of this Made-of-America, Made-in-America CASTLETON CHINA. Its sea-shell delicacy belies its inherent strength. You will delight in its brilliant decorations, its rare colors — some as delicate as a dawn sky, others as glowing as a summer sunset.

Let CASTLETON DINNERWARE become the jewel of your home, your proud patriotic possession today — your delight in the years to come.

CASTLETON CHINA is available in complete open stock for any composition desired. The Place Cover price includes a dinner plate, butter plate, salad plate and a tea cup and saucer.

Awaiting your request is a booklet which tells the story of CASTLETON CHINA



THE BULLETIN BOARD

Freedom of Choice. Under the guise of serving their members, various consumer organizations have been taking pot-shots at advertising in general. These members may not realize that under the totalitarian state the limitations placed upon choice and the freedom of buying are strict and unyielding. Freedom which American women enjoy, to select from advertised objects those which they desire, the right to preference, the acceptance or rejection of advertised merchandise—such freedom is scarcely within the thinking and permitting of dictators. As one speaker put it recently, "If there is no freedom of choice, there would be no reason for advertising, no purpose in salesmanship, no meaning to labels, no point to store displays or shelf arrangements—not even a point to the name over a shop door." Without this freedom of choice, it would be a disadvantageous and drab world. And without advertisements how drab magazines and newspapers would look!



Modest Architect. When Samuel McIntire, the carver-architect of Salem, sent bills to his clients, his fees for plans were of such modest proportions as to make us wonder how he survived. For designing a front fence, the equivalent of $1.25; drawings for a coach house, $3.75 and for an entire set of house, barn and coach house plans, $50. His prices for carvings were higher—a figure head for a ship cost $47 and the bill for the interior carvings for the Derby mansion ran well over $1200. These and an abundance of other facts are to be found in Fiske Kimball's newly issued and superb life—"Mr. Samuel McIntire, Carver, the Architect of Salem".

Sunday Houses. A correspondent in southwest Texas writes us of the homes of pioneer ranchers there—how after the Indians were subdued and life grew safer, these families often had two houses: houses in the country and "Sunday Houses" in the nearest town. Both types are interesting, for they were constructed of native stone and are well designed and built.

Colonial New England also had Sunday houses—called "Sabbaday Houses"—but these were little structures built near the church where members of the congregation who came from far could eat their luncheons and get warm in Winter. Churches weren't heated in the early days, but a fire was kept burning in the Sabbaday House and about its engaging flames the pious would gather between the end of the morning and the beginning of the afternoon services. They were the ancestors of our modern parish houses.

Indian Summer

Dear, remembered ghost,
Profligate and wild. . . .
October like a lost
Disobedient child
Hovers at the stream,
Sprawls astride the fence,
Lavish as a dream
In gold indifference,
Lagging near the wall,
Dawdling at the gate,
Murmuring of Fall
As the year grows late.

Casuist unto death—
Deluder from the start—
Beware the frosted breath,
You spendthrift of the heart!

HELEN E. MURPHY

Return of Pinks. Flowers have their fashions no less than clothes. Between the two great wars, we have seen violets fade from favor and come back into it again. We have watched camellias assume the importance of popularity. And now a humble garden flower—the pink—promises to capture the enthusiasm of gardeners once more. Of course, they have never gone completely out of favor—imagine a garden walk without clumps of pinks frothing over its edges—but for a time they have not claimed attention. Next year, we presume to prophesy, quite a lot of gardeners will be collecting and growing pinks and enjoying their prim markings and spicy fragrance.



To Grand Rapids. You can't play ducks and drakes with a town's fair reputation, especially with a town which has labored long to build and maintain that repute. Grand Rapids is a case in point. "Grand Rapids" as applied to furniture must mean that the furniture was made there. You can't make it in Podunk or the more dismal *faubourgs* of Newark and call it "Grand Rapids". The Federal Trade Commission has recently handed down this decision and we are glad to pass it on to you as our own tribute to the good will, fair name and high standards of furniture production for which Grand Rapids is nationally famous.

Aberrant to Zygomorphic. The Arnold Arboretum has recently issued a "Brief Glossary of the More Common Botanical and Horticultural Terms" which to gardeners reading the more advanced forms of plant description should prove invaluable. We wish, too, we had had this when we were doing crossword puzzles. It would have made a difference to us then to have known the definitions of bullate, circumscissile, glochidiate, glume, lyrate, perigyenous, petiolule, ramet, septifragal and zygomorphic. Strange words, and yet some of them apply to such commonplace and simple flowers as petunias and zinnias.



Bow Roofs. Here and there in New England you find bow-roof houses. The roofs have a perceptible bow outward from ridge pole to eaves. These are attributed to country carpenters—some of them ships carpenter too—using arched timbers for roof supports. One such ancient bow-roofed house is found at Chatham, Mass., and another in Hingham. The latter is called the "Dried Apple House" and local legend attributes its bow-roof to dried apples hanging in the attic: the shingles weren't secure, rain came in and the apples swelled—and the roof was bowed ever afterwards.

Mixed Salad. The American faculty for founding special plant societies has recently started on its way the American Pelargonium Society and it looks as though we're in for a revival of these splendid flowers, together with their half-brothers, the geraniums. The society's address is 308 Chestnut Avenue, Palo Alto, California. . . . From a Loving Reader in Minneapolis we learn that carrot foliage goes with almost any flower, when you're lacking their usual leaves. Now if she could only find some way to employ carrots without making them part of our diet. . . . The Pittsburgh Garden Center, an alert organization which puts on an annual outdoor flower show, has recently had its wishful thinking justified. Last year, with some doubt as to its reception, it announced a Garden Photography Contest. The response was so enthusiastic that the officers have decided to make it an annual affair. The Garden Center's address is Schenley Park, Pittsburgh. . . . Shades of our Quaker ancestors! From a reputable source we learn that among the most popular game books is one in which all manner of card games for children are set forth. More children than mothers ask for it.


CALIFORNIA LIVES IN THE SUN

PUBLIC LIBRARY

SOUTHERN CALIFORNIA

Its five contributions to modern living are detailed here and pictured in these 14 pages

Southern Californians love living out-of-doors

Because Southern California is favored with an equable climate, its native sons are able to make full use of their grounds for outdoor living. If you will look at plot plans of some California houses you will find almost every inch of the plot is used to fullest advantage. Other parts of the country have gladly accepted this typically Californian contribution to the art of living. See next two pages and frontispiece, opposite.

Modern architecture satisfies the Californian temperament

It is natural that "modern" architecture should flourish in California. There is no traditional architecture that can exactly meet the requirements of the active people who populate this region. Neither the architecture of Old Spain nor of New England seems to be quite suitable. California architects working in the modern style have become very expert and are showing the way to American architects in other parts of the country. On page 18, you will find an excellent example of the new California trend.

Southern California decoration is informal, intimate

While the decoration of this region is sometimes given to excesses, it has on the whole a very refreshing quality. As in the case of California architecture, we find many clean breaks with tradition. New materials are used daringly and effectively, old decorative schemes rearranged and revitalized. At the same time, there is naturally a strong trend toward modern decoration to complement the modern design of California houses. On page 16 we illustrate a number of typical Southern California interiors.

The development of California arts and crafts

On page 21, you will find color photographs of a representative selection from the newly developed arts and crafts of California. Recently there have been decided advances made in California handcraft designs and there is no doubt—now that the European war has practically eliminated imports—that these excellent California products will acquire a deserved popularity in all parts of the United States.

Last but not least: movie stars' homes

It is perhaps hardly fair to list the glamorous houses of movie stars among the contributions which California is making to modern living. Many of them are theatrical and undeserving of reproduction. But from the best of them, and from the movies themselves, have come many new ideas which have proved definite contributions to architecture and decoration. On page 22, you will find some interior color photographs.

The sun-worshippers' cult must have had its origin in Southern California where the climate permits all-year-'round living out-of-doors. Our frontispiece on the opposite page illustrates the attractive opportunities which are offered residents of California. This house is in Palm Springs. It is the home of Mrs. Louisa Dupont Carpenter and it was designed by Douglas Honnold, architect; Tom Douglas, decorator. Another picture of it appears on page 15

Architecture and outdoor living are related topics in the story of Southern California

THE new architecture that is coming out of California is a living thing, born of a sunny climate and a happy people. The people have developed a new way of living and they needed houses properly designed to fit the pattern of their lives. The fundamental principle of this new architecture is simply to bring the out-of-doors in as much as possible, to free the house from the old tradition of partitioned cubicles, and to make of it a shelter, well organized for comfort and convenience, but open to the breezes and the sun.

With a sun that shines 355 days of the year, it is not surprising to find the Southern Californian equipping the land around his house with whatever congenial appurtenances to outdoor living his means can afford. Nowhere in this land, we believe, do a house and its site work together as pleasantly as in California. It is not unusual to find even a small suburban lot planned with marvelous skill to include not only the house but a tennis court, badminton court and the ubiquitous barbecue besides. In the belief that the rest of our country can take much value from this new architecture, we here present some typical examples of this classic development in modern architecture.



Playing is easy for Californians



Bringing outdoors in (above) is one of the hallmarks of California's architecture. The broad terrace is typical; and note that the room at left is scarcely more enclosed than the open porch



A fine art (right) has developed around the cult of outdoor cooking. This magnificent descendant of the original barbecue attains something like the architectural dignity of a pagan shrine



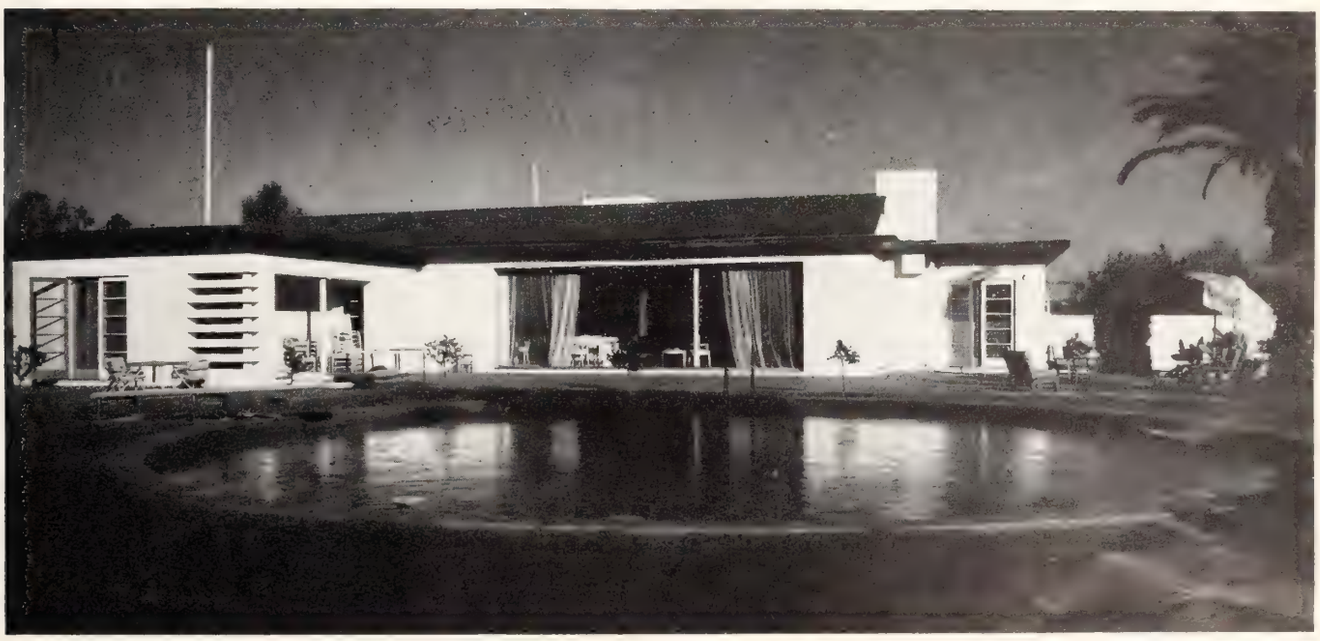
Pools are part of the design for livin

Open along its entire wall (below) this home curves like a crescent around its lawn and garden. California faces the Far East, hence the suggestion of Oriental influence in some of its best design





Open plan, old style, is typified by the enclosed patio of this home, a prototype of the modern trend in that it keeps every part of the house intimately and immediately related to the outdoors. Modern tendency, however, is to avoid enclosed areas, open up the interior of the plan, and open rooms towards surrounding terraces, pools and gardens on the outer perimeter of the house



Open plan, new style. Designed for a very favorable climate and a life lived predominately out-of-doors, this Palm Springs home shows a typical phase of the modern trend. Standard elements are the large areas of glass, the broad terrace with direct access from most of the rooms. The pool is optional, but always welcome. Another view of this house is shown on page 12



Intensive use of the grounds is a spreading trend



Californians won't come in, even to eat

California's contribution to decoration is a gay and casual informality

FORMALITY was never invented by people who lived a good fraction of their lives outdoors, and Californians have developed a way with decoration that is light-hearted and gay, informal—yet possessed of a certain elegance that comes from the use of fine material and an honest, clean line.

Tradition sits lightly on this new decoration. Although old things are highly prized you are likely to find (as in the room opposite) elaborately carved Victorian chairs in a room with exposed brick and modern furniture.

The Oriental and Hawaiian mood is often felt, but lately all these influences, along with the simon-pure Californian, have blended to form a new style. Though it is adaptable to homes many miles from California, this new style has begun to be called "California Modern". So adaptable is it, so simple, we predict it will have great influence on decoration throughout the country.



Typically Californian is the use of glass areas in this bedroom in Mandeville Canyon, California, designed by Paul Laszlo. Note simple built-in desk, and sundeck outside door



Oriental in fact, modern in mood, is this furniture from Peiping at Gump's, San Francisco. Its dark rosewood, lacquer and Oriental accents stand out sharply, as above, against modern backgrounds



Ranch house furniture is the name of this dining group by Eleanor Forbes for Gump's, but its simplicity adapts it to all sorts of informal living. Note Spanish influence in chairs



Beach house at Las Tunas Beach, with picture window in bar overlooking the Pacific. Houses like these are typical of another phase of California outdoor living. Harold W. Grieve, decorator



Beach houses are fast becoming a California institution

The dream of most Californians is a beach house, and this demand has brought into being a new technique especially adapted to a terrain. The living room in the beach house at Hermosa Beach, shown above, designed by Harold Grieve, is representative of the casual charm achieved in such small houses by the sea. Victorian chairs are combined with a Mexican chest and modern pieces of furniture, against soft evergreen walls

A specific example of Southern California's contribution to the modern American small home

As evidence of the felicitous ingenuity and good sense of Southern Californians in the matter of home design, we present on these two pages the residence of Mr. and Mrs. Ray G. Barnard, in the Ojai Valley; cost, about $7,000; designed by Emrich Nicholson and Douglas Maier.

Characteristically, this house is not a mannered, stylized, "modernistic" design. Built of native redwood and native stone it is accurately designed to meet the owner's budget and the owner's way of living. It is "modern" only because it does these things simply and directly.

The Barnards are native to Southern California. They like the country, they like to ride, they like gardens. Their three acres of property, on the heights overlooking a broad valley, provide, in addition to the land for the house site and its surrounding gardens, enough grazing for their two or three horses. At a modest cost, the Barnards have all that they want, indoors and out. This, it would seem, is a signal contribution to the art of good living, a credit alike to the owners and to their designers. The underlying philosophy of a good life and a house to fit it can be adapted to any part of this country.



FROM THIS TERRACE THE BARNARDS OVERLOOK THE OJAI VALLEY

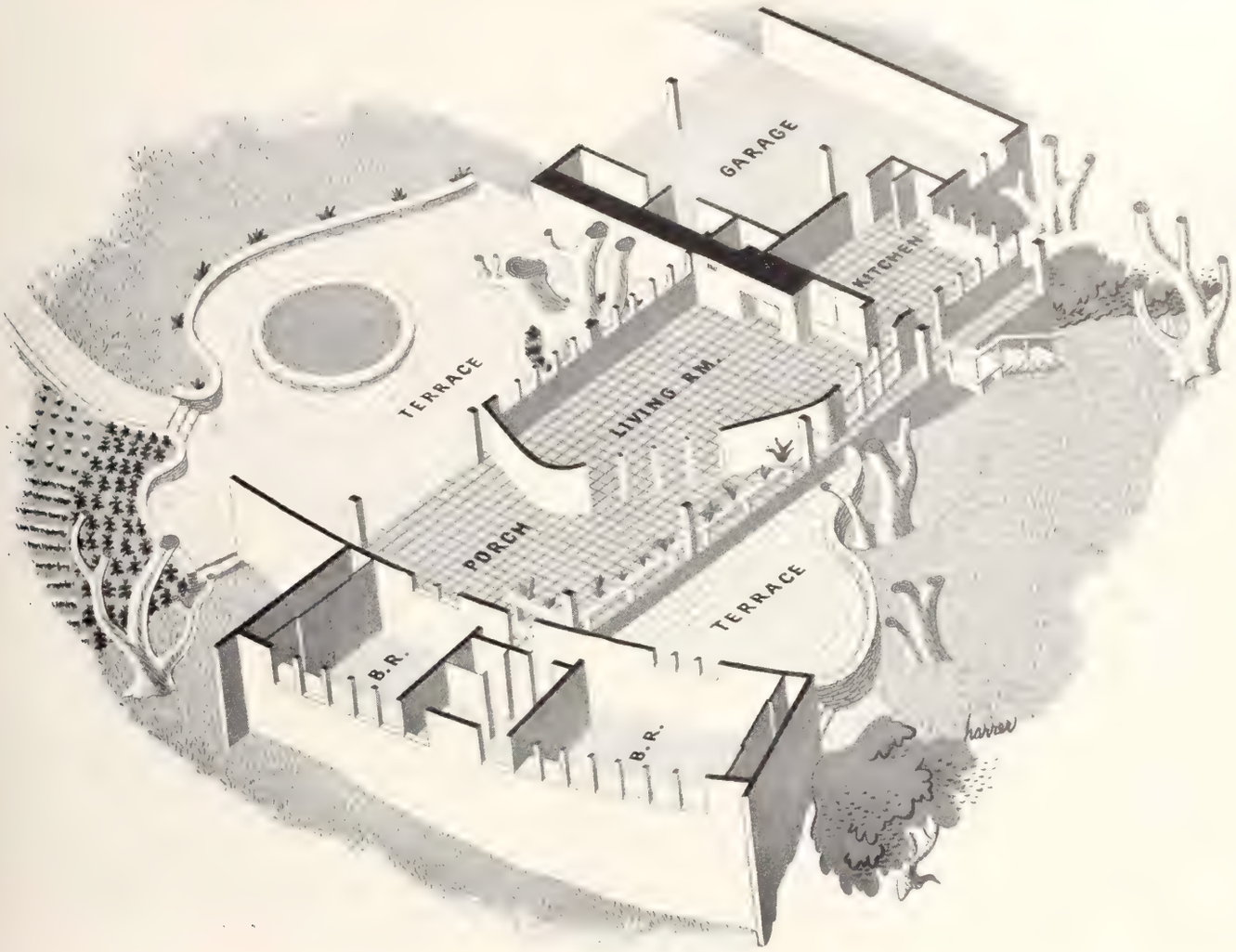


Curving sinuously, the wall of the sunken entrance terrace is typical of the pervading informality of the house plan. Typical also is the use of local stone repeated in the garage wall at left which continues through as the fireplace wall of the living room (see picture on opposite page)



MR. AND MRS. BARNARD. THEIR HOBBY IS HORSES

The Barnards' home is a graphic lesson in modern planning



The terraces, which flank the Barnards' home, are shown in this isometric view of the plan. They afford relatively inexpensive, but very useful and attractive, living and lounging space. **The porch** is a covered way between the two terraces, a cool place when the sun is high, a shelter for the entrances to living room and bedrooms. **The living room** has a solid masonry fireplace wall which effectively anchors the light open structure. **Dining space** is planned into the kitchen rather than into the living room. **Bedrooms** compose a separate unit. They have a separate heating system, thus effecting operating economies. The extended walls of the bedroom unit shield the rooms from intemperate winds. The unit used to heat the bedrooms is put into operation by means of a very convenient wall switch in the owners' room; it remains off during the day



ONE FIREPLACE WALL PROJECTS INTO THE LIVING ROOM FROM OUTDOORS

HUMPHREYS



THE LIVING ROOM TERRACE, WITH A GRAND VIEW

California crafts present lively design, absorb the colors of the sun

WHAT has been called the American craft movement had its beginnings in California. There for the first time, some years ago, began the first conscious and successful approaches to a truly American style. Today crafts and designs evince a quality unmistakably Californian, an influence that has spread and is spreading over the whole country.

This quality is derived from many sources. First of all that famous climate must have suggested the brilliant colors, the clear pastels, the sunburnt tones. Other influences, older and more distant, that have helped to shape the trend, come from Spain, the Orient and more recently Hawaii. Modern has contributed some of the basic premises and, acted upon by other influences, has become peculiarly Californian.



East meets California in this lovely table, typical of the blending of Oriental moods with American material. The rose quartz figure of Kwan Yin is set off by blue hand-loomed linen, crystal and mirror. At Gump's, San Francisco



Fabric notes. 1. James West's castor bean panel, Gump's, Los Angeles; 2. Jomour's California leaf design; 3. Jomour's lichee nut; 4. Hazel Wray Davey's rooster chintz; 5. Louma leaf print; 6. Dorothy Liebes' texture; 7. Jomour's satin print; 8. Gump's, Los Angeles, lilies; 9. California Hand Prints lei flowers



Most important craft in California is probably pottery, which has been responsible for developing an entirely new style in informal tablewares. The pitcher and mugs above are Gladding-McBean's "Apple" design Franciscan Ware; plates and cup are Vernon Kilns'

MARTIN BRUEHL



Equipment for barbecues. Old French utensils inspired this copper spice can and long-handled open-fire fry pan. From Chas. Ohlson. Wooden beer mugs, Marigold Studios

California crafts adopt sun-swept color

Subtler color, better design from the Coast. Above: grape ovenproof ware by Winfield Pottery; Morris Sanders' square pink Franciscan Ware; Star Stevens mats. Cloth, California Hand Prints; glasses, Oakland Studios



New glazes and finishes, developed by experiment, have boomed California's largest crafts industry. Result, such pottery perfections (left) as Brayton Laguna's crackleware horses, La Mirada's bowls, Elva Crawford's fruits



Crystal-clear plastics for the salad servers and plastic [illegible] California's ace designers, Dorothy Thorpe. Witty bibelot, sea shell vase, Oceana Shell Art



THE SAM JAFFES CHOOSE TROPICAL FLOWERS



WAYNE MORRIS'S MODERN FIREPLACE GROUP



GEORGE CUKOR FAVORS CHINESE ELEGANCE



CONSTANCE BENNETT LIKES A FORMAL SETTING



THE RICHARD WALLACES' FLOWERED BEDROOM



ANN SOTHERN PLANNED THIS DRESSING TABLE

Inside Hollywood Homes

JOAN BENNETT'S HOUSE

The noted screen star, wife of producer Walter Wanger, describes the livable informality of her French Provincial home



AUTHOR WITH HER HUSBAND WALTER WANGER

THERE'S a view of the sea and a view of the mountains, and the style I selected for my home in the West is French Provincial. Thoroughly French, because I have a definite leaning for all that is French in architecture or art. Provincial (in preference to the strictly formal château style my sister Constance chose) because I wanted my home above all to be informal, livable and conducive to simple family life.

One of the most pleasing things to me about my house is the fact that in every corner and on every shelf I have put little ornaments and trinkets that I have collected. These constantly bring back memories of places I have visited—some quaint shop in Paris—or some New England village—or a by-street shop in New York. They reflect my own personality and my tastes, and I think everyone's home should do that.

The approach, curving into the Holmby Hills driveway, has two things which I think are very important: color and flowers. The window shutters are my favorite shade of peacock blue and I had a terrible time mixing this particular shade for the painters. Under each window there are flower boxes. Fortunately, in California it is always possible to have these full of colorful blooms.

THE entrance hall is circular and a double-decked table in the center was specially built with a compartment for growing flowers on top, and a deck for magazines underneath. In season, I prefer begonias—at other times cyclamen. The circular floral patterned needlepoint rug really brings back memories. I worked on it in three separate strips on the set of three different pictures!

There is a crystal chandelier, hanging high from the two-storied ceiling, which my decorator, Hazel Wray Davey, bought for me in France. A matching second one, somewhat smaller, hangs in second-story hall.

Before I mention the general utility living-room-play-room, I should like to tell you of the amusing tomato and white striped canvas runner protecting the front stairs. An old French Provincial custom—very easy to walk on—simple and sanitary and economical on the stairway carpet which it covers.

In the above-mentioned room is a pale blue and pale yellow rug that is hand-tufted with a nap two inches long. It's fun to walk on it. The blue and white floral patterned couch against the wall is tremendously long, low and very comfortable. I had two normal-sized couches put together to make it ideal for family Winter evenings at home. The long coffee table in front of it again reveals my weakness for greenery. I had two compartments built into it at either end. These hold bright little pepper plants that are interchanged with miniature orange trees.

ABOVE the couch are quaint old antique needlepoint beaded pictures of birds and dogs, and over by the front window a poker-shaped table with four chairs that we use for reading, cocktail hour and after-dinner coffee. Above the old Dutch fireplace is a collection of antique French pottery. This, I believe, is a fairly important collection and includes plates and cordial bottles. In front of the fireplace is a baby's cradle which has been converted into a magazine rack. It is handy, holds the month's supply of periodicals and is very good-looking. We divided the cradle mattress into two very tiny pillows. These are covered with chintz and are used on the two divans between which the cradle sits. All the lamps, cigarette boxes, candy dishes, flower vases and a clock in this room are of Delft ware which I prize highly.

The powder room brings a gay modern note to the house. The walls are hand-painted in wide green and white stripes, the floor covered in black canvas hand-painted with bright bunches of blue and red flowers, and the dressing table is ruffled in heavy white hand-quilted glazed chintz. There is a tiny settee covered with green chintz and a small revolving chair.

Since the entire house is extremely feminine in mood, I thought it only fair to have one room that had a masculine air, so the dining room is massive and formal and not at all like me. On the walls are hand-painted

Inside Hollywood houses

Sam Jaffe's entrance hall is abloom with flowers hand-painted on pale yellow, by Hazel Wray Davey. Sofa wears hand-woven fabric by Maria Kipp. William Haines was decorator

George Cukor's living room takes its character from the pair of superb Chinese Chippendale mirrors, over Regency commodes flanking a lacquer red sofa. William Haines, decorator

The Richard Wallaces' bedroom has broad windows curtained with rose chintz which also covers the walls. Note vaulted bleached pine ceiling, the Adam bed. Décor, Wm. Haines

Wayne Morris's fireplace group is in a modern living room tropical in coloring. Coffee table, gray "Beach-washed" wood; wall sconces are hand-made silver. Tom Douglas, decorator

Constance Bennett's living room is formal French (as her sister Joan tells us in the article at right); on couch, quilted Chinois chintz, on coffee table, gold tooled leather. By Wm. Haines

Ann Sothern's dressing table is in the broad window of her French Provincial bedroom. Skirted in quilted linen, mirror has a plaster swag. Helen Conway of Wm. Haines, decorator

hunting scenes in warm Autumnal colors, and on the floor a fascinating Chinese broadloom rug. Men always admire this particular room.

My bedroom is a blending of sea-foam green and peach-pink, but I am planning to change it to blue and white when time permits. The ruffled draperies on the canopied bed, and the window curtains, are of a floral-patterned glazed chintz of the green and pink—and the walls are papered in this same chintz. My bed lamp is great fun. I can raise or lower it at will, a feat which is done with weights (I think they call this the pulley system). The rug is a soft green, also Chinese broadloom, and the bed-spread is delicately quilted pink chintz.

Across the room is the cabinet which holds my collection of rose quartz, from buffaloes to Buddhas and phoenixes. There they sit looking always cool and pink. Also in the cabinet I have an old French hot chocolate pot and warmer. It is of flowered china, very pretty, but unfortunately not functional. The portrait over the mantelpiece is called "Miss Bennett as a Blonde", painted by Tino Costa.

When my first daughter, Diana, was born, I gave her both pink and blue as colors for her nursery and layette. And so, she has had both pink and blue ever since. Diana's room has sky blue walls with pink and white hand-painted flowers on them, and she has a chaise longue with matching glazed chintz covering it. The coverlet on her bed is of delicate white hand-embroidered handkerchief linen. A room essentially feminine and frothy. The curtains are the same, caught back with pink and blue flowers.

So, with pink and blue already spoken for, I turned to yellow for my second daughter's—Melinda's—things, when she was born. But, when Melinda reached her present advanced age of six, and developed a mind and taste of her own, she insisted that her room be done in *her* favorite colors, red and white. Her white walls are hand-painted in bright red nursery rhyme murals, she has a red and white hand-tufted carpet, and her built-in bed is covered and ruffled in white glazed chintz embroidered in bright red again. All pretty dashing for a young miss, aged six. And as to her choice of toys, there's not an empty chair or table top; the entire room is a great mass of toy dogs, dolls and strange fascinating vehicles on wheels.

My husband's room is a combination bedroom-study. It's extremely masculine and, according to him, comfortable. The walls are painted a leaf green and the draperies and bed are done in a green toile. One end of the room is pine-paneled with a honey finish. The bed is recessed between built-in night tables (which conceal the phones by day, and one holds the radio) and has a shelf running around the back to (*Continued on page* 62)

The Walter Wang



Growing flowers is one of the star's pet ho bies. In the entrance hall she has a double-de ed table with a special compartment for plants- cyclamen or begonias according to the seas



Like a cottage in Normandy, Joan Bennett's house in Holmby Hills has a rural simplicity. In style it is French Provincial. Its white brick walls are accented by peacock blue blinds and flower-filled windowboxes



"Men always admire the dining room," (right) says Miss Bennett. It is one room where feminine frills are suppressed. Hand-painted hunting scenes and an imported Chinese rug take the chill off the formal setting

njoy the comfortable informality of their home



Grant Wood prints highlight the modern informality of producer Walter Wanger's bedroom-study. Economy of space puts comfort at his fingertips. The bed is recessed between built-in night tables for phone and radio. Walls are cool green, bed and draperies green toile

All in chintz and gay as a doll's house, Joan Bennett's bedroom is in sharp contrast to her husband's business-like bedroom-study. Here floral chintz in sea-foam green and peach pink makes the draperies, the canopy for the bed and covers the walls. See other view below





The conscious informality in this view of Miss Bennett's bedroom is a decorative trait characteristic of California interiors. Feminine bibelots cover the mantelpiece and spill over onto side tables and shelves throughout the room. The soft green of the Chinese broadloom blends with the green and pink of the comfortable chintz-covered chairs on either side of the fireplace. Hanging over the mantel is a striking portrait of "Miss Bennett as a Blonde" painted by Tino Costa

Lighting for good luck

Whether the game is old or new, good lamps win many a point for better eyesight



Domino twosome. With the old game of dominoes staging a lively comeback this season, for comfort's sake choose a lamp to stand beside the game table with the I. E. S. light-diffusing globe and glare-proof shade. This green tôle one from Lightolier has all that and style, too



Sociable backgammon. It still outranks every other game except bridge in popularity, and a good light adds to the fun. The drop leaves of this Pembroke backgammon table make an ideal rest for the black and gold classic table lamp with crystal font from Lightolier



Chinese bezique is a game for two (though rules say more can play) with plenty of excitement, both of which may account for its enthusiastic revival this year. A pair of tall classic column lamps (one shown) with I. E. S. construction cast a pleasant glow. Abels-Wasserberg



Cozy solitaire, played on a handy pull-up table by the fire of a Winter evening, calls for this low floor lamp with silvered base, crystal font and silk shade. From Artistic Lamp Co. All furniture on this page is from Kittinger; games are from Abercrombie & Fitch Co.



New light on "Tric-Trac"—a new game with an old-fashioned title

The lamp which casts its soft light [illegible] is of new design and is soon to be put on sale in important department stores all over the country. The base is Lenox china in graceful classic lines and the lamp has a handmade taffeta shade. The design was submitted to HOUSE & GARDEN for [illegible] from Kittinger; hand-carved rug [illegible]

Cascade Chrysanthemums



Wall Streamers. For two months on the wall of J. J. Husser's Pasadena home, chrysanthemums pour floral streamers the height of the first floor



Garden Decoration. To add to the color of garden walls cascades are draped from the coping to frame statuary on a fountain, as above, at Mr. and Mrs. George H. Hall's home



On Terraces. In this garden of varying levels cascades in Autumn colors of yellow, rose and gold are set against a russet and chocolate brown residence, with beautiful effect

FOR some time now at the Autumn flower shows in Philadelphia, New York and Boston, the most dramatic displays have been made with cascade chrysanthemums. In these the Queen of Autumn presents her most regal mood. From cutting to final flowering they are led, the way they should go, the last few weeks in cool greenhouses.

Gentler climates—lower California especially—make possible their being grown outdoors as part of garden decoration. Here these cascade chrysanthemums are grown to hang like an ancient king's triumphant banner in broad swaths of bronze, gold, creamy white and lavender, seven to nine feet long and a yard wide, from pillars, walls—even from tree tops if the owner has the courage of his dramatic impulses.

Long cultivated in charming and graceful forms by artist-gardeners of the Orient, and a familiar cool house specimen plant in both America and Europe, the trailing chrysanthemum is not a new discovery by explorer-botanists. It hasn't yet even had its chromosomes divided by colchicine. But steady improvements in the type, chiefly through seed selections and cross breeding, have developed hardier plants with more varied flower-forms and colors. This hardiness plus the natural pliability of the trailing chrysanthemum has brought to California gardens and greenhouses in cooler climates a fall-flowering plant of unequalled luxuriance in bloom and color. Wherever chrysanthemums are grown outdoors or under lath these hardy trailing types are planted in pots or tubs and used in all parts of the garden, and even indoors, with dramatic effect. In other districts they can be moved from the greenhouse into the residence for decorative display later in the season.

SINCE the cascade chrysanthemums at Fall flower shows are familiar to many people, we are illustrating these pages with views from gardens in Pasadena, where both the growing and garden displaying of these pliant types have reached a splendid art. They spill down from the tops of walls, are draped along the fronts of homes, grouped in lath houses for private little shows and used as backgrounds for garden statuary. Of course, in order to make dramatic effects, one must grow plenty of plants. Terraces, loggias and gardens or different levels are the ideal places to hang such generous displays. In one instance illustrated here, a massed grouping is suspended from the branches of a tree to make a tapestry background.

How are they grown? Is there any mystery about making these Autumnal flowery draperies for houses and gardens? First you must begin with the right type of chrysanthemum.

Improvements in strains of the trailing type of chrysanthemum as well as simplifications of cultural methods have made the training of cascade chrysanthemums child's play for the average competent gardener who is willing to take trouble.

Cascades are started just as other hardy chrysanthemums are started in your vicinity: either from seed sown as soon as obtainable, usually from December to March; from soft wood cuttings taken in December or January; or from tip cuttings

And how to grow them successfully

by Polly Merriman

taken when fresh growth starts in the Spring. Start seed and cuttings in your customary manner, in light soil or sterile sand, with or without heat. Start small plants, rooted cutting or seedling, in two-and-a-half-inch pots. Several plants grown to one runner each usually produce a better effect than three or four runners developed from one plant, although that method also is sometimes used.

The general idea is to grow from each plant a long runner which will be blanketed with blossoms. To do this, select a strong shoot for the main runner, train it on a stake, keep all side growth pinched back to the second or third node until buds begin to form. To prevent a scraggly base, a few weak shoots may be allowed to grow at the rim of the pot.

When the strong shoot is nine to twelve inches tall, begin training it to cascade. Attach bamboo stakes or five-inch galvanized wire, five to seven feet long, one to each runner, slanting the stakes upward from the pots at a 45-degree angle. Place the pots so that the stakes and attached runners point towards the north and the sun strikes all parts of the plant equally.

The rest is routine. At least every seventh day fasten the growing tip down to the stake with raffia. Keep all side growth pinched to the second or third node. Every two weeks drop the tips of the stakes several inches so that by the time the buds begin to form the runners are in a horizontal position or level with the rims of the pots.

At this stage elevate the pots so that the stakes may be lowered towards the ground as the buds develop. Turn the plants towards the south and continue keeping the growing tip tied down.

Since chrysanthemums have a tendency to flower first at the extreme tip of the plant, complete the pinching back of side growth progressively. For example, divide a long plant into three or four parts and if the regular pinching is stopped on September 1, then pinch the part of the plant nearest the pot on September 5, the third part on September 10 and finally the last third on September 15.

Plants grown under lath or partial shade will be so pliable that by the time the buds are well formed all stakes may be removed and the runners will hang gracefully without breaking under the weight of their heavy blossoms. If plants are grown in full sun and become brittle, the supports must be retained.

THE recommended potting soil is whatever you use for other potted chrysanthemums or equal parts rich loam and leaf mold, kept moist but not wet.

Recommended fertilizing: Start applying balanced commercial fertilizer when the pots are full of roots and only when the soil is moist and apportion about one ounce every three weeks for each ten- or twelve-inch pot. Stop feeding when the buds begin to show color.

Varieties to plant: Any variety which is naturally bushy and floriferous with pliant stems strong enough to hold its flowers erect and possessing attractive and long-lasting flowers can be cascaded. Jane Harte, yellow (*Continued on page 65*)



Under Lath. In California houses where lath houses supply shade and are the counterpart of the northern greenhouse, chrysanthemums grow thus



Chrysanthemum Tapestry. In the Pasadena garden of F. G. Cruickshank a tapestry of gold, rose and white 'mums hangs from the ivy-covered branches of a giant pine tree



Upright Cascades. To prove [illegible] really are Mrs. Wilbur Smith grows them upright in a border against a picket fence and [illegible]

STEAK, WESTERN STYLE

House & Garden's star gourmet sings the praises of two flavorful Golden State Specials

By JUNE PLATT

CALIFORNIA is the place to go for more reasons than one; friends, sunshine, desert, mountains, ocean, hot springs, ranches, vegetables, fruit, and last but not least steak and potatoes and wine. You really must go there if you are a steak-and-potatoes gourmet. I promise you, you will encounter steak here, there and everywhere. The Californians can think up more things to do with it, too, and more sauces to concoct for it; and fortunately the results are almost invariably divine, especially when accompanied by a bottle of California red wine.

To prove how often I had steak and potatoes while on a recent visit to this Golden State, I will now quote some personally enjoyed menus—from my little notebook (ever with me). Just a word, however, before I proceed; if you yourself ever go to California, please don't fail to visit some of the beautiful and wonderful vineyards. I hope you will have the opportunity, as I did, of visiting some of the Napa Valley wineries, including Beringer Bros., Beaulieu, and Inglenook—where I was graciously dined and wined to perfection.

Before dinner we tasted with pleasure four wines. If I remember correctly, they were Inglenook Johannisberg Riesling, Traminer (whites); Cabernet and Barbera (reds). For dinner we had a delicious meat broth Julienne, a broiled steak cooked to a turn, gaufrette potatoes, asparagus with browned butter—crispy French bread, salad with a simple French dressing and chives, and, for dessert, a very flaky puff-paste apple pie, followed by coffee and Camembert cheese. During the meal we first had a good Zinfandel, and then, as a rare treat, a Napa Valley Pinot Noir, 1892—from the Daniels' cherished private cellar—which was a beautiful color and most delicate in flavor. A thoroughly delightful meal.

On another trip we visited the Paul Masson Champagne Company, dizzily perched in the hills above Saratoga, where we were regaled with a perfectly chilled bottle of Brut Champagne before a delicious luncheon enhanced by a truly superlative red wine. And now to continue.

FAVORITE STEAK PARTIES

Palm Springs. Went on a hay ride, by the light of the moon—to partake of a steak roast in the desert. Greeted cordially and enthusiastically by charming hotel hostess, in cowgirl outfit. Immediately offered anything and everything to drink, heavenly food, steak grilled to order rare, medium or well done (by honest-to-goodness chef in white cap) over red hot coals raked from huge bonfire. Steak served on really hot plate (damask napkin to hold it by), with smothered onions, pan-fried potatoes hashed with pimento and green peppers, apple pie, coffee, cowboys, real and fake, much music and singing, lots of fun!

Chasen's, Hollywood—dinner. Grilled filet of beef, mustard sauce, potatoes Western, California Burgundy, blazing strawberries, divine!

Arrowhead Springs Hotel. Grilled steak, shallot sauce, Voisin mashed potatoes, delectable!

Barbecue in the Shattucks' garden. Outdoor grill, built, believe it or not, on a kitchen table in the garden, covered with bricks, laid two deep, built-up sides and back a foot high, with an iron grill, laid across the bricks, one brick high off the fire. Briquette fire, coals almost white—no black spots. Two-inch marinated, boned porterhouse steaks, grilled a very exact 18 minutes, with potatoes Provincial, delicious!

Dinner at Ciro's. Avocados with chili sauce, lemon juice, grilled steak, potatoes Anna, peas cooked by waiter in pressure cooker at table on alcohol lamp, red wine. Dessert: half a pineapple for each person, packed in ice, scooped out leaving one inch of pulp, chopped pineapple at bottom, vanilla ice-cream on top of that, surrounded by fresh strawberries, strawberry sauce poured over all. Very fancy, very good!

Lunch at Scotch Village. Steak, parsnips, apples flavored with cinnamon drops, mashed potatoes, Scotch apple cake, lemon sauce, good!

The Brown Derby. Steak Hamburger de Luxe—ground sirloin steak with or without onions, hashed brown potatoes, coffee. Excellent!

So, inspired by this wonderful steak orgy, I have assembled the following recipes for the variation and embellishment of steak and potatoes:

BROILED STEAK

We all know that steak is best broiled over charcoal, but nine times out of ten all of us are forced to broil it under an electric or gas grill. In any event the grill used must be lighted at least ten minutes before using so that it will be red-hot. Personally I buy a porterhouse or T-bone steak cut about one and a half inches thick. I allow ½ pound per person minimum, and as much as ¾ pound per person when I can afford it.

Wipe the grill with a piece of suet before placing the steak on it. Place the grill as near the preheated red-hot grill as possible. Broil until well seared on one side, salt and pepper that side before turning, then when the second side is brown and seared, salt and pepper it and reduce the heat a little and continue cooking from 8 to 10 minutes if you like it rare; 10 to 15 minutes for medium done; 18 to 20 minutes well (*Continued on page 46*)



ANTON BRUEHL · CONDÉ NAST ENGRAVING

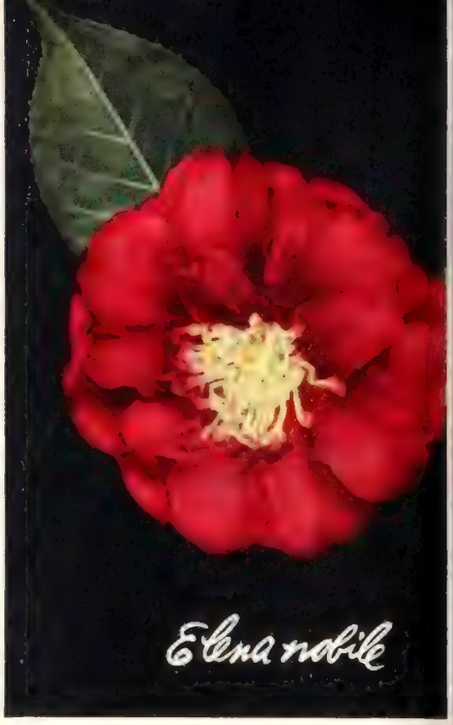
Thanksgiving Gold

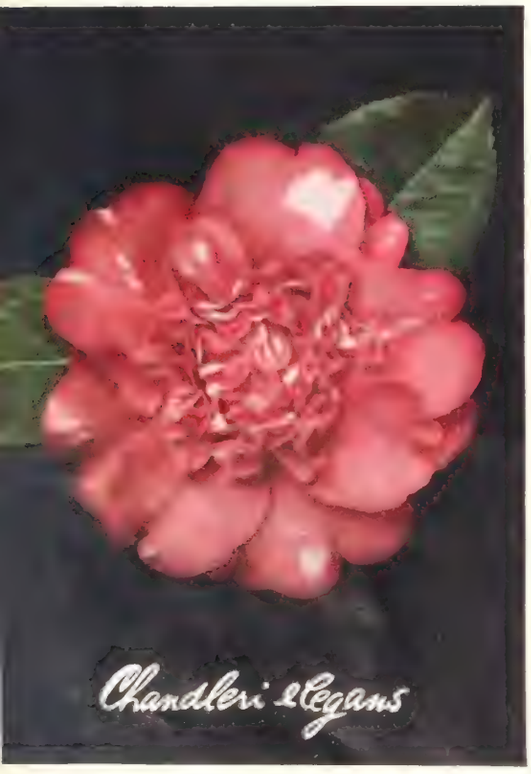
Gleaming harvest for a November luncheon

Choose for your feast-day table the ripe gold of peaceful fields, the soft brown of unscarred earth—and be thankful they are yours. Let your wheat damask cloth play counterfoil to fine Lenox china plates, bordered with brown and ringed with gold. And introduce for staccato contrast appointments of Dirilyte, the flashing gold-colored metal on the table above. Crystal goblets with slender, beautifully cut stems are Duncan & Miller's "Fontaine" design, from Bloomingdale's. The damask cloth, Maison de Linge; "Empress" pattern flatware, other Dirilyte appointments, Altman; china, Ovington's


Matsukasa


Hikari gengi


Elena nobile


Chandleri elegans


Flame


Pink Ball



Candida


Variegata


Arijishi

Camellias—

once more in favor—

by O. E. Hopfer

AFTER bustles and wasp waists went out some thirty years ago, the public interest in camellias seemed to go dormant. From the gay nineties through the first decade of the Twentieth Century, nearly every one who was flower-minded had planted camellias, with the result that these plantings are particularly noticeable today in the older sections of certain cities of the Southern States as well as the Pacific Coast. I do not know whether it was the return of the wasp waist which has reawakened interest in camellias or whether the new interest in camellias has recalled the wasp waist to Dame Fashion.

The trend in Southern and Western gardens is definitely toward the camellia. It deserves high favor for the beauty of the flower alone, no matter what the competition with other flowers may be, but since the camellia is a Winter bloomer, its beauty is so much more pronounced because there is no competition with other flowers. The foliage is glossy and evergreen and when not in bloom it is a most attractive shrub.

Camellias come in three solid colors, red, pink and white and variations and variegations of those colors. There are no yellows or blues. They range from small singles the size of a half-dollar to gorgeous six-inch doubles like *chandleri elegans*. The colors range from the delicate Pink Perfection, similar to rhododendron Pink Pearl, to the darkness of a Hadley rose. Some of the flowers are loose and irregular, others are tight and formal as a ball dahlia. Some of the flowers, like those of *alba-plena* and *mathotiana alba*, are decidedly flat. Others, like Matsukasa (the pine cone camellia) and *elena nobile*, take on just the opposite characteristics. Some show yellow stamens; most of them do not.

Given certain definite cultural requirements, nearly anyone in the Southern States and California, Oregon and Washington can grow camellias successfully, if located in the milder sections not subject to zero weather. In areas subject to Winter weather extremes, camellias do particularly well as greenhouse plants, and probably produce more untarnished blooms because they are thus not subjected to wind and rain.

FIRST, camellias must have an acid soil. If your soil is not acid you can readily cause it to give an acid reaction by spading in peat moss, oak leaf mold and by applications of aluminum sulphate—half a pound to the square yard. Camellias will do best if given an east, northeast or northern exposure. They thrive under morning sun but the foliage is likely to burn if subjected to the hot afternoon sun. Filtered sunlight, through oak trees, provides an ideal situation for perfect blooms.

At my home in Oakland, California, I have 90 different varieties planted in every conceivable exposure from full sun to deep shade. The foliage always appears darker and glossier on those in full shade—but they do not flower as well. Those in full sun have budded up better for me than those in partial shade. Full exposure in Oakland, near the seashore, is, of course, different from full exposure in an inland city, which does not have the advantage of occasional fog and overcast skies. To play safe, protect them from the afternoon sun—or, if you insist on giving them full exposure, protect them with a burlap shade for the first two years after planting and, after they have become established, give them full sun and watch the reaction. If they can't take it, move the plants elsewhere. The foliage of some varieties burns more easily than others and some of mine have been moved around so much I might well have planted them on casters.

Very often someone who admires the flowers asks: "Do camellias grow fast?" Relatively, the answer is yes. This year mine put on from 6″ to 12″ of new growth. They were fertilized twice and watered rather heavily. Camellias, like rhododendrons, thrive on overhead watering after sundown. The soil in which camellias grow should never be allowed to dry out—nor should it be kept soggy. Camellias are "top feeders" and are not deep-rooted. For this reason you should never dig or hoe around camellias lest you injure the feeding roots and either stunt or kill the plant. It is permissible to break the surface crust with a hand cultivator—but not more than an inch deep.

BEING acid-loving plants, camellias must be fertilized with a commercial fertilizer which gives an acid reaction. They cannot be happy in a soil that gives an alkaline or base reaction, the leaves lose their color and the plant finally dies if the base reaction is not neutralized and then worked over to the acid side. An ideal fertilizer for camellias consists of 10 parts of cotton-seed meal, 4 parts of superphosphate, 2 parts of potash. With this mixture I also include 2 parts of aluminum sulphate which is an acidifier and not a fertilizer. Camellias should be fertilized just as soon as they are through blooming and again after the new growth has begun to appear. After they have set their flower buds in the late Summer, there should be no further attempt to stimulate growth.

Very often an amateur gardener who does not have a general knowledge of varieties will ask: "If I could have only one camellia, what variety would you recommend?" My first choice is the gorgeous white *mathotiana alba* with its flat, waxy flower 4″ to 5″ across and occasionally flecked with pink. It is a late bloomer, the flower is of good substance, and it blossoms when the Winter rains are practically over. It makes a lovely corsage with its two or three dark green leaves and is a thoroughly dependable variety. Then follows the next question: "If I could use more, what would you suggest?" My next choice is *chandleri elegans*, a large-flowered variety in deep pink with white blotches. The flower has a pompon center, it always buds up heavily,

(Continued on page 55)

ALL-AMERICAN DESIGN



Russel Wright, originator of the American-Way project of American design by American designers in a correlated home-furnishings group. Here he examines the tiny clay model of the side chair before him, part of his furniture grouping for American-Way. Note plasticity, flowing curves; chair in which he sits is an experimental forerunner



Raymond Loewy, known for his streamlined supertrains and ships, turns his hand to streamlining for American-Way cocktail shakers, cheeseboards, and other homey accoutrements, bringing to them the clean-cut beauty of the machine. We caught him here in his office just as the first perfect samples of the new metal tableware came in



Gilbert Rohde, who evolved an American way with modern furniture long ago, consistently preaches and practices a functional simplicity suited to our way of living. As an industrial designer he is at home streamlining heaters, cars and such, but he also takes particular pride in such a sleek desk-bookcase-cabinet as this, in his furniture group for the American-Way



Joseph B. Platt, whose influence on style is prodigious, not only as a designer but as Decorating Consultant on House & Garden, here contemplates early samples of his glass done for American-Way. Very fresh is the draped effect on the deep crystal vases; the plaster model of one stands on the case behind, which holds new stemware

Eight of the 65 American designers who contributed to the American-Way's correlated design group. Further details on page 49



Scott Wilson, is responsible for more best-sellers in the fabric and wallpaper world than anybody can keep up with, and recently the problems of designing plastics have engaged him. The fabric here is one of his contributions to American-Way, a pattern inspired by eagle feathers, some colored like those in the headdress of an Indian chief



Michael Hare, an architect who designs furniture to suit his interiors, and vice versa, has applied, for the American-Way group, the same flowing lines and smooth plasticity noted in his other work. The wooden tableware which he is arranging here for the formal opening of American-Way's showroom in New York is made of yellow pine, turned out by craftsmen in Oregon



Glen Lukens, whose ceramics have long been museum pieces, for the first time produces designs for sale outside of the art galleries. In his workshop at the University of Southern California, he shapes a bowl on the wheel. Native California clay gives a characteristic rough texture, raw alkaline he gathers from Death Valley produces the glazes



John Steuart Curry, painter of renown, photographed in his studio with the first strike-off of his new fabric design, which he is comparing to the original sketch. The fabric shows a tracery of foliage of the osage orange with here and there a tiny bird among the leaves and fruit. In the Winter season Mr. Curry is artist-in-residence at the University of Wisconsin

House Plants — some newcom

THESE are the days of fragrant blue smoke curling up among the bare branches of trees, of erstwhile brilliant leaves, tumbling and blowing into drifts along the roadsides, and of merry children scuffing through them, hurrying on their way to and from school.

The last marigolds and dahlias are blackened with frost. Winter will descend with chilly gusts and icy fury. It is then you will begin to miss the gay blossoms, colors and scents of Summer. It is then you will long for an indoor garden.

Of course, you could drop into the florist's and bring home an assortment of plants in bud. But if a garden in the house was made up solely of a succession of florists' plants, it would be expensive and a little monotonous. Now I do not mean to belittle the florists' contributions. Many a budding plant lends just the necessary touch to the window garden. But how much more stimulating to have a well-planned, permanent indoor garden, and let these beauties from the flower shops become contributing factors to an already existing loveliness.

Location. If you have a large window facing south, you are in luck, for it will be the ideal location for growing them all. An eastern exposure is second choice. West or north limits only your variety of blooming plants, for, regardless of your exposure, a window garden is never impossible.

When you have selected the site for it, the next thing to consider is how to counteract the evil influence of all those radiators. Though a comfort to you when the mercury drops, the dry heat they send up is hard on all growing greenery. But there are ways to compensate. You can set the pots in trays filled with pebbles and water, being sure each pot rests above the water level. Or merely use a shallow layer of pebbles for drainage and pack peat moss between the pots and keep it continually damp. Whichever you do, there will be sort of an aura of perpetually evaporating moisture around and among the foliage, and in consequence everything will grow and thrive abundantly. If it is not convenient to have trays where you plan to settle your indoor garden, you can still offset the dry air and have good results by sprinkling the foliage frequently. And of course any kind of humidifiers—radiator pans or what have you—which are healthy for the family will be extremely good for the house plants.

Vines. First off, there are vines and ivies. Let them hang down, let them trail up, even reaching the curtain rod if they will, and a few will do this, I promise you. We measure our *Philodendron cordatum* by the yard each Spring, for its green heart-shaped leaves uncurl from pointed red spikes in rapid succession until it becomes a veritable tangle. Wandering Jew grows with the same reckless abandon. Grape ivy, *Vitis rhombifolia*, has glossy dark green leaves which grow in groups of three. The young tendrils are covered with reddish down. From Australia comes an unusual vine with the odd name *Cissus antarctica*. Perhaps you would prefer its popular title of kangaroo vine. I cannot think where it got this name for it is rather a dignified plant. In the year we have owned it, it has done nothing especially unconventional, or which in any way resembles the antics of its namesake. Its large substantial leaves are healthy and hardy and sometimes heart-shaped. When young and unfolding, they, like the grape ivy, are also furred with reddish down. The cissus vine has a small relation called *Cissus striata*. Its groups of three to five leaves suggest a diminutive woodbine.



SAINTPAULIA, AFRICAN VIOLET



BEGONIA ABEL CARRIER



PASSION-FLOWER

old ones to try — by Jean Hersey

There are blooming vines for the indoor garden too. I know of four. Two are easy and two are not. One of the easy ones is *Hoya carnosa.* The leaves are lustrous glossy green, and the fragrant flowers look like porcelain. They are thick-petaled and white with a chocolate eye and grow in tight clusters. The same stems produce blooms next year; don't clip them off.

If you would have blossoms by Easter, blue as the June sky, plant seeds of the Heavenly Blue morning glories on New Year's Day. Sow them half an inch deep and three seeds to a pot in sandy soil, not too rich. Since their shells are hard as bullets, soak them two days. But first chip each one with a sharp penknife—just enough to expose a bit of the white beneath. When the plants are about four inches high, thin, leaving one sturdy seedling to each pot. Arrange string for the young tendrils to cling to. When they are a foot or so high, they begin producing buds, and, once under way, flowers come thick and fast, opening each morning while you drink your orange juice.

If you have a deep bay window or a sunporch, the more difficult vines are sure to behave for you as well. One is the bougainvillea. If you have ever seen its panicles of bloom flaming against the little white houses of Bermuda, you will want to try it. Equally desirable is the passion vine (*Passiflora caerulea*). This plant came originally from the jungles of South America, and it came trailing legends of missionaries and infidels.

Ivies. Ivy, which possesses the family name of hedera, is no longer just ivy, but comes in literally hundreds of shapes and forms with leaves of all sizes. Should you have as your garden site a window with no sun, you could have a gorgeous time exploring and collecting this versatile family alone.

One of the neatest and most irresistible of all the tiny-leafed ivies is *Hedera conglomerata erecta*—a long name for such a little plant. Its small, prim, dark green leaves grow thickly on straight upright stems which may be trained, if you feel ambitious, into diminutive espalier trees. Hahn's miniature ivy, another interesting one, was developed by a Pittsburgh florist. It has very tiny leaves which are deeply lobed and the plant sends out a great number of side branches. There is an ivy called Marietta which grows upright like a little bush and thrives beautifully in hot, dry living rooms. Its leaves are pale green and are perhaps the tiniest leaves of all. When first they open, they are hardly bigger than the head of a large pin, but they add a charming little touch to any room.

The quantities of ivies would fill an encyclopedia. Investigate a nursery and start a collection of those which appeal to you most. You will want some of the large-leafed trailing sorts and be sure you hunt up the variegated kinds. Plants with multicolored leaves must be used judiciously in a small window garden or they give one a sort of headache. It may be a private prejudice of mine, but I'll have to confess that I have always felt that a little coleus went a long way. Ivies are different. They are a lovely pure green with touches of white and no two leaves are quite alike.

When you have returned from the nursery, your head full of ideas, your arms full of ivies, and your pocketbook quite empty—when you are dizzy from trying to remember Latin names, wander out into the kitchen. It is there you will find as dramatic a climber as any. Have you ever seen a sweet potato vine? Suspend the potato in a jar or arrange it in a dish of water with one third of it beneath (*Continued on page* 60)



WHITE POINSETTIA



WINDOW GARDEN FROM OUTSIDE



EAST COAST-WEST COAST

A double feature on South America—two writers look at this travel land from the air and from the sea



CRISTO CHAPEL, SAN JUAN



ARCH OF ST. FRANCIS, CUZCO



RIO FROM THE AIR

"REALMS of gold"—pirate hide-outs—conquistador trails—emerald mines—Inca strongholds—they're not so far away, and not so hard to get to in these days of Winter vacations and fast travel. Take clipper ship or luxury liner and head for the southern Caribbean, the Panama Canal, and South America. Old favorites and new, in this land of contrasts, lie along your route.

Jamaica. Island of fruit and flowers, of soft speech and smiling black faces. You won't find hectic gaiety in Jamaica—just the gracious, kindly hospitality for which the island is famous. It's a grand place to relax. Drive around Kingston in one of the few remaining horse-carriages. Stroll under the ever-rustling bamboo arches in Lacovia Park or through the beautiful botanical gardens. Drift down the green tunnels of the Rio Grande on a bamboo raft. Watch a cricket match—or part of one if you're too impatient to wait for the end. If you feel energetic the swimming and riding are unsurpassed. There is at least one dude ranch I know of up in the hills where even a non-rider might be tempted to linger indefinitely. Anyway, by all means take in Jamaica if you can.

The Canal Zone. Boats make a point of going through the Panama Canal by daylight. It's a strange trip—almost like sailing on land. The banks are so close that you can sit on deck and look right down on the varied life along the way. The Canal is only about forty miles long but it is unlike any other forty miles in the world. Ships, merchandise and people of every race under the sun, it seems, make a kaleidoscope of color and a babel of tongues. Cristobal and Colon at the Atlantic end and Balboa and Panama at the Pacific end are the regular stopping-off places—and well worth a visit they are.

But if you are not in a hurry, take time to explore some of the lesser-known spots in and around the Zone. (Anyone who doesn't want to explore can try the tarpon and other game fishing in the newly developed grounds off Cristobal or Balboa. They're good!)

From Cristobal a short cruise takes you to Porto Bello, once head of the Spanish gold road and the legitimate prey of buccaneers. Ruined forts and the enormous treasury building tell the story. The ancient cathedral with its famous Black Christ is still being used.

As a complete contrast, run over to the San Blas Islands where dwarf Indians (rarely more than four feet eight inches tall) live their cheerful and primitive lives. You will never forget the close-packed reed huts, the towering palm trees and the native belles with their gold-ringed ears and noses, their dozens of necklaces and their arms and legs bound with strings and strings of multi-colored beads. The men do all the work in this ideal land, so the women have nothing to do except look beautiful!

On to the coast of Colombia, where the old walled town of Cartagena and the thriving modern city of Barranquilla typify the past and present in this land of contrasts. (*Continued on page 54*)



Aymara Indians on Lake Titicaca, the highest lake in the world

A giant pocket of water hemmed in by the scarred heights of the Andes, Lake Titicaca stretches across the border line of Bolivia and Peru. Along its shores live the Aymara Indians, a small solid breed that ekes out a primitive existence in this netherland of mountains. For over two hundred years their flimsy reed boats have plied the lake carrying their produce to market. More interesting highlights are described in the two articles beginning on the opposite page

New gas ranges—

Complex technical improvements really offer simpler and better everyday cooking

BECAUSE the operation of certified performance, or CP, gas ranges has been stepped up to such high technical levels, there is a great temptation to quote facts and figures on the B.T.U. output, heat levels, recovery speeds and so on. All of which are very impressive but not so important as judging a range by what it will mean to the cook and her daily work.

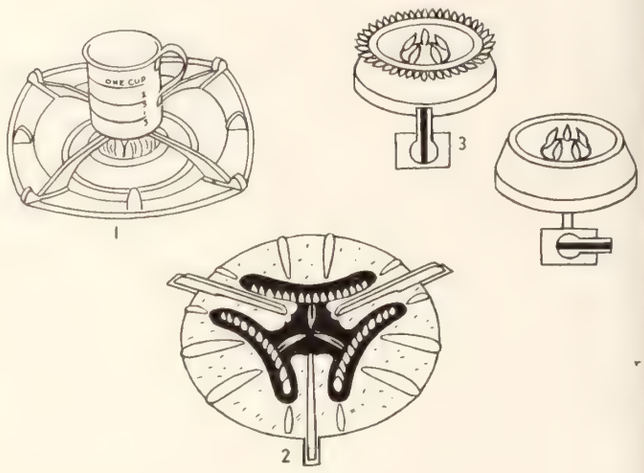
First of all the great variety of sizes, as shown by the ranges at the bottom of the page, means that the cook can have a range exactly suited to her needs. If the conventional four-burner range is too small she can have six or even eight burners without getting into the outsize, custom-built class. She can also choose the top-burner arrangement which is most convenient for her to work with. She will surely have at least one super-colossal giant burner which will start things boiling faster than anything—great for quick breakfast-getting and quantity cooking. The giant as well as the regular burners can also be turned down to a definite, controlled simmer so that the cook can give up pot-watching.

An "extra-capacity" range with separate broiler and small pastry oven in addition to the regular roasting oven simplifies entertaining for the cook. She can broil hors d'œuvres, roast fowl or meat, and bake dessert and rolls, all at the same time, with none of the pressure and panic which comes from trying to make everything come out even on an ordinary range. The thrifty cook will realize that a two-oven range need not add to the fuel expense because the small pastry oven can be used instead of the regular large oven for all small baking jobs, for two or three people.

With the new gas broilers there is no need to shift the food around for an even brown. The broilers are extra deep and have many rack positions to take all heights of food from thin bacon to lobster or whole chicken.

Top-burners give instant speed or simmer

Statistics show that eighty per cent of all cooking is done on the top burners. New gas burners respond instantly, changing from high speed to low simmer or any heat in between so that vegetable steaming, pressure cooking, deep-fat frying, etc., can be done with accuracy. No special size or shaped pans are needed. Nothing is like a gas flame for singeing fowl, skinning tomatoes

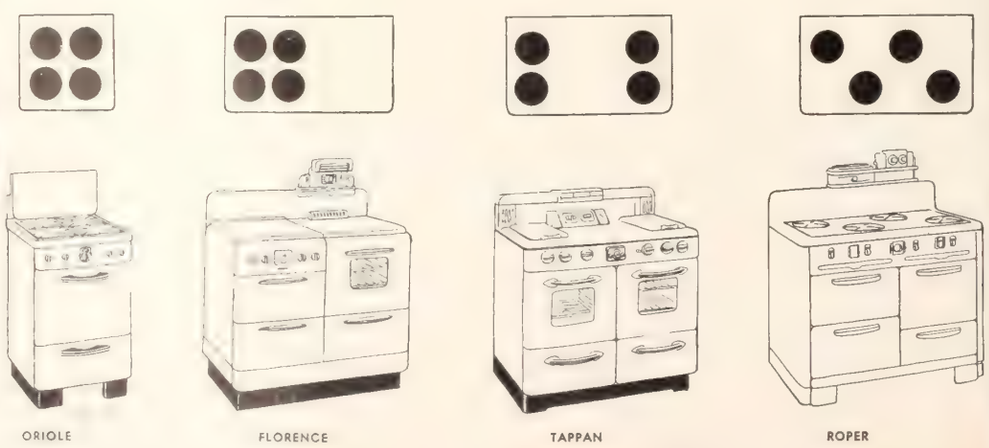


1. The flexibility of gas top-burners is well shown by the ease with which a small measuring cup can be heated over the inside simmering ring of the same burner which at full speed can be used for very fast, large-quantity cooking. Roper

2. The heat distribution of this new "Gloramic" burner is unusually even and efficient. The simple and unusual design with three sloping metal grids in a plate of stain-proof "Parkerite" makes this one easy to clean. Glenwood Range

3. Simmering speed is definitely controlled by turning the gas-cock handle. When the handle is clear up the burner gives full, or starting speed. Turn handle to right, till it clicks, for a low flame for simmering. Harper Simmer-Save Burner

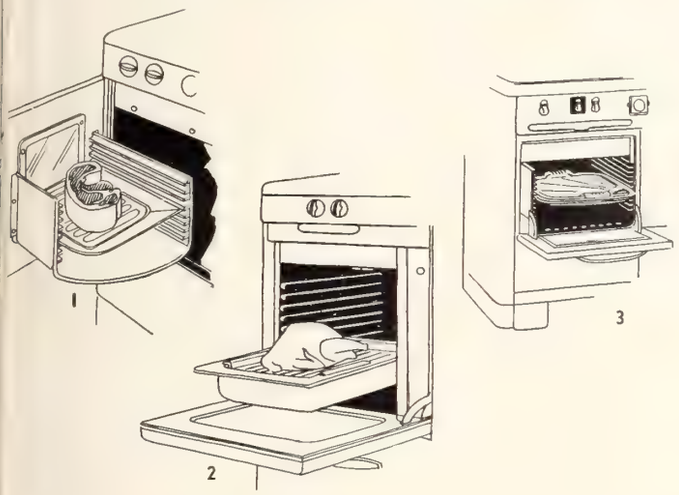
Burner patterns and ranges of different sizes



...and how they work

New deep broilers will barbecue meats

The truly smokeless broiling which is possible with gas ranges, because the live flame incinerates spattering fat, has now been developed to provide barbecue results. Broiling compartments are very deep to hold a joint or fowl at the right distance from the radiant heat which can be adjusted for searing or long cooking. All broilers have many rack positions for different height foods



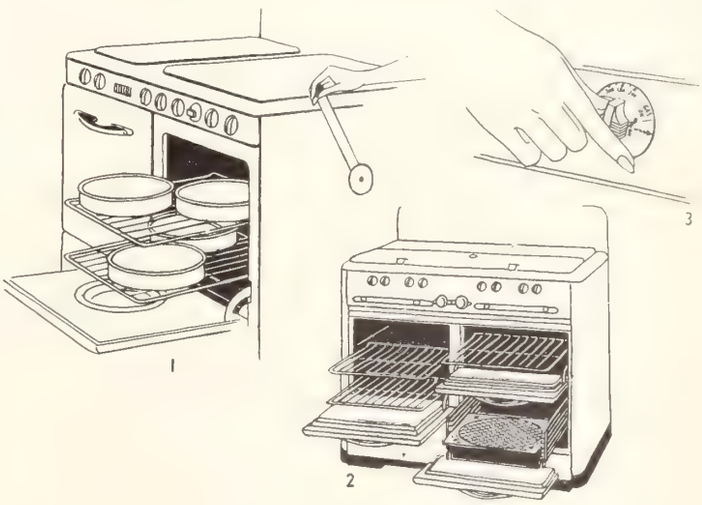
1. Perfect visibility has been added to the convenience and protection of this swing-out broiler. The glow of the radiant broiling unit lights the interior so that the food can be clearly seen right thru the Pyrex panel. Tappan Range

2. This barbecue-broiler adds many good meat dishes to the family menu. The compartment is deep to take large joints; broiling pan is designed to carry fats away from the flame. Broiling heat turned down after searing. Estate Range

3. Special earthenware grill in this large broiler gives a fine even brown. It can also be used with handles for service to the table. Broiler valve clicks into position for lower heat so the broiling rack need not be moved down. Roper Range

Modern ovens for low-temperature roasting

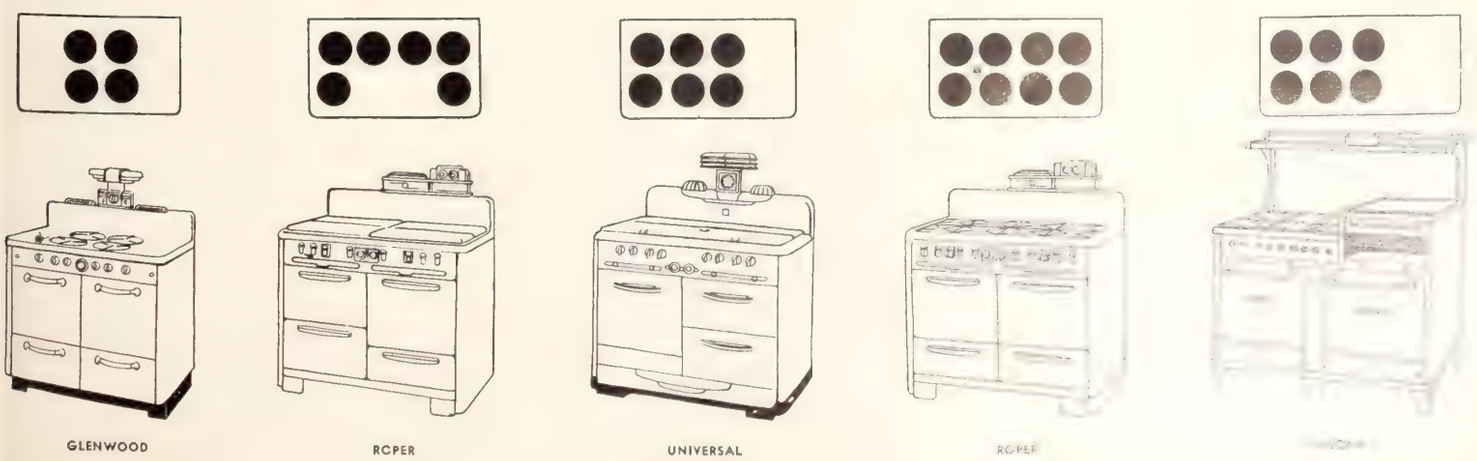
New gas ovens can be set to maintain low temperatures, 250-300 degrees, for roasting meat. This new cooking method reduces meat shrinkage and insures a juicy, full-bodied roast. The uniform heat distribution in these modern ovens can be practically proved by baking four evenly browned cake layers in staggered position without moving the pans. Many ovens have interior lights



1. A common cause of burns, reaching into a hot oven, is eliminated by this special lever which pushes the oven racks out. The new lever is flat so that it can operate successfully if the range is installed close to cabinets. Estate

2. Double oven range is most convenient as well as economical for many families. The smaller pastry oven can be used to advantage for many small baking jobs. Each oven has its own control. Ovens, broiler can be used at once. Roper

3. One "push and turn" motion now turns on the oven burner and also sets the heat control at the desired temperature. This simplified operation dispenses with the separate oven cock, completely automatic. Robertshaw Heat Control



19th Century overtones

The 1940 Trend House at Marshall Field's in Chicago features Regency against modern hues



A Greek Revival mantel (above), mirrored and flanked with Baltimore sofas and English Regency tables, forms this inviting conversation group. A pair of deep tufted chairs, reproduced from a famous Chicago collection, and classic marbleized lamp tables complete the picture. Shades of moss green, melon, sapphire blue are combined in the calla lily design of the rug



Melon-colored silk on the typical lady's chair above provides a brilliant contrast to the severe classic lines of the tall cabinet, which is an accurate adaptation of a historic piece



Plaid taffeta (above), in contemporary colors, makes a charming setting. This bedroom opens off the living room and repeats in a whisper its tones of moss green and melon. Furniture reproduced from museum pieces



Dramatically overscaled fretwork design wallpaper (left) makes a modern background for Regency pieces in the Trend House dining room. Chairs upholstered in iris-blue and white are set against the yellow-green rug

For devotees of Modern

Modernage used clear colors, rare woods in the House of Glass at the New York World's Fair





Vanity, Vanity—really twins this time. Modern chests, above, separated by mirror and glass shelf, made a striking bedroom piece. The yellow-beige of primavera wood harmonized with pastel fabrics, rug

Rosy-toned oak glowed lightly in the dining room (left) in the Modernage House of Glass. Lavish use of glass walls and dramatic contrast of turquoise and raspberry tones set off gently curved furniture



Manhattan mural and Manhattan view from the day-and-night bed above made a clever dual-purpose room. The red, white and blue of fabrics and lacquered furniture was planned to please any boy or girl



An unusual wood finish on black walnut was important against the scheme at right of apricot, blue and yellow. A typically modern furniture arrangement cut the room into library and conversation groups

November Gardener's Calendar



1 By this time the moving of border perennials is finished. Withered stalks are cut off. You can commence mulching this area when the ground freezes. Use leaves, salt hay, glass wool or peat moss.

2 Perennials with soft crowns—foxgloves especially—should be protected first with strawberry baskets or a frame of twigs lest the mulching leaves rot them. Sift coal ashes around delphiniums.

3 Mulch peonies and bulbs that were set out late. Not too heavy a cover—just enough to keep the ground frozen so that it won't thaw and tear roots loose. Late-arriving lilies go in this month.

4 Eremurus needs special protection to prevent early Spring growth. First sift ashes over crowns, then cover with a box. Continue setting out hardy shrubs until the soil binds. Guy them against wind.

5 Depending on the section in which you live, November is the month to begin covering frost-bitten plants or cutting some of the finest roses of the year—roses for Thanksgiving Day!

6 But say you are not one of these fortunate rose-pickers, what will you be doing in the rose garden? First cut teas and hybrid teas back to 18″ and begin moving in soil with which to hill them up.

7 Later in the month, when the ground is frozen, manure should be piled between the soil-heaped roses and then leaves over all. Climbers in extreme regions can be laid down and covered with soil.

8 Before mulching either roses or perennials, clear away all fallen leaves and stalks. The bonfire is the best place for them. Potash can be dug in around lilacs. Water evergreens well.

9 Cold frames that aren't already filled should be furnished fresh soil, thus making them ready for Spring planting. Lawns should not be cut too close the last time lest roots be exposed.

10 Old rhubarb plants will produce better next year if this Fall you cover them well with manure. It can be dug in when Spring comes. Salt hay is the best mulch for strawberry beds. Or try peat moss.

11 To circumvent predatory rabbits and mice, circle young fruit trees at base with coarse wire netting. Drain garden pools. Fork up vegetable garden and leave it rough during Winter to kill pest grubs.

12 Before tools are put away, clean and oil them. Especially clean well and oil the lawn mower and have it sharpened ready for use next Spring. These jobs done now save time in the Spring's rush hours.

13 If your plant labels are worn, renew them before mulching beds. When chrysanthemums have finished flowering cut them back to a few inches. Save special pet kinds by Wintering in cold frame.

14 Ever try Fall-sowing of hardy annuals? Begin with calendula, calliopsis, candytuft, clarkia, cornflower, annual chrysanthemums, eschscholtzia, larkspur, sweet sultan and sweet peas.

15 If you want paper-white narcissus to bloom indoors at Christmas, start some now in pans. Also plant pips of lily-of-the-valley in a pot of rich soil. Prepare a new pan of bulbs every ten days.

16 Pot hyacinths for forcing before the end of this month. Soak the roots well before you place the pots in the cellar. Ferns are ready for dividing now. Clean and store garden furniture.

17 There are two schools—those who cut off suckers from around lilacs and those who don't. Allow plants on their own roots to sucker. Grafted plants, no. All depends, too, on type of bush you desire.

18 Now that we have checked off most of the things to do outdoors in November, let's turn indoors to the house plants. On the kitchen window shelf you have pots of chives and parsley, we presume.

19 Fuchsias that have been blooming all Summer can be cut back and retired to the cellar. Into the same hibernation go the bedding geraniums as well as Summer-flowering amaryllis. Keep from mice.

20 Pot up outdoor chrysanthemums for flowering indoors. Cowslips can be forced in a cool window if they have enough sun. Make leaf cuttings from begonias. Repot Boston ferns and others pot-bound.

21 Did you ever try cellar gardening? Force rhubarb and asparagus planted in boxes of soil in a dark corner. Salad greens, such as endive roots, sea kale and chard, may be grown as well.

22 In a cool cellar store celery, carrots, cabbage, beets, onions, leek, parsnips, potatoes, pumpkins, squash and turnips. Rescue eggplants, peppers and tomatoes before the hard, freezing frost.

23 By this time window and door screens should be taken off, brushed with kerosene and stored. All awnings can come down. Wash up and put away gardening clothes. Pile firewood on back porch.

24 If you have been saving seed and promised some to a friend, now is the time to send it off. Evenings are long, so accompany these seed presents with a letter of your gardening experiences.

25 Apart from paying the bills there wouldn't seem to be much gardening left for this month. And yet, once you walk around you'll see plenty to do. The eye of the owner is the garden's safeguard.

26 One late November day, thinking to throw out the superfluity of the year's seed catalogs, we changed our mind and sent them to a little old woman down the road. They were gratefully received.

27 There's no exercise in the world like turning over a compost heap or building a new one. It is a prime sport for sharp days. Screen some of the best compost for next Spring's seed flats.

28 Some gardeners are always complaining that they can't find any good barnyard manure. One of these November days, take the car and go searching for it. Make your contacts now for March delivery.

29 Twenty-five kinds of herbs were known to be grown in Colonial gardens prior to 1700 and many more in the next fifty years. Did you ever try making a Colonial herb garden? Plan it now.

30 The Christmas rose, that faithful, waxy-petaled flower which flourishes after all others have gone, is one of the gardener's joys these late November days. Increase them next year.

• • •

Gardeners evidently fall into two groups: those who are obsessed by adventure and will try anything new and those who apparently gaze sentimentally at romantic though mildewed traditions and go on steadfastly growing the same things year after year. Into which class do you belong? Gardens should grow and change with new and improved varieties as they are offered.



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And, lest this emphasis on quality convey an aura of extravagance, we hasten to [illegible] single Place Settings of LUNT STERLING *cost as little as* $14.67. *The gorgeous service [illegible] with the important serving pieces, in chest as illustrated, is* $275.00. *[illegible] "Table Silver for the Discriminating". Address Lunt Silversmiths, Dept. B-29, Greenfield, Mass.*

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* Grand Rapids, Michigan

The Guild Library of Home Ideas

STEAK, WESTERN STYLE

(Continued from page 30)

done, turning the steak once or twice during the cooking. Place on very hot platter, carve, garnish with parsley or watercress and serve at once.

Note: if you promise not to tell, I'll confess a secret. Unless I can broil my steak over charcoal I prefer to pan fry it in a heavy iron pan, previously heated until very hot. I sear the steak quickly and well on both sides until very brown, then I reduce the fire and cook to the desired degree.

Marchand de Vin Sauce

Chop six shallots fine and put them in an enamel pan with 1 cup of red Bordeaux wine (Claret). Reduce one half by simmering. In the meantime prepare 1 tablespoon of finely chopped parsley, or better still, chervil, also cream ¼ pound of butter and stir into it the juice from a quarter of a lemon. Add a pinch of salt and some freshly ground pepper to the wine and 1 teaspoon of beef extract dissolved in 1 teaspoon of hot water and let it simmer until the steak is done. Add the parsley to the butter and stir in gradually the wine. Pour over the carved steaks (this amount is sufficient for two steaks) and serve at once.

Marinated Steak

Order a two-inch-thick porterhouse steak and ask the butcher to cut out the bone and pin it with skewers, forming a round steak. Mix in a shallow dish, large enough to hold the steak, 1 cup of olive oil, 1 or 2 cloves of garlic sliced fine, 2 teaspoons of celery salt, 2 teaspoons of onion salt, plenty of Singapore or coarsely ground black pepper, and a teaspoon of salt.

Dip the steak both sides in this mixture and let it soak, turning it occasionally, for about half an hour. When your charcoal fire has become red-hot and then faded to almost white ashes, place the steak directly on grill over fire and leave until well browned, then turn with tongs. If flame comes up too hard, flip a little water over it, to keep the flame always down. A steak of this thickness, for three people, would take about 18 to 20 minutes to cook medium rare.

Steak with Yorkshire Pudding

Order three individual minute steaks cut ½ inch thick. Cut each of them in half, making six small steaks. Cut off every bit of fat and gristle. Cut the fat into little pieces and put into a small frying pan on a moderate flame and cook until it is rendered into liquid fat. Be careful not to cook it too fast and don't let it burn. This should give you about ⅓ cup of fat. Pour the fat into an oval 2-qt. pyrex baking dish.

Now set your oven to 450° F. and light it. Have ready 1 cup of sifted flour sifted again with ½ teaspoon of salt. Break 2 whole eggs into a bowl. Get out the egg beater and measure out 1 cup of milk. Put the baking dish in the oven to get very hot. Now heat a heavy iron frying pan until very hot. Rub a very little butter over it and when you are sure the pan is hot enough, add the steaks and let them cook two minutes on either side. They should be nice and brown and crisp. Remove the pan from the fire.

Beat the eggs very well, add the m and beat again, add the flour and b with the rotary beater until well mix Remove the baking dish from the ov place the steaks in it. Sprinkle with s and coarsely ground pepper (preferal Singapore) and pour the egg and fl mixture over the steaks and place i mediately into the preheated ov Bake twenty-five minutes. If it brow too much after fifteen minutes, redu the heat slightly. The pudding shou have risen to fill the dish and be a bea tiful rich brown top and bottom. Ser at once right in the dish in which was baked.

Sauce Béarnaise

Put ¾ cup of tarragon vinegar in top part of a small double boiler (enar el), add 3 shallots chopped fine, 5 who black peppers (crushed) and ¼ te spoon of salt. Boil until reduced to cup. Remove from fire and, when col add the slightly beaten yolks of 4 eg and ¼ cup of butter. Set the pan ov boiling water and stir furiously with wire whisk until thick. Remove fro fire and pass through a fine sieve.

Put back into the top of the doubl boiler and place again over hot (n boiling) water, this time entirely re moved from the fire, and add little b little 1 cup more of soft butter, stirrin all the while with the wire whisk. Ju before serving stir in 1 tablespoon o more of chopped tarragon, which, b the way, may be bought pickled i certain food specialties shops. This i plenty for two big steaks. It may be pu directly onto the carved steaks or it ma be passed separately in a bowl. Do no put the sauce in a very hot bowl, or i will curdle, and above all don't try t serve the sauce hot. It should be just lukewarm.

Mustard Sauce

Dissolve, 1 level teaspoon of Liebig's Beef Extract in 2 teaspoons of boiling water and add 1 tablespoon of Worcestershire sauce. Melt in a little pan ⅛ lb. of butter. Add ¼ teaspoon of dry mustard and stir, add 2 teaspoons of Gulden's Mustard and stir well over low flame, until very hot. Remove from fire, add the Worcestershire sauce and beef extract, stir, place back on fire and add gradually, stirring constantly, about 3 tablespoons of thick cream. Cook until it is very hot but don't let it boil. Serve at once.

Horseradish Butter

Cream ⅛ pound of sweet butter with 1 generous tablespoon of prepared horseradish, add juice of ½ lemon, salt and plenty of freshly ground black pepper (preferably Singapore) and mix well. Serve with grilled steak.

Mustard Chili Sauce

Make a paste of 2 level teaspoons of dry mustard mixed with 2 teaspoons of Gulden's mustard and thin with 2 tablespoons of Worcestershire. Stir the whole into 1 cup of chili sauce and serve with broiled steak.

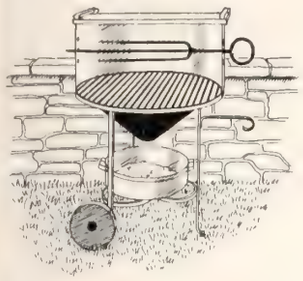
Potatoes Anna for Six

For this you will need two pie plates of the same dimensions. Either pyrex

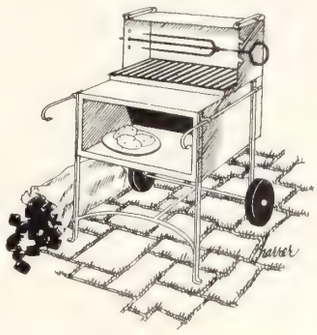
(*Continued on page 48*)

CALIFORNIA BARBECUES

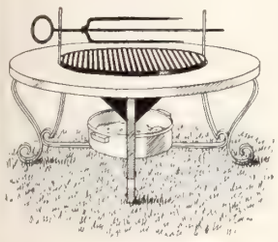
Grills set the stage for a universal California custom



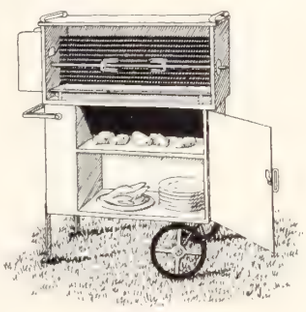
The three-skewer spit on this grill (left) is over a cone-shaped fire box 7" deep. There is a saucer on the ash-grate for alcohol starting. About $10; May Co., Los Angeles



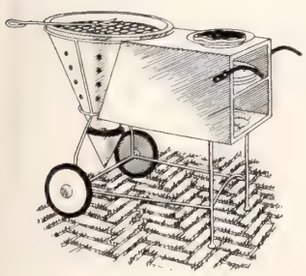
This oven-type barbecue (right) has a cone-shaped fire box, but also has a windbreak and a top shelf. The door drops down level for a second shelf. About $21; May Co.



New angle: coffee table barbecue (left). Round serving surface is of tile in any color you like; there are holes in the feet for casters. Price is about $21; the May Co.

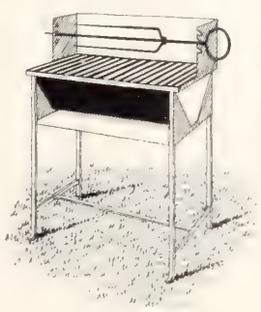


This deluxe "rotisserie on wheels" (right) has a motor-driven spit and partitions for any size fires. A shelf under the fire box bakes potatoes. About $21; the May Co.



Serving 35, the barbecue on wheels, at left, has a stainless steel top, roomy warming oven and rubber-tired steel wheels. It costs about $38.50 at Bullock's, Los Angeles

Right, a most inexpensive barbecue which nevertheless is ideal for average-sized parties. It has a V-shaped fire box and a three-skewer spit. About $7 at the May Co.





The "Family Grill" at left serves 12, is the ideal medium-sized barbecue. It has an asbestos starting wick—no kindling is needed. About $8.25 at Bullock's, in Los Angeles

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WEDGWOOD

STEAK, WESTERN STYLE

(Continued from page 46)

or a good quality pie tin may be used. Butter the sides and bottom of one of them copiously with butter. Then peel 10 or 12 large new potatoes of the same size. Wash and dry them well, then slice them paper thin, putting the perfect center slices in one pile and the less perfect ones in a separate one. Then lay the perfect ones symmetrically on the bottom of buttered dish, starting from the center so as to overlap each slice, forming a whirligig pattern, one layer thick, over the entire bottom and sides of the pan. Dot with butter, sprinkle lightly with salt and a little freshly ground pepper.

Then, using the leftover perfect slices as well as the imperfect ones, proceed to fill the pan with layer after layer of potatoes, dotting with butter each layer and salting and peppering as you go along, not too heavily. It is not necessary, however, to be very fussy about arranging any except the first layer. When finished you should have used at least a bar and a half of butter in all and the pan should be well filled, as the potatoes cook down considerably during their baking time.

Cover tightly with the other pie plate and place in a moderately hot oven 375° F. for about twenty-five minutes, then test to see if the potatoes are tender through, by inserting a fork in the center. Increase the heat to 450° F. and continue cooking without the lid until the potatoes shrink away from the side of the pan, and begin to brown nicely on top, at which time they should also have browned well on the bottom. A glass dish has the advantage that you can see if they are properly brown and ready to serve.

If you have used a tin plate and have any doubt, place the pan for just a second on a moderate flame to make sure they are brown on the bottom, but be careful, for they scorch easily. When ready to serve, run knife around edge to loosen potatoes, lay a large round serving plate over them and, protec your hands with towels, turn the and plate upside down. Then ren the pie plate and you should see be you the most delectable-looking gol brown cake of potatoes.

Provincial Potatoes

Wash and boil in their skins 3 pou of new potatoes. Put ⅛ lb. of butte a saucepan. Cut it up and pour ov 3 dessertspoons of olive oil, and g into this the rind of half a lemon, b careful not to include any of the w bitter part. Add a pinch of flou little grated nutmeg, some salt freshly ground black pepper, and a 1 teaspoon of finely cut chives. W the potatoes are done, peel quickly cut into quarters or eighths, and them into the butter mixture. Heat don't let the butter boil. Place i serving dish and pour over them strained juice of one lemon, bring the table and serve at once.

Western Potatoes

Prepare 1 tablespoon of finely chives, 1 generous tablespoon chopped red pepper, and the s amount of green pepper. Bake medium-sized old potatoes, well scr bed, for three-quarters of an hour until cooked but not burnt. Rem them one by one from the oven, ch ping them each separately in a da wooden bowl, skin and all, and plac them in a large mixing bowl. Add chopped peppers and chives, salt pepper to taste.

Sprinkle 1 tablespoon of Worcest shire sauce over all and about 3 ta spoons of thick cream and mix ligh with a big fork. Melt ¼ lb. of but in a big frying pan. When hot a potatoes, forming a cake in the cent In about seven minutes when w browned on one side turn and g other side. Then turn it out on a round platter in a cake form and se immediately.

"NATURAL" BOUQUETS

Don't be afraid to try unusual materials and new effects—yours may be the winning arrangement

AN old man leaning over a bridge for hours aroused the suspicion of a policeman, who thought he might be contemplating suicide. When accosted, the old man, who was watching the tide, exclaimed, "Ain't the doin's by Nature wonderful!"

Searching for beautiful forms in nature, in the woods, on the beaches, by the roadside, in the fields or in one's own yard, and combining the discovered treasures in new combinations, harmonious in texture and form to a container and to a background, for a setting to enhance the whole composition, constitutes the peak in flower arranging.

To many Garden Club women, the planting of seeds is the only miracle adventure. I have two friends, one w grubs in her own garden from seas to season and another who makes hobby of collecting unusual materi from all over the country. The first frustrated most of the time by her fa ures. She pathologically discusses pe and blights as one would discuss a s vant problem or an operation. The se ond friend studies the botanical na the culture, the climate that has veloped the particular—to her the m seum piece—of her collection. She r ognizes its form in literature and and adds another "cubit" to her "st ure" of knowledge through a thoroug ly delightful pastime.

(Continued on page 55)

ALL-AMERICAN DESIGN

A new collection of fine American-made homefurnishings, introduced on pages 34 and 35

THE American-Way group, eight of whose sixty-five designers are pictured on pages 34 and 35, is a new, comprehensive collection of American-made merchandise in ten different homefurnishings classifications.

The products exhibited are all original designs in the medium-price range, including furniture, drapery and upholstery fabrics, bedspreads, table linens, giftwares, glassware, pottery dinnerware and artware, and lamps.

The primary purpose of the whole group, and of the American-Way movement, is to show that designs tailored to our own way of living will ultimately suit us best. The second purpose is to coordinate and accelerate the art-in-industry movement in this country by positive recognition of the creative design fraternity in our midst, in the face of the past tendency to underestimate our own native talent as compared with that of Europe. In the design of American-Way products, great attention is focused upon service, use and practical innovation based on research of American living habits.

The merchandise is not rigidly coordinated in color and scale, but unity has been achieved in the group more through a general feeling for harmonious design relationships and color combinations. All merchandise is labeled with a tag bearing the name of its designer, and the American-Way insignia.

The group will be on view at stores throughout the country; in New York at R. H. Macy and at the American-Way Building at 4 East 39th Street.

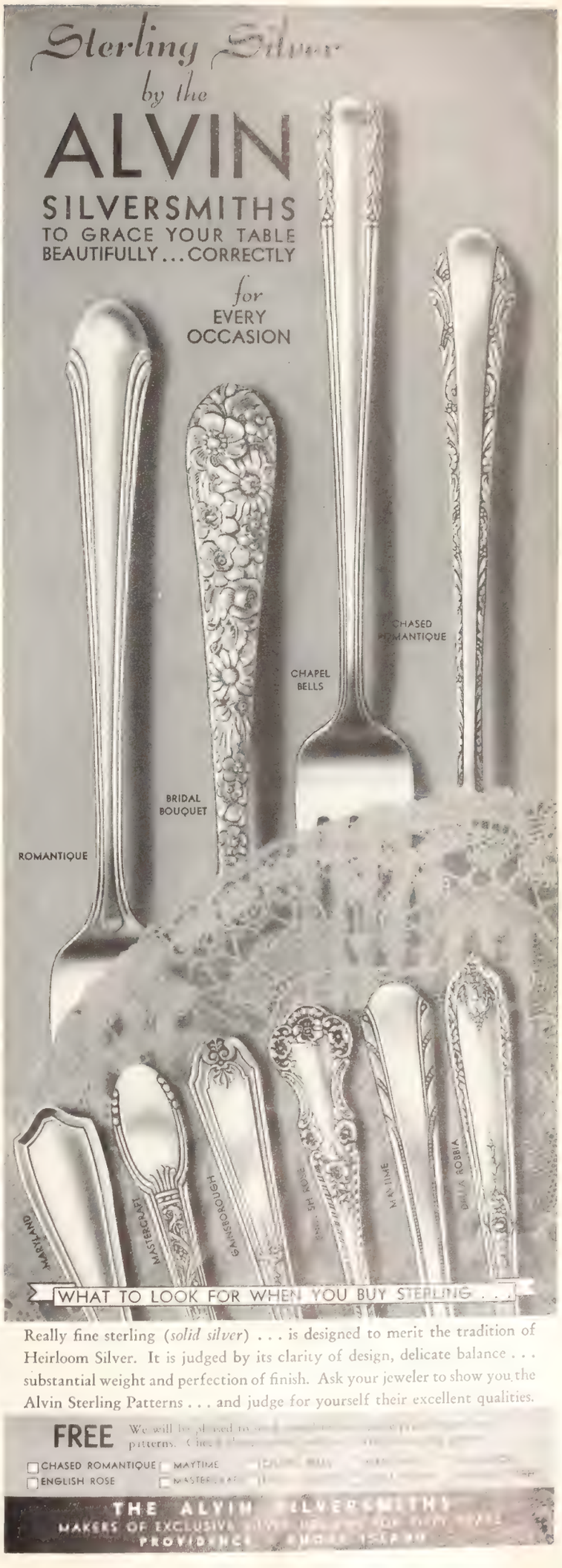
American-Way is attempting to evolve handicrafts of high design caliber, expressive of their regions, suited to modern conditions of use and marketing. A country-wide survey has been made in an effort to discover, encourage and bring to light new talent in these fields.



American-Way designer Dr. Walter Baermann is shown here in his Pasadena studio. He inspects one of his own lamps which was made for the American-Way



Dorothy Liebes is another American-Way designer, whose beautiful hand-woven fabrics were the basis for looped effects worked out for machine weaving





The Hampton Oval Platter, for serving meats, canapés, sandwiches. $7.50

Help yourself
to a smart idea . . GIVE
Kensington for the Table

Kensington goes well with any service you may have. Its soft lustre and suave styling suit any setting, formal or buffet. The carefree finish does not peel or chip, resists scuffing and tarnishing, because the finish is an integral part of Kensington metal, a special alloy of Aluminum.



The Clifton Celery Dish $3.00

The Shell Canapé Plate $4.00

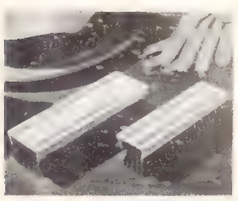
The Aztec Round Platter

Kensington
SUGGESTS:
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Canapé Plates
Candlesticks
Centerpieces
Child's Cup and Porringer
Cocktail Service
Coffee Service
Ice Bowl and Tongs
Plates and Platters
Salts and Peppers
Sauce and Gravy Boats
Serving Dishes
Trays of all kinds
Vases and Compotes
Wine Coolers

See the displays at ... department stores, jewelers and silversmiths ...

KENSINGTON INC.,
Dept. X New York

FOR MEN ONLY, some other Kensington ideas



The Clothmaster Clothes Brush. $2.00. The Hatmaster Hat Brush. $1.00.



The ... sponge in lid keeps tobacco moist $5.00.



... colorful, distinctive. $1.00
Refills, 2 for 75c

CRAFTSMANSHIP

Scores of artists and craftsmen in California contribute richly to American design

California craftsmanship has mushroomed up in the past few years, becoming more and more important in the American design scene. In small studios and ateliers, at hand-looms and potteries, new ideas are being born, new effects created which will not only enrich American crafts but will open up new horizons for the whole field of American style.

Our House & Garden reporter visited literally scores of these small craftsmen—some of them not so small, at that—talked to artists at their work, learned their problems and discussed methods of approach.

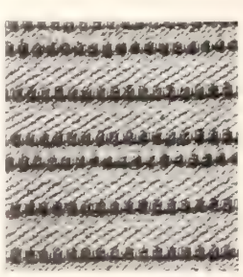
California itself has provided much of the inspiration for their designs. The pines of the Sierras, the sub-tropical foliage of the coast, the lush flora, the brilliant natural colors, all conspire to provide a natural storehouse for the designer to draw from. Natural resources, native woods, native clays themselves play their part. And one artist produces his brilliant enamels from alkalines he digs himself in Death Valley.

Pottery is probably the most widely developed of California's crafts, and the product turned out ranges all the way from the museum pieces of Glen Lukens to the attractive inexpensive tablewares. And in between there is a whole group of ceramic artists who make beautiful bowls, figures and decorative objects; others who specialize in delightful little figurines full of whimsy and charm.

The tablewares have a national importance and have greatly influenced informal tables from Maine on West. This is an industry born of the depression, when gaily colored plates, cups and so forth at moderate prices found immediate response all over the country—a response which has been growing ever since, and which potters like Vernon Kilns, Franciscan Pottery, Winfield, Bauer and Pacific Clay Products have fostered and developed.

Indeed, informality is the keynote of so much of life in California that the development of wares for outdoor entertaining and buffet service is one of the important preoccupations. Some of these are rustic and rough-hewn in feeling, some sleek and sophisticated.

Next to pottery, fabrics occupy a very important place. They fall roughly into two categories, the hand-woven and the hand prints. Dorothy Liebes' developments in the hand-woven line have received the wide recognition they deserve and the new materials and novel effects she employs have made American fabric history. Others such as Ernest Haeckel with his raw silk weaves are creating new effects, while whole new style in printed designs on various types of fabrics both hand and machine woven seems to be in the making.





One of the most sophisticated developments of the California craftsmen is in the creating of unusual fabrics—textured like Ernest Haeckel's hand-woven raw silk (left) and colorful composition like Lanette Scheeline's huntsman print



An Indian Army officer's chair, used at many British messes throughout the tropics, served as the model for the comfortable chair above, which is well-suited to California climate. On its wood frame, Robert Harnden's plaid fabrics; Gump's

CALIFORNIA



Crystal is another forte of the West Coast craftsmen—witness the delicate beauty of the leaf-etched California crystal bowls from Frank Rogers. And the Victorian bell jar in which flowers bloom in water is to be found at Dick Knox



Both ceramics and bibelots from the coast reflect fresh variety. Danita's velvet-framed pressed flower pictures from Edward R. Darvill; Jean Manley's poodle and figurines from Dorothy Perry; Jalanovich & Olsen's bowl at Robert F. Ward



Dorothy Thorpe thought up this witty decoration for a racing table. Plates and glasses set on round black bases are smoky crystal; stirrups, riding crop, whip and jockey cap for flowers are crystal clear. Mats: blue with jockey colors



EVERY LIVING ROOM

Modern or Traditional

NEEDS A DESK

BY DUNBAR

The Modern desk in amber mahogany, above, offers all the conveniences of an office at home. In addition to a bookshelf and cupboard at the back and a well for filing magazines at the top, the front contains a typewriter compartment, filing cabinet and generously sized drawers.

Below is shown a Chippendale double desk in pine. Its many drawers on one side, cupboards on the other side and large flat top surface make it a useful and essential piece for a fine traditional room.

The desks illustrated are but two of the many desks in modern and traditional style which are made by Dunbar. They can be purchased through your furniture or department store or interior decorator. Write us for the name of the dealer nearest you.

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TOOLS FOR UPKEEP

Practical collections for apartmen



Even a woman living alone finds occasion to use: A 10-oz. hammer, about $1.25; a #17 1¼" brad awl to start holes to take cup hooks or screws, 34c; a #45 4" screwdriver about 45c; a 6' "push-pull" tape to take exact measurements costs about $1.07. All Stanley Tools. A Kennedy Kit to store them $1.20. From Hammacher-Schlemmer



For cutting across the grain, a 24" cross-cut Disston saw about $2.50. Kreuter combination pliers to tighten bolts, cut wires, about 75c. Stanley #118 block plane for leveling, about $2.80. Miter tri-square about $1.12; Macy's. Stanley #1617 hand drill with 8 drills about $4.50. Kreuter crate opener about $1. Hammacher-Schlemmer



Ratchet Bit Brace, Stanley #921, about $5; bits ¼", ⅜" and ½" about 60c each. Two files: 8" wood rasp about 85c and steel file for metals about 70c. Wooden mallet to use with chisels about 45c. From Hammacher-Schlemmer. Stanley's #40 ½" and 1" chisels for gouging narrow areas about $1.40 and $1.59 each. R. H. Macy & Co.



For cutting with the grain, Disston's 24" rip saw, costs about $2.50; 6' folding rule about 65c. Stanley's 5¼ jack plane about $4.50. To grip circular surfaces, a stillson wrench, about 95c. Stanley's #20 standard 5" screwdriver for about 50c. Macy. Monkey wrench for tightening bolts, nuts, about 85c. Hammacher-Schlemmer

ND REPAIRS

ellers and home owners



A bench vise to hold your work steady. Costs about $3.20. For accuracy in determining horizontal and vertical surfaces, Stanley's #257N 24" level, about $1.65. Kelly's 3½-lb. axe for wood-cutting chores, about $2.79. The J. Wiss Tinner Snips cuts wire and sheet metal. It is priced at about $2.35. From R. H. Macy & Company



Storage space for small tools and accessories: A metal cabinet with divided drawer space. Costs about $2.35. A wooden wall cabinet with 12 glass jars has complete assortment of nails, brads, screws, etc. in full view, about $4.00. Hammacher-Schlemmer. The Roto Wheel takes up but little space, about $1.87. Finger-flick turns it. Macy



Household necessities: 2" and 4" clamps cost about 30c and 50c. Friction tape to bind electric wires, about 15c a roll. LePage Glue, about 15c. Plastic Filler for scarred wood, about 25c. DuPont's Duco Cement for mending, about 25c a tube. "3-in-1" oil, small size, 10c. These accessories can be obtained at Hammacher-Schlemmer



If you want your tool collection complete right from the start, here's a set of practical Stanley tools in a strong oak cabinet, ready to hang on the wall near the workbench. Hinged panel holds small tools. Also has carrying handle for easy transportation. It's about $31.50. A grand gift for any man. From Hammacher-Schlemmer



Rose Drapery . . .

this new Strahan border strikes a new note with its exceptional decorative effect. Strahan wallpapers are true economy . . . the economy of unchanging high quality in design and workmanship.

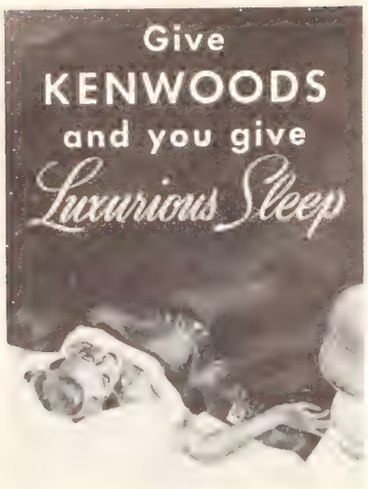
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If you would make yours a gift of beauty and of treasured worth—give a Kenwood Blanket or Throw. Its luxurious loveliness will bring delight, its sleeping comfort through the years will make your thoughtfulness long remembered. Suggestions:

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Two huge white Kenwood Famous Blankets

For a Debutante
A luscious pink Kenwood Famous

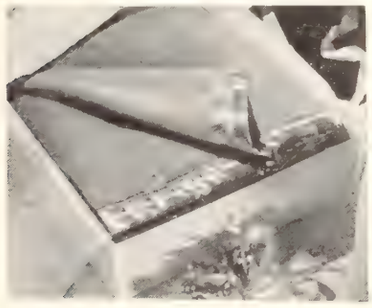
For a Bachelor
An 80 x 90 inch Copper Kenwood Famous

For Your Mother
A basket-weave Kenwood Slumber Throw

For a Son or Nephew
A bold red-and-black Robin Hood Blanket

For a Daughter or Niece
A warm blanket-fabric Kenwood Robe

For a New Baby
A Baby Kenwood Blanket in white, pink or blue



The Kenwood Famous in its cream and silver box

Treat your family and your friends to the sleeping comfort of long-napped Kenwoods—the blanket millions prefer. There are Kenwood Blankets right in color, size and style for every purpose—at a wide range of moderate prices. Ask to see them at your favorite fine store.

KENWOOD MILLS
Empire State Bldg. New York

KENWOOD BLANKETS
for Sleeping Comfort
KENWOOD WOOL PRODUCTS

EAST COAST—WEST COAST

(Continued from page 38)

Instead of a cruise you may prefer to follow the international highway to the village of Ocu—a bit of Sixteenth Century Spain, where blue-eyed, blond descendants of Andalusian settlers still dance the traditional dances of their fatherland to the tinkling of guitars.

Or perhaps you can arrange a trip into the jungle-land of Darien, home of the howler monkeys and primitive Choco Indians. Try your luck with a fourteen-foot blow-gun. And climb Mount Pirri to stand where Balboa stood four centuries ago when he first gazed at the Pacific.

Land of the Equator. Now for the west coast proper. Every port you stop at is the gateway to fascinating sights and experiences inland, and it's up to you to choose what you want to see.

You may or may not meet Davey Jones in the traditional ceremony as you cross the equator, but the chances are you'll want to see something of Ecuador, land of the "line". Guayaquil is the port and to reach it you sail some thirty miles up the Guayas River between banks of steaming jungle dotted with huts on stilts. All around swarm odd river craft—balsa boats roofed with leaves — ancient paddle wheelers — clumsy barges heaped with market stuff. Round the last bend you catch sight of the town—modern white buildings at the water's edge backed by tree-shaded streets, gardens and parks, attractive modern houses and curious old ones built of bamboo with overhanging balconies. Native boats will besiege the ship with "bargains" in everything under the sun, from alligator bags to honey bears. But don't be in a hurry to buy. It's more fun to search for your own bargains, to stroll through chocolate-coated streets ankle deep in drying cacao beans, to sit at an open-air café and watch the trolleys packed with Indians, who love to ride up and down all day. Go out to the village of Montecristi where the best hat weavers live and pick yourself a Panama. By the way, the finest are *not* made under water—and they got the name Panama because they were originally sold there.

Then, by rail or plane, ride up from Guayaquil through magnificent mountain scenery, across stupendous gorges and finally between two rows of perfectly formed mountain cones sixteen to twenty thousand feet high—surely the noblest avenue in the world—to Quito, nearly ten thousand feet up and almost exactly on the equator.

Highlights of the Andes. The greatest glory of the west coast of South America is of course the breathtaking sweep of the Andes—three- and four-mile-high mountains—some perfect in shape as Fujiyama, others storm-tossed as the Rockies or Alps—wreathed with clouds and capped with snow. Until comparatively recently it took many weeks of weary plodding on foot to cross them. But first the railroad and then the airplane conquered them, and now automobile roads are thrusting further and further into their secret places.



Keep your treasure happy with the famous Dix-Make tailoring. Washable Celanese* moire. 12 to 44, $10. Embroidered organdy apron, $2. At finer department stores. Write Dept. H for new Dix-Make catalog.

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From Lima, Peru, you can now d over the highest road in the worl 16,127 feet at the top—clear across the jungle headwaters of the Amaz From the desert coastal plain the r mounts swiftly between gigantic cli winding on itself until the clearest h may well grow dizzy—up mount slopes terraced and irrigated in anci Inca fashion—through village str blocked by disdainful llamas—past t tree line to the wind-swept summit the pass—over barren stretches brok only by patches of mauve tundra gr and the occasional hut of a Sierra I dian sheep herder—gradually droppi through mining regions (mostly c per) six thousand feet to Tarma wi its eucalyptus trees—down anoth seven thousand feet and through mountain tunnel to emerge into tro cal forest. Don't miss this ride—a stop over at Huancayo if you can see the Sunday market—one of t largest and most colorful of the India markets in Peru.

Go up from Arequipa, Peru, or Aric Chile, to the fairy-tale cloud-cities Cuzco—ancient capital of the Incas—and La Paz—sky-top capital of Bolivi See houses with bases of Inca stone an tops of stucco. Walk in gardens fragran with flowers, although they're twelv thousand feet up. Sail at sunrise o Lake Titicaca, highest navigable lake i the world, and see seventy-five mile of peaks reflected in its waters.

Many people find it advisable, whe making these trips, to stop overnight a some half-way point in order to ge used to the change of altitude. It's a good idea for your health.

Chile—Land of Play. So far w seem to have included more jungle than junkets in this trip, but Chile will more than make up for the omission. Chileños love a good time. You have only to look at the shops and theaters of Valparaiso, the Casino and restaurants at Viña del Mar or the Club Hipico, world-famous race-track of Santiago, to realize that. Save your most stylish clothes for the hot spots of Chile. And be prepared to enjoy strange and delicious food and drink at hours that may at first seem outrageous. The fashionable cocktail hour is eight p.m. with dinner around nine or ten—a long and luscious ceremony that should never be hurried.

From Santiago you will motor to famous vineyards, to health spas that yield nothing to those in the northern continent for efficiency or splendor. When you visit a ranch pick one that is holding its rodeo. It won't be at all like our Western variety but I'll warrant you will find it every bit as thrilling and as colorful.

Stretching for hundreds of miles south of Santiago is a region just being discovered by sportsmen. Lovely lakes and tumbling streams, among some of the most beautiful scenery that even the Andes can provide, teem with rainbow trout and other valiant fighters. There are plenty of comfortable little inns to stop at—and the present rate of exchange makes rates extremely low. Mountain climbing and skiing, too, are becoming more and more popular here. To top off the whole west coast trip you can fly from Santiago over to Buenos Aires and come home by way of the east coast on a luxury liner.

—By Dorothy C. Kelly

(Continued on page 56)

CAMELLIAS

(Continued from page 33)

ıe foliage stands more sun, and all round it does well.

The camellia which is the first love of very gardener is Pink Perfection. It is robust grower, buds up heavily, but he very delicate pink flowers are inlined to windburn, are browned by the Winter rains, and few perfect blooms ver result. Grown in the greenhouse, t is positively enchanting. While Pink Perfection outsells others ten to one in he average nursery, there are dozens of ther varieties that are much more satisfactory and, to my own personal taste, much prettier.

The first camellia to come into bloom is usually Diakagura, which is obtainable in either solid red or variegated with white. This year my Diakagura started blooming in early October. About the same time the gorgeous *nobelissima* popped a couple of its pure white buds. The latest blooming white is *mathotiana alba* and the latest blooming red is Campbell—a full double with 3″ flowers which I have had in bloom as late as May 10.

When cutting camellias for corsages or for floating in a shallow dish, always leave at least one leaf with an eye on the plant. The new growth always proceeds from the wood of the previous season and you are likely to create a stubby plant if you cut your blooms with stems of the second year's growth. Many women prefer camellias to gardenias for corsages because they are not fragrant and they do not brown up quickly from handling. There are two varieties of camellias said to be fragrant. One is the variegated Herme, also known as Jordans Pride and Hikari Gengi. The fragrance of this variety is 90% imagination. Apple Blossom—if you can get a large number of flowers together at one time, has a faint fragrance. If fragrance to you calls up daphne, bouvardia and orange blossoms, you would never detect the fragrance of a camellia.

Two insect pests

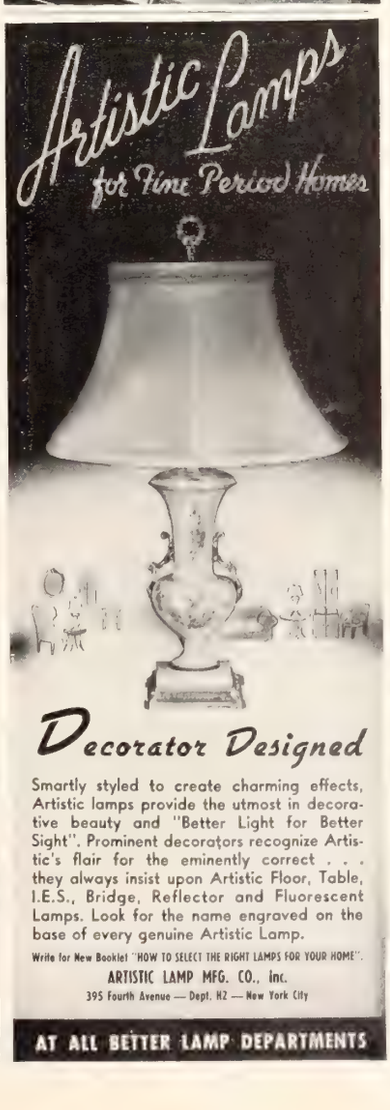
The only insect pests that seem to like camellias are brown scale and inch worms. One or two applications of any anti-scale preparation will keep stock clean of brown scale. I have foiled the inch worms which climb up on the trees and bore into the tips of the buds by banding the tree six inches from the ground with a 3″ strip of wrapping paper and spreading on a layer of a sticky substance which catches and holds all crawling insects.

Lastly, if you like camellias—and they will quickly get under your skin—you will want to know where you can get them. I have imported camellias from France, England and Japan to round out my own collection, but the average home gardener will find enough gorgeous varieties in the nurseries of specialists on the Pacific Coast and in the South to delight his soul.

Since camellias have paraded under different names for several centuries, the intelligent and safe way to buy them is to see them in flower at the nursery. Thus you obtain the type of flower you like best—and you avoid buying duplicates.

If, because of location, you are unable to go to the nursery and make a personal selection, then I would advise buying all of your stock from one nursery and thus avoid duplications. Should you buy any amount of camellias from nurseries in different localities you are bound to get duplications, for identical camellias are sold in different parts of the world under as many as six different names. Camellia nomenclature has never been systematized, and if you buy from numerous sources, the burden of getting synonyms should rest on the purchaser, and should not be charged unfairly to misrepresentation by the grower.





NATURAL BOUQUETS

(Continued from page 48)

The Japanese artisans and artists, who wedge and bend each branch and flower to accomplish some unusual symbolical or linear effect, can go on creating as they have done for hundreds of years. I am not a connoisseur of their art. While I admire the results the advanced scholars are able to achieve, give me the simple pleasure of searching for these same effects, infinitely more poetical, infinitely more rhythmical, infinitely more in tune with the vibrant beauties of nature with which we are surrounded, whether we live in the North, the South, the East or the West of this astonishing country. Within our 48 states, nature can produce almost every known variation of climate, approximating alpine on the one hand and equatorial on the other, and every known specimen of horticulture. Those that can not be produced by normal sun and air are encouraged to live in simulated atmosphere in public or private botanic gardens.

There is therefore in this country a wealth of material, discovered and undiscovered, to be used for flower arrangement. Sometimes it is a particular curve of the old familiar apple tree in blossom or a wind in the willows that awakens in the mind a new idea and a delightful result is discovered.

Once a good piece of material, always a good piece of material, has become an adage to persons who enjoy flower arranging. Not long ago a bloom of the traveler's tree (*Ravenala madagascariensis*) was sent to me from the South. I used it to demonstrate unusual material and afterwards, knowing I was going to be away for several weeks, I gave it to a friend. Before I left I dined with this friend. There was my piece of traveler's tree in an arrangement on her living room table! The segments of the yellow pods along the boat-shaped form had opened, displaying peacock blue seeds. I have since heard that the traveler's tree is the only plant containing that indescribable color in its pods.

This is not a new discovery, of course, but entirely new to me and so, to each one of us, if we are interested in the subject of plant material at all, comes an unexpected experience of pleasure and excitement when we experiment even a little.

Frequently the most unintentional treatment of plant material will bring a surprise in color and form. If you

(Continued on page 57)



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Decorators specify these attractive Detecto Personal Scales as the final touch of *completeness* in the modern bathroom.

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. . . one of several attractive models available in the newest colors. Specially tested. *Guaranteed accurate.* Weighs up to 300 pounds.



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EAST COAST—WEST COAST

(Continued from page 54)

East coast—air cruise. If you want, look at South America a brand-new way, take the recently inaugurated Pan-American air cruise down the East Coast to Buenos Aires—and reverse your trip. This cruise has all the advantages of luxurious, swift transportation and the opportunity to visit strange, exotic countries within the limits of an ordinary vacation.

It is offered by Pan American Airways as a contribution to the Hemisphere Good Neighbor policy. Beginning on October 2 and ending on December 31, there are three versions to be had, one lasting 11 days and costing $682; one, 18 days at $830; and one 25 days at $890, all-inclusive.

Boarding a Stratoclipper, the latest word in upper-air craft, you take off from the Municipal Airport at Miami for the southern continent. The first day's flight bears out over the iridescent Caribbean. The ultra-modern plane is sealed so that atmospheric pressure and oxygen content of the cabin air can be maintained at the comfortable, ordinary 8,000 foot level although the actual altitude is twice that. Within the ship, life goes on much as it would aboard a private yacht. Deep lounge chairs provide the seating arrangements. Passengers move about with complete freedom, play games, gossip, read. Excellent hot meals are served in flight, and the service is in keeping with the best traditions of the foremost ocean liners.

The first night's stop, since Pan American as yet does no night flying along its Latin American routes, is at Port of Spain in Trinidad, if the voyage has begun on a Sunday or a Wednesday. Here the American, who has been missing his yearly trip to London, will feel immediately at home. The Queen's Park Hotel is British to its decorous fingertips, but out along the island roads wave majestic palm trees, and the Hindu Colony nearby might have been lifted intact from Bombay itself.

Those who begin their journey on Friday, however, will spend that initial rest period in San Juan, Puerto Rico, with Columbus' first port of call in the New World still reminiscent of ear Spanish occupation. Superimposed that foundation, the U. S. Navy's d fense program has built one of o largest air bases, and uniforms of bo services are everywhere.

The second day spans the tip Venezuela, skirts the Guianas, a crosses the immense jungles north the Amazon. Evening comes at Bélen at the mouth of the mightiest of a rivers.

Here, the transportation mediu changes. Douglas DC-3's take over fo the remainder of the journey. Thes ships are quite as comfortable as th Stratoclippers and the service is th same. On this day, they fly the "cu off", painfully explored in 1934 by on of Pan American's engineers and onl just granted as a thousand-mile shorte route by the Brazilian government. Th greater part of the way lies over im mense savannah, where the explore found a colony of "unreconstructed refugees from the Rebel Civil Wa states.

That flight ends at Rio, loveliest o all cities in the Hemisphere. Its gaiet and charm, half Latin, half Parisian i spirit, is the true Carioca. Great hotels splendid beaches, some of the world' finest horse-racing, are to be foun along unsurpassed boulevards. A sid trip can be made to the Summer capita of Petropolis in the four days' stop over, and there is much to see.

On the longer tours, the traveler ha his choice of continuing on by air t Buenos Aires, the magnificent capita of the Argentine, of going overland by train to Iguassu Falls, the Niagara o South America, or of visiting the "coffe city", Santos. Longer stays are also made in Rio on these extensions.

The return trip reverses the picture affording opportunity to see fascinating bits missed before.

As one who has covered the course, I can testify to the fact that never could a fortnight be better spent, particularly now, when the necessity for understanding of and sympathy with the sister continent bulks so large in our national consciousness.

—By Alice Rogers Hager

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Find the woman who wouldn't love this Seth Thomas *Spray* for her kitchen. It's a self-starting electric. Smartly streamlined case in polished chrome plate—front of molded plastic in white, ivory, green, or red. . . Only $4.95

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Saybrook . . . this Seth Thomas Electric Clock has a rich brown mahogany case and base of natural light mahogany, brass feet. Strikes hours and half hours. Self-starting. Of course, like all Seth Thomas Electrics . . . $[illegible]

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by PRO-PHY-LAC-TIC

"NATURAL" BOUQUETS

(Continued from page 55)

vish to dry leaves or seed pods or grasses, there are many different recommendations as to hanging; laying away between sheets of oil paper in boxes where the air is kept from them; bending before drying so as to secure the final form you desire; holding evergreens, for instance, over a tea kettle and then plunging them into ice water to tighten the curve—all of these wise methods do give excellent results.

However, I have so little time to devote to the proper care and feeding of plant materials that the accident always thrills me the most. Sometimes the materials I've left in a pail of water too long, or put in a box to get them out of the way, or hung in a window where the light with a certain exposure has struck them, turn out the best.

A first requisite of flower arranging is to have a large amount of varied material. Then, when you have selected your container, with or without base, you are ready to begin. I am not one who holds to the idea that a base always enhances a vase. I use one depending on whether the base definitely contributes to the composition in proportion or color or texture and is indispensable to the effect. I am wary of the curved bases that you see under and through. They always remind me of suspension bridges that are overbalanced by tower and cable (flower and table)!

Several teachers of flower arrangement, in speaking of balance, ask their students to visualize an old-fashioned scale. If the student is creating a symmetrical or assymetrical arrangement, the weight of flower material must balance on either side of an imaginary line drawn through the center of the vase. Observe the arrangement also to see whether there is a foreground, a middle, and a background. Very often the plant material is arranged like a fan at the front of the vase. When seen from the side, it is flat and thin. Try using foliage or leaves facing toward the back as leverage.

The flower holder is always a question in the mind of the beginner. For my own part I'm neither pro- nor anti-Dazey. Be subtle, though, about the use of heavy holders. Don't choose those that are too prominent. If the ones you like are unavailable, don't attempt a camouflage with superfluous leafage. Be ingenious. Look around you. If your flowers are in transparent glass, your problems are greater, but so many unique ideas that are not obtrusive can be found to support your flowers. Once in an emergency when I had no adequate contrivance for the neck of my vase and wished my stems to emerge as one unit, I cut a hole in a rubber sink stopper. This served to hold them very well. Chicken wire, marbles, plumber's lead, turtles, glass fragments, coral, rocks and driftwood wedges are some of the amphibians and submersibles that can be selected.

When you have completed your arrangement and you are satisfied that you have eliminated well and given it Vitamin B for beauty; that it has suppleness, cohesion and charm and is not static, then you are confronted with the greatest obstacle of all—where to put it. For this very reason, the wise and experienced tell you to make your arrangement where you finally wish it as a short cut to success. Everything depends on whether you look up at it, down at it, see it on all sides or from right or left. Don't be stilted and confined by proportion in your own home, for it is better to take background and space into consideration than to be circumscribed by one and a half times the height or one and a half times the width, which the container indicates.

Ask yourself these questions. Do I need flowers in this room? If so, should they be dried or verdant? Will they be part of the harmony of my scheme of decoration? Are they right in texture and color for my walls and fabrics?

In Flower Shows it is necessary to conform accurately to a schedule. This in itself is very cramping and tends to dwarf the part imagination plays in the result. In a show you mathematically compute your space. You make an effort to over-stylize or dramatize your arrangement in order to make the judges stop, look and listen, if you wish to take prizes, and you emphasize the unusual in material at least to create conversation. If your Flower Show classes are banal and not imaginative, you must make the effort to use the hackneyed materials, such as blue delphiniums and

(Continued on page 65)

Fredericksburg Ensemble



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept. HG.

THE CHARM OF OLD VIRGINIA is revived in these genuine reproductions. Hand-carved mahogany contrasts the mellow glow of hand-loomed Aubusson and medallion tapestries. We will cover these chairs in your own needlepoint and furnish dimensions from which to work.

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S·P

The Friendly Southern Pacific

California All-Winter Sun Festival starts December 1st

Life begins on the Desert

FOR PEACE...come back to the serenity of the desert and the warm hospitality of the Desert Inn. Here on a beautiful 35-acre garden estate you can enjoy carefree days. All sports and a gay panorama of events to intrigue America's most distinguished winter colony. Out door swimming pool, championship tennis courts, badminton, archery, skeet, polo . . . 9-hole all-grass golf course and scenic bridle trails adjoining hotel grounds. The finest American Plan accommodations.



32nd Season under original ownership and management of Nellie N. Coffman, Earl Coffman & George [illegible]. Send for Descriptive Booklet. The Desert Inn, Palm Springs, California

THE DESERT INN

PALM SPRINGS, CALIFORNIA

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

November News

RIGHT about now, the comment is so often heard, "But November is such an in-between month—where can I go for vacation? What can I do?" If that's you speaking, you are due for pleasant surprises at many of the year-round resorts listed on these pages.

For instance, stop around Virginia Beach, Virginia, where temperatures are still mild enough for full golf and tennis schedules. The climax to the autumn season at Tidewater comes on Thanksgiving Day with the annual live fox cross-country hunt. If the hunting tradition, with all its colour, is in your blood, you will love the festivities, even though you never leave the Princesse Anne Hunt Club.

Further south, St. Petersburg, Florida, plans a special party—a city-wide masquerade on Hallowe'en night with a gay parade, prizes for costumes, street-dancing, and general partying all over town. Put down November 11 there, too, for the Armistice Day water sports and regattas.

Fun is yours for the looking in the Yankee States, with even the looking being fun when the landscape is all red and brown and gold. Join the national "back-to-school" movement for week-end football games. It doesn't matter if it's the Alma Mater or the favourite rival, you can let off as much steam at either.

If you are still puzzled about November, scan these columns for specific suggestions, or write to House & Garden's Travel Information Service.

ARIZONA

CHANDLER

San Marcos Hotel & Bungalows. 75 [illegible]

PHOENIX

Hotel Westward Ho. Premier Hotel of the Southwest in world famous Valley of the Sun. Midtown with desert resort atmosphere. Am. & E. Plans. Bklt.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming [illegible] Swimming Pool Tennis Riding Surrounded by Famous Mountains. Golf Nick Hall Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Swimming Pool.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous [illegible] Golf Nick Hall Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

Relax and recuperate at America's only Spa whose healing waters are owned and recommended by your Federal Govt. Baths remarkably beneficial for arthritis, high blood pressure, heart disorders, etc. Complete bathhouse in the hotel. Good golf, horseback, forest trails, thru Ozark foothills. Excellent cuisine. Social calendar. For booklet, tariffs & reservations, address W. E. Chester, Gen. Mgr.

CALIFORNIA

ARROWHEAD SPRINGS



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America's finest and smartest Spa. World famed thermal waters. Natural Steam Caves. Arsenated Mud Packs. Distinguished medical supervision. Magnificent hotel and lovely bungalows. Superb cuisine. Swimming. Golf. Riding. Tennis. Elev. 1800 ft. 90-min. from Los Angeles. Attractive fall and winter rates. Write for folders. Rates. Harry S. Ward, Manager.

LA JOLLA



Casa de Mañana

This distinctive resort hotel offers many advantages to discriminating people. Winters are always warm, refreshing, and definitely delightful in La Jolla—on the shores of the Pacific. Mexico, Summer Racing and Palomar Observatory are within easy driving distance. Private Cottages. Private Beach. Write or wire Mrs. I. M. Hopkins, owner.

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Special Tourist Rates! Excellent dining facilities. Garage. Sightseeing services. 400 rooms with bath. Air-conditioned. Write for folder. C. C. Schiffeler, General Manager.

FLORIDA

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Fort Harrison Hotel. Overlooks Clearwater Bay, Gulf of Mexico. Golf, bathing, boating, fishing. A. or E. plan. 253 rms., moderate rates. L. G. Davis, Mgr.

DUNEDIN

The Fenway. One of the West Coast's finest resorts. Beautiful tropical setting. All sports. C. Townsend Scanlan, Manager.

HOTEL ADVERTISING

Fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write for rates and detailed information?

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Lauderdale Beach Hotel

New, modern—ocean front between Miami and Palm Beach. 150 rooms with bath, steam heat. Spacious lounges, sun decks, beach walk, patio. Homelike, friendly—ownership management. American Plan, superior cuisine. Intimate, quiet, yet just around the corner from all that's going on. Clientele carefully restricted. Booklet, reservations: A. H. Ogle, Managing Director. P.O. Box 2009.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing. 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. T. Whelan, Mgr.

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 750 rooms with bath and shower. Leonard K. Thomson, Manager.

TRAVEL INFORMATION SERVICE

If you wish more complete information about any of the hotels listed, drop us a card and perhaps we can help you. House & Garden's Travel Service.

MIAMI BEACH



The Belmar

Modern, new—invariable choice of the "right people". Wholesome environment, pleasant recreations. Private beach, palm garden, solaria. Beach refreshment bar, glass-enclosed roof recreation room, ocean view dining room and terrace. Extensive structural glass. Steam heat, tiled baths. European. Ocean at 26th St., Reservation. Booklet. Bruno Weil, Gen. Mgr.

MIAMI BEACH



The Flamingo

Christmas in the Tropics! Exchange your Christmas tree for a palm at this exclusive resort hotel. Swim, play golf, tennis, dance—or if you prefer, relax beneath a lazy southern sun. Holiday rendezvous for school and college girls and boys. Restricted. Bungalows. Special early season rates in effect to January 15th. C. S. Krom, Manager.

MIAMI BEACH

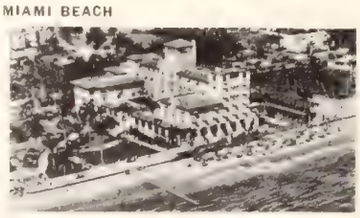


Hotel Good

To those who prefer the niceties of gracious living, the Good offers an exclusive club-like residence in the fashionable north-shore district. Oceanfront, private bathing beach, beach and deck sports, handy to all recreations. Distinguished cuisine, attentive service. Restricted guest list. Open the year round, reservations desirable. Bklt. Carolyn G. Good, Pres., Ernest McDonald, Manager.

FLORIDA

MIAMI BEACH



The Pancoast

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MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in highly restricted section. Private bathing beach, Marine terrace for dining, dancing and deck sports. Convenient to all attractions. Unrivalled cuisine and service. European Plan. Selected clientele. Reservations in advance. Illustrated 32-page booklet on request to Fatio Dunham, Manager.

ORLANDO

Hotel Wyoming. Restful, tropical setting. Every service and convenience. Close to shops, entertainment, sports. American plan. C. DeWitt Miller, Mgr.

FLORIDA

ST. PETERSBURG

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eu. and Amer. plan. Booklet. Paul Barnes, Mgr.

The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

ST. PETERSBURG



The Soreno

One of Florida's finest American plan winter resort hotels. Situated on beautiful Tampa Bay, overlooking tropical Waterfront Park, and close to all recreation facilities. Modern and fireproof. 300 rooms, each with bath. Dining room famous for excellent cuisine. Pleasant social life. Booklet and rates on request. Soreno Lund, Mgr.

ST. PETERSBURG

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Dining room. Paul Brown, Manager.

SEBRING

Harder Hall. "On the Ridge." No humidity. 6500-yd. golf at door. Fireproof. 150 rooms with bath. Steam heat. Restricted. Modest rates. Eltinge Bros.

GEORGIA

THOMASVILLE

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GEORGIA

EA ISLAND



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A seaside resort of smart distinction with a flare for gracious living. An island haven in the sun where each individual of a selected and prominent clientele is a king in his own right. Pursue your own bent. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Or live a life of luxuriant leisure. Write direct, see travel agent, or New York Office, 630-Fifth Ave. Phone Circle 5-8055.

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NEW YORK

NEW YORK CITY

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NEW YORK

NEW YORK CITY

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The Beekman, Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

Beekman Tower 49th St. at East River Drive. Overlooking River. Smart location. 100 outside rooms. Near shops, theatres, business. $2.50 daily. Booklet "HG".

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In the Heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near points of interest and Historic Shrines. Known the world over for its traditional hospitality; its cuisine; its modern comforts and unsurpassed service. Rates begin at $3.85. Write for Booklet. Claude H. Bennett, General Manager.

VIRGINIA

VIRGINIA BEACH

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TEXAS

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WHERE TO EAT

A Concise Directory of Distinguished Eating Places

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NEW YORK CITY

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AT

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IDAHO

No place in America offers more skiing enjoyment than this famous sports center in Idaho's Sawtooth Mountain region. Runs of every description—long and short . . . fast and gentle . . . open and partially timbered.

Four chair-type ski lifts serving as many mountain tops make it possible to enjoy a surprising number of downhill runs in a day's skiing. The Sun Valley Ski School provides excellent instruction for novice and expert.

Other activities include ice-skating, dog-sledding and swimming in outdoor warm-water pools. Comfortable accommodations at Sun Valley Lodge . . . Challenger Inn . . . or the Ski Chalets which feature unusually low rates.

Send for list of special competitive events and other information

W. P. ROGERS, General Manager
Sun Valley, Idaho

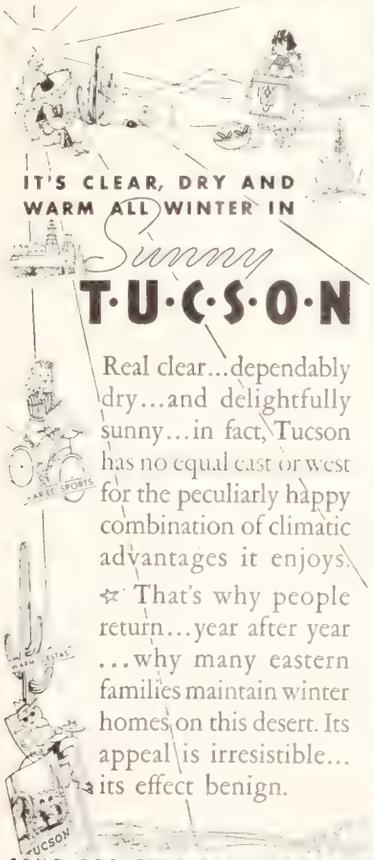




Indian Summer
BECKONS YOU HERE

Sun bathed days and air like wine. Nights to sit before the blazing logs, to sip and sup, and later snuggle beneath downy blankets. The Spa is yours for tranquil enjoyment. The Baths are yours to set your blood a-coursing. The Gideon Putnam is yours for superlative comfort. Fall rates on request.

THE GIDEON PUTNAM
SARATOGA SPRINGS, NEW YORK
Privately Operated—E. C. Sweeny, Lessee
AT SARATOGA SPA
NEW YORK STATE OWNED AND OPERATED
For Booklet on Cures in Wide Variety, write Saratoga Spa, 661 Saratoga Springs, N. Y.



HOUSE PLANTS

(Continued from page 37)

the surface. Don't be discouraged if it's slow to start. Once it gets going, it grows like mad and develops in short order interesting purple stalks and most attractive leaves. If you enjoy kitchen horticulture, take a horseradish root, a slice of carrot, a slice of beet, and a few lentils, and arrange them all together in a shallow dish with about half an inch of water. The most interesting assortment of greenery will emerge and thrive. An alligator pear seed either grown in water or in a pot with soil turns into a most attractive little tree. And even if you can't go to California, get a redwood burl. If placed in a bowl of shallow water which is changed every few days, this strange, reddish brown, nubbly object will soon be buried beneath a mass of feathery green foliage. And while on the subject of trees, there is a little evergreen whose new branches are the color of hemlock shoots in May. It is Norfolk Island Pine, *Araucaria excelsa,* and will be quite at home in the window.

Geraniums. There are plants which will probably not bloom in the house but have other attributes equally appealing. I am thinking of rose and nutmeg and lemon geraniums which you should have for their fragrance. Each has just a little different scent, and if you crush a small leaf in your fingers as you pass, the pungent spicy odor is as refreshing in your steam-heated living room as dew on a Summer morning. Geraniums tend to grow straggly in the house, so don't hesitate to clip and prune them into proper behavior. Incidentally, the stalks you cut off may be tucked in a pot and you will have a multitude of young geraniums by Spring. Geraniums like their leaves sprayed every day. But do not overwater the pot itself or they will die in a welter of withered brown leaves.

A piggy-back plant you must have—and its technical title is *Tolmiea menziesii.* Their broad, attractively pointed leaves are covered with the same delicate fuzz which lends enchantment to Oriental poppy buds and baby cucumbers. Apparently no amount of heat or dryness can discourage this plant and I have never seen a bug wandering in its foliage. In addition, it has the most beguiling habit. Small leaves, which are light green, sprout from the center of all its larger leaves, which are darker green. I suppose this habit of growth is responsible for its popular name. After a while, the large leaves supporting the clusters of tiny ones bend down, and their stems are long enough to reach a nearby pot.

Ferns. It's a shame that ferns have such dreadful names, because it is very difficult to either pronounce them or remember them, yet it is worth struggling a little over their titles for the sake of having them.

Ferns want lots of water and at the same time perfect drainage. When you arrange them in the window garden, let the sunlight reach them only when it is filtered through the leaves of neighboring plants. A holly fern was always a good house plant, and now there is a special variety called *Cyrtomium rochfordianum compactum* which is hardy as a snake plant, but far mor inspiring. It has deep green gloss foliage and its leaves are spiked an slashed. Maidenhair ferns are lovel *Andiantum gloriosum* is a compara tively new variety and one which wi do well in the house. One of the mo interesting ferns is a Mexican tree fer *Cibotium schiedei.* It has long, grace ful, arching fronds which are pal green—delicate to look upon, bu hardy nevertheless.

There is always the reliable Bosto fern which comes in many variou forms. Some are dwarf with broad fol age, others droop with long frond still others are crested with moss-lik greenery, while some remind you o feathery ostrich plumes. Another of m favourites is *Polypodium mandaianum.* Its stems are wiry, its leaves ruffled an notched, and its color an attractiv blue-green. In addition, deep toast colored fur grows up around the base o each stem. Bird's nest fern, *Asplenium nidus,* has long, shiny leaves which ar flat and solid, with edges slightly ruffled like stretched crêpe paper. I was named because when these leave first appear deep in the heart of th plant, and before they uncurl, they resemble birds' eggs in a nest.

There is a family of plants called selaginella. A serious-minded nursery man was a little scornful one day when I, admiring a plant, said, "What a nice fern." He assured me condescendingly that it was not a fern, but belonged to a lower order. I did not care about its ancestry. I liked its looks. I liked its soft mossy foliage which resembled that of the cedar tree. So I brought it home where it grew tremendously, in doors all Winter and out in the garden each Summer. It has proved quite as lovely as any of its aristocratic relations—and its name, *Selaginella emmeliana,* is certainly impressive!

Bulbs. There are many bulbs for the window garden—all kinds and colors. Most of the varieties of Spring bulbs for the house like a period in a cold dark place in which to grow roots before they are brought to the window garden. An unheated garage or cellar is good, or, better yet, sink the pots in the ground and cover with leaves and burlap. In potting, use ordinary garden soil. Let the tips of the narcissus bulbs be just above the surface of the dirt. Cover crocuses, hyacinths, tulips and snowdrops with about half an inch of earth. Water them all thoroughly when you plant them, then set them aside for several weeks.

Among the narcissus that like the house are Soleil d'Or, which is fragrant and yellow, and Paper White narcissus. Imperati is one of the best of the crocuses for indoors. Among the tulips which will thrive are General De Wet (apricot), Moonbeam, which is primrose yellow, White Beauty, and a scarlet tulip called Brilliant Star. You may also grow all kinds of hyacinths, snowdrops and scillas.

Almost all these bulbs come into bloom three to five weeks after you bring them into the living room. The length of time they like to be where it is cold and dark varies with each. Narcissus would like four weeks, snowdrops and scillas require six. Roman hyacinths, miniature hyacinths, and crocuses need eight. Ten to twelve

(*Continued on page* 61)

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HOUSE PLANTS

(Continued from page 60)

not too long for Dutch hyacinths and tulips. All these bulbs may be left dormant longer if you want to stagger your bloom through the Winter, but they must not be left for a much shorter length of time.

Every year amaryllis turns up in more unusual color combinations than the previous season. In general, they run from passionate scarlet through all the shades of orange, to pink, and finally white. Perhaps the most spectacular of any are the huge white ones, although they are rare. Plant the bulbs any time in the Fall in the smallest containers possible with half of the bulb protruding above the soil surface. Deeper planting discourages bloom. Water thoroughly when you plant and place them in the basement for a couple of months, only watering about once a week during this period. When it gets good and ready, each bulb will send up a flower stalk. When this first appears, move it into the window garden and water it regularly with the other house plants. In a short time a tremendous blossom will unfold and for many days be the feature of the indoor garden.

There are a few bulbs which may be placed directly in the window garden as soon as they are potted. Among these are calla lilies. They want a large pot full of rich soil, a great deal of sun, and a generous amount of warm water. If you feed them every couple of weeks with some sort of plant food, they will flower luxuriously. Don't let *Zantedeschia aethiopica godfreyana* frighten you by its name, for it does especially well in the house. Each bulb will produce four to five flowers in rapid succession through the Winter. The blooms are small but this characteristic makes them even better suited to the indoor window garden.

Ornithogalum arabicum is one of the least known yet most satisfactory house bulbs. Its clusters of white flowers with black centers emerge on tall stalks in the late Winter.

Now for a bulb which is so amazingly thrilling to look at that I cannot think why more people do not grow it. It goes by the name of Peruvian daffodil, or if you prefer, *Ismene calathina.* You buy one bulb, or a dozen if you are feeling reckless and have the room, and pot them in average garden soil, not too rich. Eight weeks from the day you plant them, gorgeous fragrant flowers unfold. These blossoms have uneven fringed petals, are shaped somewhat like a lily, and are delicately fragrant. The bloom is wider open than a lily and you can look deep into its interior which is decorated with touches of pale green here and there.

From Outdoors. Quickly, before frost, bring in a few plants from your outdoor garden that they may continue flowering for a few weeks. Among those which will approve of the transfer is the small marigold called *Tagetes signata pumila.* This feathery-foliaged plant will thrive if, when you pot it, you take quite a bit of earth around its roots. Your climbing nasturtiums outside will continue to climb and flower inside. Several of the other small annuals will prolong their season with this shift of their location. So try as many of your favorites as you feel will be easy to handle.

And now for a collection of hardy flowering plants for indoors. There is one strange fact about almost all these—a fact which is hard to believe: the more cramped the roots, the more extravagant the bloom. If their roots are cramped, they get almost desperate, so great is their desire for progeny, and they send up blossoms one after another, with great persistence. This is especially true of all cacti, primroses, geraniums, and *Clivia miniata.*

Primroses are almost the perfect house plant. You can purchase them in bud in the late Fall and they will cheerfully continue to flower until the last house plant has been set out to Summer in the garden and then, on a protected porch, they will continue to bloom through most of the Summer. They come in shades of pink and white. But my favorites are the blue.

There is a plant called patience, and sometimes, strangely enough, impatience. Its peach-colored blossoms are most becoming to the blue primroses. If you give it a cool corner in the window, it will bloom perpetually all season.

Maples. Because your maple trees outside are stark and bare, why not grow an abutilon, flowering maple, in your window garden? Apricot, bell-shaped flowers hang among the foliage for many weeks in the most enchanting manner. The leaves resemble the foliage of a delicate Japanese maple.

Clivia miniata will add much to your garden when it blooms early in February. Shortly after Christmas, a green spike covered with buds will be visible in the heart of its heavy leaves, which closely resemble those of the amaryllis. When in its prime a few weeks later, it will boast of perhaps thirty dusty orange blossoms with a scent which is subtle but pleasantly penetrating.

Cineraria is the name of a plant which has clusters of daisylike flowers. Their colors are numerous and varied and my favorite is a deep bluish lavender. Saintpaulia, or African violet, is temperamental as the dickens, but if you get one chuck full of buds, it will hardly dare not to behave well for several weeks at least. They don't like sun and they don't like their leaves wet. Each Fall I buy one, each mid-Winter I'm discouraged with it. But in retrospect, I can still say it is a lovely thing and this Fall, of course, I will get another.

White in the window garden is as important as in the outdoor garden, and there is a wealth of white blossoming plant material to choose from. A white cyclamen is a bit rare but worth hunting for. If you pick off all faded blooms and water the plant from beneath, it will bloom for at least two months. White azaleas breathe of the Easter season which they usually usher in. Each year the white begonias get more attractive with larger blossoms and clearer color. When Spring comes, they will be picking gardenias by the basketful in the South, but you may have their scent filling your room as you sit by the fire in January, for they are not too difficult.

(Continued on page 66)





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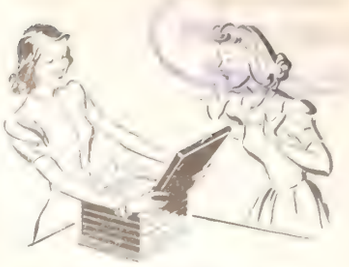
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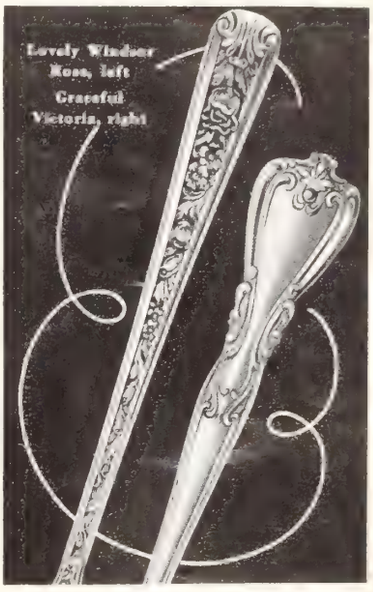
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JOAN BENNETT'S HOUSE

(Continued from page 24)

take care of the books and the many things a man requires by his bed. There are the usual comfortable chairs in front of the fireplace (which—again my weakness—in Summer is planted with pots of flowers in the fender and vines growing up the screen). His desk, even though it is an antique, is practical. There are four Grant Wood prints in back of his bed (one personally autographed to my husband) and a very old beaded print over the fireplace. Opposite the fireplace is a built-in bookcase from ceiling to floor. The most unusual thing in his room, I believe, is the reading lamp at the head of his bed. It is an old pewter scale. My decorator had a pewter lamp-shade made which pulls up in front, allowing the proper light to fall on the book. The little trays are removable, so they can be used as ash trays, and the box that the scale is set on has a drawer (where the weights were kept in the old days) that can be used for cigarettes.

And so we—my husband and my daughters, plus two cocker spaniels, a Scottie and a Dandie Dinmont—live simply but comfortably on a tree-shaded drive in California.

QUESTIONS & ANSWERS

Hot Cider Punch—Small Dam Construction Perforated Brick Wall

Farmers Bishop—A Hot Punch

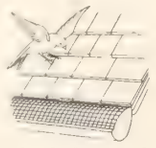
QUESTION: *I am almost sure that about two years ago you ran a recipe for a hot cider punch to be served on a frosty Autumn night. Will you please repeat it?*

ANSWER: We believe you refer to the Farmers Bishop recipe which appeared in our November, 1938, issue. Here it is: Take six oranges and stick them full of whole cloves. Put them in a baking pan, and bake in a moderate oven until the juice begins to exude. Remove from oven and put them in a large pot, if you haven't a metal punch bowl that can be put over an alcohol flame. Add sugar to taste and 1 quart of apple brandy. Set fire to the apple brandy and, after it has flamed for a few moments, slowly extinguish the flame by gently adding ½ gallon of sweet cider. Keep the bowl or pot over a slow flame, add cinnamon and nutmeg to taste and serve it hot. Do not let it boil or you will lose some of the flavor.

To Discourage Birds from Roosting in Eaves

QUESTION: *I have a new house and the birds annoy me a great deal. Early in the morning they get in the gutter and make an awful noise. I do not know what kind of birds they are—probably starlings—but would like to know how to dislodge them and keep them out of the gutter.*

ANSWER: If they are roosting under the eaves of your house, you can dis-



courage the birds by regularly turning the garden hose on them. To prevent them from foregathering in the gutters you can use a galvanized steel or copper wire mesh which is specially designed to fit tightly over the top of the gutter

(*Continued on page 63*)

Sterling

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QUESTIONS & ANSWERS

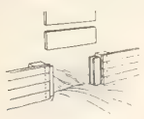
(Continued from page 62)

along its entire length. It snaps into place, thus eliminating use of nails, screws or rivets.

How to Build a Small Dam

QUESTION: *How can I make an inexpensive dam across a 30' stream which runs through the property of my new Summer home? The present dam consists of a heavy tree placed across the stream and nailed down to several stumps driven into the ground. Flat boards nailed to stumps hold back rush of water. The dam is unsatisfactory as it has to be removed at the end of Summer to allow for high water in the Winter.*

ANSWER: Leave the present dam as it is until the new one is built. Drive or



jet down 4" x 4" timbers in the stream bed, deep enough to make them firm against the stream pressure. Space about 6' apart, and cover with 2" x 10" planks except at the center where a space at least 6' wide should be left open for a water gate. Spike 2" channel-irons to the 4" x 4" timbers on both sides of opening to make slots in which 2" x 10" planks, 6' long, can be dropped to regulate the height of water you want. These can be removed in Winter. As you did not give us the flow of the stream in gallons per minute, it is difficult to estimate strength of construction—it can be made heavier if you think necessary. Posts may have to be larger if stream is rapid.

Nerine, Brilliant New Hybrid

QUESTION: *Is it possible to grow nerine, those tiny, brilliant orange-scarlet flowers which one sees so often in florists' windows during the Winter?*

ANSWER: In California and similar climates they may be grown outdoors but in the cooler regions they must be grown in greenhouses. When planting the bulbs (in late August or September) put them in six-inch pots in a mixture of ⅓ coarse leafmold and ⅓ loam with a little addition of sand and bonemeal. Plant the bulbs so that the upper part is exposed, press soil down firmly and water well. Do not water again until

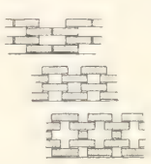


signs of growth show, but keep fairly moist from then on. In California you can keep them outdoors in full sunlight until danger of frost, then move into the cool greenhouse or house, where they will continue growing during the Winter months. As soon as the weather permits, take the plants outdoors and by the end of May, when the foliage gets yellow, dry off entirely. Nerine bulbs require a four or five months' resting period and should be kept absolutely dry during the Summer months.

Perforated Brick Garden Wall

QUESTION: *The back of my house faces a street where there is a great deal of traffic—pedestrians and cars. The back terrace is about 85' from the street. A brick wall would give me the privacy I want but I should also like to see some life when sitting on the terrace. What type wall do you suggest?*

ANSWER: Since you want the protection of a sturdy brick wall and yet



would like to look out on the street, why not have a perforated wall built similar to one of the designs sketched? You will have the advantage of solid construction without too much density, and the openings permit air circulation.

EDITOR'S NOTE: On page 16, Section II of the October issue, Regency silk satin damask, English Traditional group credited to Cheney should have been credited to J. H. Thorp.







Old Fashioned
ROSES
Plant now the kinds your ancestors enjoyed.
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Old Pink Moss.
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The December Issue of House & Garden
A DOUBLE NUMBER
featuring in
Section I
Northern California and the Pacific Northwest
•
In Section II
Christmas Gift Guide
will be on sale at your dealer's on November 20th

TAKE A LETTER

Note from the War zone

Dear Sir:

The September Double number of HOUSE & GARDEN has just arrived.

If anything, it has given me greater pleasure than the preceding numbers because I am very fond of the Regency period.

Your publication is wonderful in times like these; it is nice to know that somewhere beautiful things are still being made and assembled. I am particularly interested in American wallpapers; they are most decorative and so varied. The fashion for cream-colored walls is still with us here; I am getting tired of it, and hope, after the war, to get some wallpaper from America.

I also find the cooking gadgets fascinating, and look forward to the cookery articles.

MRS. C. C. BAINES,
Sunning Wood, Boars Hill,
Oxford, England

Magazine editing becomes more worthwhile when readers in a bomb-torn land come through with letters like this. HOUSE & GARDEN *will continue to bring its readers at home and abroad the "beautiful things" which contribute to gracious living.* ED.

Standing room only

Dear Sir:

Why do Americans, who build such beautiful homes full of every possible domestic convenience as to equipment, so very rarely include a sitting room for the staff? . . .

MRS. FREDERICK SIGEL,
Westover House,
McEwensville, Pa.

Page 50, Section I of our October issue shows how to plan comfortable servants' quarters. ED.

Homes along the Mohawk

Dear Sir:

. . . very interesting to us who are so fortunate to live in Mappa House. . . .

G. A. PALMROS,
Utica, N. Y.

•

Dear Sir:

Perhaps more so because of the local interest, we have found your August issue to be one of your most outstanding accomplishments. . . .

HELEN F. GRALEY,
Onondaga Pottery Co.,
Syracuse, N. Y.

•

Dear Sir:

Your August issue as you can well imagine caused considerable excitement in Kenwood. Everyone agrees that it is a very swell issue and a particularly nice job about this place.

E. B. BEDFORD,
Oneida, Ltd.,
Oneida, N. Y.

Homes along the Hudson?

Dear Sir:

. . . I have practically devoured your regional treatments. . . . May I suggest the residences of the upper Hudson Valley. . . .

HERBERT EDWARD GADE,
Saugerties, N. Y.

When space permits. ED.

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CASCADE CHRYSANTHEMUMS

(Continued from page 29)

ngle, and Anna, white single, are pro-ic bloomers and make excellent cas-des. Comet, a cream-colored anemone pe, and Brown Button, a bronze pom-on, are widely grown. Many seed cat-ogs list only the type but all chrysan-emum specialists furnish lists of imed varieties and descriptions.

The new types of cascades include me of the best colors, many of them o-toned. The flowers come in diverse rms, singles, semi-double, tufted and quilled, anemone and star shaped. Most of the trailing types are medium size in flower, varying from small pompon to medium size anemone types. It is well to grow several bulbs so that the eventual effect along fence or house wall isn't too uniform.

As for pests, take the usual precautions against aphids, leaf miners and thrips, using Black Leaf Forty or a similar spray and Bordeaux mixture to keep the foliage clear of rust and mildew.

NATURAL BOUQUETS

(Continued from page 57)

nk roses, in new designs. To do this id in addition to add the spark of in-vidual personality is indeed a chal-nge. Remember that Flower Shows e educational. They offer the uniniti-ed food for thought with pleasure or iin. Forget the competitive element id do the best you can.

It is said that Richard Wagner never mposed without a bowl of roses on e piano. This illustrates the influence flowers on the mind as well as on e senses. Very often the sight or odor a flower can cause a nostalgia for a erson or place unseen, but not for-tten. It behooves the arranger, then, use flowers with thoughtfulness and re and not steal from them their es-ntial freshness and character by plac-g them in uncongenial situations.

In New York, a few months ago, I as staggered, as were scores of others, the wonder of the Picasso exhibit. o study the subtleties of his palette id the intricacies of his color com-nations would offer a lifetime of easure to the student in flower ar-ngement. Whether the layman ap-reciates the draftmanship or subject atter is of little consequence. The sub-ct of color is being more widely dis-ussed today and applied to flower signs with more thought than for-erly.

Decide what you wish to express and art out to accomplish it. The trial and ror method is by far the best way to gin. Take no style or pattern as your vn, but test your originality. Add to ur practise the inspiration of experi-nced teachers and well-selected text-books. Beware of false prophets and of books that are written for commercial purposes only and do not offer contributions to the art of flower arrangement. Look to Nature for beauty in its combinations of color, in sunrises and sunsets, in its "purple mountain majesties", in "its rocks and rills, its woods and templed hills", and in the proportion of its trees! Adapt nature into your arrangements. Gradually the pleasure of working with unusual forms will become an outward expression of your own inner personality.

—Martha Payne Emerson

Flower Arrangement Book

Flowers, Their Arrangement, by J. Gregory Conway. Illustrated. 139 pages. *Alfred A. Knopf. New York City.* $2.50.

Mr. Conway's first book on flower arrangement, *Flowers: East-West,* has already established him as one of America's outstanding authorities on the subject. This new volume, though less pretentious in format, contains the same proportion of beautiful photographic plates of arrangements by Will Connell. The large plates, as in the earlier book, are often accompanied by series of smaller illustrations demonstrating the several steps in the construction of the compositions. Each photograph has its accompanying lines of descriptive text.

The body of the text, though brief, is clear and understandable and manages to offer a great deal of concrete information in a few words.



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HOUSE PLANTS

(Continued from page 61)

There is no end to the assortment of cacti which you may have in your window garden. They are rather fun because they are always sending strange arms in all directions which sometimes bear but little resemblance to the mother plant. Whether they bloom or not, their habits of growth are interesting enough to justify their existence. When they do flower, their blossoms appear unexpectedly from the queerest parts of their anatomy. One of my favorites is *Phyllocactus ackermani.* It has brilliant scarlet flowers which are trumpet-shaped and quite tremendous. Then there is the Christmas cactus. Crimson blossoms appear to drip from the ends of its branches in time for the holiday season. This plant thrives on lots of neglect and very little water. My favorite of all the cacti is *Euphorbia splendens,* more popularly known as crown-of-thorns. Its blossoms open tiny and white, each day the color deepens from pale green to light apricot, then deep rose, and finally scarlet. With plenty of fertilizer, euphorbia will produce flowers perpetually from November to May. These will appear in rapid succession on the end of each spiky branch.

There is but little care and upkeep involved in having the indoor garden healthy and growing well. The plants do respond, however, to frequent feeding. You can buy many kinds of plant tablets, composed of all the best vitamins and essential elements that the fussiest of gardens could desire. If you are truly horticulturally minded, you will know that nothing is better than good ancient cow manure. Perhaps it is not so handy if you have a small place, but if you possess a garage or a remote corner somewhere, get an old crock with a cover and fill it with half manure and half water. Dilute to a strength of weak tea and water things every couple of weeks, and they will repay you with rampant growth and luxurious blooms.

Another item is water. Some plants like lots and some but little, so it is hard to give a specific rule. However, an awfully good custom for almost everything is, when you do water, to do it so thoroughly that every root in the entire pot is drenched and the surplus runs out the bottom. Incidentally, never let the plant stand in water more than a few minutes. Wait until the so shows signs of being dry before givi it another drink. Equally important the daily spraying of the foliage wi a small bulb sprayer and water th has the chill taken off.

A word about insects. One year sprayed and sprayed and it took plen of energy and nicotine spray (whi is the best to use on house plants) convince all the local insects that v did not like them much. The next ye I bought a pair of chameleons a turned them loose on our plants, sort suspecting they might wander throu the house, and greet us unexpected almost anywhere. But they didn't ro a bit. I have since learned that th enjoy the light and will seldom lea the window where you place the Ours took immediately to their n home, and we were delighted wi them, for they tossed off mouthfuls red spiders and mealy bugs for ea meal. With pale pink tongues, th lapped drops of water from the leav every day after we sprinkled. Th slept congenially close, twined amo the spikes of our crown-of-thorns, wrapped around the bottom of one c tain terra cotta flower pot. We all gr very fond of them and didn't have spray all that year.

Ladybugs will sometimes myste ously turn up in your house. Aphids a nectar and ambrosia to these lit insects so treat them tenderly a with respect. With either ladybugs chameleons, you should be able avoid the nuisance of brewing dead and ill-smelling poisons in your kitch throughout the Winter.

There is one tremendous favor whi if you are benevolent, you will sure want to do your indoor garden. Sin the sun is often scarce during the co months, you can make them extreme happy with artificial illumination. U an ordinary 100-watt bulb in a brid lamp and arrange it over the plants couple of feet away. This makes pretty good imitation of sunlight. you turned it on four or five hours e ery evening, say from five to ten, would cost about ten cents a week. I amazing how this consideration on yo part will hasten the growth and gener hardiness of all your plants.



HARDY HOUSE PLANT, NORFOLK I. PINE

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S.

HOUSE & GARDEN

CONDÉ NAST PUBLICATION

DECEMBER 1940 · SECTION I



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House & Garden's Christmas Gifts

. . . and where to get them



Look for this tag in the stores below

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Best of all, you can find these House & Garden gifts in your own shopping center! We have listed below the leading stores throughout the country that are carrying a representative group of them right now. Many stores will feature special House & Garden Gift Shops with our gift selections identified by the tag at the left. Look for it when you shop and you'll be assured of the merry, *merry* Christmas House & Garden wishes you.

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Early American Savories include Preserves, Conserves, Jellies, Pickles and Relishes, Honeys, Sauces, Syrups, Ginger, Spices and Herbs, Vinegars, Teas, Seafood, specialties in Omelettes, etc.

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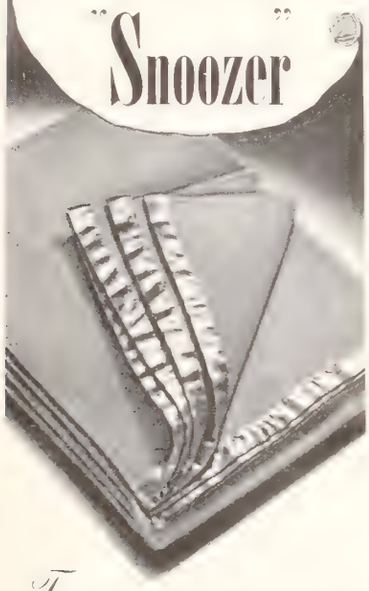
Foods of Fine Repute for Over Sixty Years



Tuck them up in a

Lady Seymour

"Snoozer"



The very thing for Auntie Fran this Christmas! Think how cozy she'll be with this lovely, kitten-soft all-wool "throw" tucked comfortably around her and little Jamie, snug and secure against lurking drafts on Winter afternoons and evenings.

An extra "throw" or two around the house are among the handiest possessions a home can boast. Less bulky and smaller than a regular blanket; perfect for daytime snoozers . . . of *all* ages. Grand for the children's beds at night; ideal for invalids, too; a "must" for the chaise longue.

Made by the makers of famous Lady Seymour "Double Weave" blankets, "Snoozer" (54" x 72") comes in 5 lovely shades: Winter Rose, Azure Blue, Rose Dust, Cedar, Dark Blue. Sturdily constructed, yet soft as thistledown to the touch. Ask for it at your favorite store.

(As long as Auntie Fran is still dozing, we'll whisper a little secret: "Snoozer" looks much more expensive than the mere $5.50 or so (depending on section of country) it really costs! So here's a Merry Christmas to her . . . *and* to you!) Seymour Woolen Mills. Established 1866. Seymour, Indiana.

1866 Commemoration Year 1941

Staunch American Quality for 75 Years

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in Sec. II, page 8. They are free unless otherwise specified.

GIFT BOOKLETS

F. A. O. SCHWARZ TOY CATALOGUE,

64 pages illustrating over 1000 unusual gifts, nearly exclusive, is now ready for distribution. This famous house is a child's friend. Give youth a merry Xmas by ordering from this fascinating booklet. F. A. O. Schwarz, Dept. HG-12, 745 Fifth Ave., N. Y. C.

APPOINTMENTS IN SOLID LEATHER

is a beautifully printed portfolio of the most handsome leather cigarette boxes, clocks, coasters, lamps, bookends. You won't believe how lovely fine leather can be until you have this booklet. Chas. A. Schieren Co., Dept. HG-12, 50 Ferry St., New York City.

SHIP MODELS

is an engrossing account of famous Yankee ships—fishing schooners, trading schooners, brigs, clippers and privateers—and their fascinating handmade miniatures recreated with amazing fidelity by the Piel Craftsmen. LeBaron-Bonney Co., Dept. HG-12, Bradford, Mass.

DANIEL LOW'S

new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world since 1890 (50 years). It contains hundreds of gift ideas, from inexpensive trinkets to sterling silverware, watches and jewels—from smart travel accessories to fine china and glassware. Daniel Low & Co., 210 Essex St., Salem, Mass.

FOR THE HOLIDAY HARRIED.

This new booklet is a veritable treasure trove of the newest and best gifts from the whole wide world. Exhilarating, out-of-the-ordinary suggestions greet you from every page. The Hammacher Schlemmer Co., Dept. HG-12, 145 East 57th Street, N. Y. C.

FOR ORIGINAL GIVERS.

Lewis & Conger's new 36 page Christmas booklet is chock full of suggestions from the dressing and bath shop, the coffee clinic, the sleep shop, and, of course, hundreds of gadgets which have made this store famous. Lewis & Conger, Dept. HG-12, 45th Street and 6th Avenue, N. Y. C.

GIFTS 1941

is a catalogue of unusual gifts calculated to make your reputation as a giver of something useful, exciting, different. Its comprehensive list includes everything from miniature cups and saucers and fishermen's barometers to marionettes and goat bells from the French Basque Country—gifts to use, admire and enjoy. Robert W. Kellogg Co., 75 Hillman St., Springfield, Mass.

GIFTS

from the Lennox Shop, is packed with gift suggestions for all ages. Selections include crystal and porcelain decorative pieces, toys, table delicacies, accessories for the house, and personal gifts for men, women and children. The Lennox Shop Dept. HG-12, 1127 Broadway, Hewlett, L. I., N. Y.

WINES & FOODS

AID FOR THE AMATEUR BARSMAN

will open your eyes to the versatility of apple brandy. A native American drink, "Applejack" is just assuming its rightful place as a delicious cocktail and highball ingredient. For an extra 10c you can also have a fat recipe book, "Cooking with Apple Brandy". Distilled Liquors Corp., Dept. HG-12, 25 [illegible], N. Y. C.

DE KUYPER LIQUEURS

come into their own in this booklet. It [illegible] brandies and liqueurs in cocktails and desserts, this will come as a revelation. Several of the dessert recipes allow for variations, according to individual taste, and should go far toward making your reputation as a hostess. National Distillers Products Corp. [illegible]

WINES & FOODS (Cont.)

GOOD WINES

for the great moments describes the methods of manufacture and qualities of American wines. Charmingly written, this booklet may open your eyes to the pleasures of economically stocking your cellar. Pleasant Valley Wine Co., Dept. HG-12, Rheims, New York.

THE HOSTS' HANDBOOK

is a manual on the subject of fine spirits and wines. It contains some history, how to judge quality, and invaluable information on serving—recipes for cocktails, punches, and canapés. National Distillers Products Corp., Dept. HG-12, 120 Broadway, N. Y. C.

EARLY AMERICAN SAVORIES

prepared from rich ingredients in small individualized batches are listed in a folder which includes preserves, pickles, honeys, sauces, spices, vinegars and other appetite teasers, all put up in charming crocks and bowls. Cresca, Dept. HG-12, 111 Eighth Ave., N. Y. C.

RECIPES—

featuring the popular Myers's "Million" Cocktail—gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. R. U. Delapenha & Co., Dept. EN-6, 57 Laight St., New York City.

RARE RECIPES

from old Virginia are given in "Leaves from the table of George and Martha Washington", a colorful 44 page book on how to use wines in fine cooking. The Taylor Wine Co., Dept. HG-12, Hammondsport, N. Y.

SILVER, CHINA, GLASS

ACHIEVEMENT

is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". Onondaga Pottery Co., Dept. HG-12, Syracuse, N. Y.

FOUR HUNDRED YEARS

from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. Fostoria Glass Co., Dept. HG-12, Moundsville, W. Va.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-12, Grapeville, Pa.

FINE CHINA

tells the story of Lenox, a name revered by all connoisseurs. The triumph of American made china is told in as romantic and interesting a story as you will find in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. Lenox Inc., Dept. HG-12, Trenton, N. J.

HEISEY'S,

in a series of little folders, features four attractive glass patterns, "Whirlpool", "Ridgeleigh", "Crystolite", and "Crinoline" to add distinction to your hospitality and charm to your daily table. Items range from nested ash trays and cocktail shakers to jam jars and flower vases. A. H. Heisey & Co., Dept. HG-12, Newark, Ohio.

SILVER, CHINA, GLASS (Cont.)

SPODE'S LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Ask for booklet 38. Copeland & Thompson, Inc., 206 Fifth Ave., N. Y. C.

MOODS IN GLASS

presents a choice group of expressive gifts—for yourself or others. Exquisite bowls, vases and decorative pieces, Verlys designed, in gay, sentimental and classic patterns, reflect the gaiety and charm of the motifs, "Les Papillons," "Les Lauriers," "Les Moineaux" and others. Verlys of America, Inc., Dept. HG-12, 342 Madison Ave., N. Y. C.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-12, Providence, R. I.

SETH THOMAS CLOCKS

presents the latest models of this famous clockmaker, in celebration of the company's 125th anniversary. The models shown include self-starting electrics—ships' bell and other chime clocks—traditional and modern designs for the entire house. Seth Thomas Clocks, Dept. HG-12, Thomaston, Conn.

CHELSEA CLOCKS

will give you some new gift ideas. Some of the clocks illustrated use the ship's wheel design, in bronze—others have a ship's bell strike or a twin set of clock-and-barometer. Others are smartly modern with no flavor of the sea at all. Chelsea Clock Co., Dept. HG-12, 1282 Everett Ave., Chelsea, Mass.

THE ROMANCE OF DIRILYTE

introduces the brilliance and lustre of gold to today's tables, in a new solid metal of rich color and plebeian sturdiness, that comes in flatware to complement period or modern settings, and hollowware designs of distinguished simplicity. American Art Alloys, Inc., Dept. HG, Kokomo, Ind.

SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyher" stemware—a sparkling hand-carved crystal in all sizes. Write to Sharpe Inc., Dept. F-9, 622 Northumberland Ave., Buffalo, N. Y.

HOW TO PLAN YOUR WEDDING

and your silver is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. The Towle Silversmiths, Dept. K-9, Newburyport, Mass.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-12, 212 Fifth Ave., New York City.

BEAUTY THAT ENDURES

illustrates sixty charming and extremely practical gifts in Kensington metal—everything from an ash tray to a complete coffee service—for your home, and for every bride and hostess on your gift list. Kensington, Inc., Dept. 53, New Kensington, Pa.

HOBNAIL GLASS,

the perennial favorite of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to Dept. HG-240, Duncan & Miller Glass Co., Old National Turnpike, Washington, Penn.

Xmas Xceptionals

FROM LEWIS & CONGER . .

SANTA'S NEW YORK HEADQUARTERS

Gifts as clever as the twinkle in Santa's eye—as unusual as a Florida reindeer and as year-'round useful as your toothbrush! Gifts that mark you as an original giver, astute enough to choose the best. Come to Santa's headquarters and browse without bustle, or, if you can't come, use the coupon below.







SPORT GLASSES—Two-powered binoculars that give a "close-up" at prize fights, games or theatres. Glasses with case—$2.50.



DOUBLE-JOINTED RACK—Keeps 36 ties fresh and apart. Pulls out for choice—then folds back. Chrome, 20" wide, $3.25.



AUTO RAFT—A priceless aid when car wheels spin in mud, ice or snow. Graduated lengths of hardwood joined with chains. Saves tow-in bills. In waterproof bag, $1.95. Some people like two! $3.90.



IP-A-ROBE—Give your moring friends this soft, ight-weight wool auto obe, 54" x 72". Doubles s a comfy pillow when tuffed in its brown suede ippercase. $5.95.



NO DOG AND ANKLE MIX-UPS with Reel Leash. Reels out and rewinds automatically. Press thumb-lock to keep dog close. Leather finished metal, $3.95.



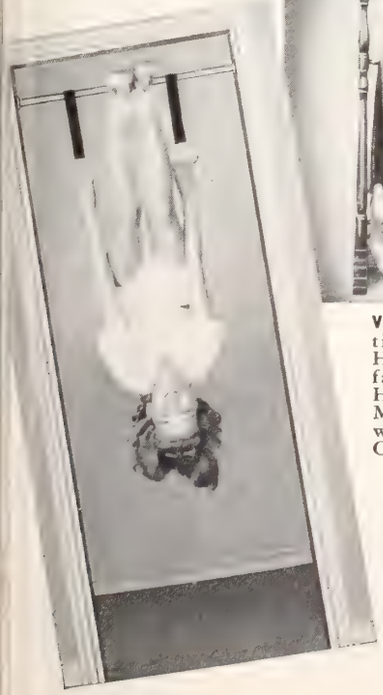
A RADIO BED LAMP—For read-in-bed music lovers, a 5-tube radio with tubular, no-glare lamp each on a separate switch. Clamps on any bed. AC-DC. Ivory or brown. $19.95.



A GIFT WITH A DOUBLE THRILL—Tiny replica of his car license plate in Sterling frame with Sterling key ring attached, $2.50. Same with secret snapshot panel on back, $3.00.



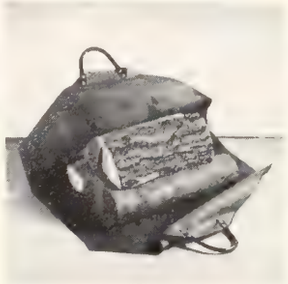
TO HONOR "OLD GLORY" in a decorative manner! Small silk flags in chrome standards. Halyards for "hoisting". A timely gift! 13" high—per pair $2.00.





VALET RACK saves time and temper. Helps him dress as fast as a fireman! Holds *all* his clothes. Mahogany, maple or walnut finish, $9.85. Chrome, $24.75.

DOORWAY GYM BAR—Sets up in a minute, without screws, at any height. Holds a 200 pounder. Chrome finish (as shown), $5.95. Without rings, $4.45.



PITY POOR MAN carting dusty logs! Restore his dignity—save his clothes and hands with this Canvas Wood-Carrier. Green or brown with leather grips, $2.25.



MUSICAL AUTO HORN plays the opening notes of "The Sidewalks of New York," "Anchors Aweigh," "A-Hunting We Will Go." Easily attached under hood. $24.95.



HE'S "IN THE ARMY NOW!" Give him this cigarette case. Army or Navy uniform material—gold plate official insignia. $3.50. **WINDPROOF LIGHTER,** in chrome, $2.00. Initialed, $3.00.

LEWIS & CONGER

New York's Leading Housewares Store

6th Avenue and 45th St., New York, N.Y.
Telephone, VAnderbilt 6-2200 Department G-12
Send me the following. (Please mention colors where necessary.)
Enclosed is $.....or charge to my account or C.O.D.

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Name.....

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City.....State...

Free delivery within 150 miles of New York. Beyond that express collect.





For Christmas Giving

WE'RE SMOKING AN

EXTRA 40 doz. TURKEYS

What an impressive gift—this handsome, brown, crisp-skinned bird with its subtle, smoky flavor. Each a masterpiece from the original turkey-smoker. ❖ Send us the choice names on your Christmas list—dearest friends, favorite relatives, generous hosts. Here is the perfect gift for the person who has everything. And don't overlook one for your own holiday entertaining. ❖ Your luscious smoked turkey will arrive on the exact day specified—festively packed, smoke-cooked. *All Ready-to-Eat.* Birds weigh 7 to 16 lbs., $1.35 per lb., express prepaid in U. S.

Featured at The Stork Club, "21", Waldorf-Astoria, Rainbow Room, El Morocco, Union League Club, Ritz-Carlton, etc.

PINESBRIDGE FARM

Route 1, Ossining, New York

"The Famous Little Smoke House in the Hickories Hills"



Glass Topped Mahogany Coffee Table, 22.50

Handsome Sheraton design with lighter inlay around the top and drawer. 28" long, 17" wide, 19" high. Lord & Taylor, Wls. 7-3300 Fifth Avenue at 39th Street

Lord & Taylor designed...



FM STATICLESS RADIO

And The New

LOW PRESSURE PICKUP

Are Outstanding Features of the

New Libertyphone

FM brings you radio programs exactly as you would hear them in the studio—without static . . . The New Low Pressure Pickup brings to recorded music a new perfection, such as you have never heard before . . . Illustrated above is one of 12 exclusive Liberty automatic phonograph-radio combinations. . . . Catalogue on request.

LIBERTY MUSIC SHOPS

450 Madison Ave. at 50th • 8 East 59th
795 Madison Ave. at 67th, N.Y.C.
254 Worth Ave., Palm Beach, Fla.

PERSONALIZED BRIDGE ENSEMBLE



Two decks deluxe cards, personalized—$1.65. Fifty matching tallies, personalized—$1.25. Dozen personalized score pads to match, with 30 satiny scoring sheets to pad—$1.25.

ALL FOR $3.85

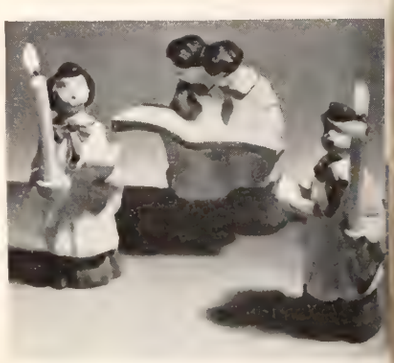
A superbly *thoughtful* gift are these fine playing cards, score pads and tallies to match—all in the same exclusive design and color scheme, with each piece individualized in rich, gleaming gold. Packaged in a smart "pencil-case" box, the cards are heat-treated and chemically-processed for extra long life. They are linen finished with gold edges. Half the cards, tallies and score pads are in black-and-gold, half in green-and-gold. Only $3.85 for the complete ensemble—or you may order any part separately.

You may have monogram, surname [illegible] name on half and husband's first name on half. Prompt service and entire satisfaction guaranteed. If you enclose check with order, we'll prepay delivery cost. Our reference is Dun & Bradstreet.

MILES KIMBALL COMPANY

Kimball Building — 100 Bond St. — Oshkosh, Wisconsin





"HARK the herald angels sing," and four, in the guise of choir boys, come down to sing on your Christmas table. They have red cassocks, and white surplices, and each stands about 6 inches high. Made of a plastic composition. $4 for the set. Order them from Malcolm's House & Garden Store, 524 N. Charles Street, in Baltimore, Maryland



TYPICAL of the lovely, simple sterling design of Danish silver, this pitcher and its matching covered vegetable dish are from a new line of plated silver made in America. Both are triple-plated, and the design is oxidized to bring out the detail of the pattern. Pitcher is $22.50, dish, $17.50. Carole Stupell, Ltd., 507 Madison Ave., N. Y.



TO swim right onto your library table we found a pair of sunfish bookends, all crystal clear, with an ever-so-slight blue tint. Or use them, too, for the final grace note to your table decoration. They measure 8½" high and 4" wide. They cost $3.50 a pair, express collect. From Lambert Brothers, Lexington Avenue at 60th Street, New York City



BREAKFAST IN BED

Win a lady's love with this 12-piece set. The tray has legs that stand up or fold under, for breakfast-in-bed girls. The china has cheerful charm; wide pink bands and roses on a warm ivory ground. Set, complete with tray—**4.98**

On Prepaid Shipping Orders Please Add 24c For Shipping Charges

Macy's EIGHTH FLOOR

HERALD SQUARE, NEW YORK



ou are interested in any of the merchandise shown these pages, kindly address your checks or money lers directly to the shops mentioned in each case s facilitating prompt Christmastime service.



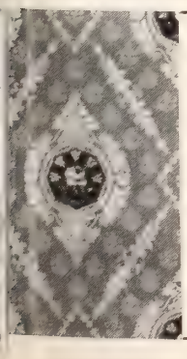
BLOWN from old glass by members of a family who have been puffing their cheeks for generations, this glassware is worthy of note. Colors: bottle green, blue-green, sapphire, blue and dark amber. 12-ounce goblet or mug, $1; 3-pint pitcher, $3; both plus postage. Send check with order. Mildred Steimle, 106 E. 60th Street, New York City



ORIENTAL elegance is evident in every line of this slim cigarette container and match box. Both are hand-made of pewter, their only ornament the carved center stone—green jade, carnelian or coral. The cigarette box measures 6½" long, is only ¾" deep, and costs $15; the match box is priced at $3.50. Yamanaka, 680 5th Ave., New York City



LADS and lassies are sealing their troth with a sip of wine from this gleaming Coupe de Mariage. The names of the starry-eyed couple, date and place of the promise to love, honor and obey are all writ upon this solid silver piece (3¼" high). $13.50 (not including the engraving) from Grogan Co., 541 Wood Street, Pittsburgh, Pa.



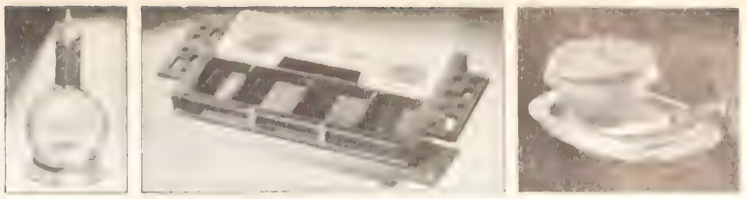
THE ABEILLE

Here is a charmingly formal Empire design in a superb Diament wallpaper. The pattern is that used in the brocaded silk damask of the Emperor's suite at Versailles. The original has a sage green ground, *fleur de lis* in pale yellow, the rose glowing in natural colors on an eggplant ground. In other colors at no extra cost. $16.50 per roll. 18¾" wide. Ask for booklet J-12.

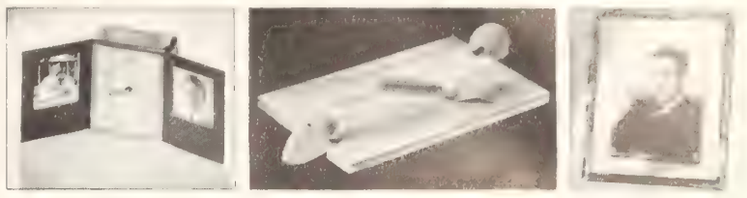
A. L. Diament & Co.

34 E. 53rd St. . . . . New York
1515 Walnut St. . . . . Philadelphia
Spread Eagle Mansion. . . . . Strafford, Pa.

Sole American Agents for Zuber & Cie, Desfossé & Karth, Paul Dumas



Pyrex Coffee Bottle. With wood and silver trim and [illegible]. It holds [illegible]. Stays hot a full hour. $5 ● *[illegible]* A [illegible] railed mahogany tray. Four cigarette divisions and 8 [illegible]. ● [illegible]



Traveling Clock in leather case, with 2 photograph frames. Alarm. Natural, blue or green, 3¾"x2¾". $8 ● *Hawaiian Cheese Board* of Koa wood. Shell handles of carved wood. Wood knife. Only at Tatman's, 16"x10". $11 ● *Picture Frame.* Very new and stunning. Crystal frame [illegible]

CHRISTMAS! And not a wrinkle in your Christmas stocking if you buy the whole works at Tatman's! Tiny gifts . . . impressive gifts—are charmingly "different." And they're sent out boxed like a million dollars. What if you *don't* live in Chicago! Mail orders are *simple*. Anything here will be sent to you express collect. And be sure to ask for our Christmas booklet—a treasure trove of ideas.

625 N. Michigan Ave., Chicago **TATMAN** 707 Church St., Evanston



LUGGAGE RACK AND TRAY

Used together they make a stunning cocktail table. Stand is solid mahogany, unusually sturdy. Tray, 24½" x 20", has Audubon print of Wild Ducks or Ruffed Grouse under its glass top. Specify subject of print and light or dark solid mahogany when ordering.

Stand, 2.95 Tray, 8.95 Complete, 11.50

McCutcheon's

Fifth Avenue at 49th St., New York



To serve your baked dishes

For the correct service of baked dishes at the table, we present this footed dish, in silverware, with gadroon border, heavily plated on copper. It can be used as an open vegetable dish or to hold the covered pyrex casserole that accompanies it.

In pint size..... $6.75
In quart size 7.95

Shipping charge prepaid in adjoining states, otherwise collect

LYCETT, Inc.

317 North Charles Street, Baltimore, Md.



Enchanting Chaise Longue Throw with softest down Pillow . . . lustrous Panné Satin. Lamb's wool filling entirely hand quilted! Peach, Pink sand, Eggshell and Copen Blue. Set, specially gift priced **$29.50**

Send for Maison de Linge gift guide, "CHRISTMAS AT MAISON DE LINGE." It will help you solve your gift problems easily and delightfully.

MAISON DE LINGE • 816 MADISON AVE Bet 68th and 69th Sts. **NEW YORK**

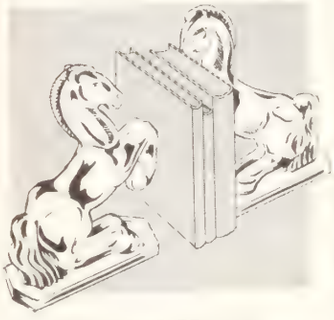
Also Greenwich, Connecticut



Gold Rope Necklace, $180. The Gold Flower Pin has a diamond center, $255. Platinum mounted Ring of diamonds and sapphires, $330. Gold Bracelet of alternating leaves and flowers, $155. Sterling and Bronze Jewel Box, $15.

Grogan Company

GROGAN BLDG
PITTSBURGH, PA. *Founded 1839*



Crystal Horse Book Ends

Light-catching and decorative. Heavy enough to hold books. Base 5½ by 3 inches. Height 7½ inches. Made in the United States. Shipping charges prepaid only in New England.

$3.50 pair

Stearns
BOSTON

ORDER NOW FOR CHRISTMAS



HI-JACS

Postpaid anywhere in U. S. GIFT BOXED

Smart DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terri-knit fabric. HI-JACS fit snugly over any shape glassware. Soft, comfortable to hold. Different colors identify each person's glass. Washable—color fast. Both men and women like them. Choose from style shown.

1 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, $1
2 3-letter monogram on 8 assorted solid colors—red, beige, aqua, dubonnet, yellow, green, royal, white. (When ordering, print initials.) Set of 8, $2.
3 White with gay bands of navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.

Make [illegible] gifts. Send check or money order now to:

KILLINGER CO., Dept. HG
Marion, Virginia

Get Greater ENJOYMENT FROM YOUR FIREPLACE

with these sturdy

FIRE DOGS

XMAS GIFT TIP



Make Logs Burn Better—
Help Correct Smoky Fireplaces—
Simplify Laying of Fire

PRICES
Per Pair, Delivered

15 inch Select . $4.50
18 inch Standard . $4.50
24 inch Super . $10
(*$1.00 extra for 6-inch legs.)

West of Mississippi River—add $1.00 for shipping.

Money back if not satisfied.

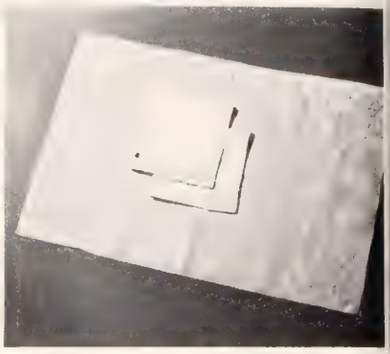
● You'll get more pleasure from your fireplace with a pair of Canton Malleable Fire Dogs. They modernize appearance—protect andirons—make fireplace easier to clean—keep logs from rolling—and insure a better draft that not only makes a more enjoyable fire but frequently corrects a smoky fireplace. Are ideal as gifts—weddings, Christmas, etc.

Three lengths—15", 18" and 24". Leg height—4½". Special 6" legs, at slightly higher *cost. Fire Dogs stand behind andirons, straddling bar. Unbreakable. Guaranteed forever.

Prompt delivery on all orders. Send check or money order now to: Box [illegible]

THE CANTON MALLEABLE IRON CO.
ESTABLISHED 1892 CANTON, OHIO





BRIGHT for breakfast, a three-piece set handmade of linen. The corners of the cloth and napkins have Swiss shadow-work medallions of a fawn and parrots. The set comes in yellow, blue, tearose, green or white. The very small price is $5.75, plus postage; you order a set from The Purple Box, at 554 Madison Avenue, New York City



CONFUCIUS didn't say, but we say that this Chinese merchant and his wife are standing examples of the fact that good things come in small packages. Just ten inches high, this pair of dolls is accurate in the smallest detail. Made in China, but only $5 each. This pair comes from Velvalee Dickinson, 714 Madison Avenue, in New York City



A MAGNIFYING hand-mirror upholstered with petit-point. But we'll bet you don't know the whole story about this one. Concealed in the gold-covered handle is a pair of tweezers. (All you do is screw off the top of the handle.) The mirror measures 3½" in diameter. $7.50, plus postage, is the price. From Alice Maynard, 558 Madison Avenue, New York City



THE popular "easy-to-see" principle is here attractively applied to an indoor table or desk thermometer. A sensitive thermo-coil is enclosed in clear crystal on a sturdy catalin base which comes in various colors, to suit your individual taste. The dial is 3" in diameter. $2.00, postpaid. From the Precision Products Company, Waltham, Massachusetts



Practical and extremel
good-looking, these nov
"hands" ashtrays will mak
truly appreciated gifts.

LEFT: Large, useful "hands
ashtray in all white America
china, or white with colored cuf
of blue or pink. 6" long; 5
wide. . . . . $1.00 ea

RIGHT: "Hands" trimme
with coin gold and gay flower
$2.00 ea

Express charges collect.
Write for Catalogue "G"

• REITS •
613 LEXINGTON AVE
(at 53rd Street)
New York City





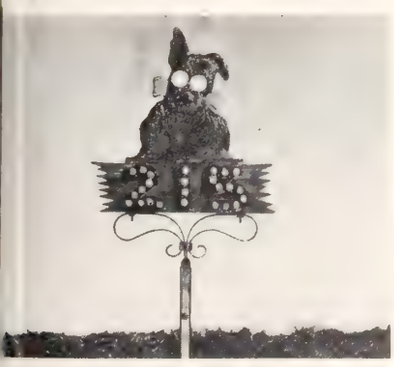
A GIFT for antiques-lovers, a table with a history. An authentic copy of an old candlestand. It is made in either solid cherry, walnut or maple. An excellent table for ashtrays, telephone, or try pair to hold twin lamps. This could go on indefinitely so we'll stop. 21½" high with a diameter of 9½". $3. Laura Copenhaver, Rosemont, Marion, Va.



FINE gift for an inveterate traveler. An ideal traveling set in a genuine leather zipper case. Everything compact and ready for use: brush, comb, razor-box, soap-box, tooth-brush holder, mirror, etc. Case measures 6" by 9½" and comes complete with initials for $2.95. From Art Colony Industries, Inc., 54 West 3rd St., New York City



CONDIMENTS for a traditional accompaniment to a Christmas wassail. Eight red enamel-topped jars come in handy metal rack, for convenient kitchen use. These jars contain black pepper, salt, allspice, cinnamon, ginger, nutmeg, cloves and mustard. Set of 8, $1. The Frank Tea & Spice Company, Post Office Box 747-HG, Cincinnati, Ohio



LET this Scottie twinkle out a welcome to your holiday callers. Made of black cast iron with red bow and reflecting eyes and numerals. Whole sign is double-faced. Over-all measurements, about 4' x 10". $5 express collect, plus 95c each for numerals or initials, which go on the pecky cypress panel. Reflecto Letters, 110 West 27th St., N. Y. C.

SAY "MERRY XMAS" WITH A GIFT FROM SUNNY FLORIDA



• **BEAUTIFUL PINE NEEDLE "BREAKFAST BASKET."** Eight 2 oz. jars filled with marmalade and jelly. Attractively packed in chubby, an old fashioned "little brown jug" full of Honey. Only $3.00 each delivered

• **ORANGE BLOSSOM HONEY** in attractive use it again" pottery "Pelican" pitcher. Only $1.50 each delivered. One of scores of GIFT IDEAS in new folder. Sent FREE. Our service established 1903.



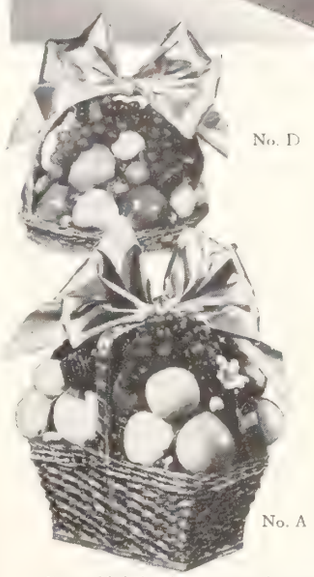
COACHMAN'S KUMQUAT SHOP **Box 877-A** **Clearwater, Florida**

Add 25c for additional express West of Mississippi

Make Your Christmas Gift
A Feast from Oregon



No. 1 Gift Box, $1.98
10 to 14 Oregon [illegible] choicest Royal Riviera Pears, plump luscious [illegible] packed No. 2 Gift Box (18 to 24 pears) only $3.98. All express prepaid



No. D

No. A

Beautiful baskets overflowing with Royal Riviera Pears; other rare, selected fruits; choice nut-meats; candy; rare fruit preserves and jellies. Chock-full of surprises. Four sizes. No. A—DeLuxe Gift Basket, approx. 18 lbs., $5.98; No. B—DeLuxe Basket, 28 lbs., $9.98; No. C—DeLuxe Basket, 40 lbs., $14.98; No. D—DeLuxe Tray, 10 lbs., $3.98. Specially packed to arrive in all their glory! Express prepaid anywhere in U. S. A. proper

. . . Let Us Send Your Friends
AMERICA'S RAREST FRUITS

Down here in southern Oregon, Harry and I grow pears the like of which you've never seen before! So big and lusciously juicy you eat them with a spoon! So rare not one in a thousand has ever tasted them. Such glorious treats the fussiest epicures write us letters that just bubble over with real enthusiasm. We will send this truly different, rare treat to you and your friends in handsome gift boxes, and baskets, express prepaid anywhere in U. S. proper. A wonderful way to thrill everyone on your gift list. Just send names with check or money order, specify boxes or baskets and desired delivery date. We enclose greeting cards. And we guarantee you'll be delighted. Do it now!

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Bear Creek Orchards

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ONCE FOR EPICURES..

Now for your Delight

If you haven't tasted CATSKILL MOUNTAIN SMOKED TURKEY you've cheated yourself. Here's a savory delicacy, deliciously different from anything you have ever enjoyed. SMOKED TURKEY . . . for dinners, cocktail parties, buffet suppers, hors d'oeuvres and canapes. Serve it hot or cold. Catskill Mountain Smoked Turkey is the all-year-around piece de resistance. Prepared and smoked over fragrant applewood embers by the Forst family, who have for more than seventy years prepared and smoked the finest quality meats for epicures.

Smoked Turkeys weigh 8 to 18 lbs. and cost you $1.25 a pound, express prepaid. Your money returned if you are not pleased. Order a Catskill Mountain Smoked Turkey now. Write or wire collect to The FORSTS. Rondout Station 3, Kingston, N. Y.



SIX Tasty Brand Pure Fruit Products in hand some [illegible] Preserved Kumquat Strawberries Preserved Figs Preserved Pineapple Preserved Blackberries [illegible] Pure Fruit Butter [illegible] an ideal gift.

Set of 6 in Gift Box $2.25

[illegible]

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gifts

OF HAND-FORGED

ALUMINUM

HURRICANE LAMPS
With removable glass chimneys to double as candlesticks. 10" high.
Pair 3.50

SERVING TRAY, stain-resistant, 15½" x 11" in 3 patterns, grape, pine, needle or ivy——3.50

Parcel post free if prepaid to Conn., Mass., Penna., Del., N. J., R. I., Md., N. Y., Wash., D. C.

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Newark, N. J.





MADONNA & CHILD

A breathing presence of loveliness and Peace. Carved in wood by an American artist to grace your wall. Faces and hands in natural flesh colors; robes of antique silver-brown. Figure 9" high, base 3", total 12". Figure & base in one piece.

$6.75 postpaid

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HOUSE & GARDEN SHOP
SCHENECTADY, N. Y.



TELEPHONE TABLE
28" high; 14" wide; 14" deep.
BENCH
17" high; 10" wide; 10" deep.
Made of select poplar.
Sanded ready for finishing.
BOTH—$5.00
Express PREPAID
Any standard finish $1.50 extra.
FORREST ADDITON
FLOWERY BRANCH, GEORGIA



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Write today for free copy of our new booklet illustrating the complete line of Emkay distinctive and novelty Candles. Special designs, styles and decorations for Christmas and New Year celebrations as well as for other occasions.

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Order NOW For Christmas!



The Perfect Christmas Gift!
NEW! Heavy Sham, Cut Fluted
MONOGRAMMED GLASSES

A [illegible] popular pattern! This [illegible] 3 letter [illegible] Perfect for weddings, birthdays, showers, Christmas [illegible]

[illegible] Table Use $3.[illegible]
[illegible] Use. Highball $3.85 [illegible]
12 oz. For Iced Tea; Tall Drinks..... $3.85 dozen
[illegible] Cocktails $3.35 dozen

MONOGRAM GLASS CO., Inc.
1161 Merchandise Mart Chicago



A CHICKADEE DINER will attract all the little Winter birds which cling to trees—chickadees, nuthatches, woodpeckers, etc., and keep away the big perching birds. Each hole is filled with a different tidbit, and you get twelve refills. 16" long, the rough wood feeder and refills are $1 (6 for $5); Breck's, 33 Breck Building, Boston, Mass.



USEFUL yet attractive remembrance for that host of home-loving acquaintances on your Christmas list—plate warmers. One in an ivory-colored plastic material 2¾" high, 6½" in diameter; $2.25. Clear crystal or amber, 3½" high, 5" in diameter; $2. (Both transparent and heated by candle.) Bazar Français, 666 Sixth Ave., N. Y. C.



A SPICY bayberry candle traditionally brings good luck to the table it burns on. Make your own bayberry candles by melting the wax block in top of double boiler and pour hot wax into tall jar or similar container. Cut wick to the desired length. Wax block 9" long, red or green, $1.75. Lewis & Conger, 6th Avenue and 45th St., New York City



A BOY'S dream—the Map of Famous Pirates—"enthralling history of the pirates of the 17th and 18th Centuries, the most exciting true adventure stories ever recorded." The actual locations of twelve buried treasures are shown! In bright colors, 22¼" x 30", it costs $1. Order it for your son from Le Baron-Bonney Co., in Bradford, Mass.





GIFTS FOR COMFORT

No. 18 Colonial Model Slipper Chai Handsome and sturdy. Expertly hanc made, wide, genuine rush seat, mapl finish. Postpaid, $9.00

No. 17 Footstool, 9" high. Good-lool ing and durable. Hand-made, cane sea Maple finish. Postpaid, $2.00

Handicrafts in variety, illustrated leafle on request.

THE NEW YORK STATE COMMISSION FOR THE BLIN
205 East 42nd Street
New York, N. Y.





NEVER in the world could you make the fatal mistake of pepper instead of salt with these gay shakers on the table. They are 2¾" high, in turquoise, dark blue or yellow pottery. They come two pair in a box, in gift wrapping, for $1 a box. Order from The Bar Mart, 56 West 45th Street, New York City. P.S.: they're grand stocking presents



COMES a rainstorm, put your rubbers on your feet. We were happy to find this well-designed dependable barometer in a highly polished walnut. The frame, which measures 5" in diameter, sets off a 3" open-face dial. Made in France, it will be sure to grace any wall it hangs on. The price, $5. Hoffritz for Cutlery, 551 Fifth Ave., N. Y. C.



PEP up your "left-overs" and your good plain dishes with delicious herb combinations. Choose a rack of ten, including such mouth-waterers as egg-omelet herbs, bouquet Creole, fish-stock bouquet and tomato bouquet. The 10" x 6½" rack, with ten jars, costs $3.50. And order it from Vendome, at 415 Madison Avenue, New York City



WHEN Gramp was a small boy, his weekly penny would buy a choice of such delights as molasses cocoanut straps, licorice, hoarhound drops, jawbreakers and slippery elm bark. Here are all these old favorites, for those who "remember when" —and those who don't. $2.75. West of Miss., $3. Wiggins Old Tavern, Northampton, Mass.



SURPRISE your friends, family, and business associates with a distinctive Xmas gift of delicious tree-ripened natural color

ORANGES—GRAPEFRUIT—TANGERINES

chock full of more health and more juice, this will solve your shopping problem.

Equal Quantity of Each or All One Variety

60 lb. basket $3.00

Express prepaid East of Mississippi and bordering States. Delivery and satisfaction guaranteed. Holiday trimmings and card included. Order early to insure Christmas delivery.

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"A Luxury At Every Day Cost"

THESE [illegible] are picked at the [illegible] sweetness, size and quality. Shipped [illegible] only 18 hours from the tree [illegible] optional. A mark of quality fruit.

ORANGES for "Navel" ripened and "Temple" colored. Meaty and [illegible]. Packed and carefully selected for those who discriminate. Expressman will deliver to your door.

THE MOST SATISFACTORY WAY TO BUY YOUR WINTER CITRUS

Standard Box Express Prepaid

All grapefruit ☐; or all oranges ☐; or half and half ☐: $6.00

Sampler Express Prepaid

All grapefruit 25 [illegible] ☐; or half and half ☐: $3.25

Don't put this off. Order today. Your personal check is entirely acceptable; or c. o. d. if you prefer.

Littletree Company

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Black Walnut Brittle for that difficult gift. A delicious crunchy candy permeated with the meats and distinctive flavor of Virginia-grown walnuts. Made with the care that has been characteristic of the restoration of old Williamsburg.

$1.00 PER LB POSTPAID ANYWHERE IN U. S.

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CANEWOOD FARM HAMS



AN IDEAL CHRISTMAS GIFT!

OLD KENTUCKY HAMS

Sugar Cured, Hickory Smoked.

A real Southern delicacy for the Holidays.

$.50 per lb. 12-20 lbs. [illegible]

Beaten biscuit sent on order, 20c per [illegible]

Hams cooked on order, $1.00 extra

Safe delivery guaranteed in U.S.

CROSBY BROTHERS

Canewood Farm

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CHRISTMAS BASKET

[illegible]

$9.50 complete

[illegible]

maison glass

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DOROTHY MATHEWS

"English Plum Pudding"

As much a part of Yuletide as snow, holly or the omnipresent Christmas tree. Serve one hovering in a soft blue flame, blazing with Brandy and good cheer. These puddings are filled with fruits and nuts and good things that make a luscious dessert.

A Timely Christmas Gift

in decorative bowls and attractively boxed

☐ 1 size ..... serves five $1.25

☐ 2 size ..... serves 6 to 8 $1.75

Box of eight individuals $2.50

Pale green Hard Sauce 8 oz. jar 50c

Postpaid

The English Kitchens of

Dorothy Mathews

217 Bradley Blvd. Chevy Chase, Maryland



FOR XMAS GIFTS

FROM OREGON'S MOUNTAIN MEADOWS

come these tempting PRESERVES

[illegible] Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.

NESTLING IN FRAGRANT [illegible]

[illegible] 1.75

JANE AMHERST

[illegible]



Laura Lee Burroughs

suggests for the

FLOWER ARRANGERS CHRISTMAS

A set of three needle Flower Holders in a handsome gift box. Del. for $5.25

They are unusually heavy with extra long needles set close together. They will hold any flower securely in place. Equipped with soft rubber feet to prevent slipping or marring the bowl.

Write for catalogue

Flower Arranging Accessories by Laura Lee Burroughs

Cobble Stone Gardens

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Ginger

Sharp, tangy sugared ginger root, an imported confection highly prized by the world's epicures. Four ounces attractively put up in a decorative porcelain jar that will be found handy for innumerable other uses. $1.50 postpaid in U.S.A.

Mail orders receive prompt attention.

YAMANAKA

680 FIFTH AVE., NEW YORK

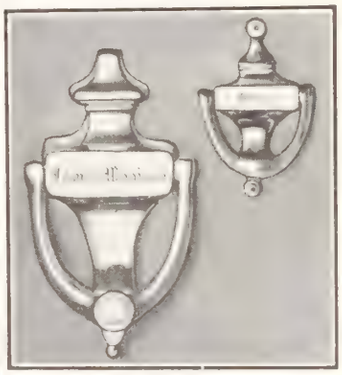


Mahogany Folding Tea Stand. With brass gallery around shelves, and brass feet. Shelves 11¾" by 15½", large enough for a big serving plate. A touch of the hand, and both shelves fold flat. 30½" high over all. An attractive extra table, as well as a serving stand. $15.00. Express Collect.

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Beloved characters, fantastic lands live again in this large, colorful, story-book map. Children treasure it — spend countless hours with old friends — familiar scenes. A perfect gift. Ideal decoration for playroom or nursery. Size: 26 x 37½" in eight gay colors. In gift mailing tube. Postpaid in U. S. A. $1.00

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PUT A *SENTRY* ON GUARD

A unique and practical Christmas suggestion. Give protection to your family and friends. Sentry, Jr. is a rugged, insulated, fire-resisting, welded steel wall safe—easily attached. Combination lock prevents pilferage. Splendid for dormitory dwellers. Black and ivory wrinkled enamel finishes.

Weight shipped 9 lbs. $7.75

Send check with order to

BRUSH-PUNNETT, INC.
545 West Ave. Rochester, N. Y.

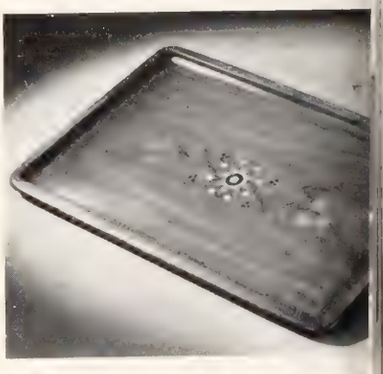




COPIED directly from the famous Elephant Folio are these four famous Audubon prints. "Ruffed Grouse", as illustrated, "Snowy Egret", "Mallard Duck" and "Wild Turkey". 19" by 23" they come with beveled border, need no mat for framing. $1 per print. Photo & Film Dept., National Audubon Societies, 1006 Fifth Avenue, New York City



BLUE sky and happy days spent at sea will be brought right into your home or office with this realistic model of the "Brazil", American Republics Line. Only 9" long, it is a model fine enough to hand down from father to son. All hand-made and with natural colors, it is still just $5. Immediate delivery from Van Ryper, Vineyard Haven, Mass.



THIS useful tray will harmonize equally well with any period or decorative color scheme; and the naive quality of its center decoration makes it strongly reminiscent of the Scandinavian—try it with Swedish Modern. In American walnut, it measures 10" x 16" and costs $2 postpaid. The Sikes Shop, 28 Churchill St., Buffalo, New York



MADE by an old Cape Cod captain, this sea chest is a replica of the one he first took to sea. 9" high, and 12" x 16½", it contains eight jars of jelly, jam, marmalade, relish, mince meat and plum pudding. $5.50 (50c more for orders west of the Mississippi). The Cape Cod Farms' Jelly Houses, West Barnstable, Massachusetts



FOR YOUR BA BOUDOIR, or BATHROOM

This handwrought sterl silver twin measuring sp (table & tea) which folds e pactly and has your own ra initials (up to 3) as the decorat motif. As a gift for the traveler, fastidious hostess, the "friend who' everything"—you are sure of appreciat acceptance.

$10 postpaid

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Schenectady, N. Y.





AN Early American "Terry" shelf clock made of the finest selected mahogany, hand constructed without nails in a dull wax finish. Faithful reproduction in miniature of the original balanced proportions and a guaranteed American 30-hour movement. $7.50, express collect. From Daniel's Den, 48 Gloucester Street, Boston, Massachusetts



NO PIPE-SMOKING male will fail to love, honor and obey if you give him this leather case for kitchen matches. He'll light up and bless you with each sweet puff. Tan, mahogany, red, green, brown or blue leather box, $2 plus postage. Add 50c for his gold-stamped initials. Froelich Leather Craft, 43-47 West 16th St., New York City, has it



SHERATON enthusiasts will be delighted with this authentic reproduction. A hand-made book table of solid mahogany. It is 26" high and 25" long and the width is 14". Use it for books or to file your record albums. $27.00 f.o.b. Richmond. You may order it from Biggs Antique Co., Inc., 318 E. Franklin Street, Richmond, Va.



IT will cut a fine figure wherever you put it. A residence marker of ¼"-thick cast aluminum with a gleaming finish to reflect clearly by day or night. 24" wrought iron stake; letters, 2¼", weatherproof and rustproof. $5 for ten letters, 30c for each additional letter, postage collect. Garret Thew Studios, Box 71-40, Westport, Connecticut





CARICATURES OF FAMOUS PEOPLE . . .

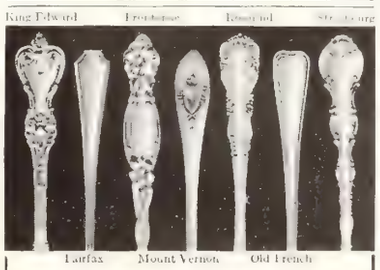
Not prints, original paintings in water color by Peggy Palmer Burrows. These delightfully amusing sketches will add a bright note to game room, bar or den. They come in gray-red frames, 12 x 12", mounted and ready to hang. . . .

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To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as

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POCKET TOOL KIT



HOBBY-HAPPY! That's what he'll be with this compact set (Contains 9 pocket tested steel tools (Saw, File, Hammer, Bottle Opener, Pliers, Cross Screw Driver, Awl, Knife). Tools hand closed into top of knife which serves as handle (as Illustrated above) making overall working size 6". Case is made of especially fine Genuine Pigskin. **$6.50** Overall size closed, 4" x 6"

Other Sets: 8 pieces, $5; 6 pieces, $3.75
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NEW . . . only $1

This 3" all-glass thermometer attaches to the outside of your window—tells you how cold it is OUTSIDE from inside. Large numbers—easy-to-read, even from 10 feet away. Completely weatherproof and highly accurate. For Gifts—for yourself. Costs $1 each, postpaid.

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20 Bedford St.
Waltham, Mass.

MONOGRAMMED *Poker Chips*
(UNBREAKABLE)



Any three initials (specify order of initials)

AN IDEAL *Personal* GIFT

25 Reds, 25 Blues, 50 Whites
in a gift package

only $5.00

(Postage prepaid)

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SAINT PAUL, MINN.

CANDLE LIGHT *for* CHRISTMAS



Capture Yuletide charm for your home with Candlebeme Bulbs . . . the only electric bulb that accurately simulates the mellow glow of a candle flame. A perfect candle light effect with complete safety.



CANDYLBEME *Bulbs*

ALL YEAR 'ROUND
Candylbeme Bulbs will bring new charm and beauty to your . . . in all candle-type fixtures . . . recommended by leading . . . everywhere.

Order . . .
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A NEW-USEFUL-AND DIFFERENT GIFT
for a Man

Memorandum pad having sterling silver cover (both front and back)—and with a 22 year calendar. It is attractive in design—a handy pocket size (2 x 4 inches)—and exceptional value at **$5.00** *with extra filler*

ENGRAVED WITH INITIALS AND SHIPPED IN U. S. A. WITHOUT EXTRA CHARGE.

Mail Orders Promptly Filled

THE PHILIP H. STEVENS COMPANY
65 PRATT ST., HARTFORD, CONN.

Jewelers **Established 1898** *Silversmiths*





Artichoke Plates

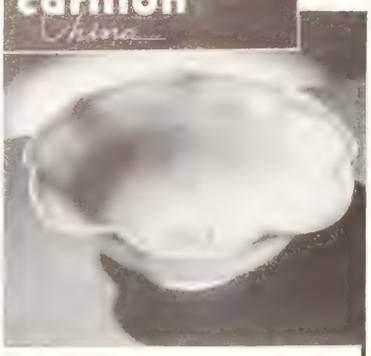
$3.50 half doz

Because of the tremendous shipments of these gleaming white plates we are importing, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS
Jewelers
Lexington Ave. at 60th St., N. Y.

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carillon China



HEAR its bell-like ring! So characteristic of Carillon China whose gorgeous glazes and deep-toned hues might well have been made by fairy hands from the "land where the rainbow ends".

Designed for flowers, candy or nuts and made by American craftsmen. 7 in. wide. Price $2.

Booklet of original models in color

GENERAL CERAMICS COMPANY
30 Rockefeller Plaza, New York

The VERY Gift IDEA



COLONIAL FOOTSTOOL
An Authentic Reproduction
by **BIGGS**
Specially priced at only
$4.75
F. O. B. Richmond, Va.

Solid mahogany. Choice of wine, green, blue, or mulberry velvet (or figured tapestry). A lovely and lasting gift—backed by BIGGS' 50 years of master craftsmanship.

Write for special Christmas circular

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Branches: 12 a 13th Ave., Washington, D. C. 518 North Charles St., Baltimore, Md.

DISTINCTIVE GIFTS FOR XMAS

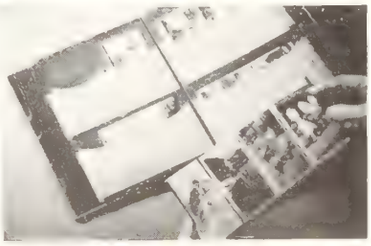


FOTO-TAINER

The recent "lift-time" gift for those who like pictures—Serves to make a fine collection—Serves to show your pictures to your friends—No pictures to handle, just [illegible] each one pasted, folded 12 pictures to [illegible]

Year of Publication	[illegible]	[illegible]
[illegible]	[illegible]	$4.00
[illegible]	[illegible]	6.00
[illegible]	[illegible]	7.50
Genuine morocco*	7.50	10.00

[illegible] *Name [illegible]*

SENT ON 3 DAYS APPROVAL

NEW 8 great estate [illegible] to date, age [illegible] up to [illegible]". A celebrated 10c event.

If more [illegible] order, two [illegible] one gold [illegible].

EXCLUSIVE GIFT CATALOGUE BY AIRMAIL

MEVI, INC. 803 Third Ave., New York



CLEAR and cool-looking are these simple fingerbowls, monogrammed, with matching plain plates. Float a rose petal in each, to set off their simplicity. 8 monogrammed bowls and 8 plain plates are $10—add 50c for postage. Please underline the last initial when ordering. From Madolin Mapelsden, 825 Lexington Ave., New York City



PRIZE for a sportsman—and a beautiful addition to his desk (at home or in the office) is this pintail duck—"Going Away"—in bronze. It is one of a series of game ducks, and each individual piece is signed and numbered. This stands 4" high and costs $25. Order it from William F. Boogar, Jr., the artist, Provincetown, Mass.



MEMBERS of all Garden Clubs take note! If you'd like to take first prize for flower arrangement you'd better order this holder. It's a perfect foil for most any kind of posy. Made of mahogany, 14" high, it has 5 crystal containers. Use them for potted plants too. $9.50 express collect. Send to The Old Mill Road Workshop, Lake Forest, Illinois



FOR Twentieth Century Yankees, a New England platter—full of sketches of famous Colonial names and places: Concord Bridge, Faneuil Hall, Fort McClary at Kittery, Harvard's '77 Gate, Bennington Monument, and so on. 14" across, in blue or maroon on ivory pottery ground. $3.95. Robert W. Kellogg, 47 Hillman St., Springfield, Mass.

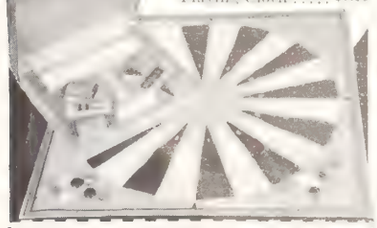


PLAY CIRCLE GAMMON

MORE EXCITING THAN BACKGAMMON—*The Game of Games This Season*

The thousands of Backgammon devotees will take to Circle Gammon with enthusiasm. It is a new and clever adaptation of the older game—but easier, faster and more fun. Two to four players can play lightly for relaxation or seriously explore the more skillful point-game. Pieces move counter-clockwise around the circle, each play controlled by the throw of the dice. [illegible] PARKER GAMES, worth [illegible] for its entertainment. Attractively boxed.

With Folding Playing Board $5.00
With Card-Table Size Playing Cloth $7.50



F. A. O. SCHWARZ 745 FIFTH AVE., NEW YORK, N.Y.
Send CIRCLE GAMMON at ☐ $5.00 ☐ $7.50
Name .....
Address ..... GP



SERVING TRAY
3.50 Post Paid

[illegible]

Same Tray Oblong Shape

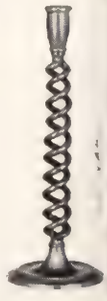
GILMAN, Inc.
Ardmore, Penna.



Christmas Suggestions

No. GC1298 For your country home enlist the service of this wrought iron bracket and brass bell and you will have a soldier who will do his duty well. Bell 4" in diameter, bracket 12", extends 5½". Express Collect. **$6.50**

No. GC1321—Candlesticks are most acceptable gifts and this pair is particularly handsome. These "Jacobean" sticks are made of polished brass, stand 11¾" high and would make a suitable Christmas gift. Express Collect. **PAIR $7.50**



B. PALESCHUCK
"The House of Metal Ware."
37 Allen Street **New York City**
Send for catalog G32
(64 pages of gift and fireplace suggestions)





GOOD news for all you print-collectors - a set of Jean Louis Prévost's "Flowers and Fruits" prints, all hand engraved and colored (in pleasing tints and shades). The text is by Gordon Dunthorne. The prints measure 10¾" by 14". The price is only $6 for the set of twelve. The Old Print Exchange, 14 East 48th Street, New York City



YOU'D vow it was a signed original, this little ashtray table, so sophisticated its plume-centered leather top and gilt medallions. Choose mahogany with red, green, brown or white leather top; or black and gold with white leather or silver mirrored top (14¾" across). It costs $15.95 from Lord & Taylor, 5th Ave. and 38th, N. Y. C.



WITH a turn of the switch these irises and tulips come to a guaranteed life of 2000 hours. The lamp is china (robin's-egg-blue, café-au-lait or coral), 17" high, and the egg-shell bengaline shade is 12" across. A three-way switch controlling flowers and reading light. $12.95. More if west of Rockies. Aerolux Light, 653 11th Ave., N. Y. C.



THEY go with Currier & Ives prints and deep leather chairs, these miniature hunting boots. They are only 9" high, made of finest quality brown boot leather, over cast-iron lasts which make them useful for either doorstops or bookends. $16 a pair with boottree. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Maryland



TEAK *from* CHINA

A whisper of the ancient China which Marco Polo found and loved. Exquisitely hand carved, this chest breathes a story centuries old. In lovely brown teakwood, perfect for cigarettes (it holds a carton) or as a smart jewel or trinket box. The lock and fittings in hand-made brass. A full foot in length by 2¾" x 4".

CHRISTINE CHADWICK'S
House & Garden Shop
SCHENECTADY, N. Y.

Imported St. Thomas

BAY RUM

IN JACKETS OF NATIVE PALM



The world's finest! . . . Double distilled by D. O. Bornn & Sons at St. Thomas, Virgin Islands. Ideal Xmas gift. Packed in handsome bottles with jackets of native palm.

$1 6 Ozs.
$1.75 16 Ozs.
Postage Prepaid anywhere in U.S.A.

VIRGINIA PETERS STUDIOS
501 W. Hortter Street, Philadelphia, Pa.



Put a rainbow of gorgeous flames into your open fire with Fiskolor Stix. *Each Stix burns an hour or more,* amazing the children, charming your guests and delighting the whole family. A perfect gift for Christmas, birthday or bridge party. Box of 36 Stix (in 3 individual "Packs") $1.50 prepaid. *Order now for Christmas.* Check, money order or cash.

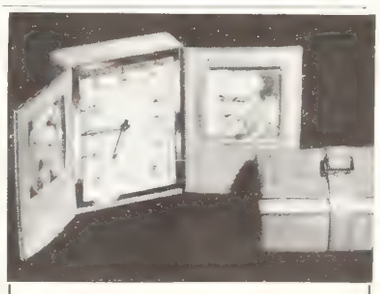
J. PARKER B. FISKE
85 Grove St., Auburndale, Mass.



gifts with an heirloom look

In 1840, when Flint & Horner first set up shop, Lambert Hitchcock was selling chairs like this all through New England. Fruit and flower stencil in powdered gold on black, with sturdy rush seat. Side chair $17.50. Arm Chair $21.50. Free delivery within 50 miles of New York.

FLINT & HORNER
66 W. 47th St., New York City



Gift Counsellors Choose

MEMORY-CLOCK

as gift most suitable to widest variety of occasions. Fits in home, office or travelling bag. Guaranteed movement in cowhide case, saddle stitched. Photo spaces in wings. Closed by strap and buckle.

In natural leather only $5.

Special models in natural, red, blue or green. With alarm $7.50; with 8-day jewel movement, $10.00

Send check or M.O. Postage Extra. Gift Booklet on Request. Dept. F.

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.



Tuckaway TABLES

. . . "A NEST OF BEAUTIFULLY HAND-MADE DROP-LEAF TABLES."

Handsomely fashioned from solid, close-grained, Mexican mahogany filled and finished with a hand-rubbed, alcohol-resistant lacquer. The four nested tables have 15½" x 16½" tops and are all 25" high; the master table is 15" x 23" x 25" high.

$15.00

Send for circular or mail your check to

RUSSELL HUNT, *Cabinetmaker*
CONCORD, MASSACHUSETTS

Parcel Post Prepaid—Western Union Collect



HAND-MADE MODELS OF SHIPS IN THE NEWS FOR $5.00

Own models of your favorite ocean liners, or use them as gifts. They bring the fang of the sea to home or office. Made by hand, from the architects' plans on Martha's Vineyard Island. Full 9" in length, waterline model, finished in actual colors.

Write for Catalog V

VAN [illegible]
Vineyard Haven, Mass.
Model Builders to U.S. Maritime Commission

Ready to Serve
DELICACIES

HOLIDAY TREATS

Stilton Cheese in port wine
Originated by Vendôme
8 oz. crock $1.05, 12 oz. crock 1.60

Green Turtle Soup with Imported Sherry
pint tin .60; quart tin 1.00

Smithfield Virginia Ham
Cooked, ready-to-serve
whole hams 6-12 lbs 1.00 per lb.
Sliced 1.50 per lb.

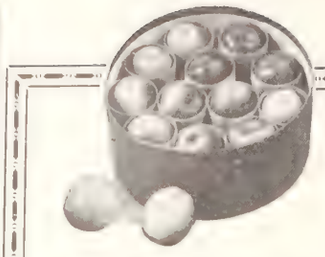
Golden Gate Salad Dressing
Excellent for salads, shrimp cocktails, etc. ½ pint bot. .40

Brandied Black Cherries
Serve over ice cream or in fruit compote; pint jar 1.50

Macadamian Nuts from Hawaii
"The King of Nuts"
so different . . . so delicious. 2.00 lb.
In the shell .50 lb.

Many more in our catalogue "H".
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The Recognized Caviar Specialists
115 MADISON AVENUE
Wickersham 2-2224 New York



A BAND BOX
for Xmas

A BAND BOX of ye olde time, filled with 6 varieties of 24 fragrant, crispy red and golden apples, such as there is no buying in even the fanciest shops. Each apple hand selected and packed in its own individual protective collar. Box opens up "pretty as a picture." Over 4,000 sent them as Xmas gifts last year. Delivered free, east of the Mississippi, for **$2.**

Send cash, directions and gift cards for enclosure. Money back if unsatisfactory.

OLD MAN TUT
Chester, New York

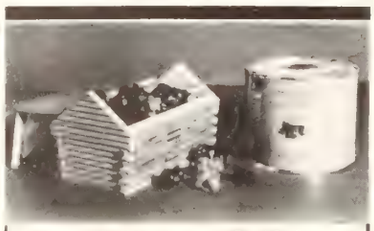


Add distinction to your Christmas giving with these new and unusual tropical marmalades and jellies. From recipes long cherished by Southern epicures . . . capturing the subtle tang of tree-ripened Temple Oranges from the Everglades . . . tree-ripened grapefruit . . . kumquats . . . guavas.

Delight your friends with a festive gift package of my jellies and marmalades or choice, citrus fruit. (Gift-list and Attach your gift-note to address with check or money order. I'll see that your gift arrives on the date you set. Satisfaction guaranteed or money refunded. (Reference: Florida National Bank of Jacksonville.)

——— Generous assortment 2 lb. 8 oz. jars of Guava, Orange Jelly, Orange Grapefruit, Kumquat Marmalade, delectable Tupelo Honey . . . $7.95
——— Smaller size . . . $5.95
——— Deluxe family box of Orange and Grapefruit with 4 half pound jars of Tupelo Jelly . . . $8.95
——— Half box with two half pound jars Jelly . . . $5.95
——— Half box of luscious Grapefruit . . . or Oranges (check choice) with two half pound jars Jelly . . . $5.95
——— One quarter box Grapefruit with ½ lb. Guava Jelly . . . or quarter box Oranges with ½ lb. jar Tupelo Honey, (check choice) $2.45

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I PAY ALL EXPRESS CHARGES



New—Different—Delicious
CHOC-CO-POPS

A new, delicious, crunchy confection, chocolate coated, made with crispy candied centers of popped corn, puffed wheat, or rice. Hand dipped in fine bitter sweet or milk chocolate. Patented. America's newest taste teasers and really different. Straight packs or assorted centers with dark or light chocolate or both. A delightful change for all ages. Ideal for bridge and as gifts. For those who are interested, only 1300 calories to a pound.

Packed in attractive one pound tins, or in a Korn Krib of California Redwood. (Useful utility box.)

Korn Krib 12 oz. $2.00 } Prepaid
One Pound Tin $1.35 } in U.S.A.

Two and five pound gift boxes upon order. Mail orders promptly filled, and sent anywhere, gift wrapped.

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MARY DODGE
11946 Ventura Blvd. Studio City, Calif.

CHRISTMAS DELICACIES
FROM Chef d'Orleans



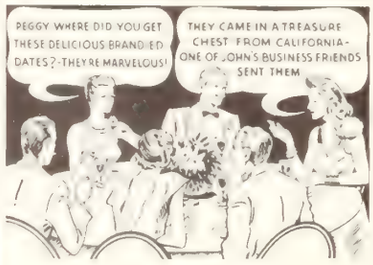
Read [illegible]

GIFT SELECTION "A"
3—10½-oz. tins of each of the following: Cream Green Turtle Soup with Sherry, Creole Gumbo, Crawfish Bisque, Turtle Soup Southern Style.
Delivered price $3.75

GIFT SELECTION "B"
2—10½-oz. tins of each of the following: Diamond Back Terrapin Soup, Crawfish Bisque, Creole Gumbo, Shrimp Bisque, Clear Green Turtle Soup with Sherry, Turtle Soup Southern Style.
Delivered price $4.50

GIFT SELECTION "C"
2—4½-oz. tins of Diamond Terrapin Meat
3—10½-oz. tins of Clear Green Turtle Soup with Sherry
1—10½-oz. tin of Crawfish Bisque
2—tins of Soft Shell Crabs (3 to tin)
2—7½-oz. tins of Wet Pack Shrimp
Delivered price $6.25

NEW ORLEANS DELICACY CO.
3530 Caroldelet Street—New Orleans, U.S.A.



CALIFORNIA FRUITS
Packed in Select Liqueurs

Something Different To Give Friends and Business Acquaintances, or To Serve At Your Formal Dinners

Attractively packaged in valuable genuine California Redwood Tissue Chest.

Chest of 6 ten oz. jars $4.00

Brandied Dates stuffed with walnuts, Brandied Cherries [illegible] Grenadine, Brandied Pears in Rum and Brandied Apricots.

Chest of 3 ten oz. jars $2.50

Baked Oranges in Grenadine, Brandied Dates, and Prunes in Rum.

Express prepaid. If a gift, send us your greeting card or cards to enclose. Mail check or money order. Money refunded if not pleased. Booklet on request.

FOX SHOPPE 434 El Camino, Redwood City, California (In the Famous Santa Clara Valley)





WHAT more classic Christmas gift than a gift box of playing cards? A leatherette-covered metal case, with moiré lining, holds two decks of Kem plastic playing cards. You will be pleased with their washability and durability. Standard designs packed in Elite boxes, $6.50 prepaid. From Dempsey & Carroll, 556 Madison Ave., N. Y. C.



PLUMES of the Regent are here seen in two graceful brackets for plants in a Regency room. The fine curves and barbs are delicately carved in blond pickled mahogany. The overall height of each is 12½", and the plant platforms are 5" across. The price is $10 each, from The House and Garden Shop, 122 Millington Road, Schenectady, New York

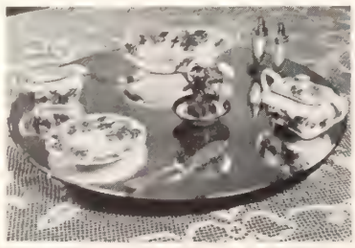


POWDER blue for the ladies and red-brown for the men is the way this distinguished suède desk set comes. The clock frame, 6" x 5½", is less than ¼" thick, and rests on a leather base. Just $11.25. The cigarette box, 3¾" x 6", 2½" high, is lined with wood and has a heavy convex glass top. Price, $7.75. Mrs. Harris, 58 E. 58th, N. Y. C.



YOU'LL give double pleasure if your gift is this gay red hoop-handled basket filled with Christmas tree branches and snowy pine cones. It's anchored to a gold-wrapped pound box of Schrafft's Dresden chocolates with bright red satin bow. A luscious assortment of chocolates. $4.75, plus postage. Schrafft's, 58 West 23rd Street, New York

ALBEE BUSY SUSAN

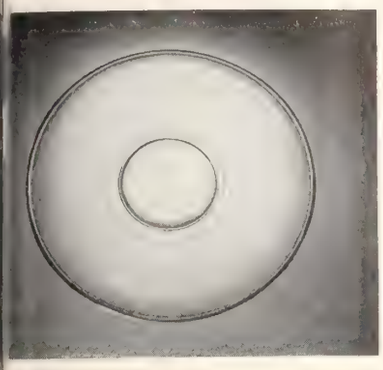


Revolving plateau mirror, Polished Plate Glass with bevelled edge, metal ball bearing base with felt protection, it stands less than an inch above table.

Small sizes may be used for cocktails or hors d'oeuvres and larger sizes will hold all the serving dishes used in the average meal. Popular sizes are 16" at $10, 18" at $12, 20" at $14, 22" at $16. Other sizes in stock and any size made to order. Write for circular. Sent by insured parcel post in U. S. A.

THE GIFT SUPREME.
F. H. ALBEE
WINCHESTER, MASS.





It's crystal clear in the Swedish Modern manner. For significant occasions, this 14½" plate will streamline party service of sandwiches, hors d'oeuvres, cake, cheese and crackers. The outside rim has an upturned lip and the center carries a 3-letter handetched monogram. For $1.95. The Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.



They look like a frivolous pair, but actually this dancing couple are at your service . . . a very efficient dinner bell, or a decorative accessory. From head to toe they measure 5½", and are made of a durable plaster composition. Choose one in Christmas reds and greens, or try the soft pastels. $5 plus postage from Modernage, 162 East 33rd, N. Y.



Believe it or not! A "Heaterette" which fits into your pocket to keep chilly fingers toasty. Light the burner with a match, close cover, and you may carry it for hours in absolute safety. Slip one into your muff, or in your overcoat pocket, and let the winds blow. $3 a pair, or $1.50 each. It measures 2½" x 3½". Tilden-Thurber, Providence, R. I.



To brighten the Christmas of any one they are given to. These pudgy roly-polies boast an exceptional brain of translucent bakelite that lights up by pushing down the nose or twisting the head. They stand 7" high and are shipped with batteries and bulb; costs $2.50 each, sent express collect. Scully & Scully, Inc., 506 Park Avenue, New York City



D'Anjou or Bosc Pears

Splendid gifts for family, friends or customers

• Eat them with a spoon—the finest, most deliciously flavored pears you've ever known. Grown in famous Hood River Valley between snow-capped Mts. Hood, Adams. Ts superb quality pears in a Christmas Gift Box (illustrated). Also available: boxes of apples only, or part pears, part apples. Wrapped in red and clear cellophane, placed in separate compartments to prevent bruising. Money-back guarantee. Reference U. S. National Bank.

WE PREPAY EXPRESS

Christmas gift box Anjou or Bosc Pears; or part pears, part apples; or all apples—delivered anywhere in U. S.

$1.85

Mail order, with check or money order, to

Beam's Nob Hill Fruit Ranch, Dept. 2, The Dalles, Oregon

Yesterday's Sweets



WIGGINS Country Store Candies

Cinnamon and Jackson Ball, Cold Foot Molasses Cocoanut Strip, Jaw Breaker, Sugared Flag Root, Spruce Gum, Meal Stick Candy, 9 Flavor, Maple Sugar, Licorice, Hoarhound, Chocolate Drop, Slippery Elm Bark, rock candy, etc.

A complete assortment of about 3 pounds comes in a wooden firkin 6½" high.

$2.75 prepaid East of the Mississippi
$3.00 prepaid West of the Mississippi

Wiggins Old Tavern
and
Hotel Northampton
"An Inn of Colonial Charm"
Northampton, Mass.



A GIFT FROM PLUMMER'S

This duck family, a fine English reproduction of the living wild mallard, is from our distinctive gift selection. Handpainted in strong natural colors of green, soft browns, buff and white.

Large size — 6¾" tall $4.50
Medium size — 5½" tall $3.75
Miniature size — 3½" tall . . . $1.50

PLUMMER Ltd.

Fine China and Glassware
TWO NEW YORK STORES
7 E. 35th St. (Main Store) 695 Fifth Ave.
Also in Palm Beach

Off with the lid!

AND YOU FIND 3 RARE

Cheeses

"Most Unusual Gift"





PARTY MERRY-MAKERS!
Here's English Stilton aged in Port, Holland Edam aged in Sauterne; Canadian Cheddar aged in Sherry. Though imported cheeses are at a premium, we maintain pre-war prices. Safe shipment guaranteed.

Check or money order. If West of the Mississippi River, add 25c for postage.

SET OF THREE 8 OZ. CROCKS . . $3.00

DUTCHESS FOOD SPECIALTIES CO.
1945 Park Avenue, New York, N. Y.



JANE AMHERST

Tempting

NEW PARTY FOODS

Deliciously different, ready-to-serve spreads . . . skillfully prepared from Old English recipes handed down in the family. Ideal for simple "snacks" or elaborate hors d'oeuvres. Delightful for Gifts. Packed in attractive 2 oz. Table Service jars. Express prepaid in continental U.S.A.

SMART SET BOX $2.35: Pictured above. Contains jar each of Smoked Turkey, Bengal Savory, Chicken Savory, Cheddar (Tomato) Savory, Pate de Poulette, and Sardine Savory.

SNACK ASSORTMENT $1.25: contains jar each of Chicken Savory, Cheddar (Tomato) Savory and Sardine Savory.

ORDER NOW FOR XMAS

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Holliday ☆ PLUM PUDDING

HOME MADE FROM

Old English Recipe



A grand Gift and a delightful climax to Xmas Dinner. You need only heat and eat this rich, fruity plum pudding. Serve it from recipe handed down for three generations. Tasty Times. Send it to your Xmas list and be sure to order it for yourself.

Gift wrapped in holly-trimmed box
1¼ lbs. net $1.50 2 lbs. net $2.00

Express prepaid to anywhere in U. S. A. Single unit.

P.S. Agents wanted everywhere.

☆ **HOLLIDAY GROVE**
5520 Hurst St., New Orleans, La.

Royal Doulton



Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

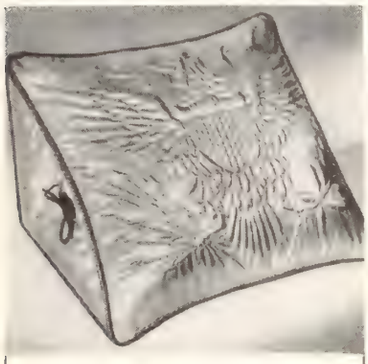
HERBERT S. MILLS
HAMILTON, CANADA



SNOW COVERED CHURCH

that plays Christmas tune
a delight for young and old.
4½" x 6" x 13" high
$4.95 complete

SCULLY & SCULLY, INC.
The Smart Gift Shop of New York
506 Park Avenue, New York
at 60th Street, Wickersham 2-2590



PATRIOTIC PILLOW

whose decoration of Peace will fill your soul as you curl up with a book. It is covered with white Celanese satin, trapunto quilted and stitched in blue thread with cords of red and blue. Its spread eagle design, its famous Barcalo filler and its sixway comfort makes this something you will want. Other color combination available. $15 postage prepaid.

REGINA, INC.
1049B Bardstown Rd. Louisville, Ky. 737B No. Michigan Ave. Chicago, Ill.

New! Unique! Distinctive!

FLOWER STANDS



You'll be proud of these "out of the ordinary" flower stands . . . created by a master craftsman for people who appreciate the finer things of life.

Hand Made—
Ideal Gift Items

Pipe stands [illegible] with brilliant crystal clear vases. Platforms are lami[illegible] to protect surface. Height [illegible]

No. 100. [illegible]

No. 101. [illegible] If not ready to mail [illegible] models.

[illegible] Order right now to get [illegible]

SEND FOR CATALOG
showing 25 different models.

THE OLD MILL ROAD WORKSHOP
Lake Forest, Illinois



CRYSTAL and AMBER

The most dainty lady will cherish these two gifts for her favorite room: A sparkling picture frame and a guaranteed 8-day clock,—both in beautifully clear crystal. Warm amber-colored columns, fastened at the four corners with gold-finished fittings, dramatize the airy grace of these unique and glowing gifts.

The 8-day clock—6¼" square—postpaid $9.00

The picture frame—11¼" x 13¼"—postpaid $7.50

Mrs Harris
58 East 58th Street—New York City

USEFUL GIFTS

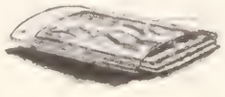


"CURT-TIES"

Transparent moisture-proof cellophane curtain and drapery-protectors saves cleaning bills and laundering. Protects from rain, snow, and soot when windows are open at night. Use on every window that is opened day or night. Put on by pinch-clip at top, tie-cords at bottom.

Price (2) Pairs $1.00 postpaid in U.S.A.

OILED SILK BLANKET COVERS



With zipper opener. Keeps blankets clean. Protects from Moths. Specify color wanted. Colors: Blue, Green, Peach, Yellow. Size 21" x 28".

Price $1.00 postpaid in U.S.A.

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10455 CARNEGIE AVENUE
CLEVELAND OHIO



THE TOPPER SET . . .
With HAND ENGRAVED MONOGRAMS!

Serve gayety and good-fellowship in smartly styled, individualized Toppers! Made of thin-blown, crystal-[illegible] set [illegible] popular heavy sham bottoms. Set consists of 8 high [illegible] Martini cocktail glasses [illegible] Set of 24 only $4.95. Send Today!

HAND-INITIALLED TOPPERS BY THE DOZEN!
3½-oz. Martini Cocktail size, per dozen..... $3.50
6½-oz. Old Fashioned size, per dozen..... $2.75
[illegible] Collins or Highball size, per dozen $2.50

FREE! [illegible] one only, smartly styled [illegible] included! Use [illegible] Send Today!

SET of 24 GLASSES only $4.95

GLASSCRAFT GUILD, 3602 Commerce St., Dallas, Texas

[illegible] check or [illegible] and 2nd [illegible]

[illegible] STATE

GLASSCRAFT GUILD, DALLAS, TEXAS



THIS is a three-proof table—it's proof against heat, cigarettes and water. Made of solid mahogany with handcrafted finish, it measures 25¾" high, and the top is 15" x 24". Proportioned so perfectly that the tapering legs may be cut to any desired length. $14.75 net is the price. Order from Salemcraft, P. O. Box 74, South Salem, N. Y.



THEY might have graced a Presidential dining room, these lovely Federal sconces and candelabra, in polished brass, fit for fragrant beeswax candles. Sconces, 7½" wide x 11½", $5 pair; the candelabra, 10" high with a spread of 10", is $5.50. Both are prepaid and may be ordered from B. Paleschuck, 37 Allen Street, New York City

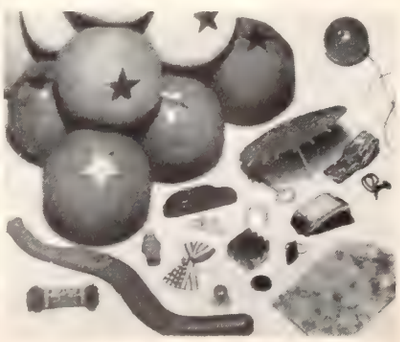


EASY on the eyes in more ways than one is this magnifying glass. Its sleek pigskin case is brilliantly lined in red leather. 4" long and 1" wide, just the right size to slip in your handbag. Heartily recommended for all readers of telephone books. For only $2 you may purchase it from Dale Luggage, Inc., 719 Fifth Avenue, New York City



GLAD you'll be to see these minute-a-day cards again, and glad we are to show them. The why and wherefore? A mistake last time. Granite-gray, blue, buff, ivory, green, gray, or white with any color name and address. Made of three-ply vellum. $2 for 100, $3 for 200, $4.50 for 500. Farragut Press, Dept. C-10, Hastings-on-Hudson, New York





Surprise Balls
for Christmas Stockings

Made of crepe paper ribbon, assorted pastel colors, 3" in diameter sealed with a star. You unwind and unwind and out fall 16 tiny presents. Perfect for Party Favors, Shut-ins or Week-end presents. For boys or girls from two to eight. $1.00 each. Postage extra.

Send for new Fall catalogue

YOUNG BOOKS, INC.
714 MADISON AVE. NEW YORK

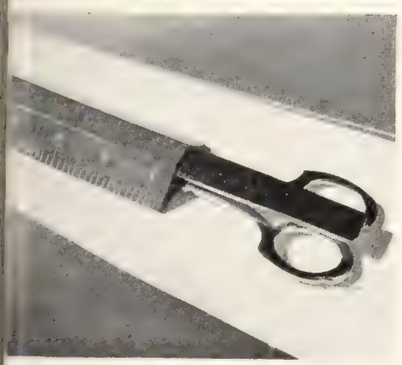
ROUND



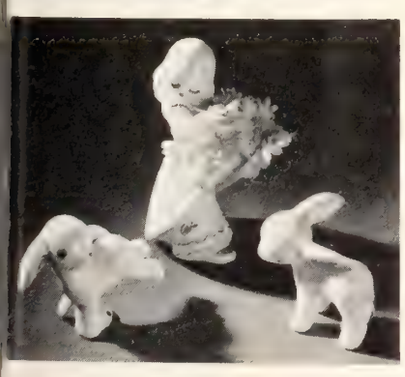
BRING your garden indoors for the Winter, and hang it gracefully on the wall in plant brackets like this one. Bracket, 11" high, is verdi green wrought-iron; plant pot is 3" in diameter, of copper. Nice for cactus or the smaller ivies. Priced at $1.35 each; 25c packing charge. The Bayberry Shop, 1108 Sansom St., Philadelphia, Pa.



FOR a true Westerner and a discerning connoisseur, this accurate model of an old covered wagon. Made by hand it comes from Mexico, and is complete to the minutest detail. It stands 7½" and measures 15" overall. Modeled from natural wood, polished for decorative appeal. $3.75 postpaid in United States. The Old Mexico Shop, Santa Fe, N. M.



HERE is a perfect "stocking stuffer". A smart desk complement is this indispensable combination. Tucked inside a Florentine calfskin case (which is gold-tooled as a six inch rule) comes a gold and silver colored scissors and letter-opener. With postage prepaid, it costs only $6. From The Lennox Shop, 1127 Broadway, Hewlett, L. I., N. Y.



SPRING is here, even in mid-Winter, with these irresistible hand-modelled figurines from California, in cream, blue and brown pottery. Pat, the little flower girl, with an opening in her skirt to hold water and flowers, costs $2; Rock and Rye, the two little donkeys, are $1 each, plus postage. The Putnam Bookstore, Inc., 2 West 45th St., N. Y. C.

A LAMP has been found that is smart as well as practical. May be had in antique gold or silver finish. Shade is oyster white with gold or silver trim. It is tall enough for reading, 23" high, and the shade tilts. **$12.50 complete**

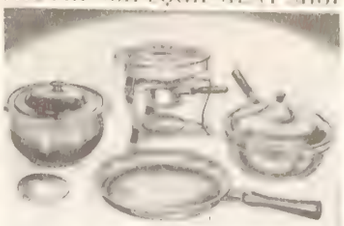
BOOK ENDS & BOX are designed like fine old volumes. Soft ivory or green and antique gold with floral decorations. Perfect gift as a set or singly. **Book Ends $5.00, Box $3.00**

John-Robert

1303 Connecticut Avenue • Washington, D. C.



THE FRENCH EQUIPMENT SHOP



FOUR in ONE "Buffeteer"

HOUSE & GARDEN says: "Seventh Heaven for the epicure is the four way 'Buffeteer' that can serve both a whole dinner practically single handed, from Petite Marmite through Crêpes Suzette."

It includes a 2½ quart casserole food warmer; 3 pint chafing dish and 10" crêpe suzette pan—all to fit the alcohol heater. With the exception of the casserole, the Four in One is made of pure heavy copper trimmed with brass.

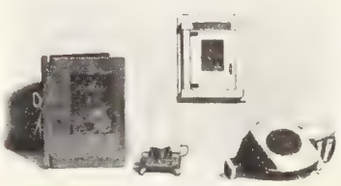
Complete set as shown $32.00

Delivery free within 100 miles of N. Y. C. Write for our folder "642"

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Established 1877

666 Sixth Avenue New York City



WOOD 'N' COPPER HANDCRAFTS

Beautifully handmade gifts of wood in antique monterey or dark maple finish; with copper trim and decorative design in hand hammered copper. Choice of horse head, Mexican or nautical design as desired.

1. Guest or scrap book (8"x11") Copper plate with your name	$2.50 each $ .25 extra
2. Hurricane lamp (8" high)	$2.25 pair
3. Leave a note container for your door, complete with pad and pencil	$1.50 each
4. Hand wrought bellows—a decorative accessory for the fireplace	$3.50 each

Please specify finish desired and design preferred.

Postage prepaid in U. S. A. on receipt of check or money order. Postage added for C. O. D.

HUME WRIGHT
WOOD 'N' COPPER HANDCRAFTS
4933 Fourth Ave., Los Angeles, California



UNCOMMON GIFTS

for the Discriminating

TINY ENGLISH SPREADERS (only 4½" long) with crystal handles and silver blades. Use them for tea time, for crackers and cheese, for caviar, or for table service. $20 the dozen.

HAND-POLISHED CRYSTAL BLOCKS FOR PLACE CARDS are elegant and unobtrusive. $8 the dozen.

(Imports both—limited quantities)

Attractively packed and postpaid

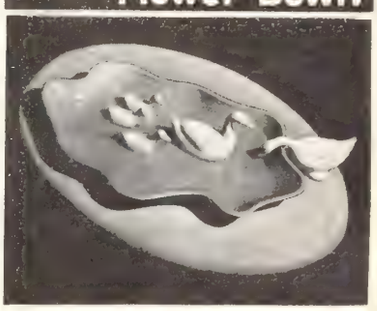
DANIEL'S DEN
Margaret Daniel
18 Gloucester St. Boston, Mass.



Cocktail- for two or twelve? This tropical "Martini Mixer" does the trick. Slim and silver-plated, a "pineapple" atop its swizzle stick. Pour from it proudly in the living room. 11 inches tall, **$10**

NEIMAN-MARCUS
DALLAS, TEXAS

New! **5-Duck Flower Bowl!**



—for Christmas Gifts

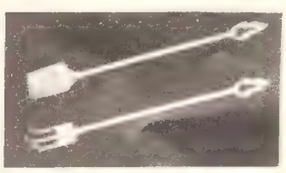
Table centerpiece of handmade *La Canada* pottery in color to suit every interior. Cream, lined with turquoise, soft green, old blue, yellow, or beige. Mama duck leads her three offspring, while papa duck takes a drink. Use with a few flowers or a floating candle. Price complete, $3.75. Suitable for the dining room table or living room.

• Free Catalog of 100 Gifts for Men, Women and Children •

BLEAZBY'S

31 E. Adams Ave. Detroit, Mich.

INDOOR GARDENING TOOLS



for cultivating in flower pots and window boxes. Ornamental and useful. Bronze finish. 9" high. $2.25 postpaid.

HAND MADE COPPER WALL SCONCE



with special hand dipped candle and snuffer. $4.00 postpaid.



Pearl Necklace

An 18-inch genuine cultured pearl necklace with a solid white gold clasp. Lustrous, well graded, a perfect gift and exceptional value.

$5.75 and $10.75 for a double strand.
Quantity limited (Postpaid)

GEORGE STERN CO.
(Jewelers)
191 Madison Ave. New York



TYPICALLY AMERICAN

Are these beautiful Audubon prints in color. Mounted in exquisite white mats 13 x 17 inches. Only edition in existence available in all of Audubon's 500 subjects. Name your favorite birds & prints will be sent return mail. If in doubt send for list. Songbirds vertical—gamebirds horizontal.

Price, 75c each, 2 for $1
postage prepaid

NATIONAL AUDUBON SOCIETY
1006 5th Ave., New York, New York



ANGELS FOR CHRISTMAS

Delightful decoration for a touch of Christmas spirit. These gayly colored plaster angels hold a small candle (birthday size). They are perfect for your Christmas table or the mantel Christmas Eve.

$1.25 for a set of 5
Postage extra
Write for Catalogue

THE CHILDREN'S SHOP
986 Farmington Ave. West Hartford, Conn



Cocktail Table

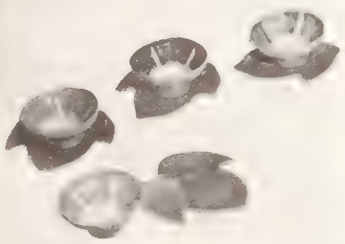
This gay, drum table 15" in diameter and 16" high will make the cocktail hour a festive occasion. It comes in three color combinations: flag red with blue bands; white with blue bands; georgian green with white bands. The top is a heavy glass mirror.

The metal tray is hand painted, and will fit the top of the drum. Its brass gallery keeps everything in place.

The drum table	$19.00
The tray	$ 5.00

Eastern Orders

ROBERT ROECK
7710 Narrows Avenue, Brooklyn, N. Y.



DELIGHTFUL NEW RAMEKINS

Pottery "Morning Glory" cups in pastel colors with Green Leaf Plates. Will go in oven, also charming for desserts.

3" high—8" diameter
$12 per dozen

ALEX ANDERSON & SON
INC.
912 Nicollet Ave. Minneapolis, Minn.

A Merry Christmas
from Switzerland
with these musical gifts!



MUSICAL TOILET ROLL

You shall have music wherever you go! Made of wood, painted in white enamel with humorous descriptions, it plays "Whistle While You Work". **$6.00**



MUSICAL CAKE PLATE

The children will bless you for adding this novel touch to their birthday parties. The 11" platform of white metal rotates cake while playing "Happy Birthday to You". **$7.50**

Express Charges Extra.

Erika Ltd. 101 Madison Ave. New York City



Folding Plant Stand

Unique, practical, folding plant stand of wrought iron—light, sturdy, easy to move (equipped with casters) and easy to fold. Finished in white or green. Packed in individual cartons.

Two-Tier Stand (illustrated)—trays are 8"x30" and are 19" and 29" from the floor. **$6.75.**
Three-Tier—trays are 8"x30" and are 16", 28" and 30" from the floor. **$8.00.**

Mail Orders: Express Collect

Other distinctive plant stands also available.

HELÈNE PEP
8260–116th Street Kew Gardens, N. Y.



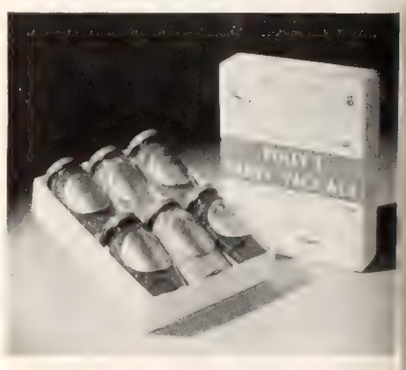
THIS is a duo-gift that will flatter the vanity and appeal to the intellect, and what more could any best girl ask? Both in sterling silver. One, a book mark and leaf cutter (about 7" for $2); the other, a powder scoop for filling her compact, 2¼" for $3.50. Both are monogrammed. Chelton, Inc., 106 East 57th Street, New York City



LUSH Baroque accent for a modern room is this scrolled two-compartment cigarette box. It is made of Borghese ware and comes in either red or turquoise trimmed with gold. The scroll decoration forms the handle; the box measures 7½" x 3½". The price is $6.50 express prepaid coming from John-Robert, 1303 Connecticut Avenue, Washington, D. C.



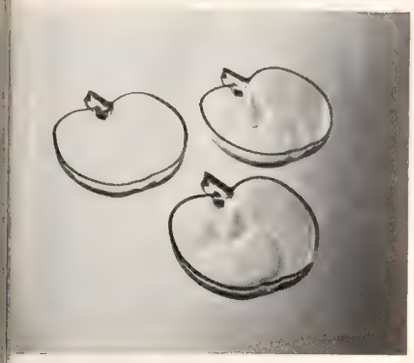
SPICY and sweet and tart, Polly's Party Package presents a pretty peck of pickles: 6 7-oz. jars of chutney, garlic pickle, pepper relish, mustard pickle, Polly's relish and pickled onions—all made from private old Southern recipes, and you can't beat them. The whole box is only $2 from Polly's Pickle Company, 2297 Court Avenue, Memphis, Tenn.



BLOSSOMS for the holidays are not for the picking, but evergreens and holly berries will be sure to crowd your mantel at Christmas. Mass them in this leaf vase of blond wood, to complete your decoration and form a well-designed bouquet. It is 9" high, 7" long and 2½" wide. $7.50 from Tatman, 625 North Michigan Avenue, Chicago, Illinois







TECHNICALLY speaking, these are designed for a tasty dessert, but you will use them for many other things. Their shape and cutting, of leaded glass, are decidedly clean of line. They measure 4½" in diameter and 1¼" deep. Set of four $1.25; set of eight, $2.25. They come from Mayflower Gift Shop, 38 Monmouth St., Red Bank, New Jersey



IF YOU'VE a hunter for a husband add this to his den, for it's a man's ashtray and no mistake about that. A sturdy slab of hardwood (7" x 4½") is the base for the bird made of buffalo and steer horn. The bird may be had in yellow, red or green, and the whole ashtray is just $3.95. Schoepfer Studios, 1200 Broadway at 29th Street, N. Y. C.



ALL space-conscious householders better put a double cross by this number. It's a utility wagon or bar that measures 31" x 18" x 38" high. (By removing the two chrome-steel-lined trays you can fold it to card-table space. Walnut finish wood, rubber tires and all, $25 express prepaid. Robert M. Marks, 665 5th Ave., N. Y. C.



STURDY moccasins made by Quebec Indians. Blueberry blue with white fur and beading or with black fur and vari-colored beading. Also white with white fur and vari-colored beading. Infants' sizes 1 to 5, $2.00. Children's sizes 6 to 13, 1 and 2, $2.50. Women's sizes 3 to 9, $3.00. Order by shoe size. Reichardt, Grand Haven, Mich.



Dolls

Finnish Boy and Girl, native costume. 10 inches	ea.	$ 3.00
Greek Soldier and Native Woman, 8 inches	ea.	2.50
American Portrait Doll, 20 inches, as dressed		12.00
Same, undressed		8.00

Extra clothes may be selected for this doll. Many other foreign, American Regional, and Antique Dolls.

VELVALEE DICKINSON
714 Madison Avenue New York
send for pictorial catalog



"Merry Christmas"

No. 65 Cuddly kitten [illegible] be, as fancy dictates, [illegible] nursemaid in red or blue [illegible] $2.75

No. 51 Dashing red wagon [illegible] colored building blocks. Postpaid, $2.50

No. 52 Tree toy made of removable colored, circular disks. Postpaid, $1.00. Handicrafts in variety, illustrated leaflet on request.

THE NEW YORK STATE COMMISSION FOR THE BLIND
205 EAST 42ND STREET, NEW YORK, N. Y.



A Fantasy
in Christmas Trees

Angelic enchantment makes these snowy Christmas scenes irresistible. They are made of hand cut tinted papers and bright metallic foils—Bases and caps gold foil. 12" high—four whimsical subjects.

$3.50 each

Shipped anywhere in the United States prepaid.
Individually boxed for remailing

JANE ADAMS
7406 Sheridan Road Chicago, Illinois

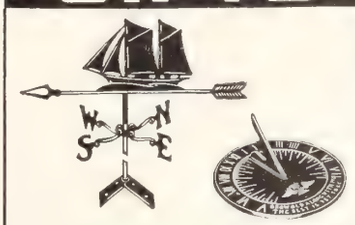


Sugar 'n' spice 'N' all things nice

That's what this gift is made of. . . . Crunchy Glazed and Spiced Pecans roasted and packed for you in our home kitchen. We will Christmas wrap and send this 2 lb. box direct to you or your friends (say when) for $2.00 prepaid if ordered before Dec. 10th, after that $2.25.

Clara Barton Green
"Southern Confections"
LENOX ROAD, SUMMIT, N. J.
Enclose check or money order, add 25c west of Mississippi

GIFTS



. . . that are Smart and Different for Home and Garden

Here are unusual gifts to delight the home lover . . . WEATHER VANES and SUNDIALS in many styles, sizes and wide price range—all beautifully finished in *ageless* solid bronze. Sundials with accurate readings—Weather Vanes with cast aluminum figures and ball-bearing actions. *Models illustrated:* Weather Vane $6.00—Sundial $3.00 prepaid. Many others to choose from. Miniature bronze Sundial, 3" dia., $1.50.

WRITE FOR FREE CATALOG OF WEATHER VANES, SUNDIALS AND HOUSE MARKERS.

GRAHAM BRONZES, INC.
291 Wooster Street, New Haven, Conn.
Bronze Craftsmen Since 1851



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Fotofolio holds many more snaps safely in orderly array. Perfect gift. New models have handy transparent pockets attached by strong cloth hinges. Simply slide snaps in—no pasting. Fotofolio models, beautifully bound, $3.50 and $5.00 — others from $1.00



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PLUNDER SET
OF FAMOUS NEW YORK
NIGHT CLUBS

[illegible] ball glasses and six stirrers. [illegible]

SET COMPLETE, 1.95
THE BAR MART
54 West [illegible] St., N. Y. C.

MONOGRAM BOOK-ENDS



These modern book-ends, made from the two initials you specify, are of hand-rubbed natural birch. The sans-serif block letters, five inches high, are cloth-covered at contact points. Only $1.95 per set or three sets for $5.25, postpaid.

SMART . . . NEW . . . USEFUL

MILES KIMBALL COMPANY
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HERITAGE CHINA URNS

Heirlooms of the future

Finely molded white china urns, coin gold banding and handles, with colorful floral decoration. Also available in Persian Red, Ming Yellow, Willow Green or Cobalt Blue, trimmed in gold only.

8 inch size **$5.75 each** } Delivery charges paid
6 inch size **$4.25 each** }

Send check or money order
Delightful in Pairs for Mantel Decoration

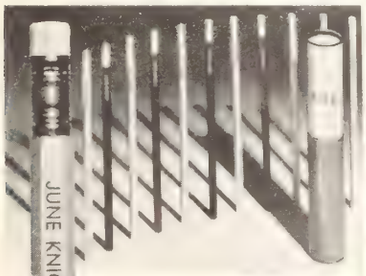
OLD COLONY DRAPERY SHOP, Inc.
Number 31 Oak Street
Ridgewood New Jersey



Mary Selby Needlepoint

Your Coat of Arms in Needlepoint. Painted on canvas. Laid on in tramé or completely finished in English Crewel wools and silks. Also Bargello or Florentine designs. Millefleur patterns designed to order, any size. Prices are moderate. For estimates address

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702 Blair Avenue
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GIFT PENCILS

With Name In Gold

Prevent loss of pencil by getting Abbott Personal Pencil Set engraved with your name in gold. Ideal also for school children. Set of 12 all one name 75c—six, all one name, 50c postpaid.

Household Set

12 pencils—8 with name, Desk Telephone, Bill File and Kitchen Memo pad—$1.50 postpaid.

Bridge Set

6 pencils, Pencil sharpener, Name in gold—8 for $1.

All are Dixon soft pencils in tube-[illegible]

ABBOTT PENCIL CO.
72-C Hilcrest Grosse Pointe, Mich.



Josselyn-designed Magazine Stand

of wrought iron (verde or black) gracefully combining scrolls, leaves and rosettes. Substantially built to be non-tippable. 12½ in. long; 8 in. wide; 17 in. high. Adaptable addition to any home. $4.25 post or express paid. Write for Gift Portfolio.

The Josselyns

174 Newbury St. Boston, Mass.



VISULOG

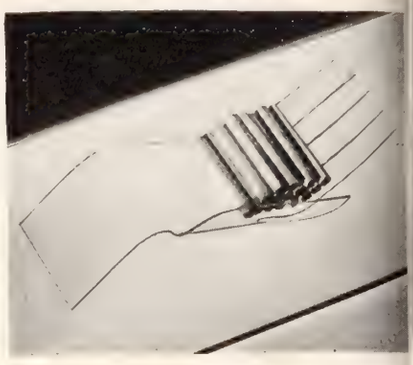
This loose leaf photo album contains transparent pages for large photos and pages with transparent pockets for snapshots and negatives. NO PASTING.

[illegible] CO.
[illegible] New York

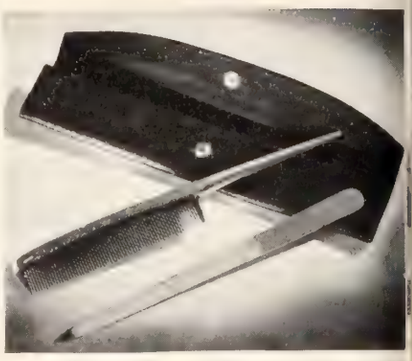


SHOPPING

HERE'S a brand new hand-out in plastic. Use it for cigarettes, calling cards or what-you-wish, for it measures a full 8¾" x 3". Perhaps you'll want it in clear lucite ($5), or if you prefer, order an opaque black plastic one ($4). For ourselves we like a pair in black and white. It comes in a gift box from Abril Lamarque, 420 Lexington, N. Y. C.



TO ladies of fashion we bring this boon-to-beauty. A super-professional comb mounted in sterling silver and an equally professional nail file, all done up in a sleek leather case (7½" x 1½"). The case comes in black, green, brown or red; and file and comb are initialed free. (But be sure to send them.) Just $4. Philip H. Stevens Co., Hartford, Conn.



SWING gay blossoms on your table in this crystal clear epergne. The lucite arms, from which swing small containers of crystal, can be removed and the slender tapering vase used for long-stem flowers. A small one 10" high costs $3; a large one 15½" high, $5. Both have three arms. Order from Rendezvous Gift Shop, Inc., Asbury Park, N. J.



RIGHT out of the South —and as full of flavor—come hams like this for "nawthen" kitchens. They are sugar cured, green-hickory smoked, thoroughly aged—a toothsome 12 to 25 pounds for those festive holiday buffets. They keep indefinitely, cost 50c a pound. Order one from Crosby Brothers, at Canewood Farm, Box 22, Spring Station, Ky.



A Delicious MEXICAN DINNER FOR EIGHT

Packed in Handwoven Basket

Delight your friends with this unusual meal, gaily served with native table decorations. Package includes handwoven Mexican centerpiece basket, two colorful gourd sets, Mexican napkins, place and tally cards, wax matches, sombrero pottery ash trays; illustration, complete recipes for making enchiladas, tacos, fritos, guacamole salad; also one can each Tortillas (30), Frijoles, Green Chili, Enchilada Sauce; Pinon Nuts, Limes. *Money Back Guarantee.* Express prepaid in U.S.A. $2.85

MEXICAN TRADING POST
Division of Fresh Limes, Inc
610 E. Overland Street EL PASO, TEXAS





THE clear limpid glass of this lovely perfume bottle catches each flickering light, and its pure beauty passes our telling by words. It comes from Sweden House and is just 4¾″ high x 2″ in diameter. $3 (plus postage) is such a modest price that you might order a pair. They're made in America. Sweden House, Inc., 638 Fifth Avenue, New York City



THIS smoking set is done in the modern Swedish manner, and each piece bears the name of the designer-craftsman. Ashtray, 8″ across, comes with 3 initials for $3; the cigarette box, 4½″ high and 4″ square, is $5. Order the set in brass or copper from Ernst Hagerstrom, who makes them, 1243 Chicago Ave., Evanston, Ill.



HOT news for cold stuff —a silver-plated ice bucket at a price tailored to even the littlest purse. It is silver-plated on copper, insulated to keep ice for six to twelve hours; it measures 8″ x 9″ overall and, as you see, is nicely sparing of decoration. $4.95 prepaid from Alex Anderson & Son, 912 Nicollet Avenue, Minneapolis, Minnesota



THIS gate sign is one that can be easily seen, and once seen will be remembered. Made of rust-proof material and finished in black, its over-all measurements are 18″ high by 15″ wide (the letters measure 2½″ high). $14.50 with ten letters. 60c for each additional letter. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.



AUTHENTIC MASTERPIECES IN WHITNEY MAPLE

The finest traditions of Old New England craftsmanship have produced famous Whitney reproductions in solid maple. Painstakingly hand finished in either "Whitney Finish" (medium reddish shade) or "Heirloom Finish" (soft, light tan).

Shipped prepaid East of Mississippi. Add $1.00 West of Mississippi
Inquiries on maple furniture welcomed
Whitney Maple Polish $1.00 Pint Prepaid



CANDLE STAND 26″ high, 14″ diam. **$9.00**

MAGAZINE CRADLE 16½″ H. 16″ W. 12″ D. **$10.00**

THE MAPLE SHOP
Division of Westwood Furniture Co.
WESTWOOD NEW JERSEY

IRON FOOT SCRAPERS



PUSH IN EARTH OR SET IN CEMENT

A Christmas Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund
104 Boston Terrier 105 Tabby Cat

These "puppies" are 11 inches high. Weather-proofed. Colorful [illegible] ... "puppy" disappoints you in any [illegible] manner.

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS $1.00 EXTRA
BELL GARDEN INDUSTRIES, Dept. A, 3963 Olive Street, St. Louis, Mo.



Cape Cod Farms Sampler Box — 6 assorted 12-oz. jars of old-fashioned New England delicacies from the heirloom recipe book of my Grandmother Standish. Tumblers containing unusual jelly, jam, conserve, marmalade, relish; permanently decorated with Cape Cod scenes.

Box of 12 assorted jars, **$4.95**
Wild Fruit Box, 6 assorted 2½-oz. jars, **$1.25**
Postpaid east of Mississippi.

Most of my 61 Cape Cod delicacies are made from my exclusive recipes.

Anne Standish Clifton
5 CENTRE STREET
BARNSTABLE, CAPE COD, MASS.



AMERICANA *Glass Bottle—from early American copper powder flask*

Hanging by a leather thong from a **wooden wall bracket** that is a faithful replica of a Colonial muzzle loading pistol. Complete set—Bottle in clear or amber, 6½ inches tall. "Pistol"—16 inches long. **$2.75** Post Paid

U.S. made; send check or M.O.

MALCOLM'S
HOUSE & GARDEN STORE
534 N. Charles Street, Baltimore, Md.

Condiment Holders for Christmas Gifts



The latest in fine table accessories. Exquisitely fashioned, silver-plated holders that convert commonplace looking bottles into things of grace and beauty. Chili Sauce, $3.50. Mustard, $3.00. Worcestershire, $2.75. Also (not illustrated): Catsup, $2.75. A1-Sauce, $3.50. Horse Radish, $3.25. Set of six, $17.50. Postpaid. (All have covers for corks). Order today for all on your gift list. Free catalog of 100 gifts for men, women and children.

BLEAZBY'S
31 E. Adams Ave. Detroit, Mich.



Large PINE TREE Expertly hand sculptured Snow White or Bayberry Green. Snow decorated tips. Pine and Balsam scented. Complete with red lacquered holder. Also in smaller sizes without holders. 12″ high with 5″ spread, **complete $4.95.**

Unusual* GIFT & GREETING *idea —2 pure Bayberry candles with lighting taper and sprig of Bayberry in attractive gift box with card expressing your greetings. Assortment of cards prepared by orders. Tagged for ready mailing. Greeting card box 60¢ pair. Plain box with Bayberry verse card—35¢ pair.

NIGHT & DAY SIGNS AND MARKERS

BRILLIANT NIGHT AND DAY!

DRIVEWAY MARKERS

Metal, [illegible]

Bird	$1.00
Guide Post	1.00
Clover	1.00
Flower	1.50
Twin Flower	3.00

Moss [illegible]

LAWN SIGNS

Each letter or numb[illegible]

[illegible] Each

[illegible] Only

Panel & Stake ... 1.00
or
Flower Panel. ... 3.50

[illegible] stake.

Panel: natural wood color.
Letters: [illegible]

REFLECTO LETTERS CO. Dept. 14 [illegible]



Spinning Wheel $9.50

Gifts of Distinction

SIGNS *and* WEATHER VANES

Hand Wrought by A Master Craftsman of Old New England

Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weather vanes of unusual character beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable;

Write for Illustrated Folder and Price List.

Carlisle's Metal Silhouette Studio

1548 Main Street Springfield, Mass.

A Year 'Round Xmas Gift



Height 28"
Bath 21"
Price $15.
f.o.b. N.Y.

The practical gift for a country home that can be enjoyed the year 'round, as a feeder in the winter and bird bath in summer. An intimate piece for the friendly garden with a perky squirrel presiding. Priced exceptionally low at $15.

Send for our illustrated booklet of distinctive bronze, lead, marble and Pompeian stone pieces.

Galloway Pottery on Display

Erkins Studios

Established 1900

123 East 24th St. New York



No. 9B Grape Settee

60" Long 31" High

$27.00 painted

$24.00 not painted

Also made longer

FREIGHT PREPAID

Slight addition west of the Rockies

Send for circular of other interesting items

THE GRAF STUDIOS

WILMINGTON, OHIO



$149

Greenhouse For Xmas

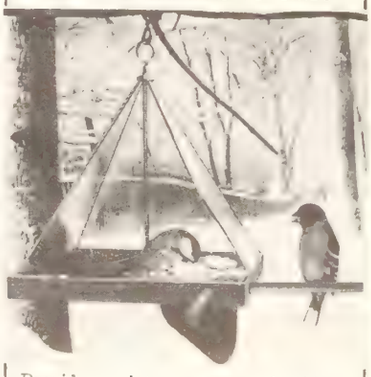
An ideal Xmas Gift. Immediate Delivery. It is the first time so fine a greenhouse has been offered for so little money. Requires no foundation. Easy to put up or take down for moving, if wanted, from rented property. Practical and long-lasting. Size 13 by 10 ft. for attaching to building. Other sizes in sections from $89. to $379. Sold for Cash or on convenient terms. Immediate delivery.

Send for Catalog H-O . . . Large illustrations—detailed facts.

Lord & Burnham Co.

IRVINGTON, N. Y.
DES PLAINES, ILL.

MERRY CHRISTMAS TO BIRDS



Provide a winter sanctuary for birds. Watch them flock to this Swing Feeder to eat, safe from cats and squirrels. Vane keeps entrance away from wind. Strong glass sides. ***A humane gift for bird lovers.*** Order today, $2.50 postpaid (Canada $3.50).

Try our nourishing Suet Seed for [illegible]

Send for Gift Catalog—hand [illegible], Fire Screens, [illegible], Foot Scrapers, etc.

HAGERSTROM STUDIO

1243 Chicago Ave. Evanston, Ill.



Ye Old Cape Cod Post Lamp

A DISTINCTIVE, decorative outside lamp for lawns, paddocks, driveways, or any place a lamp is needed. Hand-made of best weather-proof material. Eagle genuine cast bronze. Electrified ready for use. No experience necessary to install. Run lead cable down post and bury in a shallow trench to outlet. If no electricity is available, can furnish with old-fashioned oil lamp at same price. Color is a pleasing shade of light green baked enamel

5450 Arch Street Philadelphia, Pa.





PERFECT presentation for pickles—a hand-carved covered dish in two tones of polished walnut, shaped just like a cucumber! Use it also for bonbons, nuts, cheese or cocktail tidbits; it measures 12" x 4½", with two compartments, and is priced at $2 plus postage. You can order it from Reits Glassware, at 613 Lexington Avenue, New York City



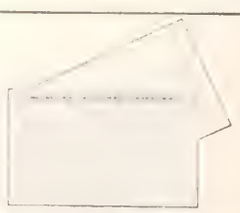
THIS is America's year, and the American eagle grows in popularity along with the Stars and Stripes. Here are a pair of bookends which stand 6½" high. The eagles, with spread wings, are brightly gilded; the bases are polished mahogany. $3.75 pair prepaid, to be ordered from The Old Colony Drapery Shop, 31 Oak St., Ridgewood, N. J.



To set off massed holly or blossoms, or to add a holiday note to a mantel this oval vase has no equal. The pottery vase, 12" x 4½", rests gracefully on an antique wrought-iron stand. You may have the vase in white, green or yellow. 4½" high, it costs $3. (It looks twice as much.) Carbone, Inc., 342 Boylston Street, Boston, Massachusetts



FOR sweet, sweet dreams, and a good night's rest why not try this Nest Pillow Set? The softest of down pillows (12" x 16") and three daintily flowered crêpe pillow slips—blue, peach or white backgrounds, all one color or mixed; they're washable. $5.50 plus 25c postage. Ascher-Levin Trousseau Shop, 771 Madison Ave., N. Y. C.



PERSONAL POSTCARDS

[illegible] 100—$1.75 200—$2.75 500—$4.35



PERSONALIZED BOOK MATCHES

These top quality book matches, monogrammed or printed with any name, are always a thoroughly appreciated gift. Colors are crimson, ebony white or blue, and you'll like the gay gift boxes they come in. Fifty book matches in each box Prepaid. 5 Boxes, $5.00. 1 Box, $1.25

GIFTCRAFT SHOPPE **333 No. Michigan Ave.** **Chicago, Ill.**





AMERICAN cordials are an excellent inexpensive innovation to replace imports—and here is the perfect service for them. The decanter, which holds 12 oz., is decorated with a delicately etched all-over floral pattern. A set of decanter and six one-ounce glasses costs only $3.75 postpaid from Rhea's Gift Shoppe, 34 Main Street, W. Rochester, New York



FINE gift for your golfing husband is this duffle which can hold an entire weekend's supply of clean shirts, socks and what-have-you. Or else it will hold ten pairs of shoes. Of suède cloth, 20″ long, it weighs 3 lbs. empty. Three-letter monogram is included in the price of $3.75 plus postage. From Evelyn Reed, 524 Madison Avenue, New York City

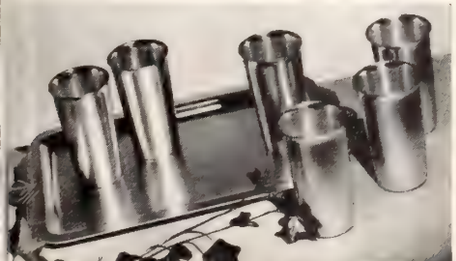


"NUMBER please?" . . . you'll have it at the tip of your fingers if you keep this handsome telephone-book rack on your desk. In brown, red, blue, or green hand-tooled and hand-dyed leather, it measures 12″ high x 11″ wide x 7″ deep. Just the right size for use as a magazine rack too. $17 plus postage from C. P. Leathercrafts, 650 Madison Ave., New York City



WHEN your youngest gets the inevitable urge for "cutouts", give her Snippie and save her small fingers—Snippie works by vibration (on AC current), so it can't possibly cut her, has no sharp or jagged edges, and won't cut cloth (or hair!). Comes, with cutout animals, for the small sum of $1.25 from Bleazby's, 31 East Adams Street, Detroit, Mich.

A GRACIOUS GIFT of Enduring Beauty



This beautiful set of KENSINGTON keeps its soft silvery lustre forever. Its classic beauty is fashioned in metal so hard and smooth it does not tarnish or wear. A gift of heirloom quality that will delight anyone.

Complete set $20.00

or sold separately

Tray 10½″ x 18″ $5.00

Mint Julep Tumblers, each $2.50

Postage Prepaid

Gifts of Distinction **WINCHELL'S** **Ridgewood, N. J.**



Old Victorian Oil Lamps

(left) Victorian pe… bowl. The shade is …

(right) Victorian perc… The modern lamp shade … match decoration on stem. … be ordered, if desired.

Both Lamps Electrified

Cords in brown …

Prices on request for lamps …

Prices include postage.

These type lamps come in various colors, designs and shapes, but bases are all old and of same Victorian period.

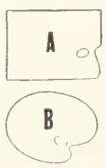
MILDRED STEIMLE in Old New York

106 East 66th St., New York City



PALETTRAY

Patent Pending



IN MAHOGANY
Natural or stained finish
IN MAPLE
Natural, stained or antique finish
Please give tray style when ordering.

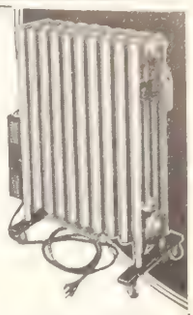
A DISTINCTLY different Christmas gift, out of the studio of Abril Lamarque. You'll want a practical Palettray for yourself, too. Made by hand in mahogany or maple with liquor resistant surface. Two styles and three finishes to choose from. Wrapped in a beautiful gift box. 4.75

Postpaid

ABRIL LAMARQUE CREATIONS

420 Lexington Ave. - New York

A Warming Xmas Present



HERE'S a heart and body warming Xmas gift. Handy heat on wheels. A full fledged electric steam radiator to plug in any socket and have quick comfort giving heat. Ideal for babies' bath. Just the thing for shivery folks to have handy by.

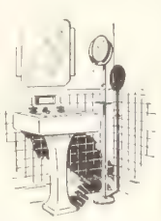
Ideal for dressing room, breakfast nooks and all such. Uses about same current as flat iron. Equipped with thermostat and current economy cut off. Works on either D.C. or A.C. Current. Costs so little as $40. Prompt delivery. Send for Folder HG-C.

Burnham Boiler
CORPORATION
Irvington, N. Y.



Glareless
SHAVING *and* MAKE-UP MIRROR

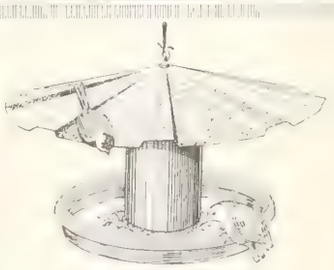
For a better shave or more flattering make-up you can't beat this Newton lighted mirror. Actually, the indirect light is thrown upward on your face. Chromium finished, with outlet for electric razor, the **table model** can be used on your dressing table or screwed to the wall. With beveled mirror, $12.; with magnifying mirror, $17.



Floor model (as sketched) sturdy; chrome plated. With beveled mirror, $24.50; with magnifying mirror, $29.50.

NEWTON ELECTRICAL MIRROR, INC.

174 WORTH STREET NEW YORK



"Country Life"
WILD BIRD FEEDER

Get the grand thrill of feeding the wild birds and having them as happy neighbors. This ingenious all-metal, weatherproof feeder has the enthusiastic approval of bird lovers everywhere. A unique Christmas gift.

Grain trickles down automatically . . . birds find easy, comfortable perching on the soft, rubber-bound edge of the feeding-pan. Squirrels can't cling to the roof. It's the ideal bird-feeder.

Size 14″ x 9″.

Price complete, postpaid . . . $1.95

3 for $5.50

Send for Breck's authoritative booklet on Birds, habits, etc. It's **FREE**

BRECK'S *Since 1818*

31 BRECK BLDG. BOSTON, MASS.



Ring-Neck Pheasant

As real as life . . . makes a colorful table, piano or mantel decoration! Handsome plumage blends from glossy deep purple to a toast-brown chest. Over 24″ long! Select either for wall mounting or standing position. Only $10.00

OVINGTON'S *Christmas Gifts*



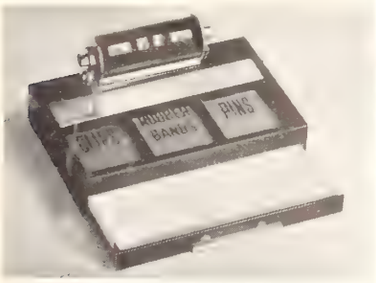
Supper plates decorated with eight colorful bird subjects from Elephant Folio edition of Audubon's Birds of America. Eight for $7.20.



Classic wall brackets, antique gold finish, 7″ high, 6½″ wide, at $6.00 per pair. Borghese Art colorful boy and girl figures. $10.00 per pair.



Lenox china smokers' set decorated with gay flower sprays and gold lines. Cigarette box (50 cap.), 4⅞″ long, $3.75. Ash trays, $1.00 each.



Pull out the drawer and the top rolls back to serve you clips, rubber bands, pins and memo pad, in black or walnut with rich satin brass trim. $7.50.

Write for Gift Book "C"

OVINGTON'S

437 Fifth Ave., New York, N. Y.



"The Trousseau Shop"

A vast selection of Christmas gifts for the bride and particular homemaker . . . for example: this illustrated exquisite blanket cover and matching pillow case. Hand finished of printed flowered washable satin. White, blue or peach.

Single bed size, ea. 11.50
Double bed size, ea. 14.50
Matching pillow cases, ea. 4.50

•

ASCHER - LEVIN
TABLE, BED & BATHROOM LINENS
EXQUISITE LINGERIE, BED JACKETS
771 MADISON AVENUE, N. Y.



A VIOLIN
WITH NO STRINGS ATTACHED!

Makes a unique tray for passing drinks, hors' d'oeuvres, and sandwiches. A perfect gift for music lovers everywhere. Resembling a fine old violin in every detail, it is made of solid rock maple finished mellow brown honey color. Serving surface, 8¼″ by 14″; Length overall, 23½″.

$5.50 postpaid in U. S. A.

WRITE FOR CHRISTMAS GIFT CATALOG

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
N.Y.
Long Island's Unusual Gift Shop



SYROCOWOOD
MIRROR AND WALL BRACKET ENSEMBLE

Authentic Hepplewhite Group — with characteristic Prince of Wales feathers and other 18th Century motifs. SYROCOWOOD — a real wood in a new and striking form — simulating all the characteristics of hand carved wood. Highly decorative . . . original . . . unusual. Mirror (Frame Size) — 16 x 27. Wall Brackets — 9¼ x 11 inches high. Order this beautiful ensemble for your own home or as a very special gift. Specify finish desired. Choice of mahogany or gold finish. Send check or money order.

COMPLETE 3 PIECE ENSEMBLE $14.00

Mirror alone $8.00 Transportation
Wall Brackets Pair 6.00 Collect

LEONARDS MERCHANDISE MART CHICAGO





SCANDINAVIAN flower-and-leaf motifs enrich this hand-made brooch and bracelet. Both are in sterling silver; the bracelet 7″ long with safety chain and clasp. The brooch measures 2″ x 1½″. For the bracelet the price is $7.50; for the brooch it is $3. You may order both from the George Stern Company, 191 Madison Avenue, New York City



YOUR guests may not be soap-stealers, but there'll be real temptation if they find these cakes in the bathroom. Finest perfumed hardmilled soap in white, peach, green or yellow, monogrammed in any desired color—and the monogram won't wash off! Six cakes in a gift box, $3. Allow five days and order from Harmony House, 607 5th Ave., N. Y. C.



SHE may have music wherever she goes, for this is a Philco portable radio that weighs only 11½ pounds. In brown, blue, green or red hand-tooled and hand-dyed leather, it measures 10¾″ x 13¼″ x 9½″. Works on batteries, but may also be plugged in on AC or DC. $32.50 plus postage. C. P. Leathercrafts, 650 Madison Ave., New York City



WRITE a personal note instead of a Christmas card—and pen it on this charming holiday paper. 10 sheets and 10 envelopes are in a ribbon-tied Cellophane jacket; and you get four packages for $1. Colorful designs are printed on fine quality stock—use them, too, for thank-you notes. From Agnestrong, Ltd., 128 W. 57th St., N. Y. C.



New Streamlined

OUTING KIT

THE IDEAL *CHRISTMAS GIFT*

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

Exclusive with us.

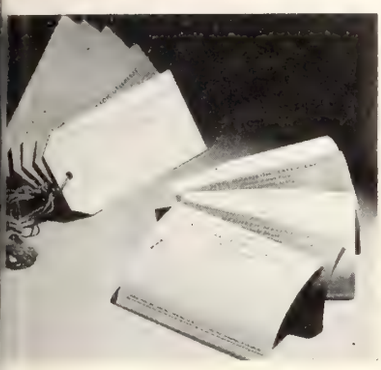
COMPLETE **$6.85**

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590





A PRACTICAL gift which will definitely be an inspiration for little folks' homework. A child's seven-piece desk set, including automatic pencil on a plastic base. Made of metal trimmed with a sealyham decalcomania. Soft green or red. $2 complete, shipped express collect. From The Children's Shop, 986 Farmington Avenue, West Hartford, Conn.



THOUGHTFUL contribution to your weekend hostess would be a supply of personal shipping labels and tags. Both labels and tags are white, blue, green or red. Name and address any color. Labels: $1.50 per 100, $2.50 for 200; tags are $1.50 for 50, or $2.50 for 100; from The Farragut Press, Dept. C12, Hastings-on-Hudson, New York



IF you are adept at Oriental flower arrangements—or if you're of the simpler "floating blossom" school, you'll appreciate this oval pottery bowl. 13″ x 9″, 2″ deep; white, beige, turquoise or black—lined with turquoise. $4 east of the Mississippi; add 10% west. Galloway Terra Cotta Co., Walnut & 32nd Streets, Philadelphia, Pennsylvania



BELOVED of the Victorians was the "swanneck" rocking chair. This perfect reproduction is a copy of one in New York's old De Milt mansion. Mahogany, with black, brown, blue or beige tapestry cover, $39.50 delivered free within 50 miles of New York, express collect beyond. From Flint & Horner, 66 West 47th Street, New York City



NOVELTREE

A find in something new and different for your Christmas decorations. Designed for use in modern homes, it will give you a perfect chance to use your ingenuity and original ideas.

Decorate it with fruit, candy, toys or serve hors-d'œuvres on it Christmas Eve.

$4.00

NOVELTREE CO.
WAYZATA MINNESOTA



HOLDER-TRAY $2.95
MATCH BOX $1.00

There need be no constant passing of cigarettes when these individual holder-trays grace your table. (Holder-tray is one piece.) Fill the cup with jam, a pad of butter on the tray and presto . . . a breakfast tray accessory. Designed in good taste and exquisitely executed in sterling silver, they'll prove the esteemed gift for that certain person who seems to have everything. As a companion piece, the sterling box will hold your small sized safety matches. You may order any quantity of either or combine them to make sets.

Check or M.O. *Postpaid U.S.A.*

Marcia Mascott
545 Fifth Avenue New York

STUDY INTERIOR DECORATION AT HOME

FOUR MONTHS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Vocational Courses.

Home Study Course
starts at once • Send for Catalog 1C

Resident Day Classes
start Feb. 3rd • Send for Catalog 1R

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



SILENT BUTLER
Here Is
A find for your Christmas list. This new price is so staggering that we think you will send your friends one as a gift and will also want one for yourself.

Made of non-tarnishable plated aluminum with an English iron effect and walnut handle, this is the perfect answer to your gift problem.

It measures 7½″ x 5¼″ and, I know it is not costly only

$1.75 Postage Prepaid

It is perfect for serving hors d'oeuvres, [illegible] rolls and also for serving [illegible] eggs, etc.

Mayflower Gift Shop
Decorative and Practical Gift Ware
38 Monmouth St. Red Bank, N. J.

Your gift from Gump's

Give the kind of gift you'd find on a long voyage, a gift with story-book fascination.



The tender summer tea leaves of the Island of Formosa make Temple of Heaven tea, a sophisticate's gift. ½ pound, $2.00; 1-pound, $4.00.



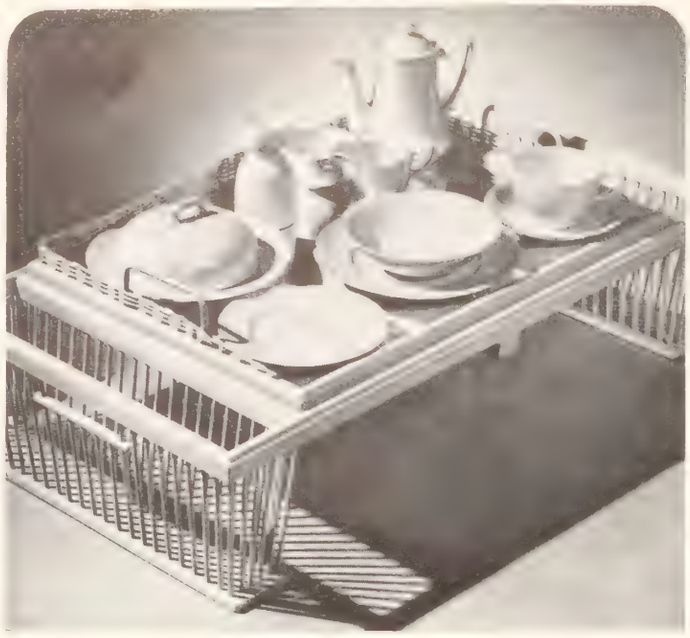
This clip was once the handle of a Chinese fan. Ivory, hand-carved, and creamy with age, it's beauty is historic. $5.00.



Here's a man's robe. Chinese pongee, with a hand-embroidered dragon on the back—in green, blue, brown, black or red. The length, to your order. $7.50.

Postage prepaid. Add 3% sales tax on orders delivered within the State of California.

GUMP'S
SAN FRANCISCO
[illegible] POST STREET
[illegible] ANGELES



Eye-Openers

It's a beautiful day that starts off with these lazy-bone luxuries. A wicker bed tray with removable mirror top that hides a reading easel. White, green, peach, yellow, $10. The china is English, in rose dawn or grey dawn. 12 pieces, $6.50. Mail orders filled.

Slight additional charge for mailing outside regular delivery area.

W & J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

The Spinet Grand



The original and only authentic SPINETGRAND Piano —the Grand in Spinet form.

MATHUSHEK

Superbly Toned
Exactingly Made
Distinctively Styled

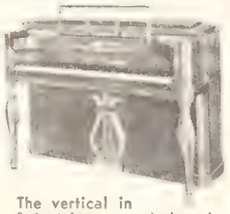
Today MATHUSHEK pianos glorify the tradition and reputation of "MATHUSHEKS" made long ago.

Write for booklet H.

MATHUSHEK

43 West 57th St., N. Y. C.

The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.



Waste-paper baskets covered in hand-tooled, hand-dyed leather.

Round—9" diameter x 11" high
Price $5.95

Octagonal—9½ x 12½ x 12½ high
Price $14.75

COLORS: Blue, green, brown, red

Postage prepaid

C. P. LEATHERCRAFTS

Decorative Leathers—Gift Wares

650 MADISON AVE. N. Y. C.



Scottie Dog with China Base $1.50.



Goose Girl complete $5.00.

Loaded with charm to cheer your home.



—these Aerolux flowers at night with their delicate pastel shades of light intensity softly as if by magic, into an alluring iridescent pattern. Exciting decoration for any room—perfect for subdued illumination. . . . Special assortment of 6 different Electric Flowers . . . guaranteed.

Write for descriptive booklet

AEROLUX LIGHT CORPORATION

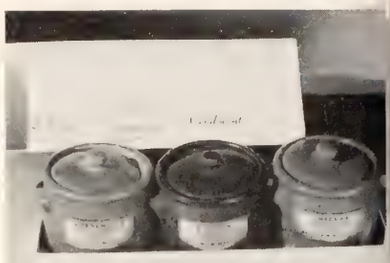
653 Eleventh Avenue, New York



Do you share our love of hand-knit sweaters? Here's a sweater all toasty warm and smartly made. An excellent Christmas gift for sizes thirty-two to thirty-eight. It comes in four colors: red, white, maize and blue with shiny silver buttons stretching from neck to waist. Just $4.25 and it is hand-knit! Emily Shops, Inc., 402 5th Ave., New York City



To your friends with the gourmet's palate, send these variations on a cheese theme. In 8½-oz. pottery crocks, Gorgonzola cured with brandy, blue-mold Stilton cured with port, and old Cheddar cured with port. In a wood-like box, the three cost $3.75 express collect. You may order it from Maison Glass, 15 East 47th Street, New York City



Perfect for one-room-apartment-dwellers is this versatile beverage wagon. The sectional top comes off, as do the two trays, and the remaining framework folds flat for your closet. With alcohol-proof walnut finish, it stands 28" high—trays are 15" x 20". Priced at $7.25, it comes from Tulsa Lee Barker, at 382 Park Avenue, New York City





GIFT LUNCHEON SETS OF WASHABLE YARN DYED SPUN RAYON

9 PIECE SET . . . 4 doilies (12" 18") . . . 4 napkins (12" x 12") . . runner (12" x 36"), measurement approximate.

New and different, both attractiv and practical for smart informa table settings. Made in America.

Striped patterns with checked backgroun and fringe to match, in Colors of: Blue with white and red stripe Green with white and red stripe Red with white and gold stripe

$2.50 Postpaid in U. S. A.

JOHN LEE & CO.

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. . . Advertising rates are within your budget . . .

Write to "Shopping Around" and let us tell you more about this profitable retail department.

House & Garden. Room 1902, 420 Lexington Ave., New York City

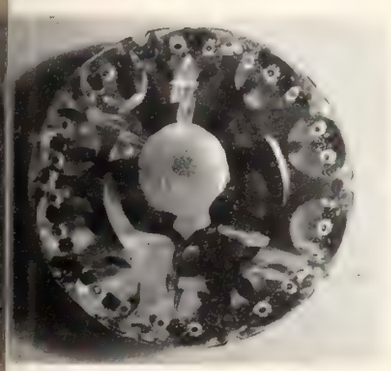




THESE sterling silver cuff links will flatter any man's ego, for the entire design is formed by his initials three. They are hand-made and measure approximately ¾" x ½". A sure-fire success for the man who is hard-to-please and hard-to-get. $5 postpaid. You order them from the House and Garden Shop, 122 Millington Road, Schenectady, New York



PAUL REVERE'S lantern can now perch on your gatepost to light your guests up the path. It is wired for electricity, and measures 8½" square, 16" high. The glass is bubbled and the bronze frame is either black or antiqued. They will cost you only $10 each, or $18 pair; Lauer Metal Shop, 3408 Woodbrook Avenue, Baltimore, Maryland



RARE gifts are few, but here we have a definite find for the collector. A paperweight, 3" in diameter, made in France during the middle of the 19th Century, it represents the lost art of glassblowing. Price, $125. Others, from 2" to 4", from $10 to $600, are available. No two alike. This fine collection from The Questers, 445 East 57th, N. Y. C.



Santa's Head Burning Brightly

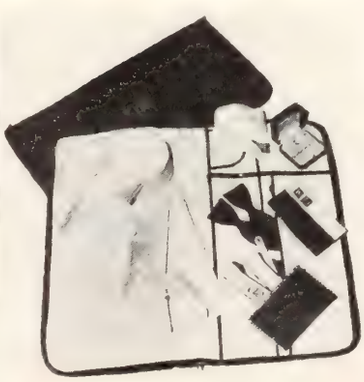
. . . makes a glorious decoration for your Christmas table or mantelpiece. Modelled by hand in solid wax, he will burn about forty hours to the pound. The longer he burns, the more his face will glow. Around his huge, handmade head, you'll heap holly, pine combs, fresh greens, and a big red ribbon (as suggested in illustration).

Prices for the Santa Candle

8½" high	$2.25
12 " high	5.50
16 " high	8.00

All prices include postage

KOTTMILLER, Inc.
Florist
371 Madison Ave., New York City



"Tucks and Tails"

An all round case for dress clothes that will steal your man's heart. Five convenient compartments hold shirts, ties, etc. It comes in black watered silk and the compartments are white faille, trimmed in black. With three side zipper, the case is 12" x 22" and costs $15. Also available in navy blue with grey lining.

3 letter monogram, $1.50 extra

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They Are Really Inexpensive
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OLD PRINT EXCHANGE
11 East 57th Street, New York, N.Y.



It's a Gift!

Double feature... two good-looking suggestions from our lovely assortment of Christmas handkerchiefs.

At top: simplicity highlights a sheer white ladies' handkerchief, with dainty script monogram outlined in tiny French knots.

Box of 12, with monogram, $17.75
Box of 6, with monogram, $ 9.00

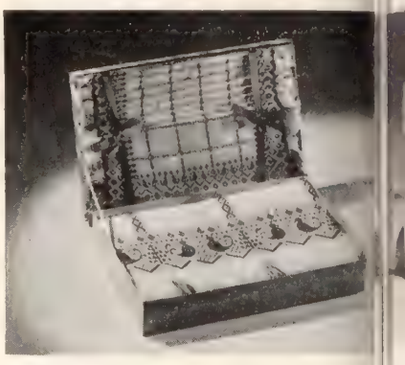
At bottom: handsome white handkerchief for the discriminating man, with fine shadow border. Unusual monogram in six rich colors: dubonnet, blue, copper, gray, purple, green—or all white.

Box of 12, monogrammed, $24.00
Box of 6, monogrammed, $11.75

Christmas handkerchief orders accepted until December 7th.

Mosse
LINEN
659 FIFTH AVE., NEW YORK, N. Y.





THIS peasant-design luncheon set will be a bright warm note on your winter table. Birds above a fringed border and bright colors crossing on a cream ground. Cloth, 52" square, complete with 6 napkins, 12" x 14", $2.25. Or a cloth, 52" x 72", with 8 napkins, 12" x 14", $3.50. Lord & Taylor, 38th St. and 5th Ave., N. Y. C.



GIVE your guests a choice between tea party and kaffeeklatsch—offer both beverages from the same service. The five-piece set can be had in solid brass or solid copper, the serving pieces lined, for safety, with pure block tin. The tray is 10" x 14"; the whole set is priced at just $12 postpaid. Order from The Brass Mart, 245 Fifth Avenue, New York City



FAR be it from us to take political sides, but how could even a Democrat resist Goppy the Republican elephant? He's white rayon plush, with red paws and ears, on which you can have your child's name embroidered. 12" tall, silver bells round his neck; all for $1.50 postpaid. Order him now from The Yale Barn, in Canaan, Connecticut



Old World Hand Knit Sweaters!

Knit by women who have learned their special art of unusual stitching through many generations . . . true Old World craftsmen. Not available anywhere else in this country . . .

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$15.00 prepaid in U. S.

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Bartlett Chapel Road Danville, Ind.

NOW!

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Without Drilling Or Structural Changes



Amazingly Realistic Duplicate The Oil Lamp Wick Burner DO IT YOURSELF No Tools Required

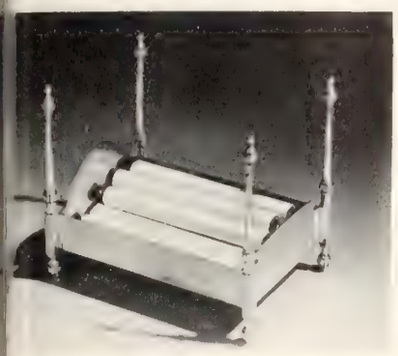
Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hotel. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity when an electrified oil lamp with a Nalco Adapter provides.

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NALCO SPECIALTY SHOP
1094 Tyler Street St. Louis, Mo.





THIS sterling silver cigarette tray in Colonial four-poster bed design emulates the graceful simplicity of our forefathers' fine workmanship. It's an exact reproduction, down to the minute details of smoothly turned tester posts, exquisite finials, shaped head- and footboards. 3½" x 2⅜" x 3⅛". $15. Marcia Mascott, 5455 5th Ave., N.Y.C.



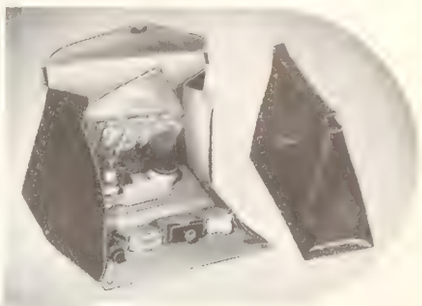
THESE two original watercolor sketches come in bright red frames mounted and ready to hang in nursery or playroom. Have a "Double Choc'lit Soda", or play along with "The Gardener". Bright colors on black background; size 12" x 12". They are $15 each. You may send to Peggy Palmer Burrows, 660 Irving Park Road, Chicago, Illinois



THE old shell game won't work with these pecans, for each and every nut contains a fresh, flavorful, juicy meat! The ten-pound gift package, Cellophane-wrapped and marked with holiday greetings, only $3.95. If you're not of the old teeth-cracking school, order the pecan cracker, $1. Virgin Pecan Orchards, Rockdale, Texas

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. . . from the house of Hammacher Schlemmer



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Wrought iron stand. **$2.95**
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★ **EASY FIDO WASHING.** Doggie washing troubles are gone forever with this clever washer. Gives a thorough shampoo, for big and little dogs. Soap compartment and brush at spray end for soaping and massaging. Turn lever for clear rinsing water. 65" rubber tube with nozzle, fits any single faucet.
Each **$2.95**



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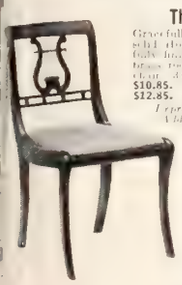
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Write for FREE pictorial folder showing suitable for needlepoint.



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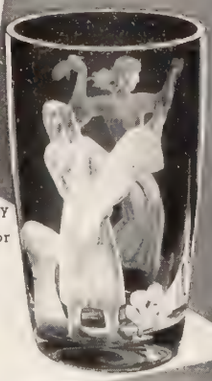
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Bowl by Schmitz
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"Girl and Deer"
Book Ends by Schmitz
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Featuring an exclusive group designed by
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Seasons Vase
"Fall-Spring" by Schmitz
Height 8"—$10



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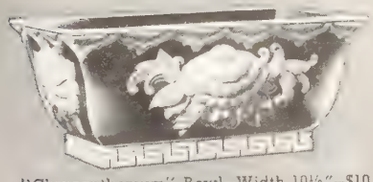
Seasons Vase
"Summer-Winter"
by Schmitz
Height 8"—$10



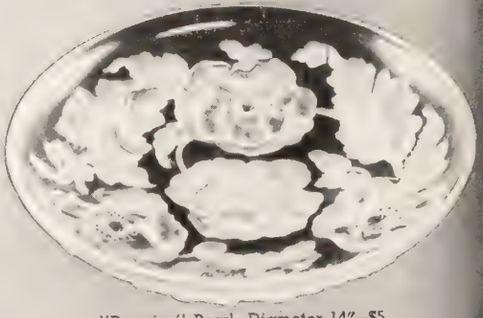
"Lances" Vase—Height 8"—$5



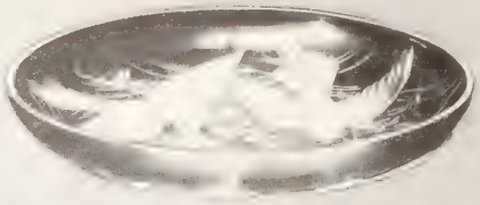
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HOUSE & GARDEN

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wright, Vice-President; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing offices, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance. (Note: Add 50 cents a year to Canadian subscription price to cover tariff.) For all other countries, add $1.50 a year to cover postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.



Victoria's Balmoral plaid highlights a Christmas room

Colorful—like a Christmas cracker; rich—like brandy plum-pudding; heady—like holiday eggnog; here's a brilliant setting for a 1940 Christmas tree. Ingredients: Victorian Balmoral plaid shantung—clear cerulean blue, cherry, black and lime; to match the cherry, a silk-covered sofa. An imitation clipped-yew tree, its deep green spiralled with a garland of bright balls. A kidney sofa gaily covered in cherry fabric like the plaid. All fabrics in the room are silk. By William Pahlmann of Lord & Taylor; Lord & Taylor's gift wrappings

What's in a Gift?

This Christmas more than ever gifts should symbolize good will to all men

CHRISTMAS without "giving" would be as cold and unfriendly as a Winter night without the gleam of firelight from cheery hearths. And yet we wonder why the exchange of tinseled stuff makes this such a hearty friendly day—a day when men find more in life than daily bread. Surely it's not the sense of an obligation fulfilled or the personal satisfaction in a beneficent gesture. Giving means more to us than this.

We remember a story filled with the true significance of Christmas giving. It's about a little boy of six. His one wish for Christmas was a "battleship" and he had fastened on this desire with all the obstinacy of youth. Little did he know that the War—the last War—had ruined his father's business and exhausted the family savings. There was no money for presents that year, especially expensive toys like battleships.

His father and mother knew the depths of youthful disappointment. They had never let him down regardless of the sacrifice. Christmas must not pass without giving. There was nothing to do but make a battleship from whatever could be found around the house. A piece of wood was shaped into a hull. Some old pieces of pipe made the funnels. The turrets were matchboxes and the guns fashioned from bits of tin. A coat of gray paint and the ship was done. It was crude, but a ship none the less. And to the boy of six on Christmas morning this flimsy gift brought a world of happiness.

TODAY that boy has a home of his own and up in the attic carefully packed away is a battered gray battleship. In the years that followed that War Christmas, he learned what that gift had meant—not only for him but for his parents. It was a burning symbol of affection and loyalty; an eloquent example of the ties that bind parents and children—and all people one to another.

Thus we find that giving in its fullest sense is an essential ingredient of our way of life. And through gifts at Christmastime men strengthen those human relationships which hold the Christian world together.

And this year Christmas finds half the world gutted by the flames of war. The crash of bombs will mingle with the sounds of hymns and men will greet men with shot and shell on Christmas morning. So it falls to those of us who still enjoy the warmth of peace to keep the traditions of Christmas. Let it be a day of rejoicing and above all a day of giving.

It is to this wholesome spirit of giving that HOUSE & GARDEN dedicates this section of Christmas gifts. You will see in the pages that follow we have emphasized the gifts for the house—since it is the home that is the center of gracious peaceful life we cherish in the Americas.

For the hospitable hostess we have chosen a multitude of presents to grace her table whether it be set for informal breakfasts, party luncheons or stately dinners. In the breakfast group you'll find an unusual Lucite tray, fine coffee cups and saucers. And for luncheons and tea, exquisite linens, delicate and dignified in keeping with your service. For more formal entertainers, we have a galaxy of china and silverware—tall candlesticks, smart service plates and gleaming stemware.

In the selection of gifts for the house, we have included a group of practical presents—the kind that are often the most needed and the most frequently forgotten. There are, for example, suggestions like these: Give your home a new furnace; install an overhead door in your garage; storm sash make sound lasting gifts; re-decorate your living room. These and many others are farsighted gifts which every member of the family will enjoy for years to come.

IN addition to these forthright gifts, you will find utility gifts—pots and pans, casseroles, vacuum cleaners, irons, electric mixers and a dozen other culinary gadgets that add fun and efficiency to cooking. Decorative accessories also have a place on our gift list for the house. There are Colonial convex mirrors, living room clocks, crystal bookends and ash trays. More luxurious are the coffee tables, desks and period chairs.

Under the head of entertaining comes our special selection of gifts for gourmets. Here we have assembled all the adjuncts to the Christmas feast—fine wines, liqueurs, cheeses and toothsome spices.

It would take two or three sleighs to carry the collection of toys and gifts we have for children. There are dolls, trucks, steam shovels and trains and all those trinkets that make for wide eyes and light hearts on Christmas morning.

Our editors have outdone themselves in their selection of personal gifts. For women we have a sparkling array—everything from vases to vanities. There are those added luxuries, lacy frills for boudoir and bath. And for men you'll find sturdy gifts in leather—luggage, desk sets and traveling kits. In addition to these a grand collection of gifts for the sportsman—duck shooting kits and golf accessories.

As always, HOUSE & GARDEN has its special pages of gifts for gardeners. Here is new equipment designed to make light work of troublesome tasks: lawn mowers, clippers and handy tools; for garden clubbers, new flower arrangers; for experimenters, soil-testing kits.

To simplify the task of selection, we have made a special index of our gifts. This appears on page 33.

Behind the scenes with

1 **Beguiling blond** monkey of English lapin—with wistful expression and great savoir-faire. $5 at Woodward & Lothrop, Washington

2 **Big-and-little-brother** koala bears with prehistoric ears and modern appeal. Pink chin-bows, white fur. $1.25, $1.95; Wanamaker

3 **Jaunty watchdog** of sky-blue felt. White yarn for his bristling whiskers, bright pink felt for tongue and ears. $4.50 at Abercrombie's

4 **Cuddlesome bears.** The brunette plays a Brahms lullaby, $4 at Woodward & Lothrop; the blond one can take a bath, $1.95 at Best

5 **The cart they ride** in has a bright red paint job spattered with white stars. It's hitched to a rope cord. $2.25 at Young Ages, Dallas

6 **Pink chenille camel** with bright blue Van Dyke and a look of lively curiosity. $2.50 at Wanamaker; Children's Shop, W. Hartford

7 **Next best to a real live pony**—this woolly brown one plays a tune. Beige mane and tail, posy-garlanded. $8, James McCutcheon

8 **Pink-cheeked** rag doll with flaxen braids and a strawberry mouth. Blue plaid leg-o-mutton blouse, fireman red skirt. $2.50, Saks-5th

9 **This sailor lad** has a Magic Hand—magnetized to hold his flag, mop, pail, etc. Doll with items to hold, $3.75; his boat, 35c. Schwarz

10 **Alley-oop** for Clyan Hall's Sturdi-Acrobats of natural wood with bright gym suits of paint. Set of 8 with trapeze, $3.50; Saks-5th

11 **A smiling Humpty-Dumpty,** plump and personable in blue and white washable fabric. Nice for an infant. 75c; Young Ages, Dallas

12 **Nest of blocks** by Holgate, lightweight, colorful, $2 at Schwarz. Young Things natural choo-choo; engine, 5 cars, $3. Wanamaker

13 **The Peg-i-blox man** is pegged together from blocks by the child himself. Same set makes cute dog. Clyan Hall toy, $2.25; Schwarz

14 **Jaunty as a general** is Holgate's Captain Rocky, mounted on wide rocking disc. $1, Schwarz; or the Children's Shop, W. Hartford

15 **Baby doll that cries** in non-partisan fashion "Mama," then "Papa." Eyes that roll and sleep. $5; Macy; or Young Ages, in Dallas

16 **Pint-size hobby horse** to light the nursery. In natural wood with red and blue bridle. Plain parchment shade. $3.50 at Young Books, Inc.

17 **Blond rag doll,** big sister to No. 8. At Saks-Fifth for $6. Boysen's natural wood scooter—an auto with steering stick. $12; Geo. Jensen

18 **For sidewalk superintendents** Young Things steam shovel built like a real one. Swings around to dump. $4.50, Young Ages, Dallas

19 **A merry tale** by Marjorie Fischer, "The Dog Can't Bark"—illustrated in color by Duvoisin. For moppets 5-9; $2, Random House

20 **A real dump truck** for long hauls—handy for heavy traffic in the backyard or nursery. Natural and red. For $3.50 at Young Books

21 **Roller skates** are a "must" on every Santa's list. These are speedy "Cyclones", come in sizes for boy or girl. Under $2 at Macy

22 **As the child unfolds,** so does his growing-up stick. Has space inside for recording height and weight. $2.50 at Young Books

23 **This little pig** didn't go to market, but plans to come down the chimney instead. He has fat pink sides, downy tail. $15, Abercrombie

24 **"Betty Big Girl"** is an engaging rag doll clad in gay red and white. Beautiful complexion of stockinette. $5, Altman; or Young Ages

25 **"Tony the Pony"** is a rocking horse that can walk. Safe, childish adaptation of Harold Lloyd's horse. $10, Schwarz; Young Ages

26 **For the William Tell** instinct—an archery set that's good for young muscles as well as fun. Bow with 5 arrows, under $2 at Macy



nta Claus

A galaxy of toys to make young eyes shine at Christmas



SEE OUR INDEX TO CHRISTMAS GIFTS ON PAGE 33



Children mak our Christmas

Hearts' desires come true for the growing-ups

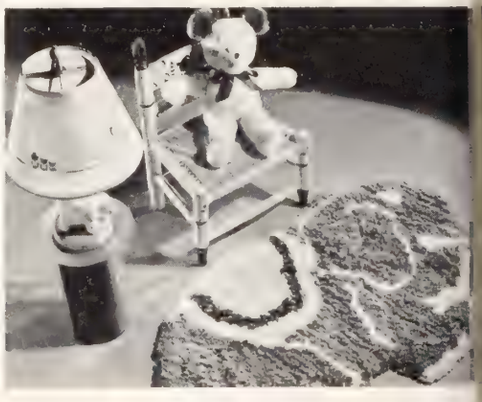
For the smallest fry—gifts cuddly and useful



Supper in bed on a musical tray—canny idea when the moppet has sniffles. Holds paint books, cut-outs, $7.50; Abercrombie. Hobby-horse napkin ring, 75c; Golden Unicorn Shop. Metal porringer, $3.75; Galt & Bros., Washington. For company, a growling bear, $3.95; Macy



Dressing is fun when accompanied by: Kerk's "Hoky the Soap Clown", $1 at Altman. Circus towel printed with blue and orange beasties, $1.25 at Bournefield. Pro-phy-lac-tic's 3-pc. blond maple dresser set bedight with saucy red and white zebras, $5; Lord & Taylor



At home in the nursery: Musical lamp with a waltzing shade, pink and blue elephant base, $6.50 at McCreery. Baby chair with rush seat, $2.25; Fred Leighton. Cotton elephant rug, blue and white, $6.95; Altman's. Cuddly blond bear, with rattle inside, $2; Bonwit's

The feminine contingent, pinafore to teen age



For billets doux and thank-you letters, a desk set of her own. It's dark blue painted tôle decorated with a family of winsome elves. Set includes blotter ends, letter rack and pencil tray with a new blue blotter thrown in, all for a mere $4. Waste basket; $2. W. & J. Sloane



Just like mother's: For spending the night, Pro-phy-lac-tic's red plaid "Flyaway" kit, with 5 brushes, toothpaste et al, $5.95. A glamour box for trinkets and hair-bows (mother uses hers for make-up), $13.50. Wiss leather sewing box, $8.95. All, Lord & Taylor



The maternal impulse: An old-fashioned doll in Young Things go-cart cradle, dove decoration; $10, Bleazby's, Detroit. And (standing) the new plastic Magic Skin doll whose skin warms to the touch like real. Under $6, Macy's; or Young Ages, Dallas

Fun for group play—wooden put-together toys



Captain Noah and his wife stand on the deck of Holgate's Ark, smiling benignly at creatures about to be saved from The Flood. Its bright red roof comes off to house them all at night. Natural wood with painted waves; cord for towing. $10 at F.A.O. Schwarz



Station wagon set. To meet toy trains in the nursery—a station wagon with removable top. Natural with blue, $4, Schwarz. The streamlined service station boasts a hoist, 4 pumps, tiny tools, $8.50; Lord & Taylor; or Young Ages, Dallas. Both, Young Things

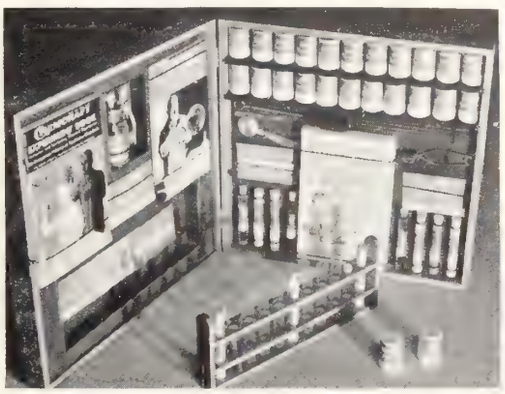


Back to the land. Red barn toybox, silo and shed; emerald roofs. With stick fences, full assortment of farm animals, $12.50; Abercrombie. To work the farm: Arcade's miniature tractor, corn planter, hay mower, and 2 harrows. Cast iron in bright colors; 5-pcs. $1; Macy

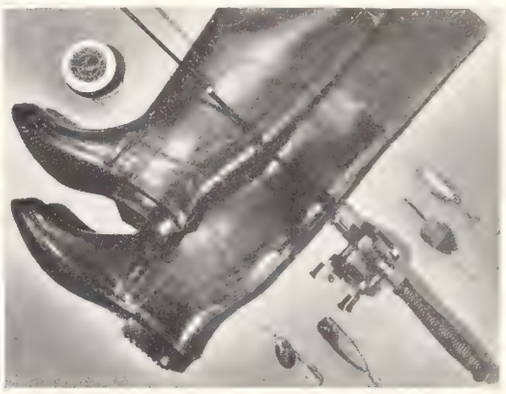
The young American male has his own ideas



Foldaway tent, answer to prayer for young sprigs, 3 to 8. Designed for nursery, can go out, too, in sunny weather. Light steel frame, easy to set up; holds several small fry at once. $3.95; Eldac Co., Detroit. The pony on wheels holds a child, $5; Lord & Taylor



Chemistry lab for the older boy with a scientific bent. Stand-up cabinet equipped with laboratory-type apparatus, Bryan chemical illustrators, 62 chemicals, manual. Also includes equipment for glass blowing. $5, F.A.O. Schwarz; Marshall Field, Chicago



The compleat angler will beam over hip-high rubber boots of his own, about $4.25. And a fisherman's set that his Dad well might envy. Includes sectional rod, reel, line and dazzling assortment of flies and spinners, all for less than $2.90. Both items come from R. H. Macy

Things to do—for nimble young fingers and wits



Good games: Tiny tots can learn from Parker Bros. "Teddy Bear Panda" alphabet game, $1; or Milton Bradley's jigsaw numbers puzzle by Anne Farrell, $3. The pigtail crowd will like "How to make Funny Faces", $1; Schwarz. "Thief of Bagdad", $1; Macy



For making pictures: A paintbox bursting with pictures to color; 20 hues, under $3; Macy. And a really good camera, Eastman's Brownie Reflex; takes snaps 1⅝ inches square, $5.25; if he's already good at photos. Kalart's Master flash-set; $14.95; Willoughby



Skilled fingers: The older boy can assemble a scale model train or freight car that will actually run when complete. Nestles Freight Refer car (above) in kit form, $4.25; Scale Models [illegible]

Galaxy of gifts for Women—

1 Cheery trio for Wintry nights—to make her comfy, keep her glamorous. Hot water bottles covered in quilted chintz, sprigged with Victorian rosebuds. The larger zips, $4.95. The smaller snaps, $2.50. Cosy baby bolster for reading in bed, $3.95. All, Lord & Taylor

2 Beguiling bootees of hand-quilted satin, cosily lined with softest white plush. Nice Christmas corollary for a cold country house; wonderful for sleeping on ski week-ends. In peach, eggshell, or blue, with neat little lacings at the sides. $5.75; Lord & Taylor

3 Amusing stocking filler —Victorian hand modelled in castile soap, mounted on a back-scratcher of Chinese wood. Starchy ruffled cuff. $1, Ruth Richards Shop, White Plains. And a hand-quilted pillow of satin and down to tuck behind her head; $5, Maison de Linge

4 If she *hasn't* read a good book lately, start her on the path with this lucite reading rack. Holds a book at any angle—with no hands necessary; folds pancake-flat for carrying. Nice gift for serious bibliophiles, or for murder-story addicts. $10.50, found at Carole Stupell, Ltd.

5 If she's lovely-looking, remind her of it with this standing make-up mirror. Sparkling-clear lucite frame, twisted like rope, set in a lucite base. She'll be delighted with the gift—and with the compliment you paid her. Find it at Alice H. Marks for a surprisingly paltry $11.50

6 Please her vanity, make her happy with Watson's three-piece dresser set in hand-hammered sterling silver. Attractively simple design with delicate scroll decoration at base—lovely for a modern or traditional setting. Comb, brush, mirror—all for $30. Brand-Chatillon

7 To house her jewels when she stays at home or travels—a quilted satin case made like a man's old-fashioned collar box. In muted blue, dusty peach or eggshell, lined with contrasting velvet. Safeguard from spilling—it zips closed. Maison de Linge has this for a mere $3.95

8 To make her bedroom gay—a powder box and lamp of painted white tôle, decorated with posy clusters. The cutout fretwork of the shade casts a becoming shadow, echoes on the box. The lamp, one of a pair at $15; powder box, $7.50; Sloane. Down puff, $5, H. Rubinstein

9 Portable plaids: for her bonnets, a plaid paper hat-box like the fashion models carry, $2; M. Mapelsden. For her knees, a plaid wool blanket; crammed into case, it's a cushion; L. C. Chase's Zip-a-Robe, $7.95, Lewis & Conger. Plaid address book, 60c up, at Young Books

10 She'd welcome new luggage—like this Oshkosh overnight case. Holds everything she needs for a flying trip; has handy oil-silk pocket for toothbrush, cosmetics. Covered in Minnetonka blue canvas, with contrasting raw-hide trim. Its price, only $15 at Macy's

11 If neat and tidy is her watchword — earmark this for her: dressmaker sewing kit equipped with a Durabilt folding iron. The kit in alligator grain; the iron, automatic, electric, efficient. Boon to the girl whose time is money. Made by Winsted Hardware; $7.95 at Altman

12 Swing or classical—if music has charms for her, give her a case to hold her records. Its accordion folds space 25 discs of 10″ or 12″ size. Neat, attractive solution to storing records en route or at journey's end. Covered in Tufraw rawhide. $21; at Liberty Music Shops

13 Music to follow her—like Mary's little lamb —everywhere she goes. 6-tube portable radio, with sweet clear tone, short-wave dial, easy tone control. Covered in Tufraw rawhide—striking companion to the record case in No. 12. Liberty Music Shops for $63.50

14 If she likes to take pictures: the Seeclear Fotofolio will keep her 16 best snapshots at hand; deluxe pocket edition, in leather, $1; B. Altman. And for taking movies—black and white or color—Eastman Kodak's new easy-to-load Ciné Eight No. 90; $97.50, Willoughby's

15 If her hobby is collecting — a flaxen-haired stockinette doll such as Grandmother might have treasured. Made in New England over fifty years ago. Named "Little Nell", she is 15″ high and yours for $15. Miniature rush chair, $1.50. From Velvalee Dickinson

16 A boon for the busy clubwoman or career girl—as well as the people she writes to—the Royal De-Luxe Typewriter that pecks out neat little letters in social script. Portable model in snappy canvas case; choice of umpteen handwriting scripts. $64.50 at Macy's

17 To bring you to her mind when she takes her pen in hand: Crane notepaper, white with raised Wedgwood blue borders, $1 box; Altman. And a letter clasp shaped like a little Victorian hand, $1; Remembrance Shop. Posy paperweight, $2.95; Lord & Taylor

18 To make her boudoir neater and give her storage space—an oval hamper of peach satin stitched into little embroidered peaks. Closed, it makes a decorative seat for her powder table; open, it reveals pockets for 6 pairs of shoes. Lined in plush. $39 at R. H. Macy

19 For her bedside table: music box of polished inlaid wood, tinkles two alternate tunes; $8.50, McCutcheon. Westclox's clip-easel watch—the easel flips up to clip on her pocket by day; chrome, leather clip; $4.95, Altman. Gold classic busts, $5 pair, Ovington

20 And finally two winsome piglets of soap, named "Darby and Joan". Their fat little faces wear seraphic smiles, their fat little rumps Victorian decalcomania roses. Wonderful stocking filler—a Kerk Guild conceit. Find them both for only $1, at Lord & Taylor

oveted luxuries, amusing and gay


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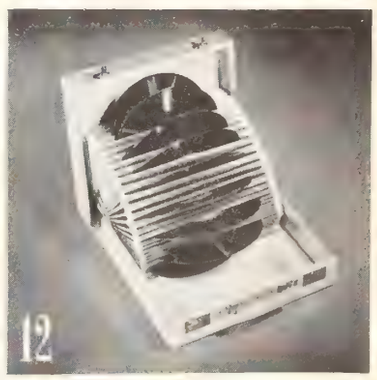

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DANIELSON

For sparklin

Select festive chin



Feathery scrolls enrich a formal Gribbon cloth—"Medici," of rayon and Egyptian cotton. 9-piece set, $40; McCutcheon. Lenox china has cream ground with violet-red and gold garland. Plates are $50 dozen; cups-and-saucers, $55 dozen; Plummer. Pairpoint crystal: champagnes and goblets, $85 dozen; sherries and fingerbowls, $66 dozen; at Carbone, Boston. Pinky-white and turquoise angels are $12 each at Rena Rosenthal. Gorham's sterling candlesticks of traditional shape, $15 pair; Gorham's sterling cigarette box, simple and unadorned in design, $30



At Christmas dinner: California Hand Prints sailcloth "Poinsettia" cloth, $1.54; Macy. Dinkelspiel holly-green and red mat set: mats, 39c each; napkins, 42c each; at Macy. Oneida, Ltd., "Old English Melon" platter in Community Plate, about $20; Altman. Nobility Silver's plated "Royal Rose" carving set, at $13.50. Orrefors decanters, $10 each; Orrefors Galleries. Spode Christmas Tree plates, $2 each; Neiman-Marcus, Dallas. Libbey "Concord" stemware, $30 doz.; Jensen. Cambridge ashtrays, 50c and $1; Macy



Grand gifts: "Trousseau", 17-piece luncheon set in Crown-Tested rayon and cotton, satin border; $10; Lord & Taylor. Castleton China "Sunnyvale" pattern: cream soups, $41.25 dozen; rim soups, $31.50 dozen; plates, $27.50 dozen; Marshall Field, Chicago. Sharpe rock crystal "Sutton" stemware, 49c, each; at Macy. Heisey's hurricane candle blocks, $5 pair; Altman. Fostoria's crystal sleighs, 35c to 75c each; Reits. Gorham's sterling muffineer, $15. Oneida, Ltd., "Old English Melon" gravy bowl and tray in Community Plate, $20; Altman



For holiday teas: Exquisite tea cloth, of linen with lace border, cloth and six napkins, $37 at Grande Maison de Blanc. Royal Doulton china—"Clifton" pattern—white with turquoise and gold border; teacups-and-saucers, $42 dozen; plates $36 dozen; Ovington. English bone china bell, $10; Alfred Orlik. Watson sterling: cigarette container with openwork sides, $10; tray, $5; to be found at Brand Chatillon. Watson sugar rack, $6; Ovington. International's plated "Tropical" hot milk jug is priced at about $7.50 at R. H. Macy

Christmas tables

en, glass and silver



Elegant "extras": Syracuse China "Santa Rosa" service plates (top) $15.20 dozen; Macy. Limoges "Candlelight" china, 20-piece set $3.69; Abraham & Straus. Lamberton's "Puritan" demi-tasses, $21 dozen; Altman. Cambridge "Manor" stemware, $12 dozen at Rich & Fisher. Initialled cocktail napkins, organdy with linen border, $8.50 dozen; Bournefield. Linen cocktail napkins, lace border, $12.75 dozen; Grande Maison de Blanc. Wallace sterling water pitcher, $30; Altman. International's plated decanter set, $30; from Ovington



Occasional pieces for "have-everything" hostesses: top left, white *blanc de chine* flower or fruit bowl, $8.50; Levy Bros. China Co. Minton "Ancestral" china with spiral border, rose and blue flowers; teacups-and-saucers, $34 dozen; plates, $30 dozen; at Plummer. Rosomax Campbell's Quaker lace mat set with linen napkins; 16-piece set, $28.50; Saks-5th Avenue. Alvin's sterling porringer of traditional design, priced at $5; Lunt's Lenox china jam jar with sterling top and spoon, $5; Stern. Lunt cake plate, $25



For "special" breakfasts: Lucite and crystal tray (folding legs); $19.50; Scully & Scully. On it, Minton swirl pattern plate, $44 dozen; teacup and saucer, about $54 dozen; Plummer. "Countess" English set all on a tray, $7.50; Neiman-Marcus, Dallas. Dirilyte covered toast dish, $14; Carole Stupell. French porcelain teapot, $15; Town & Country Gifts. Homer Laughlin eggshell chinaware; 54 pieces, $15.95; Wanamaker. Linen bird's-nest breakfast set, $7.50; Maison de Linge. Marquisette set, $8.50; Bournefield. Pink "lapkin", $1.50; McCutcheon



Beautiful detail on Bassett's plated copy of a Sheffield candlestick, cranberry glass globe; $15 pair; Madolin Mapelsden. Towle's sterling bowl, $17.50; Lambert Bros. Gorham's sterling vegetable dish, $25. Oneida, Ltd., "Longchamps" berry spoon and pastry server in Heirloom Plate; spoon about $2.50, server about $3; from Gimbel's. Lower plate, "Primrose" Community China, $14 dozen; Wanamaker. Above it, Lunning "Gaydendale" pattern; teacups-and-saucers, $24 dozen; salad plates, $14.40 dozen; Georg Jensen. Celanese "Wing-Strut" luncheon set; seven pieces for $7.94; R. H. Macy

Holiday specials

Gifts for your entertaining friends



Bag for sportsmen: Spode hunting scene plates, $24 dozen; Sterling & Welch, Cleveland. 17-piece linen mat set with embroidered ducks, $59.50; Léron. Spode "Pink Tower" jumbo cup-and-saucer, $3.60; Cooley's, Boston. Copy of an old pedestaled wedding cake dish (for hors-d'œuvres), $5; Peasant Village. Stirrup decanter, $1.25; Dennison. Blue and white quail, $8 pair; Sign of the Pine Tree, Louisville, Ky. Pewter steins, $7.50 each; from Georg Jensen



Al fresco bounty: top, wooden salad scoop, $8; Chelton. Corkwood trays and servettes: tray, $1.50; lap tray, 50c; set of four servettes, $1; Carson Pirie Scott, Chicago. Mexican serving dish, $1.50; Fred Leighton. Hand-blown Barney beakers, $12 dozen; Blue Parrot, Evanston, Ill. Silex tea and coffee maker, $5.95; Hammacher Schlemmer. Walnut salt-and-peppers, $1.50 pr.; Amberg-Hirth, San Francisco. Pine mat set, $3.25; Bullocks, Los Angeles. College cocktail napkins, $6.75 dozen; Léron



Gay garden florals: on a chrysanthemum cloth—burgundy, green and yellow linen; cloth $3.50, napkins 29c each at J. L. Hudson, Detroit. On Vernon Kilns chintz-like "Floret"—plates 85c each; Pickering & Sabin, Westport, Conn. Danish pottery: swirl pattern bowl, and cooky crock; $2.25 each. Danish oil and vinegar cruet, $2.50; matching pepper shakers and salt well in green pottery, $2.25. All the last, Carbone, Boston. Individual pottery serving dishes, $7.20 dozen; Southern Highlanders



Cocktail collection: top left, silver plated jigger-spoon; $2.25 at Saks-Fifth Ave. Dirilyte ice tongs, $3.50; Carole Stupell. Reed & Barton plated cocktail set, $12.50. Circus glasses, $15 dozen; Carole Stupell. Imperial's cocktail glasses paired with canapé saucers, $11 dozen; Bloomingdale. Lunning "Twin" cocktail and highball glasses in "Elsinore" crystal, $9 dozen; Jensen. "Puppet" cocktail napkins, $4.50 for 8; "Circus" napkins, $4 for 8; Mosse. Crystal deviled-egg plate made of pressed glass, $1.50; Rendezvous Gift Shop, Asbury Park, N. J.



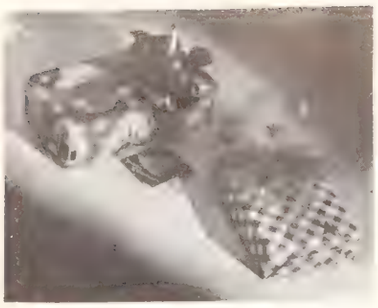
NYHOLM

Lace, misty background of a holiday dinner for four

A new idea—which you can do yourself—keynotes this table for a Christmas party. It's a circular cloth of wide-mesh Quaker lace, spread over mistletoe-green taffeta. The Castleton China service plates, from Wm. H. Plummer, are centered by full-blown Tudor roses. Towle's "Old Lace" sterling has slender lines, narrow lace-like borders. Stemware is Heisey's tulip-shaped "Wreath" pattern, at Altman. The centerpiece is James Pendleton's antique green majolica oyster dish, its tiers filled with pink

How to wrap your

Not much trouble and



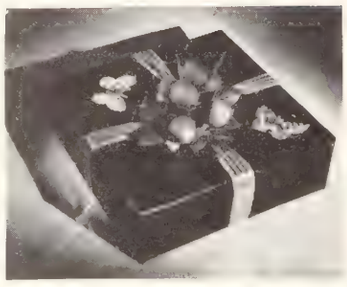
Tiny gifts need dressing up. Left, miniature candle on Norcross candle paper. At right, Sunday school stars; Century ribbon; Nelson-Stevens paper



Pair plaids for a new effect. Here Hazen plaid paper in basket-weave effect, Century plaid ribbon Scheme: dark green, red, white



Go in for glitter. Choose Dennison's dazzling green foil paper with Du-Tone green and silver Cellophane ribbon. Add tinsel *chous*



Butterfly cutouts from A. L. Brandon—and a dime store boutonnière. On black Hazen paper, red and silver ribbon by Norcross



To wrap a bottle: disguise its shape with shredded Cellophane (Paper Novelty); pad top with tissue under Dennison's Sparkle wrap

If you know how to turn the corner on a package and make it neat as a hospital bed, if you can run up a gleaming satin bow that will stay perky and festive till the gift is opened, if you can make a bottle look mysterious enough to be surprising when it's unwrapped, these pointers are not for you. But if you can't, they most decidedly are.

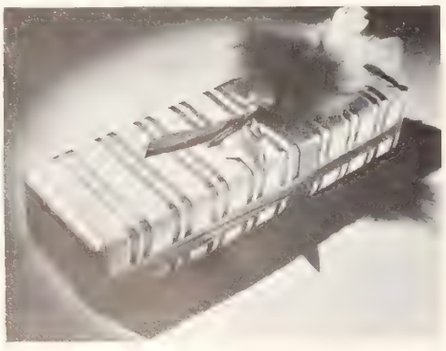
Fundamental Equipment: Scotch tape, small rolls in bright crimson or green for binding up your packages; to hold corners firm and smooth. Scissors—one pair large enough to snip your wrappings off smoothly, another, embroidery size, for cutting out fancy doodads. Rubber cement—better for this purpose than glue (because, if spilled, it rubs off like art gum when dry). One roll of thin fine wire for making professional-looking bows. Fountain pen and blotter for addressing and tagging—inside and out—as you go.

Bows and Trimmings: First on the docket is how to tie a bow simply and quickly—one that will bear up till the festive day. There are several schools of thought on this subject but the easiest, and ergo our favorite, is the Serpentine Twist illustrated below. This consists of simply winding your ribbon into flat loops that balance beautifully (1) at each side—and tucking in the ends, at top and bottom. Finish with a short length of fine wire wrapped tightly around the middle (2) and you have your bow. You can have two loops or twenty by this method; and if you twist the wire tightly enough, you can also make the loops stand up stiffly in fan effect (3). Also another good trick to know is fringe. You can buy it already made as we have done for the bottle on the page opposite—or you can cut out your





Knitting-wool bows [illegible] for trimming. The paper: crimson with bright blue mitts holding up Merry Christmas, Lord & Taylor



Red and white plumes to bedeck a long, slim box. Silver and gray flock paper to vary its shape, from Chicago Printed String Co. Silver paper ribbon, stickers; Norcross

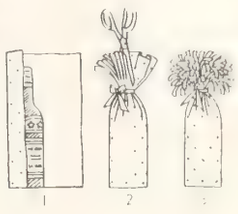


Conceal an umbrella in a cardboard mailing tube—good technique for any long, hard-to-wrap item. Dennison's striped paper, wine, blue, and white, with National Alliance's blue scallops

Christmas packages

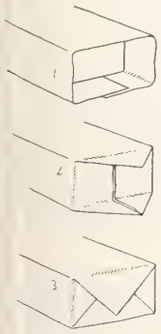
ots of fun—if you know how

own as we show in the drawing at right. This is a neat, practical way to disguise any package whose odd shape gives it away at once. Be sure to wrap your package first (1), make parallel cuts where you want the fringe (2)—and it's done (3).



As To Wrappings: You'll want some metallics and some shiny coated papers—black maybe for a sophisticate's gift, bright pastels for feminine wrappings, stripes for a bulky object, like the hatbox at lower right. These stiff papers are best wrapped not too tightly around objects of large (or medium) size and of squarish shape—as the corners are difficult to turn. You'll want also lots of giddy printed papers—some with small, neat patterns, some that can go round your most masculine gifts, a sprinkling of Victorian plaids. And this is a "must"—plain white tissue for underpinning.

Neat Corners are half the secret of any package that is squarish in shape; learn their formula quickly from the sketches below. Wrap your package lengthwise (1), fold ends into triangular flaps (2), fold in bottom flap, then top one (3) and fix with Scotch tape.



In selecting ties, have a good variety—for this is the key to success. Use fat wool rope in brilliant primary colors. Wide ribbon of satin or plaid or chiffon gauze for the great showy bows. Cotton tape for color, Scotch tape for barberpole stripes, tinsel rope for glitter, Dutone for shine. Add (*Continued on page 78*)



Wooden chickadees holding candles to decorate a squarish box. Crimson paper with Xmas motifs. Green, silver ribbon; by Chicago Printed String Co.



Candy-coated figures, pasted down with rubber cement, for trimming; Nat'l Alliance blue coated paper. Dennison white tape



Play up the pattern of the paper—here "Christmas Village" scenes. Yellow cotton ribbon; both from Chicago Printed String Co.



Wooden bells from Woodward Florist, Walpole, N.H., added to the Dennison paper—blue, magenta, white. Chiffon ribbon, by Century



A snapper for fun. Wrap package with red-white-and-blue Norcross "American Christmas"; the ribbon is red satin by Century



Valentine frame for a feminine package: Hazen's lavender-foil for the wrapping shining through a Roylace doilie cut-out to show a paper angel. Gold ribbon to hang on tree



Wide as a hairbow—the perky plaid ribbon which ties up this one; from Century Ribbon Mills. Tack it down with Scotch tape. The paper: green metallic embossed with scallops, Norcross



Yuletide trimmings for the house



1



2



3



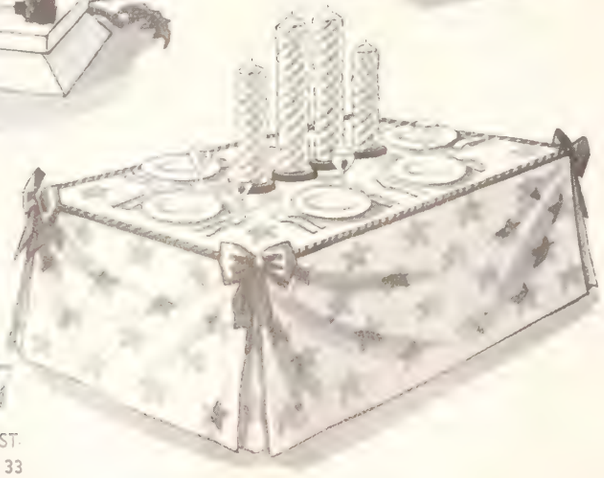
4



6



5



7

SEE OUR INDEX TO CHRISTMAS GIFTS ON PAGE 33

1 INSTEAD OF STOCKINGS by the hearth, fill huge cornucopias like this. In heavy white net, with red patent bindings, striped butterfly bow, pompons of red and white. James McCutcheon

2 PERCHED IN THE WINDOW, peewee Christmas trees decked with glitter balls. Very gay for a formal room. Salterini's ivy bracket of turquoise wrought iron holds the pots. At Bloomingdale's

3 TORCHES OF EVERGREEN for a double door inside or out. Gold beads strung on wire hold them in shape, cascade from the top like flame. Add red and gold balls. William Pahlmann's idea

4 ANGEL SCONCES, white and gold, to hang in a shadow box. They hold real candles; Wanamaker. The shadow box, an old picture frame painted white. Lovely over mantel or in a window

5 PAPIER-MÂCHÉ MUSIC BOX—a snow-capped church that tinkles forth Christmas hymns or carols. Decorative bit of atmosphere for a dining or coffee table. Find it at James McCutcheon's

6 MOUNT YOUR TREE on a semi-circular flower stand that can go flat against the wall. Pile its two lower tiers with gifts. Molla's stand in white wrought iron; found at Hammacher-Schlemmer

7 RED CANDLES, RED STARS to make your table merry. Candles, Emkay's "Old Salt"; Dennison. The stars, printed on Macy's Cyrus Clark chintz, made into a cloth with kick-pleats at the corners

8 MAKE A DECOUPAGE for a large mirror—of angels, churches, landscapes cut from glittering tinsel papers. Top with draperies cut out of striped paper from National Alliance of Art & Industry

9 KNEELING ANGELS to bless your mantelpiece or a console in the hall. Covet a pair like these in porcelain by Mitzi Otten; from Rena Rosenthal. Decorate them with sprigs of real holly

10 CANDY-CANE DOORWAY for the dining room. Concoct it from cardboard mailing tubes wound round with stripes of paint or ribbon. Up above, crossed candy canes tied with a butterfly bow

11 ESPALIERED CHRISTMAS TREE—Pahlmann's again. Stem and branches are wrapped in brown crêpe paper interspersed with holly leaves; its fruit, shining Christmas balls fastened with wire

12 PLUMES AND A DIRNDL skirt of bright tarlatan—for Christmas Eve dinner. The centerpiece, by William Pahlmann, is a plume-topped pyramid of fresh greens tacked onto a wooden frame

13 A TRUNK OF PAPIER-MÂCHÉ, picked up for a song. Paint it crimson, gild its straps and huge padlock. Then pile it with festive gifts to use for a centerpiece, on a hall console, or under the tree

14 NOSEGAY OF CHRISTMAS BALLS to decorate a wall. The holder is red felt cut in triangular points. Candy canes stick jauntily from the top. Design by William Pahlmann of Lord & Taylor

15 A SADDLEPACK OF GIFTS thrown over the pommel of a merry-go-round pony. Dime-store plumes for the pony's bridle; Macy's Shulman Abrash stripes for the home-made saddlepack.



8



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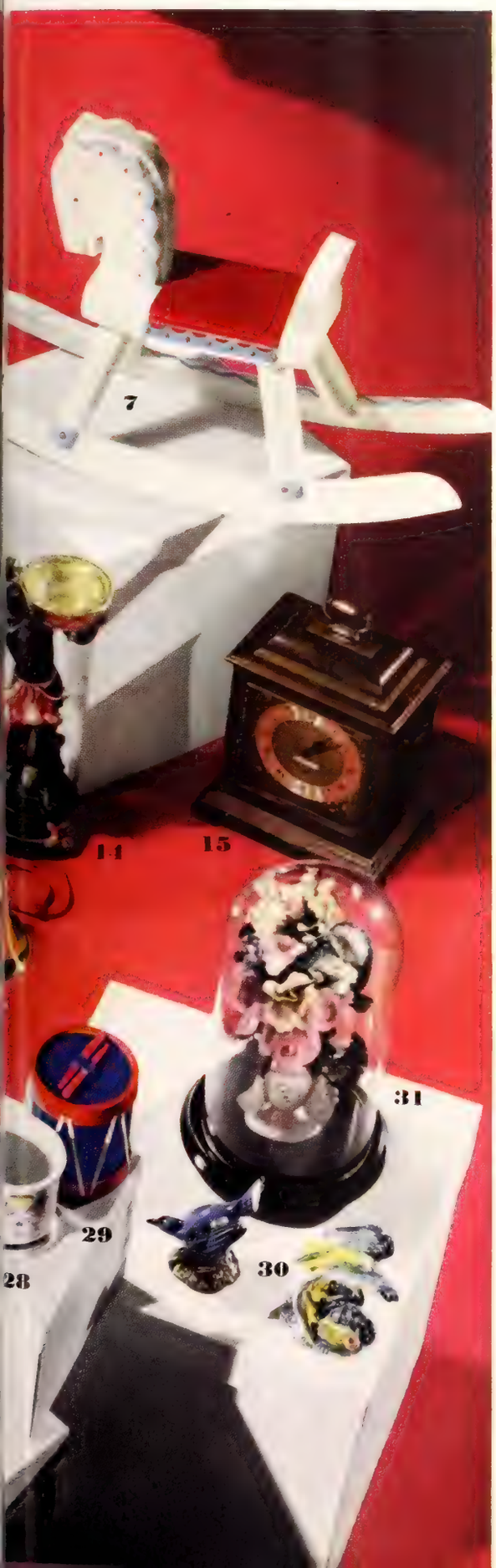
Plumes and glitter, découpage and stripes
bring to the house a holiday tempo

On Christmas Day in the



ıorning

Under your brightly trimmed tree, these gifts for all the family



1 This pony's of sky blue plush, with a rough wool mane of rust. About $7.50 at Bamberger, Newark, N. J.

2 Gilt Victorian chair, rust-proof iron, with mercerized satin seat. $40 in muslin; at Mayhew Shop

3 Silhouette Christmas tree holds four candles; white and gold plaster. Costs about $4; Wanamaker's

4 Toto-Twiga, the baby giraffe, is an Osa Johnson pet—he's in soft chenille, about $5; F.A.O. Schwarz

5 This tubby round tobacco humidor is tan leather, simply tooled in gold. About $12.50; Abercrombie

6 Illuminating globe—with a guarantee of new maps when peace is made! About $10; Lord & Taylor

7 Prancing rocking-colt—white enamel with blue and red, or natural wood, $9 at Bamberger's, Newark

8 Borghese figurine (now made in America) of a shepherd and shepherdess. About $15 at B. Altman

9 Of traditional design is this green Wedgwood jug with grapevine tracery. About $4; Wm. H. Plummer

10 Beautifully detailed Creole dolls from New Orleans. Girl, about $7.50; boy, $5; Velvalee Dickinson

11 Reproduction of an old-fashioned tinsel painting on glass of boy—or girl—about $9 each; R. H. Macy

12 This Danish doll is in the native costume of Jutland—green, white, red. About $17 at Georg Jensen

13 Blue and white enamel candelabra with silver-plated base and trim. About $250; from Parzinger, Inc.

14 A romantic blackamoor adds a final touch to a Victorian room. This is about $25; Scully & Scully

15 Seth Thomas' "Legacy" clock, mahogany with Westminster chime, about $75 at Jordan Marsh, Boston

16 Kleinert's Fleecenap shower curtain comes in many lovely pastels; about $3.95; at B. Altman & Co.

17 Horse-and-blackamoor figurine, white plaster with magenta and green. $37.50 at Carole Stupell

18 Modern cigarette box of zebra-striped glass enamel on a copper base. About $7.50 at W. & J. Sloane

19 Horse-head bookends, beautifully carved in blond wood, cost about $15 a pair, found at Ovington's

20 Madonna and Child miniature, in a modern Baroque plaster frame, about $19; from James Pendleton

21 Wedgwood "Horticultural" punch bowl, brilliantly colored floral pattern, about $16 at Wm. H. Plummer

22 Shell plate, enamel on copper base, about $7.50. Smaller plate, about $2. Both at Carole Stupell

23 Brass bells to ring in the New Year. A set of three, on silk cords, about $10.50; at Carbone, Boston

24 This jewel-colored enamel dressing table set, of four pieces, is about $68; seen at Rena Rosenthal

25 For Regency rooms, pale green Classic vases with Greek key design; about $78 a pair at Décor

26 Christmas feast in a see-through box: all sorts of cookies, candy, etc., for about $5, from Schrafft's

27 This patriotic tôle clock hangs from your wall on a blue faille ribbon; about $6 at Scully & Scully

28 "Nineties" barber mugs are about $7 each (have the name changed for $2 more); at Amster & Lamb

29 Leather drum cigarette box plays a merry tune when lid is lifted. About $6; seen at Lord & Taylor

30 Fulper Pottery's bird-of-paradise figurine, about $3; Marshall Field; bluebird, about $2; Macy

31 Wax flowers, white and dusty pink, under a Victorian glass bell, are about $12.50, from Elinor Merrell



Christmas Gift from Mrs. Santa to the house she likes best

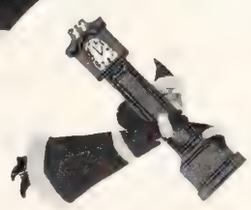
Give your house a present, too—a sparkling new room like this one. Paradox of light, sophisticated color and solid French charm, it was planned around Baker Furniture's new French Provincial group, painted a soft chalk-white. For its backdrop: Alexander Smith's needlepoint weave broadloom, "Tweedpoint"; Strahan's posied wallpaper; Cheney fabrics of silk and Crown-Tested rayon. Accents to ponder: chairs with rush seats, beds with tufted bolsters; Nina Wolf shell clock; Pendleton

From you to your house

"Fill its stocking" from this year's fine collection of American gifts











CHRISTMAS this year is a second Thanksgiving. For our part, we approach it in the same spirit of gratitude and thankfulness as did the first settlers—grateful for the land and its promise, grateful for freedom from oppression of soul and body, and grateful above all for our homes—intact, whole, and as beautiful and gracious as we Americans can make them.

This is the year of all years, then, to give to your house. And this year American designers and craftsmen and machine-workers have outdone themselves in offering us an unequalled array of useful and beautiful things for our homes—from paints, shingles, tile and wallpaper to the finest of china, silver and crystal accessories.

Looking at this praiseworthy collection we wonder to ourselves why for so many years leadership in style and craftsmanship remained on the old continent. Remained there when every year since our country's birth thousands of Europe's artists and craftsmen came across the Atlantic not only to seek freedom of thought and action but also to take advantage of America's limitless opportunities of materials and markets, for fine work and the profits earned from it.

The answer has been in ourselves—that we put too high a premium on imports and refused to realize that much of our American-made merchandise was being designed and constructed by workers who, although naturalized Americans, had received their first training in Europe. Their halting English had become more fluent, their designs more suited to American homes—and yet their charming accents—French, Swedish, German, Italian—remained, as did the painstaking craftsmanship and discriminating artistry learnt in the ateliers of the old country. But they worked "unhonored and unsung," and the best label we could find for their designs was—"Domestic."

But the scene has changed, and this year is America's year. Pay your own tribute to that fact, and give your house a real present—as big as a whole room redecorated, or a new air conditioner installed, or as small as a lovely lamp or new linen for the guest room.

Choose from the more than two hundred "gifts for the house" we have gathered together on these pages; beginning with the beautiful French room opposite, ranging through 15 pages to the "little things under five dollars," each of which is pretty and useful out of all proportion to its tiny cost.

Then you will find, on the next two pages, "construction" gifts which will take carpenters, tilers and plumbers to help you give. Make a playroom out of the basement—easy with wallboard. Put in an elevator to save countless steps. Or a new shower-bathroom to clear up the morning and evening traffic jam of shaving and showering family.

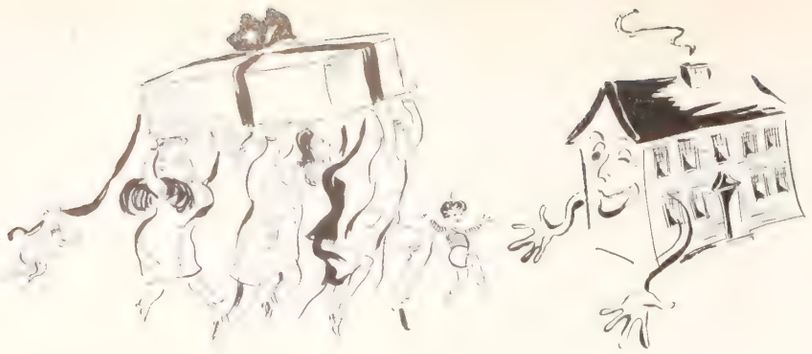
"For Host and Homemaker," pages 56-57, pictures forty suggestions for hostesses new and old, to make meals and the cooking of them more pleasant. Luxuries such as an electric coffee grinder to give your coffee all its fresh, natural aroma and flavor; an electric liquefier for vitamin-rich fruit and vegetable drinks; marmites for peasanty soups.

Or, coming out of the kitchen and going upstairs, "Bed and Bath Luxuries," on pages 64 and 65. Choose new percale sheets, exquisitely monogrammed; fresh cotton plissé blanket covers, washable and crisp; an electric mirror for your own perfect makeup. Or sachets for sweet linen closets, a little hanging shelf for guest towels, or bedside lamps.

"Christmas Accessories," pages 66-67, suggests living-room presents—gifts for the show-piece of your house, the one which most of your guests see, and by which they judge your taste and decorating ability. Occasional furniture will fill the gaps in your scheme—things you've always "meant to buy but just haven't gotten 'round to."

And finally down to "Christmas Forget-me-nots," on page 68—small, inexpensive, stocking gifts which add a cheery and convenient touch to any room. Consider enamel ashtrays and match boxes in jewel colors; a pair of little gold and white vases for nosegays; bright napkins, printed and fringed.

For five hundred dollars or for one dollar, there's something for every house. You're Santa Claus—now go to work and give your home a Merry Christmas!

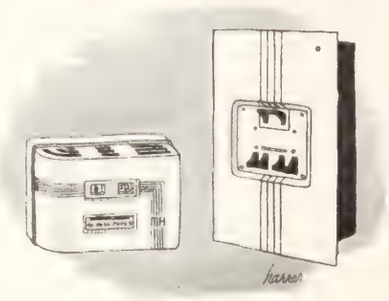


Presents



Need an extra room?

Why not do up the attic or basement? We used colored insulating board for the basement walls. It comes in sheets 4 ft. wide and up to 12 ft. long (about 12 cents per sq. ft. installed). On the ceiling is acoustic tile to dampen noise (45-60 cents per sq. ft. installed), and to cover the concrete floor we selected damp-proof linoleum tile (25-30 cents per sq. ft. installed)



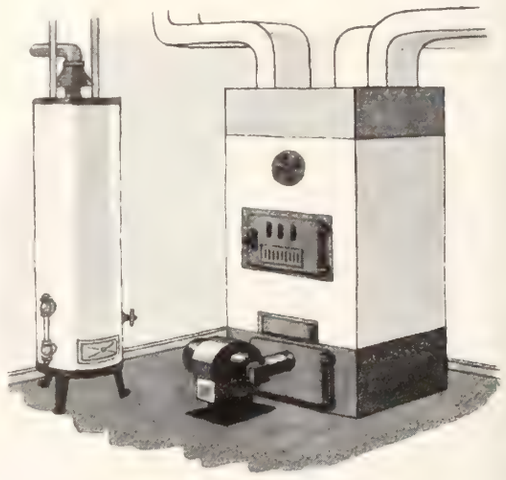
For convenience sake

The last word in automatic heat control (left). It lowers the temperature at night, steps it up again in the morning, keeps it constant all day. About $30 installed. A multibreaker (right) eliminates the need for spare fuses. Costs about $12 installed



Rejuvenate the living room

During the Winter the fireplace inevitably becomes the focal point of your living room. If it is badly designed and out of style it will have a depressing effect on the whole room. A new one like that shown above would cost [illegible] And a coat of paint will cost only about $16, including labor, for a normal room 15 ft. by 12 ft.

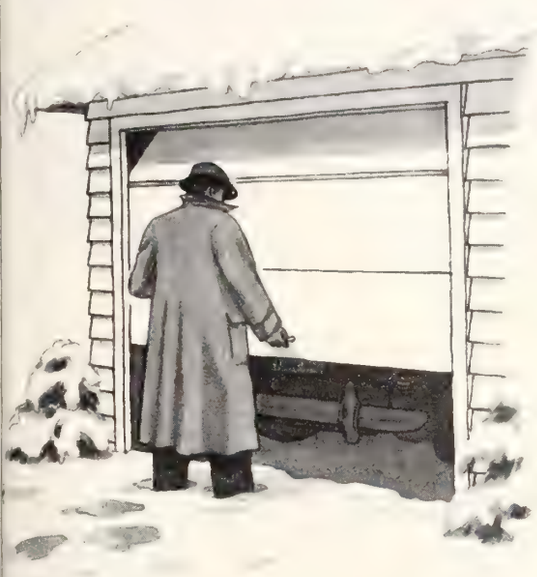


Freedom for furnace slaves

Here are two sure ways to the heart of a gentleman stoker. A conversion oil burner will eliminate all his drudgery, providing automatic heat from your old furnace. Cost? About $270. Spend some $85 more and things can be arranged so that the furnace automatically gives you year-round hot water too. The gas water heater at left will give the same hot water service, if it is only a pot stove which you want to eliminate. The 25-gallon size is about $65 installed

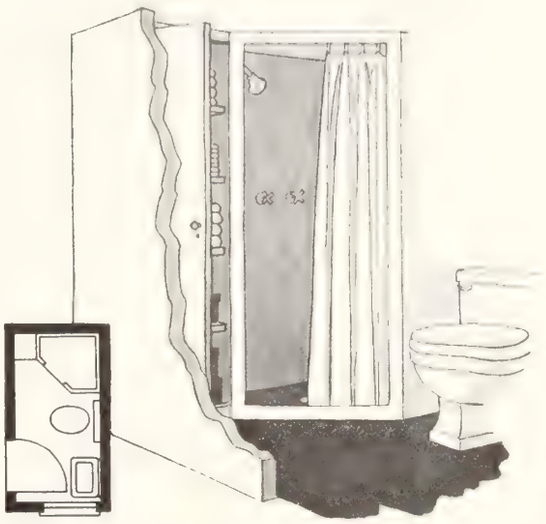
›r your home

All these ideas will make for pleasanter living



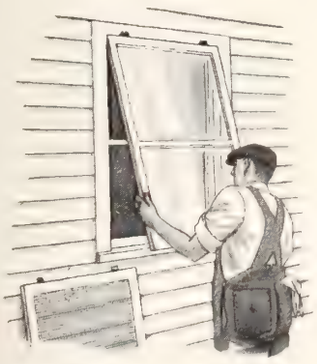
For those who dig out

We cannot prevent the snow from falling, but we do suggest at least one way in which you can escape some of the consequences. Instead of buying a snow shovel and taking a half hour to dig the garage doors out, put in an overhead door. They are so carefully counterbalanced that they slide up out of the way easily in spite of snow and ice conditions. The cost, when installed, is only about $55 for the one car garage size



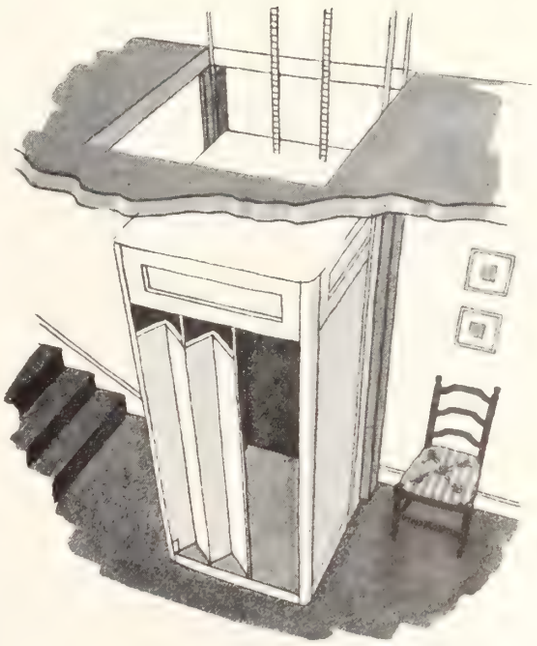
Closet into bathroom

Christmas is a better excuse than most for giving yourself that extra bathroom which you have always wanted. It can be yours for less than $400. Installed, the shower will be about $150, the toilet and lavatory from $20-150 each according to type. The layout illustrated will fit into a space 8 by 4 ft.



Save by giving

Take down the screens and replace with storm sash. It costs about $3 per window installed, may save its cost in fuel. Add weather-stripping at 25-30 cents per ft. installed for double-hung windows, 30-50 cents for casements



No more stairs

It is sometimes assumed that home elevators are only for the invalid and aged. But the owners of three-and four-story town houses, and equally vertical hillside houses in the country, realize that an elevator at home is no less convenient than one in the office. And it is not half as expensive as you might think. It costs less than $2.000 for an installation which will serve three floors with a 3½ ft. car



Beauty treatment

Put new beauty and convenience into your old bathroom with a fluorescent light on each side of the medicine cabinet and an outlet for electric razors near-by. All for less than $20. For about $15 more you could add another touch —new faucets on the basin below

SEE OUR INDEX TO CHRIST-

For Host or Homemake



Four square waffles bake at once with the new Sunbeam baker, adjustable for crispness. For $16, from Lewis & Conger



Light or dark toast pops up from this General Electric toaster. Also keeps slices warm till needed. $16. R. H. Macy



Good tea quickly made in china pot. Knob raises, lowers tea ball. $8.95, Manning-Bowman; Hammacher Schlemmer



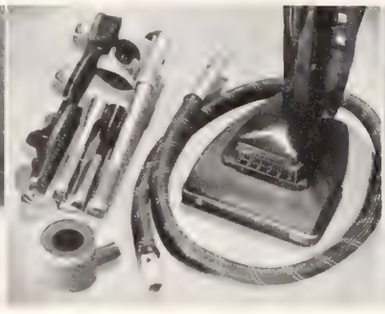
Truly smokeless elec ble broiler. Ventilated high and low heats. $9 Manning Bowman; B.



Extra-fast surface units, broiler in drawer of Everhot electric stove. For AC or DC, $20 at Hammacher Schlemmer



Full power at every speed is assured by multi-speed control on new Universal Food Mixer. With juicer, $23.75, R. H. Macy



Cleaning tools in handy kit with new Hoover vacuum cleaner. Quieter operation, dirt bag easy to empty. $98.50, McCreery



Freshly ground co easy to have with Kitche electric coffee mill. Adj grind. $19.50, Lewis &



For fireside cooking; steel skewers, $3.50 doz. Boone Forge trivet for quail, $8; Hot Toddy Iron, $12; at Lewis & Conger



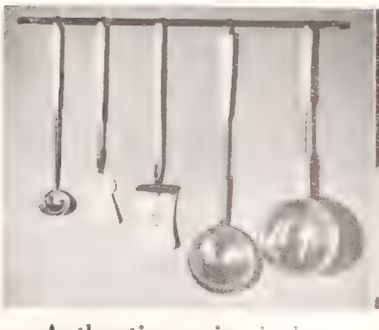
Copper-bottomed stainless steel Dutch Oven by Revere; for top of stove, $8; drip coffee pot, $8.50; at Lewis & Conger



Unusual cook books make very welcome gifts to gourmets. Prices, from left to right, $1.75, $1 and $1.50. All at Brentano



Large pottery marm bright colors on copper with Sterno or alcohol $23; from the Bazar F



Authentic copies in brass and wrought iron: egg ladle, cake turners, skimmer, dipper, $2.50 to $8; by Boone at Macy



Hand-forged aluminum fish-shaped tray, costs $4.69 at Macy. Oyster plates, white, $12 doz. Hammacher Schlemmer



"American way" serving group by Russel Wright in warm textured hazelwood. $1.20, to $7 for bowl; Macy



As practical as hand this silver-plated, T vacuum-insulated jug ice cubes, $18; Scully &

Gifts chosen because they are practical or pleasant to use



coffee is made in just inutes with the "Jiffy" maker. Marked at 2, 4, . $6.95, Lewis & Conger



Double duty cooking with Chase Table Chef. Top part a chafing dish, lower for grilling. $14.95, at Lewis & Conger



fy fruits, vegetables amin-rich drinks, purées app-Monarch Liquidizer. , from Lewis & Conger



Turn on the steam in this new iron by flicking the switch or use it "dry". By Waring for $16; Hammacher Schlemmer



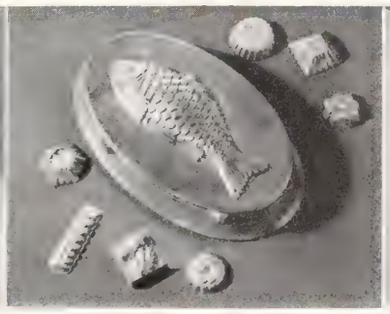
Good gadget gifts: Reading from lower left, clockwise, shad boner, and stainless steel knives for opening clams and oysters; each $1.25; Lewis & Conger. Taylor roast-meat thermometer, $1.17; Macy. Mallet-shaped Meat Maul cuts tough fibers and tenderizes meat, $1.25; Hammacher Schlemmer. Buttermeter and Steakometer for measuring block butter in teaspoons, steak broiling time by thickness; 23c. Villa potato chipper does 2 dozen at once; $1.19. Both Macy. Conical ice-cream scoop, $2.50; 3-in-1 spatula, 60c. Mold for corn sticks, $1. All Hammacher Schlemmer. Canapé cutter, plunger top, $1.50; Lewis & Conger. In center, fluted-edge pie pan, priced at 30c; Hammacher Schlemmer



oisseurs' casseroles nch earthenware. With on cover, $7.75; square, Hammacher Schlemmer



Gervais jars for sweetmeats, jams, from 25c to 60c at Bazar Français. Mexican tin trunk tea caddy. $2; Fred Leighton



Fine fish mold for mousses or aspics, $2.95. Assorted petit fours pans are 10c each, for gourmets. At Bazar Français



Hand ground blades from solid pieces of high-speed tool steel, turned handles, $25 set. Gerber; Abercrombie & Fitch



hot sauces, hors res; small buffet warmer, h. Copper, Sterno heater, Hammacher Schlemmer



Giant size soup tureen to take center of stage at informal parties. Danish pottery, at $25, from Hammacher Schlemmer



The big apple shape of this cream colored pottery serving plate is repeated in decoration. By Hedi Schoop, $5; Ovington



Soup service: [illegible] rack and 8 pots, $29.50; Ham-

Personal gifts for men—

1 For his desk: One of the new fluorescent lamps, next best thing to daylight for paper-work; in satin brass and modern wood, $17 at Macy. And to keep him up to date, GE's electric "Almanac" clock tells him day, date, time. Mahogany-finish case, $9.95; Bloomingdale

2 To make him feel very executive, a work organizer in wine Froelich leather, mainstay for his home or office. It's a flat portfolio with 4 compartments marked Dictation, Pending, Answered and Unanswered—all visible at a glance. Lord & Taylor has it for only $6.50

3 For his correspondence: Eaton stationery in the new larger "Traditional" size specially planned for men; $4.50 at Stern's. A roly-poly blotter in monogrammed leather case, $2.95; Lewis & Conger. Paper-knife, leather-rim magnifying top, $5.95; at Hammacher-Schlemmer

4 So he's always sure to be right, a dictionary, the Merriam-Webster Collegiate in limp pigskin, only $8.50 at Brentano. And to hold it on his desk, Schierenhide's semi-circular book-ends of blond laminated leather, $17.50; Sign of The Mermaid, in Grosse Pointe, Michigan

5 To swaddle him when he steps from the tub, a big white Martex bath sheet, soft and absorbent. It's eighty inches long, and yours to give him for $8; Bloomingdale's. Fun to add: Kerk Guild's "Ski-doodling Santa" in pure soap; Franklin Simon's has it for just 60c

6 If comfort is his Achilles heel, snare him with these —slippers of soft warm Vicuña fur, from Bolivia. Lightweight, durable—grand for travel, after-skiing, general knock-about wear. In natural or cinnamon color, sizes 5 to 12, lined with kid. $8.50 at the Good Neighbor Imports

7 Towards better grooming at home or abroad—a well-stocked train kit that hangs up by a strap. Smooth tan cowhide lined with red Permatex, $9.50 at Alfred Dunhill. And a compact little manicure kit by Wiss. In saddle-stitched hazel pigskin. Costs $3.95 at Lord & Taylor

8 If he's proud of his good looks, contribute to them with a bountiful shaving set by Shulton. Jugs of talcum and after-shave lotion, a mug of shaving soap, all scented with pungent clean-smelling "Early American Old Spice". Bloomingdale's has this set for only $2.75

9 Two bags that can cope easily with his packing problems for one-night stands or by the week. The smaller, Hartmann's "Knockabout" over-nighter, only $30 at Lord & Taylor. The larger, Mendel-Drucker's cowhide case with new soft sides, more space. $40; Kay-Sherman

10 Gem of a gift for any one who drives a car during the mud and snow months—real little logs held together by chains. Their function? To slip under a tire and give him traction when he's bogged down. In suède-cloth case for carrying, $1.95 from Lewis & Conger

11 More loot for motorists; the cowhide case, for goggles, comb and file, zips closed, slips easily into his pocket. $2.25; Lewis & Conger. The road-map-case has transparent cover, works on rotary principle. Red morocco, or pigskin, $3.95. Hammacher Schlemmer

12 If he likes music—or war news—wherever he goes, give him RCA's "camera" radio. Under nine inches tall, it begins to play when opened, has good clear tone. Liberty Music Shops has it, done up in a leather case with convenient shoulder strap for carrying, at $27.50

13 Smoking accessories—the kind he'd choose for himself. A giant nine-inch ashtray in tan or mahogany leather, with glass inset. $6 at The Gift & Art Shop, Lexington, Va. And Ronson's chubby lighter for his desk in ribbed glass and chromium. $7.50; Lewis & Conger

14 If his ruling passion is golf—and he's really pretty good at it—give him a set of covers to protect the heads of his tournament clubs. These come, four to a set, in chamois and black leather, and they clip onto his golf bag. Find them at Abercrombie & Fitch; $4.50

15 Play to his small-boy instinct with a scale-model train—he puts it together, it really runs. Old-time locomotive in kit form, $20. Freight car kit, $2. 18″ sections of track, straight 30c, curved 36c. From Mantua Metal Products, Woodbury Heights, in New Jersey

16 For the hunter on your list—a duck-shooting kit of heavy brown canvas. Fully equipped with copious thermos, lunch box and gun-cleaning equipment, $29.50. Or a pair of solid leather gun racks to mount four guns. His for just $12.50. Both from Abercrombie & Fitch

17 If he likes to tinker—he'll covet this Hobby House tool kit by Stanley. Twelve major tools of professional caliber stowed away in handsome buff chest at Hammacher's for $12.50. And add the Roto-kit—a merry-go-round of nails; $1.95 at Lewis & Conger

18 For good clean fun, whether he's mustachioed or not, a mustache cup of old Limoges china, in white. If he's a beau and you want to be whimsical, paint on it yourself a Merry Christmas slogan. Or have it monogrammed. It costs only $3 from Levy Brothers China Co.

19 If his wits are nimble, he'll like these, one or both tucked into the toes of his Christmas sock: Parker Brothers' new domino-type game called Hi-Ro; $1 makes it yours from R. H. Macy. And a cribbage board made of solid leather, $5. Abercrombie & Fitch has it

20 For serious fun: a pistol-practice target set, complete with three foolish-looking parrots to shoot at and a pistol that works with rubber bands and BB's. Its pull is about the same as an average pistol so it really helps his aim. Priced at $2.75 at Abercrombie & Fitch

Comfortable, Useful, and Witty

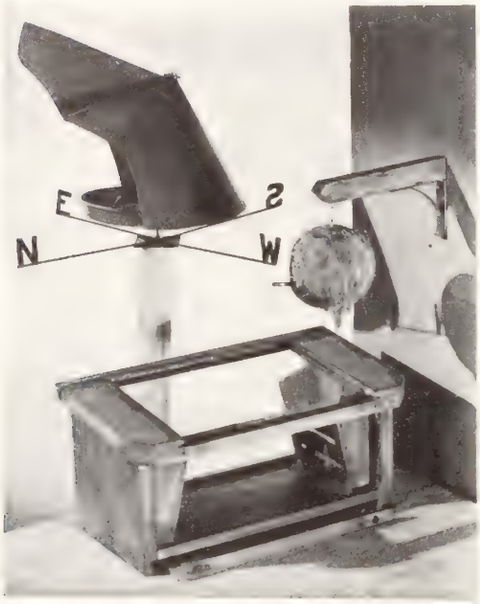


Green-thumbed gifts

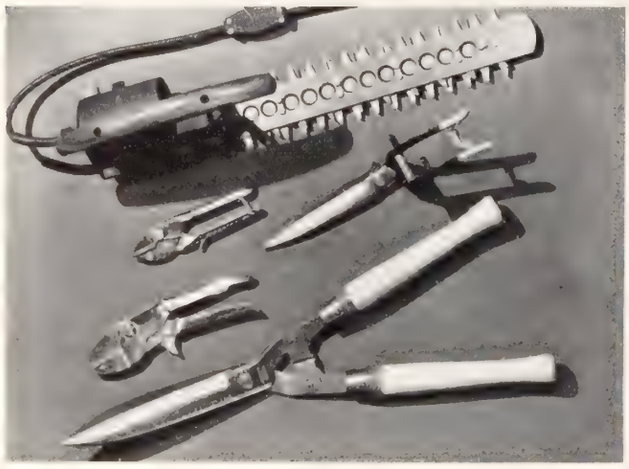
Down-to-earth gardeners will praise you for these



Small tools are always at hand in this convenient basket which holds flower-pickers, trowel, fork, dibble, scissors, heavy and light twine for tying plants, and rubber knee pad. $14 at Hammacher Schlemmer



Bird feeders for Winter gardens: top, weather-vane feeder swings and keeps the birds protected while feeding; about $4; Mitchell All-Metal Feeder, So. Lancaster, Mass. The cocoanut is filled with suet; with bracket, about $1. Window-ledge feeder gives you a close-up view through glass top; $3.25. Both at Max Schling



Cutters deluxe: Top, the Electric Hedgshear clips hedges faster and more neatly, is safe and perfectly balanced; about $30. Seymour Smith "Snap-Cut" pruner and flower picker cuts and holds flowers; about $2. Smith "Clean-Clipper" grass shears, about $2. All three at Stumpp & Walter. Wiss "Hy-Power" pruning shears cut the toughest branches; about $2. Bottom, Wiss shock-proof hedge shears, about $3; Macy



For handsome lawns: Cut with a Clemson Precision lawn-mower—light, easy to handle, self-lubricating. About $30. Water with a Double Rotary Sprinkler—covers 15 to 100 feet spread with its gentle, rain-like spray. It is priced at about $13. Both are from Peter Henderson



Down with bugs! Harco jar-type sprayer handles any type of spray for garden and house plants alike; about $2 at Max Schling. The Triogen threesome, upper right, stimulates rose growth and protects against insects, mildew and black spot; about $2 at Stumpp & Walter. The Arnold Sprayer Set, an all-purpose sprayer, attaches to garden hose, has plastic barrel. Six insecticide cartridges included. About $5; Peter Henderson



Scientific gardeners will appreciate Sudbury's "Club Model" soil test kit. It contains enough for fifty tests for acidity, nitrogen, phosphorus and potash. In attractive blue leatherette kit, about $5; Sudbury Soil Testing Laboratory, So. Sudbury, Mass. "Rootone", hormone powder for slips and cuttings, and "Transplantone", for seedlings and potted plants, $1 each; Stumpp & Walter. "Taylor Six" maximum-minimum thermometer, about $7; Peter Henderson



Easy to wheel and sturdy as it is good-looking, Handi-Cart is steel (no toy!). 3⅓ cu. ft. capacity, $6.75 (balloon tires $2.20 extra); Lewis & Conger. Raffia dolls (pull out strands to tie up plants), $3.95 each; Hammacher Schlemmer



1 the old-fashioned way, a)dia sundial will tell you the me. Of polished brass, it costs 10.50. At Hammacher Schlemmer



Grow them from seed with "Waterite" seed flats—sub-irrigated, for indoor or outdoor use; about $2 each or $9 for six; Waterite Seed Flat Co., Middletown, N. Y. F. F. Rockwell's new book, about $3; Wm. H. Wise



Power mower is the deluxe gift for lawn-lovers. Coldwell's "Badger 19" is the answer—small, inexpensive and easy to operate, compactly designed. About $83 at J. S. Woodhouse



For stand-up gardening, left to right: Water Lance attaches to hose, sends water down to 3 feet below surface—excellent for trees. About $3 (fertilizer attachment $1 extra); W. L. M. Clark, St. Louis, Mo. Water Wand cuts down hose pressure, directs gentle stream at plant base; about $3. "Gumfinger" rake has rubber teeth, won't clog with leaves or pull up grass; about $2. "Whisk" uses old razor blades, clips grass around tree bases; about $2. Last three, Max Schling. "Ezy-Cut" shears clip edges; $2.25; Stumpp & Walter. "Doo-Klip" weeder for lawns; $2; Max Schling



Little but useful: Tin Mexican watering can for house plants, a little over $1; Fred Leighton. Dazey leaf-shaped flower holder, about $2 at Hammacher Schlemmer. Beagle flower-arranging kit contains one adjustable wire holder for mass arrangements, and two needle holders; complete about $2 at Peter Henderson. Dale Plantags are green or white plastic on rust-proof metal stakes. 3 sizes: 35c, 75c, $1.20 doz.; Dale Plantag Co.



Finishing touch for a white New England farmhouse is this Puritan weathervane: black silhouette, bright brass uprights and cross-arms. Costs $17 at Peter Henderson

Gifts for the gourmets



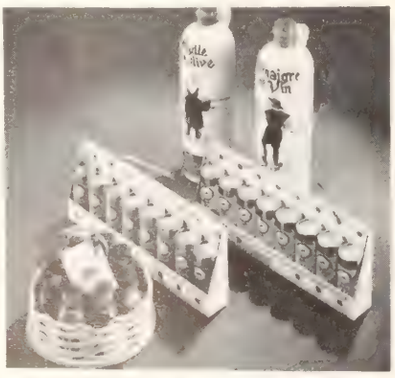


Begin with cocktails: 1. Riondo Puerto Rican rum, $2.31 fifth. **2.** Seagram's dry gin, $1.98 fifth. **3.** Heublein's "The Club" side-car cocktails, $2.50 fifth. **4.** Bacardi Amber Label Porto Rican rum, $2.65 fifth. **5.** Heublein's "The Club" dry Martini cocktails guarantee you perfect "repeat" orders—rare's the amateur bartender who can make two rounds exactly alike; $2.20 fifth. **6.** Rhum Negrita, $3.69 fifth. **7.** Gordon's dry gin, about $2 fifth. **8.** Myers's "Planter's Punch", fine old Jamaica rums which are over 8 years old, $3.25 fifth

American liqueurs have forged to the front, made in most cases from the same ingredients and by the same distillers, but in America. Here are a few: **1.** De Kuyper Triple Sec, $2.65 fifth. **2.** Nuyens Orange Curaçao, under $3 fifth. **3.** Ste. Pierre Smirnoff Eckau Kümmel, in bear bottle, under $3 fifth. **4.** Nuyens apricot liqueur, under $3 fifth. **5.** De Kuyper cherry liqueur, $2.65 bottle. **6.** "Forbidden Fruit", oldest American liqueur, with its own inimitable flavor, is $3.25 quart. **7.** De Kuyper Crème de Menthe, $2.50 fifth



Seafood selection: Bellows' green turtle soup with Madeira, $1.75 quart; Bellows Gourmets' Bazaar. Clam chowder, 22c 17-oz. tin, and codfish pats, about 17c 10-oz. tin, are real New England delicacies; Cape Cod Cooks, Middleboro, Mass. For $1.50, choose New Orleans Foods, a can each of Creole Gumbo, Courtbouillon, Jambalaya, Shrimp Creole, oyster soup and Shrimpburger; Creole Food Co., New Orleans



Sharp and spicy: Colorful pottery cruets hold French olive oil and wine vinegar; $4.85 at Hammacher Schlemmer. Two little racks, one of seasoning herbs, the other of salts, flavored with various herbs—garlic, celery, and so on—are $2.50 each; by the Herb Farm Shop, at B. Altman. The round wicker basket contains eight small jars of unusual spices—Singapore nutmeg, Madagascar clove, etc.; $2, at Madolin Mapelsden



All-American cheeses deliciously make up the lack of imports: Argentine roquefort, $1 lb. for 5-5½ lbs. American Brie (excellent), $2 for 2 lbs. American Bel Paese, as delicate in flavor as any Italian import, $1 for 1¼ lbs. All at Vendome. A blue crock of Stilton in port is $2.75; Dutchess Food Specialties. And that wonderful Oka cheese you had in Canada, made by the Trappist Monks, costs 87c; from Hammacher Schlemmer

›n your list

Tempting liquors and tasty foods create Christmas cheer



Great wines—and more humble ones for every day—all thoughtful gifts: **1** and **2.** Taylor's New York State medium sweet sherry, and tawny port, the last a dry club port; 97c each for a fifth. **3.** Piper Heidsieck 1928—specially choice champagne which is growing rarer, $5.66 quart. **4.** Lanson Brut 1933, $6.50 quart. **5, 6** and **7.** Tio Frasquito, Solera Fina and 77B—dry, unfortified Spanish wine from Montilla. Imported by Frank Schoonmaker, they are priced at $8.35 for a gift basket of three; or, separately, $3.80, $1.89 or $2.15 bottle



Long drinks for after-dinner conviviality: **1.** Haig & Haig Pinch Scotch—famous favorite—about $4.69 fifth. **2.** White Horse Scotch, in a gay papier mâché gift box, about $3.74 fifth. **3.** Old Angus Scotch, about $3.69 fifth. **4.** Old Granddad—cream of the Bourbons—a little over $3.49 fifth. **5.** Hildick Five apple brandy, staging a revival in America for "brandy-'n-soda", cocktails or liqueur, a little over $2.66 fifth. **6.** Wilson's "That's All" blended whiskey, $2.87 quart. **7.** Monnet Cognac for both highballs and liqueurs, $4.50 fifth



For masculine bibbers: "Grossman's Guide" by Harold J. Grossman, contains complete condensed information about the history, production, packaging and dispensing of all sorts of beverages; $5; William H. Wise. Baron Fougner's Bar Guide has on its rolls his nearly 400 recipes for all manner of delicious cocktails, punches, eggnogs, canapés and hors d'oeuvres. Walnut finish, $2.50; Lewis & Conger



Breakfast specials: Begin with Dole unsweetened pineapple juice from Hawaii, 25c for 1 qt. 14 oz.; Gristede's. Cresca's blue and gray crocks contain English breakfast tea and cherry-and-orange marmalade; $2.50 for two in a gift box; Macy. Packed with pine cones and needles, six little jars of Oregon Mountain preserves—wild blackberry, huckleberry and strawberry from mountain meadows—cost $1.75; from Jane Amherst, Portland, Ore.

MARTINUS ANDERSEN



For amateur chefs, celestial sauces include: Russian Imperial sauce, for meat or fish, is 45c bottle at Hammacher Schlemmer. French sauces, worthy of 20th Century Escoffiers—Madère, Financière and Périgueux—are 40c each; Hammacher Schlemmer. Bellows Hollandaise is quite utterly delicious [illegible] precious minutes of time; 50c for a 6 oz. jar at Bellows Gourmets' Bazaar

Bed and bath luxuries

New hostesses delight in fine linens and accessories



Blue scallops on Utica Percale sheet and two cases, about $5 at Bloomingdale. North Star's "Crochaise", about $5; Sloane. Delicate cotton plissé blanket cover, about $8.50; Maison de Linge. Mary Douglas potpourri, about $2.50; Altman



Hearts and flowers for a Victorian Christmas: a heart-shaped pink tôle bonbon or trinket box is about $3.50 at Wanamaker's. In a square walnut frame, a reproduction of an embossed Victorian lithograph; about $5 at Emily McDevitt, Upper Montclair, N. J. White and gold pottery oil lamp, with white and gold silk shade, costs you about $20: found at Bloomingdale's



"Lipservice" towels are for neat and tidy guests; of white linen, pastel-bordered, with tiny pockets for lipstick tissue; about $6 for 6; McCutcheon. Shulton's "Treasure Box": soap, cologne, sachet, talcum in "Friendship's Garden" scent; about $1 from B. Altman



Sybarite's bath accessory is this lovely bath tray which fits over the tub rim; all of crystal clear Lucite, except for the mirror. There is a tray for cosmetics and a trough for soap. It costs about $50 and is found at Hammacher Schlemmer. The peach-textured towels have gray script monograms; they cost about $11.25 for a five-piece set, and come from Maison de Linge. Quaintly old-fashioned in shape are Duncan & Miller's bath bottles and powder jar, made of pink milk glass in a hobnail design. The set of two bottles, one jar, costs about $5, found at Gimbel's



Towel trousseau, this Martex package: white pyralin-topped hamper with a complete towel set; about $17.50 at Altman. The Detecto scale is sleek and white with black rubber tread; $4 at Famous-Barr, St. Louis



For guest bathrooms, this delicate white wire cosmetic shelf—for Christmas filled with a 12-piece Cannon towel set; about $5 at Altman. Newton's easel mirror casts a soft light through its frosted border; $29.50; Hammacher Schlemmer



Sportsman's delight—horse-head towels, in tan with red, brown and tan embroidery; for a five-piece set about $20 at Anita Gardner. Colorful china bottles, with humorous fisherman design, cost about $12.50 for four at Abercrombie & Fitch



Ferns and diagonal channeling cross this Burton Dixie comfortable—with luxurious satin cover. It costs about $18 at Gimbel's. Kenwood's basket-weave "Slumber Throw", in delicious colors, costs about $8 at Lord & Taylor. Wamsutta Supercale, white with embroidered peach bowknots and monograms, costs about $23.75 for two sheets and two cases, at Altman. Lacy acetate boxes containing satin ribbon-tied sachets, decorated and scented with gardenias (or carnations or old-fashioned nosegays if you like), are about $2.50, $3.50 and $4, for the different sizes, at Maison de Linge



Dressing-table frills: A Swedish mirror, natural wood with painted pink, white and soft blue flowers; about $11 at Charlotte Elton Whitehead, Louisville, Ky. Ivory heart-shaped pincushion, about $2 at Lord & Taylor. And the little white Haviland Le Tanneur cigarette box and ashtray [illegible] for the two

Christmas accessories

Renew every room for the holidays with these well-designed accents



Carved crystal is this Verlys bowl de signed by the sculptor Carl Schnitz, wit a pattern of a child, ewe and lamb. 14 in diameter; priced at $7.50; Ovington



Brussels lace curtains by Quaker are filmy and Victorian; $6.50 and $6.75 pair; Altman. Floral china tiebacks with rose, blue and green on white, $3 pair; Lord & Taylor



Solid leather Schierenhide humidor, $20; Sign of the Mermaid, Grosse Pointe, Mich. Chelsea clock-barometer, $65; Spaulding-Gorham, Chicago. Piperack, $20; Abercrombie



Smart simplicity of fine lines disti guishes Kensington's metal desk set: blott holder, $5; memo book, $5; rack, $5; lett opener, $1; calendar, $2.25; all at Sloa



18th Century sailing vessels—reproductions of original watercolors of the "Margaret" of Salem and the frigate "Essex". $2.50 each; by LeBaron Bonney, Bradford, Mass.



British Oak hanging shelf by Jamestown Lounge, $12. Pottery angels, $1.25 each; maiden and lamb, $3.50; fawn, $1.25; Sloane. St. Francis, $2.50; monks, $1.25 each; Altman



Lyre-shaped bookends, Fostoria cryst $4 pair; McCreery. Libbey's Modern Am ican "Concord" vase, $12; Jensen. Heis cigarette box and 4 trays, $2.25; Altm



aple dropleaf coffee table, by Cushman, 5.50. Westmoreland's handmade opal cam- dish, $1; Reits. Duncan & Miller's hobnail ystal flower holder, $1; Bloomingdale's



"Seafoam" ceramic is the material used for this simple lamp: white with a cream-white silk bouclé shade with fringe top and bottom. For $37, at Orrefors Galleries



Hand-carved pine bracket, $9; McCreery. Warren Telechron's mahogany "Knickerbocker" electric clock, $9.95; Altman. Everlast silent butler, $3.50; Marshall Field, Chicago



able boy hitching post—amusing both tdoors and in—green, black, red and white re, but you can choose any colors. $35; at gn of the Pine Tree, in Louisville, Kentucky



rass eagle and medallion on this black eet iron fuel bucket, $25 at Neiman Mar- s, Dallas. Black and gold tôle scuttle, th grape design, $25 from Irene Hayes



1. Colonial convex mirror with a gilt-finished frame topped by a patriotic eagle. 16″ across; it costs $7.50

2. Maple reading stand by Sikes in "French-Coffee" finish; reading rack adjusts for various heights. $17.50

3. Square coffee table by Tomlinson of High Point in Colonial mahogany with gold leather top. Costs $39.50

4. Roll-top desk, of genuine mahogany, with a large front drawer, metal hardware. Maddox Table Co., $45

5. Regency armchair, of mahogany with a drapery design in the back. Made by Northern Furniture Co. $25

6. Wrought iron [illegible] in rust-proof gilt finish, with glass top. [illegible]

SEE OUR INDEX TO CHRIST-

Christmas forget-me-nots

Finds and stocking fillers

Gay bouquets (right): An attractive cloth-bound book containing 100 woodcut prints of Japanese classic style floral arrangements and diagrams. Text quoted in English. $2. Yamanaka.

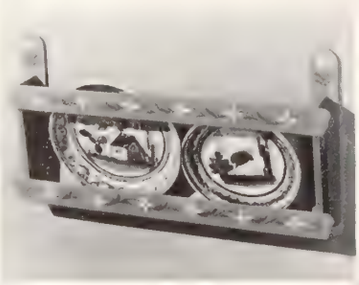


Evening pipe (right): An English import for gala nights. A smallish black pipe in a black silk faille case with zip closing. Rubber lined compartment for tobacco. $7.50. Abercrombie.



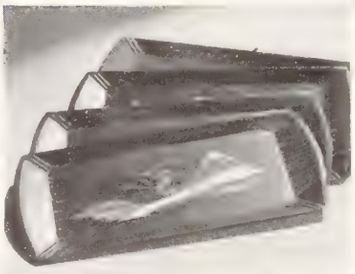


Decorative ashtray (left): A dainty enamel ashtray in various smart shades decorated with two initials in contrasting colors, $4. A companion match-box, one initial, $2. Rena Rosenthal.

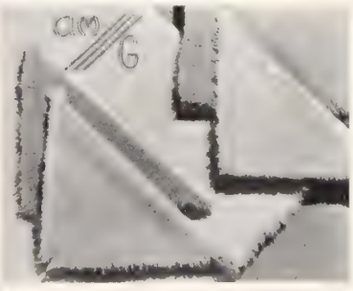


Provincial rack (left): A painted dish-rack sprinkled with gay flowers on a bright red background. Comes also in blue, yellow or natural maple. $3. From Bernadotte, in Los Angeles.

Trays de luxe (right): Hasko buffet trays of selected hardwood in simulated walnut grain. Reproductions of wood inlays, season designs. 16″ long. Set of four, $1.79. Haskelite, Chicago.



Monogram perfect (right): A natural linen self-fringed bridge set. 36″ square cloth. Two lac red and two chartreuse napkins. Napkin colors repeat in monogram. $3. Anita Gardner.





Gay colored parrots (left): A Stangl pottery double cockatoo figurine. Pink with accents of blue and green. Hand painted underglaze; 9½″ high, $5. At Bullock's, Los Angeles, Cal.



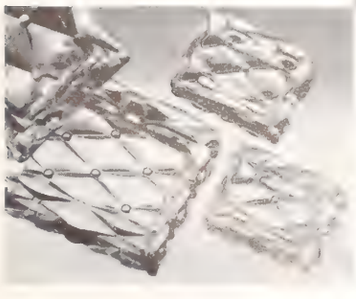
Lifelike ballerinas (left): Hand-made California pottery figures. Standing dancer, 5½″ high, has blond hair and white dress. Sitting figure. $3 each. Gump's, San Francisco, Cal.

Colonial simplicity (right): "Salem" candlesticks of polished brass finish, generous-sized ring handle. Use them on the mantel or night table. 2¼″ high. $1 a pair. Dennison's.



Victorian nostalgia (right): Opal white glass vases decorated with delicate gold vine design. Copied from an original Victorian vase. Completely made by hand, $5 each. Ovington's.





Crystal clear (left): A brilliant smoking set in a heavy quilted glass design will be a boon for any hostess. Set of five pieces consists of cigarette box and 4 ashtrays. $2.25. Altman.



Graceful sterling (left): There is a beauty of simple line in this candle snuffer of hand-wrought sterling silver. This is the ever-popular "Cellinicraft" line. $8.50; Broer Freeman, Toledo.

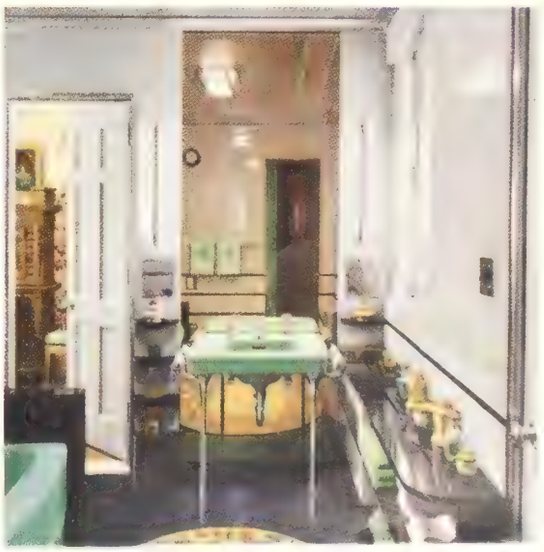
Use *Glass* for rooms you'll love to live in



MIRRORS LEND CHARM to your living room. The charm of spaciousness, for they make the room seem larger and lighter. The charm of color, for Pittsburgh Mirrors are available in tones to match your color scheme. And the charm of smartness, because mirrors create authentic style and loveliness. Here, a mantel-to-ceiling Pittsburgh Mirror has been used effectively by B. Altman & Co., New York. Note the mirrored coffee table.



OUR BEDROOM GROWS IN BEAUTY, size and usefulness when a large mirror like this graces the wall bove your dressing table. Made from Pittsburgh Polished Plate Glass, such a mirror gives you faithful, curate reflections, without distortion. And it adds warmth and sparkle to the room by reflecting all the ovement and color in it. You can be certain you are buying a mirror which is made of high quality late Glass if the mirror carries the Pittsburgh label. Residence of J. F. Ernsthausen, Norwalk, Ohio.



A BATHROOM WITH CARRARA WALLS is a room to be proud of. For Carrara Glass is lovely, reflective, impervious to moisture, easy to clean, and effective in mansion or modest home. Note the Carrara Glass shelves, and the colorful flesh tinted mirror. Edwin M. Lavino residence, Chestnut Hill, Pa.

ook for this label *when you buy irrors. It assures you that the manufacturer has used Pittsburgh Plate lass, noted for its polished beauty and erfect reflections. Let this label be your uide to quality in buying other articles ade with Plate Glass, too. Pittsburgh irrors come in these colors: blue, green, esh tinted, water white. And with old, silver or gunmetal backing.*



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Sure-fit DECORRHYMED Slipcovers

design-related and color-mated for decorative harmony

So smart, you'll want to leave them on the year 'round . . . so inexpensive you can change them with the seasons; for now you can select ready-made slip covers in quality fabrics, styled by a famed decorator, with the assurance that patterns are related and colors mated. Scientific tailoring and the magical Sta-Fast feature, make certain a custom-like fit on all traditional furniture styles. Illustrated — *REGINA,* floral bouquet, in colorful cretonne, of 19th Century Regency inspiration; *ALBERT,* the affiliate, a revision in stripe theme. Dominant colors in new correct tones of dusty blue, dark blue, dusty rose, dark green, wine and natural.

CHAIR COVERS $3.95 SOFA COVERS $6.95

Slightly Higher in South & West

Sure-fit DECORRHYMED Slipcovers

At the Stores Listed on the Adjoining Page

SURE-FIT PRODUCTS CO., FIFTH AVENUE, NEW YORK — PHILADELPHIA, PA.

PICKED FOR PETS

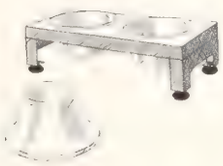
Merry Christmas for your favorite dog or cat



Form-fitting knitted sweater of red or blue mothproofed wool with shaped back and purl-stitched neck; about $2.25 at Wanamaker's. Waterproofed napped wool coat with contrasting binding and buckle belt, around $1.50 at Bloomingdale

Sleek patent leather and wood carrier, crate or indoor doghouse. It makes a shipping case worthy of a champion; about $15 at Macy

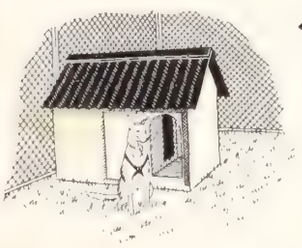




Trim "Doggy Dyner" from Lockwood has two removable aluminum dishes in metal stand; about $2 at Gimbel. Deep aluminum dish for feeding long-eared dogs, $2 at Macy

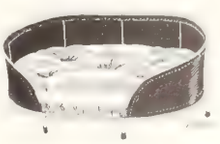
To be toyed with! Dodo duck to train retrievers, about $2.50; and toy hydrant, 60c; both Abercrombie. Lord & Taylor's toy-filled red net stocking, about $1.50. Upholstered catnip scratch board saves your furniture from the cat's claws; about $2.50, Saks-5th Ave.; red pliofilm toy bag, $1; McCreery





In the doghouse and proud of it! This one has detachable floors and roof for easy cleaning; about $22, Hodgson, Boston, Mass. Wire pen has six 7′ long x 5′ high sections, and gate; around $27, FOB Buffalo Wire Works, Buffalo, N. Y. Adjustable harness on the police dog, about $5; Edgar Bloom, Tiffin, Ohio

Cozy puppy bunk by Hendryx has easily cleaned metal frame with detachable canvas sidewalls and removable pad; about $5, Wanamaker





Amusing miniature maple bed and mattress for your pet, about $9 at Macy. Lightweight flannel blanket, recommended by experts, green or blue, about $2.50; Saks-5th Ave.

Colors in collars. Top to bottom: Macy has red and white dog leads under $3, cat harness-and-leads in red and blue, about $2 each. Saks-5th Ave. offers gay collar-and-neck-ties with matching leash for about $2.75 each. Green traffic lead for large dogs, about $2.50; and chain choke collar, $1; both Abercrombie



Sure-Fit Decorated Slipcovers

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BALTIMORE Julius Gutman & Co.
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ALVIN
SILVERSMITHS
To Grace Your Table Beautifully, Correctly for Every Occasion

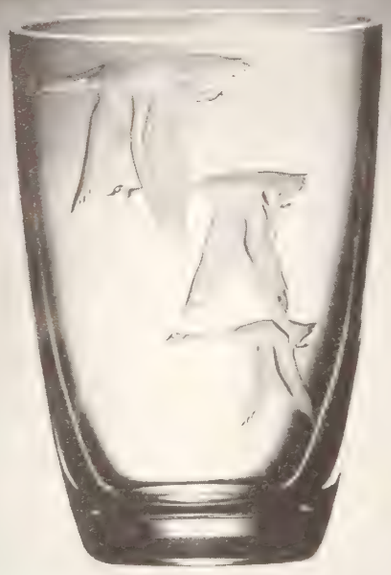


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jeweler to show you the Alvin Sterling Patterns

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For Christmas giving, you'll find a unique satisfaction in selecting Fostoria. There's a galaxy of gifts in this gay and glittering crystal. There's a peerless perfection of design, an easy-to-recognize handcrafting that expresses a new and dramatic art in crystal. Indeed, you'll part with your gift sorrowfully, but your morale will be restored when you see it received so joyfully.

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ON DISPLAY AT LEADING STORES EVERYWHERE

Fostoria Glass Company · · · Moundsville, West Va.

'TWAS THE NIGH

A galaxy of Yuletide candles and trimmings for occasions great and small

When the holiday season rolls 'round, there's nothing you would rather have than a set of smart Christmas accessories and trimmings to background gala occasions or bedeck an insignificant corner. And too, nothing could be more prosaic or dull than an unadorned table so here we present Christmas trimmings fairly bubbling with holiday spirit. In the following photographs we have organized a guide to festive frills from the vast array of chattels and decorations in the shops—to make a decorative Christmas for you everywhere—whether in a one-room apartment or a ten-room country house.



This gaily painted gourd encloses a tempting cache of candied fruits. $2.10 for one pound, $3.10 for two pounds; Drusa Boulton, Upland, Cal. Silver sleighbells on a shiny red strap to tinkle out their welcome; $1. Strand of natural pine cones, splashed with touches of frosty white, bedecked with silver bells; $1. Both from B. Altman's



A jolly bulbous Santa of plaster, all merry red and snowy white to hold a candle on a party table; $1.50. Also, a snow lady wreathed in a smile, brown hat and red mittens; $1.30. Both Wanamaker. Crystal-clear snowman of Cellophane straws all dressed up in formal bib and tucker, high hat red tie and black buttons. $1.50; McCutcheon



"Sussex" and raffia angel. $2.50; N. Y. Exchange for Woman's Work. Ellis Studio's centerpiece filled with acorn clusters, $3.50; Bullock's, Los Angeles. Sleigh with Christmas greens, $4.25; Woodward Florist, Walpole, N. H. Terra Cotta basket with California pine cones, $12.50; from Martin & Overlach Gardens, San Francisco



Snowman in formal attire, Emkay candle, 50c; Box tapers, 50c; E. Reed. Miniature red poinsettia candlesticks, 20c each. Floating poinsettia candle, 35c each; Medici candle figurine, 50c; all Dennison. Snowman, $2.50; Lord & Taylor. Snowball candle, 75c; Antonino Ajello. Bell, 65c; McCutcheon. Shell candle, $1; Carbone, Boston

EFORE CHRISTMAS



Golden-haired apparitions of painted plaster. Choir boy and girl dressed in black and white cassocks, $1.20 each; Altman. Celestial choir boys, reverent in spirit, bright in color—$1 each, single figure; $1.50 for double; Lord & Taylor. Wire-haired pottery angels harmoniously joined in song, 4″ high, $2 each; J. L. Hudson, Detroit



No more burned-out bulbs, no blackouts on the tree—now the Royal Electric Company has a ten-light tree set with bulbs that burn independently. $1.49 a set; Abraham & Straus. Cellophane bells in a red, white and blue assortment to fit Christmas tree bulbs, 29c for eight; Altman. Assortment of decorative balloons, $1 for 12; Bleazby's, Detroit



Taperlite by Will & Baumer, hand-dipped red candle, metal holder, 35c; McCutcheon. Jolly Kris Kringle candle in natural colors, $4; holly float candles, finger bowl size, 25c each or $6. dozen; all Lord & Taylor. Scented pine cone candles in a natural brown color—4½″ high, 60c each; 9¼″ high, $1.50 ea.; Will & Baumer via McCutcheon



Jumbo Doric candle by Will & Baumer in red, white. 8″, $1.50; 16″, $3. Pedestal drip tree-candle, red with metal base, $1.50 each; all McCutcheon. Red, snowy-white drip, tapered candle 15″ high, $2.25 each; Carbone, Boston. Emkay's red and white Christmas pole candle, $1 each; Evelyn Reed. "Old Salt" spiral candle, $2; Dennison



Tall and graceful, Dorothy Perry's pottery Madonna. Soft blue and white with a halo of lemon yellow; 7″ high, $3.50. A host of pottery choir boys, neatly dressed in blue cassocks, bow ties and white surplices, 3½″ high, $1.50 each. Pottery baby fawns in beige with a bevy of brown spots sprinkled over them, $1.25 each. All W. & J. Sloane



Mrs. Gerard W. Patterson, *leader in the young married set of New Jersey, serving tea and coffee from her Old English Melon* Community Service.*

5-piece Old English Melon* Tea and Coffee Service

Your favorite bride will thank you every day, if you give her this stunning Old English Melon Community Tea and Coffee Service—5-piece service (illustrated above) $100.50.

Also in the same design: 3-pc. Coffee Set—coffee pot, creamer and sugar, $46; 3-piece Tea Set—tea pot, creamer and sugar, $38.50; Creamer and Sugar, Dessert Set, $16.50. Many other pieces of Community Plate* service ware—platters, salts and peppers, water pitchers and all the rest of the luxury-looking accents any woman loves—in 6 different patterns, priced from $7.50 up.

OTHER PATTERNS . . . AT NEW LOW PRICES

Classic Georgian* Chelsea**

	Old Price	*Now*
4-pc. Tea & Coffee Set	$61.00	55.00
3-pc. Coffee Set	39.50	37.50
Double Vegetable Dish (illus.)	19.50	15.00
Water Pitcher (illus.)	19.50	15.00
Well & Tree Platter (illus.)	19.50	15.00

BUDGET TERMS *at your silverware dealer's*

*TRADE MARK





Cathchester Julep Tumblers, $2.50 each. Clipper Ship Serving Tray $5.00. Complete Set, $25.00

Gifts that Heighten the Joy of Living..

Kensington Table Service

Those who play host with a relish will be thrilled by the glowing hospitality of this suave service.. and will long remember the giver. For Kensington is well-nigh everlasting, made of a special alloy of Aluminum with a lustrous finish that neither chips nor peels; that resists scuffing and tarnishing. It is practical, beautiful, "a joy forever."



The Winchester Double Serving Dish. $12.50



The Parkington Salt and Pepper Shakers. $3.75, Pair



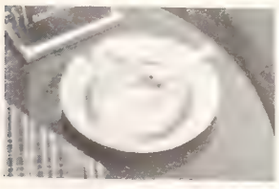
The Dover Bread Tray. $3.75

CHECK LIST OF IDEAS IN KENSINGTON TABLE SERVICE

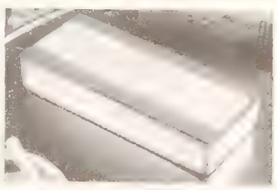
Beverage Tumblers and Coasters
Canapé and Sandwich Plates
Candlesticks and Centerpieces
Cigarette Cup and Receptacle
Cocktail and Coffee Services
Ice Bowls and Trays
Plates and Dishes of all kinds
Platters for Meats and Sandwiches
Salt and Pepper Shakers
Sauce, Gravy and Dressing Servers
Trays for every purpose
Vases, Bowls and Compotes
Wine and Champagne Coolers

See full displays at leading department stores, jewelers and specialty shops. For names of dealers and folder showing complete selection, write **KENSINGTON, INC.**, Dept. 53, New Kensington, Penna.

There's Something for Everyone in Kensington



The Wave Serving Tray, $1. Many other designs



The Coach 'N Four Cigarette Box; holds three packs. $6



The Kingston Flower Vase; 6¼ in. high. $5.



The Corsage Dish; also useful for an ash tray. $2.

CHRISTMAS GIFT

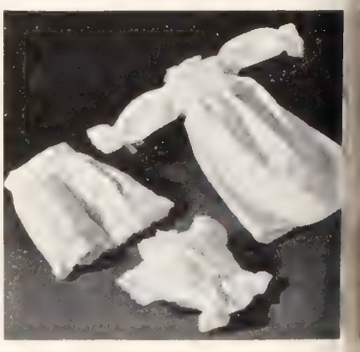
Irresistible extras, both colorful and convenie



Pennies saved: A toy horse bank such as this will be an inspiration for many bank accounts. Gayly painted in various colors on Mexican pottery. He measures 7½" high and 8" long. 75c collect; Fred Leighton



Krystal stix: Bath salts in chunky tubes, attractively wrapped in gold and white paper. They come in gardenia, geranium and other fragrant krystals, for 60c. Little Folks Krystal bath salts cost 25c at Young Books



Whoopsy daisy: Delightful absurdity in the form of "Gay Ninety" undies. They are fragrant sachets made of finely trimmed white cotton. Corset cover and panties, 3½" long, $2. Nightie, $1.50; from Young Books



Gadget brilliance: A handy light to brighten your darkest moments. "Viz-Lite" is a self-generating light that never fails—no batteries. Built with instrument precision for dependable service. $5; at Lewis & Conger



Festive mats: Gift package of three hot-plate mats attractively wrapped in Cellophane. Made of crash linen laminated on a cork base. White and maroon Swiss peasant design on green ground. 60c; McCutcheon

NDER FIVE DOLLARS

e holiday favors for little more than pin money



Rainbow whimsy: Birch logs chuck full of multi-colored magic. Shake powder on a low-burning fire, and produce rainbow flames. Birch log 3¼″ long, 25c; 5¼″ log, 50c. Green Mt. Studios, White River Junction, Vt.



Intimate luxury: An easy answer to the popular question, "What shall we give Granny for Christmas?" A spectacle case as merry as a holly berry in trapunto quilted taffeta. Available in 7 colors. $1.50; at Lord & Taylor



Sea-shell delicacy: Collectors of miniatures will greet these china pitchers with cries of delight. Hushed dusty pinks and copper luster on a white ground. Floral pitcher, 2⅛″ high, $1.25. Ship 2″ high, $1. At F. Pavel, N. Y. C.



Keys to beauty: Estimated to be a "must" on your list of Christmas gifts, this minute lipstick key ring which consists of sporting pink, red coral and red velvet. Metal disc is an initial plate. $1; Bonwit Teller



Glittering freshness: A gift for those who love clear crystal and appreciate really fine workmanship. Cup plates that echo the romantic South, depicting Melrose and Mt. Repose mansions. Eight costs $2 at Dennison's

The Year's Smartest Etching

"ORCHID" *by Heisey*



● The ethereal beauty of the orchid itself is captured in this decoration on Heisey's fine glassware . . . a matchless etching of gossamer delicacy.

As illustrated above, it graces a flower bowl, torte plate and candelabra, hand-wrought in Heisey's swirling *Oceanic* pattern. On sparkling, lead-blown goblets and glasses of bell-like purity . . . or on bowls, plates and many other Heisey pieces . . . for simple or elaborate occasions . . . this ORCHID etching is a masterpiece of sheer delight.

There is nothing smarter in glassware than Heisey's—nothing more rarely beautiful than this ORCHID etching. See it now in leading department stores and gift shops, along with other Heisey triumphs in plain, etched and hand-cut glass.

A. H. HEISEY & CO., NEWARK, OHIO



HEISEY'S

HAND·WROUGHT GLASSWARE

IDEAS! . . . again Kittinger forecasts the trends in authentic Georgian and English Regency furniture. You will see many of these fine reproductions in the new, 1941 edition of "The Charm of a Livable Home" . . . America's best known booklet on home interiors . . . smarter and more helpful than ever. Send 10¢ and name of your dealer . . . or secure a copy, *without charge*, at a Kittinger exhibit.



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INSTEAD OF DOORBELLS

This genuine Mahogany eighteenth century piece chimes the hours and half hours just like a Grandfather's Clock. It plays a lovely 8 note Westminster Melody for your front door call and a two note melody for the rear door.

Only 59.50. It is fully automatic, all electric on low voltage, as easily installed as ordinary door chimes.

Edwards also makes more than thirty other models starting at $1.00. For complete details write Department HG or see your nearest Edwards dealer.

Your electrician will tell you that Edwards is the oldest and most famous name in residential signaling since 1872.

Chimes by EDWARDS & COMPANY
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MERRY XMAS TO ALL-

Trees and madonnas, snowmen and sleighs ca



Light of heart: A friendly little stove, to express warm Xmas greetings, by John Carlis, Jr.; National Alliance. Stockings hung with care from a Victorian mantel; Marcus & Company. Three trees trimmed with toys, L. S. Ayres, Indianapolis. Stereopticon gazers, man and wife; Macy



Nostalgic Greetings: Katherine Brimer designed this dashing couple set forth in an emerald green sleigh; Lord & Taylor. Felt figures, on a "Bicycle Built for Two"; Macy. Dorothy Simmons' swan sleigh piled high with gifts; Lord & Taylor. Family sleighride in 3-dimensional effect; Putnam's

(MORE CARDS ON PAGE 86)



Decorated Wood . . . "Crinoline"—A dresser set in Bleached Maple. The decorations are in pink, white, yellow, and blue. 3½" x 5" mirror size . . . **$5.95** *for the 3 pieces.*



Victorian Plastic . . . "Butterflies"—A dres set struck from a 19th Century mold. 4" x mirror size. In ivory, blue, yellow or pi . . . **$5.95** *for the 3 pieces.*

by PRO-PHY-LAC-TIC

ND TO ALL A GOOD WISH

age-old message of cheer on gay new cards



With trees and trimmings: White mistletoe on plaid, Carson Pirie Scott, Chicago. Christmas time, by the clock, by Dorothy Simmons; Lord & Taylor. Christmas scene framed in stripes of red and white; Beacon Book Shop. Embossed Christmas tree on silver glitter; Neiman Marcus



Animal kingdom: French poodle Santa and winsome cocker; Womrath's. "Puss in Boots" by Thelma; Saks-Fifth Avenue. A chubby jumbo swinging a candy cane, cherry red and silver; Bergdorf's. "It must be Christmas", fawn wreathed in Christmas balls and gay trimmings; Putnam's

(MORE CARDS ON PAGE 86)



Versatile Wall Table

A masterpiece of intricate hand carving, this table, of sheer beauty, is cleverly designed to save precious floor space. Stunning as an end table, perfect for telephone or night table — of genuine pickled mahogany, its artistry will be your triumph in interior decorating. 11½" x 21" top. $30.00. Write for name of nearest store.

A. SIMKINS, 220 Fifth Ave., New York, N. Y.



No. 3229 Bowl, 9" wide

No. 3405 Cockatoo, 6" high

Gay Birds... Bright New Note in Decoration



No. 3443 Flying Duck 9" high

Newest, smartest of gifts... bright pottery birds for focal points of color in your rooms, exciting accessories to accent your flower arrangements. A whole aviary to choose from!

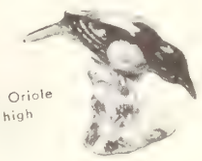
Lovely birds like these once came only as costly imports, now are made in America... exquisite reproductions of nature, expertly hand-painted and glazed. In full natural color, white crackle, or turquoise blue.

These Stangl masterpieces, by artists and skilled potters, climax the creative achievement of nearly a century and a half's training and experience in the ceramic art.

If these birds are not obtainable locally, mail coupon for FREE Folder, illustrated in full color.



No. 3404 Double Lovebird 5" high



No. 3402 Oriole 3¼" high

THE FULPER POTTERY CO.

Established 1805

THE OLDEST POTTERY COMPANY IN AMERICA

TRENTON, NEW JERSEY



THE FULPER POTTERY CO. TRENTON, NEW JERSEY

Please send me without cost, booklet fully illustrated in full color booklet "GAY BIRDS" together with price list 27 birds illustrated in actual lovely colors.

NAME

ADDRESS

CHARMING WOMEN LOVE EXQUISITELY FEMININE

Vanderley Victorian

These beautiful reproductions of hand-carved solid mahogany will become more mellow with years of cherished possession

★★GIFTS OF LASTING ENJOYMENT★★



SEND FOR OUR BOOKLET,

Vanderley Brothers, Inc., Grand Rapids, Mich.

HOW TO WRAP PACKAGES

(Continued from page 47)

stickers by the handful but never use them to hold your packages together. And finish off with the most whimsical trimmings you can dream up: feathers, marzipan candies, old-fashioned lithographs like butterflies and angels here from A. L. Brandon's collection. Plumes, boutonnières, ten-cent jewelry.

The basic facts: Wrapping goes quicker if your paper is cut to the right size. It should be just wide enough to overlap slightly, and just long enough to overlap again when the ends are turned down. . . . Wrap mysterious-looking parcels, keep the element of surprise. Don't let a bottle, or a pudding, or a waffle iron give itself away at a glance. . . . Remember to make your packages gala on the inside, too; stuff them with red and white shredded packing paper instead of tissue or cotton batting. . . . Don't struggle too long with difficult shapes. Large bulky pieces like furniture can be tagged with a giant tag, at least a foot or so long—cut from a double flap of Xmas paper. Smaller pieces of irregular shape are best packed in a box.

The trimming and the shape: Perfectly square boxes, pomander-ball or soup-tureen size—it doesn't matter which—look best with a big chou of tinsel, or fringe, or ribbon, stuck smack to the middle of the top. . . . Long, flat glove and necktie boxes take kindly to barberpole effects—narrow green or red Scotch tape wound round and round from top left to lower right. Or to striped paper put on vertically. . . . Blunt rectangles, of the shoe-box type, can be stood on end and finished off with a lolloping bow to cascade down the sides. . . . You might add little wooden bells, as we did on page 47; or a nest of Christmas-tree balls. . . . But if the box is low and flat—the kind that linens and handkerchiefs usually come in—add, after your paper and ribbon, some interest at the top—a gay boutonnière, a fake diamond pin, little candy or wooden figures. . . . Two-pattern wrappings are easy and effective—especially for a large box. You simply attach the two pieces together underneath with Scotch tape.

Cylindrical packages—when tiny—can be done up firecracker style with tight ribbon bow-ties at each end and a whoosh of self-fringed paper flaring out; when large, they can be wound with ribbon (dab rubber cement here and there) like a candy cane. . . . Jar shapes such as brandied fruits can be topped with a doilie ruching and a child's toy or tree ornament. . . . Hat-boxes—these are difficult—shouldn't be wrapped all of a piece. Cut paper to fit top and bottom and paste it on; cut a third piece to fit the side exactly; and finish off as we did on page 47 with a little narrow canopy of shelf-edging under a gay paper horn. . . . Wrap a plant as you would a plum pudding and tie with a giant butterfly bow.

But most of all, don't fret or struggle too hard. Make it fun!



A Most Unusual Gift

A Needletufted bedspread by Cabin Crafts is the thoroughly acceptable Christmas gift—exquisite as a show-piece in design and coloring, yet fully washable—practical for everyday use. Authentically styled by Joseph Platt. Moderately priced at better stores everywhere. Cabin Crafts, Dalton, Ga.

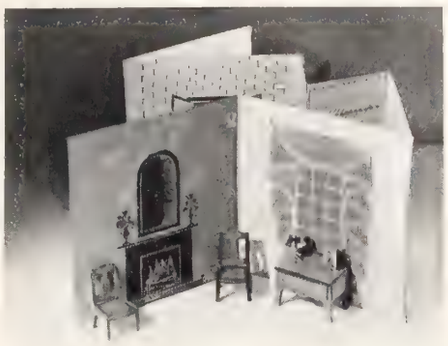


"Monticello," (illustrated) is an authentic heirloom design worked in candlewick and needlepunch on antique white cloth. About $15.50. Without fringe, about $10.85.

Cabin Crafts Needletuft Bedspreads

DECORATION FOR JUNIORS

ILONKA KARASZ, whose covers are often seen on HOUSE & GARDEN, designed this ingenious book of woven back grounds for children Windows, doors (that open), panels of wallpaper—rooms can be made by folding the stiff wings about. It's a complete doll house—outside and in—that folds into a book 12" x 12". From Childhood, Inc.



ABOVE: SWAGGED CURTAINS; BELOW: THE DOOR OPENS





Make Yours
A Memorable Christmas Gift

The Quality of Permanency in Baker Furniture makes it an ideal choice for Christmas gifts of particular significance.

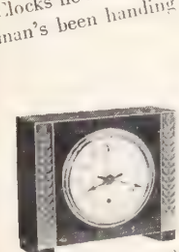
Baker Furniture, Inc.
CABINET MAKERS
112 MILLING ROAD, HOLLAND, MICHIGAN

Write for your copy of the new "Guide to English and French Furniture of the 18th Century." Paper binding 25c or board binding 50c per copy

WHAT GIFT IS FAMOUS ON THE FACE OF IT?

IT'S A SETH THOMAS
Electric Clock

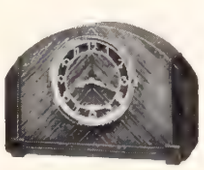
▶ Confidentially, Mr. S. Claus says he shouldn't be thrilled, but he is. These Seth Thomas Electrics are the handsomest Seth Thomas Clocks he's ever toted. Coming from him, we call that exciting. The man's been handing out Seth Thomas Clocks for 127 Christmases.



Everybody could use the Seth Thomas *Laurel*, a self-starting Electric alarm clock. It's a mahogany beauty $6.95



Seth Thomas *Sharon*. A self-starting Electric striking clock. 19th Century style. Red mahogany finish on birch or "russet-tone" maple. $20.00



This Seth Thomas *Salisbury* has genuine Westminster chimes. A self-starting Electric clock. Selected walnut case $75.00

Seth Thomas Clocks range in price from $4.95 to $250.00. Send for *free gift booklet* showing newest keywound or self-starting electric styles. Seth Thomas Clocks, Dept. HG-12, Thomaston, Conn. Div. of General Time Instrument Corp.

SETH THOMAS *Clocks*
EIGHT-DAY KEYWOUND -SELF-STARTING ELECTRIC

LEAVES AND SWANS TURNED TO CRYSTAL



DUNCAN *Sylvan*

75 YEARS OF THE LOVELIEST GLASSWARE IN AMERICA

Dozens of lovely graceful shapes in sparkling glass . . . bowls, plates, canape sets, candlesticks, epergnes.

See it in your Department Store, Jewelry or Gift Shop

THE DUNCAN & MILLER GLASS COMPANY
On the Old National Turnpike at Washington in Pennsylvania
Send me a free copy of the folder on Sylvan.
Your name
Address . . . . . .



CHRISTMAS GIFTS OF

·ROYAL· DOULTON

The Beaufort is a fine example of Royal Doulton in lustrous English Bone China. . . Top o' the Hill is one of a famous line of figurines. . . Lowestoft Bouquet is an authentic reproduction—in Earthenware—of a particularly lovely 18th Century pattern. . . Every piece of Royal Doulton bears the same famous symbol.

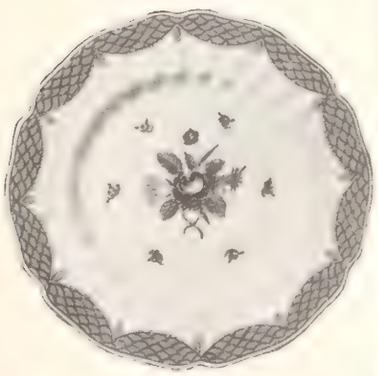
We invite you to send 10c for fully illustrated booklet and the name of your nearest Royal Doulton dealer.



The Beaufort



Top o' the Hill



Lowestoft Bouquet

WM. S. PITCAIRN CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

MORE GOURMETS' GIFTS



Desserts de luxe: (above). Pears, greengages or figs, in cognac $2.75 qt.; Bellows' Gourmets' Bazaar. Dole Pineapple Gems from Hawaii, delicious chilled with Kirsch dribbled over them, 10c 14-oz. can; Gristede's. Marrons in syrup make ice cream celestial; $1.35; at Hammacher

Dinner à deux—(below) in a "tête à tête" box: olives stuffed with caviar, green turtle soup, terrapin, and crêpes suzettes; $6.50, Maison Glass. Cresca's New England dinner of Maine yellow-eye baked beans, brown bread, codfish balls, and Maine Indian pudding; $1, at Macy





American wines, gift packed: (above) 4 "Virginia Dare", 2/5 pt., $1. Gift package of Creole foods—2 each of soft-shell crabs, shrimps, diamond terrapin; 3 clear green turtle soup with sherry, 4 crawfish bisque; all $6.25; New Orleans Delicacy Co.

Holiday cake (below) of nuts and cake batter, 2 lbs., $3; Agnes Deans, Churchland, Va. Schrafft's Elite chocolates, $2 for 2 lbs. 3 little glass jars of Scotch mints, candies and "currants", $1.75; Dutchess Food Specialties





Three American cordials: (above) for cocktails or liqueurs—take the place of the nearly non-existent European ones. Nuyens Crème de Cacao, blackberry cordial (like Grandmother's favorite) and Crème de Menthe, are each a little under $3 for ⅘ quart

And for appetizers: (below). "Snack" set—Cheddar Savory, Sardine Savory, Chicken Paste, $1.25; Jane Amherst, Portland, Ore. Stahl-Meyer delicacies, 25c-50c each. Vendome's herring in spicy Chablis sauce. Pinesbridge Farm smoked turkey paté, 65c jar; Maison Glass



MARTINUS ANDERSEN



For keen enjoyment on these festive winter nights, serve your friends with a round of Egg Nog, Tom and Jerry, or Jamaica Rum Cocktails. To give them that superb Wealth of Flavour—

The Rum MUST be...

MYERS'S

"Planters' Punch" Brand

100% FINE OLD JAMAICA
ALL 8 YEARS OLD—97 PROOF

RECIPES: For free booklet of over 80 *Rum Recipes*, write

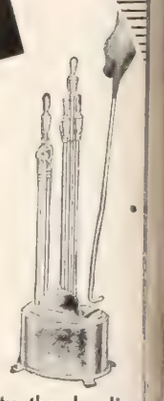
R. U. DELAPENHA & CO., INC.
Agents in the U. S. A.
Dept. EN-6, 57 Laight St., N. Y.

NEW Nelson HEARTH-KIT

★ Tools can't fall out and clatter on the floor.

★ Soiled ends of tools are out of sight.

★ Clinging ashes caught in base for easy cleaning.



The appealing beauty, the cleanliness, the fact that any tool can be removed from a Nelson Hearth Kit without disturbing the others—all combine to add new charm and convenience to your hearth.



Nelson "Hearth-Kits"—in a wide variety of designs and finishes—retail for $12.50 to $25. Matching andirons and fire-screens are available.

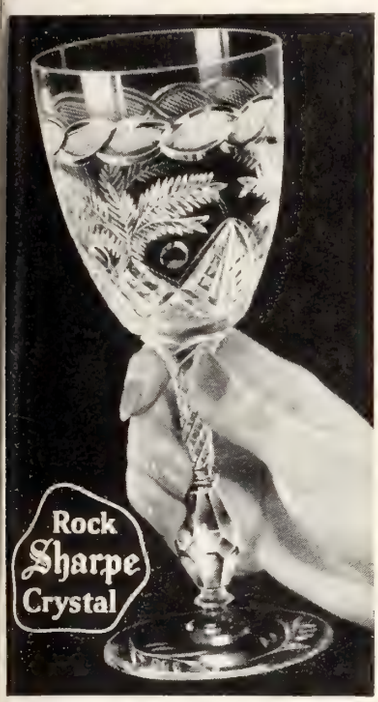
Send for Illustrated folder showing the complete line

L. R. Nelson Mfg. Co. HG
Peoria, Illinois
Please send Illustrated folder of "Hearth-Kits" and name of nearest dealer.
NAME_____
STREET_____
CITY_____ STATE_____



SANTA'S GOT BRIDES ON HIS MIND!

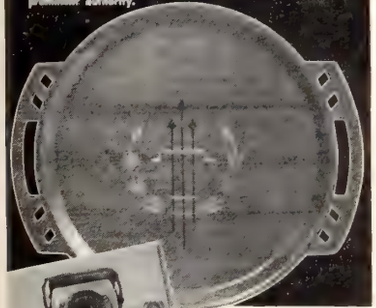
DID you ever *see* such a year for brides? And every one will love a gift of Rock Sharpe Crystal. There are over 500 patterns of stemware in the Rock Sharpe Crystal collection. A style to fit any decorating scheme and a wide range of prices. Match and add for her, or start a set. Goblet shown is *Marlowe* (**$1.25** to **$1.50** depending on locality). All good stores carrying stemware carry Rock Sharpe Crystal. For illustrated folder write Sharpe, Inc., Dept. F-9, Buffalo, New York.



LET US SEND YOU *this* GENUINE WALNUT BENTWOOD SERVETTE



To acquaint you with the rich beauty of Overton Bentwood, to let you see and feel its fine furniture finish, to show you its stain-proof, washable, unbreakable qualities, we will send you, for only 25c, an individual Servette tray in genuine Walnut, same as regularly sells for 50c. This special offer limited one to a person. Use coupon—today—and receive, free, limited edition copy of Canapé Recipes by world-prominent authority.





OVERTON BENTWOOD GIFT BOOK — FREE —

Illustrating over 100 original patterns of the famous Bentwood Trays in genuine rare woods and inlays as featured by finest stores of the country. Send coupon — now — for your complimentary copy

S. E. OVERTON CO., South Haven, Mich.

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☐ Send me copy of new Overton Bentwood Tray catalog, free.

☐ Send me special Servette sampler tray, genuine Walnut, regular value 50c. I enclose 25c. Also include free Canapé Booklet.

Name_____

Address_____

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SANTA COMES HOME

Here and on the next two pages are year-round gifts of charm and comfort for your house



Federal spinet: Charming gift for a young girl with a serious interest in music. A fine instrument adapted from the spinets of the early 19th Century, this one is beautifully modelled. Its delicate scale makes it particularly appropriate to the smaller spaces of today. It comes in rich wood finishes in mahogany, $315; or in burl walnut, $340; at Lester Piano Company



For collectors: Mahogany curio table with glass top, velvet-lined recess, $24, by Ferguson. Pendleton's shell picture, $25; tôle box, $1; Wanamaker



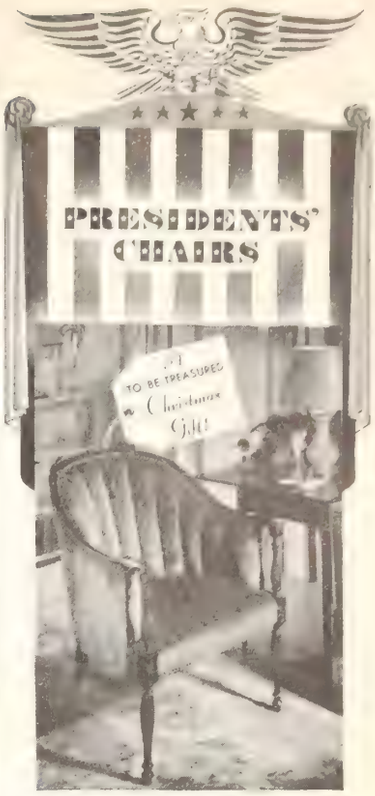
Fun to own: Sikes' oval maple table, charming for tea, $15. Royal Doulton figurine, $14; Ovington's. Miniature mahogany fernery, $10 at Young Books



Crystal sparklers: Large flower containers of fine heavy crystal delicately etched. The vase, $12.50; bowl, $7.50. By Verlys of America; Ovington's



For her handiwork: Needlepoint to work, $1.50. Alice Maynard. Footstool, $3; Bloomingdale. Maple knit-bowl, $11.95, H. A. Milton, Westfield, N. J.



Thomas Jefferson
★ *Chair* ★

One of eight authorized reproductions . . . or careful adaptations . . . of chairs which belonged to Presidents of the United States . . . GEORGE WASHINGTON, THOMAS JEFFERSON, JAMES MONROE, ABRAHAM LINCOLN, GROVER CLEVELAND, THEODORE ROOSEVELT . . . and a deep upholstered chair now in the White House.

Inspired by the present trend to things Americana, PRESIDENTS' CHAIRS are charming for homes of today . . . they make distinguished Christmas Gifts to be forever treasured.

A fine brass plate with the President's name and legend is attached to each chair.

★ **SEE PRESIDENTS' CHAIRS at these authorized stores:** ★

KANSAS CITY..Robert Keith Furniture & Carpet Co.
LOS ANGELES.....Barker Bros.
MINNEAPOLIS.....Powers Dry Goods Co., Inc.
MONTREAL.....Henry Morgan & Co., Ltd.
NEWARK.....Hahne & Co.
PITTSBURGH.....Colonial Art Furniture Co.
ROCHESTER.....Lauer Furniture Co., Inc.
SIOUX CITY.....Pelletier's, Inc.
WASHINGTON, D.C.....W. & J. Sloane

in your city write directly to:

REGENT SHOPS

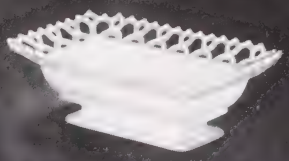
...with the graceful elegance of yesterday

Especially fine handmade reproductions by Westmoreland at amazingly low prices

Perpetuating the finest artistry of Early American workers in milk glass this lovely lace edge dish is reproduced in minute detail from a rare Williamsburg original . . . Its classic contour and generous size make it a useful and beautiful decoration for any home.



At the right is shown the popular Hand Vase also in Milk Glass. Write for illustrated literature



Westmoreland Glass Company, Grapeville, Pennsylvania
Manufacturers of quality handmade glassware

DELIGHT HER WITH A *Luxurious* HAMPER



Model illustrated is the new genuine glass MIRROR FRONT.

You give glamour and luxury, yet are wisely practical, too, when you select a Pearl-Wick Hamper—the gift that brings sparkling beauty to the bathroom. These impressive gifts are available in a grand array of original models and smart colors. You'll find them most moderately priced from $2.95.

AT THE BETTER STORES EVERYWHERE

PEARL-WICK *hampers*

PEARL-WICK CORP. ASTORIA, L. I. NEW YORK

America's Largest Makers of Bathroom Furniture

ADDITIONAL GIF

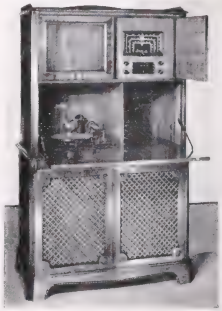
Furniture and accessories make lasting, useful



Classic revival. Here a chaste white Wedgwood urn, with Greek key echoed on shade, $25; Sloane; fluted gilt column by Lightolier, matching metal shade, $9.50; Ovington's



Chic silver screen. Nice background for the drawing-room's mahogany pieces, three-fold screen in silver simulated leather with delicate hand-painted blossoms—old rose, blue, and white. Charming gift for $75, at the Venezian Art Screen Co.



3-in-1 gift made for Santa's favorite family. Magnavox radio-phonograph combination in a striking secretary cabinet. Walnut or mahogany finish, wire grille doors. Complete with automatic record-changer, $395. With FM equipment, $470. At the Liberty Music Shops



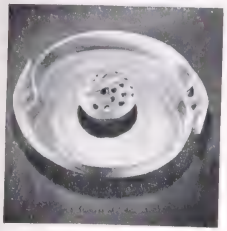
Slim and graceful is this Heritage Furniture's occasional chair with button back and sloped upholstered arms. Nice for reading by the fire. $35 in muslin (fabric prices vary through the country), including labor to cover



Fireside breakfasts or afternoon teas—easy to manage with this whisk-away folding table. Wrought iron base folds flat when not in use. Separate tray in antique ivory finish, bedight with blossoms; has deep rim to prevent spilling. Designed by Salterini, $10 at Sloane's

OR THE HOUSE

everyone in the family can enjoy



For garden clubbers—and all flower-arranging enthusiasts: a low bowl with graceful side handles in leaf design, $2.50. Flower-holder, 50c. Ivory Roseville pottery; Macy



Handy table. Single highball or cocktails en masse—serve either or both on this table. Separate sterling tray with gallery, convenient handles; exactly fits the mahogany table. The right height for your comfortable chair; decorative, useful. By The Kittinger Furniture Co., $39



Foyer highlights. Michigan Artcraft's extension table in antique-finished mahogany, $32.75. Tebor's bisque lamp, Wedgwood blue and white, $10; at Bloomingdale's. Ronson's Touch-tip cigarette box, $16.50; Ovington. Dirilyte gold metal vase, $12.50; B. Altman



Victorian rocker. A special find for a 19th Century setting. In gleaming dark mahogany, with comfortable curved back. Vander Ley Bros. call it the "Saginaw". In a choice of many appropriate coverings, priced at about $65



Music as she sews with this Stromberg-Carlson radio tucked away inside a Duncan Phyfe sewing table. Five-tube set, for standard or short wave receiving. Mahogany table with two center drawers to hold all sewing essentials. R. H. Macy has it for about $79.50, complete



Sikes *Modernized* English Provincial

Introduces New Grace and Livability!

Never before to buy [illegible] Burleigh Walnut [illegible] made from select American [illegible]

See this new Sikes [illegible]

SOLID WALNUT TRAY with COLORFUL FLORAL DECORATION

[illegible] The Sikes Company, Inc., 26 Churchill St., Buffalo, N. Y.



Burleigh Walnut

MODERNIZED FROM THE GOLDEN AGE OF WALNUT



Delicate damask, candlesticks, [illegible] and centerpiece, red carnations, gilt-edged china, mist-grey cloth.

TRIUMPH — with GOLD-HUED DIRILYTE!

The little dinner party that succeeded from the start—thanks to the lovely, lovely table... what fun to have a triumph like that! And the table was easy to set—one simply took gold-rimmed plates and crystal, and added dark red carnations and the wonderful new Dirilyte flatware and dishes that are the hue of gold! For flatware need no longer be a passive, neutral note—it can *add* something! "Discover Dirilyte, the golden-hued metal that goes with everything, enhances everything, like sunshine!" stylists are saying. Dirilyte is solid, steel-hard, almost everlasting. Set your table with it, brilliantly, *every day!*



(Lucy Empress (Empire) Royal

Even in a whole-page ad we couldn't tell all you'd want to know about Dirilyte—so send now for our "Romance of Dirilyte" booklet!

Dept. H6, Dirilyte, American Art Alloys, Inc., 366 Fifth Avenue, New York

Please send me "The [illegible]"

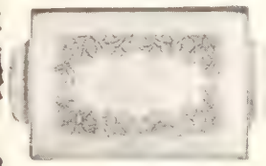
Name

Address



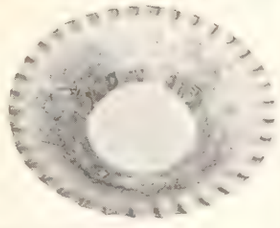
COVERED VEGETABLE DISH NO. 496 - $5.50

THE PERFECT CHRISTMAS GIFT



COCKTAIL TRAY NO. 904 - $5.50

HAND FORGED ALUMINUM of DISTINCTION



FRUIT BOWL NO. 419 - $5.00

HAND FORGED Lasting Beauty EVERLAST METAL

THIS HALLMARK IS YOUR GUARANTEE OF TRUE CRAFTSMANSHIP



RELISH DISH GLASS INSERT NO 700 - $5.50

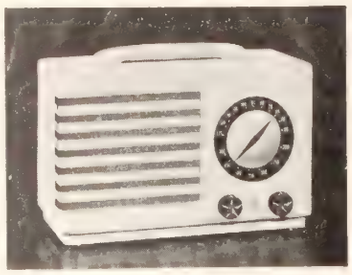
AT YOUR FAVORITE STORE OR WRITE FOR INFORMATION

Everlast METAL PRODUCTS CORP.

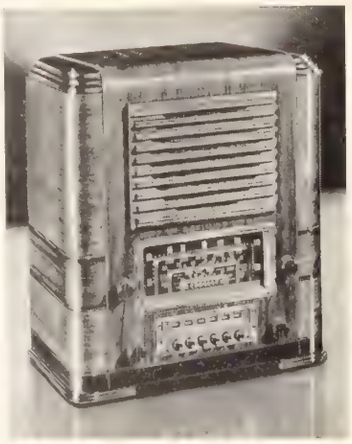
225 Fifth Avenue New York City

SOUND GIFTS

Radio-phonographs for Christmas



Modern plastics have given their distinctive style to this new radio which comes in red, white or blue. No outside wires, just plugs in AC or DC outlet. Tuning dial very easy to read. By Emerson



Very compact table radio has connections for television sound, phonograph and Frequency Modulation. The sensitive tuning equipment covers standard, short-wave and police broadcast bands. Operation is simplified by six push-buttons for tuning. Cabinet well finished. Crosley

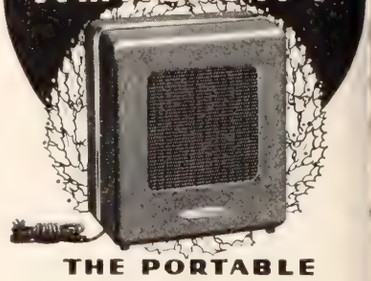


Large cabinets offer many advantages for the tonal quality of reproduction because they can provide adequate sounding box and baffle facilities for high sound volume. High-fidelity phonograph with automatic record-changer and selective radio are combined here. By Stromberg-Carlson



Authentic Regency design makes this cabinet particularly suitable for many homes. There are no lids to lift, as the "works" are conveniently arranged behind the mesh doors. Fine quality phonograph with automatic changer. Radio covers four tuning bands, built-in aerials. Brunswick

THE PERFECT XMAS GIFT



THE PORTABLE ELECTROMODE ELECTRIC HEATER

SAFE • CLEAN ECONOMICAL

THOUSANDS IN DAILY USE

Here's a gift that will provide perfect comfort every season of the year. A distinctively different heater—of highest quality—the safest heater built. Plugs into standard 1-phase, 60-cycle, 110-volt AC outlet. Has these 6 Big Features found in no other heater:

- Down-draft warm air circulation.
- Electric heating element cast in an aluminum grid.
- No exposed glow wires to shock or burn.
- Heats 400 to 1200 cubic feet of space.
- Automatic safety switch.
- No radio interference.

SUGGESTED USES:

- Bath room
- Nursery
- Den
- Sun porch
- Game room
- Guest room



SEE LOCAL DEALER OR WRITE US FOR BULLETIN 438

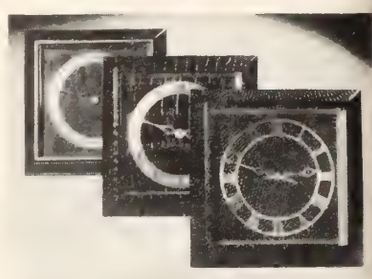
ELECTRIC AIR HEATER CO.

Division of American Foundry Equipment Co.

597 S. BYRKIT ST. MISHAWAKA, INDIANA

NEW for Christmas

Chelsea Clocks



Above: Chelsea Clocks, 6 5/8" square. Red or blue calf, $65. Alligator, $70. Lizard, $65.

Below: Chelsea Clocks in Chinese lacquer, hand applied. 8 11/16" square. $85.

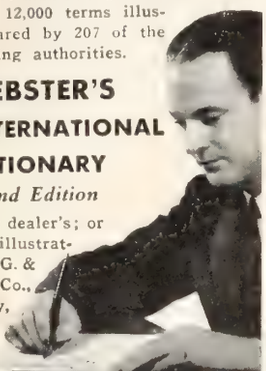


CHELSEA CLOCKS—see them at your jeweler—or write us for illustrated folders. Chelsea Clock Company, 1282 Everett Ave., Chelsea, Massachusetts.

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Dear Tom: Thanks for the magnificent New Merriam-Webster ...it's a gift I'll appreciate a lifetime!

HERE'S the Christmas gift that is welcomed by every professional n, business man, student. A whole library knowledge in one volume. 600,000 entries 22,000 more than in any other dictionary. 50 pages. 12,000 terms illus- ted. Prepared by 207 of the rld's leading authorities.



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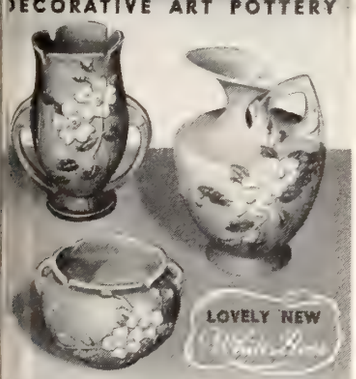
your book dealer's; or ite for free illustrat- booklet to G. & Merriam Co., Broadway, ingfield, ss.



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DECORATIVE ART POTTERY



Traditional in the beauty of its grace- ul contours and deep blending colors, Roseville is always the gift appropri- ate for weddings, anniversaries, show- ers, holidays — any gift occasion. Choose from more than fifty charming pieces in each design group . . . vases, bowls, urns, tankards, jardinieres, etc. Newest colors—Coral, Autumn Brown, Sea Blue. "Roseville" embossed on the bottom of each piece. Modestly priced at leading stores and gift shops.

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Roseville Pottery, Inc., Dept. HG120, Zanesville, Ohio Please send me your illustrated 24-page booklet on Decorative Art Pottery.

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Colorful accents: Harmonious dusky-colored three-dimensional wood carvings to fit into any number of rooms. A flight of five mallard ducks graduated in size from 2½" to 5" wingspread, $3.25 a set. Berger Clock & Novelty Co.



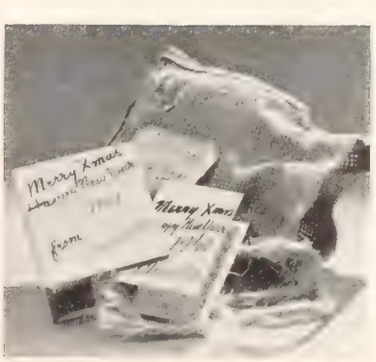
Strictly convenient: A "Log-Lugger" is a synonym for a warm blazing fire and friendly chats. Made of sturdy green canvas with a gay yellow bamboo design. Measures 42" by 22", in log replica. $2; from E. H. Jacobs, Danielson, Conn.



Ornaments audible: Decorate your Christmas table or tree with these gay bells. Made of best white birch wood finished in various colors. One dozen assorted sizes and colors, $1.50 (three hand-decorated). From the Woodward Florist, Walpole, New Hampshire



Intentional winner: A Pro-phy-lac-tic shaving brush in a chrome-plated holder to preserve the shape and keep the bristles clean, soft and alive. The two-piece set of one brush and holder is attractively packaged, at $2.50. Lewis & Conger



In the bag: Contribution to a joyous Noel—mail a parchment-covered match box and cigarette pack cover in a sturdy burlap sack. Your name and a merry greeting are imprinted in gay red, black and blue; $1.25 a set. Evelyn Reed

IT'S *Doubly Smart* TO GIVE A DETECTO BATHROOM SCALE

Detecto is truly a double gift . . . a gift that completes the modern bathroom; and one that stands guard over the family's weight and health.

As a gift to friends who are slenderizing, Detecto will prove an indispensable aid to safe, easy weight control. For Detecto's precision-accuracy tells the truth about weight . . . warns in ample time to do something about it.

Over 3,500,000 Detecto Scales in use.



$3.95 with chrome trim. Other models $2.95 to $6.95

DETECTO MODEL NO. 1019 . . . one of several attractive models available in the newest colors. Specially tested. FULLY GUARANTEED. Weighs up to 300 pounds.



New DETECTO "Doctor's Scale"

You can now weigh yourself on a genuine Doctor's type Scale in the privacy of your own home. Smartly designed, balance-type, springless, easy-reading, waist-high, compact. Registers every ¼ pound up to 300 with precision-accuracy. *Fully guaranteed.* In newest bathroom colors. Selected and used exclusively by N. Y. World's Fair Clinics in 1939 and again in 1940

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Reducing system, contains a 15-day set of exercises and diets to help you achieve a lovelier figure. Send 10 cents to cover mailing

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Alcohol 18% by Volume



FROM THE FAMOUS CELLARS AT HAMMONDSPORT, NEW YORK

TAYLOR'S NEW YORK STATE Vermouth

DRY OR SWEET

FREE! "Leaves from the Table of George and Martha Washington." Rare recipes from Old Virginia—made practical for today. Write to The Taylor Wine Company, Hammondsport, New York.





MORE MERRY CARDS

(Continued from page 77)



Christmas nocturnes: Hallowed angels on Crane's blue, also "Greetings" in gold and white, Dempsey and Carroll. Silver and black night scene in deep frame, Crane; from Black, Starr & Frost-Gorham. Crystal chandelier, Dorothy Simmons' "Festival of Light" design for Lord & Taylor



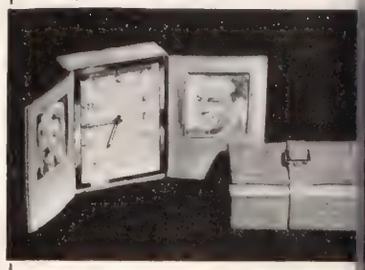
In the Christmas spirit: Light-hearted chef in gray and white on a red ground; Neiman-Marcus, Dallas. "Hello", appliquéd in brilliant red felt on a white background, swept with blue stars; Macy. Stockings brimming with candy canes and toys are from Marshall Field, Chicago



America the beautiful: New Orleans patio, with fountain. Snow-covered Independence Hall in blue and pinky-beige. South Dakota snow scene with mountain skiers, and presidents' heads cut in mountainside, by Gutzon Borglum. Washington Capitol in snow. All from Georg Jensen, Inc.



I WANT TO BE YOURS THIS XMAS



My name's FOTOCLOCK! I'm made of hand-tooled cowhide and I'm tailored to a "T." When some people first see me they think I resemble a tiny jewel case, but when they look inside—they see the best little time-keeper around. Order me to-day for your friends and for yourself.

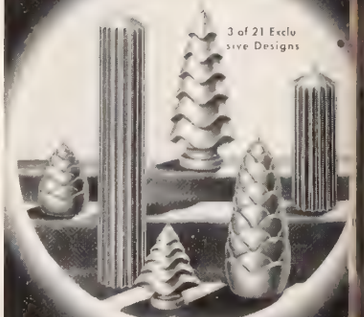
The traveling clock with the picture frame wings. Pat. D. No. 121103. Not genuine without the Sochard name. Open: 8¼" x 3⅝" x 1¼". Closed: 3" x 3⅝" x 1¼". Regular model: $5.00. . . . with radium dial . . . $5.95. Wit's radium dial and alarm . . . $7.95. 8 day, 7 jewel Swiss movement . . . $10.95. In saddle tan.

Order direct if your department, jewelry, gift or hotel store does not have Fotoclock.

Note: If for any reason you are not completely satisfied, simply return and we will refund your money.

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MAKERS OF FINE CLOCKS SINCE

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SECTION II

Homes in Northern Californ
and the Pacific Northw



DO YOUR *Christmas Hinting* EARLY!



Tell Him (or Her) that Eaton's is a *present with a future*—a gift that will come back, with love, from you! You'll be bless'd for solving that plight-before-Christmas . . . and it's a once-in-a-twelvemonth chance to stock up on your most coveted Eaton's Fine Letter Papers!

(a) *Sheer, crisp, lightweight paper is a modern social correspondence need for every man and woman. EATON'S FOREIGN MAIL in a handsome box of clean-cut design supplies letter sheets and lined envelopes for the year 'round. $1.50.*

(b) *Irresistibly lovely and brimful of that personality paper, EATON'S PETERSBURG 1850, in White or Blue with a thin hand-brushed border on letter and note folds, the envelope linings repeating the accent color. $2.50. (Companion boxes of Petersburg 1850 at 50c, $1, $1.50 and $3.50.)*

(c) *EATON'S FINE LAID, exquisite quality creamy-white paper with distinguished watermark, suitable for a man or woman. Cloth-patterned hinged luxury cabinet of 96 single sheets and envelopes. $3.50.*

(d) *Distinguished new EATON letter paper for men (and women who prefer tailored things) has a printed arroweave design. In single sheets or folded Club size. Hinged box of tweed-patterned paper with gay vermilion lining. $1.*

(e) *EATON'S PENSMOOTH writing ensemble of notes and letter paper in delicate fruit-toned pastels, the colors accented by creamy-white linings in the envelopes. $1. (Companion box contains hand-bordered notes and letters, $1.50.)*

(f) *"Winter in the Country" is the American Primitive Painting reproduced in full color on this appealing ensemble of HIGHLAND VELLUM notes and letters, the box a perfect keepsake in itself. $1.*

(g) *Brief notes make a delightful "little" gift: (1) LOUIS XIV, an unusual ribbed paper with fashionable deckled edges. White and tints. (2) A hand-wrought grille inspired the design of this PETERSBURG 1850 gift box. Notes in fragile noseguy tints are folded into envelopes innerlined to contrast. (3) Glistening "quilted" satin-foil encases EATON'S HIGHLAND PAPER in White or Ivory. (4) Brief message notes of great elegance in heavy White or Ivory Vellum paper with beveled edges touched off with silver- or gold-leaf. Each of these gifts costs but 50c.*

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Vol. No. 78, No. 6



Dimas Earthstopper

AMERICAN & ENGLISH CHAMPION

Smooth red male DACHSHUND owned by

ELLENBERT FARM KENNELS

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Best in Show

LENOX KENNEL CLUB, Aug. 31, 1940

WESTCHESTER KENNEL CLUB, Sept. 8, 1940

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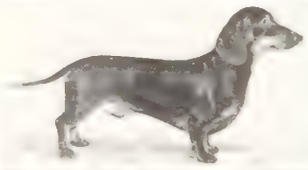
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R. F. D. No. 1, GREENWICH, CONNECTICUT

Phone: House, 1463M, Greenwich; Kennel, 1463R, Greenwich



DACHSHUNDE

WILLOUGHBY KENNELS

Mr. and Mrs. D. R. Hanna, Jr.

Chardon Road Route No. 6 Willoughby, Ohio

DACHSHUND

For Christmas

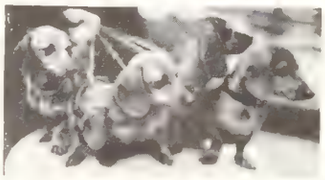
Dachshund are smart, good watchdogs, nice with children, easy to care for, good mannered, economical to feed. They are affectionate and loyal.

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Five noted dogs at stud

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Puppies out of German Grand Champion stock, and other champion blood lines.

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IMPORTED DOGS ★ SEVEN BREEDS



Specializing in high class

TRAINED DOGS

Great Danes (Harlequins)	Boxers
Dachshunde (Black & Tan —Reds)	German Shepherds
	Medium Schnauzers
Dobermann Pinschers	Giant Schnauzers

If not, want a trained dog or nice puppy write us

WILSONA KENNELS

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THE DOG

House & Garden's gallery

Christmas Dogs

Do you remember when you came downstairs on Christmas morning the door-handle that opened on the Tree was a good reach in those days—and one of your presents rushed out and nearly knocked you down?

No other present was ever like that—not ever. Somebody weaker and stronger, gayer and sadder, quicker and slower than you—to love and play with and boss and protect. Somebody who woke you up in the morning by licking your face. . . .

You've known other dogs—a long, long line of staunch eyes and wagging tails, stretching back through the years. But a child's first puppy is different. He's a fullblown, shattering miracle.

Are you going to give any first puppies this Christmas? That's an adventure, too—one of the few you mayn't have had.

Perhaps there are other people you know who need dogs in their lives. Watch-dogs—better than a brace of detectives. Walk-dogs—to give their owners exercise-with-fun. Peace dogs—to stay quiet with in front of the fire and get back faith in the world. Hunting dogs—to open up outdoors. Big dogs and little dogs, to fit houses and lands stretched or contracted. Gay dogs and serious dogs to suit varying personalities.

It's like that, you see—such a whole lot depends on fitting

A RARE dog, this, who steps gracefully out of some old English coaching print into your heart. Eighteenth Century illustrators who picture him trotting nonchalantly under the fore-axle of a coach, mere inches from flying hooves, knew Dalmatians. Champion Tally-Ho Pandora. Owner, Mrs. L. W. Bonney.



LIKE other dogs who started historically as warriors, the Great Dane has settled into peaceful and ornamental pursuits, but without even taking his eye off the main chance, that Master's baby may be menaced. The dogs shown here are Great Dane puppies both owned and bred by R. P. Stevens.



IF you have never read "Bob, Son of Battle" by Alfred Oliphant, you don't know what a man can do to your heart when he's talking about a pure-bred Collie. "Class" aptly describes all pure-bred specimens of this dog. Here, English Champion King of the Blues of Bellhaven. Owner, Florence B. Ilch.



MART



of pure bred dogs

the dog to the person and the person's ways of life! You and I have both seen plenty of misfits and felt that Something Ought To Be Done About It. It's rather a pet hobby of ours—avoiding such discrepancies. You see, we live dogs and sleep dogs, and by the same token we've learned to know something about people's reactions to them. Solving dog-and-human problems occupies a good deal of our time, year in and year out. We like it, too, and we hope that if such a perplexity faces you this Christmas—if you can't quite decide whether a Peke or a Pointer, a Shepherd or a Spaniel will be the wisest choice for that gift of gifts—you'll give us a chance to try our hand at solving it. The Dog Mart tries to be all that its name implies, and its service isn't limited to giving you something doggy to read about every month.

Buying a dog is so simple nowadays. (Perhaps you didn't know that over half the pure-bred dogs sold in the country are sold by mail.) But, if you don't find your pet weakness at once, we'll be glad to help you, without obligation. We know the points of value in a dog. We know what a registered dog should cost in the average case, because we know the cost of producing him—modern kennels, grounds, equipment, registration, stock, rations, veterinary service. Address: The Dog Mart of House & Garden, 420 Lexington Avenue, New York City.



GREAT PYRENEES owned by Mr. and Mrs. F. V. Crane. A dog of this breed possesses to an uncanny degree understanding of man's every whim and action, and he is devoted to the point of giving his all in service and love for his master. He is one of the most intelligent and beautiful of animals.



YOUR Kerry Blue will like you in knickers with black thorn and pipe, knowing they mean chummy rambles through briar patches and stumps. Once a great hand at badger digs, now he takes his digging or leaves it alone. These are Kerry Blue puppies bred and owned by Wm. L. Day.



CAIRNS know how to act in a Cadillac or in your most rat-ridden hay-barn. They move into a well-run town apartment as if they'd come on a formal call, and they remember they are friends, not nuisances. Ch. Fiery Rob of Carysfort and his daughter. Owned by Miss Elizabeth Braun.

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Chow Chows



Noted for its excellence in breeding for type and conformation of dogs of both breeds. Young stock occasionally for sale. We do not publish a catalogue. Dogs may be seen by appointment only.



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Trained dogs. Our stock is noted
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Sturdy, true to type, popular blood lines. Prices reduced on foundation stock and mature animals 50% to 75% in order to reduce stock. All accustomed to handling and well trained.
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"The World's Most Beautiful Dogs"
Ideal combination of beauty, intelligence, loyalty. Magnificent puppies available. Reasonably priced. The finest bloodlines obtainable.



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Berklaird Cockers
Choice Puppies from finest Bench and Field Blood Lines
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old english sheepdogs
some well bred, sound healthy puppies ready for christmas delivery
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Every puppy inoculated against distemper

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Loyal companions for children and home

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Home of the Famous Int. Ch. Ashtead Peerless. Scales were refused at the recent era. Collies that *are* different and distinctive. Enjoy every day with a Collie from Al-Lo-Way

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If you are looking for a small, short haired, affectionate dog select a beagle. They are smart, affectionate and of even temperament. They make excellent pets and companions in the home and exceptional hunters in the field.

We have available for sale good strong healthy puppies and grown dogs.

WALNUT HALL KENNELS
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Give a Beagle for Christmas
The Ideal Dog for Children

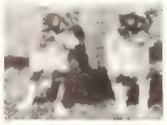
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Shelties resemble Collies in miniature. Adorable puppies ready for fun. Old-fashioned sweet breeders.

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We believe that disposition is all important in a house pet, and have always put it first on the list of things that we have bred for.

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Lovely, intelligent healthy puppies. Sure to please as pets. May be reserved now for Christmas delivery. A few older puppies and grown dogs available immediately.

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GREAT PYRENEES



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Handsome, well-mannered, beautiful, good-natured dog. Healthy youngsters available. Moderately priced.

We Suggest a Puppy for Christmas

A Great Pyrenees



Or a Saint Bernard

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The Great Pyrenees

The ideal dog for American Country Homes. Affectionate, intelligent companions for children

Puppies of this breed for sale from [illegible]

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Great Pyrenees and Norwegian Elkhounds

Puppies and grown stock.

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THE DOG

House & Garden's gallery

THE West Highland White Terrier doesn't wear his heart on his sleeve, but he does wear well. As you get to know him, new traits appear—the ones you are looking for. He's got substance, depth to his character. Ch. Wolvey Pattern of Edgerstoune. Mrs. John G. Winant is the owner.



THE majority of terriers have attained something of their present-day form within the last century; but the Skye Terrier of nearly four centuries ago was so like the present-day specimens that his description then almost fits modern standards. Mrs. R. P. Adams, Ch. George of Merrymount and his children.



THE Dachshund goes joyfully on walks, but an apartment is plenty big enough between times. Give him a locale in the country, and he'll take up hunting on his own. Win his affection and he'll learn, many times teaching himself more than his professors do. Mr. and Mrs. J. Mehrer's Ch. Leutnant.



PERHAPS you want a Beagle as a hunting dog—hard, finely muscled and compact—keen as a chilly dawn. Perhaps you want somebody to grow up with children, teach them gentleman's code. Perhaps you haven't a gun or a family. In any event, get a Beagle. Mrs. Harkness Edwards, exhibitor of fine Beagles.



Buy the Advertised Product

Once you have decided on the breed to buy there comes the question of where to obtain it. Kennels established in business offer the most satisfactory solution to this question.

The established breeder is in business to stay. He has built his business on his reputation for honesty and fair dealing. Generally his recommendation and advice can be relied upon and he will offer only sound, healthy dogs for sale. The kennel advertisers in HOUSE & GARDEN are reliable.

If the breed of dog you are seeking is not advertised in The Dog Mart, names of reliable kennels can be obtained by addressing a letter to The Dog Mart of HOUSE & GARDEN, Graybar Building, 420 Lexington Avenue, New York City.

MART

of pure bred dogs





IF you want a dog who earns his keep—in the field, on the bench and by the fireside—think of the English Setter. Why? That's easy. Because of his stamina, the dash with which he does his work and the brains he puts into it. Between times an A-1 pal. Here, Blue Bar Setter puppies bred by C. N. Meyers.



THEY'RE an old race, Greyhounds. Aristocrats, dogs of a tradition so ancient that most of us feel parvenus when we think of our awkward lines against that supreme poise. Cornish Man, owner, Giralda Farms. Handler, McC. Halley. Given Best in Show, Huntington, L. I., N. Y. September, 1940.



WE don't have streamlines or stand-up ears, but if you want a bright, companionable, smart little dog, look us up. We weigh about twenty pounds when we're full grown, with swanky black-and-tan coats. There are only a few of us in America. Welsh Terrier puppies of Mr. and Mrs. E. T. Clark.



COCKER Spaniels can be good sportsmen in a quiet way. They love nothing better than to follow you admiringly. They'd pull the children out of the lake by their pinafores, or keep ardent watch over your chattels. H. E. Mellenthin's Ch. My Own Brucie, best in show at Westminster K. C., 1940.

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Ch. Blue Bar Lemuel
Ch. Meadow Boy of Arnold
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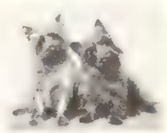
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Well bred, excellent type, healthy. Wonderful dispositions. You will surely enjoy a Sealyham.

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Companion and Show Dogs. Distemper Inoculated.



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The kennel that makes the best get of [illegible] stock. The show record of our home-bred dogs speaks for itself. Whether you want a pal or [illegible] we can satisfy.

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Harmless. Scientifically compounded. Women [illegible] mating. Safe for [illegible] Not for bottle postpaid

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Doberman
PUPPIES

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Each puppy is a fine, husky, intelligent individual, with world-famous pedigreed parentage. Some of show quality—others for companionship. Write for complete description and prices.
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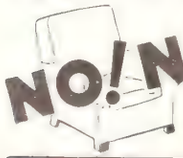
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Puppies, youngsters, and fine show stock of all ages for sale.
Our kennel and dogs are a part of the world's finest Dobermans.
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Even Dog Stains **Months Old**
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Quickly and Permanently Removed
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Protect your rugs and furniture from damage by dogs

To prevent damage by puppy dog off rugs, chairs, beds, furniture—just sprinkle Chaperone lightly on whatever you want to protect. This wonderful new powder is harmless. You don't see it, but your dog *does* and stays away. Helps you train your dog. Protects females from male dog annoyance.

Powder Chaperone $1.00 postpaid
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FOR KITTY'S XMAS . . . the new
"MOUSIE HOUSE"

A colorful corrugated paper house! Kitty chases mice with it for hours! $1.75
Exercise and Fun for Kitty!
Entertains the Whole Family!
E-Z KLEAN KITTY TOILET. Modernistic base, [illegible] and 50 [illegible]
FAMOUS KATNIP-TREE. Saves rugs and upholstery. [illegible] Postpaid, [illegible]
KATNIP-TREE CO., 1210 Western, Seattle, Wn.

DO YOU WORRY WHILE YOUR DOG PLAYS?
Send 6c for Booklet 89-F describing "Buffalo" Portable Kennel Yard protection. Buffalo Wire Works Co., Inc., 475 Terrace, Buffalo, N. Y.
"BUFFALO" PORTABLE FENCING



THE DOG

House & Garden's gallery

DACHSHUND and German Shepherd make an excellent combination for the home that likes and can afford two dogs—male and female. Also true of other breeds. Two-dog combination is best many times in families having several children. These dogs are imported and owned by the Wilsona Kennels.



STRAYED from the pages of the rotogravure sections of the Sunday paper—one of the very smartest set in our best Great Pyrenees circles, enjoying the height of comfort in front of his master's fireplace with a watchful eye on the front door while the family is away. The owner, Dr. Carl T. Harris.



FORTY years ago Borzois came to America. In the West they still keep wolves clear of the ranch. In the East they're the most decorative adjunct to an estate. The daughter of a hundred cooks could have her portrait painted with such a dog and know it would be hung. Borzoi owned by J. McAllister.



NOT "knee-high to a grasshopper" but eye to eye with a big bunch of snow-white protective loveliness, onto whose back the child may climb and be carried away—to safety—in the best "magic-carpet" manner. Just in case you don't know, it's a Great Pyrenees owned by La Colina Kennels.



Ask the Dog Mart

Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

Perhaps it's about the proper feeding . . . or bathing and grooming . . . or how to train your dog . . . or what to do when he mopes about the house and won't eat. Whatever it is, why not write to this Department?

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

THE DOG MART ● HOUSE & GARDEN
Graybar Bldg., Lexington at 43rd, New York City

MART



of pure bred dogs



A POODLE must be stylish and beautiful to look at, sweet-tempered to live with, strong enough for outdoor or hunting purposes. A Poodle can be any solid or even color. White, silver, apricot or cream should have dark or black eyes, lips, nose and toenails. Ch. Blakeen Cyrano, Miss M. McCreery, owner.



HERE are the Bobtails. That's what their intimates call them. Agile, bear-like, likable bundles of shagginess. Officially they are Old English Sheepdogs. A Bobtail will chase worries away. He's the world's best antidote for the blues, late hours. These two are from Mobla Kennels, owner, M. Schloss.



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IF you are looking for a dog that will grow on you as you get better acquainted, seek no further. Here he is—in duplicate—the Doberman Pinscher. He's the sort you swear by—not at. One that takes a back seat to none in appearance, courage and brains. Dogs from Robin Ridge Farm Kennels.

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On Christmas Day Or Any Other Day Of The Year



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Give size, breed, girth... Color, harness desired.

Harness $4.75
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Spring Cushion — No drafts — Washable cedar cushion — Washable — matt color, chromium frame — 3 sizes. At Dealers, or write for Folder.

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Use SHOW COAT Dog Cleansing Pads

A revolutionary method for cleaning and deodorizing your dog—safe even for puppies. No water is required. Each lotion-treated pad whisks away dirt, and leaves the hair clean and glossy, without changing its texture or drying the skin. The dog's hair dries almost instantly.



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CEDAR MAT
Useful for Dog or Cat



Comfortable, beautiful mat of Cedar Excelsior, covered with durable Red Green Plaid Blanket Material. Keeps dog clean, neutralizes odors. Sent Parcel Post Prepaid.

16 x 17 in. . . . $2.00
22 x 34 in. . . . 3.50
17 x 26 in. $2.50
24 x 36 in. 4.00

New England Cedar Bedding Co. Rt. 4, Rockland, Mass.

COLORED pictures of poultry and common poultry diseases supplement valuable information which enables you to increase profit. Six months 10c, two years 25c.

American Poultry Journal, 580 South Clark, Chicago

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VITAMIN B_1—Necessary for healthy appetite and normal nerves.

VITAMIN G COMPLEX—Essential for sturdy growth, vigorous health and a thick, glossy coat.

VITAMIN D—(The "Sunshine" Vitamin) With calcium and phosphorus, necessary for sound bones and teeth. Especially necessary for mothers and puppies.



You'll find them all in this package

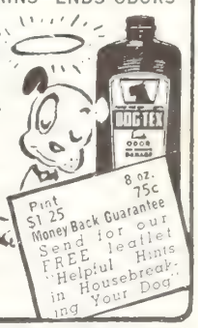
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ELIMINATES STAINS—ENDS ODORS

Dog-Tex is the original proven dog stain eradicator. Ends all embarrassing odors! Prevents rotting and bleaching! Your dog never had a better friend.
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A LONG LIFE AND A HEALTHY

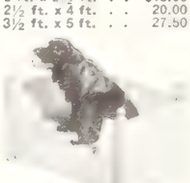
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2 ft. x 2½ ft. . . $18.00
2½ ft. x 4 ft. . . 20.00
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DOG BEDS

18 in. x 24 in. . . $ 6.50
24 in. x 30 in. . . 10.00
30 in. x 42 in. . . 15.00



DOG ENCLOSURES AT LOW PRICES

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NEMA WORM CAPSULES

KEEP YOUR DOGS FREE FROM WORMS

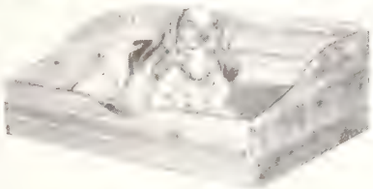
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15" x 20"	$3.00	18" x 24"	$3.24
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Give your pet the comfort and physical benefits of this Cedar Dog Mattress shown right . . . stuffed full of genuine Permacedar Kennel Bedding. Highly fragrant, sanitary, kills all doggy odors. Zipper and [illegible]

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reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in Sec. I, page 8. They are free unless otherwise specified.

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BURNHAM HOME HEATING HELPS

[illegible] Burnham Corp., Dept. HG-12, [illegible] New York.

THE FIRST STEP

[illegible] booklet on window conditioning, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. Libby-Owens-Ford Glass Co., Dept. HG-12, Toledo, Ohio.

HOME AIR CONDITIONER

describes an efficient air conditioning system that allows you to "choose your own weather—summer and winter". Illustrations show you exactly how it works to give you proper temperature, humidity and circulation of cleaned, filtered air. Carrier Corp., Desk 35L, Syracuse, N. Y.

HEAT ELECTRICALLY

says this new booklet which explains the advantages of electric air heating over central heating. Instant, flexible, localized, uniform heating is promised from the "Electromode", with genuine fuel economy, safety, and cleanliness. Electric Air Heater Co., Bulletin 438, 565 South Byrkit Street, Mishawaka, Indiana.

KITCHENS AND BATHROOMS

WATER SOFTENING

is explained in Permutit's new booklet, Your Answer to Any Water Trouble explains the process of water-conditioning which turns hard water into soft. How to tell when water is hard, how to correct it, and the benefits obtained thereby, are all discussed. The Permutit Company, Dept. HG-5, 330 W. 42 St., New York.

A SPIC AND SPAN HOME

[illegible] ventilator to draw off fumes and smoke which always accompany cooking. Send for this booklet which describes several models, easily installed, which end forever the odors of cooking. Ilg Ventilating Company, Dept. HG-12, 2823 North Crawford Street, Chicago, Ill.

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is the latest development in electric ranges. Send for the folder which outlines the speed, cleanliness, and marvelous control which are peculiar to electric cooking. Landers, Frary & Clark, Dept. HG-12, New Britain, Conn.

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is the booklet which describes the marvel of the age, the new Electric Sink which washes and dries glassware, china, silver, and pots so clean that they squeak. The Disposall solves the garbage problem with dispatch. Write to General Electric Co., Appliance & Mdse. Dept. SG-02510, Bridgeport, Conn.

MODERN KITCHENS OF STEEL

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HOME FURNISHINGS

HOW TO USE MIRRORS

in your home explains the proper hanging and selection of mirrors in every room of your house to create "living pictures". They can perform miracles in enlarging small rooms and bringing light into dark corners. Nurre Companies, Inc., Dept. HG-12, Bloomington, Ind.

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offers two grand booklets: (1) "Furniture of Charm Makes a Livable Home"—showing fine reproductions of 18th Century originals; (2) "Williamsburg"—a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 15c for *both*. Kittinger Co., Dept. HG-12, 1893 Elmwood Ave., Buffalo, N. Y.

A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century is a 48 page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care, and the art of making fine reproductions, with a guide to 18th century style, all are lucidly and beautifully presented. Send 25c. Baker Furniture Co., 112 Milling Road, Holland, Mich.

COLONIAL PINE TREATMENT

is a perfected chemical stain which imparts to pine wood the soft glowing color of old pine. It works from within. Only one application is necessary. Send for literature. Colonial Stain Co., 159 Federal Street, Boston, Mass.

HOME FURNISHINGS (Cont.)

ONLY WOOD BLENDS WITH WOOD

argues the case of wood for venetian blinds. The soft beauty of wood, its ability to take beautiful finishes, its lightness and smoothness, and the advantages of venetian blinds in general for ventilation, shade, and privacy are enumerated in convincing, attractive manner. Wood for Venetians Ass'n., Dept. HG-12, Suite 939, Russ Bldg., San Francisco, Calif.

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presents two versions of oak furniture in (1) "Modern Oak Ensembles", an exhibit of smart pieces of contemporary design and finish; and (2) "Feudal Oak", a showing of traditional room settings, furnished with Jacobean and Colonial reproductions. Each booklet 10c. Jamestown Lounge Co., Dept. HG-12, Jamestown, N. Y.

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brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Mich.

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modernized from the Golden Age of Walnut, is a line of furniture, new in design, new in finish, yet close in kinship to English Provincial pieces of the late 17th Century. An attractive booklet illustrates pieces for bedroom, living room and dining room, showing how solid walnut, freed from massive and ornate carving, is one of the most beautiful woods. The Sikes Co., Inc., 26 Churchill St., Buffalo, N. Y.

FIREPLACE FIXTURES

have, at last, felt the pressure of progress. The "Hearth Kit" consists of a sturdy holder with a handle. Tools are held securely in this holder and yet any tool can be easily removed without disturbing the others. There are scores of attractive designs to choose from. L. R. Nelson Mfg. Co., Dept. HG, Peoria, Illinois.

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as an integral part of building and decoration [illegible] in a beautifully produced pamphlet. The age of glass in the home has arrived. You can learn all about it in "Ways to Improve your Home with Pittsburgh Glass". Write for booklet. Pittsburgh Plate Glass Company, 2079 Grant Bldg., Pittsburgh, Pa.

FACTS ABOUT TILE

is an informative new booklet, illustrated in color, containing important information on tile and its varied applications in building and remodeling. Especially interesting are the chapters on the true economy of tile and the fact-filled question and answer pages. Tile Manufacturers' Association, Dept. HG-10, 19 West 44th St., New York City.

BE YOUR OWN DECORATOR.

[illegible] who created the most famous styles in 18th Century English furniture, this handbook notes the outstanding characteristics of each and, through many pages of photographs, shows how you can recapture the charm of the older day with beautiful reproductions. Send 10c. Drexel Furniture Co., Dept. HG-12, Drexel, N. C.

GARDENING

BURPEE'S SEEDS

for 1941 features the new Marigolds, Petunias and Sweet Peas for which Burpee's own research is so largely responsible, novelties for 1941, and a complete listing of Flowers and Vegetables. W. Atlee Burpee, 286 Burpee Bldg., Phila., Pa.

BIRDS ARE LOTS OF FUN

is the provocative title of a booklet which contains 24 pages of factual information about the feeding of wild birds. Various bird feeders and feeding supplies are included. Send to Breck's—Seedsmen since 1818, 17 Breck Bldg., Boston, Mass.

GARDENING (Cont.)

ADAPTABLE, PORTABLE GREENHOUSE

is the new Orlyt which can be erected in a few hours. Radically new, and very low in cost. All greenhouse enthusiasts take notice! Illustrated brochure free. Lord & Burnham Co., Dept. H. O., Irvington, N. Y.

FLOWER ARRANGING ACCESSORIES

provide holders, vases, shears, flower preservatives, and watering gadgets to solve every conceivable problem of beautiful flower arranging. The portfolio of Hawkinson Porcelain vases is particularly noteworthy. Cobblestone Gardens, Dept. HG-12, 10036 Conway Road, St. Louis, Mo.

THE GARDEN ENCYCLOPEDIA.

For information about the single volume of nearly 1400 pages telling "everything you need to know about anything you want to grow," send for the leaflet that gives complete details—plus some interesting pictures from the Encyclopedia itself. Wm. H. Wise & Co., Dept. HG-12, 50 W. 47th St., N. Y. C.

THE LIFE OF THE SOIL

The Adco Works' new booklet, explains the necessity of fertilizing the earth and the action and lasting benefits of humus. The conclusion, dealing with the use of humus in reclaiming waste land, is particularly helpful. The Adco Works, Dept. HG-12, Carlisle, Pa.

SUTTON & SONS

invite those who now find it impossible to visit the Royal Seed Establishment in England to write for their beautifully illustrated Amateur's Guide in Horticulture. Sutton's fine seeds are coming in from England as usual. Send 35c to G. H. Penson, Dept. C-1, Box 646, Glen Head, L. I., N. Y.

OTHER BOOKLETS

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Textile-covered pianos, the most exciting treatment of cases yet developed, and pianos in the new Kordevon finish, are shown in interiors by noted designers and described in detail in a series of leaflets just published. Listed also are the standard Grands, Butterfly Grands and Uprights. The Rudolph Wurlitzer Co., Dept. HG-12, De Kalb, Ill.

HOW TO JUDGE QUALITY

in Bath Towels tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. Wellington Sears Co., Dept. HG-12, 65 Worth St., N. Y. C.

HOW TO CHOOSE A RADIO.

This little buying guide tells you what to avoid and what to require when you decide to buy a new radio. It explains the cause of sound distortion, various methods of automatic tuning, and what electrical engineers have done to make the Stromberg-Carlson a better radio. Stromberg-Carlson Telephone Mfg. Co., Dept. HG-12, Rochester, N. Y.

THE DOOR TO A NEW LIFE

is an illustrated story of the Shepard Homelift, easily installed in any home, operating on any lighting circuit. Shepard Elevator Co., Dept. HG-12, 2429 Colerain Ave., Cincinnati, Ohio.

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are presented in a fascinating catalogue of the model engines, cars, and equipment which duplicate all that the big railroads have. This rapidly growing hobby will keep you "at the switch" every leisure moment. Send 25c to Scale-Models, Dept. HG-12, Libertyville, Illinois.

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are replacing noisy bells in fine homes everywhere. This booklet describes a line of mellow-toned chimes so comprehensive that one is sure to be exactly what you want. Edwards Co., Dept. HG, Norwalk, Conn.

OTHER BOOKLETS (Cont.)

FOTOFOLIO

discusses how best to file and preserve all your treasured snapshots of vacation days and special events—and describes a new method of keeping negatives and mounting prints ready for instant reference and display. E. E. Miles Co., Dept. HG-12, South Lancaster, Mass.

THE DETECTO CHARM BOX

prepared by Helena Rubinstein, contains a set of little cards which offer a complete course in scientific reducing. Individual cards, which may be carried with you, give daily suggestions for diets and exercises. If your problem is just the reverse, there are additional cards on gaining weight. Detecto Scales, Inc., Dept. HG-12, Main & Water Sts., Brooklyn, N. Y.

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This clever booklet tells you how to write as you talk. It contains a wealth of helpful advice on the art of letter writing and gives ten tricks to make your letters sparkle with personality! Eaton Paper Corp., Dept. HG-12, Pittsfield, Mass.

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bring you smooth, hand-dipped beauty, plus a new safety feature called the form fit end. This is a shaped end which makes insertion easier and prevents tipping. Send for this leaflet to Will & Baumer Candle Co., 15 E. 32nd St., Dept. HG-12, New York City.

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which will harmonize nicely with your other home furnishings, is the subject of this booklet. Generously illustrated with photographs of floor, reflector and bridge lamps and showing interiors complete with appropriate lamps, the book goes on to offer intelligent suggestions on how to make your choices. Write to Artistic Lamp Mfg. Co., Inc., 395 4th Ave., N. Y. C.

THE NEW MERRIAM-WEBSTER

And What It Will Do For You tells all about the new Merriam-Webster dictionary. It also reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. G. & C. Merriam Co., 495 Broadway, Springfield, Mass.

NEEDLETUFT BEDSPREADS.

This descriptive price list catalogues many patterns available in Candlewicks, Needlepunch, Feathertuft and Chenille, with a special section on "Needlepunch Heirlooms", the authentic reproductions and adaptations of classic bedspreads. Cabin Crafts, Dept. HG-12, Dalton, Ga.

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—for your own home or an unusual gift—is pictured in this new Wade & Butcher catalog featuring hand forged steel carving sets, finished with solid horn handles and bearing the centuries-old guild mark of the Cross & Arrow. Write to Durham Duplex Razor Co., Dept. G-12, Mystic, Conn.

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means Beauty of Hawaii, and it's captured in the pages of this beautiful booklet. Lavishly illustrated in full color, it tells almost too much to let you rest easy until you can get away to the land of perpetual May. Hawaii Tourist Bureau, Dept. HG-12, 215 Market Street, San Francisco, Calif.

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HOUSE & GARDEN

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. F. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance (Note: Add 50 cents a year to Canadian subscription price to cover tariff). For all other countries, add $1.50 a year to cover postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.



THIS MONTH'S COVER

Our cover portrays a dinner table planned for Christmas Eve in the age-old Christmas colors. Glinting with accents of gold and silver, flashing with crystal, it is the personification of the holiday mood caught in a superb photograph by Anton Bruehl.

Plates are Syracuse china, bordered in red and gold; from Ovington's. Silver, Reed & Barton's new "Hawthorn" pattern, simple and lovely with its gadroon edge and scroll decoration. Glasses are Libbey's new Modern American "Knickerbocker" crystal from Georg Jensen, Inc. Tablecloth, red and white candy stripes, made for us by Mosse. Mary Ryan's centerpiece: glistening gold foil wreath and tree, candle holders; Macy's Corner Shop. China birds, Pitt Petri; brass plateau, Ovington's.

IN THE NEXT ISSUE

If you are planning a house or a garden or even just a new pair of curtains, be sure to see our January issue —chock-full of exciting information.

To give you new ideas in planning a home, Section I will include the prize-winning houses in our Annual Awards in Architecture Competition. These are the cream of the crop of designs which have been submitted to HOUSE & GARDEN during the year 1940. They were selected by a jury of outstanding architects.

And to show you how to decorate that house once it's built, our lead article Tells All on Decoration, how a skilled decorator actually works out his clients' problems, and what those clients' problems sometimes are.

And if you have a "green thumb"—or would like to have—remember Sec. II is the Gardeners' Yearbook, gardening symposium by Richardson Wright, one of the foremost of garden authorities and editor-in-chief of House & Garden

Crane's

GIVES GAIETY
AND GRACE TO YOUR
CHRISTMAS GIVING



In all the world of gifts that Christmas offers none is more gay and gracious than Crane's Fine Papers.

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Your stationer is now showing Crane's Fin Papers for Christmas —— these pictured her —— and a host of others designed to mak your selection a pleasure; at prices fro one to fifteen dollars a box. *Let the Cran mark in paper be your guide in Christmas giving*

CHRISTMAS NOTES

Friends you remember with personal messages at Christmas will enjoy hearing from you on Crane's smart and colorful Christmas notes. Costing little, they add much of the spirit of the season to your words.

Crane's

FINE PAPERS

MADE IN DALTON, MASSACHUSETTS SINCE 18

THE BULLETIN BOARD

Wrappings. Every time we undo an elaborately wrapped Christmas gift, we marvel at the trouble the giver has taken. Say something inane—"Why did they bother?" or "Such a waste of time and effort!" Then we feel a little shame-faced, because the bother is part of the gift.

Second Generation. Most authors are content if their works go into a second edition, but not so garden authors. Their works multiply. Professor J. H. Bailey's "Hortus", enlarged and modernized, is about to pounce on the gardening world as "Hortus Second" —like a nephew being named for an uncle and given a II after his name. "Modern Roses" in its new form has also added a II to its title. A remarkable compilation, this "Modern Roses II". Under the editorial guidance of that perennial rosarian, J. Horace McFarland, it contains a staggering amount of information about the sources, styles, diseases and species of the rose tribe. We hope to live long enough to go on growing the Queen of Flowers until the third generation.



Gentlemen Plasterers. In one period of the 18th Century, England and Ireland broke into a rash of lavish country houses that were exuberant with Baroque and rococo stucco. This decoration was generally done by Italian or Italian-trained craftsmen known as "stuccatori" or "gentlemen plasterers."

We can realize, having just paid a plasterer's bill, how easily the modern "stuccatori" make the fabulous sums that, in a few years, should turn them into gentlemen of leisure.

Monkey Puzzle. Just as American suburbanites exclude light and air from their houses by overgrown foundation plantings, so do the English smother their houses with monkey puzzle trees. The English have the edge on us, however, since there's more romance attached to the monkey puzzle than to the plant material that clutters up American house foundations.

To the botanist and nurseryman it is known as *Araucaria imbricata* and it hails from Chile. A century and a half ago it was first taken to England by a botanist-surgeon, Menzies, who sailed with Captain Vancouver in the *Discovery* as his medical officer. While attending a dinner at Valparaiso, Menzies was attracted by the unusual nuts served at dessert. He brought some away with him and planted them in boxes on board the *Discovery*. Five germinated and on reaching England the seedlings went to the Royal Botanic Garden. The last of those original trees survived until 1892.

Comfort

Old houses have fine courtesy!
They won't intrude
Upon you while you work,
Or when you're planning life,
And then unraveling it.

The walls withdraw,
The big rooms wait;
Then, when your hurried blood has slowed,
Insidiously, with furtive kindness and deceit,
You are encompassed
By substantial patience!
You rest,
And do not feel disquieted;
The hours fill their proper measurements,
Stretched to the seasoned tide of older generations.

You rise at morning,
And you sleep at night;
The circle's round repeats itself,
The days' arcs meet and fit;
The house has blessed you with the grace
Of necessary boundaries;
You reach no further,
And the world lets go.

MARTHA BANNING THOMAS



Resined Wine. The Greeks have a taste for it. Even far back in classical times they had a taste for it. Apparently, the natural flavor of the grape was too bland for their sophisticated palates, so they stored their wine in amphora pitched with tar which imparted a resinous flavor to the wine. And if this was not enough, bags containing spices, peppers, cloves and aromatic gums were suspended in the wine to insure an "improved" flavor. To this day, so says Harold J. Grossman, in his excellent *Guide to Wines, Spirits and Beer*, the Greeks prefer a resinated to a natural wine. They like the harsh, pungent turpentine bouquet and flavor.

Sacrificed Buds. In the Ming Dynasty, when a gardener disbudded a plant, so that the few remaining buds might be perfect, he made a shrine in a corner dedicated to the buds which had been sacrificed. We, of the higher, bomb-dropping civilization, merely dump them on the compost heap.

Return to Garden Sass. American gardeners [illegible] here and abroad. Here we have an embarrassingly large surplus on hand; abroad, starvation faces many people. Our first instinct would be to raise more of our own food in our gardens so that surplus farm produce might be sent abroad. Apparently the Government doesn't want us to do this.

At the same time, anyone with his ear to the ground is hearing the rumble of a revaluation of vegetables as a crop for gardeners to specialize on; new and interesting vegetables and fruits will be offered next year, and varieties vastly improved over old kinds. After the last war American gardeners turned to flowers. Are they now going to turn their attention to vegetables?



Spare that Tree? There are times when we have to admit, reluctantly, that trees are too much for us. For years, I've been sentimental about them. When first I came to this Connecticut hilltop, twenty-one years ago, the trees along the walls were saplings that cast only a light shade on the garden I made near them. Today I must decide which is to go—trees or garden. Anyhow, I'm sharpening the axe against this Winter's tree-felling. It often defeats our own purposes to be sentimental about trees.

All Through the House. Will mothers in the warring countries, we wonder, be reading their children *The Night Before Christmas* this year? In many a home there will be vivid and hideous reasons why "all through the house not a creature was stirring—not even a mouse."

New Inspiration. Speaking last Autumn Elsie de Wolfe suggested that the new source of inspiration for decorators might be South America. Europe, sitting among its ruins and gazing sadly at its mildewed traditions, seems to have come to the end of its influence. We must therefore look to the new world for ideas and ways to adapt to the American way of decorating for living.

Good Will. It was to men of good will that the Christmas peace on earth was promised. Not everyone could receive it or was capable of receiving it. HOUSE & GARDEN'S Christmas greeting to its readers is assured of an ample reception—may their good will bring them the serenity of peace.



CARMEL MISSION—BUILT 1771

MONTEREY, OLD AND NEW

Northern California's own part in the architectural tradition of the United States

By HERBERT CERVIN

BEING such a long state—its length parallels the Atlantic Coastline from Maine to North Carolina—California naturally possesses varied characteristics. So, having shown some samples of southern California houses in our last issue, we now want to let you see architecture typical of the northern part of the state. We don't know where the exact dividing line would cut across, but most people consider Santa Barbara as being part of the southern section and Del Monte as belonging to the northern. Therefore, using the Monterey peninsula, for that is the site of Del Monte, as the locale, we have selected some homes, gardens and buildings that typify northern California —past and present.

The advantages of the country from Del Monte northwards aren't heard of sufficiently. Perhaps the city fathers along this section are less prone to ballyhoo their communities than they are in the southern centers. Perhaps they're too modest. There are many who find the climate of northern California far more exhilarating and agreeable than the more dependable but duller air of the south. At Del Monte and around San Francisco, even though it's too cool to swim on New Year's Day, you can still play golf, and roses are blooming in gardens even in the most northerly point of the state. The air has a tonic quality which we find most welcome after too long a stay farther south.

Mediterranean Nostalgia

One of northern California's greatest assets—especially on the Monterey peninsula—is the Mediterranean charm of its coast. You're constantly reminded of Spain, the Riviera, Greece—and particularly Italy. The lovely large Italian house of the Charles Crockers (see page 15) perched on the rocks at Pebble Beach, might easily be a palazzo overlooking Amalfi or Portofino; many of the holes at Cypress Point and other links on the Pacific's edge around the peninsula remind you of golf on the Island of Brioni; if you dine at the charming little restaurant, Cadamartori's, in Monterey, you'll think you're back in one of the Hill Towns, and hearing the fishermen of the sardine fleet gossiping about their catch on the quay you'll probably find they're talking in a Neapolitan dialect; you'll not only drink the good "wine of the country", but see it being made at one of the vineyards near Monterey; and, above all, you'll soon drift into a slower, more Latin, tempo. Even though sports may call you to activities, your other hours won't be as hectic as you're accustomed to.

In short, Monterey has much to offer in a design for living and the following pages show how some of the residents live. Before looking at the various types of architecture found on the peninsula you may have a better understanding of their development if you remember your history.

Monterey is to the Pacific Coast what Jamestown and Williamsburg are to Virginia or Plymouth and Salem to New England. It is one of the places in America *where things began.* For it not only gave birth to California, but it was a booming community when Los Angeles was a tract of desolate country and San Francisco had but a handful of windjammers in its harbor. It was the seat of government of a vast empire.

But in 1542, when the discovery by Columbus was still news, Monterey and the peninsula lay concealed behind tall pines, the Santa Lucia Mountains and the pounding surf. In that year, Juan Rodriguez Cabrillo was dispatched from Mexico to search *(Continued on the next page)*





Spanish accents—flat-pitched roofs, outside stairways—belong as truly to Monterey's tradition as do the windblown cypresses. They distinguish alike the old house in the top photograph (where Robert Louis Stevenson once lived) and the modern H. C. Hunt home (shown above)

MONTEREY OLD AND NEW (continued)

the west coast for the supposed island of California. Cabrillo sighted Point Pinos, on the edge of Monterey Bay, but did not land. Another sixty years were to pass before Vizcaino on December 16, 1602, unfurled Spain's banners over the Noble Harbor and promptly named it after the Count of Monterey, who was then Viceroy of Mexico. It's a bit startling to remember that this was actually eighteen years before the Pilgrims landed on the shores of New England at Plymouth Rock.

For a century and a half afterwards, Monterey remained a forgotten entry in the dusty diary of Vizcaino. And to Gaspar Portola was given the task of rediscovering the Noble Harbor. There were two expeditions, each taking Portola and his men eight months to travel the 500 miles between San Diego and Monterey. On the first trip, Portola was within a stone's throw of Monterey, but failed to find the harbor. They turned northward, came upon the bay of San Francisco instead. Clearly this was not what they sought, so again they went southward, this time reaching Carmel Bay on the other side of the Peninsula. Monterey lay hidden from their sight barely five miles away!

Worn, sick and hungry the expedition returned to San Diego, doubting the existence of Monterey. Only the persistent and encouraging words of Father Junipero Serra, who was later to establish his chain of California Missions, persuaded Portola to make a second attempt. And it was not until June 3, 1770 that the Noble Harbor of Monterey came from behind its protective screen to become the cornerstone of a great empire.

From Monterey the Spanish empire (*Continued on page 46*)

Old, sun-drenched house



THE OLD CUSTOMS HOUSE—FROM THE SEA SIDE



PORTUGUESE WHALING STATION—WHALEBONE SIDEWALK



Early French and Spanish influences combine in the dining room of the H. C. Hunts' house (see also preceding page). Spanish, the octagonal-tiled floor, old refectory table. French, the slender chairs, the massive cupboard with quaint clock center

Modern Monterey hou
New England, blend th



An outside stair, edged with potte plants, in the garden of Mr. and Mrs. Ha old L. Mack, leads up to Mr. Mack's offi

all Spain's empire



E OF ALVARADO, A SPANISH GOVERNOR OF CALIFORNIA



RLY HOUSE WITH A TYPICAL MONTEREY BALCONY

e cues from Spain, Italy, h California sun and sea



After Italian precedent is the Charles Crockers' house, perched over the rocks at Pebble Beach. Its beautiful Renaissance furniture and interior architecture give it the air of a ducal palazzo over Portofino or Amalfi



Luxuriant grapevines, on a trellis, overhang the court of Mr. and Mrs. Mack's home. Mr. Mack patterned the house, with its walls bright with painted frescoes, after the old Spanish haciendas of early Monterey



The sunny patio of the Robert Godwin house is typically Californian; the vertical siding, however, harks back to many New England originals

Ice Storm



THIS night began no differently from many another night that Winter. Dusk closed down by five o'clock. Roads walled with drifted snow and a snow-sheeted countryside made coming back from the train a chilly ride. Then at the bend of the road showed the lights of home—the roadside light throwing a great arc and the porch light flooding the steps and behind them the yellow glow of sitting room and study. A fire of elm logs smouldered on the hearth. There was to be roast beef for dinner with a mug of ale and apple pandowdy from our own orchard crop. It looked like a good night for sleeping.

By nine we were ready for it. We covered the logs with ashes, called the dogs and stepped into the dark. A fine drizzle had made the porch steps and front path glassy. Not cold enough for snow, not warm enough for rain. Nature was cautiously keeping to the middle of the road! Along the valley, lights in other houses shone dimly through the drizzle—other men and women were comfortable and warm and contented, secure in their four-walled safety, satisfied, presumably, with each other, well fed and sleepy.

Suddenly on the farther ridge a green light flashed, then an orange, then a red. Northern Lights, we thought. Strange that they should be so colorful. Down the road a burst of sulphur and a shower of sparks. That was too close for Northern Lights. We reached out and felt a twig. Already it was coated with ice and snapped brittle in our fingers. The house lights were dimming and rising crazily. Wind began tossing the tops of trees. They creaked ominously and shed slivers of ice which tinkled on the white crust.

WE had known hurricane on this hilltop, and the lashing of rains and the swift descent of lightning and the thunder rolls, but never an ice storm. These mighty elms had stood here countless years untouched, growing more beautiful and lush with each season. Along the orchard reaches, the apples, twisted and rheumatic many of them, had borne the burden of heavy crops, Autumn by Autumn, without loss of limb. Nothing could happen to them.

Scarcely had we come indoors than all the lights went out. The hum of the heater ceased, leaving a silent blank space in the darkness. That meant wires were down. Wires snapping under their own weight of ice and the abrupt crash of tree branches on them.

There was no sleep that night. The wind grew angrier. The air filled with cracking and snapping. No use trying to sleep when so much destruction was at hand. We thought of those trees, how Spring by Spring we had had them sprayed against their enemies and their branches cabled against winds and extra food tucked into the soil about their roots. Yes, we had cared for those trees. We had accepted them years ago as one of our country responsibilities

which we would not avoid. And they had repaid us well for all that care, with abundant shade and increasingly noble forms and healthy foliage.

The destruction came nearer. Close by a bough snapped and swished to earth. Another. Then the fury broke loose. Branches coated inches deep broke beneath the burden of ice, swirled down with the crinkle of a thousand silk petticoats and spread themselves on the ground with a tinkle as of broken glass. Breaking boughs swept past the windows, crashed on the roof and slid off menacingly.

All night we lay listening to those great trees falling before the inevitable strength of ice and wind. Dawn came, a bleary dawn followed by full sunshine. We leaned out the window to count the destruction. It lay about on all sides. Not a tree had escaped that torturing fury. By roadside and along orchard slope and where the saplings spring close to stone walls, as far as we could see sprawled great untidy heaps of sparkling broken branches. Tree-trunks, crippled and shorn, lifted their pitiful broken stumps against the bluest of skies. The wind had died down. The air was very still. How terrible it was—and yet how beautiful!

We were surprised how calmly we took that ice storm. No use fighting, no use lamenting the fury of its destruction. No use wishing we could have done something to prevent it. There is nothing one can do about an act of God save to accept it humbly.

Sooner or later we all meet situations like that. In their presence our own puny resolutions and locked-lipped decisions are swept away. We stand facing an inevitable revelation that we must look upon and accept and from which we must wring the remembrance of great beauty. Let it be a new life begun or an old one ended, the burgeoning of love or sacrifice that never counts the cost—in each are elements terrible and beautiful past forgetting. And if we are to grasp their beauty, we must be supple before their inevitable and insistent pressure.

Christmas is one of those revelations. On that night those whose faith accepted the inevitable saw such beauty that they knelt to adore it and left this tale for men to tell their children through unending generations. A few humble shepherds, a clutter of wandering cattle, a hovering old man in worship before the Maid and Babe beneath a rude thatched shelter. Who would have thought this an act of God, save those whose faith made it possible for them to hear the angels sing!

Acts of God demand from us acts of faith. Only those who have progressed in lowliness can grasp their beauty. Meticulous and utilitarian minds look thin before the insistent priority of God. Hardness, unpitying resentment, the swirl of circumstance, the clash of competing claims and desires and dislikes, the frustrations and compulsions—after all this destructive and relentless fury of living has spent itself, then can shine forth a radiant beauty. A beauty as radiant as we saw on that still and silent dawn following the ice storm, when we bowed our heads to accept it and found that we had entered into the secret intimacies of those who know the things that belong to their peace.



Richardson Wright

Great serenity in old boxwood



The approach to the front door of Ratcliffe Manor, Talbot County, Maryland, lies along a broad grass walk between soft bellowed green masses of ancient box



Gradually through the years the clumps of boxwood encroach more and more on the paths, as in this walk in the box parterre at Kernewood, Maryland



Alongside the Read House at New Castle, Delaware, is a box parterre designed about 1842 by Andrew Jackson Downing. Another view of the garden, restored, is found on page 44



The box parterre at Melmar, Bethayres, Huntington Valley, Pa., is in the old-time geometric style with white gravel to offset the boxwood's color and forms

These patterned gardens from the past and their modern counterparts display boxwood used to its best advantage



At Boxly, Chestnut Hill, Pa., a general view reveals how the rounded box walk enclose two of the gardens. Their height and size can be measured by the arbors



One of the most remarkable boxwood gardens in the country is found at Rose Hill, Port Tobacco, Maryland. The bushes, planted in this design about 1731, have now reached 9′

D. HUBBARD



The long walk in a garden at Andalusia, Pa., shows how the rounded, pungent clumps of box used each side of a path soften its lines to green serenity



Whereas the other gardens shown here are planted to the slow-growing English box, the garden at Mount Pleasant, Maryland, used the faster-growing American variety

JUNGLES AND JUNKETS

Florida turns its tropical beauty into gay playgrounds and backgrounds for sun-lovers

By DOROTHY C. KELLY

Long before the East Coast Railroad or the Tamiami Trail opened up the country to pleasure-seekers there was a Florida. It was a land of scattered settlements, of sandy, pine-clothed barrens, of impenetrable swamps broken by hammocks where oaks, bays, cypress and magnolias struggled for survival in jungle profusion, half choked by creeping vines and the leather-piercing spines of *cereus pentagonus.*

Little by little the old Florida is yielding to the march of progress but there is still plenty left. The backwoods farmer with his garden patch, his houn' dawg and his shotgun; the negro with his rhythmic chant, timed to the swing of the axe or the bite of the saw; the Seminole chip-chipping at his dugout in the depths of the Everglades; the conch fisherman of the Keys and the squatter among the Ten Thousand Islands—these are as much a part of the Florida scene as are the orange groves, the trim charter boats and the glittering tourist centers. Get off the beaten track now and then and enjoy the contrast of the old Florida country with the new.

Cracker Country

After exploring historic Saint Augustine, speeding on Daytona Beach and marvelling at the stately beauty of Palm Beach swing inland to Orlando, in the heart of Florida's lovely lake country. From then on your course is due south to La Belle, midway between Lake Okeechobee and the Gulf coast.

The village itself is not unusual except for the cowboys who ride in from neighboring ranches of a Saturday night, but off along the dirt roads are typical one-story shanties perched on stilts (protection against floods in the wet season) and thatched with palm. This is real cracker country. Incidentally "cracker" was once an honorable title, given only to those who could crack the long bull whip and make it talk, signal fashion, across pine barren and swamp.

Throughout the Spring and Summer the La Belle backwoods farmer works when and as he must. But when Fall rolls 'round and the hunting season opens he gets out the old truck, piles it with bedding and a few other necessities, including a dog or two and not forgetting plenty of chewing tobacco, and is off to the Big Cypress Swamp to hunt and trap during the season.

Early in February he is back with his catch—skins of muskrat, 'possum, 'coon, wildcat and maybe the more valuable otter. Sidewalks provide a convenient market place where he can haggle with itinerant fur buyers from up north or drive a bargain with a "Yankee" tourist. This is a good time to visit La Belle, though sportsmen will want to be there during the hunting season, for it is one of the centers for quail and turkey.

The Okeechobee Region

From November till April the sugar harvest is on. A good place to see it is along the south shore of Lake Okeechobee. Cane here grows fifteen feet tall—sometimes twenty feet—in the black Everglades soil. Workers, mostly negro, cut and trim the canes and load them on to wagons drawn by mules or "crawler" tractors. At Clewiston, on the shore of the lake, is a sugar mill, open to visitors, where the cane is crushed and the syrup crystallized.

"Work all day and play all night" seems to be the negro motto, for they certainly whoop it up in the "jook joints" along the road. Sometimes at night the throb of tom-toms, deep in the 'Glades, betrays a voodoo ceremony, but no visitor can hope to witness that.

By the way, in the Okeechobee region, whether hunting, fishing or just browsing, be careful with your camera. Authorities do not allow pictures to be taken near the dikes that have been built for flood control and even ignorance of the rule is held a poor excuse.

A new road has been built from South Bay, on the shore of the lake, to Fort Lauderdale. It runs through the heart of hitherto unopened country—subtropical wilderness as primitive now as in the days before history. Keep your eyes open for raccoon families that insist on crossing the road in spite of automobiles. (*Continued on page 41*)



Fruits of the tropics are plentiful in the famous McKee jungle gardens at Vero Beach. In a tangle of fronds, pineapple-like fruit of the Madagascar screw pine

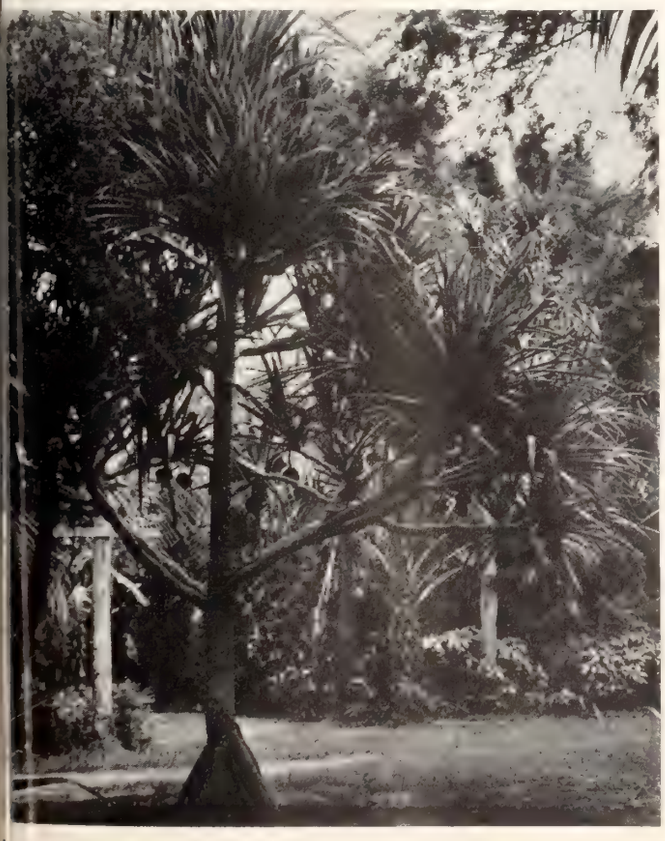


Machiavellian magic—the Guatemalan flytrap is pollinated by flies attracted by its scent and temporarily imprisoned in the huge 30-inch blosson



Gardening in a jungle (above) sounds odd to many of us who are just backyard gardeners, but here at Vero Beach 80 acres of tropical wilderness have been cultivated and made accessible without sacrificing any of the natural beauty





More than 100 varieties of waterlilies (above) float their brilliant colors on the still-surfaced ponds in this tropic preserve. The *Pandanus labyrinthicus* (left) is one of the 2000 fine specimens, imported for this cosmopolitan jungle

You can see the natural wonders of a tropical jungle in this garden at Vero Beach, Florida

GOLDEN GATE BRIDGE—STEEL SKEIN OVER SAN FRANCISCO BAY



STEAMING CRABS—ON THE SIDEWALK



PAGODAS IN A CITY FACING THE ORIENT



EVERY ONE LIVES ON A HILL

SAN FRANCISCO SAFARI

Throughout our west coast metropolis still the salty, foreign flavor of the seven seas

By WILLIAM B. POWELL

INSTEAD of a tough trek in a covered wagon, today your trip to the Golden Gate will be the last word in travel de luxe. But when going to San Francisco I always feel as if I were starting off on a safari—embarking on a trip to a city abroad. For, no doubt about it, our west coast metropolis has more foreign flavor than any city in America.

I'll grant New York is more cosmopolitan, but the very fact of its being on such a large scale hides much of its color. Not so in San Francisco. You can scarcely go a block without catching sight of a Chinese temple, a Japanese pagoda, an Italian market or a French restaurant. Nearly every street gives you a glimpse of masts and funnels, filling the city with a salty, seven seas flavor. I love the place so much, and think it's really such a godsend in these days when we can't visit most of our favorite cities abroad, that I want to tell you who may not know San Francisco some of the things which make it a joy.

Though they may not break down and admit it, one of the first things newcomers to a town want to know about is the eating and drinking situation. So I'll spread the glad tidings right away that San Francisco does nobly by you in this respect. No American city has so many excellent restaurants to choose from. Again I make an exception of New York—but not of New Orleans, for after a few days of sampling restaurants in the Vieux Carré you become satiated with Creole cuisine. In San Francisco, however, you can continue your cosmopolitan discoveries for weeks. The thing which makes the Golden Gate restaurants especially notable is the utter disregard they have for props and décor. Instead, they put all their effort into the culinary departments, which to my mind is most praiseworthy.

Those who are taken for the first time to the outstanding restaurants are probably in for an awful shock when they view the bourgeois exteriors and equally simple interiors. No banquettes, thick carpets, modern lighting systems or soft music in these *boîtes*. Most of them have nothing on the plain white walls except coat hangers and perhaps a sign suggesting you drink California wines with your meal. Old-fashioned fixtures light the rooms and the only decoration the tables depend on is spotless linen and gleaming cutlery—noble discrimination!

SUCH are two of the outstanding restaurants of the city—Jack's and Pierre's. Also the older Solari's, the other restaurant bearing the same name being somewhat more dressed up and called a grill-room. Together with places like Mayes Oyster House and the Manger these restaurants are where San Franciscans will probably lead you when they want you to sample such local triumphs as crab Louie, crab legs cooked in surprising variety, avocado salads, oysters, zucchini, and zabaglione.

Not at all lowly in atmosphere but equally famous for food are the Palace Hotel, whose huge glass domed dining room is full of *fin de siècle* atmosphere, and the Cliff House, with its theatrical view over the Golden Gate, giving it every right to be called one (*Continued on page 55*)



FIN DE SIÈCLE CHARM IN THE OLD PALACE HOTEL



BOUNTY OUT OF THE SEA



WHITE-WALLED SPANISH MISSIONS

San Francisco Bay houses

On these 4 pages we present three modern California homes. This one is in Contra Costa County

On these two pages we show the home of Mr. John M. Floyd, one of three new residences in the San Francisco Bay area. Designed by three different architects, these houses nevertheless seem to be expressive of a trend in the architecture of this part of California. Each makes full and appropriate use of its site and of whatever advantages its location may offer. Each is planned in close correlation with its outdoor environment. Each makes dramatic use of large glass area to bring the out-of-doors in and to give a feeling of openness and lightness to all the rooms of the house.

The home of Mr. John M. Floyd, shown on these two pages, was designed by John Ekin Dinwiddie, architect, and Albert Hill and Philip Joseph, Associates. Garrett Eckbo was the landscape architect.



Shadows of tropical plants pattern the reeded glass panels which form a screen separating the entry from the dining area



A BROAD TERRACE—HIDDEN BY THE BRUSH—EXTENDS ACROSS THE FRONT OF THE HOUSE



e narrow Roman brick of the fireplace is in
ıff color. The shelf is of tempered glass ¾″ thick.
high window admits light, minimizes glare



The brilliantly sunny Reliez Valley is the site of Mr. Floyd's home which is oriented in such a way as to take full advantage of the Winter sun and yet to be sheltered from the Summer sun. This view of the house shows the entrance porch and guest wing (plan below)



Openness with privacy is the objective of this plan. It was the aim of the architect that all areas should have privacy from the entrance side of the house and also from each other; it was required that the plan be of the open type yet compact and livable. These objectives appear to have been attained in a very large measure. The pattern of the landscaping, which perfectly complements the plan of the house, its terraces and approaches, is worthy of study



Glass areas, wall to wall, floor to ceiling, relieved by planting beds, extend almost unbroken along the dining room and living room. The curved wall, right, increases the sense of spaciousness



The lime yellow entrance door contrasts with redwood wall stained a dusty gold. Sash and mullions are olive green, while trim and overhanging eaves are painted a deep cream. Note potted plants

2. On the Oakland side of the bay, the attractive new home of Mr. and Mrs. Harold V. Manor

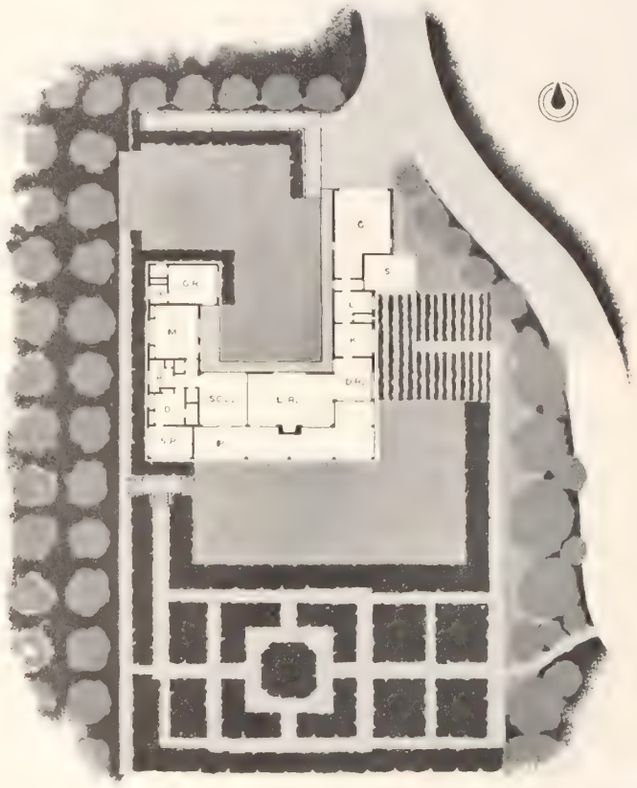
HERE is an excellent example of the Californian's aptitude for designing his home around his mode of life. The Manors are very fond of the out-of-doors and especially of their gardens. This suggested that their home should be designed in close correlation with its environment, should have the generous windows and the many doors which California's climate allows. Further, it seemed logical to select a site where a house thus open to the sun and the view would be screened from the neighbors. With the help of their architect, Clarence W. W. Mayhew, the Manors found such a site, and the rest followed with the easy naturalness which is the charm of California homes.



SLIDING SASH JOINS THE LIVING ROOM WITH THE SOLARIUM



ROOMS ARE KEPT IN INTIMATE RELATIONSHIP TO THE GARDENS

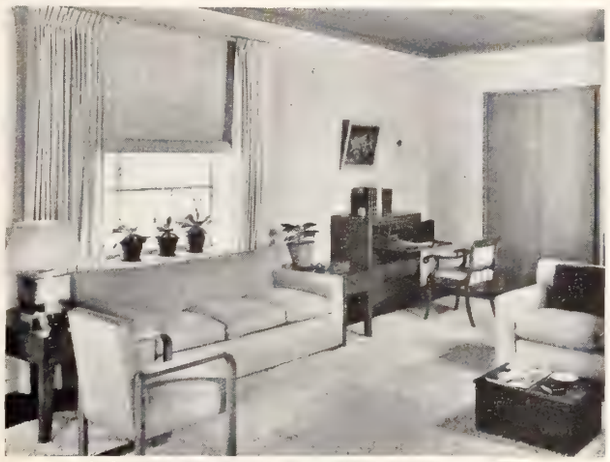




SCREENED BY RISING GROUND, THE HOUSE CAN TAKE FULL ADVANTAGE OF ITS VIEW WITHOUT LOSS OF PRIVACY



VIEW OF ENTRANCE COURT SHOWING TOWER WHICH CONTAINS A MASTER BEDROOM AND BATH



THE INTERIORS BLEND TRADITIONAL AND MODERN



NUBBY FABRICS CONTRAST WITH THE SIMPLE MANTEL



3. The home of architect Harvey Parke Clark, in San Mateo County, Calif.

CONFRONTED by no very severe heating problem, the California architect is under no particular necessity to keep his home compact, and is more apt to spread the plan out and thereby open up all of the rooms as much as possible.

Like most Californians, Mr. and Mrs. Clark preferred the one-story plan. With splendid views in two opposite directions, they have planned their living room and living terrace to take advantage of one, while the dining room and dining terrace face the other. The unusually interesting landscape plan is the work of Thomas D. Church.

ON THE HALF SHELL

Paeans for the oyster, that excellent bivalve, whose saline and coppery flavors thread through the colorful history of gastronomy

By CROSBY GAIGE

THERE is a close affinity, I have often thought, between fashions in feminine beauty and fashions in food. The nations and epochs which favored ample women on the Rubens model showed no less enthusiasm for well-spiced and succulent dishes, while places and generations which doted on damsels compounded of moonbeams and lace showed, I suspect, an equivalent restraint in the choice of their edibles. I confess that I am not prepared to defend this notion scientifically and regard it only as a bright intuition. But I offer the theme gratis to professors in search of particularly appetizing subjects for investigation.



Any one at all sensitive to the drifts of fashion must be aware of a strong survival in our day and time of the styles and attitudes of the so-called "Gay Nineties". The amateur anatomists who tried to improve on nature have at last admitted that perhaps women were created to look like women. In any case, the boyish form is no longer regarded as obligatory for all girls. A straight line is indubitably the shortest distance between two points, but not necessarily the most seductive. An old-fashioned charm is again discovered in the outmoded curve.

Along with it there has been a renewed interest in the pleasures of the table. The very fact that we can talk without blushing about the functions of dining as pleasure instead of duty is a sign of the times. People who enjoy eating and make an art of it are no longer self-conscious about the fact. A period which is beginning once more to put luscious fruits on the women's hats unavoidably will put more luscious food on its dinner plates.

And if there is one food above all others which is redolent of all epochs that made a virtue of full, rich living, whether in ancient Rome or the America of the "Gay Nineties", it is that redoubtable bivalve, the oyster. Whether you imagine a feast of Lucullus in his fabulous country house near Naples or a banquet by "Diamond Jim" Brady at the old Waldorf-Astoria of blessed memory, two thousand or so years later, your picture will be lop-sided and false if it does not have oysters well in the foreground.

Anyone who pretends to a genuine appreciation of food but knows not the oyster and its marvelous versatility is like an alleged music-lover who is tone-deaf. The flavors of the oyster run like so many saline and copper threads through the whole history of gastronomy. I use the plural advisedly, because it is not one flavor but a rainbow range of nuances that the oyster has to offer, and the range can be further enlarged and sharpened by the just addition of condiments and the manner of preparing the succulent creature for its high destiny.

Not long ago I participated in an "oyster tasting" in which no less than eighteen distinct examplars of the American oyster were offered as a challenge to our sense of discrimination. They ranged from the Crystal River oyster of the Gulf of Mexico to the Silver Leafs and Nayatt Points of the Rhode Island shores, and each of them offered a variation in flavor and texture which delighted my oyster-loving palate. I lay no claim to being a connoisseur of this art, especially when I know oystermen who can tell blindfolded between a Chesapeake Bay oyster and a Gardiner's Bay as easily as you can distinguish between an Englishman and a Chinaman. But I could differentiate and relish the changing scale as I savored the salty-coppery juiciness of Chinoteague, the delicacy of a creamy Blue Point or the unforgettable sweet saltiness of a Nayatt Point.

The tasting was limited to the oyster treasures of our Atlantic seaboard, the so-called *Ostrea virginica*, if you'll pardon the Latin. That is no more than one sector in the family of oysters whose multitudinous population clusters around certain shores of all five continents. Fortunately we have plenty of reason to be proud of this particular sector, which takes second place to no other in the whole world for richness and diversity of taste and thrill. One sure way of starting international hostilities, of course, is to insist thus chauvinistically on the superiority of one's national oysters. An Englishman will defend his Colchesters, a Frenchman his Marennes Verts, as stoutly as a good American defends his Chesapeake or Long Island bivalves. But even the hazards of war do not deter me from my conviction that as a nation we may be duly modest about our art, our literature, our congressmen and our women—but certainly not about our oysters.

The English colonists who came to these shores knew they were in the right place when they tasted the oysters that proliferated in every bay and shallow of the Atlantic coast, precisely as Caesar's legions realized they had struck it rich when they reached the British (*Continued on page 42*)

THE CHRISTMAS FEAST

Serve up the time-honored turkey, cranberry and mince pie but raise them to celestial heights with these suggestions.

By JUNE PLATT

CHRISTMAS is coming, tra la! la! la! Personally, having just spent three sleepless nights trying to think up something thrilling and exciting and different for you to concoct for your Christmas dinner, I'm feeling just a bit low! low! low! Would you believe it, my dears, all that fertile imagination of mine could think up was—oyster soup, roast turkey, mashed potatoes, creamed onions, cranberry sauce, a vague salad, and mince pie. Oh dear me, how dull—the same old thing. 'Twill never do, unless perhaps—ah! I have an idea, a brilliant idea! Let's have the same old menu but let's make it so different no one will recognize it.

For instance: why not make the oyster soup of clams and scallops instead? I'm sure the oysters won't mind. As for our friend the turkey, we've stuffed him to date with practically everything under the sun, so let's be different this year and not stuff him at all (but don't get the impression he will be dull, because many things happen to him).



A purée of sweet potatoes combined with Marrons Glacés Vanillés will be quite as satisfying as stuffing and infinitely more exciting than plain mashed potatoes. Creamed onions are mighty fine, but glaze them besides and spice them with cloves, and Santa Claus himself will stay for dinner. Add lemon juice and orange marmalade and blanched almonds to the cranberry sauce and there won't be any left for tomorrow.

Omit the salad completely and you'll still have room for the pie which, my dears, won't be a pie at all. Instead it will be a Golden Galette accompanied by a blazing bowl of mincemeat. Of course, if none of this appeals, I give up unless you'd prefer to join me in "Mulled Wine in Verse" by Mrs. Sarah J. Hale (see page 53), in which case we could forget all about Christmas dinner entirely!

CREAM OF CLAMS AND SCALLOPS SOUP. Order from your fish-man 3 dozen scallops (real ones) and 2 quarts of shelled clams with their juice. When ready to make the soup, strain off the juice from the clams, being careful not to lose any of it. Next put the clams through the medium meat-grinder. Place them in the refrigerator while you strain the juice through a fine cheese-cloth.

Place the juice in the refrigerator while you prepare the following ingredients. Chop 6 large shallots medium fine. Prepare 1 heaping tablespoon of finely cut chives. Measure out 6 level tablespoons of flour. Now comes the hard part. Using the sharpest knife you own, proceed to cut the scallops in paper-thin slices—and I do mean paper-thin. Place them in refrigerator while you proceed.

Melt ¼ pound of butter in a pan, add the shallots and cook slowly until they are just on the point of browning lightly, at which time add the ground-up clams and let the whole simmer gently while you make a roux in another pan of ¼ pound of butter and the 6 tablespoons of flour. Don't let the roux brown, but be sure it cooks long enough to avoid the raw taste. Then add gradually, stirring constantly with a big wooden spoon, 1½ cups of thick cream, then add part of the cold clam juice. Stir until perfectly smooth, then add the clams and shallots, also the rest of the clam juice and an additional ½ cup of cream.

Cook this gently a few minutes longer, then put the whole through a strainer, using a wooden masher. Press well on the clams, but don't try to put them through; it's the flavor you are after. Now throw away the clams. You should now have a perfectly smooth creamy soup. At this point season cautiously with salt, pepper and grated nutmeg.

Thin to the desired consistency now with about 1 cup of rich milk, and simmer over very low flame, while you beat the yolks only of 4 eggs in a cup with a fork. Add a little of the hot soup to the eggs, then stir the eggs into the soup, stirring constantly. When thickened like custard, add the scallops and chives and almost immediately remove from the fire. If you have cut the scallops fine enough, their momentary contact with the hot soup should have cooked them sufficiently. Now stir in the juice of half a lemon, pour into a hot soup tureen and serve at once.

ROAST TURKEY AND GRAVY. Clean, wash and dry thoroughly inside and out a fine plump hen turkey weighing 10 to 11 pounds. Salt and pepper it well inside and insert ½ pound of sweet butter. Sew, just as though it had been stuffed. Spread a little soft butter over the bottom of your roasting pan, place the bird breast side up on the butter in the pan, and spread the breast with about ¼ pound of butter. Place in preheated oven set at 500° F. and roast, basting frequently, until a beautiful golden brown all over. Turn the bird upside down for a while to brown the back, too.

When well browned, remove pan from oven and pour over the bird 1 wine glass of . (*Continued on page 52*)

THE VIOLET REVIVAL

A favorite blossom of the Nineties regains its popularity

By HERB SALTFORD



WILLIAM G. SALTFORD

THERE's something about violets—whether the frail and dainty blossoms of the wild or more showy cultivated ones—there's something about violets that makes them well-nigh irresistible. Perhaps grandmother loved them more than does her modern-generation offspring, but despite a waning popularity for some two decades, violets are again coming into their own. Since the small fragile violet of the field is of comparatively less importance, let us have a look at the so-called "florists' violet"—the sweet or garden violet which can be coaxed to yield continual bloom from mid-Winter until Spring—a descendant of the wild species, *Viola odorata.* Brother, or sister, to the pansy and viola, it appears in several variations of color, size and type. Though customarily purple or, more correctly, violet, it may also come in white or pink or yellow, but rarely the latter two. Either double or single, often depending on the vicinity in which it is cultivated, the violet flower is liable to be most any size at all, up to the diameter of a half dollar. My grandfather grew many as large as that—and won the New York Florist Club's first-prize silver cup with them, in 1895.

You see, my grandfather, William G. Saltford, was the first person to cultivate violets under glass in the United States. Obtaining plants of English origin—plants that had first come to Britain from southern France and Germany—he grew them successfully in Poughkeepsie, New York, beginning in 1886. The fact that he won such a valued silver cup is evidence that he made a good job of it. For back in those days the cultivation of violets proved most opportune in this vicinity. Other florists soon forsook all other crops for violets. And banks gladly lent funds to finance the enterprise. Ironically enough, greenhouses are now considered a poor financial risk, as many a nurseryman knows full well and to his pocketbook's sorrow.

In 1890, my grandfather's brother, George, was the first to set up glass in Rhinebeck, fifteen miles to the north, which has ever since been "the heart of the world for violets". Subsequently affected with insects and disease, plants of all growers suffered. It was then that my grandfather, again pioneering, allowed the government to experiment. Overnight his entire crop was dead, laid limp by an overdose of cyanide, and he forsook violet culture to become a retail florist. But other growers prospered until the Rhinebeck vicinity could boast one hundred sixty-five of them.

A violet craze was soon in progress. At its peak, about 1910, these growers produced fifty million blooms a year, with a gross income of over a million dollars.

VIOLETS became so popular that Grandfather's flower shop ran short, one Easter, by twenty thousand blossoms. All retailers experienced difficulty in meeting the demand. To fill his orders, the florist kept at hand a supply of silken cords with matching tassels. He would take a bunch of violets, wrap the stems with tinfoil, neatly tie the cord about the foil, insert an enormous pin, and the order would be completed, the bunch to be worn at the waist.

Violets were so important to one man in New York City that every Sunday, for nearly two years, his florist journeyed to Poughkeepsie for flowers to fill his Monday order. Express trains did not then venture forth on the Sabbath.

But sometime after 1910 the violet business went into a gradual decline. As Max Schling, renowned New York florist, says, "The glorious period of the violet was a past performance by 1918."

Ever-changing fashions, new plant discoveries, scientific research, and altered habits of the buying public had changed the picture. Growers (*Continued on page 50*)





PRINCESS OF WALES



MARIE LOUISE—DOUBLE



SWANLEY WHITE—DOUBLE

ANIMALS IN THE GARDEN

Naïve primitive sculpture for simple New England houses

By ETHEL DODD THOMAS

WHO said we were civilized? Nonsense. Look around you. After one horrified glance through the morning news sheet, take a run through any department store or five-and-ten, past the banks of costume jewelry piled high like sandbags around a monolith in Britain. And, believe it or not, for very much the same reason. If you don't emerge resembling a King Tissa jeweled-tree you will be darned lucky. And why? Fear. The source of most ornamentation is fear. Primitive man, driven by fear, created familiar images of animals, human beings, offered as propitiation and sacrifice against the terrors of natural forces. We are doing the same thing today only we call them unnatural forces. Someone certainly went primitive man on last year's outbreak of costume jewelry. The equation runs off easily. Fashion source, Paris, plus September 3rd. You have the answer—Fear.

The desire for ornament in the garden may appear a far cry from all this rings-on-her-fingers stuff. It isn't, but we have become pretty precious about our gardens. We talk in terms of high sanctuary and forget we build those four walls, like any other fugitive, to make ourselves secure from arrest. Secure we fairly well have been, and hope to remain. But we needn't get too smug about it and fancy ourselves floating in a stratosphere of civilization every time we lay down a fountain or set up a piping Pan. (*Continued on page 51*)



THE "HOOCH OWL"



TIN SPANISH COCK



SWAN FOUNTAIN IN A BLUE POOL



HORSE HITCHING POST



FRENCH LEAD COCK



WOODEN PIG GATEPOST



PLASTER PIGEON



THE PACIFIC NORTHWEST

Eastern tradition blends with the

AROUND the Horn and over the Oregon Trail the first thin streams of settlers were making their way when these buildings were erected. Many of them antedate the first sawmills and, in a country of limitless forests, the wood for their building was felled in Maine or eastern Canada, milled and cut to size in Boston, and shipped over the long sea lanes to the chosen site in the Oregon Territory.

This, combined with the natural desire of the builders for homes reminiscent of the faraway States from which they had come, accounts for the delightful resemblance of these "pioneers" to the lovely homes of New England and the South. Better evidence of the persevering, indomitable spirit of American homebuilders would be hard to find.



Lombardy Poplars frame a pioneer home

Simeon G. Reed, pioneer livestock man, built this home, a commodious, sturdy structure more than a little reminiscent of the neat farmhouses of the East. The owner became one of the Northwest's great philanthropists and donated his fortune to establish what is now Reed College in Portland, Ore.



Prefabricated—in Boston in 1846

Many notables of the fur trade era were guests in the home of Dr. John McLoughlin, retired Chief Factor of the Department of the Columbia, of the Hudson's Bay Company. The house was assembled in Oregon City of lumber cut in Canada, milled in Boston. Restored by Glenn Stanton, architect



Its owner was a founder of cities

Morton M. McCarver, who built this house, made the bulk of his fortune with the *Ocean Bird*, a famous sailing ship. He is also credited with having founded the cities of Burlington, Iowa; Sacramento, California; and Tacoma, Washington. The lumber for this house was milled in Boston, Mass.

lamor of the early West in these historic Oregon homes



Duplicating the owner's Tennessee home

When William Livingston Holmes built this house in Oregon in 1848 he sought to make it a replica of his old home in the South. The Territorial Legislature convened here in 1849 and in the ballroom on the second floor was held the inauguration of the first territorial governor, General Joseph Lane



The doors and windows came from London

The house of Dr. Forbes Barclay must have been ordered well in advance of construction. The sash came from England; the lumber is Maine pine which was cut to dimension in Eastern mills and shipped around Cape Horn. All the massive brass hardware came from the Hudson's Bay Company



A classic example of Oregon's Greek Revival

Built about 1851, the home of Captain J. A. Ainsworth illustrates how the great styles of architecture were carried by the pioneers to the very frontiers of civilization. Captain Ainsworth was a famous riverman and owned steamboats which plied the Willamette, Columbia and Fraser rivers



A tavern of the stage-coach days

Travelers during the gold rush era stopped here at Wolf Creek Tavern on their sixteen-day trip from Portland to San Francisco. Built in 1857, the tavern served as headquarters for Capt. Ulysses S. Grant during the Indian campaigns. President Hayes was a guest here on his first western journey

What's behind novelties—



Single rose hybrids

Among the most interesting of rose tendencies is the rise to popularity of the singles, both large flowered and small, in polyantha, floribunda and hybrid tea strains.

(A) Alice Amos is a single bright cherry pink polyantha with white eye.

(B) Miss Oakley Fisher is an apricot-yellow Irish single. It has fragrance.

(C) Dainty Bess is perhaps one of the most popular of all the Irish single roses.

SCARCELY has the old year died and the new turned its bright and shining face to the world when seed catalogs begin to flood gardeners' mail. How welcome they are! How avidly we take them up! Spring can't be far behind! And if we are real gardeners, the first pages we turn to are those displaying novelties and revivals of forgotten plants. What's new? What have the hybridizers to offer this year?

So regular has become this yearly parade of new annuals, new perennials, new roses that we take them for a matter of course, little realizing how much patient work and scientific research go into the production of a new flower or vegetable. From the new rose, the new marigold, the new orchid of today, the lineage extends far back into the dim past.

Early hybridizers. In the beginning, hybrids were chance mutations created by bees and other insects and the wind. While Babylonians and Assyrians in working with dates were probably the first deliberate plant breeders, it remained for a Dutch scientist to recognize the sex of plants and to discover that pollen is necessary to fertilization. Rudolph Jacob Camerarius (1665-1721) was his name and he served as Professor of Natural History and Director of the botanic garden at Tubingen. In 1694 Joseph Gottlieb Kolreuter pursued the same study, which we now call genetics. In his time the Englishman Francis Bacon prophesied that a great variety of new fruits and flowers would appear, whimsically adding "Grafting doth it not."

The study of plant structure was carried forward in England by two 18th Century students—Richard Bradley, Professor of Botany at Cambridge, and Sir Thomas Millington, Professor of Natural History at Oxford. Meantime gardeners, too, were making experiments. They believed that if they planted seeds of different kinds of flowers together variations would spring up. In 1682 Nehemiah Grew wrote his "Anatomy of Plants," which defined the sex functions of stamens and stigmas. Still, thirty-seven years later when the London nurseryman Thomas Fairchild produced hybrid pinks by the use of pollen, thus starting artificial fertilization, he blushed for his work, believing it to be unnatural and immoral.

Hybridizing progresses. In the first quarter of the 19th Century both professional and amateur gardeners took to hybridizing enthusiastically. Florists were offering 700 varieties of tulips, 500 of ranunculus, 200 anemones, 200 to 300 dahlias, 200 narcissus, over 400 auriculas, 300 pinks, 350 carnations and 1450 roses.



Increasing size with a chemical

Immediately to the left is the portrait of the Tetra African marigold, the first new flower ever to be created by the scientific use of a chemical.

Tetra marigold is the result of treating Guinea Gold, whose portrait appears at the far left, with colchicine, a powerful drug, made from the roots of the Autumn crocus whose portrait appears in the center.

The spraying of the Guinea Gold with a solution of colchicine, or the immersing of the plant in this solution, shocks the plant and thus produces flowers much larger than Guinea Gold, and of a deeper orange color, and later flowering.

This magnificent new flower, the Tetra marigold, was created by David Burpee at Fordhook Farms near Philadelphia, Penn.

The work required to produce new flowers

Evidently everything that was new, irrespective of its merits, was given a name and offered for sale. There was no such strict selection and roguing as is practiced today, no competition such as that offered by the All-American awards.

In France the rose was the especial object of hybridizing. At the beginning of the 19th Century only 100 varieties were known; by 1829 a rosarian's catalog was listing 2000. It has been estimated that in the first half of the 19th Century there were offered in France no fewer than 400 varieties of moss roses, 1700 Gallicas, 350 Centifolias, 250 Damasks, 800 Chinas, 500 Bourbons, 150 Scotch, 300 Hybrid Perpetuals and 1500 Teas. Such was the furore for creating new varieties. The rage extended also to fuchsias, orchids and fruits.

Mendel and his law. With each of these crosses the scientifically-minded were approaching a more logical reason for their work. Meantime, the unscientific plant breeder made his crosses and just waited for what turned up. It was not until 1865 that the various findings were coded into a law and not until 1900 that this law was made public. Gregor Johann Mendel (1822-1884), an Augustinian monk and teacher, after carrying on experiments in breeding peas, hawkweed and bees, delivered a report of his findings in a paper he read before a local botanical society. The paper was forgotten, Mendel died, the world rolled on. Then in 1900 someone unearthed that report. Today the Mendelian Law of Heredity is the canon of hybridizers.

Working with this law as his guide, a grower can deliberately cross desirable and compatible strains and varieties for the purpose of obtaining a strain that combines the virtues of each parent and eliminates some of the vices of both. Yet, again and again, in a pure strain may appear mutations or "sports," and these often provide some of our most desirable novelties. It has also been found that by subjecting the germ cells of a plant to X-ray, the number of mutations can be increased. Both the waved Spencer type of sweet pea and the cupid arose as mutations and so did the Shirley poppy, cactus dahlia and many white varieties of colored flowers.

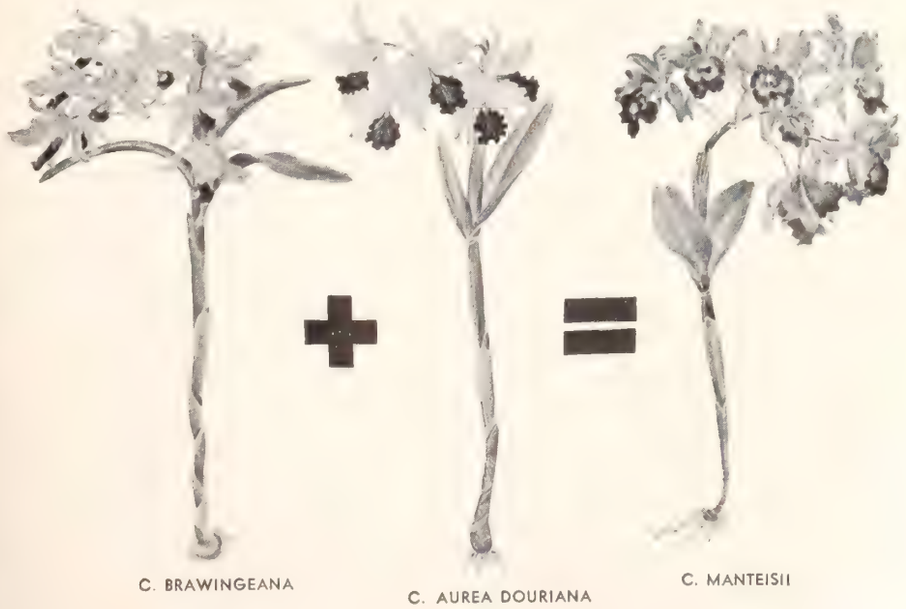
Bigger blooms. There's more to hybridizing than these few notes can relate. In the rage for bigger flowers, for instance, some normal sizes have been treated with colchicine—product of the Autumn crocus and a well-known specific for gout—and larger flowers have resulted.

The breaking of tulips into fantastic stripes and shades, it has now been discovered, results from a virus. Introduce this virus, and a [illegible] tulip that hitherto was of a solid color. Thus science is constantly lending a hand in the swift production of novelties to satisfy the demands of enthusiastic gardeners. Occasionally Nature—bees and wind—take a hand and a natural hybrid crops up.

Often in the effort to introduce new colors—this applies especially to roses—undesirable weaknesses are brought along from one of the parents. What a torment black spot in yellow roses used to be! New and more virile parents are selected and soon the inherited vice disappears. Thus constantly hybridizers are experimenting, searching, watching, never satisfied until the semblance of their ideal flower eventually heaves into sight.

Selection. Whereas in old time everything that showed the slightest variation from type was placed on the market, today the plant breeder may save only half a dozen specimens out of several thousand. Watchful selection, stern roguing of the undesirable and unfit are the code of the modern plant breeder.

Only after years of experience can a man choose from a field of experiments the one or two plants worth saving for future development. Luther Burbank has been heralded as one of the greatest hybridizers of (*Continued on page 56*)



An orchid and its two parents

One of the most tedious jobs is hybridizing new kinds of orchids. After the cross has been made, the seed that forms appears like so much dust. This must be carefully raised in heat in an aga jelly under careful supervision. Eventually the small plants appear, are potted up in successively larger pots filled with fiber—and eventually the new flower itself appears.

To the left is the new *Cattleya manteisii*, whose two parents were *Cattleya aurea douriana* (middle), and *Cattleya Brawingeana* (far left).

From each one of these parents it took some characteristic and coloring—shape of lip, construction of flower truss and mingled tints which give the new hybrid distinction.

Midwestern modern

The Midland, Michigan, home of Mr. and Mrs. James T. Pardee



A unique achievement in north country design is this residence of which Alden B. Dow was the architect. The structure is built of unit cinder concrete block with a brushed coat of buff waterproofing cement for a finish

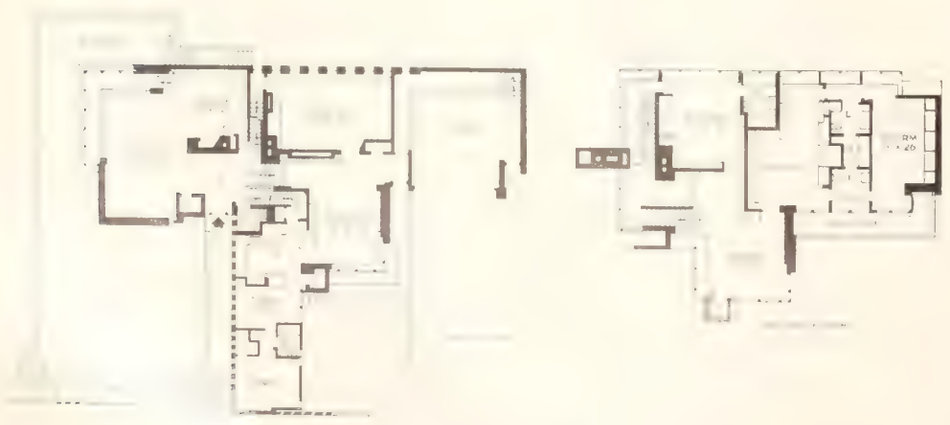


The exterior comes inside in this unusual home. Note in this view of the living room the use of rough unit blocks: other surfaces are natural plaster. The floors are bright green carpet and cork tile. Woodwork is cypress

ASTLEFORD



A dropped floor around the large corner window of the living room tends to diminish the feeling of a barrier between the exterior and the interior. A built-in bench forms a useful railing



Changing levels between the various rooms on the first floor create a feeling of privacy in a plan which is designed to be as open as possible to produce a total effect of great spaciousness. The living room and terrace have a fine river view, while the bedrooms look out on a wooded park. There are two main entrances, one facing the front of the house and the other through the garage, the door of which can be raised or lowered by radio control from the car's dashboard

Long Island traditional

"Hunting Hill", the residence of
Mr. and Mrs. Robert Gilmor III



Slate blue is the keynote of the color scheme of "Hunting Hill". Contrasting with the walls of white-washed brick, the wood shingles of the roof are stained slate blue; windows and ironwork are painted a matching blue



The molded valance treatment of the waxed pine panelling in the library is in character with, and a new interpretation of, the French tradition which was the basic inspiration of this home



Designed around a portrait, which occupies the overmantel, the living room has gray walls, white woodwork and yellow draperies. The window at the end of the room opens on a grass terrace

A logical progression of cause and effect lead to some of the salient features of this design, according to architect Perry M. Duncan. For example, a hilltop site suggested the low lines of the house; an informal winding approach called for an informal treatment of the entrance, the scale of which was also influenced by the generously proportioned forecourt.

An unusual feature of the second-floor plan is the connection of the children's bedrooms with the nurse's room



Musical Selections

New radios and phonographs offer a wide choice of special features

It used to be that buying a new radio was a simple matter of paying your money and taking "this year's model"—awful to look at but powerful, full of tubes and the best to be had, at the time. Now it's not nearly so simple, because now you can have just about what you want, but you have to decide what that is. From an embarrassment of models you want to be sure to pick the one which offers the most to your liking. To help in this pleasant dilemma we have grouped together here on these pages the new radios and phonographs according to the particular enjoyment which each can offer its owner.

Custom built installations

If you are really willing to "give anything" for a fine tone and wide range reproduction, you should consider the advantages of a specially built set. For when the right speakers, amplifier, FM and AM radio tuners and a phonograph pick-up have been carefully arranged by an experienced engineer to meet individual requirements, the results are well worth double the nuisance and expense. The "works" for such a system can be housed in a closet only two feet square and the speaker can be built into a room wall which will serve as a valuable large sounding board. Remote controlled speakers can easily be added.



High-fidelity radio-phonograph built to order with remote controlled speakers in other rooms. Capehart, by Liberty Music Shops



LEFT: For amateurs, 6-tube set, ten meter bands, electrical band spread. Hallicrafters' Sky Buddy



RIGHT: Extreme selectivity, better audio mark this receiver. Hallicrafters' SX-25 at Haynes-Griffin

For short-wave enthusiasts

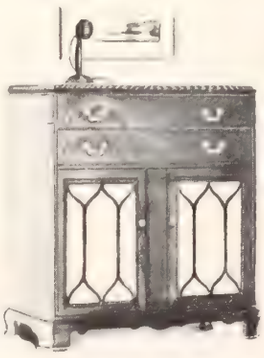
Since listening-in on Europe and South America has become as important as it is complicated and fascinating, short-wave receivers of extreme selectivity and simplified operation are in great demand by a new group of serious listeners.

To make your own records

The appeal of record-making phonographs ranges from the ridiculous to the sublime, from the foolishness run off for fun at parties to the serious recordings made by musicians for study and practice. In between there is the pleasant practice of making "sound-shots" of the children as they grow up and the possibilities of recording, for keeps, special broadcasts—the King speaking, or a fine Toscanini symphony.



ABOVE: Compact combination of radio, phonograph and record-maker. General Electric



ABOVE: 12 minutes' recording time with dual-speed Recordio radio-phonograph; Wilcox-Gay



ABOVE: For serious musicians, recording phonograph of superb tone. The Presto-Liberty





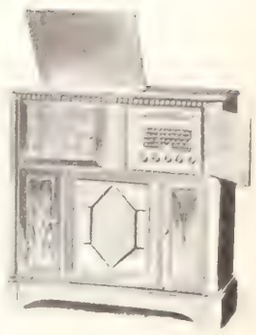
ABOVE: Graceful proportions and scale make the cabinet suitable for many homes. Good tone, automatic record-changer; Zenith

ABOVE, LEFT: Fine cabinet-work in Sheraton design by Baker; radio-phonograph construction in Musaphonic; General Electric



ABOVE: Famous high-fidelity reproduction in a rich Chippendale cabinet. Record life prolonged by special reproducer; Capehart

RIGHT: All features of the improved Victrola plus fine radio for foreign and domestic reception, in large cabinet; RCA Victor



To enjoy good recorded music

The recent spectacular growth of interest in recorded music has been matched by the greatly improved phonographs on which to play it. Maybe one caused the other, or vice versa, but however it was, there is no question about the quality of their performance together today. Nor is there any need to treat the phonograph as a poor relation in the decorative scheme, for many new models can hold their own with any fine cabinet-work. Because larger cabinets provide a more adequate sounding box and baffle, their tone is usually better. Phonographs generally include a radio tuner which uses the same amplifier, speaker.



LEFT: Add record playing to your radio. Connect it to this separate record-player; automatic changer, crystal pick-up; by RCA Victor

For FM-Frequency Modulation

All the talk about FM, that new kind of static-less radio, has given it a tremendous build-up, but not too much for its actual performance. Its outstanding achievement, the reduction of noise, is due to the fact that static, both man-made and atmospheric, exists as a form of amplitude modulation, the ordinary broadcasting method of expressing sound changes by varying the strength of the radio wave. But such static does not affect frequency modulation which expresses the same sound changes by varying the frequency instead of the strength of the wave. FM broadcasting and reception are practical realities.

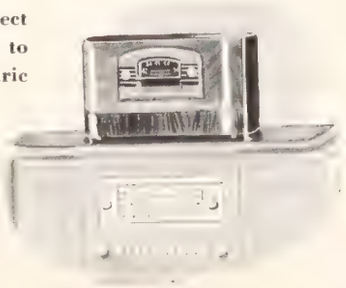


ABOVE: Handsome round cabinet holds FM-AM radio receivers and phonograph with automatic changer. From Liberty Music Shop



LEFT: Combination FM-AM radio receiver has three built-in antennae, double chassis, separate tuning panels by General Electric

RIGHT: For FM broadcasts on conventional radio sets, connect this new translator; range 42 to 50 megacycles; General Electric



MORE RADIOS ON PAGE 42

December Gardener's Calendar



1 So long as the ground is open you can keep on conditioning the soil—turning it over and working in manure and compost. Leave it ridged up rough for the elements to break down and sweeten.

2 If you haven't already finished it, complete pruning those climbing roses which need your attention. They should be well lashed in place before Winter winds begin whipping them around.

3 Having limbered your fingers on the thorny rose job, next tackle the grape vines. Some people leave this till after the turn of the year. By now the sap will be well down into the roots.

4 When the ground has frozen, begin spreading mulch on beds and borders, especially on newly planted bulbs. The purpose of a mulch is to keep the soil frozen. Weigh mulch down with boughs.

5 There are various types of materials used for mulching—leaves, peat moss, salt hay and now cranberry tops. The last three are clean and easily handled both in Fall and Spring.

6 Wind is one of Winter's worst enemies among newly-planted evergreens. Protect them with barricades or burlap stretched on stakes. Mulch them with strawy manure. Keep snow off tops of hedges.

7 Having cut out the canes of blackberries and raspberries which fruited this year, lash the new growth into place. A manure mulch on these fruits is indicated. Put straw mats on cold frames.

8 Since you hilled up the roses with soil last month, you now fill the hollow between bushes with manure. Over Winter its essences will penetrate the earth and its texture improve the general tilth.

9 Get out the snow shovel and see that it is worthy and well qualified to compete with drifts. Watch the coal bin and oil tank and keep them filled. Enjoy the first snow with a feeling of security.

10 You might also give the few remaining birds the same sense of security. Keep feeding stations well stocked. See that they are out of reach of predatory cats and hungry mice.

11 While, of course, you wouldn't dream of burning good sound leaves, there are other remains from the garden that should go on the bonfire—especially corn stalks that might harbor corn borers.

12 Now that the leaves have all fallen, clear out gutters and drain-pipes. Nothing discourages a border quicker than a Winter's drip from a stopped gutter. Guy all newly-planted trees.

13 Toward the end of the month start pruning fruit trees. Head them back. Cut out inside branches to let in light and air. Lop off limbs that rub. Leave the twigs on the ground for rabbits to gnaw.

14 House plants should be watered in the morning. Dry foliage at night is a requisite to success. Give geraniums a maximum of sunlight and a minimum of water. Keep their roots crowded in small pots.

15 And speaking of crowded roots, this is a sure sign that potted bulbs are ready to bring indoors and force. All kinds of hyacinths are ready to force now. Don't overfeed house plants.

16 Counting the cost of this year's gardening may be a sensible thing to do; it may also be pulling out the foundations from beneath your castles in the air. You can't put down health in figures.

17 Will you have a live Christmas tree this year or just the cut-off rootless kind? If it is to be live, prepare the hole early so that it can be set in place directly the decorations are taken off.

18 Ventilate frames in which biennials and perennials are stored for Winter. When the ground has frozen, cover them with a light mulch of leaves, close frames and cover with straw mats.

19 Did you ever try forcing amaryllis bulbs in water in hyacinth glasses? Amaryllis in pots should have the top two inches of soil replaced by a lusty mixture. They will grow indoors.

20 Even in these late days of December the gardener should consider the matter of boots and galoshes. What state are they in? Do they look as though they'll last another Winter?

21 If friends ask what you want for Christmas suggest the new garden books. HOUSE & GARDEN's Book of Gardening, written by its editor, should be on every list. It is very practical.

22 Even the most sophisticated of city dwellers appreciates preserves made from your own fruit. We suggest raiding your own well-stocked cellar for the benefit of town-bound friends.

23 The wreaths you have been making are hung tomorrow and candles placed in windows. There should be a special brew of something for Santa Claus and his wife when they finish this job.

24 Before it grows dark on Christmas Eve, fill the bird-feeding stations. If they had had them in St. Francis' time we're sure he would have done that for his Brother Birds.

25 Gardeners are used to being on their knees. They know well the knees were made for kneeling. And of all of the days in the year let us kneel today in wonder and adoration.

26 See that house plants you received for Christmas aren't subjected to too much heat. Christmas cactus thrives if given manure water once a week and plain water only every third day.

27 Guard poinsettias against chill, which causes the leaves to yellow overnight. Give the plant a sunny window where there is a day temperature of 70° and a night of 65°. Don't water too much.

28 If an ice storm comes, prop up branches of fruit trees. Rub off apple tree twigs the brownish collars of egg clusters of next year's tent caterpillars. Indoors, force lily-of-the-valley pips.

29 Seeds to be kept over Winter should be wrapped in cotton and placed in a tightly-covered tin box, safe from the nibbling of mice. Feed calla lilies with manure water constantly, as they are gluttons.

30 Special precaution should be accorded tree peonies, which often have their buds blasted by late frosts. Net them with wire and cover with leaves. Have you paid all your garden bills?

31 Cheer up, it is not so bad a world, in spite of wars and rumors of more wars and the sufferings of many people. In a few days the first seed catalogs will appear in the mails, and life will brighten.

• • •

Before the year is out you will be receiving the January HOUSE & GARDEN. One section of it is the Gardening Guide. Lay it aside for real study later.

JUNGLES AND JUNKETS

(Continued from page 20)

The Florida Beaches

From Fort Lauderdale the logical thing is to drop down to Miami, Mecca of sun worshipers. Interesting as the primitive regions are, there is no doubt that the vast majority of Winter visitors go to Florida to stay at the beaches. Some people prefer the quieter charms of St. Augustine, Tampa or St. Petersburg. But everybody goes to Miami at least once—and never forgets it.

There's no place on earth quite like Miami and its off-shoots, Miami Beach and Coral Gables. It's gay, carefree and colorful. During the Winter season it offers more things in the way of entertainment than any other equal area in the United States. Horse-racing at Hialeah and Tropical—dog-racing—jai alai games—speed boats on Biscayne Bay—aquaplaning—swimming, whether from the gay cabañas of Miami Beach or in the Venetian pool at Coral Gables—sight-seeing from a blimp—polo—wandering through the amazing shops and still more amazing side-shows of the downtown section or under the royal palms of Bayfront Park—these are just some of the attractions.

Florida Fishing

But perhaps the most popular sport is fishing, for Miami provides some of the finest deep sea fishing in Florida. Tarpon and sailfish are the coveted prizes. You have to go out into the Gulf Stream for the "sail"—and unless he is your first, or badly injured, or big enough to be entered in some tournament, you usually let him go once he has been brought to boat, and content yourself with a memory never to be forgotten and the thrill of flying the red flag which means a sail has been boated and released.

Accessible to Miami, too, is the Barrier Reef where huge jewfish lurk, clumsy looking groupers (which make excellent chowder), and the savage barracuda, as well as many other kinds.

Enthusiasts differ as to the best places to fish off the east coast of Florida, but favorite spots in addition to Miami include the waters off Fort Lauderdale, Palm Beach, Stuart and, of course, the Keys—especially Key West. West coast favorites include the passes leading into Tampa and Sarasota Bays, Boca Grande and the Ten Thousand Islands. But in Florida, as elsewhere, the fish are where you find 'em, and the best way is to watch the local newspapers and radio announcements for news of likely spots.

Tropical and Jungle Gardens

The whole of Florida is a garden, but visitors who have not time to explore large areas can enjoy the various tropical and jungle gardens scattered throughout the state.

One of the best known of these is the McKee Jungle Garden at Vero Beach. (See photographs.) Eighty acres of primitive Florida wilderness form a background for innumerable varieties of imported trees, plants and flowers—some native to the state and others brought from outside. Spanish moss and rare flowering vines hang from the trees. Orchids gleam high overhead. Here and there in an open glade azaleas glow. Rare ferns fringe shaded streams. A "sensitive plant" shrivels momentarily at your touch. Native fly-catchers are put to shame by the Guatemalan fly-trap (pelican plant) which looks ready to gobble all comers. It's a fascinating spot—well worth a visit.

Inland near Winter Haven are the Cypress Gardens which offer many of the same attractions but add a gardenia festival in April, and the Ravine Gardens at Palatka where in February the azaleas should not be missed.

The Fennel Orchid Jungle near Homestead is a good spot for the orchid lover to visit—and at the Johnston Palm Lodge, in Homestead, you can see some two hundred and seventy kinds of tropical fruits.

If you get as far as Key West you will see one of the most interesting botanical gardens in the country, thanks to its location and climate. Look for the beautiful white orchid tree, the sausage tree and the woman's tongue—so-called because the seeds in its long pods rattle in the slightest breeze.

Generally speaking, the later in the season you visit Florida the more flowers you will see. Hibiscus, bougainvillea and poinsettia bloom fairly early but most visitors miss the magnificent shows put on by the magnolias and lordly poincianas.

The Florida Keys

Down along the Florida Keys is another region where life has scarcely changed since pioneer times. The trip over the automobile road from Key Largo to Key West is about one hundred miles long and packed with interest and beauty. It passes over one low, green island after another, farther and farther out into the opalescent sea.

There is a surprising amount of vegetation—odd and exotically named hardwoods—tamarind, mahogany, granadilla; strange as well as familiar fruits—coconuts, sprouted from nuts which drifted up from the Caribbean islands, limes, breadfruit, sugar apples that taste like custard, Chinese dates, yellow egg-fruit, and a host of others. Big Pine Key has a natural cactus garden—goodness knows how or why. The Saddlebunch Keys are pungent with smoke from the mangrove fires of charcoal burners, for the farther out you go the thicker grow the mangroves.

Key West, at the end of the road, is only ninety miles from Cuba and seems to belong to the Caribbean rather than to the mainland. Here, too, exotic plants flourish—frangipani, sapodilla, night-blooming cereus—brought here by seafaring men when Key West was an important port.

You hear quite as much Spanish as English spoken. The English you do hear sometimes has a Cockney flavor, for the conch fishermen of Key West are descended from Londoners who migrated to the Bahamas in 1649 and whose descendants moved over to Key West in the early eighteen hundreds. For almost three hundred years they have kept their own speech and traditions.

All in all, there is something in Florida to please everybody.

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ON THE HALF SHELL

(Continued from page 28)

oyster shoals. Oysters helped support the early settlers here and thus may be regarded as among the foundation stones of our Republic. Americans showed their appreciation in the most flattering possible fashion, namely by eating oysters in large quantities on all occasions. Surely there is no greater sign of affection, as some cannibal was probably the first to remark. This remark was echoed by the least cannibalistic of all men, Samuel Butler, who wrote *The Way of All Flesh*. Alluding to the tempting morsel between an oyster's shells, he declared:

"Who would press an oyster to his heart, or pet it, or want to kiss it? Yet nothing short of its complete absorption into our own being can in the least satisfy us. No merely superficial or temporary contact of exterior form to exterior form will serve us. The embrace must be consummate, not achieved by a mocking environment of draped or muffled arms that leaves no lasting trace on organization or consciousness, but by enfolding within the bare and warm bosom of an open mouth. . . ."

There speaks a true oyster lover! Oysters are in that small elect company of foods which inspire their admirers to a frenzy of enthusiasm, that move the secret ardor of those who know and appreciate them.

Prehistoric bivalves

There is ample evidence that the marine mollusks which we call oysters were just as much appreciated in the cave homes of the Cro-Magnon man before history became a matter of record as they are today in the cool and circumspect confines of the Men's Bar at the Waldorf, in the hectic, literate excellence of "21" and beneath the smile of old King Cole at the St. Regis.

Tremendous heaps of ancient oyster shells, some of them of immense proportions, bear silent witness to this fact in many parts of the world. They are common on our Atlantic Coast and on certain islands off California. They lie near waters that once produced oysters and that are still capable of doing so. For instance, my old friend, J. H. Matthews, who is a pleasant and living encyclopaedia on sea life of all kinds, reports to me that along the banks of the Damariscotta River in Maine above the town of Newcastle there is a shell heap half a mile long and in some places twenty-five feet high. He thinks there might be eight million bushels of shells there and some of them are fourteen inches long.

The prehistoric gourmets who consumed that number of oysters must have had many a good feast. I trust that they had, as proper concomitants to their ostrean orgies, some thin slices of black bread spread with sweet butter, a beaker of Bass's Ale or, better still, a glass of cool dry Chablis, a drop of lemon juice and a touch of freshly ground black pepper. Probably they had none of these things and did not miss them. From my own personal point of view, just as good wine needs no bush, so a freshly-opened oyster needs no sauce except the salty tang of the sea within its shell.

It is contrary to our Neutrality Act for Americans to explore European waters. If it were possible for us to do so we would find two species of the bivalve growing along those coasts. By far the more famous is *ostrea edulis* of the north. The Colchesters and Whitstable natives are the beasts so dear to the British heart and the British pocketbook. Even at three-and-six a half-dozen I must confess a sneaking liking for them myself. They come in round flat shells seldom above three inches in diameter. Their coppery undertones of flavor have definite appeal to the knowing palate, but only a prejudiced English epicure, and there are a few epicures in Albion, who would maintain their anaemic excellence above the best that America has to offer. The English and French oyster leads a somewhat confused sex-life as each individual is both male and female, whereas in America the sexes are properly differentiated.

Roman oysters

These oysters of Europe have been cultivated since ancient times. M. Coste, a French naturalist, the originator of modern oyster culture—and oyster culture the world over is essentially the same—describes two funeral vases, one found at Pouille and the other near Rome, which prove that oyster embryos were collected and reared in ponds in the time of Augustus for the benefit of the imperial table. On these vases are designs in perspective, representing the art and the utensils used in the capture of oysters.

During the past fifty years natural beds in Europe and America have been depleted through the enormous demands upon them and this has resulted in increasing activities in cultivating and replanting denuded grounds.

The oyster is a choosy creature and is able to reproduce only in water of a certain definite degree of salinity. Such waters are to be found in comparatively few localities on our coasts. The oyster's food also is abundant only in certain localities, where peculiar conditions are necessary for its production. Tides and currents distribute the food for mama oyster and also for her children and are responsible for the productivity and maintenance of our oyster grounds. The oyster supplies almost its entire larder from diatoms of various species. These are floating plants, microscopically small, which derive their nourishment from substances brought down in solution from the land. I personally have never eaten a diatom, but I am told that they are delicious when tossed in butter with a few shallots.

Let's worry about the oyster for a minute or two. It is the most helpless of all creatures. Once it has anchored itself at its particular mooring place it can never move again of its own volition. Thus there is no prospect of dropping in at the Platts' for a good dinner and a game of bridge on Saturday night, or a trip to Bear Mountain on Sunday. No, the oyster has to sit and wait for whatever yawning maw, human or marine, reaches it first. Clams have a sporting chance, for they at least can hide themselves in the sand, but the oyster, chained to its stake, with stoic courage awaits its fate. Starfish and oyster drills attack it. Conches tear it apart, drumfish and skates and

(*Continued on page 43*)

The January Issue of
House & Garden

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ON THE HALF SHELL

(Continued from page 42)

ays take terrific toll.

Its survival depends entirely upon its capacity to outnumber its foes. Maternal multiplicity is the answer and challenge to the problem. Mama oyster is the most philoprogenitive of all creatures. If she lets herself go, and she usually does, she can, without batting an eyebrow, turn out twenty-five to fifty million progeny per annum. If one female oyster named Minnie, with a submarine Dr. Dafoe in charge of her affairs, was allowed to function without interference, oyster beds would rise above the blue waters of the Atlantic and you would be able to walk from Billy the Oysterman's to Scott's, in London, stopping at Bermuda for a dry Martini.

Five oyster fields

For the sake of convenience, our native oyster coast may arbitrarily be divided into five fields. What may be called the northern field includes the shores of New England, New York and New Jersey. The second includes the Chesapeake, the third the Carolinas and south Atlantic shores, the fourth the Gulf of Mexico and the fifth the Pacific Coast.

In the Gulf of St. Lawrence lies Prince Edward Island, and between it and the shore to the south is the shallow Northumberland Strait. At the mouths of many of the small rivers entering this are oyster beds of considerable size. The Malpeque oysters, which have attained fame in Canada, come from these waters.

Between the Gulf of St. Lawrence and Cape Cod there are a few scattered oyster beds but they are relatively unimportant. The presence of shell heaps and the records of early colonists indicate that oysters flourished in the Bay of Fundy, at Mt. Desert Island and at the mouths of practically all the rivers of Maine and New Hampshire, and of Massachusetts north of Cape Cod.

The early settlers found oysters in great abundance all along the shore southward from Cape Cod. Natural beds were present in many parts of Buzzards and Narragansett Bays, and almost everywhere on the Connecticut coast. Just across the sound on the western half of the Long Island shore, they were equally numerous. The bays on the sea side of Long Island also contained many oysters. All about Manhattan Island they were very abundant, occurring on both sides of the East River and the Hudson, extending up the latter as far as Ossining. The waters about Staten Island bore a rich harvest. In New Jersey, Barnegat Bay, the long river-like body of water that parallels the shore line, afforded suitable conditions for oyster growth, as did Delaware Bay, south of it.

In 1855 a law was enacted by a New York State Legislature, with no New-Deal tendencies, that gave oystermen the right to lease, occupy and control certain definite tracts of river and bay bottoms for the purpose of planting and cultivating oysters. Other northern states followed New York in enacting





South Bay, the home of the Blue Point. Usually the oyster's shell is thick and heavy and its thickness depends on the amount of lime in solution in the water. Oyster Bay oysters have thick heavy shells with sweet-flavored dark meats. Oysters grown in the waters around Robbins Island, in Peconic Bay, have thin shells, light-colored meats and a fine salty flavor. Greenpoint oysters have heavy shells, light-colored meats and a sweet flavor. Gardiner's Bay produces a heavy-shelled oyster with a very salty flavor. In practically all sections of Great and Little Peconic Bays the oysters have a fine salty flavor.

Long Island prizes

New York produces oysters in its Long Island waters that are unsurpassed anywhere in the world for quality and flavor. The three great producing areas of the Island supply oysters that satisfy the taste of the most exacting gourmet. Long Island oysters are sold under many brand names, each of which occupies a high and exalted place in the "Hall of Oyster Fame". As a matter of fact, if you order a portion of oysters on the half shell in Hollywood in one of the better restaurants or hotels, the chances are ten to one that the bivalves are Long Island's.

The Chesapeake Bay region is the most extensive and prolific oyster territory in the world. After three hundred years of tonging and scraping and dredging these wonderful natural beds of the Chesapeake, though sadly depleted, still exist and still supply the greater number of oysters marketed from the Bay. The principal centers of the industry are Norfolk and Hampton in Virginia and Baltimore and Crisfield in Maryland. Lynnhaven Bay, located just inside the mouth of Chesapeake Bay, produces one of America's famous oysters—the Lynnhaven. It is a large, golden-meated oyster and is a gourmet favorite. Baltimore oysters are known wherever oysters are consumed and they are not better anywhere than in the City of Baltimore.

One would surmise from a study of the map of North Carolina that its sound system would be a most prolific oyster-producing region. The waters of Currituck and Albemarle Sounds are nearly fresh and oysters are not able to live in them. Pamlico and Bogue Sounds are the principal oyster-producing waters. Along the rivers and creeks flowing into the sounds, oysters grow between tide levels. The coast of South Carolina is almost unbroken by bays or sounds. At the City of Charleston and just above the Georgia line, there are, however, bays with many ramifications, and in these there are natural oyster beds. The oysters produced on these grounds are known as "raccoon" or "coon" oysters. They grow in clusters, are long and narrow and are used principally for canning.

Oyster grounds in Alabama and Mississippi are not extensive. Mobile, Alabama, and Biloxi in Mississippi are quite important canning centers. Most of the oysters canned in the latter city come from Louisiana waters. Louisiana is the most progressive of the Southern oyster producing states. Its production is not large but it has made great and

(Continued on page 52)



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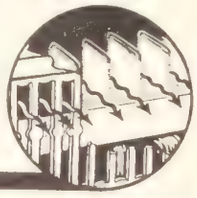
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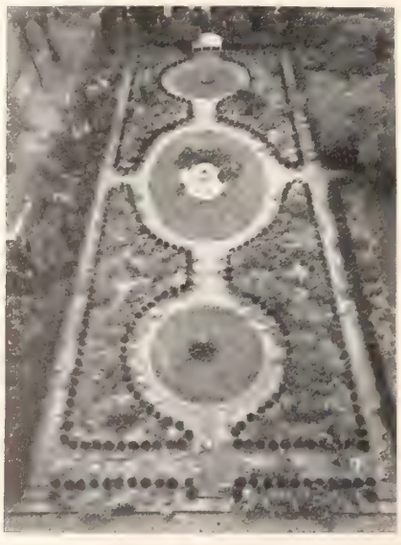
(Continued from page 19)



In the garden of the Read House, Newcastle, Delaware, boxwood is used to edge even the back path beneath the arbor. Another picture on page 18



Rose Hill, where this remarkable 17th Century boxwood planting still survives, is being accurately restored by its owner, Captain C. E. Grevenberg. The box is being kept in excellent shape



Bird's-eye view of the box parterre in the Read garden, designed by Andrew Jackson Downing in 1842 and shown in the first issue of HOUSE & GARDEN

MUSICAL SELECTIONS

(Continued from page 39)



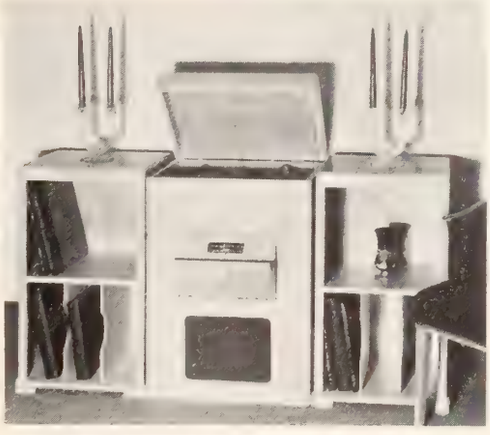
Over your shoulder, this new, compact portable radio looks like a candid camera. Built of brown marbleized plastic, it has four tubes, long-life battery block. Aerial in shoulder strap. By Philco



Photo-electric pick-up is a new feature of the phonograph of this new console model. This new development reduces record noise and prolongs the life of recordings. The radio covers standard, short-wave and police calls. Built for television sound, FM radio reception. Philco



Nice simple proportion marks this English Regency combination radio-phonograph. Radio has automatic push-button tuning, standard, short-wave and police broadcast bands. Phonograph has automatic record-changer and offset crystal pick-up. Files included. By Stewart-Warner



Excellent tone and wide range reproduction have given this instrument top rating with many musicians. The straightforward modern design of the cabinet and its matched record files are unusually interesting. Tilt-front radio tuning panel is very convenient to use. Ansley Dynaphone

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MONTEREY, OLD AND NEW

(Continued from page 14)

in the new world was ruled. Life was free and easy, for they were a joyous lot, these early Californians. There was a fiesta or a fandango almost every night and love-making was the local pastime. The Monterey *caballero* was a magnificent, skillful horseman astride his silver-mounted saddle. His domain was vast. The average rancher owned from one thousand to two thousand head of horses and from ten to fifteen thousand head of cattle.

Early architecture

The homes of Monterey were of simple design, built of adobe. Timbers for joists, cross-beams and rafters were hewed and shaped by hand from redwoods found down the coast. Planks for the floors were split with wedges. The houses were constructed around an inside patio, upon which all the rooms opened. There were wide verandas across the front of the house and inside facing the patio.

The patios were always gay with brilliant flowers, palms, blossoming trees and shrubs. There were giant ferns, sweet Castilian roses, fragrant jasmine, and no garden was complete without some form of cactus, usually a sharp-thorned century-plant. The real living rooms were the verandas hanging over the patios. Here the *señoritas* gossiped over their lace-making and took their afternoon siestas; here the master of the house smoked and chatted with his family and examined prospective suitors for the hands of his daughters.

During the Spanish regime in Monterey, the houses were built of adobe bricks, made by the Indians from the clay and straw and baked in the sun. The walls were three feet thick and the doors and windows all on one side to keep in the heat. *Brasseros,* metal containers for live coals, provided the only heat. Interior walls were plastered with a coating of mud and whitewashed, with ceilings tinted a gray-green or olive. Statues of the Madonna and religious paintings were used for decorations.

Yankee trends

The New England influence, which was to change the original Monterey architecture, did not come until the early Nineteenth Century. It was probably first brought about by the Yankee merchant ships who traded furniture and millwork for hide and tallow. Tools for turning wood were also brought and before long the simple adobes were becoming the Monterey type of houses we know today.

These new homes fitted the comfort demanded and required by the Yankees now beginning to settle in Monterey. The *brasseros* gave way to fireplaces, with mantels ornamented by molding and turned wood. Staircases were constructed inside and the railings and newel-posts were Georgian. For the fandango and Spanish dances, there was no need of smooth floors. These were put in so that the Easterners could do the Virginia Reel. Even in the gardens, the New England influence was felt in the picket fences put up just like those in early Massachusetts.

Two classes of building material were combined in the construction of those Monterey homes: the adobe brick used in a hot climate and the fusion of wood employed in cold climates. The blending of these two contributed largely to the grace and unusual lines of Early Monterey homes. Fortunately, a great many of these are still standing.

By the middle forties the fame of Monterey and California was spreading throughout the world. But it was the discovery of gold which was responsible for the *gringo* invasion and which before long left Monterey in the back seat. Sacramento and San Francisco became overnight the important centers of California; Monterey was forgotten.

Famous pioneers

However, a few who did not care for gold found a haven on its crescent shore and sang its praises. They included Charles Warren Stoddard, who wrote many of his California stories in Monterey, and Charles Dana whose *Two Years Before the Mast* was to make him famous.

Robert Louis Stevenson

In the fall of 1879, a sickly-appearing guest, thin and his cheeks sunken, registered at the old French Hotel (see page 13). The proprietor and owner of the adjoining restaurant, Jules Simoneau, shook his head after he had taken him to his room. "He won't live long," he said to a friend as he looked on the register and saw the signature: Robert Louis Stevenson.

But "R. L. S." was to live for many more years, due in part to the care that Simoneau took of him. In a room on the second floor facing west Stevenson, when he was not suffering from violent coughing spells, wrote many essays, blocked out *Amateur Emigrant* and also produced *Prince Otto.* Penniless and in ill health, he was nursed and befriended by Simoneau.

And "R. L. S." must have been standing on the shore of the rugged coastline when he wrote in his notebook: "You can see the breakers leaping high and white by day; at night the outline of the shore is traced in transparent silver by the moonlight and the flying foam; and from all round even in quiet weather, the low, distant thrilling roar of the Pacific hangs over the coast and the adjacent country like smoke over a battle."

But all this was of Monterey of yesterday—what of Monterey of today?

The fishing industry has brought to modern Monterey a population as colorful and cosmopolitan as in the early days. There are Italians, Portuguese, Spaniards, Japanese, and many of them run little cafés by the water's edge. The best of these is Pop Ernst's, an Italian, as are the majority. Ironically enough for many years there was not a good one serving Spanish food. But, happily, this situation has been remedied with the opening of *La Fonda* located in the historic home of Don Jose Estrada. Here one can order *arroz*

(Continued on page 56)



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You might note on your December scratch pad that grey-hound-racing begins at the St. Petersburg Kennel Club on the 27th. . . . That Pinehurst, North Carolina, shows its horses on the 29th. . . . Or that the Greenbrier Skeet Club will shoot for its supper at the annual Christmas Turkey Shoot on the 21st.

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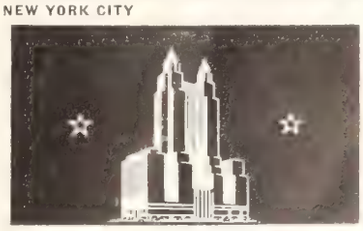
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THE VIOLET REVIVAL

(Continued from page 30)

had begun, for the first time, to produce orchids and gardenias in sufficient quantity to permit of general retail sale; and still other types of corsage flowers were developed. William Seabrook, noted Rhinebeck author, says that a play by Bourdet, produced on Broadway, which first dared knee-length skirts, was catastrophic to the violet industry. It was true that new styles in feminine dress obviated violets at the waist, and the flowers were too bulky to be worn on the shoulder.

Since those revolutionary days, years have passed. Violets are once again preferred by fashion. It happened like this: One Easter weekend a few years ago, Mrs. Vincent Astor, who has a home at Rhinebeck, had with her several house guests, among them an editor of a women's fashion magazine. Attending church on Sunday with her friends, Mrs. Astor encountered a local florist acquaintance who, having shipped all the flowers that were ready, invited her party to come to his greenhouses and cut the ones that had since shown color. While gathering her quota, the editor recalled that violets had long been neglected and would make a capital subject for a fashion revival. Presently she summoned photographer and models, and violets were "in" again.

Today the commercial trade in violets is not what it used to be, but it is better. The twenty-eight existing Rhinebeck growers ship two million blooms a year throughout the United States, by express and air express. Although some flowers are grown in Boston and on Long Island, nine-tenths of the nation's greenhouse violets grow at Rhinebeck.

Amateur culture

In other parts of the country, violets, mostly single types, are grown outdoors—in Florida and California—for commercial use. But there is a method of growing violets in cold-frames which the enthusiastic amateur can adopt to good advantage, and one which, although well known, is almost never employed in growing for profit.

If you care to try it, you may have fresh violets throughout the Winter. Any ordinary cold-frame will do—a box that, when covered with glass, is a temporary, unheated, small-scale greenhouse in which to grow your plants. The frame may be of any size, although usually six by twelve feet, an area which will accommodate four three- by six-foot sashes. Parts may, of course, be either purchased or home-made. Possibly a nearby florist will have the sash. Or it is easily assembled by any one who is handy with tools. Ordinarily the front side of a frame is nine or ten inches high and the back some fifteen inches, so that rain and snow will roll off and thus admit more light. The ends taper from the fifteen inches to the nine or ten. A violet frame must be higher.

Let's see how it works out. The completed frame should first be prepared with a one-foot layer of leaves, collected early, allowed to stand, and frequently turned. When this layer has been treaded firm, it is ready for a six-inch covering of good loam soil filled with sod and, preferably, stacked many months. Your florist will probably be glad to help in furnishing this if you are anxious to get started. Single violets, by the way, don't mind light soil, but double ones demand the sod. Since the plants' leaves should be only a few inches from the glass, 22″ is right height for the front and 27″ for the back.

Setting the plants

July to September is the time to set your plants. You'll have to beg, borrow or buy them. Plant doubles about nine inches apart each way, and singles twelve inches. When you have done this, drench the soil completely, using a cloth over the end of the hose, or a mechanical device, to spread the water without washing soil from the roots. Keep the frame closed until the roots take hold, but no longer. Then admit whatever air the weather will permit, removing sash entirely on warm days. Keep the glass clean and use garden mats, or other protection, in cold weather, putting them on in the afternoon and removing the following morning. Shade the plants when too much sunshine threatens, using narrow lath in Summer. The cooler the plants—without freezing—the better. As runners appear, it's best to remove them to allow no more than three or four per plant.

Water freely, stir the soil frequently, and remove diseased foliage.

Sadly enough, violet plants are subject to pestilence. By practicing absolute cleanliness, however, destructive forces may be held at a minimum. Keep the frame as clean as your home.

Spot gives off an acrid odor and covers the leaves with many small fungous patches. Since dampness accelerates it, a reasonable dryness of the atmosphere will help to quell it. Affected leaves should be removed at once and destroyed by fire. No fungicide will dispel it without damaging the plants.

Crown rot, another fungous disease, is caused by overhead watering in humid, cloudy weather. Avoid this situation and be safe.

Black mould, a fungus of the color its name implies, succumbs somewhat to Bordeaux mixture treatment.

Mildew, which appears as dense powder on the foliage, is best treated with adequate ventilation and a spray of potassium sulphide, one ounce to two-and-a-half gallons of water.

In addition to disease, there are insects which thrive on violet plants. Green fly and red spider are the worst offenders, the former curling foliage about it and the latter, a dry weather pest which gradually deteriorates the plant, appearing as an almost microscopic speck on the under part of the leaf. Both are controlled to some extent with cyanide fumigation and nicotine dust. Since either powder may weaken the plants when used at the wrong time, it is better to use the cyanide gas during the growing season and a light nicotine preparation when plants are in bloom. Throughout the dry, hot weather, it is advisable to syringe the under sides of the leaves with a fine spray of water nearly every day to control red spider. Plenty of ventilation should be given.

ANIMALS IN THE GARDEN

(Continued from page 31)

Granted all this, we have arrived at a ticklish point of selection about ornaments in our gardens. The well-dressed garden is like any well-dressed woman. A matter of relativity, with all the same problems of finance, personal care, time, taste. If you happen to have a modest New England garden against a white house you wouldn't exactly want it turned out like Mrs. Harrison Williams or the Duchess of Windsor. Certainly not. But you are faced with a limited choice in ornament. Expensive imitations of French and Italian classics are unsuitable in most cases. You may easily covet our best American sculpture, but as easily find it too costly. You have always with you the plaster fountain and spouting frog from Sears-Roebuck; and on every roadside the rash of comic-strip gnomes and flocks of painted horrors.

New England solution

There has been found in several small Rhode Island gardens a pleasing ornament solution in the form of animals, leaving you just nowhere as to period but creating a certain informality in their humor and charm. You can't just walk out and buy these animals anywhere. They have to be absorbed—watched and waited for. Collected. You don't have to go to South Africa for your garden game-hunting. It's an open season all the year around.

The owner of the swan fountain (see page 31) first saw its duplicate in a famous green garden near Providence. Saw it passing in a motor when the leaves were off the trees. That fleeting glance started a hunt of five years before its replica was run down. The set-up of the bird in the fluted iron basin proved too heavy for the garden design, so the swan was placed alone in a shallow blue pool. The iron basin with the pedestal was ultimately used as a dipping pool in the picking garden (see page 31), artfully piped to cascade into the brick gutter below. In this gutter a pair of wooden decoy ducks find a pleasant home and add a sporting frivolity to the somber Victorian basin.

The interesting lattice owl-screen was another *coup d'oeil* from a motor car window. Its maker and owner proved to be a retired sea captain who carved for a hobby. Its acquisition amounted to very little money but numerous visits of careful and admiring persuasion. That was in prohibition days. It was immediately dubbed the "Hooch Owl" and posted as a sentinel guard at one end of a terrace where it has stood for twenty years. Were it re-christened today, it should bear the title of "our own whiskey-drinking evil old bird."

Hollywood cocks

A far cry from New England sea captains to Hollywood cocks! The pair of cocks on page 31 were designed by a Spaniard in California. They are made up in heavy tin, not Mexican, treated in dull silver with an underlay of parrot red and green shining in the tails. Planted in a cascade of gray-green sedum they make an arrogant fashion note, held to the medium of the garden by being placed on a weathered-pine milk-bench.

Modern, these Hollywood cocks? Don't fool yourself. Take a look at the French 17th Century single bird poised on the stone pile. They each go back to primitive man. Blood brothers, these cocks. Curiously enough, they have both found place in Rhode Island gardens not a mile apart. The French cock lords it over a rough stone court leading into the birthplace of Oliver Hazard Perry. The owner of this historic land has brought the cobblestone up to a place of beauty by a mass use of its gray grimness.

The pigeon in plaster form comes into the garden as cosily as can be without any of the usual philoprogenitive or vocal strain associated with these birds in their natural state. You must have vast space and no terrace furniture at all to keep pigeons agreeably.

The hitching post

And the horse! It is hard to fancy a horse brought down to a garden scale. It took our patient, toiling, humorous, farmer ancestors to do just that. The horse, bedded in the barn after a hard day's work in the fields, was not left there. Oh, no. Marched right out to play a part in the social life of our farmer. Enter the hitching post. Only fair—the horse, in those days, was an integral part of the family; as important as strong sons and money in the bank. And so today we have the iron horse hitching-post set up as a policeman in a Rhode Island driveway to keep any Rolls Royce off the grass.

Without the slightest apology, we intend to include a pair of mermaids in this collection of animals. Rhode Island has a peculiar right to mermaids. So much of anything and everything has been washed on our shores of late—a mermaid we accept along with the rest.

Start as much controversy as you like as to whether they be fish or fowl or merely maiden, we choose right here to call them animals. And we have Mr. Charles Dickens on our side: remember your Barnaby Rudge? "According to the constitution of mermaids, so much of a mermaid as is not a woman, must be a fish." These mermaid figures are fine examples of Seventeenth Century work in lead. Beautifully set into granite posts, they make a dramatic entrance from the sea into a charming enclosed garden.

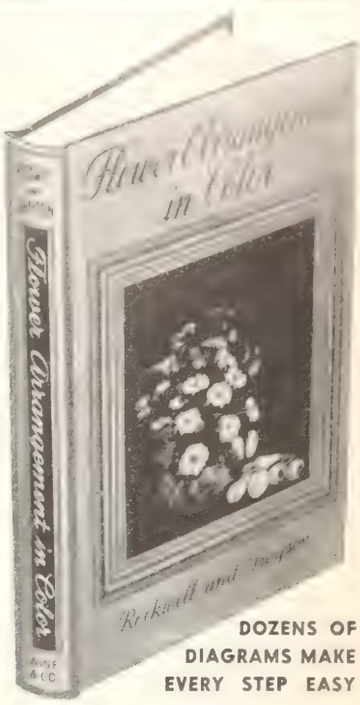
Animals at the Fair

It is always stimulating to have a substantiation of ideas. The Celosia Bird Garden at the World's Fair last October presented a most arresting example for any advocate of animals as decoration in the garden.

Hats off to Alfred Kottmiller, the designer. Salaams to Paul Manship, who loaned the bronze birds. These birds—pelicans, cranes, penguins, toucans, storks, flamingoes—ad libbing themselves in various forms, rose from their graceful pedestals with arrogance, beauty and humor. The effect was startling—bizarre. To see was to believe. A fourth-dimensional dream of all animals in a garden.

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ON THE HALF SHELL

(Continued from page 43)

substantial progress in oyster culture and the industry is growing rapidly and securely. Its natural beds are being cared for and cultivated tracts are producing more and better oysters. Because of the warmer water, oysters in this area mature to marketable size about a year earlier than in the northerly areas. New Orleans is the principal marketing center, although the production areas are all along the coast.

The Pacific coast from the entrance to Puget Sound southward to Mexico has few enclosed bays or harbors, the only extensive ones being Puget Sound, in Washington, and San Francisco Bay in California. The oyster common to this coast is *Ostrea lurida,* which is much smaller than the eastern oyster.

In Puget Sound, the home of "Olympia" oysters, and Willipa Bay in Washington, the transplanting or bedding of the native oyster has become an extensive industry. Oyster culture, as practiced in the eastern states, has not been attempted except on a small scale. Instead seed has been obtained entirely from natural beds, transplanted on bottoms that are exposed at low tide, where they mature in three or four years. The same method of cultivating oysters is practiced in San Francisco Bay. Since 1870, large quantities of eastern seed oysters have been sent from New York, Connecticut and Maryland for planting in this bay, where they thrive but have no family life.

Oyster variations

The amazing versatility of the oyster is one of its chief recommendations. It is best known and most appreciated in the raw—fresh, fat, slithery and stimulating. I have broken oysters off a rock by the seashore in a cluster thick as a bunch of grapes, pried them open and eaten them thus, even as the Walrus and the Carpenter had done before me. For all the contrast in taste, the sensation is akin to one that you have in picking fruit—ripe plums or pears—from a tree or red raspberries from a bush. But the raw oyster is no more than an introduction, an introduction to oysters in cocktails, soups, sauces and stews; oysters steamed, roasted, grilled and scalloped; oyster pies and loafs, fritters and rarebits; pickled and smoked oysters and oyster sausages.

Delicious medicine

The medical tributes to the oyster are so loud and lusty that I feel positively virtuous when I swallow its succulence. I lean back luxuriously and consider that, though I may be stuffing myself with a certain lack of restraint, the stuffing contains vitamins A to Z or thereabouts, iodine for my thyroid glands, calcium for my bones, iron for my blood and a lot of other chemical mysteries. Of course, I was brought up to believe that medicine isn't good for you unless it tastes horrid—but the oyster is the one exception I admit.

Among the most ancient of foods, the oyster holds a distinct and definite place in history and literature. Its delicious substance is cemented into the flesh and bones, literally, of the whole human race. Here in America, the world's greatest oyster-producing nation, there is real and particular reason why our vast resources of pleasure, strength and health in the oyster should be appreciated and enjoyed.

THE CHRISTMAS FEAST

(Continued from page 29)

heated cognac. Light and let it burn out, then pour over it a glass of heated sherry. Reduce heat of oven to 400°F. and continue roasting until it has been in oven about an hour in all, at which time salt and pepper the turkey, reduce the heat to 375°F. and continue roasting until done (about 2½ hours in all).

During the cooking period every fifteen minutes pour a little thick cream over the bird. The cream will curdle and cook, forming a dark brownish-black sediment in the fat, some of which will stick to the bird as you baste it. Don't worry about it for this is as it should be. Shortly before the turkey is to be done, remove it to a fresh baking dish and place back in oven while you carefully strain all the juice and fat into a little saucepan. There should be quite a lot of it. Let it stand until the fat rises to the surface, skim off the fat and pour some of the fat back over the turkey to keep it from drying out.

To the remaining dark brown clear gravy, add a bottle of thick cream and simmer gently while you make a roux of 1 heaping teaspoon of butter and the same of flour. Cook a minute or two, then add the hot juice gradually, making a smooth gravy. In the meantime, heat in a separate pan 2 or 3 tablespoons of sherry and 1 or 2 of cognac. Light it away from the fire, and when it has burned out add it to the gravy and simmer gently while you place the turkey on the serving platter. Garnish with a huge bunch of parsley and send to table immediately to be carved. Just before serving the gravy stir in the juice of half a lemon.

Sweet Potatoes, Marrons Glacés. Peel, wash and cut into medium-sized pieces 4 pounds of sweet potatoes. Cook until tender in boiling, slightly salted water. Drain well. Add ⅓ pound of butter, and mash, using potato masher or electric beater. Moisten gradually with about ½ cup of thick cream.

When nice and fluffy, keep warm in double boiler until ready to serve. Then fold into them a 13-ounce bottle of French Marrons Glacés Vanillés, syrup and all, having first, however, broken the marrons into medium-sized pieces. Be sure the potatoes are piping

(Continued on page 53)

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THE CHRISTMAS FEAST

(Continued from page 52)

hot before serving. If you like, reserve a spoonful of syrup and marrons and garnish a hole in the center of the mound of potatoes heaped into a hot vegetable dish.

CRANBERRY SAUCE. Blanch 3 or 4 dozen almonds, split them and soak them in cold water in the refrigerator for an hour or so. Wash and pick over 1 pound of fine cranberries. Moisten 2 cups of granulated sugar with 1 cup of cold water, bring to a boil without stirring, and cook five minutes. Then add the cranberries and cook three to five minutes longer, or until they have all popped open and have become transparent. Remove from fire and add 6 generous tablespoons of orange marmalade, stir, and add the strained juice from 2 lemons. When cold, add the blanched almonds, which have been well drained. Serve well chilled.

SPICED GLAZED CREAMED ONIONS. Peel 2 or 3 medium-sized onions for each person, and a few more for good measure. Soak one hour in cold water. Drain, cover with boiling water, and cook ten minutes. Drain again, cover once more with boiling water, add a little salt and cook until the onions are almost tender but not falling apart. Drain and put them into a large heavy frying pan in which you have melted about ¼ pound of butter. Sprinkle with 1 heaping teaspoon of sugar and cook slowly, turning the onions gently over until a beautiful golden brown all over.

Place them one by one in a large buttered baking dish which may be sent to table. Now stick one or two cloves into each onion. Sprinkle with salt and freshly ground pepper and pour over all about 1 cup of chicken broth. Place in moderate oven to bake until all the juice has boiled down.

Just before serving, pour in between, but not over, the onions a rich thin cream sauce made in the usual way with 2 level tablespoons of butter, 2 level tablespoons of flour and 2 cups of thin cream. Garnish with a little finely chopped parsley and serve at once.

GALETTE WITH BLAZING MINCEMEAT. Sift some pastry flour and measure out 2 cups of it. Sift it again with ½ teaspoon of salt, 1 teaspoon of sugar and ½ teaspoon of baking powder. Work into this with finger tips ⅔ pound of sweet butter or 1½ bars. Moisten with ⅓ cup of cream beaten slightly with the yolk of 1 egg. Mix with a big fork until it may be formed into a ball. Flatten the ball a bit, then wrap it in waxed paper and place in refrigerator for several hours.

When ready to bake, set your oven at 500° F., light it and then proceed to roll out the dough on a lightly floured board, forming a perfect circle ½ inch thick. Place carefully on lightly buttered tin. Then with a knife score the surface of the cake, forming a pattern of diamonds all over. Now beat together 1 whole egg and 1 tablespoon of cold water, using a fork, and beat just enough to mix well. Then paint the [illegible] galette [illegible] minutes or until lightly browned all over. Then decrease the heat to 400° F. and cook about twenty-five minutes longer. Watch carefully and don't let it burn. Serve hot. If you must cook it ahead of time, reheat before serving, and just before serving, sprinkle it lightly with confectioner's sugar.

Accompany it with a bowl of mincemeat which you have cooked for one hour over boiling water in a double boiler. Pour over the mincemeat at table 2 or 3 tablespoons of Kirsch which has been heated separately over a low flame in the kitchen and sent to table in a little pitcher. Light the Kirsch and let it burn out while you cut the galette in pie-shaped pieces, to be eaten with the hot mincemeat.

CHRISTMAS APPLES. Every meal should have a surprise, so here is one for your Christmas guests. Instead of a bowl of apples on the Christmas table, decorate each place plate with a big red rosy apple, polished within an inch of its life, on which you have written your guests' names in your very best Spencerian writing, using ornamental white frosting and the finest pastry tube.

To make the frosting, prepare 1¼ cups of sifted confectioner's sugar. Put the white of 1 egg in a small bowl. Add one-third of the sugar and beat with rotary beater until smooth and creamy, then add ⅛ teaspoon of cream of tartar. Continue beating, adding gradually the rest of the sugar. Continue beating until the mixture is so thick and firm that it will form a peak, when the beater is withdrawn, that won't topple over. Cover the bowl with a wet cloth until ready to use.

Mulled Wine in Verse

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"First, my dear Madam, you must take
Nine eggs, which carefully you'll break.
Into a bowl you'll drop the white,
The yolks into another by it.
Let Betsy beat the whites with switch,
Till they appear quite frothed and rich.
Another hand the yolks must beat
With sugar, which will make them sweet.
Three or four spoonful may be'll do,
Though some, perhaps, would take but two.
Into a skillet next you'll pour
A bottle of good wine, or more.
Put half a pint of water, too,
Or it may prove too strong for you:
And while the eggs (by two) are beating.
The wine and water may be heating;
But, when it comes to boiling heat.
The yolks and whites together beat
With half a pint of water more—
Mixing them well, then gently pour
Into the skillet with the wine,
And stir it briskly all the time.
Then pour it off into a pitcher;
Grate nutmeg in to make it richer.
Then drink it hot, for he's a fool
Who lets such precious liquor cool."


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Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of Mar. 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Henry Humphrey, Greenwich, Conn.; General Manager, Francis L. 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Francis L. Wurzburg, General Manager. Sworn to and subscribed before me this 26th day of September, 1940. (Seal) Stephanie M. Sinicky, Notary Public. My Commission expires February, 1945.

SAN FRANCISCO SAFARI

(Continued from page 24)

of America's most spectacular places to lunch. I could go on and on telling of Italian, Chinese, Turkish and Teutonic restaurants—but you won't need more suggestions. Once you're launched on a gastronomic tour of San Francisco you soon acquire a long list of addresses to track down.

But just one more hint before we leave this intriguing subject: when you go to Fishermen's Wharf—and you're sure to be there not once but several times—go first to Joe DiMaggio's for a drink. I limit it to a drink because as far as I'm concerned it's a bit too *moderne* to dine in, when in surroundings such as Fishermen's Wharf. Then walk along by the sidewalk stands where vendors are selling their steaming hot crabs and shrimps. Peeling off their shells, eat a few shrimps then and there. They are as fine a first course as you could wish. Now continue your meal in any one of the little restaurants which line the wharf where the fishing fleet is moored. After a few glasses of the local wine you'll think you're back at Zia Teresa's on the Bay of Naples.

The drinking problem

It's high time we arrived at the drinking problem—which actually is far from a problem. Unless I'm mistaken, San Francisco has more bars than any city in the country—for its size, I mean. Certainly you seem to see one at every turn. Here are the pick of the crop: at the top of the list is the Top O' the Mark—and this spectacular bar heads my list not only for San Francisco but for bars of the world. I'm sure anyone who has had the experience of drinking cocktails on the top of the Mark Hopkins Hotel will agree with me that the panorama lying before you as the sun sinks behind the Gate is so dramatic and impressive it's indescribable.

The next bar must also be described by superlatives—the Orchid Bar of the St. Francis. This is without doubt the most super-super-deluxe bar in the world. You might think it was the dream child of a Hollywood producer instead of being planned by Dan London, the guide and mentor of the St. Francis. To give you an idea—the walls are tufted black patent leather and the ceiling, columns and lighting fixtures are of a new DuPont product which looks exactly (to me at least) like Lalique glass. In the center part of the mirror which covers the wall back behind the long bar hang many little glass vases holding huge orchids. They are grown in the St. Francis' greenhouse and are changed every few days.

Fun and contrasts

Half the fun of San Francisco is the contrasts which abound. For instance, after the plush atmosphere of the Orchid Bar you can drop into Izzy Gomez's, which couldn't be dumpier. Or you can go from the artistic and amusing Circus Bar of the Fairmont, filled with Junior Leaguers and their beaux, to John's Rendezvous, patronized by more bohemian elements. You can drink in the Palace's little bar called Happy Valley, so full of old-world charm it might be at Sacher's in Vienna, and then have your next drink at the Champagne Bar which Paul Verdier [illegible] turn for your apéritif—and I've mentioned only the better known oases around town.

Golden Gate Park, with its interesting planting—especially the strange and wind-blown cypress trees—is full of interest. After stopping at such sights as the museum, art gallery, the Fleishacker swimming pool (longest in the world) you may want to relax in the charming Japanese Tea Garden. No ordinary garden this—for generations the same Japanese family has run it.

There are so many interesting points along the shore of the harbor you are never at a loss to explore something new. The Presidio, for instance, and the excellent municipal golf links near it; Hunter's Point where the Navy anchors and where ships are built; the Russian colony often has folk dances to offer its visitors; and San Francisco's Chinatown is considered the most interesting one in America. Even if you don't know your way around you'll find this Chinese section fascinating.

Outside the city

Not the least of the city's charm is in its environs. It's so easy to go over to Berkeley for a symphony concert at the University, or to Oakland for a drink at Trader Vic's. Incidentally, this South Sea restaurant is by far the best of the Polynesian *boites* that have recently become a rage over the land.

You should go to Palo Alto for lunch some day at the Allied Arts—but it's essential to make reservations ahead because of the popularity of this patio luncheon place. The most attractive things to see around the peninsula are the private clubs and estates. At Burlingame, for instance, the country club, one of America's earliest, has an unusual appeal because of its feeling of background. Often called San Francisco's Long Island, the country around Burlingame is full of beautiful homes.

While in the Napa Valley you will surely stop at some of the vineyards which are producing those champagnes, burgundies, cabernets and zinfandels rapidly coming to the fore since foreign vintages are destined to be rare. An amusing thing to do—especially if you're a horse lover—is to drop in at the ranch where the memorable Seabiscuit is living in retirement, but not so much so that there aren't "receiving hours" daily.

I wish space permitted saying more about the seamy side of San Francisco life. The old Barbary Coast may have passed on, but there are still plenty of places which smack of the city's early and lusty days. Behind the most innocent façade you can come across a sinister-looking gambling joint run by Chinese; there are tiny night clubs which stay open long after closing hours and there are innumerable bars and cabarets reminiscent of Marseilles. If you lack a guide to show you all these underworld sights, just remember San Francisco is nothing if not friendly and hospitable—so just ask directions from the nearest corner cop!



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WHAT'S BEHIND NOVELTIES

(Continued from page 35)

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MONTEREY, OLD AND NEW

(Continued from page 46)

con pollo, frijoles, fritos, enchiladas and *tortillas de maise.*

Historic Spots

In Monterey itself, over forty-two of the historic buildings which played such a dramatic part in its history are preserved. You can sit in the First Theatre of California and watch a play as the old-timers did when Jack Swan operated it as a playhouse and saloon; you can visit the room where "R. L. S." lived; you can stand in the Customs House where Commodore Sloat raised the Stars and Stripes over California.

And over the hill from Monterey you'll want to go to Carmel Mission (see page 12), where Father Junipero Serra lies buried—the same padre who persuaded Portola to go on his second search for the elusive Nobel Harbor. His vestments and the records of the mission written by his own hand can be seen there.

Life on the Monterey Peninsula revolves around Del Monte and Pebble Beach. For Del Monte is one of America's outstanding resorts and Pebble Beach, with its imposing homes of the socially important, is the Newport of the Pacific Coast.

Del Monte and Pebble Beach are located in the center of a twenty-thousand-acre playground which includes four famous golf courses. It is open the year round and in its Bali Room rhumbas and tangos have taken the place of fandangos. The hospitality of Del Monte is equal only to that of the early Californians, though the management has never been known to leave money in your room, as the Spaniards did in the seventies!

Monterey's heritage

Of course Monterey with its peninsula communities is not the place it was in those early days; nor can we expect it to be. Yet strangely enough it has preserved not only that carefree spirit of its early history, but an inherited ability to play leisurely. One also sees today the color of military uniforms, and marching troops, for over fifteen thousand soldiers and officers are now stationed at Fort Ord and at the Monterey Presidio.

Fate was kind to Monterey. Had it not become forgotten in those fast-moving days when cities were made overnight, Monterey today might easily be a typical American metropolis, stripped of its historic buildings to make room for progress and its rugged, magnificent coastline hidden by the smoke of factories.

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PRINTED BY THE CONDE NAST PRESS, GREENWICH, CONN., U. S. A.